The development of intuitions about the structure of mental life

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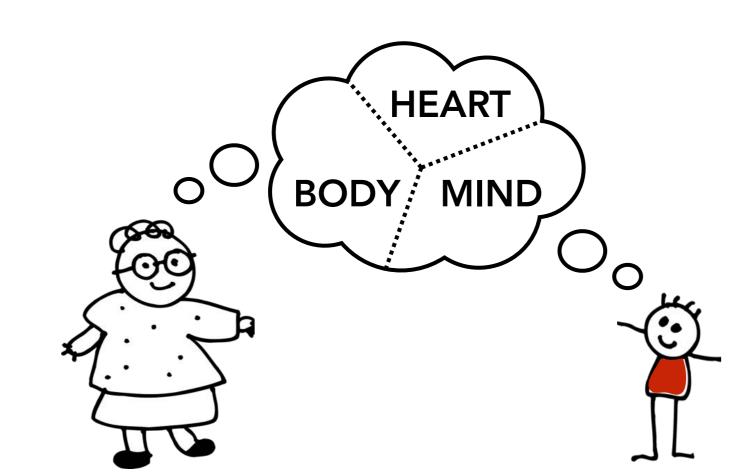


BACKGROUND

How do people make sense of the various emotions, sensations, thoughts, etc. that make up mental life?

In recent work using a **bottom-up approach** to this question (see Gray et al., 2007), we found that both 7- to 9-y-old US children & US adults organize mental life into **three fundamental components** (Weisman et al., in press, 2017):

- Physiological abilities related to the BODY (e.g., hunger, pain)
- Social-emotional abilities related to the HEART (e.g., pride, sadness)
- Perceptual-cognitive abilities related to the MIND (e.g., vision, memory)



PRIMARY QUESTION: How does this conceptual structure develop across early and middle childhood?

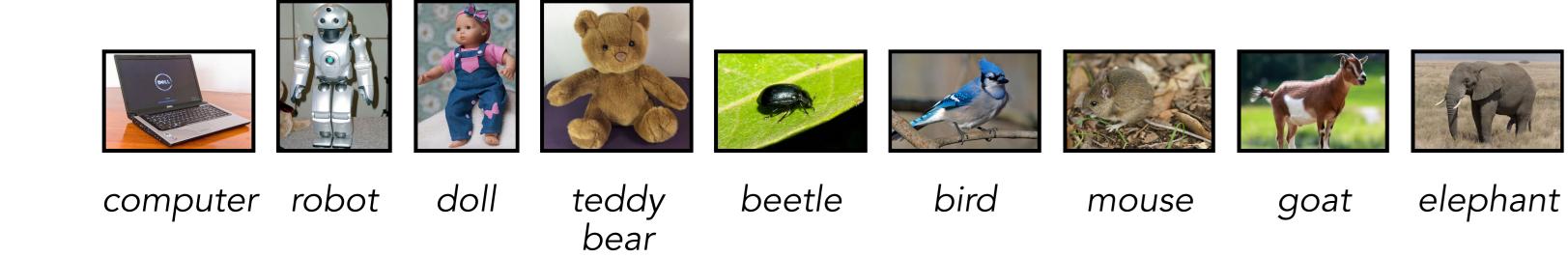
Here we chart the development of these intuitions between ages 4-9y, a period of dramatic change in folk biology and psychology (Carey, 1985) as well as theory of mind (Wellman & Woolley, 1990).

We compare 4- to 6-y-olds' conceptual structure with that of older children (7-9y), with an eye toward **several possible patterns**, e.g.:

- As a group, younger children's mental capacity attributions might not arise from any sort of shared, stable conceptual structure.
- Younger children might focus on more fine-grained distinctions between specific mental capacities rather than over-arching categories.
- Younger children might share some or all of the conceptual structure that organizes older children's and adults' mental capacity attributions.

