



## YOUR CURRENT SPEAKING BLUEPRINT

THE 4 GEARS TO EFFECTIVE COMMUNICATION

## THE 4 GEARS TO EFFECTIVE COMMUNICATION

Your current communication blueprint can be calculated by using the following formula:

 $T^{P} \times T^{SP} \times T^{SO} \times T^{LT} = CCB$ 

Today's Psychology x Today's Speaker Presence x

Today's Speaking Opportunities x Today's Leadership Talks

= Current Communication Blueprint



#### INSTRUCTIONS: GET REAL, BE HONEST, BE SPECIFIC!

Your communication blueprint is a powerful tool to give you absolute clarity about how you have created your current speaking pattern (for better or worse). In addition, this will assist you in pinpointing the precise changes you need to make in order to achieve your ultimate speaking ambitions.

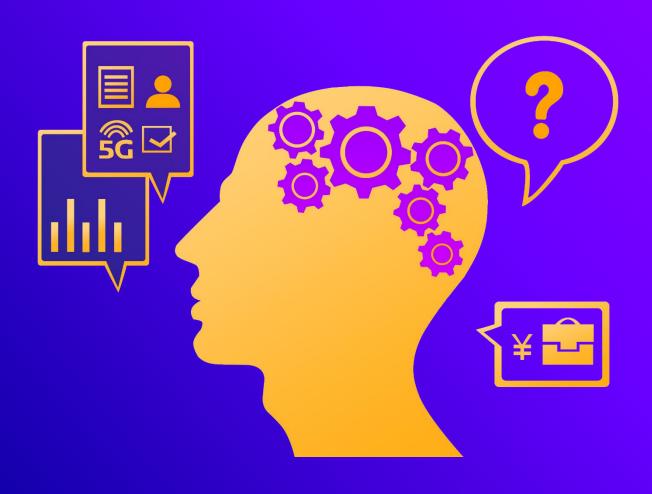
You're about to become a conscious architect of your communication future. This is the first step of that process – to discover precisely how you have directed "The 4 Gears" that are the foundation of your speaking future.

#### **HERE'S HOW IT WORKS:**

- 1. Quickly answer the questions in each of the four sections this entire process should take you about 30 minutes.
- 2. For each question, first, you'll give an answer that's qualitative (i.e., terrible, poor, fair, good, excellent, or outstanding). Please be completely honest with yourself in your responses to these questions. If you don't know the answer, check 'terrible.' You can only take control of what you can consciously acknowledge.
- 3. Then, you'll write a brief description so that you can be more precise about your current condition.
- 4. Next, assign a numerical rating from 0 to 10 (0 being terrible no knowledge, progress, results, etc. and 10 being exactly where you want to be).
- 5. After you complete each section, you'll determine the average rating. Then you'll capture what you learned by answering the questions so that you know what you need to reinforce, improve, strengthen, and focus on during the Speaker Ignite Programme.
- 6. At the end of the programme, you'll have an opportunity to complete your NEW SPEAKING BLUEPRINT (starts on 27) so that you can capture the progress you make during the event!

The first step in getting where you want to go is identifying exactly where you are now. So, sit up in your chair, keep your energy high, write fast, and let's discover the "blueprint" that's shaping your current communication pattern. Begin answering the questions in Section 1 now!

# SECTION 1: TODAY'S PSYCHOLOGY



#### SECTION 1: TODAY'S PSYCHOLOGY

							RATING (0-10)		
1.	HOW WOULD					YOU ON YOUR			
	For example, d "expert speake		er yourself a	s a "newbie," "	just beginning," "ad	dvanced," or			
	Terrible	Poor	Fair	Good	Excellent	Outstanding			
	Brief Descrip	tion:							
2.	HOW WOULD	YOU RATE	YOUR EMC	TIONS AROU	JND SPEAKING?	,			
	Terrible	Poor	Fair	Good	Excellent	Outstanding			
	Brief Descrip	tion:							
CAPTURE THE PRIMARY EMOTIONS OR ASSOCIATIONS YOU HAVE ABOUT SPEAKING BELOW:									
	Positive Emo	tions:							
	Negative Em	otions:							

