The People's Music

Centralized Database for Reviews on Musical Pieces

IST 659 M004 Fall 2021

Eamon Gallagher, Kevin Harmer, & Emmanuel Victor Kamya



Table of Contents

1. Intro	oduction	3
2. Prol	blem Formulation	3
3. Rela	ational Model	4
8	a. Conceptual Model	4
ŀ	o. Logical Model	5
4. Data	a Dictionary	7
5. Bus	iness Rules	8
6. Data	abase System Infrastructure	9
7. SQI	L Codes	9
8. Maj	or Data Questions	23
9. App	olication Screens	27
10. Ap	plication Diagram	36
11. Ma	jor Data Questions in the App	36
12. Fut	cure Explorations	37
13. R ef	ferences	37

I. Introduction

Since the dawn of the 21st century, portable, personalized music has swept over society. The need for music accessibility began in the early 1900's as live music expanded from the rich upper class to the modern working class. Popularity grew rapidly as music expanded into all areas of society, leading to a larger industrious need for musical outlets. This began with radio and forms of individual ownership (like records, cassettes, and eventually CD's). However, music accessibility took a major jump around the beginning of the 21st century as massive digital music libraries were introduced to the public.

Tech giants began investing in the musical entertainment industry. Musical libraries started to develop algorithms and playlists to appeal to listeners everywhere. These have finally led into the modern music industry as companies like Apple and Spotify dominate people's interest with their gigantic databases of music.

Despite the evolution of music accessibility, musical industries have no feedback system outside concert reviews and digital downloads. While artists and record companies surely have their own methods for analyzing performance, there is no centralized analysis for comparison among different artists, albums, genres and other musical entities. Our team has the solution: *The People's Music*. *The People's Music* is a musical review database implementation that gives the music industry a centralized resource for any audience feedback they would need. All they need to do is input their music into the system and let music listeners around the world give their feedback.

II. Problem Formulation

Because this database could evolve into several different things, our team formulated several problem solutions that could improve modern music listening. Due to *The People's Music* being in the initial stages of development, we narrowed down our possible objectives to 5 distinct goals.

- 1. Central database for music recommendations. All listeners, new or old, can browse the music review database for music that they have not heard before. They can compare between artists, albums, or genres to find newer recommendations that are perfect fits for their musical tastes.
- 2. Diverse mix of opinions. *The People's Music* provides a social platform for listeners to share their opinions with other listeners. The database can provide an outlet for musical minds to contribute to the industry.
- 3. Gives feedback for artists. Although artists know when their content gets a big achievement or hits a lot of views, they have no direct connection with their audience. Now, they can look at their different ratings and understand what their

- audience likes and what they do not like, which could help them with new content.
- 4. Compares popularity of similar artists. The only way musical listeners could compare artists is to look at music critiques, awards or public appearance. Now, they can check out *The People's Music* and learn the public's favorite musicians. This provides a new and unique objective analysis on different parts of the music industry.
- 5. Compares popularity between genres. There are many listeners who bounce around between genres. Another goal of *The People's Music* is to show rating differences between genres to give those listeners objective feedback on genre popularity.

III. Relational Model

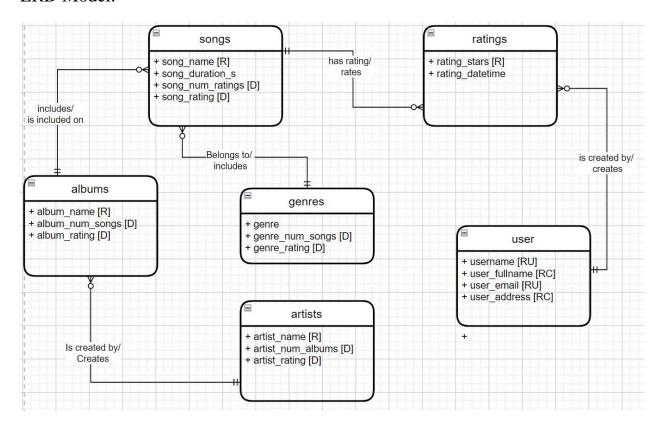
1. Developing the Conceptual Model

ER Requirements:

