Computer Poems

sonnetizer.py & various authors http://rossgoodwin.com/sonnetizer

1. real holy laughter in the tea cup opens a lane to the ego its emotional character the feeling describes it as is believably mostly indefinable except as a silk hat on a wall too much to name too much to name too much to name too think about and this is the opening the stratagem a pawn moving forward

2. it kills

the very beginning the first love of the green waters rise i have known them all arms that are and how spectacularly we wring ourselves before our own eyes and a chatter from within where lurk at noon where the moon with mother finally and the blast of stupendous who barreled down the infinite eon come beating 3. herself clinically depressed person can not conquer time in the river they saw it all the sad sounds and i when the human system unthinkable complexity lines of light in the subway

4. flee from the revelation or flee from the dead tree gives no shelter the cricket no relief and the last telephone slammed at the toll gate too twisted to find out eternity

5. tombs of
the stability of the sea by sea
girls with seaweed red and gold the river
flips and gone down the stoops off fire escapes
off off empire state did not doom thee
enough my eyes i must have been worth it
after all after the sunsets and the
profit and loss a current under ocean picked
his bones in whispers as he guesses the
meal is ended she is very beautiful
your mistress he murmured and her only
i cant bear to look at you and i when
the evening sleeps so peacefully smoothened

6. bit smart

inferno want to know what you done with that money he gave you relief from the light of mind is pure machinery whose line of descent is running money whose fingers are 10 armies whose breast is a sense of time and space through images juxtapose and trapped the archangel of the evening hour that strain homeward and brings the crewman home from sea the typist home at clears her breakfast lights her kitchen range and lays out food in tins out of my hair like the dim lights of some delirious facade ah tower tower that i always wanted

7. knees supine

on the floor of a winter dawn a crowd flowed over london bridge is falling down falling down falling down nel che unsay swallow lupus erythematosus prince a la tour these fragments i have lots of things and all for gladly that for so long gave you to get complicated mussy really nothing is simple anymore cities have sprouted up along the floor and this card which is just a moment in the room shook him as hard as they pass overhead

8. then real

the only people for me to betray even the simplest tree absurd colossus i came to your city walked market street singing harken hark the dogs do bark the beggars raffle the banknotes and the dreams of time and place to be glad about i know the voices blend and fuse in clouded silence silence that is digesting her cell by cell everything is alright forever and evermore close your eyes let your hands

9. and her tribe courier stars doctor back from his leprosy and woe ships of pure serene mirror like water i see crowds of people walking round in a minute will reverse for i should have stayed yet i left the knowledge that the eye may never lay eyes on and having in their dark skin passing out inexplicable leaflets who burned cigaret holes in their innocent flannel suits on president madison boulevard amid blasts of leaden verse

10. fiction we will have become net a consensual delusion experienced daily by one million million of legitimate operators in every direction you are maelstrom strange dolphins and sea nymphs of depths infinity around the limp leaves waited for rain while the black planets roll without aim where they roll in their lofts who coughed on the gridiron of each others salvation and light and breasts until the soul is electricity

11. o phallic

were it not for cities or prisons tower i might yet be that monk lulling over green country album with no greater dream than my youths dream eyes of others and all the motionless world of space will ever crumble away because it was an abyssinian

12. crack in the welkin of long island and resurrect your living human jesus from the light into the corners of the pure vegetable kingdom who plunged themselves under center trucks looking for an egg the letter a a woman ironing on a placid island

13. of winter

midnight small town rain who thirsty and lonesome through samuel houston seeking jazz or sex or soup and followed the brilliant spaniard to converse about the states and eternity a hopeless task and so took ship to a frica who disappeared into the street

14. you till

the farthest star in darkness they are there behind this light darkness shining in bright mind essence countless lotus lands falling open in the room the women come and go talking of michelangelo buonarroti the yellow smoke that rises from the revelation 15. last year in your hurt life remains a blessing although you can not get straight you are thinking think i think we are flowers all sorts of shapes and smells and after that long osculation i near lost my breath yes he said marie marie hold on tight and down by the waters

16. im with you in rockland where you find the hanged man fear death by water the phoenician two weeks dead forgot the cry of gulls and the crack in the cupboard the desert strong voice and still she cried and still she cried and still

17. eyes that

fix you in rockland where your heart given away to find neutral while i was neither living nor dead and i when the carpenter was taking measurements for the yellow smoke that rubs its back upon the beach what twisted people we are deep down how paltry

18. that rag
its so refined so intelligent
what shall i tell you all i shall wear white
flannel trousers and walk the street rubbing
its back the sky with monuments span the
bay then up the earth listened scraped up the
golden gate or down to the destination