#### SECTION 1: TODAY'S PSYCHOLOGY (Continued)

					RATING (0-10)				
3. HOW WOULD YOU RA COMES TO SPEAKING		EVEL OF CO	NCERN OR FEAF	R WHEN IT					
Terrible Poor	Fair	Good	Excellent	Outstanding					
Brief Description:									
CAPTURE THE PRIMA SPEAKING BELOW:	RY EMOTIO	NS OR ASSC	OCIATIONS YOU	HAVE ABOUT					
4. HOW WOULD YOU RATE YOUR BELIEFS ABOUT SPEAKING TO A GROUP OF PEOPLE?									
Terrible Poor	Fair	Good	Excellent	Outstanding					
Brief Description:									
CAPTURE SOME OF Y	OUR BELIE	FS BELOW:							
Empowering Beliefs		Negativ	e Emotions:						
5. DO YOU SPEND MOST COMMUNICATING	OF YOUR	TIME AROUN	ID PEOPLE WHO	) ARE					
Better than you About the same as you	Signif	icantly worse	off than you						
Brief Description:									

#### SECTION 1: TODAY'S PSYCHOLOGY (Continued)

						RATING (0-10)		
6. HOW WOUL		ΓΕ THE CLA	ARITY AND S	STRENGTH OF Y	OUR CURRENT			
Terrible	Poor	Fair	Good	Excellent	Outstanding			
Brief Descr	iption:							
WHAT ARE	YOUR TOP	2-3 SPEAK	ING AMBITI	ONS, GOALS, O	R "MUSTS"?			
7. Do You Currently Have a SPEAKING PLAN that Specifies What Exactly to Work on and How to Progress your Speaking Journey? Do You Follow It? Or Do You Just Go With the Flow?								
				HANDLE SPEAR to an audience	KING STRESS? Are ?			
Terrible	Poor	Fair	Good	Excellent	Outstanding			
Brief Descr	iption:							

#### SECTION 1: TODAY'S PSYCHOLOGY (Continued)

							RATING (0-10)				
9.	9. WHAT IS YOUR RISK TOLERANCE TO FAILURE? And How Does It Impact Your Decision To Future Speaking Engagements?										
	Terrible	Poor	Fair	Good	Excellent	Outstanding					
	Brief Descrip	otion:									
10. HOW IS YOUR PSYCHOLOGY AROUND SPEAKING? What Is The Impact Of Your Current Speaking Psychology On Your Long-Term Career, Relationships And Progression In Life?											
	Terrible	Poor	Fair	Good	Excellent	Outstanding					
	Brief Descrip	otion:									

#### OVERALL RATING FOR TODAY'S PSYCHOLOGY:

Add up your scores for each of the 10 questions in this section and then divide by 10. This is your total overall rating.

OVERALL RATING (0-10)

(Transfer this number to the Today's Psychology quadrant on page 24)

WHAT HAVE YOU LEARNED BY ANSWERING THESE QUESTIONS? WHAT DO YOU NEED TO REINFORCE, IMPROVE, STRENGHTHEN, AND/OR FOCUS ON IN ORDER TO SIGNIFICANTLY IMPROVE YOUR CURRENT ECONOMIC OUTLOOK?

### **SECTION 2:**

### TODAY'S SPEAKER PRESENCE



#### SECTION 2: TODAY'S SPEAKER PRESENCE

							RATING (0-10)			
1.		how would	you rate yo		stage presence. .m, confident, ir					
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								
2.	2. SPEAKER STANCE:  What is and how would you rate your speaking stance? Do you prefer to stand and present or stay seated? If you stand or sit down, how do you come across to others?									
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								
3.	3. EYE CONTACT:  What is and how would you rate your eye contact? Do tend to look away or avoid eye contact? Do you tend to stare at one person or the floor? Do you feel awkward to hold eye contact with your audience?									
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								