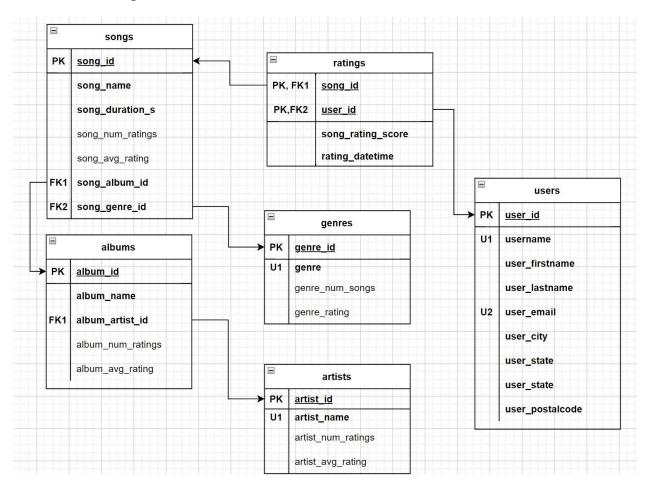
Entities and Attributes					
Entity	Attribute	Props	Descripion		
users	username	RU	public username assoicated with ratings made by user		
	user_fullname	RC	first and last name of user		
	user_email	RU	email associated with user account		
	user_address	RC	physical location of user		
ratings	rating	R	song rating from 1-5		
	rating_datetime		date and time rating was created		
songs	song	R	title of song		
	song_duration_s		length of song in seconds		
	song_num_ratings	D	number of ratings made on song		
	song_rating	D	average song rating		
genres	genre		list of genres that classify songs		
	genre_num_songs	D	number of songs consisted in genre		
	genre_rating	D	average genre rating based on the song ratings		
albums	album_name	R	name of album		
	album_num_songs	D	number of songs in album		
	album_rating	D	average album rating based on the song ratings		
artists	artist_name	R	name or musical artist		
	artist_num_albums	D	number of albums released by artist		
	artist_rating	D	average rating on artist based on album ratings		

Relationships					
Relationship	Entity	Rule	Min	Max	Entity
users-ratings	users	create	0	M	ratings
	ratings	are created by	1	1	users
ratings-songs	ratings	rate	1	1	songs
	songs	have	0	M	ratings
songs-genres	songs	belong to	1	1	genres
	genres	include	0	M	songs
songs-albums	songs	are included on	1	1	<u>albums</u>
	<u>albums</u>	include	0	M	songs
albums-artists	<u>albums</u>	are created by	1	1	<u>artists</u>
	<u>artists</u>	create	0	M	<u>albums</u>

ERD Model:



2. Logical Model



IV. Data Dictionary

Entity	Attribute	Field Type	Nullable	Foreign Key Constraints	Descripion
<u>users</u>					
PK	user_id	INT	Not Null		unique ID given to a user upon joining the platform, row identity that serves as the surrogate key
	username	varchar(20)	Not Null		public username assoicated with ratings made by user
	user_firstname	varchar(20)	Not Null		user's firstname
	user_lastname	varchar(20)	Not Null		user's lastname
	user_email	varchar(20)	Not Null		email associated with user account
	user_city	varchar(20)	Not Null		user's city
	user_state	varchar(2)	Not Null		user's state in the form of the two letter abbreviation.
	user_num_rating	s INT			number of ratings the user has given
	user_avg_rating	dec(4,2)			average rating given by this user
ratings					
PK	rating_song_id	INT	Not Null	Table songs (song_id)	song_id for the song being rated
				Table users	
PK	rating_user_id	INT	Not Null	(user_id)	user_id for the user that created this rating
	rating	INT	Not Null		score given to the song from 1-5
	rating_datetime	Datetime	Not Null		datetime of the insert

songs					
PK	song_id	INT	Not Null		unique ID given to a song upon insert, row identity that serves as the surrogate key
	song_name	varchar(50)	Not Null		title of song
	song_duration_s	INT	Not Null		length of song in seconds
	song_num_ratings	INT			number of ratings made on song
	song_rating	dec(4,2)			average song rating
	song_album_id	INT	Not Null	Table albums (album_id)	album_id for the song
	song_genre_id	INT	Not Null	Table genres (genre_id)	genre_id for the song
genres					
PK	genre_id		Not Null		unique ID given to a genre upon insert, row identity that serves as the surrogate key
	genre	INT	Not Null		name of the genre
	genre_num_songs	INT			number of songs consisted in genre
	genre_rating	INT			average genre rating based on the song ratings

<u>albums</u>					
PK	album_id	INT	Not Null		unique ID given to a album upon insert, row identity that serves as the surrogate key
	album_name	varchar(50)	Not Null		name of album
	album_num_song	INT			number of songs in album
	album_rating	dec(4,2)			average album rating based on the song ratings
	album_artist_id	INT	Not Null	Table artists (artist_id)	
artists					
PK	artist_id	INT	Not Null		unique ID given to a artist upon insert, row identity that serves as the surrogate key
	artist_name	varchar(50)	Not Null		name or musical artist
	artist_num_album	INT			number of albums released by artist
	artist_rating	dec(4,2)			average rating on artist based on album ratings

V. Business Rules

Going into the internal model development, *The People's Music* has to stay consistent with a few business rules.

