

Milestone Two: Analysis

The four images I have taken portrays a cliché, action scene in the plot 'Bionic.' The first image displays a mid-shot scene of two sisters in the foreground, walking home through a shortcut in the rural areas of the west of Ireland, in the late evening. Suddenly, a figure, more so a villain appears in front of them, displayed in the middle-ground of the image, and a portal behind him, connecting to an unknown world. The use of curves and saturation were applied to adjust the exposure as well as photo filter and photo fill to manipulate and create warmth in the image. I used paintbrushes to add glows coming from the portal and onto the edges of the villain to express that the portal is truly existing, completing this scene.

Image two is another mid shot that tells a scene of the sisters running away from the villain. As they run away, both notice that the villain existing has affected their surroundings, or their entire world. The usual orange to blue sunset has turned into green while lightning appears without the sound of thunder or the presence of clouds. This encounter was never supposed to occur. This image was taken to purposely capture the two sisters in motion, explained by the motion blurs around their heads. The advantage of using channel mixer changed the sky to green and colour balance to reduce the yellows. Making the foreground complementary to the green sky in the background as originally, the image was overpowered by monochromatic yellows.

Image three was shot in the perspective of the villain. This scene shows the two sisters cornered to a wall and a gun in the middle being pointed at them. The lighting was taken intentionally to function as a spotlight to show the clear, expressed fear conveyed on the little sister's face. The two sisters were not only stuck, but they had nowhere to hide. The same tools were used on this picture to add aperture making the sisters become the focal point of the image, while darkening the villain in front. The solid colour of green was blended to lower the exposure and reduce white balance from the wall. Thus, creating this dark, tension rising scene, since this image was originally white and highly exposed.

Lastly, image four is another mid shot scene depicting the beginning of a battle. Appearing behind the villain is another figure, the hero of this plot. The hero is preparing himself to attack as he powers his robotic arm. A portal is seen floating above his head showing he is clearly not from our world. The same tools and techniques were applied in this image, but lot of blends were used to make the fictional become non-fictional and lowering the exposure created shadows over the hero to add more intention to his actions. Achieving this sense of build up to a climax for what's next to come.