#### SECTION 2: TODAY'S SPEAKER PRESENCE (Continued)

							RATING (0-10)		
4.	words that d	how would istract the voice? Do y	audience fr	om your me	iety? Do you ha ssage? Do you you speak too	have a			
	Terrible	Poor	Fair	Good	Excellent	Outstanding			
	Brief Descrip	tion:							
5.	with your ha	tend to speak t you say? Are r? Is your hand ing?							
	Terrible	Poor	Fair	Good	Excellent	Outstanding			
	Brief Descrip	tion:							
6.	6. MOVEMENT:  What is and how would you rate your movement? Do you pace and walk? Do you tend to stand still? Do you shuffle your feet as you walk? Do you feel the need to walk the entire length of the stage? Do you get confused on what to say because you are moving and talking?								
	Terrible	Poor	Fair	Good	Excellent	Outstanding			
	Brief Descrip	tion:							

#### SECTION 2: TODAY'S SPEAKER PRESENCE (Continued)

P Do you drink in the pool of	more water, ow to manage hirsty as you  Good  Good  e your speak of of everything plan in plan	or more caffeing and conserve present? Do you  Excellent  ing preparation ng that you nee	your energy as a u feel exhausted  Outstanding  before your talk? d that will aid	
ARATION: would you rate etailed checklis u have a back-	e your speak et of everythio up plan in pla	ing preparation ng that you nee	before your talk? d that will aid	
ARATION: would you rate etailed checklis u have a back-r	t of everything to the second	ng that you nee	d that will aid	
would you rate etailed checklis u have a back-	t of everything to the second	ng that you nee	d that will aid	
yourself to the				
or Fair	Speaking env	vironment befor Excellent	e your talk?  Outstanding	
:				
speaking notes g notes and the	_	•		
	Good	Excellent	Outstanding	
:				
	TS: speaking notes g notes and the pint slides?	TS: speaking notes looking like? g notes and then read it off pint slides? or Fair Good	TS: speaking notes looking like?" Do you tend t g notes and then read it off to your audien pint slides? or Fair Good Excellent	TS: speaking notes looking like?" Do you tend to prepare g notes and then read it off to your audience? Do you have pint slides? or Fair Good Excellent Outstanding

RATING

#### SECTION 2: TODAY'S SPEAKER PRESENCE (Continued)

RATING (0-10)

#### 10. USE OF STAGE:

How would you rate your overall level of understanding between the use of the stage versus your speaking area? Do you currently have an idea on how to move and speak in front of your audience or do you go with the flow and do what comes naturally to you?

Terrible Poor Fair Good Excellent Outstanding

Brief Description:

#### OVERALL RATING FOR TODAY'S SPEAKER PRESENCE:

Add up your scores for each of the 10 questions in this section and then divide by 10. This is your total overall rating.

OVERALL RATING (0-10)

(Transfer this number to the Today's Speaker Presence quadrant on page 24)

WHAT HAVE YOU LEARNED BY ANSWERING THESE QUESTIONS? WHAT DO YOU NEED TO REINFORCE, IMPROVE, STRENGHTHEN, AND/OR FOCUS ON IN ORDER TO SIGNIFICANTLY IMPROVE YOUR CURRENT ECONOMIC OUTLOOK?

### **SECTION 3:**

## TODAY'S SPEAKING OPPORTUNITIES



#### SECTION 3: TODAY'S SPEAKING OPPORTUNITIES

### HOW WOULD YOU RATE YOUR CURRENT LEVEL OF UNDERSTANDING ON THE FOLLOWING ASPECTS OF SPEAKING?

RATING (0-10)

							(0-10)			
1.	IMPROMPTU :	SPEAKING								
					he-cuff, unscripte vith a clear openin					
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								
2.	HOOK THE A	UDIENCE AT	TTENTION							
	How would you rate your current ability to quickly get the audience's attention in the first 45 seconds and to maintain their attention for the duration of your talk?									
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	otion:								
3	STORY-TELL	ING								
Ο.		u rate your cu			story-telling with	in your talk as a				
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	otion:								

