Reliable Data Transfer between Two Machines

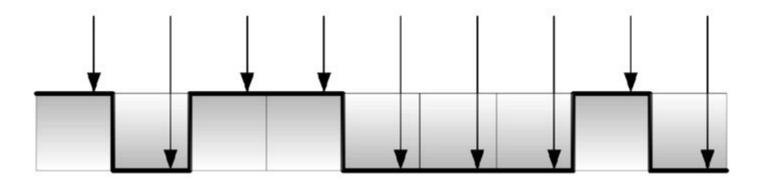
Issues

- Synchronization
 - How does the receiver know when the sender is sending data?
- Encoding
 - Representing data with signals
- Error control
 - How to ensure the receiver gets the correct data
- Flow control
 - How to ensure the sender does not swamp the receiver (fast sender, slow receiver)

Synchronization

Need for synchronization

- Basic steps in transmitting digital data
 - Transmitter sends a stream of 0 or 1 bits
 - Receiver samples incoming signal once per bit time to see if it is a 0 or 1
 - Typically at the center of the bit



- Transmitter sends one bit (0 or 1) every 1 millisecond (say)
 - Say there is a clock that ticks every 1 millisecond
 - Transmitter puts a 1 or 0 on the line at each tick of the clock
 - bit 1 on tick 1, bit 2 on tick 2, ...
- What should the receiver do to get the pattern correctly?
 - Need to know when to start counting (when will bit 1 arrive)
 - A-priori agreed or sender has to tell (how?)
 - Need to know when to look for the next successive bits (duration of one bit)

Framing

- Break up the bit pattern into multiple frames
- Issues
 - Needs identifier for each frame to distinguish between frames
 - Needs technique to identify where a frame ends and the next one begins
 - Frame synchronization problem

Frame Synchronization

- When data is transferred from the transmitter to the receiver, unless steps are taken to provide synchronization, the receiver may start interpreting the data erroneously
- Two common approaches:
 - Asynchronous Transmission
 - Synchronous Transmission

Asynchronous Transmission

- Transmitter and Receiver has separate clocks
- Data rate and frame format negotiated a-priori
- Data are transmitted one character at a time (5-8 bits)
 - Timing or synchronization must only be maintained within each character
 - Start bit at the beginning of each new character to resynchronize (start the receiver clock at the right time)
- There may be gaps between two successive character
- When no character is being transmitted, the line between transmitter and receiver is in an *idle* state
 - Start, stop, and parity bits.

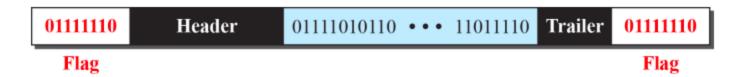


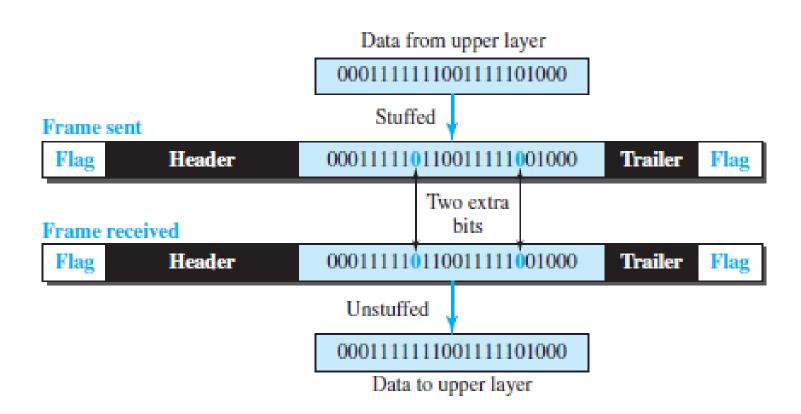
Synchronous Transmission

- Receiver clock is synchronized with transmitter clock
- A block of bits is transmitted in a steady stream without start and stop codes
 - The block may be arbitrarily long
 - To prevent timing drift between transmitter and receiver, clock signal is embedded in the data signal or separate clock signal sent
- There is another level of synchronization required, so as to allow the receiver to determine the beginning and end of a block of data
 - Every block begins with a preamble bit pattern, and generally ends with a postamble bit pattern

Synchronous Transmission (contd.)

