

KATHLEEN FITZPATRICK

Department of Media Studies
Pomona College
140 West Sixth Street
Claremont, CA 91711

kfitzpatrick@pomona.edu
<http://machines.pomona.edu>
909.607.1496

PROFESSIONAL EXPERIENCE

Associate Professor of Media Studies, Pomona College, 2009–present.

Associate Professor of English and Media Studies, 2004–2009.

Assistant Professor of English and Media Studies, 1998–2004.

Chair, Department of Media Studies, 2009–present.

Coordinator, Media Studies Program, 2004–2009.

Chair, Intercollegiate Media Studies, Claremont Colleges, 2005–2008.

Acting Chair, Department of English, Fall 2006.

Extended Faculty Member, School of Information Systems and Technology, Claremont Graduate University, 2006–present.

Cultural Studies Steering Committee, Claremont Graduate University, 2003–present.

Co-coordinating Editor and Press Director, MediaCommons.

EDUCATION

Ph.D., Department of English, New York University; May 1998.

M.F.A., Department of English, Louisiana State University; May 1991.

B.A., *summa cum laude*, Department of English, Louisiana State University; May 1988.

FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

Mellon 23 Faculty Workshop Grant, 2008.

NEH Digital Startup Grant, MediaCommons, 2008.

Hahn Instructional Technology Grants, Summers 2006, 2007, and 2008.

NEH Sabbatical Grant, 2005-2006.

Graves Award in the Humanities, 2002.

Wig Distinguished Professorship Award, Pomona College, 2001.

Visiting Scholar, UCLA; Participant, NEH Summer Seminar, “Literature in Transition: The Impact of Information Technologies,” 2001.

Culpeper New Media Grants, CGU Humanities Electronic Media Project, 1999 and 2000.

Teaching Fellowship, Department of English, New York University, 1998.

Teaching Fellowship, Expository Writing Program, New York University, 1994-1997.

Louisiana State University Alumni Federation Fellow, 1988-1991.

Phi Beta Kappa, Phi Kappa Phi.

PUBLICATIONS

BOOKS

Planned Obsolescence: Publishing, Technology, and the Future of the Academy. Forthcoming: NYU Press, 2010. Draft available for open peer review at MediaCommons (<http://mediacommons.futureofthebook.org/mcpress/plannedobsolescence>).

The Anxiety of Obsolescence: The American Novel in the Age of Television. Nashville: Vanderbilt University Press, 2006.

Named an "Outstanding Academic Title" by *Choice*, the publication of the Association of College and Research Libraries, January 2008 (<http://www.cro2.org/default.aspx?page=reviewdisplay&pid=3278682>).

Selected as a "book of the month" by the Resource Center for Cyberculture Studies, October 2007 (<http://rccs.usfca.edu/bookinfo.asp?BookID=362>).

Co-editor, *Pearson Custom Library: Introduction to Literature*. Boston: Pearson, 2006.

Revised edition, 2008. Second revised edition, forthcoming 2010.

ARTICLES (NB: TRADITIONALLY PEER-REVIEWED ARTICLES ARE INDICATED BY A SINGLE ASTERISK; ARTICLES SUBMITTED TO AN OPEN PEER REVIEW PROCESS VIA COMMENTABLE ONLINE PUBLICATION ARE INDICATED BY TWO ASTERISKS)

"Tune In, Turn On: The Novel, the Family, and the Plug-In Drug." Forthcoming in an online casebook on Curtis White's *Memories of My Father Watching TV*. Dalkey Archive Press. Forthcoming: January 2010.

* "The Literary Machine: Blogging the Literature Course." In *Teaching Literature and Language Online*, ed. Ian Lancashire. MLA Options for Teaching series. 2009.

** "CommentPress: New (Social) Structures for New (Networked) Texts." *Journal of Electronic Publishing* 10.3. Fall 2007. (<http://hdl.handle.net/2027/spo.3336451.0010.305>)

** "CommentPress: New (Social) Structures for New (Networked) Texts." *MediaCommons* (<http://mediacommons.futureofthebook.org/mcpress/cpfinal/>). 15 October 2007.

** "MediaCommons: Scholarly Publishing in the Age of the Internet." *MediaCommons* (<http://mediacommons.futureofthebook.org/mcpress/scholarlypublishing/>). 29 March 2007.