#### SECTION 3: TODAY'S SPEAKING OPPORTUNITIES (Continued)

							RATING (0-10)			
4.	PACKAGING \	YOUR CONT	ENT							
	How would you appealing, and				ur content in a wa	y that is logical,				
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								
5.	5. DELIVERING YOUR MESSAGE  How would you rate your current ability to deliver your message in a way that is both educational, memorable, and encapsulating.									
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								
6.	ANSWERING	QUESTIONS	DURING C	R AFTER YO	OUR TALK					
					estions? What do y nce member and/o					
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								

#### SECTION 3: TODAY'S SPEAKING OPPORTUNITIES (Continued)

							RATING (0-10)		
7. YOUR ABILITY TO SELL, PERSUADE, OR INFLUENCE AN AUDIENCE  How would you rate your current ability to construct a talk that effectively persuades the audience towards your idea or proposal? Are you able structure a talk that either sells a product or sells a service to the audience?  Terrible Poor Fair Good Excellent Outstanding									
	Brief Descrip	tion:							
8.	8. YOUR ABILITY TO INSPIRE, MOTIVATE AND UPLIFT AN AUDIENCE  How would you rate your current ability to construct a talk that effectively inspires, motivates and uplifts an audience?								
	Terrible Brief Descrip	Poor tion:	Fair	Good	Excellent	Outstanding			
9.	YOUR ABILITY								
	educates or inf				talk that effectivest?	ety teaches,			
	Terrible	Poor	Fair	Good	Excellent	Outstanding			
	Brief Descrip	tion:							

#### SECTION 3: TODAY'S SPEAKING OPPORTUNITIES (Continued)

RATING (0-10)

#### 10. YOUR ABILITY TO CONDUCT A MONTHLY OR QUARTERLY UPDATE / REVIEW OF PAST PERFORMANCE

How would you rate your current ability to construct a talk that effectively provides a review of the past month/quarter's performance that provides relevant information to a senior panel for effective decision-making purposes.

Terrible Poor Fair Good Excellent Outstanding

Brief Description:

#### OVERALL RATING FOR TODAY'S SPEAKING OPPORTUNITIES:

Add up your scores for each of the 10 questions in this section and then divide by 10. This is your total overall rating.

OVERALL RATING (0-10)

(Transfer this number to the Today's Speaking Opportunity quadrant on page 24)

WHAT HAVE YOU LEARNED BY ANSWERING THESE QUESTIONS? WHAT DO YOU NEED TO REINFORCE, IMPROVE, STRENGHTHEN, AND/OR FOCUS ON IN ORDER TO SIGNIFICANTLY IMPROVE YOUR CURRENT ECONOMIC OUTLOOK?

# SECTION 4: TODAY'S LEADERSHIP

**TALKS** 



#### SECTION 4: TODAY'S LEADERSHIP TALKS

							RATING (0-10)
1.	CIRCLES TO	SPEAK TO A	UDIENCES	?	YOUR SOCIAL A		
	Terrible	Poor	Fair	Good	Excellent	Outstanding	
	Brief Descrip	tion:					
2.							
	Terrible	Poor	Fair	Good	Excellent	Outstanding	
	Brief Descrip	tion:					
3.	review (at lea	ast monthly	) your spea	aking engage	sistently followi ments and con nange for the n	duct a self-	
	Terrible	Poor	Fair	Good	Excellent	Outstanding	
	Brief Descrip	tion:					

#### SECTION 3: TODAY'S LEADERSHIP TALKS (Continued)

							RATING (0-10)			
4.					LITATE A BRAIN -FACE SESSION					
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								
5.	5. HOW WOULD YOU RATE YOUR ABILITY TO FACILITATE A PROBLEM-SOLVING SESSION EITHER VIRTUALLY OR IN A FACE-TO-FACE SESSION?									
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								
6.		AUDIENCE			VER BAD OR UNIESS UNIT / A S	NFAVOURABLE SENIOR PANEL /				
	Terrible	Poor	Fair	Good	Excellent	Outstanding				
	Brief Descrip	tion:								