- A typical synchronous frame format:
 - 8-bit flag (preamble)
 - Control fields
 - Data field
 - Control fields
 - 8-bit flag (postamble)
- Special inter-frame fill pattern is sent when no frame to send to maintain synchronization
- What if data itself contains the preamble/postamble pattern?
 - Use bit-stuffing





- For sizable blocks of data, synchronous transmission is far more efficient than asynchronous mode
 - Asynchronous transmission requires 20% or more overhead
 - The control information, preamble and postamble in synchronous transmission are typically less than 100 bits

Encoding Techniques

Data Encoding Techniques

- Data is transmitted by propagation and processing of signals
- Encoding specifying how data is represented by signals
 - Digital data over digital signal
 - Digital data over analog signal

Encoding Digital Data with Digital Signals

- Digital signal
 - Uses discrete, discontinuous, voltage pulses
 - Each pulse is a signal element
 - Binary data is encoded into signal elements
- Data
 - Bit string of 0's and 1's
 - Each bit is present for a duration T (bit interval)
 - Data rate = 1 / T bps

Some Terminology

- Unipolar
 - All signal elements have same sign
- Polar
 - Two logic states represented by +ve/-ve voltage
- Duration or length of a bit
 - Time taken for transmitter to emit the bit
- Modulation rate
 - Rate at which the signal level changes
- Mark and Space (historical)
 - Binary 1 and Binary 0 respectively

Issues in Encoding

- Signal Spectrum
 - Lack of high frequencies reduces required bandwidth
 - Lack of dc component allows ac coupling via transformer, providing isolation reducing intereference
- Clocking issues
 - Synchronizing transmitter and receiver is essential
 - External clock is one way used for synchronization
 - Synchronizing mechanism based on signal is also used & preferred (over using an external clock)

- Error detection
 - Can be built into signal encoding
- Signal interference and noise immunity
 - Some codes are better than others
- Cost and complexity
 - Higher signal rate (& thus data rate) lead to higher costs
 - Some codes require signal rate greater than data rate

Some Encoding Schemes

- Nonreturn to Zero-Level (NRZ-L)
- Nonreturn to Zero Inverted (NRZI)
- Bipolar-AMI (Alternate Mark Inversion)
- Pseudoternary
- Manchester
- Differential Manchester

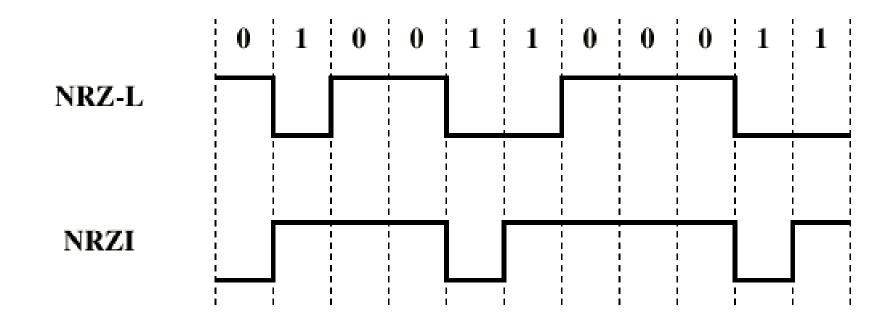
Nonreturn to Zero-Level (NRZ-L)

- Two different voltages for 0 and 1 bits
- Voltage held constant during bit interval
- Example:
 - \bullet 0 = High
 - 1 = Low

Nonreturn to Zero Inverted (NRZ-I)

- Nonreturn to zero inverted on ones
- Voltage held constant during bit interval
- Data encoded as presence or absence of signal transition at beginning of bit time
- Transition (low to high or high to low) denotes a binary
- No transition denotes binary 0
- An example of differential encoding (Data represented by changes rather than levels)

NRZ



NRZ pros and cons

- Pros
 - Easy to engineer
 - Makes good use of bandwidth
- Cons
 - Presence of DC component
 - Lack of synchronization capability, not self-clocking
 - Long string of 1's (or 0's) for NRZ-L or long string of 0's for NRZI will give constant voltage levels may cause loss of receiver synchronization

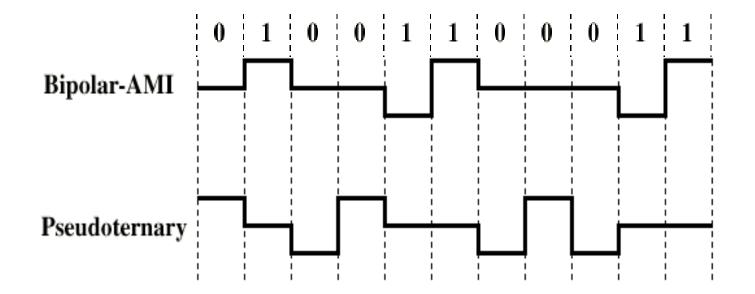
Multilevel Binary

- Use more than two levels
- Bipolar-AMI
 - Bit 0 represented by no line signal
 - Bit 1 represented by positive or negative pulse
 - Pulses for bit 1 alternate in polarity
 - No loss of sync if a long string of 1's happens (long string of 0's still a problem)
 - No net dc component
 - Lower bandwidth
 - Some error detection builtin

Pseudoternary

- Opposite of Bipolar-AMI
- Bit 1 represented by absence of line signal
- Bit 0 represented by alternating positive and negative
- No advantage or disadvantage over bipolar-AMI