- 1. All genres and artists must be unique. If one genre or artist is duplicated, there would be problems in the display of artist and genre rating.
- 2. Similar to 1., all albums must be unique for any given artist. Again, multiple inputs for the same album would cause problems in the display of album rating.
- 3. Similar to 1. and 2., all songs in an album must be unique. Each song in an album must be unique to ensure that each displayed song rating is correct.
- 4. Users can only submit one rating on each song. This can be achieved in the internal model by a composite key in the ratings table
- 5. Users can rate as many songs as they would like
- 6. Artists are rated based on their unweighted albums, meaning each album has the same impact regardless of how many ratings it has.
- 7. Albums and genres are rated based on their unweighted songs, meaning each song has the same impact regardless of how many ratings it has.
- 8. Emails can only be linked to one account
- 9. Ratings must be an integer between 1 and 5
- 10. Songs/Genres/Albums/Artists ratings have null values until a song in each category receives a rating
- 11. Music information (songs, albums, artists, and genres) are primarily inputted into the internal model while ratings and users are primarily inputted into the physical/external model.

VI. Data System Infrastructure

We used the following to tools to create and implement *The People's Music*:

- 1. Microsoft Excel Excel Spreadsheets were used to create and organize the ER requirements and the Data Dictionary
- 2. Draw.io Drawings of the Logical and Conceptual Models were made in Draw.io
- 3. Azure Data Studio The internal model (up/down script) was constructed in Azure Data Studio. Tables and constraints were created and data was inserted to run the functionality of the database.
- 4. Database is hosted on MS Azure servers.
- 5. Microsoft Power Apps The database application was built in Power Apps. Data was imported into Power Apps from Azure and built into a simple functional application.