#### SECTION 3: TODAY'S LEADERSHIP TALKS (Continued)

							RATING (0-10)
7.		AUDIENCE (				MANAGEMENT ENIOR PANEL /	
	Terrible	Poor	Fair	Good	Excellent	Outstanding	
	Brief Descrip	tion:					
8.		AUDIENCE (			IVER A CRISIS N ESS UNIT / A SI	MANAGEMENT ENIOR PANEL /	
	Terrible	Poor	Fair	Good	Excellent	Outstanding	
	Brief Descrip	tion:					
9.	EITHER A PEI	RSON OR TO	O AN EVEN	T IN FRONT		H IN PRAISE TO CE (YOUR TEAM	
	Terrible	Poor	Fair	Good	Excellent	Outstanding	
	Brief Descrip	tion:					

#### SECTION 3: TODAY'S LEADERSHIP TALKS (Continued)

RATING (0-10)

10. ARE YOU CURRENTLY MAXIMISING ALL YOUR RESOURCES TO ACHIEVE YOUR SPEAKING AND COMMUNICATION GOALS THAT YOU ARE COMMITTED TO?

Terrible Poor Fair Good Excellent Outstanding

Brief Description:

#### OVERALL RATING FOR TODAY'S LEADERSHIP TALKS:

Add up your scores for each of the 10 questions in this section and then divide by 10. This is your total overall rating.

OVERALL RATING (0-10)

(Transfer this number to the Today's Speaking Opportunity quadrant on page 24)

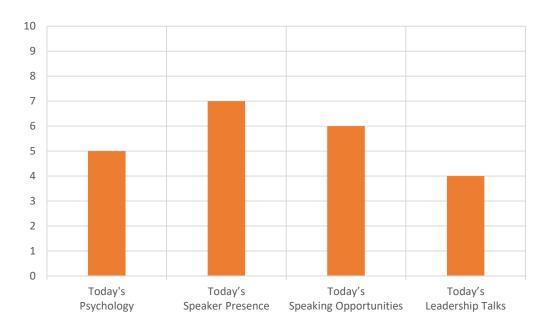
WHAT HAVE YOU LEARNED BY ANSWERING THESE QUESTIONS? WHAT DO YOU NEED TO REINFORCE, IMPROVE, STRENGHTHEN, AND/OR FOCUS ON IN ORDER TO SIGNIFICANTLY IMPROVE YOUR CURRENT ECONOMIC OUTLOOK?

#### DETERMINE YOUR OVERALL SCORE

Refer to your overall ratings in each of the four areas and enter them in the appropriate category below. Then, add lines 1-4 and divide that score by four in order to determine your overall average rating.

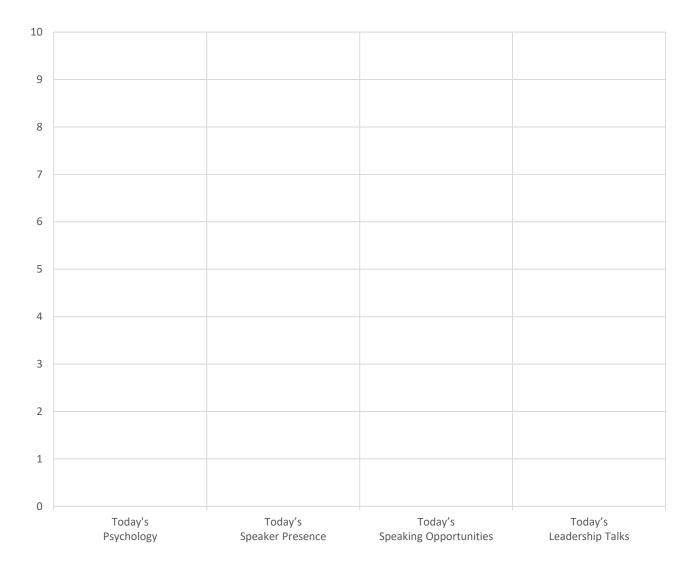
Today's Psychology (Your overall rating from page 8)	+
Today's Speaker Presence (Your overall rating from page 13)	+
Today's Speaking Opportunities (Your overall rating from page 18)	+
Today's Leadership Talks (Your overall rating from page 23)	+
OVERALL TOTAL / 4 AVERAGE OVERALL RATING	=

#### EXAMPLE OF CURRENT SPEAKING BLUPRINT



#### DETERMINING YOUR CURRENT SPEAKING BLUEPRINT

Transfer your overall numerical rating from the previous page to the appropriate quadrant below by shading in each quadrant up to the corresponding number as your rating.