* "The Pleasure of the Blog: The Early Novel, the Serial, and the Narrative Archive." In *Blogtalks Reloaded: Social Software Research and Cases*, ed. Thomas N. Burg and Jan Schmidt. 2007.

** "On the Future of Academic Publishing, Peer Review, and Tenure Requirements (Or, Remaking the Academy, One Electronic Text at a Time)." *The Valve* (<http://www.thevalve.org/go>). 6 January 2006.

- "Performing Don DeLillo: Theatricality, Subjectivity, and the Borders of Genre." *Profils américains* 16. Special issue: Don DeLillo. 2005.
- * "The Exhaustion of Literature: Novels, Computers, and the Threat of Obsolescence." *Contemporary Literature* 43.3. Fall 2002.
- "The Unmaking of History: Baseball, Cold War, *Underworld*." In *UnderWords: Perspectives on Don DeLillo's Underworld*, ed. Joseph Dewey and Steven Kellman. University of Delaware Press/Associated University Presses, 2002.
- "The Clockwork Eye: Technology, Woman, and the Decay of the Modern in Thomas Pynchon's *V*." *Thomas Pynchon: Reading from the Margins*, ed. Niran Abbas, Burhan Tufail, and Pedro Garcia-Caro. Fairleigh-Dickinson University Press/Associated University Presses, 2002.
- * "Network: The Other Cold War." *Film & History* 31.2. Special Issue: The Cold War in Film. 2001.
- "Computer/Fiction: Beyond the Literature of Exhaustion." In *Raizes e Rumos: perspectivas interdisciplinares em estudos americanos*, ed. Sonia Torres. Rio de Janeiro, Brazil: 7 Letras Press, 2001.
- * "From *The Children* to *The Marriage Playground* and Back Again: Filmic Readings of Edith Wharton." *Literature/Film Quarterly* 27.1. Spring 1999.

MULTIMEDIA PRODUCTION

- Planned Obsolescence*. Blog exploring literary and electronic cultures. June 2002–present. <http://www.plannedobsolescence.net>.
- MediaCommons*. Developing scholarly publishing network in media studies. Spring 2007–present. <http://www.mediacommons.futureofthebook.org>.
- Machines*. Multi-tool social software-based instructional website. Pomona College, Fall 2006–present. <http://machines.pomona.edu>.
- making MediaCommons*. Planning site for developing scholarly publishing network in media studies. Fall 2006. <http://mediacommons.futureofthebook.org>.
- Machine*. Project coordinator. Group blog for the study of new media theory. Pomona College, Fall 2005. <http://machines.pomona.edu/machine>.
- MarxWiki*. Project coordinator. Web-based collaborative resources for the study of Marxism and Cultural Studies. Pomona College, Fall 2004. <http://machines.pomona.edu/marxwiki>.
- Postmodernism is/in Fiction*. Project coordinator. Web-based resources for the study of postmodern fiction. Pomona College, Spring 1999. <http://www.english.pomona.edu/pomo>.
- American Literature Web*. Co-developer. Web-based resources for the study of American literature. New York University, Spring 1998.
- Total Television*. Producer. A multimedia CD-ROM reference guide to the history of television. New York: Penguin Electronic, 1997.
- The Grapes of Wrath CD-ROM*. Contributing Editor. Volume Three of The John Steinbeck Library. New York: Penguin Electronic, 1997.

The Pearl and The Red Pony CD-ROM. Contributing Editor. Volume Two of The John Steinbeck Library. New York: Penguin Electronic, 1996.

Of Mice and Men CD-ROM. Contributing Editor. Volume One of The John Steinbeck Library. New York: Penguin Electronic, 1995.

NOTES (NB: NOTES SUBMITTED TO AN OPEN PEER REVIEW PROCESS VIA COMMENTABLE ONLINE PUBLICATION ARE INDICATED BY TWO ASTERISKS)

** "On Teaching *Infinite Jest*." *Infinite Summer* (<http://www.infinitemsummer.org>) 17 July 2009.

** "In Memoriam." In "In Memoriam David Foster Wallace." *Modernism/Modernity* 16.1 (January 2009): 5-6.

"Peer-to-Peer Review and the Future of Scholarly Authority." In "In Focus: Digital Scholarship and Pedagogy." *Cinema Journal* 48.2 (Winter 2009): 124-29.