VII. SQL Code

```
if not exists(select * from sys.databases where name='music')
    create database music
G0
use music
go
-- DOWN
-- ratings table
if exists(select * from INFORMATION_SCHEMA.TABLE CONSTRAINTS
    where CONSTRAINT NAME='fk ratings rating song id')
    alter table ratings drop constraint fk ratings rating song id
if exists(select * from INFORMATION SCHEMA.TABLE CONSTRAINTS
    where CONSTRAINT NAME='fk ratings rating by user')
    alter table ratings drop constraint fk ratings rating by user
drop table if exists ratings
-- songs table
if exists(select * from INFORMATION SCHEMA.TABLE CONSTRAINTS
    where CONSTRAINT NAME='fk songs song album id')
    alter table songs drop constraint fk songs song album id
```

```
if exists(select * from INFORMATION_SCHEMA.TABLE_CONSTRAINTS
    where CONSTRAINT_NAME='fk_songs_song_genre_id')
    alter table songs drop constraint fk songs song genre id
drop table if exists songs
-- users table
drop table if exists users
-- albums table
if exists(select * from INFORMATION SCHEMA.TABLE CONSTRAINTS
    where CONSTRAINT NAME='fk albums album artist id')
    alter table albums drop constraint fk albums album artist id
drop table if exists albums
-- genres table
drop table if exists genres
-- artists table
drop table if exists artists
-- UP Metadata
-- artists table
create table artists(
    artist id int identity not null,
    artist name varchar(50) not null, -- unique and not multivalued;
may be band with no first/last name
    constraint pk artists artist id primary key (artist id),
    constraint u artists artist name unique (artist name)
)
-- genres table
create table genres(
    genre id int identity not null,
    genre varchar(20) not null,
```

```
constraint pk genres genre id primary key(genre id),
    constraint u_genres_genre unique (genre) -- genres must be unique
)
-- albums table
create table albums(
    album id int identity not null,
    album name varchar(50) not null, -- different artists can have
same album names; no unique constraint needed
    album artist id int not null, -- foreign key to artist table
    constraint pk albums album id primary key (album id)
)
alter table albums
    add constraint fk albums album artist id foreign key
(album artist id)
    references artists(artist id)
-- users table
create table users(
    user id int identity not null,
    username varchar(20) not null,
    user firstname varchar(20) not null,
    user lastname varchar(20) not null,
    user email varchar(50) not null,
    user city varchar(20) not null,
    user state varchar(2) not null,
    constraint pk users user id primary key(user id),
    constraint u users user email unique(user email),
    constraint u users username unique(username)
)
-- songs table
create table songs(
    song id int identity not null,
    song name varchar(50) not null, -- titles limited to 50
```

```
characters
    song_duration_s int not null, -- not sure if time is right
    song_album_id int not null, -- foreign key to album table
    song_genre_id int not null, -- foreign key to genre table
    constraint pk_songs_song_id primary key(song_id)
)
alter table songs
    add constraint fk_songs_song_genre_id foreign key (song_genre id)
    references genres(genre id)
alter table songs
    add constraint fk_songs_song_album_id foreign key (song_album_id)
    references albums(album id)
-- ratings table
create table ratings(
    rating song id int not null, -- foreign key to song table
    rating int not null, -- can be decimal if want better analysis
    rating by user int not null, -- foreign key to user table
    rating datetime smalldatetime not null default current timestamp,
    constraint pk ratings by user on song primary key
(rating song id, rating by user),
    constraint ck_ratings_min_max_rating check (rating >= 1 and
rating <= 5) -- ratings are between 1 and 5
alter table ratings
    add constraint fk ratings rating by user foreign key
(rating by user)
    references users(user id)
alter table ratings
    add constraint fk ratings rating song id foreign key
(rating song id)
    references songs(song id)
-- Derived Columns
```

```
-- count of ratings & avg ratings for songs
drop function if exists CountSongRatings
go
CREATE FUNCTION dbo.CountSongRatings (@SongID INT)
RETURNS INT
AS BEGIN
    DECLARE @RatingCount INT
    SELECT @RatingCount = COUNT(*) FROM ratings WHERE rating_song_id
= @SongID
    RETURN @RatingCount
END
go
ALTER TABLE songs
ADD song num ratings AS dbo.CountSongRatings(song id)
Drop function if exists AvgSongRating
go
CREATE FUNCTION dbo.AvgSongRating (@SongID INT)
RETURNS dec(4,3)
AS BEGIN
    DECLARE @AvgRating dec(4,3)
    SELECT @AvgRating = avg(cast(rating as decimal(4,3))) FROM
ratings WHERE rating song id = @SongID
    RETURN @AvgRating
END
go
ALTER TABLE songs
ADD song_rating AS dbo.AvgSongRating(song_id)
-- count of songs and avg song rating for albums and genres
```

```
drop function if exists CountSongs
go
CREATE FUNCTION dbo.CountSongs (@AlbumID INT)
RETURNS INT
AS BEGIN
    DECLARE @SongCount INT
    SELECT @SongCount = COUNT(*) FROM songs WHERE song album id =
@AlbumID
    RETURN @SongCount
END
go
ALTER TABLE albums
ADD album_num_songs AS dbo.CountSongs(album_id)
ALTER TABLE genres
ADD genre_num_songs AS dbo.CountSongs(genre_id)
drop function if exists AlbumRating
go
CREATE FUNCTION dbo.AlbumRating (@AlbumID INT)
RETURNS dec(4,3)
AS BEGIN
