| ANIMAL #: | Juy 2 Bass | 4 | CAMERA VIEWS: MAS | TER: #129 (| (brange) SLAVI | E: # 112 (green) | |
|---|----------------|---------------------------------|--|--------------------|---|---|--|
| T°= 19 | Fish length: | 5cm CALIBRATI | ON INFO/COMMENTS: | | on. 7JULY | 2016. Tiff. | |
| TIME | Sequence # | BEHAVIOR / SWIMMING SPEED | VIDEO FILENAME | | | COMMENTS | |
| 1:25pm 1:30pm 1:40 pm 3:50pm 3:55pm | 02 03 0A | Steady/1 8788 Steady/205 Rpn | BASS BURST 235 RPM SO3 . L BASS STEADY 117 RPM SO4 . L BASS BURST 117 RM | Camera2: Posterior | Camera3: ventral BASS.STEADY.187 RPM. SO 1. V BASS.STEADY.187 RPM. BASS.STEADY.187 RPM. SO 2. V BASS.BURST. 235 RPM. SO 3. V BASS.STEADY.117 RPM SOH-V BASS.BURST. M7 RPM | -2400 to -1100 (1.5 BL/s) -3500 to -2200 (1.75 BL/s) -900 to 1 (2 BL/s) -2000 to 1 (1BL/s) | |
| 4: 10pm 4: 30pm 4: 30pm | 06 07-00 | BURST /2354 BURST / 144 Rpm | SOS. L BASS. BURST - 235 RM GOG. L BASS. BURST. MHARPM SO7. L. OO BASS. BURST. MHARPM SO7. L. OL BASS. PAVRST, 144RPM 807 b. L | | SOS. V BASS. BURST. 135 Rpm. SOG. V BASS. BURST. AHH Rpm SO7. V. OO BASS. BURST. 144 Rpm SO7. V. O1 BASS. BURST. 144 Rpm SO7. V. O1 | (18846) | |
| | | | | | | | |

B = BURST A = LINEAR ACCEUTRATION S = STEADY

က တ 2BC= 235 3BC= 235

| | BASS 1 | | 1000 | | frame | | |
|--------------------------|-----------------------|--|--|--|------------------------------------|------------------|--|
| T°= 19 | Fish length: | 15 cm CALIBRATI | ON INFO/COMMENTS. | CALIBRATION. | 9 JUH 2016. | TIFF | MENTS |
| | Sequence | BEHAVIOR / | VIDEO FILENAME | | | COMMENTS | |
| Cilian | # ^ 0 | SWIMMING SPEED | Cameral Lateral | Camera2: Posterior | BASS UNEACC 235 | -2450 to -450 | (2BUS) |
| 6:15pm | | UNEAR ACCEL 235 RPM UNEAR ACCEL | RPM. 508 L | Service Control of the Control of th | RPM. SOB. V BASS. LINEACC. 235 | -2200 to -100 | 0 (2BL/s) |
| 6:25 pm | 09 | 235 Rpm | RPM SOG.L BASS BURST 235 RPM SIO.L | | RPM. SD9. V BASS. BURST. 235 | -1000 to 1 | (2B2 S) |
| 6:30 pm | 10 | 235kpm | RPM.510.L | | RPM. SIO. V BASS, STEADY. 235 | 1000 10 1 | C Indian |
| 6:35 pm | 11 | STEADY 235 ROM | BASS. STEADY - 235 COM. SIL. L | | Rom. Sil V | - Ankless | (2BL(S) |
| 6:45pm | 12 | STEADY 235 RAM | BASS. STEADY. 235 RDM . SIZ. L | | BASS. STEADY-235 RDM-S12-V | -3000 to -1000 | The second secon |
| 7:14pm | and the second second | BURST 235 pam | BASS BYDST 235 RDM . S13 - L | | BASS - BURST - 235 ROM - 8 13. | -2400 to - 750 | |
| 7:24 pm | | LINEAR ACC 117 RPM | BASS UNFACC. ITT PDM. S14. L | | | -1800 to 1 | (IBL/s) an |
| 7:30pm | 15 | BURST 17 RPM | BASS BURST 117 | | BASS. BURST. 117 PAM | -1400 to 1 | (1BL/5). |
| | 16 | STEADY 1120 PM | BASS STEADY. | | BASS STEADY. UT | -2000 to 1 | CIBYS) |
| 7:35px | and the same of | STEADY 1178 PM | BASS. SPEADY. 117 RPM. SIT. L | | BASS STEADY . 117 RDM . SI7 . V | - 3000 to - 1004 | O (IBUS) |
| 7:45m | | LINEAR ACC' | BASS. W. NEACC. | <u> </u> | BASS. LINEACC. | -2000 to 1 | (IBLIS) |
| 7.55pm | 10 | BURST 11700 | a dec ampet and | | BASS. BURST. 117 | -2000 to - 4 | The Party of the Control of the Cont |
| 8 :03pm B:15pm | | | BASS LINEACC. | | ROM. SIG.V BASS. LINEACC, | -2500 to -5 | (13 |
| 8:15pm | 20 | linenced 117 Rpm | THEPM. SZOL | | YIT RPM. SZO. | - 2500 10 - | OO CIBELS |
| | flacer | 4 100 0 | 7 | | | | BETS AND PROPERTY AND THE STATE OF THE STATE |
| | 200 | - and and | | | | | |
| | | The same of the sa | | | | | |
| 100 | | | | | | | |

