

# Kaelen GhandhiKaelen GhandhiKaelen GhandhiKaelen Ghandhi

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# KKCG

## Objective

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I am a young multi-instrumental musician pursuing a career in the music industry. From teaching to performing and touring I strive to make a musical difference in this world. I strongly believe music is something that can bring us together in a special way.

## Experience

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### Stanford Jazz Camp 2009 - 2017

Will have attended Stanford Jazz Camp for seven years this summer. I always grow exponentially from the experience. 2016 and 2017 I worked at the camp as lead education intern.

### Litchfield Jazz Camp 2011 - 2012

Attended Litchfield Jazz Camp in Kent, Connecticut for two years, learning the east coast culture of jazz as well.

### Carlmont Jazz Ensemble 2011 - 2015

First tenor in the high school jazz ensemble and double on flute. We compete in several festivals including CSM Jazz Festival, Santa Cruz Jazz Festival and Cal State East Bay Festival.

### Carlmont High School Musical Pit Orchestra 2011 - 2014

Played Baritone Saxophone and Flute for Footloose in the 2011-12 season.

Played Alto Saxophone, Clarinet, Flute and Piccolo in Guys and Dolls in the 2012-13 season.

Clarinet and Flute in Annie get you Gun in the 2013 – 2014 season.

Played Alto Saxophone,

### Carlmont Jazz Combo Club 2013 - 2015

Founded and lead the Carlmont Jazz Combo Club. Gained school sponsorship, conducted auditions, and ran the lead combo. Combo program remains vibrant to this day.

### CMEA Conference Jazz Ensemble 2013

I performed in a competitive-audition Bay area honors band this January, directed by Rory Snyder and managed by Aaron Lington performing at the California Music Educators Winter Conference.

### SF Jazz Mentoring Program 2011 - 2012

I was enrolled in the SF Jazz High School All-star mentorship program freshman year in high school.

### Peninsula Youth Orchestra 2009 - 2012, 2015

Played Flute in all levels of the PYO.

### SF Jazz Alternate Program 2013 – 2014

I subbed in the SF Jazz High School All-star program for the 2013 – 2014 season. Through this I have had the privilege to perform at the Intercontinental hotel, the Metreon center for Dolby Labs and at the SFJazz center itself.

### SF Jazz High School All Star Jazz Orchestra 2014-2015

I played baritone saxophone in the SF Jazz high school all-star jazz orchestra in my senior year of high school, which included a tour to New Orleans and placing first in our division at the Monterey Next Generation Jazz Festival.

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## **Monterey Next Generation Jazz Orchestra**

**2015**

Selected through competitive audition to play baritone saxophone in the Next Generation Jazz Orchestra on their 2015 tour and their appearance at the Monterey Jazz Festival

## **New York Youth Symphony Jazz Band**

**2018**

Asked to join the New York Youth Symphony Jazz Band on baritone saxophone by director Andy Claussen.

## **Gigs**

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Venues include

**Dizzy's Club Coca Cola**

**SFJazz Miner Auditorium**

**SFJazz Joe Henderson Lab**

**Monterey Jazz Festival**

**Kuumbwa Jazz Center**

**Greenwich House Music**

**Cafe Pinkhouse**

Featured Artists include

**William Parker**

**Ravi Coltrane**

**Maria Schneider**

## **Education**

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**Carlmont High School**      **2011 - 2015**

I perform in their Jazz Ensemble, and I am enrolled in classes there.

**Steve Cardenas**      **2007 - 2015**

Studying all aspects of saxophone and musicianship as well as clarinet (Jazz and Classical).

**Barbara Breeden**      **2011 - 2015**

Studying all aspects of flute and musicianship (Classical).

**Patrick Wolff**      **2012 - 2015**

Studying all aspects of saxophone and musicianship (Jazz).

**Kristen Kunzelman**      **2009 – 2013**

Studying music theory with Kristen for five years including ear training and keyboard skills.

**Dann Zinn**

**2013 - 2015**

Studying mastery of the saxophone.

**The New School for Jazz and Contemporary Music**

**2015 - Present**

I started studying at The New School the fall of 2015. Private instructors I have had at this time include Dave Glasser, Ben Wendel,

I started studying at The New School the fall of 2015. Private instructors I have had at this time include Dave Glasser, Ben Wendel, Joel Frahm, Seamus Blake, Chris Cheek, Tony Malaby, Jamie Baum(composition) and Kirk Nurock(composition).

## **Skills**

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I play all saxophones (tenor being my main) and flute at a high level of competency and working on the clarinet. I am a student of the Jazz literature but also appreciate and practice classical literature. I can sight read and improvise over chord changes at a high level.

During my time at The New School I have taken five composition courses and studied composition privately with Jamie Baum and Kirk Nurock. I have studied large and small ensemble writing and have written approximately 30 tunes while at New School, 10 of which are large ensemble arrangements.

I also have basic training via the New School in the use of Sibelius and Protools, and a deeper understanding of Finale and Garage band. During the summer of 2016 I was introduced to Filemaker Pro, and in the summer of 2017 I was fully trained in runcamp.

I have been teaching private lessons for three years now (off and on), and get joy out of working with children. One of my students was selected for the Stanford Jazz Giant Steps big band. Additionally my first year as an intern at Stanford Jazz Workshop I helped Steven Luger plan and organize the Miles Ahead program that ran before the camp started that summer.

Besides music, I enjoy math and sciences and problem solving. I consider myself fairly good at math, having completed AP calculus in high school, and grasping complex concepts in math and science. I am a very analytical person in everything I do, from music to schoolwork. My analytical and critical thinking leads me to be a good problem solver in tight situations. From my experience in bands and combos I have learned to work well with others and assume leadership positions.