



**NATASHA**  
VICENS

734.657.2664

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@khantasha

## SKILLS

HTML/CSS/JS

Adobe Suite

Command Line

Python

Amazon Web Services

Mailchimp

Microsoft Excel

Google Analytics

## EDUCATION

Arizona State University,  
Walter Cronkite School of  
Journalism - *Masters of  
Mass Communication*

Eastern Michigan University  
*Bachelor of Science - Film  
Studies*

## MEMBERSHIP

Asian American Journalists  
Association (AAJA)

Investigative Reporters  
and Editors (IRE & NICAR)

VISUAL JOURNALISM

DESIGN/DEVELOPMENT

BRANDING

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## EXPERIENCE

Jan. 2017 -  
present

**Interactives & Design Editor - PublicSource**

- Pitch and execute stories and projects on cybersecurity, technology, national security, voting rights, Puerto Rico, and police abuse. Lead our bureau's data journalism efforts and stay on top of the latest in data journalism tools, and train editors and reporter on their use and information security.
- Spent first year with magazine in the fellowship program, which included story fact-checking and data visualization and analysis.

Dec. 2015 -  
Jan. 2017

**Web Developer - PublicSource**

- Provide research and production support on skateboarding for ESPN's annual X Games' on-air and taped broadcasts.

Jan. 2013 -  
Dec. 2015

**Environment and Energy Reporter - PublicSource**

- Worked my way up from an intern to contributing to a daily newsletter, and eventually writing pieces for both the print magazine and the website. Ongoing relationship with the magazine includes the occasional pitched online piece and reporting/research for the annual Top Lawyers project.

Aug. 2011 -  
May 2013

**Graduate Student - Arizona State University**

- Highlights included working on the award-winning News21 voting rights project, reporting on police abuse in Puerto Rico, and voting rights and elections in Arizona.

June 2010 -  
Aug. 2011

**Manager / Producer / Cameraman / Editor - The Mike Zinna Show**

- Produced drive-time FM radio show about politics and current events. Helped launch a group of podcasts under one organizational umbrella, and helped conceptualize, film, and edit a television show about the project.