    DECLARE @AvgRating dec(4,3)
    SELECT @AvgRating = avg(song rating) FROM songs WHERE
song album id = @AlbumID
    RETURN @AvgRating
END
go
ALTER TABLE albums
ADD album rating AS dbo.AlbumRating(album id)
ALTER TABLE genres
```

```
ADD genre_rating as dbo.AlbumRating(genre_id)
-- number of albums and avg album rating for artists
drop function if exists CountAlbums
go
CREATE FUNCTION dbo.CountAlbums (@ArtistID INT)
RETURNS int
AS BEGIN
    DECLARE @AlbumCount int
    SELECT @AlbumCount = COUNT(*) FROM albums WHERE album_artist_id =
@ArtistID
    RETURN @AlbumCount
END
go
ALTER TABLE artists
ADD artist_num_albums AS dbo.CountAlbums(artist_id)
drop function if exists ArtistRating
CREATE FUNCTION dbo.ArtistRating (@ArtistID INT)
RETURNS dec(4,3)
AS BEGIN
    DECLARE @AvgRating dec(4,3)
    SELECT @AvgRating = avg(album rating) FROM albums WHERE
album artist id = @ArtistID
    RETURN @AvgRating
END
go
ALTER TABLE artists
ADD artist rating AS dbo.ArtistRating(artist id)
```

```
-- number of ratings and avg rating for users
drop function if exists CountUserRatings
go
CREATE FUNCTION dbo.CountUserRatings (@UserID INT)
RETURNS INT
AS BEGIN
    DECLARE @RatingCount INT
    SELECT @RatingCount = COUNT(*) FROM ratings WHERE rating_by_user
= @UserID
    RETURN @RatingCount
END
go
ALTER TABLE users
ADD user num ratings AS dbo.CountUserRatings(user id)
Drop function if exists UserAvgRating
go
CREATE FUNCTION dbo.UserAvgRating (@UserID INT)
RETURNS dec(4,3)
AS BEGIN
    DECLARE @AvgRating dec(4,3)
    SELECT @AvgRating = avg(cast(rating as decimal(4,3))) FROM
ratings WHERE rating by user = @UserID
    RETURN @avgRating
END
go
ALTER TABLE users
ADD user_avg_rating AS dbo.UserAvgRating(user_id)
-- UP Data
```

```
insert into artists -- may add, but do not reorder; fill mess up
foreign key
    (artist_name)
    values
    ('Two Door Cinema Club'),
    ('Mac Demarco'),
    ('Drake'),
    ('Billy Joel'),
    ('Taylor Swift'),
    ('Luke Combs'),
    ('Jordan Davis'),
    ('Avicii'),
    ('Bruno Mars'),
    ('Ed Sheeran'),
    ('Green Day'),
    ('Kayne West'),
    ('Queen'),
    ('Coldplay')
insert into genres -- may add but do not reorder; will mess up
foreign key
    (genre)
    values
    ('Pop'),
    ('Rock'),
    ('Country'),
    ('Hip-Hop/Rap'),
    ('Dance/Electronic'),
    ('Latin'),
    ('Alternative')
insert into albums
    (album name, album artist id)
    values
```

```
('Tourist History', 1),
    ('2', 2),
    ('Certified Lover Boy',3),
    ('Scorpion', 3),
    ('An Innocent Man', 4),
    ('Glass Houses', 4),
    ('52nd Street', 4),
    ('The Stranger', 4),
    ('Fearless', 5),
    ('Red', 5),
    ('1989', 5),
    ('This One''s for You Too', 6),
    ('Home State', 7),
    ('Buy Dirt', 7),
    ('True', 8),
    ('Doo-Wops & Hooligans', 9),
    ('Unorthodox Jukebox', 9),
    ('24K Magic', 9),
    ('Divide', 10),
    ('American Idiot', 11),
    ('My Beautiful Dark Twisted Fantasy', 12),
    ('Donda', 12),
    ('The Game', 13),
    ('A Night at the Opera', 13),
    ('A Rush of Blood to the Head', 14)
insert into users
    (username, user firstname, user lastname, user email, user city,
user state)
    values
    ('eamong_musicman', 'Eamon', 'Gallagher', 'etgallag@syr.edu',
'Syracuse', 'NY'),
    ('joey beats', 'Joseph', 'Baloney', 'joeyb@mail.org', 'New York
City', 'NY'),
```

```
('notKanyeWest', 'Kayne', 'East', 'kwest@rap.org', 'Los Angeles',
'CA'),
    ('jgyl', 'Jake', 'Gyllenhaal', 'jgyl@hollywood.com', 'Los
Angeles', 'CA'),
    ('rapsfacts', 'Aubrey', 'Graham', 'drake@rap.org', 'Toronto',
'ON')
insert into songs -- may add but do not reorder; ratings based on
ordered song id
    (song name, song duration s, song album id, song genre id)
    values
    ('I Can Talk', 177, 1, 1),
    ('Freaking Out the Neighborhood', 173, 2, 2),
    ('Fair Trade', 291, 3, 4),
    ('God''s Plan', 198, 4, 4),
    ('The Longest Time', 220, 5, 2),
    ('Uptown Girl', 198, 5, 2),
    ('You May Be Right', 255, 6, 2),
    ('My Life', 230, 7, 2),
    ('Vienna', 214, 8, 2),
    ('Love Story', 234, 9, 1),
    ('You Belong With Me', 231, 9, 1),
    ('All Too Well (10 minute version)', 613, 10, 1),
    ('All Too Well', 329, 10, 1),
    ('I Knew You Were Trouble', 219, 10, 1),
    ('We Are Never Getting Back Together', 193, 10, 1),
    ('Shake It Off', 219, 11, 1),
    ('Honky Tonk Highway', 213, 12, 3),
    ('Beautiful Crazy', 193, 12, 3),
    ('Slow Dance in a Parking Lot', 193, 13, 3),
    ('Buy Dirt', 167, 14, 3),
    ('Wake Me Up', 249, 15, 5),
    ('Grenade', 222, 16, 1),
    ('Just The Way You Are', 221, 16, 1),
```

```
('24K Magic', 226, 18, 1),
    ('That''s What I Like', 206, 18, 1),
    ('Castle on the Hill', 261, 19, 1),
    ('Shape of You', 233, 19, 1),
    ('Holiday', 232, 20, 2),
    ('Boulevard of Broken Dreams', 260, 20, 2),
    ('Runaway', 339, 21, 4),
    ('Power', 292, 21, 4),
    ('Off the Grid', 339, 22, 4),
    ('Crazy Little Thing Called Love', 162, 23, 2),
    ('Another One Bites the Dust', 215, 23, 2),
    ('Bohemian Rhapsody', 355, 24, 2),
    ('The Scientist', 266, 25, 7),
    ('Clocks', 250, 25, 7)
insert into ratings
    (rating song id, rating, rating by user)
    values
    (1, 3, 1),
    (1, 2, 2),
    (2, 5, 1),
    (12, 1, 4),
    (13, 1, 4),
    (3, 1, 3),
    (4, 1, 3),
    (31, 5, 3),
    (32, 5, 3),
    (33, 5, 3),
    (3, 4, 5),
    (4, 5, 5),
    (31, 3, 5),
    (32, 3, 5),
    (33, 2, 5)
```