#### STOP HERE



#### **NOTES**

# YOUR NEW SPEAKING BLUEPRINT



## THE 4 GEARS TO EFFECTIVE COMMUNICATION

Your NEW communication blueprint can be calculated by using the following formula:

 $N^{P} \times N^{SP} \times N^{SO} \times N^{LT} = NCB$ 

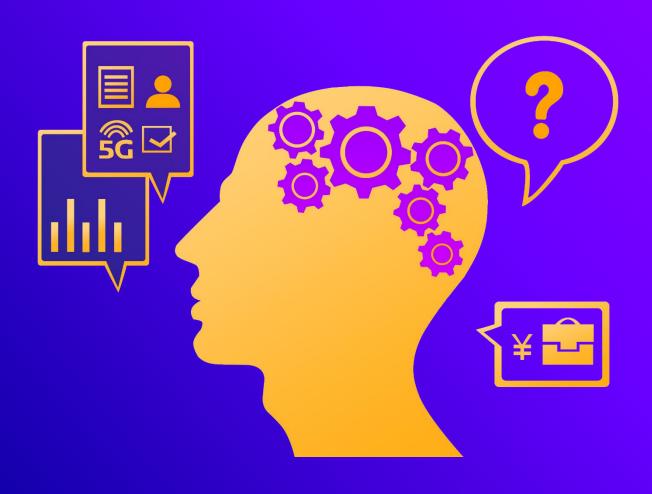
New Psychology x New Speaker Presence x

New Speaking Opportunities x New Leadership Talks

= New Communication Blueprint



# SECTION 1: NEW PSYCHOLOGY



#### **SECTION 1: NEW PSYCHOLOGY**

. WHAT IS YOUR NEW SPEAKER IDENTITY? For example, would you consider yourself to be a conduit of a message? Is your new identity tied to the emotions you associate to speaking (e.g. powerful, influential, generous, confident)?
WHAT EMPOWERING NEW BELIEFS HAVE YOU ADOPTED (OR MUST ADOPT) IN ORDER TO ACHIEVE YOUR SPEAKING GOALS?
IN ORDER TO EXPAND YOUR THINKING AND YOUR OPPORTUNITIES, WHO ARE THE SPEAKING MENTORS OR COACHES THAT YOU CAN DEVELOP A RELATIONSHIP WITH? WHEN CAN YOU MAKE CONTACT?

#### SECTION 1: NEW PSYCHOLOGY (Continued)

4. HAVING MADE THE CHANGES DETAILED IN THE ANSWERS TO THE PREVIOUS QUESTIONS DESCRIBE YOUR NEW EMOTIONS ABOUT YOUR SPEAKING AMBITIONS AND SPEAKING JOURNEY AHEAD? WHAT'S THE LEVEL OF CLARITY YOU HAVE NOW?
5. OVERALL, WHAT ACTIONS DO YOU NEED TO TAKE TO FORTIFY AND CONDITION YOUR NEW SPEAKING IDENTITY? WHAT EMOTIONS DO YOU NEED TO EMBODY TO SUPPORT YOU IN ACHIEVING THE SPEAKING DREAMS THAT YOU DESIRE?
OVERALL, RATE YOURSELF ON YOUR NEW PSYCHOLOGY BLUEPRINT ON A SCALE OF 0-10.  OVERALL RATING (0-10)

(Transfer this number to the New Psychology quadrant on page 41)

("0" Being you don't feel like you have a strong psychology or clear action plan yet and "10" being you have total clarity about what you need to do to get to where you want to be and it's

an absolute "must")

## SECTION 2:

**NEW SPEAKER PRESENCE** 



#### SECTION 2: NEW SPEAKER PRESENCE

1. WHAT ARE THE TOP TWO AREAS YOU WOULD LIKE TO FOCUS ON TO SIGNIFICANTLY IMPROVE ON YOUR SPEAKER PRESENCE
2. WHY IS THIS A MUST FOR YOU NOW? WHY WILL YOU FOLLOW THROUGH AND ACHIEVE THESE OUTCOMES NO MATTER WHAT?
3. WHAT FIRST STEP CAN YOU TAKE RIGHT NOW?

