

E. ACADEMIC OFFERINGS AND POLICIES

E1 Special study options: Identify those programs available at your institution. Refer to the glossary for definitions.

E1	Accelerated program	
E1	Cooperative education program	
E1	Cross-registration	
E1	Distance learning	
E1	Double major	x
E1	Dual enrollment	
E1	English as a Second Language (ESL)	
E1	Exchange student program (domestic)	
E1	External degree program	
E1	Honors Program	
E1	Independent study	x
E1	Internships	x
E1	Liberal arts/career combination	
E1	Student-designed major	x
E1	Study abroad	x
E1	Teacher certification program	x
E1	Weekend college	
E1	Other (specify): Conservatory of Music	

E2 This question has been removed from the Common Data Set.

E3 Areas in which all or most students are required to complete some course work prior to graduation:

E3	Arts/fine arts	x
E3	Computer literacy	
E3	English (including composition)	
E3	Foreign languages	x
E3	History	
E3	Humanities	x
E3	Mathematics	
E3	Philosophy	
E3	Sciences (biological or physical)	x
E3	Social science	x
E3	Other (describe): Students must complete General Education Requirements in the following areas: writing-intensive, speaking-intensive, mathematical reasoning or quantitative analysis, and diversity. For Bachelor of Music there are core music requirements: Music Theory, Music History, Ensemble study, applied music individual instruction, and keyboard skills.	x

Library Collections: The CDS Publishers will collect library data again when a new Academic Libraries Survey is in place.