** "Peer-to-peer review." *Interdisciplines*. Online conference/journal issue entitled "Scientific Publications 3.0." 15 October 2008. Online: <http://www.interdisciplines.org/liquidpub/papers/2>.

"Obsolescence." *PMLA* 123.3 (May 2008): 718-22.

Author response to reviews of *The Anxiety of Obsolescence: The American Novel in the Age of Television*. Resource Center for Cyberculture Studies. October 2007. Online: <http://rccs.usfca.edu/bookinfo.asp?BookID=362&AuthorID=119>.

** "It's Our Job to Know Stuff: The Epistemology of CSI." In "In Media Res." *MediaCommons*. 30 July 2007. Online: <http://mediacommons.futureofthebook.org/videos/2007/07/30/its-our-job-to-know-stuff-the-epistemology-of-csi/>.

** "Introducing MediaCommons." *If:book* (<http://www.futureofthebook.org/blog>). 17 July 2006.

** "On the Future of Peer Review in Electronic Scholarly Publishing." *If:book* (<http://www.futureofthebook.org/blog>). 28 June 2006.

** "On the Importance of the Collective in Electronic Publishing." *The Valve* (<http://www.thevalve.org/go>). 30 March 2006.

"From the Crisis to the Commons." In "In Focus: The Crisis in Publishing." *Cinema Journal* 44.3 (Spring 2005): 92-95.

"1984" and "Animal Farm." Entries in *Exploring Novels*. Detroit: Gale Research. Fall 1997.

"The Children," "Sister Carrie," "The Manchurian Candidate," and "Moll Flanders." Entries in *Novels into Film*. Facts on File. Fall 1997.

REVIEWS

Untitled review of *Remix: Making Art and Commerce Thrive in the Hybrid Economy* by Lawrence Lessig. *Barnes & Noble Review*. 24 October 2008. Online: <http://bnreview.barnesandnoble.com/t5/Reviews-Essays/Remix-Making-Art-and-Commerce-Thrive-in-the-Hybrid-Economy/ba-p/688>.

Untitled peer response to "ThoughtMesh" by Jon Ippolito and Craig Dietrich. *Vectors* 3.1. Fall 2007. Online: <http://www.vectorsjournal.org/forums/?viewId=361>.

Untitled review of *The Future of Reputation: Gossip, Rumor, and Privacy on the Internet* by Daniel Solove. *Barnes & Noble Review*. 15 October 2007. Online: <http://bnreview.barnesandnoble.com/t5/Reviews-Essays/The-Future-of-Reputation-Gossip-Rumor-and-Privacy-on-the/ba-p/63>.

Untitled review of *Connected, or What It Means to Live in the Network Society* by Steven Shaviro. *Resource Center for Cyberculture Studies*. June 2006. Online: <http://rccs.usfca.edu/bookinfo.asp?ReviewID=383&BookID=312>.

Untitled review of *Cognitive Fictions* by Joseph Tabbi. *Resource Center for Cyberculture Studies*. April 2004. Online: <http://rccs.usfca.edu/bookinfo.asp?ReviewID=265&BookID=225>.

Untitled review of *Nice and Noir: Contemporary American Crime Fiction* by Richard B. Schwartz. H-Net Book Reviews, H-Amstdy. February 2003. Online: <http://www.h-net.org/reviews/showrev.cgi?path=71651049433717>.

Untitled review of *What's the Matter with the Internet?* by Mark Poster. *Resource Center for Cyberculture Studies*. March 2002. Online: <http://rccs.usfca.edu/bookinfo.asp?ReviewID=157&BookID=133>.

"The Teller and the Tale." Review of *The Blind Assassin* by Margaret Atwood. *Barnes & Noble.com*. September 2000.

"The Biographer's December." Review of *Ravelstein* by Saul Bellow. *Barnes & Noble.com*. April 2000.

"Mercury Rising." Review of *Yellow Jack* by Josh Russell. *Barnes & Noble.com*. August 1999.

"Images of/and the Postmodern." Review of *Spectacular Allegories: Postmodern American Writing and the Politics of Seeing* by Josh Cohen. *Film-Philosophy* 3.8. February 1999. Online: <http://www.mailbase.ac.uk/lists/film-philosophy/files/fitzpatrick.html>.