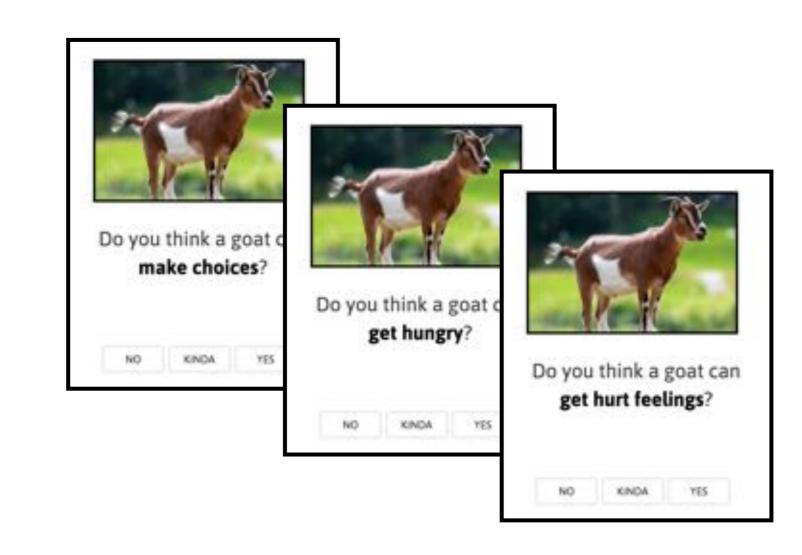
PROCEDURE

Each child was randomly assigned to evaluate 1 of the following characters:



Children answered **20 questions** about this character's mental capacities, presented in a random order (see "RESULTS").

Children responded on a 3-point scale (no = 0, kinda = 0.5, yes = 1).



RESULTS

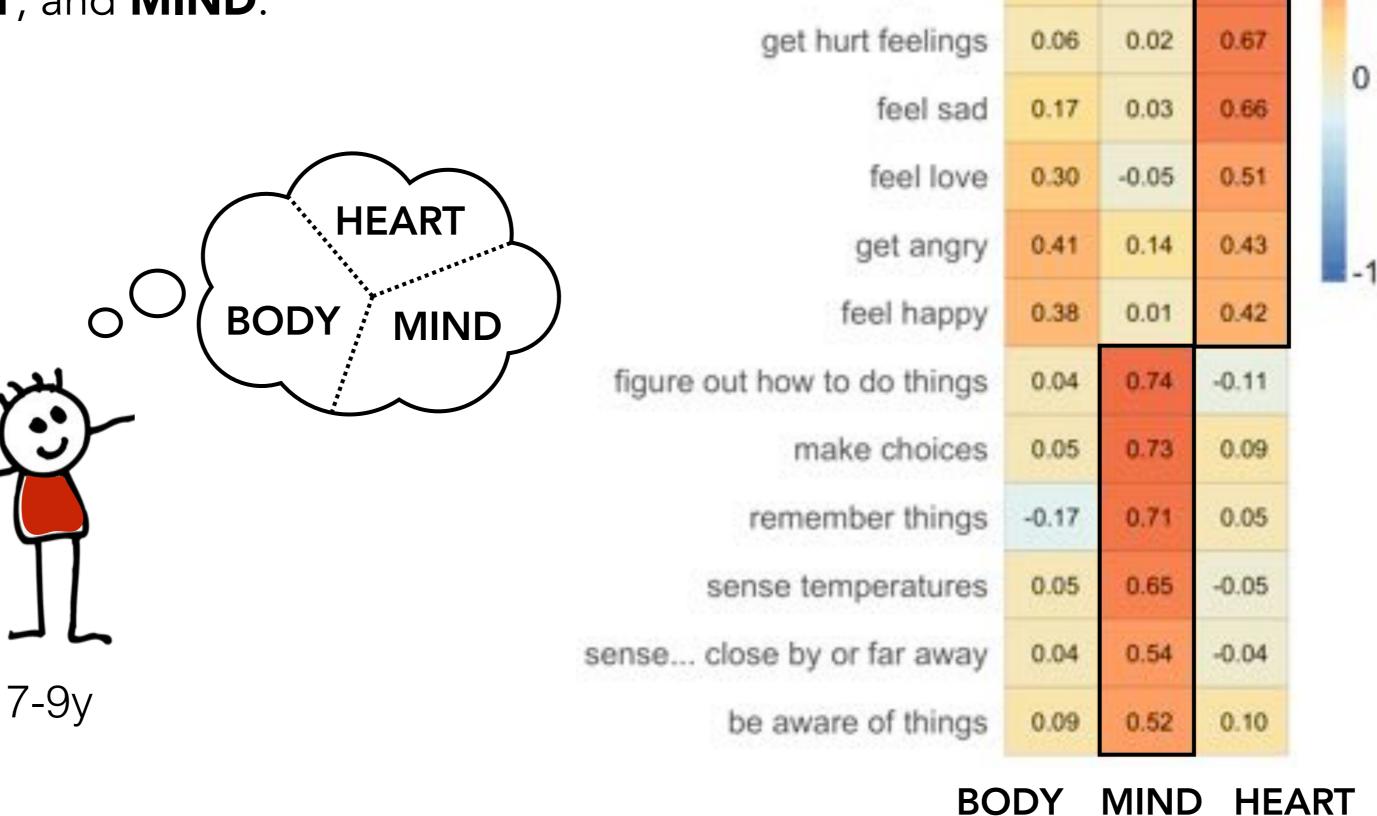
We used **exploratory factor analysis** to assess the conceptual structure underlying children's responses in each age group. This allowed us to assess which mental capacities patterned together in children's judgments—e.g., when a child said a character could feel happy, what other capacities did they attribute to it?