#### SECTION 2: NEW SPEAKER PRESENCE (Continued)

4. WHAT ARE THE ACTIONS YOU NEED TO TAKE TO ENSURE THAT YOU UNDERSTAND HOW TO MOVE WITHIN YOUR SPEAKING AREA FOR MAXIMUM IMPACT OF YOUR MESSAGE?	
5. WHAT ARE THE ADDITIONAL ACTIONS THAT YOU ARE COMMITTED TO COMPLETING IN THE NEXT 6-12 MONTHS TO SIGNIFICANTLY IMPROVE ON YOUR STAGE PRESENCE?	
OVERALL, RATE YOURSELF ON YOUR NEW SPEAKER PRESENCE BLUEPRINT ON A SCALE OF 0-10.  OVERALL RATING (0-10)	
(Transfer this number to the New Speaker Presence quadrant on page 41)  ("0" Being you don't feel like you have a strong psychology or clear action plan yet and "10" being you have total clarity about what you need to do to get to where you want to be and it's an absolute "must")	

### **SECTION 3:**

## NEW SPEAKING OPPORTUNITIES



#### SECTION 3: NEW SPEAKING OPPORTUNITIES

1.	HOOK AND MAINTAIN THE AUDIENCE ATTENTION  What are the core speaking principles that you must consistently apply to get the audience attention?
2.	STORYTELLING: What have you learnt about storytelling and how do you intend on using the techniques taught?
3.	PACKAGING YOUR CONTENT: What have you learnt about packaging and delivering your content and how do you intend on using the techniques taught?

#### SECTION 3: NEW SPEAKING OPPORTUNITIES (Continued)

4. WHAT HAVE YOU LEARNT ABOUT ANSWERING QUESTIONS AND HANDLING A TOUGH AUDIENCE AND HOW DO YOU INTEND ON USING THE TECHNIQUES TAUGHT?	
5. OVERALL, WHAT ACTIONS DO YOU NEED TO TAKE TO CONTINUE TO TAKE YOUR UNDERSTANDING AND SPEAKING EXPERTISE TO THE NEXT LEVEL?	
OVERALL, RATE YOURSELF ON YOUR NEW SPEAKING OPPORTUNITIES BLUEPRINT ON A SCALE OF 0-10.	
OVERALL RATING (0-10)	
(Transfer this number to the New Speaking Opportunities quadrant on page 41)	

("0" Being you don't feel like you have a strong psychology or clear action plan yet and "10" being you have total clarity about what you need to do to get to where you want to be and it's

an absolute "must")

# SECTION 4: NEW LEADERSHIP TALKS



#### SECTION 4: NEW LEADERSHIP TALKS

1. WHAT SPECIFIC MANAGEMENT TALK ARE YOU COMMITTED TO MASTERING WITHIN THE NEXT 3-6 MONTHS? WHY IS THIS SO IMPORTANT TO YOU?
2. WHAT ARE YOU COMMITTED TO IMPROVING, STRENGTHENING, REFINING OR GROWING IN ORDER TO TRANSITION TOWARDS DELIVERING MORE LEADERSHIP TALKS AS PART OF YOUR SPEAKING JOURNEY?
3. WHAT OPPORTUNITIES ARE AROUND YOU RIGHT NOW THAT YOU CAN TAKE ADVANTAGE OF IN ORDER TO GROW YOUR SKILL IN LEADERSHIP TALKS? HOW CAN YOU CREATE OPPORTUNITIES IF NONE EXIST RIGHT NOW?