"Disneyland, U.S.A." Review of *The Magic Kingdom: Walt Disney and the American Way of Life* by Stephen Watts. *Barnes & Noble.com*. March 1998.

"Women in the Contact Zone." Review of *The Frontiers of Women's Writing: Women's Narratives and the Rhetoric of Westward Expansion* by Brigitte Georgi-Findlay. H-Net Book Reviews. February 1998. Online: <http://www.h-net.org/reviews/showrev.cgi?path=17820889059588>.

"The Shot Heard 'Round the World." Review of *Underworld* by Don DeLillo. *Barnes & Noble.com*. October 1997.

SCREENWRITING

Couple of Three. Original screenplay. Optioned by Leigh Kaufman (independent producer), March 1998. Option renewed March 1999.

WORK IN PROGRESS

Unbecoming Narratives: Death and Abjection in New Media (book-length study of the disruptions in traditional narrative structure produced by contemporary media forms).

LECTURES AND INVITED PRESENTATIONS

- “The Future of Scholarly Publishing: Supporting Faculty Research in the Liberal Arts College.” Keynote address, NITLE Summit, New Orleans, Louisiana. Forthcoming, March 2010.
- “Planned Obsolescence: Publishing, Technology, and the Future of the Academy.” University of Michigan. Forthcoming, February 2010.
- “Planned Obsolescence: Publishing, Technology, and the Future of the Academy.” CLIR Postdoctoral Fellows Program Online Seminar. Forthcoming, January 2010.
- “Obsolescence.” ASAP/1: Association for the Study of the Arts of the Present. University of Tennessee, Knoxville. October 2009.
- “How to Teach with the Flu.” Teaching & Learning Workshop, Pomona College. October 2009.
- “The Future of Scholarly Publishing.” The Future of Everything, AcademicCommons SIG meeting, NERCOMP (NorthEast Regional Computing Program), Boston, Massachusetts. May 2009.
- “The Future of Scholarly Publishing.” The Future of Mediated Scholarship, USC Graduate Student Workshop, University of Southern California. January 2009.
- “Planned Obsolescence: Publishing, Technology, and the Future of the Academy.” Plenary address, Modernist Studies Association annual meeting, Vanderbilt University. November 2008.
- “Planned Obsolescence: Publishing, Technology, and the Future of the Academy.” Maryland Institute for Technology in the Humanities Digital Dialogue Series, University of Maryland. October 2008.
- “Planned Obsolescence: Publishing, Technology, and the Future of the Academy.” Annenberg Research Park Colloquium Series, University of Southern California. October 2008.
- “CommentPress: New (Social) Structures for New (Networked) Texts.” Innovative Learning Center, Tulane University, New Orleans, Louisiana. March 2008.
- “The Future of Peer Review in Digital Scholarly Networks.” Plenary address, The Future of the Book in the Digital Age. California State University, Fresno. March 2008.
- “MediaCommons: Scholarly Publishing in the Age of the Internet.” Keynote address, The Future of the Book Symposium. University of Rochester, Rochester, New York. March 2007.
- “MediaCommons.” Media Design Program, Art Center College of Design, Pasadena, California. December 2006.
- “The Pleasure of the Blog: The Early Novel, the Serial, and the Narrative Archive.” Guest lecture, “Women’s Magazines and the Female Journalist,” Claremont McKenna College. November 2006.
- “Scholarly Publishing in the Age of the Internet.” Fall Faculty Lecture Series, Pomona College. November 2006.
- “Academic Publishing in the Digital Age.” *Flow* Conference, University of Texas at Austin. October 2006.
- “The Pleasure of the Blog: The Early Novel, the Serial, and the Narrative Archive.” Pomona College Alumni Association Event, Portland, Oregon. October 2006.

