

Canon in Threes Ter-Lemas

MNight Opening Act

J. Pachelbel, Cat Farish & Syed

Hussein b Syed Mustaf

Arr. Khai Yi

Adagio ♩ = 72

Flute

Alto Saxophone

Drumset

Piano

Piano

Electric Guitar

Harp

Violin

The musical score is arranged for a full orchestra and includes parts for Flute, Alto Saxophone, Drumset, Piano (two staves), Electric Guitar, Harp, and Violin. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The score is divided into three measures. The Flute, Alto Saxophone, Drumset, and Violin parts are currently silent, indicated by whole rests. The first Piano part has whole rests in all three measures. The second Piano part has whole rests in the first two measures and a whole note in the third. The Electric Guitar part has whole rests in all three measures. The Harp part features a melodic line in the right hand, starting on D4 and ascending stepwise to F#5, with a dynamic marking of *mf*. The left hand of the Harp has whole rests in all three measures.

4

Fl.

A. Sax.

Drs.

Pno.

Pno.

El. Guit.

Hrp.

Vln.

mf

f

pizz.

D

8

Fl.

A. Sax.

Drs.

Pno.

Pno.

El. Guit.

Hrp.

Vln.

f

mf

mp

mp

arco

p

11

Fl.

A. Sax.

Drs.

Pno.

Pno.

El. Guit.

Hrp.

Vln.

13

Fl. *f*

A. Sax. *mf*

Drs.

Pno. *f*

Pno. *f*

El. Guit. 8

Hrp. *mf*

Vln. *mf*

15

Fl.

A. Sax.

Drs.

Pno.

Pno.

El. Guit.

Hrp.

Vln.

17

Fl.

A. Sax.

Drs.

Pno.

Pno.

El. Guit.

Hrp.

Vln.

f

mf

mf

mp

mf

19

Fl.

A. Sax.

Drs.

Pno.

Pno.

El. Guit.

Hrp.

Vln.

ritardando

ritardando

ritardando

mp

mp

p

p

p

mp

Detailed description of the musical score: The score is for measures 19, 20, and 21. Measure 19 starts with a treble clef and key signature of two sharps (F# and C#). The Flute (Fl.) and Violin (Vln.) parts have a melodic line of eighth notes. The Alto Saxophone (A. Sax.) part has a more complex melodic line. The Piano (Pno.) parts provide a harmonic accompaniment. Measure 20 continues the melodic lines. Measure 21 is a final chord for all instruments. Dynamics include *mp* (mezzo-piano) for the Flute, Alto Saxophone, and Violin, and *p* (piano) for the Piano and Harp. There are also *ritardando* markings for the Flute, Alto Saxophone, and Violin parts.

24

Fl.

A. Sax.

Drs.

Pno.

Pno.

El. Guit.

Hrp.

Vln.

24