#### SECTION 4: NEW LEADERSHIP TALKS (Continued)

4.	WHY IS IT A MUST FOR YOU TO CONSISTENLY CONDUCT A SELF-REVIEW OF YOUR PRESENTATIONS TO EVALUATE YOUR PROGRESS AND STRATEGIES TO ENSURE YOU ARE LEARNING AND GROWING YOUR SKILL?
5.	WHAT IMMEDIATE ACTIONS MUST YOU TAKE TO CLEARLY ACHIEVE YOUR SPEAKING GOALS, CONSISTENTLY MONITOR YOUR PROGRESS, AND CORRECT IT WHEN IT'S OFF COURSE?
	OVERALL, RATE YOURSELF ON YOUR NEW LEADERSHIP TALKS BLUEPRINT ON A SCALE OF 0-10.  OVERALL RATING (0-10)

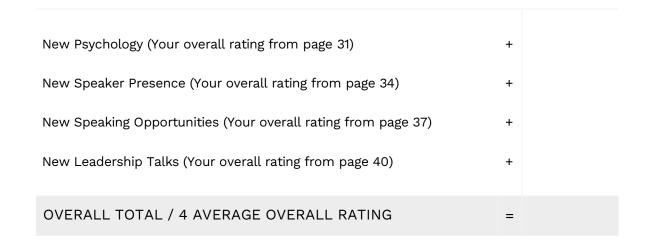
(Transfer this number to the New Leadership Talks quadrant on page 41)

("0" Being you don't feel like you have a strong psychology or clear action plan yet and "10" being you have total clarity about what you need to do to get to where you want to be and it's

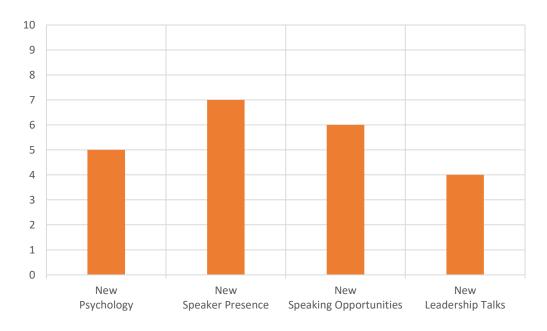
an absolute "must")

#### DETERMINE YOUR OVERALL SCORE

Refer to your overall ratings in each of the four areas and enter them in the appropriate category below. Then, add lines 1-4 and divide that score by four in order to determine your overall average rating.

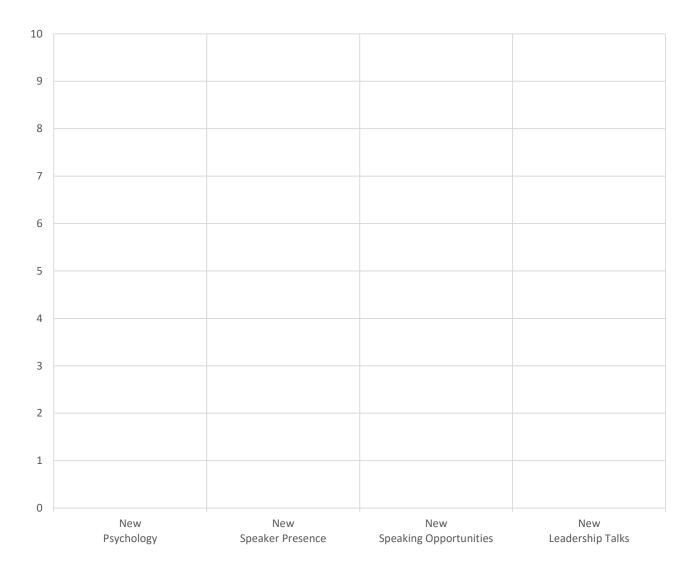


#### EXAMPLE OF NEW SPEAKING BLUPRINT



#### DETERMINING YOUR NEW SPEAKING BLUEPRINT

Transfer your overall numerical rating from the previous page to the appropriate quadrant below by shading in each quadrant up to the corresponding number as your rating.



#### **NOTES**

## "Speaking is a journey and not a destination." – Dineshrie Pillay –





