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CS 4590

Class Exercise 5

The repeated sounds in the background are the continuous footsteps, the tv playing within the house, and the generator in the background. Once or twice, a twig snapped as the footstep sounded louder than the other repetitive ones. There is wind in the background, and it begins to pick up and grow more later in the sound clip. There was also a faint thud sound around the 30 to which I believe is a mango falling from one of the trees (my brother is the one walking and he was picking mangos). There was one sound that sounded like clanking which I believe was the sound of the metal on the swing chair that I was sitting on.

Most of the sounds within the file were repeated patterns, which I was already listening to prior to the recordings. My focus was the ambient sounds and any shift in sound that was not synchronized with the repeated sounds. This was rather difficult (especially for the single sounds) since the repeated sounds were overlapping each other, drowning out the subtle infrequent sounds.

The sound sources give off a neutral-positive effect and feeling. Ignoring the background noise, it is easy to find the gust of wind to be soothing and relaxing. There was not any sound I heard that I gave a negative connotation to. The single sounds that were repetitive established that there was subtle activity in the background. The background overall represents a safe and secure environment.

This environment possessed a lot of fixed sounds that did not seem as though it was going to change such as the generator and the television. The footsteps however were not as

continuous as the others but still repetitive. Hearing a combination of wind, footsteps, and a television would make someone assume that the person is outdoors watching exploring while someone nearby is watching a video, which was not the actual case. Each of the catalyst for the noises within the audio were unaffected by each other and were continuously doing what they were initially doing.