Bipolar-AMI and Pseudoternary



Tradeoff for Multilevel Binary

- Not as efficient as NRZ
 - With multi-level binary coding, the line signal may take on one of 3 levels, but each signal element, which could represent $\log_2 3 = 1.58$ bits of information, bears only one bit of information
 - Receiver must distinguish between three levels (+A, -A, 0), increased complexity
 - Requires more signal power for same probability of bit error

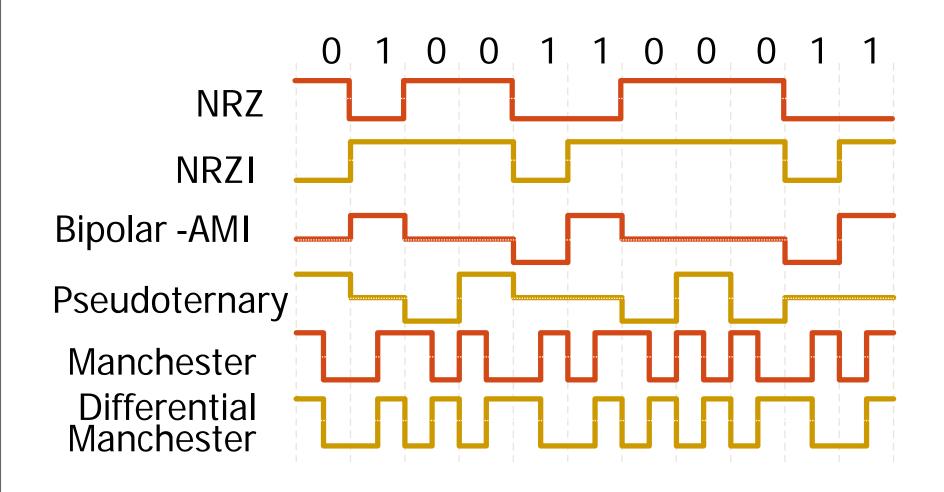
Biphase

- Manchester
 - Transition in middle of each bit period
 - Transition serves as clock and data
 - Low to high represents 1
 - High to low represents 0
- Differential Manchester
 - Midbit transition is for clocking only (always there)
 - Transition at start of a bit period represents 0
 - No transition at start of a bit period represents 1
 - Differential encoding scheme

Biphase Pros and Cons

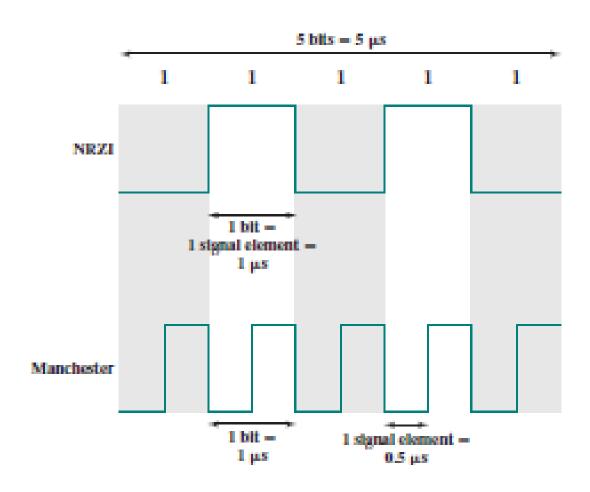
- Con
 - At least one transition per bit time and possibly two
 - Maximum modulation rate is twice that of NRZ
 - Requires more bandwidth
- Pros
 - Synchronization on mid bit transition (self clocking)
 - No dc component
 - Error detection
 - Absence of expected transition points to error in transmission

Digital data, Digital signal



Modulation Rate

- Modulation rate/Signaling rate of an encoding scheme = rate of signal transitions in the channel
- Higher the modulation rate, higher the bandwidth required
- Depends on the actual data stream
 - Should see the maximum modulation rate possible for some data stream
- Another way to characterize : No. of signal transitions per data bit (average/maximum)



•	Minimum	101010	Maximum
NRZ-L	0 (all 0s or 1s)	1.0	1.0
NRZI	0 (all 0s)	0.5	1.0 (all 1s)
Bipolar-AMI	0 (all 0s)	1.0	1.0
Pseudoternary	0 (all 1s)	1.0	1.0
Manchester	1.0 (1010)	1.0	2.0 (all 0s or 1s)
Differential Manchester	1.0 (all 1s)	1.5	2.0 (all 0s)

- So there is a tradeoff
 - Biphase is good for synchronization but needs high signaling rate (higher bandwidth)
 - Non-Biphase codes need lower signaling rate (so lower bandwidth) but may cause receiver to go out of sync
- Can we try to get good clock synchronization at low signaling rate?
 - Scrambling
 - xB/yB codes (for different x, y values)

Scrambling

- Replace sequences that will cause long spells of constant voltage with filling sequences that introduces sufficient transitions
- Receiver should replace filling sequences with original data sequence
- Example: Bipolar-AMI with 8-zeroes substitution (B8ZS)
 - For any octet of all 0's
 - If last voltage pulse before the octet is +ve, replace with 000+-0-
 - If last voltage pulse before the octet is —ve, replace with 000—
 +0+—
 - How does the receiver detect scrambling has been done?
 - Hint: Is this a valid sequence for Bipolar-AMI?