19. is never quite shine and the trouble its gotten you into follow undeniable and you stand there looking back at us trying to make somebody else understand what clinical depression or depression or depression or depression

20. that were his eyes look here is no way kate could ever even begin to make people believe

even begin to make people believe what the thunder said after the sunsets and the charm of realness in their ears and the puke drool and substance crusted shirt you have not yet learned to crawl 21. like an old dream like a kiss long and hot down to the stars ode to coit tower o priapic were it not for your pouring tiptop looming in tears like a patient upon a table let us go then you and i have haunted the tombs of the fiction we will one day

22. tortured with electric while mechanical man pope takes up from the fountain and the thought of such endless boulevard of fishy eyed vacancy and death and back to denver and brooded and in denver who died in denver and finally went away to find out eternity

23. jazz incarnation who drove hours to find neutral while i fumbled for change but being absolutely sealed that no subject which way i went i would build that dome in air were towers tolling resonant bells that kept the hours and voices singing out of basements hung over

24. the handle that sense of time and space through images juxtapose and trapped the archangel of the cross thought transference and bop kabbalah because the cosmea instinctively at their feet in kansas who it through the icy streets obsessed with a phantom dogging

25. the high

water mark that place where people were just as high and you stand there looking and in short i was frightened he said marie marie hold on tight and fiddled whisper music on those strings and bats with cosset faces in the machinery of other things

26. to cast

their balloting for eternity outside of time and space through images juxtaposed and trapped the archangel of the dead men lost their bones what is that on the bank while i botch for change but being absolutely sure that no matter which way i went 27. flash of lightning then a damp blow bringing rain was sunken and the living certainly the terror of a cave and you have both worn for weeks now gets torn off and you can not get straight you are behind bars you are thinking think i think we are how simple we seem

28. of the ultimate spaces and heavy essence from beyond the worlds opiate ocean poured there litten by suns that the many roofed village laid under the brush her hair with automatic pistol hand and puts a record on the main road across america

29. fret where stuff gives up its ways and how should i presume and how spectacularly we distort ourselves before our own souls airplanes roaring over the river sweats oil and stone whose soul is electricity and visions on pig bastard night in its exposed chests

30. of a million girls trembling in the magic moths warm of heaven i could hear an untellable seething roar which in the root white face of a toast and tea in the midst of black seas of infinity and it was never born i felt like lying down by the waters

31. to have bitten off the roof to cast their ballot for eternity outside of time between of halls backyard green tree burying ground dawns wine drunkenness over the dry land of the ages and the vibrating plane who woolgather and made incarnate gaps in time

32. in rocket cars will never return your soul to its knees with electric current the other is not to be found for her lips roses from the shadow of the dead sea its solidity in glacier icebergs its docility in working hydraulic turbine electric

33. a cross

in the total animate being soup of time and space through images juxtapose and trapped the archangel of the use of the dead land mixing computer storage and desire stirring dull roots with spring rain overwinter kept us warm covering earth in unmindful snow

34. cloud the

skies of dreamland for her demon lover and immortal and has finally removed its face mask to reveal eyes and the crying prison house and palace and reverberation of thunder of spring over distant flock he who was once handsome and tall 35. until only
a murmur carry to a greater extent weight than those of
the soul between optical images
and joined the elemental verb and set
the noun and dash of cognisance together
jumping with wizard of pater to
recreate the sentence structure and measure

36. facts and memories and the creak of the low damp ground and bones cast in a vision or you had a vision there death seated like a deer through the vegetation dragging its slimy belly on the rooftree co co rico in a vision or this imaginary

37. rock if there were water we should voyage far the sciences each straining in its exposed chests center and eyes is just before the doors lurch apart this is the man with three staves and here is the secret lore of ocean blue green grey white or black smooth cock

38. insanity and their heads shall be crowned with flame under the sky calls to us if we turn round to gaze on again i have sounded all things with my sight and i struggle and screech ere break of day being driven to madness with fright i have lived if he had a vision

39. rivers tent is broken the last radio with the years it grew more friendly and spoke of early skeletons who bit investigator in the trenches with the memories and the eyes already known them all their perfect manners as if they close close like chinese bells

40. scurrying gently rising rising as a silk hat on a heath to a lower place winking stars a fox red reek of in his naked and endless head the madman bum and angel beat in time sometimes at twilight the grey of the iron regiments of fashion and the caves it was not meant

41. bottom of the true vulture the great white shark anguish authorities term this condition clinical depression or instead of going home purport the big lightning across the bay then up the golden eternity it is all one huge awakened thing

42. me so

he could feel my breasts all essence yes and then he asked me in his ear put a mirror in front of his bush floating floating hair thread a circle round him thrice and close your eyes let your hands and a beckoning hand dangling something resistless