Katy Ilonka Gero is a writer (and researcher).

This is her writing resume. Her academic CV is [here](.).

POEMS

Shuffled Still Life ([online](.))	Catapult	2021
emergence (reading)	Performing Algorithms	2021
The Architect ([online](.))	pigeonholes	2021
WHALEFALL ([online](.))	taper	2020
Our Ocean ([online](.))	Brooklyn Poets	2020
Four Poems About the Ocean (reading)	Dear Ocean Reading Series	2019
Self-Portrait as a Decision Tree (print)	Bookstore Poets, Vol 1*	2019
Window ([online](.))	Synaesthesia Magazine	2017
The Cloud (print)	Blueshift Journal, Issue 3	2015
Whispers (print)	Spare Change News	2015

ESSAYS

An Introduction to Feedback ([online](.))	CultureHub	2021
What Kind of Sonnets Will Computers Write? ([online](.))	Catapult	2020
Language and the Algorithm ([online](.))	Ploughshares Blog	2018
Is It Possible for Machines to Translate Poetry? ([online](.))	Electric Literature	2018
Why Siri Sounds Like a Girl ([online](.))	SheCanCode	2017
The Physical Landscape of Words ([online](.))	Submittable Blog	2017
The Gates of Heaven (print)	Around the World**	2015

WRITING CLASSES
[!] indicates students were selected based on writing sample

[!] Winter Poetry Workshop with Franny Choi	Tin House	2021
Individual Artist Development with Jay Deshpande	Brooklyn Poets	2020
[!] 12-month Poetry Generator with Angel Nafis	Catapult	2019
[!] Master Narrative Personal Essay with Ethan Gilsdorf	Grubstreet	2017
[!] Advanced Poetry Workshop with Erica Funkhouser	MIT	2013
Poetry Workshop with Erica Funkhouser	MIT	2010

RESIDENCIES, FELLOWSHIPS & AWARDS

CultureHub Writer in Residence	CultureHub	2020
Brooklyn Poets Fellowship	Brooklyn Poets	2020
Hack-Art-Thon Fellow	NYC Live Arts	2019
Seed Grant for Interdisciplinary Research	Columbia University	2018
John Hildebidle Poetry Prize	MIT	2013
First Prize in Vera List Prize for Writing on the Visual Arts	MIT	2013

*Chapbook published for Book Culture's Poetry Reading Series
**Harvard Bookstore Travel Anthology