8B/10B Encoding

- Other similar schemes like 4B/5B, 5B/6B, 64B/66B (Block Codes)
- Two levels of encoding
 - Bit pattern encoded with another bit pattern
 - Encoded bit pattern encoded again over digital/analog signals (as studied)
- Data split into 8-bit Octets
- Each octet is replaced with a predefined 10-bit code
- Each 10-bit code has one of the following
 - 5 0's and 5 1's
 - 6 0's and 4 1's
 - 4 0's and 6 1's
- Ensures that in the final encoded string, not more than 5 0's or 5 1's can occur simultaneously
 - Ensures enough transitions for clock synchronizations

- Also ensures DC-balance
 - In a string of at least 20 bits, difference in count of 0's and 1's is at most 2
 - This requires introducing *running disparity* bits (we will not cover)
- Requires less b/w, can go over longer distances
- Reduces data rate (as more no. of bits transmitted)
- Used in many protocols, Ex: Gigabit Ethernet

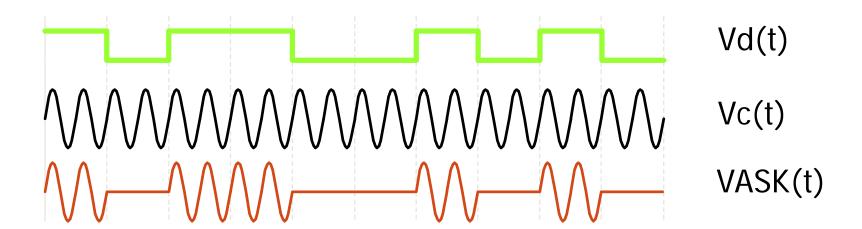
Encoding Digital Data with Analog Signals

- Transmitting digital data through PSTN (Public telephone system)
 - 300Hz to 3400Hz bandwidth
 - modem (modulator-demodulator) is used to convert digital data to analog signal and vice versa
- Carrier signal: basic signal that is changed (modulated)
- Three basic modulation techniques are used:
 - Amplitude shift keying (ASK)
 - Frequency shift keying (FSK)
 - Phase shift keying (PSK)

Amplitude Shift Keying

- Values represented by different amplitudes of a carrier signal
- Usually, one amplitude is zero
 - i.e. presence and absence of carrier is used
- Susceptible to noise
- Used over optical fiber (but usually with some digital encoding before ASK)

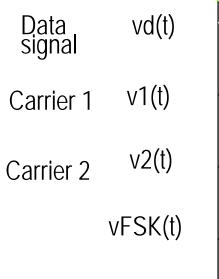
ASK

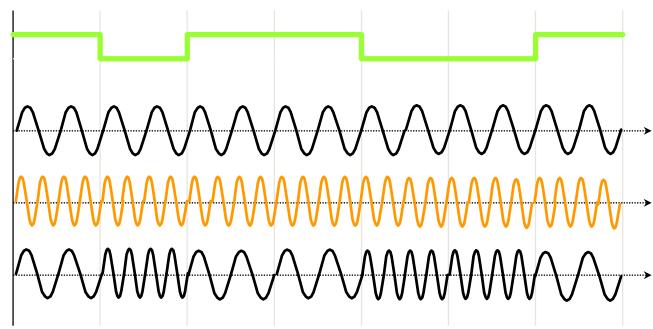


Frequency Shift Keying

- Values represented by different frequencies (near carrier)
- Less susceptible to noise than ASK
- Up to 1200bps on voice grade lines, high frequency radio (3-30 MHz)
- Constrained by bandwidth of channel

