

## MD171 Milestone 3: Analysis

In this milestone, I have created this collage focusing on the hero arriving to a forest. The three images used was shot at a wide-angle to purposely show the nature that surrounds Ireland, and to illustrate that this hero has appeared in the countryside of western Ireland. These images were chosen due to the leaves and trees aligning perfectly, focusing on the concept that there are unknown layers or alternate realities behind worlds. For example, the portal depicting a path to an unknown world is the alternate reality of the forest where the path is absent. My intention with these details were to achieve a collage that can be subjective towards viewers and to convey a sense of mystery or unknown, especially towards the hero in question. Majority of the tools applied were used to set the tone of an image, or to differentiate them by manipulating their colours and shadows. Similarly, the image of the river seen above and below the collage is one where channel mixer was used to produce an autumn setting as originally the photo was taken during spring. Implementing clipped masks during the process, aided in producing white borders and adding paper texture to create the effect of a ripped nature photograph. Effects like inner shadows on the bottom rip introduces depth between the rip and the image of the hero, emphasizing the concept of alternate realities and to reveal that the image exists to conceal hidden layers. Using blending modes not only helped to blend images, but to add detail onto the collage. For instance, the B/W detail that surrounds the portal and the hero was done to convey the effects of the hero and the portal existing within their surroundings. Along with the attempt of using rectangular shapes to produce static details on the hero, added more explanation that the hero is an anomaly to our world. Other features such as noise on the river photo conveyed its photographic texture, and using curves on the forest photo reduced the white balance it originally had.

To conclude, the use of these tools especially discovering clipped masks, has made the process of this collage smoother. My overall experience with using tools, like blending modes, filters, and adjustment layers, have given me confidence in terms of conveying my ideas and details onto assignments. Even just by manipulating white balance and shadows onto photos have given me skills to convey the tones I aim to create. The labs specifically have given me a perspective to stay open and free to creative changes and my overall experience in attending digital art and design has always been enjoyable. I personally believe that this module has awakened my interest in art again because it allowed me to have creative freedom and expand my ideas for experimentation. As a student who is used to thinking analytically, this was an opportunity to stray away from the left brain thinking and introduce a more creative outlook on things. Therefore, I am grateful for the knowledge and skills I have gained from this module, and I am looking forward to gaining more experience out of this in future.