B=BURST A=LINEAR ACCEVERATION

S = STEADY

1 BL/S = 117 RPM 2 B4/S = 235 RPM

| ANIMAL #: | BASS | RECORD | CAMERA VIEWS: MAS | SHUTTER SPEED: 1/ | | E: # # 112 (green) |
|--------------------|--------------|---------------------------------------|---|--|---|---|
| 1/3 | Fish length: | 15cm CALIBRAT | TION INFO/COMMENTS: | . / | N. 12 JULY 21 | 016. Tiff. |
| Sequence | | BEHAVIOR / SWIMMING SPEED | VIDEO FILENAME | | | COMMENTS |
| 3:25pm | 2 | ovest/336 Rpm | Cameral Lateral BASS. BURST. 336 Rpm S24. L | Camera2: Posterior | Camera3: ventral BASS. GURST. 336 Rpm 621 - W | -900 to-450 (2.85 BL/s) |
| 3:35 pm | 22 | BURST / 336 Rpm | BASS. BURST. 336 Rom. S 22. L | | BASS BURST. 336 Rem S22 · V | -1600 to -70 (2.85 BL/S) |
| 3: H4pm | 27,00°E | STEADY 1 179 Rpm | BASS. STEADY, 179 Rom. S23. L | | BASS - STEADY - 179 Rom - 523 - V | - 4500 to - \$2500(1.5 BLIS) |
| 3-55pm | | STEADY 1236 RPM LINEAR ACC/235 Ppm | BASS STEADY 236 Rpm - S2A - L | | BASS STEADY 236 Rom - SZH - V BASS LINEACC 235 | -2000 to 1 (2BL/S) |
| 1:09pm | | BURST/235 Rpm | BASS BURST . 235 | | Rom. 525. V | -4000 to -2000 (2BLIS) |
| t: 20pm 1: 30pm | | STEADY 1 117 Rom | Rpm - 526 - L BASS - STEADY - 119 Rpm - 527 - L | | BASS CURST . 235 Rpm. 526. V BASS STEADY. MG Rpm. 527. V | -2400 to -400 (2BL/5) -2000 to 1 (1BL/s) |
| 4: 40 pm | | STEADY INT Rym | BASS. STEMP. 117 Ram. 529 - L | | BASS. STEADY. ALT ROM. 529 - V | - 2000 to 2 (162/s) |
| 4. SApm | 29 | ESCAPE / 117 Rpm | BASS, ESCAPE. M7. | The second secon | BASS. ESCAPE. 117 Ram. 520. V | - 1200 to 1 (FRAMES - 300 to) |
| 5:00 pm | 30 | LINEAR ACC/1179 | | | BASS. LINEACC. M7 | -3730 to -1730 (1B4/5) |
| :15 pm | | ESCAPE /117 Rpm | | | BASS. LINEAL BSCAPE. 117 Gpm. 531. V BASS. ESCAPE. 117 Gpm | -2000 to 1 (1BL/S) |
| 25pm | 32 33 | ESCAPE/117 Rpm ESCAPE/10 4 RPM | BASS. ESCAPE, 104 RPM | | BASS. ESCAPE. 104 EPM | -2000 to 1 (1845) |
| 45pm | رو | | 1835.し | - | 533.V | -2300 to - 600 (0.484) |
| and the second | | · | | | | |
| , | , | | | | 30.000 | |

B=BURST A = Linear acceleration S = Steady E = Escape