('When I Was Your Man', 214, 17, 1),

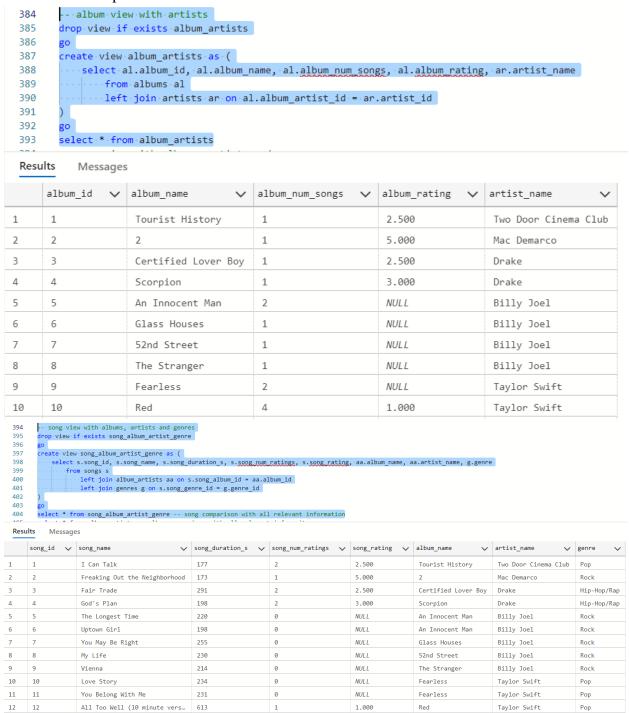
```
-- Verfify
/*select * from artists order by artist id
select * from genres order by genre id
select * from albums order by album id
select * from songs order by song id
select * from users order by user id
select * from ratings order by rating datetime desc*/
-- Data Questions
-- 1: Music Recommendations
-- album view with artists
drop view if exists album artists
go
create view album artists as (
    select al.album id, al.album name, al.album num songs,
al.album rating, ar.artist name
        from albums al
        left join artists ar on al.album artist id = ar.artist id
)
go
-- song view with albums, artists and genres
drop view if exists song album artist genre
go
create view song album artist genre as (
    select s.song id, s.song name, s.song duration s,
s.song num ratings, s.song rating, aa.album name, aa.artist name,
g.genre
        from songs s
            left join album artists aa on s.song album id =
aa.album id
            left join genres g on s.song_genre_id = g.genre id
```

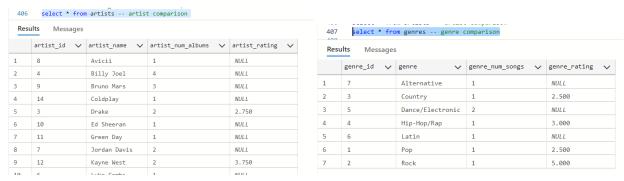
```
)
go
select * from song album artist genre -- song comparison with all
relevant information
select * from album_artists -- album comparison with all relevant
informaiton
select * from artists -- artist comparison
select * from genres -- genre comparison
-- 2: User opinions
-- specific ratings
drop view if exists user ratings
go
create view user ratings as
    (select u.user id, u.username, u.user num ratings,
u.user avg rating, rating song id, rating
        from users u
            left join ratings r on u.user id = r.rating by user)
go
-- specific ratings on songs
drop view if exists user rating songs
go
create view user rating songs as (
    select ur.user id, ur.username, ur.rating, s.song name,
ur.user num ratings, ur.user avg rating
        from user ratings ur
            left join songs s on ur.rating_song_id = s.song_id
)
go
select * from user rating songs
-- 3: Artist Feedback; example = Kayne West
select * from song album artist genre where artist name = 'Kayne
West'
```

```
-- or by album
select * from album_artists where artist_name = 'Kayne West'
-- 4: Evaluating Artists; example = comparing Drake and Kayne West
select * from artists where artist_name = 'Drake' or artist_name =
'Kayne West'
-- 5: Genre Comparison; example = Country, Rock, Pop
select * from genres where genre = 'Pop' or genre = 'Country' or
genre = 'Rock'
```

VIII. Major Data Questions

1. Music Recommendations. Depending on the user, they may want recommendations by song, album, artist or genre. But whatever their preference, *The People's Music* is the perfect platform to explore music once users give their input.





410

8

9

10

11

12

3

3

3

5

5

notKanyeWest

notKanyeWest

notKanyeWest

rapsfacts

rapsfacts

5

5

5

4

Runaway

Off the Grid

Fair Trade

God's Plan

Power

2. Diverse Mix of Opinions. Some users may want to follow the ratings of others. Whether they would like to follow their friends are music industry icons, they can individual rating by each user in the database.

```
---specific ratings
411
       drop view if exists user_ratings
 412
        create view user_ratings as
 413
 414
           (select u.user_id, u.username, u.user_num_ratings, u.user_avg_rating, rating_song_id, rating
 415
              ·from·users·u
               ----left-join-ratings-r-on-u.user_id-=-r.rating_by_user)
416
 418
        ---specific ratings on songs
 419
       drop view if exists user_rating_songs
 420
        create view user_rating_songs as (
 421
          select ur.user_id, ur.username, ur.rating, s.song_name, ur.user_num_ratings, ur.user_avg_rating
 422
 423
             ···from·user_ratings·ur
               ----left-join-songs-s-on-ur.rating_song_id-=-s.song_id
 424
 425
 426
       select * from user_rating_songs
 427
 Results
           Messages

√ rating ✓ song_name

                                                                              user_num_ratings
     user_id 🗸 username
                                                                                                    user_avg_rating
                    eamong_musicman
                                                  I Can Talk
                                                                                                         4.000
                    eamong_musicman
                                                  Freaking Out the Neighborhood
                                                                                                         4.000
      4
                                                  All Too Well (10 minute vers...
3
                                     1
                    jgyl
      4
                                                  All Too Well
                    jgyl
                                                                                                         1.000
5
      2
                    joey_beats
                                                  I Can Talk
                                                                                  1
                                                                                                         2.000
                                                                                  5
6
      3
                    notKanyeWest
                                     1
                                                  Fair Trade
                                                                                                         3.400
7
      3
                    notKanyeWest
                                     1
                                                  God's Plan
                                                                                  5
                                                                                                         3.400
```

3. Feedback for Artists. *The People's Music* is not limited to public ratings. Artists can also view the ratings of all of their music to compare their songs and albums to know what's hot and what's not.