- “The Pleasure of the Blog: The Early Novel, the Serial, and the Narrative Archive.” Claremont Discourse Series, Honnold Library, Claremont Colleges. October 2006.
- “Documenting the Self: Blog as Narrative Archive.” Scripps Humanities Institute, Scripps College. September 2005.
- “What Is Media Studies?” Media Studies Development Colloquium, Vassar College. May 2003.
- “Anxiety about the Machine.” Claremont Graduate University Center for Arts and Humanities. April 2003.
- “Computer/Fiction: Beyond the Literature of Exhaustion.” ABEA (Associação Brasileira de Estudos Americanos) XI Jornada, Rio de Janeiro, Brazil. June 2000.
- “The Exhaustion of Literature: The Millennium, the ‘Posthumanities,’ and the Threat of the Computer.” Millennium Symposium, Pomona College Alumni Weekend. April 2000.
- “The Anxiety of Obsolescence: Three Discourses on the Age of Electronic Media.” Claremont Graduate University Cultural Studies Department. October 1999.
- “The Exhaustion of Literature: The Millennium, the ‘Posthumanities,’ and the Threat of the Computer.” Spring Faculty Lecture Series, Pomona College. February 1999.
- “The Role of Media Studies in a Liberal Arts Curriculum.” Brian Stonehill Memorial Lecture, Pomona College. April 1998.

CONFERENCE PAPERS

- “Peer-to-Peer Review: Critical Approaches to Authority in Internet-Based Publishing.” Association of Internet Researchers 10.0, University of Wisconsin, Milwaukee. October 2009.
- “The Hybrid Future of the University Press.” Digital Humanities 2009, University of Maryland. June 2009.
- “Peer-to-Peer Review: Authority in Digital Scholarly Networks.” Media in Transition 6, Massachusetts Institute of Technology. April 2009.
- “‘Trust Joss’: Authorship and the Narrative Franchise.” *Flow* Conference, University of Texas at Austin. October 2008.
- “machines.pomona.edu: Reimagining the Learning Management System.” NITLE Summit. San Francisco, California. April 2008.
- “Obsolescence.” Keywords for a Digital Profession. MLA (Modern Languages Association) Annual Meeting. Chicago, Illinois. December 2007.
- “MediaCommons: Scholarly Publishing in the Age of the Internet.” Media Studies: Where We Are Now. Intercollegiate Media Studies Program, Claremont Colleges, Claremont, California. November 2006.
- “machines.pomona.edu: A Case for Reimagining the LMS in the Liberal Arts Context.” NITLE Symposium on Learning Management Systems at Liberal Arts Colleges. Reed College, Portland, Oregon. October 2006.

- "The Pleasure of the Blog: The Early Novel, the Serial, and the Narrative Archive." BlogTalk, Vienna, Austria. October 2006.
- "When Is Text Media?: Blogs and Other Narrative Databases on the Web." Workshop on Internet and Contemporary Digital Studies, Society for Cinema and Media Studies Annual Conference, Vancouver, British Columbia. March 2006.
- "Documenting the Self: Blog as Narrative Archive." Society for Cinema and Media Studies Annual Conference, Vancouver, British Columbia. March 2006.
- "Blogging in the Classroom: Successes, Failures, and New Frontiers." Social Software in the Academy Workshop 2, University of Southern California, Los Angeles, California. May 2005.
- "Who Are You?": *CSI*, Simulation, and the Production of Postmodern Empiricism." ASA (American Studies Association) Annual Conference, Atlanta, Georgia. November 2004.
- "The Myth of the Global: Imagined Geographies of Cyberspace." Association of Internet Researchers 5.0, University of Sussex, Brighton, England. September 2004.
- "The Effect of Systems, and the Systems of Affect: Richard Powers's New Post/humanism." Ways of Knowing: Richard Powers and The Novel as Complex Simulation, Université François Rabelais, Tours, France. April 2004.
- "Simulation: The Filmic Mythology of Virtual Reality." Society for Cinema and Media Studies Annual Conference, Atlanta, Georgia. March 2004.
- "*Novus Ordo Seclorum*: Cyberspace and the New World Order in Neal Stephenson's *Cryptonomicon*." International American Studies Association First World Congress, Leyden, Netherlands. May 2003.
- "*Novus Ordo Seclorum*: Cyberspace and the New World Order in Neal Stephenson's *Cryptonomicon*." Race in Digital Space, University of Southern California, Los Angeles, California. October 2002.
- "'You Know More Surely Who You Are': Don DeLillo and the Performative Self." Reading Don DeLillo, Université d'Orléans, Orléans, France. June 2002.
- "Performing Don DeLillo." Twentieth-Century Literature Conference, University of Louisville, Louisville, Kentucky. February 2002.
- "The Future in Black and White: Race, Television, and Octavia Butler." MELUS (Multi-Ethnic Literatures of the United States) annual meeting, New Orleans, Louisiana. March 2000.
- "The Unmaking of History: Baseball, Cold War, *Underworld*." Modern Language Association Annual Meeting, Chicago, Illinois. December 1999.
- "The Exhaustion of Literature: The Computer Novel and the Computer-as-Writer." American Studies Association Annual Conference, Montréal, Quebec. October 1999.
- "The Unmaking of Heroes: Baseball, Cold War, *Underworld*." ACA/PCA (American Culture Association/Popular Culture Association) Annual Conference, San Diego, California. April 1999.
- "The Exhaustion of Literature: John Barth, the End of Letters, and the Threat of the Computer." ACA/PCA Annual Conference, San Diego, California. April 1999.

