

Kayla Griffith

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FILM

<i>Inside the Woods</i>	<i>Tameka</i>	<i>NU Sitcom Pilot (Funded by Julia Louis-Dreyfus and Brad Hall)</i>	<i>Chelsea Jacobson, dir.</i>
<i>Thanksgiving Guest</i>	<i>Eva</i>	<i>Northwestern University</i>	<i>Zoe Pressman, dir.</i>
<i>Pep</i>	<i>Bertha</i>	<i>Northwestern University</i>	<i>Zach Lorkiewicz, dir.</i>
<i>Pizza Box</i>	<i>Lead</i>	<i>Northwestern University</i>	<i>Samuel Spahn, dir.</i>

THEATRE

<i>Agamemnon (adapt. Simon Scardifield)</i>	<i>Chorus 3</i>	<i>Northwestern University</i>	<i>Sonny Das, dir.</i>
<i>No Child</i>	<i>Ms. Sun</i>	<i>Northwestern University</i>	<i>Tasia Jones, dir.</i>
<i>Hair</i>	<i>Dionne</i>	<i>Governors State University</i>	<i>J.R. Rose, dir.</i>
<i>Legally Blonde</i>	<i>Pilar</i>	<i>Governors State University</i>	<i>J.R. Rose, dir.</i>

READINGS/NEW WORK

<i>Animals by Cat Davidson</i>	<i>Kara (lead)</i>	<i>Master Clash</i>
<i>Milk by Amira Danan</i>	<i>Mama</i>	<i>Black Lives, Black Words</i>
<i>Record by Izzy Gerasole</i>	<i>Daiquiri Jones (lead)</i>	<i>Vertigo Productions</i>
<i>9 Plays by Red Hook by Kori Alston</i>	<i>Beard St. Warehouse</i>	<i>Arts Alliance</i>

TRAINING

Northwestern University (*BA expected June 2017*)

Acting Program-Cindy Gold and Henry Godinez
Voice for Performance-Sandra Marquez
Acting for Screen Module
Dance Minor

Acting Studio Chicago

On Camera I-Doug McDade

SPECIAL SKILLS

Dance training (Hip Hop-5 years, Jazz-4 years, Modern-3 years, Ballet-3 years, Poms-3 years),
Intermediate German, Elementary Spanish, Percussionist (Concentration in Marching Snare),
Vocalist (Mezzo-Soprano, Classical Training, 6 years), Soccer training, Softball training,
Unarmed Stage Combat, Stage Makeup