5

5

5

5

5

3.400

3.400

3.400

3,400

3.400

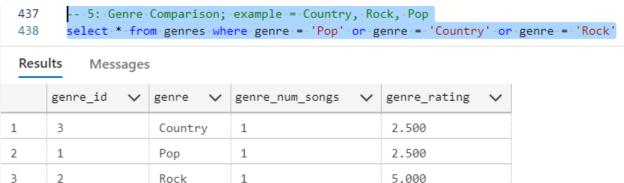


1 21 My Beautiful Dark Twisted Fa... 2 4.000 Kayne West
2 22 Donda 1 3.500 Kayne West

4. Centralized Rankings. Artist popularity can now be directly calculated from user ratings. *The People's Music* provides a competitive environment for musicians who are searching to make the best music.

```
434
        ---4: Evaluating Artists; example = comparing Drake and Kayne West
435
        select * from artists where artist_name = 'Drake' or artist_name = 'Kayne West'
 436
 Results
           Messages
      artist id
                      artist name
                                        artist num albums
                                                                 artist_rating
      3
                       Drake
                                                                  2.750
1
2
      12
                                         2
                                                                  3.750
                       Kayne West
```

5. Genre Comparison. Never before has there been a database to determine which genres are best. Now, with *The People's Music*, music listeners can settle their debates based on the world's feedback.



Note: These examples will not be accurate until the database gets a significant amount of user feedback!