- “The Clockwork Eye: Technology, Woman, and the End of Modernism.” International Pynchon Week, Antwerp and London. June 1998.
- “‘Why Are You Here, White Man?’: The Disappearance of Race in Technology in Don DeLillo’s *White Noise*.” ACA/PCA Annual Conference, Orlando, Florida. April 1998.
- “‘The Most Photographed Barn in America’: The Novelist, the Scholar, and the Culture of Watching.” America the Visual Colloquium, New York, New York. February 1998.
- “*Network*: The Other Cold War.” XVIIth IAMHist (International Association for Media and History) Conference, Salisbury State University, Salisbury, Maryland. July 1997.
- “*Native Son*: Representations of Representations, or the Black Man and the Media.” NEMLA, Philadelphia, Pennsylvania. April 1997.
- “The Novelist and the Technology of the Image: Don DeLillo and the Anxiety of Obsolescence.” Literature/Film Association Conference, Towson State University, Towson, Maryland. November 1996.
- “From *The Children* to *The Marriage Playground* and Back Again: Filmic Readings of Edith Wharton.” Literature/Film Association Conference, Ocean City, Maryland. December 1995.

OTHER PRESENTATIONS

- Roundtable participant, “The Legacy of David Foster Wallace.” Modern Language Association annual meeting, Philadelphia, Pennsylvania. December 2009.
- Moderator, “Media Studies and the Digital Scholarly Present.” Modern Language Association annual meeting, Philadelphia, Pennsylvania. December 2009.
- Roundtable participant, “New Forms of the Book: Modernist Texts, Digital Editions, Virtual Libraries, Bookstores Real and Imagined.” Modernist Studies Association, Montréal, Quebec. November 2009.
- Presenter, “MediaCommons.” THATcamp (The Humanities and Technology Camp), George Mason University. June 2009.
- Roundtable participant, “Peer Review of Digital Scholarship.” American Literature Association, Boston Massachusetts. May 2009.
- Moderator, “Robots and the History of the Future.” Modern Language Association annual meeting, San Francisco, California. December 2008.
- Respondent, “Reckless Daughter: Some Perspectives on Joni Mitchell.” Modern Language Association annual meeting, San Francisco, California. December 2008.
- Introduction: Alex Gibney. 2008 Commencement Ceremony, Pomona College. May 2008.
- Moderator, “Demystifying Thomas Pynchon.” Tennessee Williams/New Orleans Literary Festival, New Orleans, Louisiana. March 2008.
- Workshop participant, “Scholarly Writing in the Digital Age.” Society for Cinema and Media Studies Annual Conference, Philadelphia, Pennsylvania. March 2008.

Invited presenter, "MediaCommons." Library/Press Summit (sponsored by the University of California and the University of Michigan), Oakland, California. June 2007.

Plenary panel participant, "The Foundations and Futures of Digital Humanities." Electronic Techtonics: Thinking at the Interface. First International HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory) Conference, Durham, North Carolina. April 2007.

Roundtable participant, "Revolution or Reform." Association of Internet Researchers 6.0, Chicago, Illinois. October 2005.

Roundtable participant, "Is There a There There?" Association of Internet Researchers 5.0, University of Sussex, Brighton, England. September 2004.

Introduction: Walter Cronkite. 2004 Commencement Ceremony, Pomona College. May 2004.

Introduction: Tara McPherson. First Annual Brian Stonehill Lecture in Media Studies, Pomona College. April 2003.

Introduction: Michael Joyce. See Here: A Colloquium on Attention and the Arts, Pomona College. February 2003.

Introduction: Michael Sherry. Hart Institute for American History lecture series, Pomona College. February 2003.