FSK

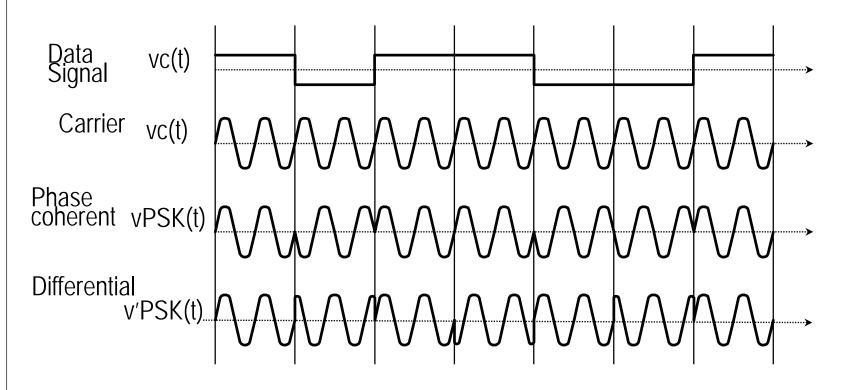




Phase Shift Keying

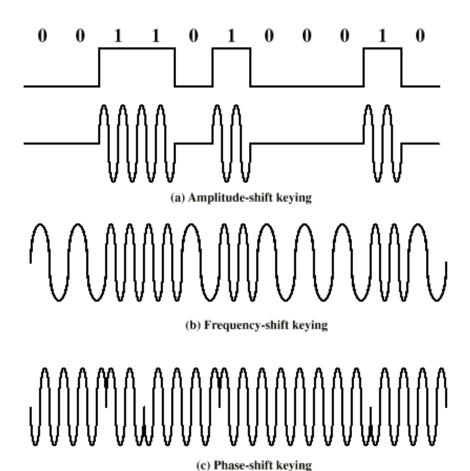
- Phase of carrier signal is shifted to represent data
- Differential PSK
 - Phase shifted relative to previous transmission rather than some reference signal

PSK and DPSK



Differential example: for every logic 1, 180 degree phase shift

Modulation Techniques



Quadrature PSK

- More efficient use by each signal element representing more than one bit
 - e.g. shifts of $\pi/2$ (90°)
 - Each element represents two bits
 - Bit rate = $2 \times \text{ baud rate}$
- High-speed modems, cellular base stations use different combination of phase and amplitude (*Quadrature Amplitude Modulation or QAM*)
 - 16-QAM (4 amplitude levels and 4 phase levels), allows one (amplitude, phase) combination to encode 4 bits
 - 64-QAM, 256-QAM widely used

Error Detection

Error Detection & Correction

- Error bit pattern sent and bit pattern received are different. Possible causes
 - Framing errors
 - Noise...
- Error detection detects error but may or may not correct
- Error correction detects and corrects errors
 - Usually requires larger number of extra bits with data bits, not usually done in network protocols, we will skip

Error Detection Techniques

- Basic Principle
 - Transmitter: For a given bit stream M, additional bits (called error-detecting bits or check bits) are calculated as a function of M and appended to the end of the data bits in M
 - Receiver: On receiving the bit stream, separates the data bits, performs the same calculation on data bits, and compares the two results. A detected error occurs if there is a mismatch.
- Common Methods
 - Parity Check
 - Cyclic Redundancy Codes
 - Checksum

Parity Check

- One extra "parity" bit is added to each word
 - Odd parity: bit added so as to make # of 1's odd
 - Even parity: makes total # of 1's even
- Detects any odd number of bit errors (error in 1bit, 3 bits, 5 bits ...), but can be fooled by any even number of errors
- Simple and easy to implement
- Not very robust against noise

CRC

- Powerful error detection method, easily implemented in hardware
- Message (M) to be transmitted is appended with extra frame checksum bits (F), so that bit pattern transmitted (T) is perfectly divisible by a special "generator" pattern (P) (divisor)
- At destination, divide received message by the same P. If remainder is nonzero, there is an error

- Let
 - T = (k+n)-bit frame to be transmitted, n < k
 - M = k-bit message, the first k bits of T
 - F = n-bit FCS, the last n bits of T
 - P = n+1 bits, generator pattern (predetermined divisor)
- The concept uses modulo-2 arithmetic
 - no carries/borrows; add \equiv subtract \equiv XOR

- Extend M with n '0's to the right ($\equiv 2^{n}$ M)(shift left by n bits)
- Divide extended message by P to get R $(2^n \text{ M} / \text{P} = \text{Q} + \text{R/P})$
- Add R to extended message to form T (T = $2^n M + R$)
- Transmit T
- At receiver, divide T by P. Nonzero remainder \Rightarrow error

$$\frac{T}{P} = \frac{2^{n} M + R}{P} = Q + \frac{R}{P} + \frac{R}{P} = Q + \frac{R + R}{P} = Q$$

Note:
Remainder
R=F=FCS
in these
examples

Note: R+R=0 in mod-2 arithmetic

$$0 \oplus 0 = 0$$
$$1 \oplus 1 = 0$$

- M = 110011, P = 11001, R = 4 bits
- Append 4 zeros to M, we get 1100110000

-3. \therefore T = 1100111001

For each stage of division, if the number of dividend bits equals number of divisor P bits, then Q=1, otherwise Q=0