This bottom-up approach revealed different conceptual structures across age groups.

STUDY 1: N=123 OLDER children

(7.09-9.99y; median age: 8.57y)

Replicating our previous findings with 7- to 9-y-old children and adults (Weisman, et al., 2016, 2017), a **three-part conceptual structure** emerged, with factors corresponding to **BODY**, **HEART**, and **MIND**.



smell things

feel scared 0.73 -0.01 0.26

feel pain 0.69 -0.03 0.21

feel tired 0.49 0.25 0.25

feel guilty -0.11 -0.04 0.78

0.13 0.02

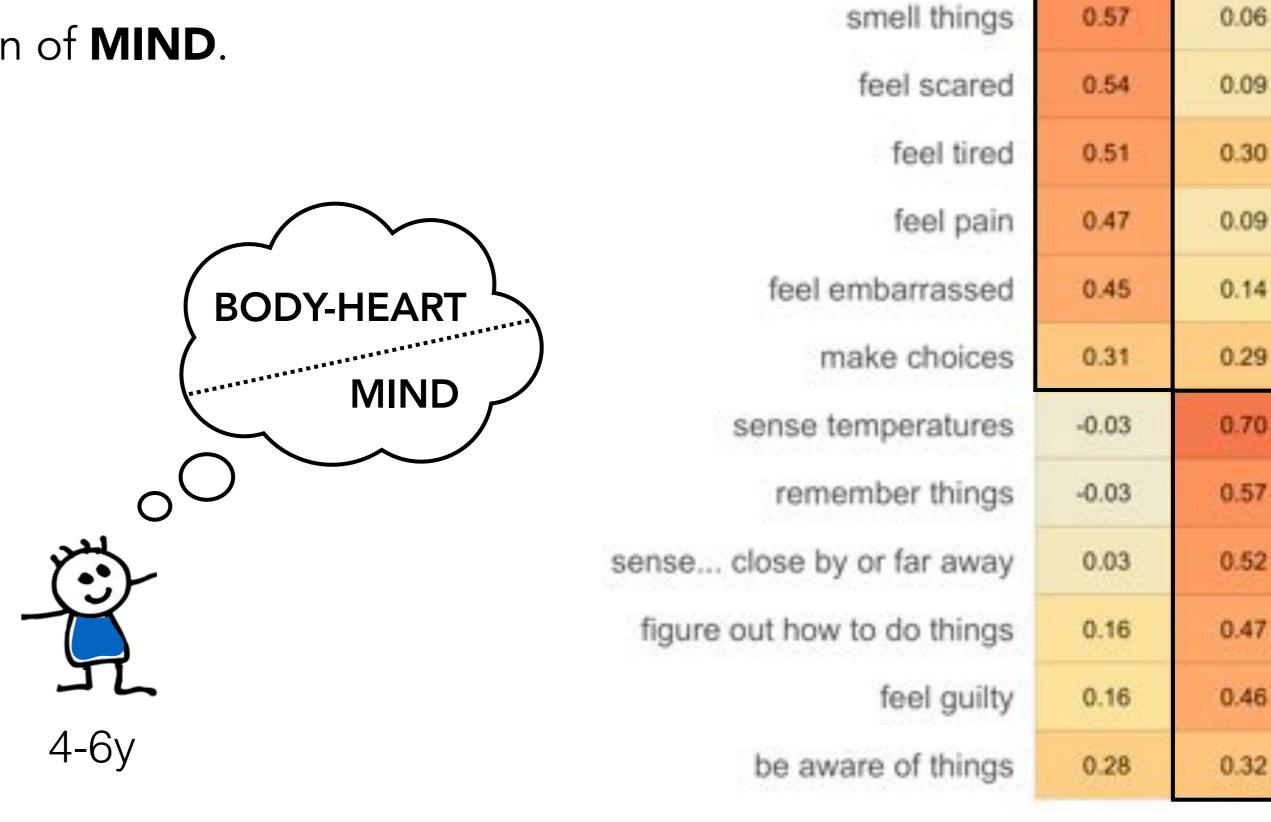
feel embarrassed -0.17 0.10

feel proud

STUDY 2: N=122 YOUNGER children

(4.00-6.99y; median age: 5.03y)

In contrast, 4- to 6-y-old children's responses revealed a <u>two</u>-part conceptual structure, with factors corresponding to a combined concept of **BODY-HEART** and an adult-like notion of **MIND**.



feel love

feel sad

get hungry

feel sick...

get angry

get hurt feelings

Tables show factor loadings for the factors that met retention criteria in each study (eigenvalue >1, explaining >5% of total variance, dominant for ≥1 item after oblimin rotation). Loadings could range from -1 (perfectly negative association with the latent construct) to +1 (perfectly positive association). Items are listed according to the strength of the factor loading on the dominant factor.

CONCLUSIONS & OPEN QUESTIONS

This bottom-up approach revealed the gradual emergence of an adult-like conceptual structure underlying mental capacity attributions:

- Younger children drew the general distinction between "warmer," visceral capacities (BODY-HEART) vs. "cooler," cerebral capacities (MIND).
- But unlike older children and adults, they did <u>not</u> draw the further distinction between BODY and HEART.

Together with ongoing cross-cultural work, these studies suggest that the distinction between "warmer," more visceral capacities vs. the MIND is <u>primary</u> (earlier to emerge, less variant across contexts), while the BODY vs. HEART distinction is <u>secondary</u> (later-emerging, contingent on experience and cultural input).

• Why might the BODY-HEART vs. MIND distinction be more primary? Is this distinction best characterized as "warm vs. cool," "visceral vs. cerebral," "more vs. less closely related to survival insticts," ...?

How might the emergence of a distinction between BODY vs.
HEART reshape children's understanding of the relationship
between biological life, mental life, and moral status?

HEART BODY MIND VS.

BODY-HEART MIND

REFERENCES

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