Moderator, "Public Privates: Rhetoric and the Net." Rhetoric Society of America Conference, Las Vegas, Nevada. May 2002.

Moderator and Presenter, "History or Hollywood: Did the Movies Ever Get It Right?" World War II Symposium, Pomona College Alumni Weekend. April 2001.

Invited Presenter, Teaching with Technology discussion series, University of Redlands, Redlands, California. November 2000.

Moderator, Wiegand Visitor-in-Residence Program panel discussion. Pomona College. April, 2000.

COURSES TAUGHT

Pomona College, Department of Media Studies:

Introduction to Media Studies

Introduction to Digital Media Studies

Media Theory

Marxism and Cultural Studies

Postmodernism

Theories of New Media

Television Authorship

Senior Seminar

Pomona College, Department of English:

Modern American Fiction, 1900-1945

Contemporary Fiction

Postmodernism

Pynchon and Melville

Screenwriting
The Literary Machine
Race, Gender, and Science Fiction
The Big Novel
Writing Machines
David Foster Wallace

Claremont Graduate University, School of Information Systems and Technologies:
Digital Media Theory

Claremont Graduate University, Cultural Studies Department:
Introduction to Cultural Studies I
Introduction to Cultural Studies II
Television and American Culture

New York University
special hypertext section, American Literature I
“Fifty-Seven Channels and Nothin’ On”: Television and American Culture
computer-assisted sections of Writing Workshop I and Writing Workshop II

PROFESSIONAL SERVICE

Program Committee, Modern Language Association, 2009–present.
Executive Committee, MLA Discussion Group on Media and Literature, 2006–present.
Advisory Board, Digital Humanities Series, University of Michigan Press, 2009–present.
Advisory Board, Scholarly Publishing Office, University of Michigan, 2009–present.
Editorial Board, Transformative Works and Cultures, 2008–present.
Editorial Board, Journal of e-Media Studies, 2006–present.
Ad-hoc manuscript reviews for Blackwell, Continuum, MLA, NYU, Polity, and Routledge Presses, and
for *Kairos*, *PMLA*, *Twentieth Century Literature*, and other journals.

SERVICE TO POMONA COLLEGE

Member, Communications Committee, 2004–present.
President, Pomona Chapter, Phi Beta Kappa, 2009–2010.
Member, Ad Hoc Committee on Information Technology, 2008–2009.
Member, Dean of the College Search Committee, 2008–2009.
Vice President, Pomona Chapter, Phi Beta Kappa, 2008–2009.
Member, Cable Television Advisory Committee, 2004–2009.
Organizer, “Page, Screen, Pixel: Media in Transition” conference, Spring 2008.
Member, Hart Institute for American History Campus Steering Committee, 2000–2007.
Coordinator of Creative Writing, Department of English, 2003–2004; 2006–2007.
Executive Committee, 2003–2006.
Chair, 2004–2006.
Member, Intercollegiate Faculty Council, 2004–2006.
Member, Budget Planning Advisory Committee, 2003–2004.
Faculty representative, Board of Trustees Academic Affairs Committee, 2004–2006.

Faculty representative, Board of Trustees Student Affairs Committee, 2003–2004.
Member, Student-Faculty Interaction Committee, 2002–2005.
Member, Student Affairs Committee, 2002–2003.
Faculty Advisor, Mortar Board, 2000–2005.
Member, Pacific Basin Institute Campus Steering Committee, 2000–2003.
Chair, Public Events Committee, 1999–2001.
Co-organizer, “Representations: Race/Technology/Culture” lecture series, Spring 2001.
Co-organizer, President’s Seminar in the Liberal Arts, “Representations: Race/Technology/Culture,” Spring 2001.

PROFESSIONAL MEMBERSHIPS

Modern Language Association; American Studies Association; Society for Cinema and Media Studies; Association of Internet Researchers.

REFERENCES

Kevin J. H. Dettmar, W. M. Keck Professor and Chair, Department of English, Pomona College;
kevin.dettmar@pomona.edu

N. Katherine Hayles, Professor and Director of Graduate Studies, Literature, Duke University;
katherine.hayles@duke.edu

Michael Joyce, Professor of English and Media Studies, Vassar College; mijoyce@vassar.edu

Cristanne Miller, Chair, Department of English, Edward H. Butler Endowed Chair in English,
University at Buffalo; ccmiller@buffalo.edu