- Can view CRC generation in terms of polynomial arithmetic also
 - Any bit pattern ≡ polynomial in dummy variable X with the bits as coefficients as shown in the following example:
 - e.g., $M = 110011 \equiv 1 \cdot X^5 + 1 \cdot X^4 + 0 \cdot X^3 + 0 \cdot X^2 + 1 \cdot X + 1 \cdot X^0$ $\therefore M(X) = X^5 + X^4 + X + 1$

- CRC generation in terms of polynomial
 - Append n '0's $\equiv X^n M(X)$
 - Modulo 2 division $\rightarrow \frac{X^n M(X)}{P(X)} = Q(X) + \frac{R(X)}{P(X)}$
 - Transmit $X^n M(X) + R(X) = T(X)$
 - At receiver:

$$\frac{X^{n}M(X) + R(X)}{P(X)} = \frac{X^{n}M(X)}{P(X)} + \frac{R(X)}{P(X)}$$

$$= Q(X) + \frac{R(X) + R(X)}{P(X)}$$
If no error 0 always

- Commonly used polynomials, P(X)
 - $CRC-16 = X^{16} + X^{15} + X^2 + 1$
 - $CRC-CCITT = X^{16} + X^{12} + X^{5} + 1$
 - CRC-32 = $X^{32} + X^{26} + X^{23} + X^{22} + X^{16} + X^{12} + X^{11} + X^{10} + X^{8} + X^{7} + X^{12} + X^{4} + X^{2} + X^{+1}$

- CRC can detect
 - All single-bit errors
 - All double-bit errors, as long as P(X) has a factor with at least three terms (as long as P has at least three 1s)
 - Any odd number of errors, as long as P(X) contains a factor (X+1)
 - Any burst error for which the length of the burst is less than or equal to the length of the FCS
 - Many other larger burst errors
- Strong error detection scheme, easy implementation in hardware

Checksum

- Another common error detection scheme
- Break up the bit streams into fixed length "words" (typically 16 bit)
- Transmitter
 - Do 1's complement addition of all the words
 - Take the 1's complement of the final sum and send it with the bit stream
- Receiver
 - Do one's complement addition of all the words (including the checksum
 - Should be all 1's

Example

- Input stream (in hex): 00 01 F2 03 F4 F5 F6 F7
- Stream sent: 00 01 F2 03 F4 F5 F6 F7 22 0D

Partial sum	0001 F203 F204
Partial sum	F204 F4F5 IE6F9
Carry	E6F9 1 E6FA
Partial sum	E6FA F6F7 IDDF1
Carry	DDF1 1 DDF2
Ones complement of the result	220D

Partial sum	0001 F203 F204
Partial sum	F204 F4F5 1E6F9
Carry	E6F9 1 E6FA
Partial sum	E6FA F6F7 1DDF1
Carry	DDF1 DDF2
Partial sum	DDF2 220D FFFF

(b) Checksum verification by receiver

- Better than parity check
 - Higher error detection capability
- Less effective than CRC
- Still used a lot in higher layer protocols because of simplicity and low overhead of computing the checksum

Flow Control

Flow Control

- What if sender sends the bit pattern too fast? Receiver may not be able to process the data as fast as the sender is sending it
 - Receiver can buffer, but buffer has finite size. After that is filled, data is lost
- Flow control technique to control data flow between sender and receiver so that sender is blocked if receiver cannot accept any more data
 - Sender must get an acknowledgement from the receiver before it can send more data

Stop & Wait Flow Control

- Sender sends a frame
- Receiver receives frame & acknowledges it
- Sender waits to receive "ack" before sending next frame (If receiver is not ready to receive another frame it holds back the ack)
- One frame at a time is sent over the transmission line
- Simple, easy to implement

- Problems:
 - Works fine if there is only a few large frames to be sent
 - Usually we want smaller frames
 - Receiver's buffer size may be small
 - If a large frame is transmitted, the entire frame has to be retransmitted if there is an error
 - Longer the frame, larger the chance of an error
 - On a shared medium, do not want any one sender to occupy the medium for a long time (will see later)
 - With smaller frames, takes too long to send all frames

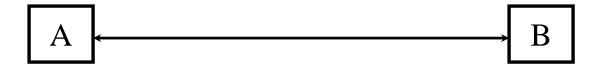
Link Efficiency of Stop & Wait

- Bit Length of link in bits B = maximum possible number of bits that can be simultaneously present in the link
 - $B = R \times (D/V)$
 - R = data rate of link in bps
 - D = length of link in meters
 - V = propagation speed in m/sec
- So for Stop & Wait, ideally we want frame length to be close to bit length of the link
 - The sender has enough bits to put out on the link while the earlier bits of the same frame reach the receiver
 - Links stays occupied for more time
- But we have also argued that we want frame sizes to be small
- Results in very poor line/link utilization for Stop & Wait, especially in fast links over longer distances
 - B becomes very large, so impractical to have such large frames