IX. Application Screens

1. Main Menu

The People's Music



Create Account

User Directory

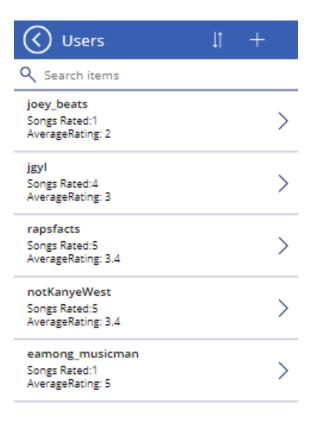
Rate Song

Leaderboards

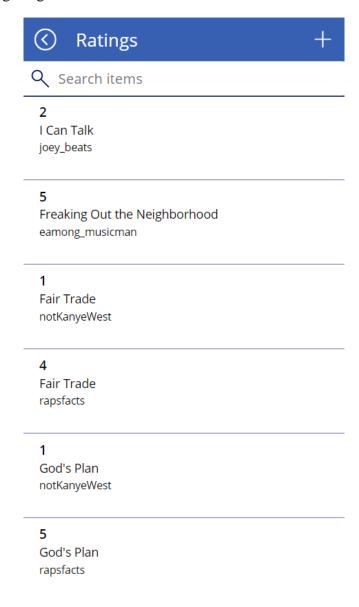
2. Create Account

(
*	First Name
*	Last Name
*	
•	Username
*	Email
*	City
*	State
	NY

3. Users



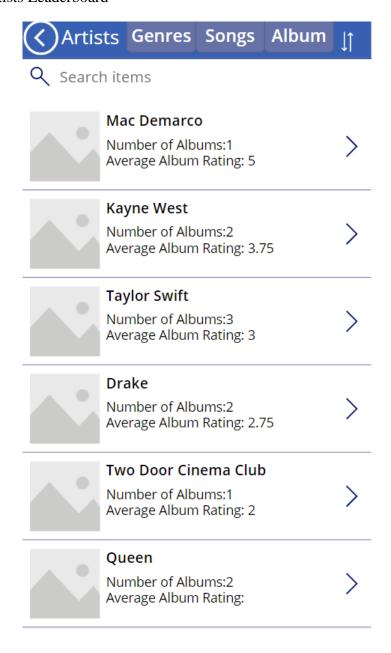
4. Ratings Page



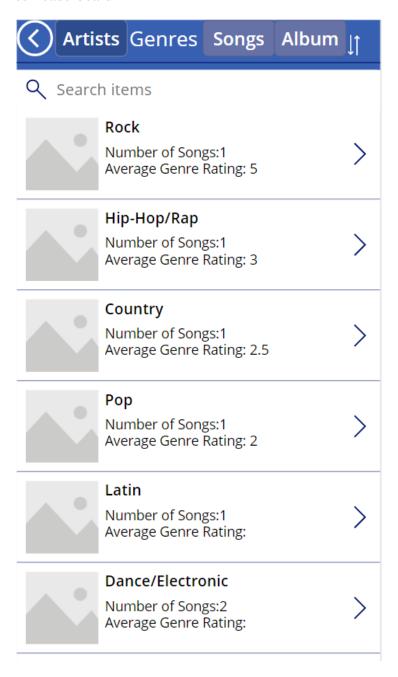
5. New Ratings Page



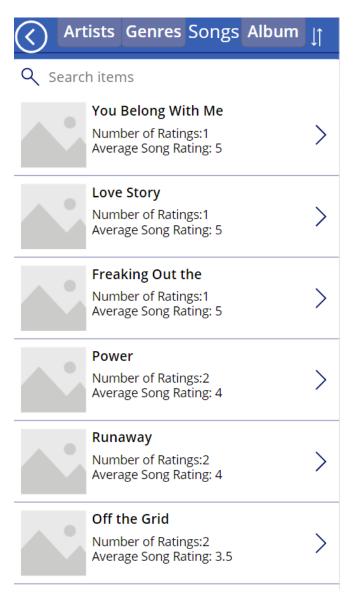
6. Artists Leaderboard



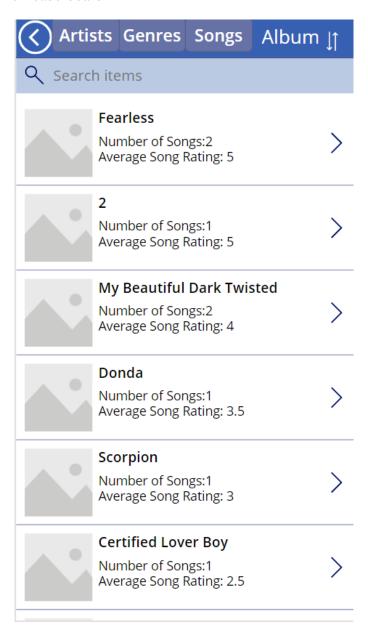
7. Genres Leaderboard



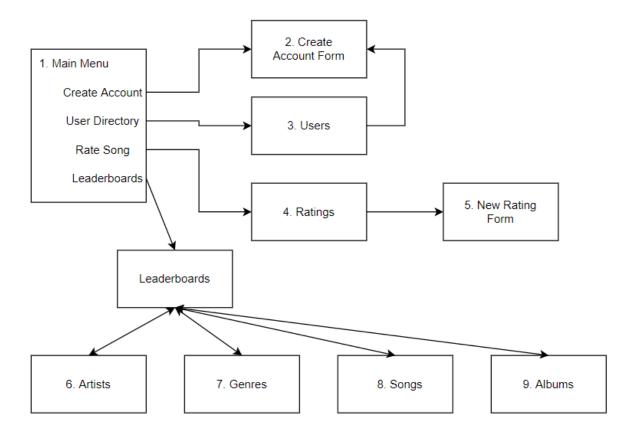
8. Songs Leaderboard



9. Albums Leaderboard



X. Screen Diagram



XI. Major Data Questions in the App

- 1. Music Recommendations. To avoid redundancy, we will not repost the screens used for our first major question. Instead, we instruct the reader to look at screens 6-9 and examine our artist, genre, song and album leaderboards for the recommendations.
- 2. Diverse Mix of Opinions. Similar to the music recommendations, user opinions can be found on screen 4. Here, you can see all of the ratings made by each user, ordered by song id.
- 3. Feedback for artists (example: Kanye West). Using screens 8 and 9, one can search "Kanye West" on the search bar and get all of the related songs and albums. From here, you can view each of their ratings and number of ratings.
- 4. Comparing Artists. Using screen 6, one may search for any artists that they want. Once the average ratings and number of ratings are viewed, the user can conclude which artist has better ratings from *The People's Music*.
- 5. Comparing Genres. Using Screen 7, one may search for any genres that they want. Once the average ratings and number of ratings are viewed, the user can conclude which genre has better ratings from *The People's Music*.

XII. Future Explorations

Although *The People's Music* covers much of what it was set out to do, there are many other factors that can be added to improve the application implementation and database. In future updates, our team would like to incorporate several ideas that would elevate the value of *The People's Music*.

With separate artists and songs, future updates will include a featured artist column in the songs table. Taken directly from the database, users can see their favorite artists featured in other songs.

Because our database is in the beginning stages of development, we focused on the ratings system for our physical model. Consequently, our team would like to add the option for users to add songs, artists and albums to the database. This way, artists of all kinds can get their content out there for the world to listen to.

Before we release *The People's Music*, it would be important to create a password for different users so their accounts can be secure. Users would have the option to enter their passwords in registration and it would be required each time they log in.

To help the experience on *The People's Music*, we would add group features to our app. This would provide a social media feature for groups of friends to rate similar music and share newer music with each other.

XII. References

- Song Lengths: https://en.wikipedia.org/
- PowerApp: https://apps.powerapps.com/play/f018660e-0b4a-443b-b8db-d061c20c0a03?source=portal