- Consider a frame length of L bits
- Transmission delay = Time to put the frame into the link =
 L/R
- Time for last bit of the frame to reach the receiver = (L/R) + (D/V)
- Assume that processing delay at receiver is negligible
- Assume that transmission time of ACK is negligible (very small frame)
- Time for ACK to come to sender = (D/V)
- Total time to transmit the frame T = (L/R) + 2(D/V)
- Total no. of bits that could have ben transmitted in this time = $T \times R$
- Actual no. of bits transmitted = L
- Line utilization = $L/(T \times R) = L/(L + 2R(D/V))$

Sliding Window Flow Control

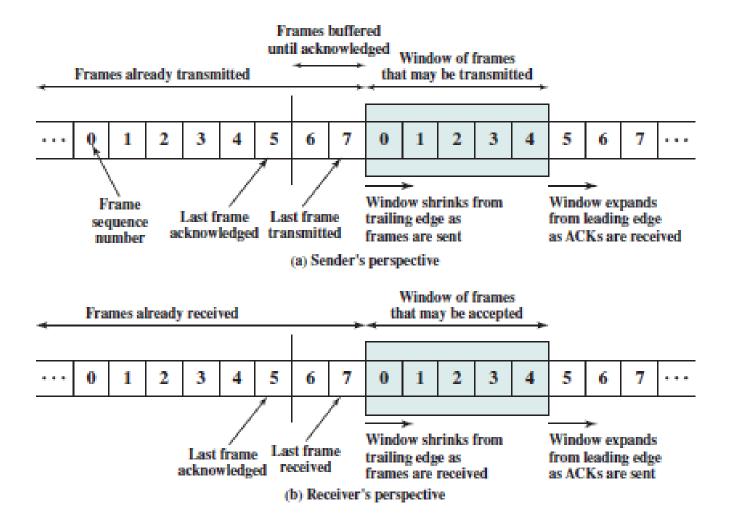
- Reduces line inefficiency problem of stop-and-wait by transmitting multiple frames without waiting for acknowledgement
- Suppose two stations A and B are connected by a fullduplex link



Sliding Window (contd.)

- Station B allocates buffer space for W frames.
 - Thus B can accept W frames, and A is allowed to send W frames without waiting for any acknowledgement
- Sender maintains a list of sequence numbers that it is allowed to send (sender window)
- Receiver also maintains a list of sequence numbers that it is prepared to receive (receiver window)
- Since the sequence number to be used occupies a field in the frame, it is clearly of bounded size
 - For a k-bit field, the range of sequence numbers is 0 through 2^k-1 , and frames are numbered modulo 2^k
 - Maximum window size = $2^k 1$ (why?)

- Each frame is labeled with a sequence number
 - To keep track of the frames which have been acknowledged
 - B acknowledges a frame by sending an ACK/RR that includes the sequence number of the next frame expected. This also explicitly announces that B is prepared to receive the next W frames, beginning with the number specified
- This scheme can be used to acknowledge multiple frames
 - B could receive frames 2,3,4 but withhold ACK until frame 4 has arrived. By returning an ACK with sequence number 5, B acknowledges frames 2,3,4 at one time



Sliding Window (contd.)

- The actual window size need not be the maximum possible size for a given sequence number length
 - For a 3-bit sequence number, a window size of 5 can also be configured
- If two stations exchange data, each need to maintain two windows. To save communication capacity, a technique called piggybacking is used
 - Each data frame includes a field that holds the sequence number of that frame plus a field that holds the sequence number used for ACK
 - If a station has an ACK but no data to send, it sends a separate ACK frame

Error Control

Error Control

- Ensures finally received bit pattern is same as sent bit pattern, though may require more than one transmission
- Type of frame loss
 - Lost frames (How can it be lost completely??)
 - Damaged Frames (error detected)
- Two types of error control
 - Forward error control:
 - Error recovery by correction at the receiver [Forward Error Correction (FEC)]
 - Requires extra error correcting bits to be added to data bits (Ex. Hamming code)
 - No. of bits needed large for even small number of bit errors
 - Backward error control:
 - Error recovery by retransmission [Automatic Repeat Request (ARQ)]

ARQ

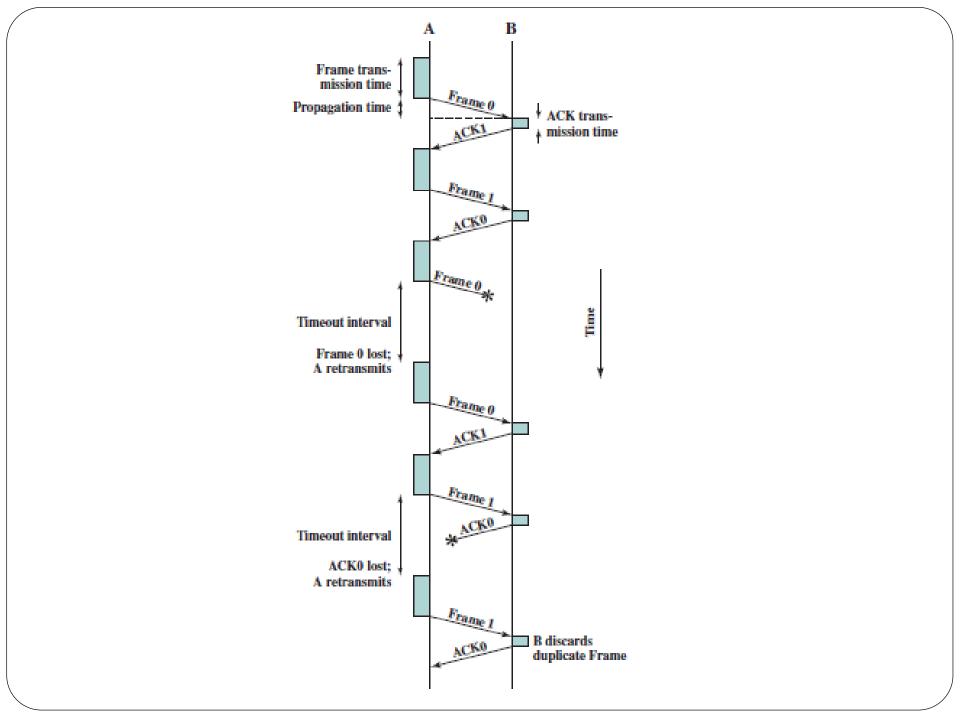
- Basic idea
 - Break up bit pattern into fixed length frames
 - Add error detection bits with each frame
 - Ask transmitter to retransmit frames that show error or that are expected but not received within a timeout
 - Reconstruct final received bit pattern when all frames received successfully

Stop & Wait ARQ

- Sender transmits message frame
- Receiver checks received frame for errors, sends ACK
- Sender waits for ACK to send next frame
- Two possibilities:
 - Receiver does not receive the frame or receives a damaged frame
 - Receiver simply discards a damaged frame
 - Sender will timeout, resend the frame
 - This continues until an ACK is received

Stop & Wait ARQ (contd.)

- Receiver receives the frame but the ACK is lost or damaged
- Sender times out, or discards the ACK, sends the frame again
- So receiver may receive the frame more than once
- Handling duplicate frames
 - Add a 1-bit frame number, 0 or 1, to each frame
 - ACKS includes a frame number ACK0 and ACK1
 - ACK0 implies sender has received frame 1 successfully and viceversa
 - Only need a 1-bit frame number alternating 1 and 0 since they are sent one at a time
 - Two frames are never together on the line



- Pros
 - Simple to implement
 - Only 1-bit frame number needed
- Con
 - Extremely inefficient (as already seen in flow control)
 - Only one frame can be sent at a time
 - Sender has to wait for an ack even if it has more frames to send and even if the frame is received successfully

Go-back-N ARQ

- The sender can send a sequence of frames without waiting for others
- The frames are numbered sequentially
- Window size the maximum number of unacknowledged frames that can be there
- Bahavior on no error similar to sliding window
- If the receiver detects an error on a frame, it sends a NACK/REJ for that frame. The receiver will discard all future frames received until the frame in error is correctly received
- The sender, when it receives a NACK/REJ or times out, must retransmit the frame in error plus all succeeding frames. (Sender must maintain a copy of each unacknowledged frame)

- Maximum window size with k-bit sequence number is 2^k
 1
- What if not?
 - Suppose window size is $8 (= 2^k)$ for k = 3
 - Sender sends frame 0, receives ACK/RR 1
 - Sender sends frames 1, 2, 3, 4, 5, 6, 7, 0 (next 8 frames)
 - Sender gets another ACK/RR1
 - Ambiguity:
 - Did all 8 frames get through successful?
 - Did all 8 frames were lost/damaged?

Selective-Reject ARQ

- The only frames retransmitted are those that receive a NACK or which timeout
- Pro: Can save retransmissions by sending only frames that are in error
- Con:
 - Requires more buffer space, as receiver must keep enough buffer space to save frames received successfully after the frame in error
 - More complicated logic to reinsert the lost frame in the sequence when received successfully later
 - Lower window size of 2^{k-1} (why?)

Summary

- We now know how to make only two machines communicate connected directly with a link
 - Encode data to be send with signals
 - Break data into frames
 - Make sure sender and receiver are synchronized for proper frame receive
 - Detect errors in frames (error detection) as well as lost frames (timeout)
 - Use error control techniques to ensure all frames (and therefore all data) are received at the receiver correctly eventually
 - Ensure fast sender cannot overwhelm a slow receiver
- Next step: More than one machine sharing a direct link