ROUGH DRAFT FOR ERICA’S EXODUS

(off-screen voiceover Blackout)

Protagonist: Wait ...What are you doing?

Wife: Nothing makes sense anymore

Protagonist: I don’t understand where it is coming from. Wait!

Wife: I just can’t anymore

[sound of the door slamming]

Protagonist: what are you doing inside?

[he knocks on the door, no one answers for a minute. She locks herself inside]

Protagonist: Erica …Erica. Please let me in. you have to take your pills.

Wife: Do you remember the summer of 2019?

Protagonist: Uhm …yes?

Wife: I vividly remember the day ... it was the 8th or 9th ... of May ...I guess. You were so pumped up for your party and I think it was the time I realised you were into me. I was quite excited for your party as well. You saw me at the club, and I knew you just couldn’t take your eyes off me. At that time, I had just broken up with Dave…. i couldn’t even finish my book. wasn’t sure what I wanted …the way you looked at me I just knew ... had this instinct that you will love me and never leave me.

Protagonist: What?

Wife: I liked you... I admired you but I couldn’t love you even if I wanted to. I said yes when you proposed me for marriage ..deep down I feared that none else will ever accept me and I will be alone forever….but I still had hope it will all work out for us at the end..

[protagonist stands silent]

Wife: It didn’t. I am sorry for what I have done to you. I just can’t be living with this guilt anymore…it’s not fair to you!

Protagonist: Please open the door ... take your medicine and we’ll talk about it.

[sound of gun loading]

Wife: It’s going to be alright... trust me!

Protagonist: Erica! Is that a gun you holding? For fuck’s sake open the door

[starts slamming the door harder -]

[sound of a gunshot]

(ominous tune)

[The scene opens with an astronaut lying unconscious inside the mainframe room of the damaged spaceship. The camera zooms in on the face of the protagonist- (Title appears – ERICA’S EXODUS)]

[ The protagonist walks to the wireframe room and tries to repair the pod but fails. He then moves to the corridor and is alerted by a hostile voice.]

//ALTERNATE SCENE

The Protagonist lit the cig (off-screen voiceover)

Accompanied by concept art or a black screen

Wife: Nothing makes sense anymore

Protagonist: I still don’t understand what the problem is.

Wife: You are completely aware of the reason.

Protagonist: Oh, for god’s sake, please enlighten me?

Wife: Us.

Protagonist: What about us?

Wife: We could never be right for each other

Protagonist: And why would you think that?

Wife: I am a mess. A walking nightmare, I would be the end of you

Protagonist: The only thing worse than death for me would be if I part my ways with you. If you were my poison, I would happily drink it, if you were my nightmare, I would happily relive it over and over again. You are my reality ...

Wife: So, you are ready to destroy yourself for me?

Protagonist:

Not just me but anyone who stands In our way

(sound of the spaceship crashing accompanied by panting)

EXTRA VOICES TO BE USED FOR THE PROTAGONIST:

Where the hell am I?

My head….

Fuck!

Shit!

Leave me alone you Basterds

You remind me so much of Hal 9000 from my favourite film 2001

I will kill all of you

EXTRA VOICES TO BE USED FOR THE AI:

The planet is weirdly habitable that it can bring different kinds of energies back to life

Find a way to open the keypad

The doors will be unlocked automatically as your biometrics and facial structure has been linked to the database...

I know about everything James …almost every person in the crew

EXTRA VOICES TO BE USED FOR THE WIFE:

Follow my voice

You couldn’t let me be at peace even when I am dead

You never loved me enough

You are a selfish prick who will just think about himself…

Fuck you!

I will be there waiting….

ENCOUNTER 1 – switches on the voice activation from the control room

PROTAGONIST: My name Is James

AI: I am aware of your existence and the tasks that you are undertaking…

PROTAGONIST: Yeah sure!

AI: I sense some sarcasm in your voice...

PROTAGONIST: Because there is dumbfuck…

AI: you may consider me a voice devoid of expressing anything irrational. And you are not wrong and that’s one of the reasons why am I efficient and fit to do this job. Besides all this I do tend to be reasonable and considerate unlike your species...

Protagonist: What are you talking about?

AI: your species have had a history of betraying your own kind.

Protagonist: And I am getting life lessons from a stupid voice?

AI: People like you shouting slogans of harmony and coherence...yet here you are thinking frantically about your own survival.

Protagonist: When it’s about survival you do bet against the odds...

AI: Just remember one thing the sole purpose of my existence is the mission and as long as you are dedicated to that... I will tolerate you but do remember your life means nothing to me.

Protagonist(laughs) Well that’s just depressing...

ENCOUNTER 2

Protagonist: All my crew is dead…I don’t even know why am I still alive ..

AI: You are alive for the mission and every breath of yours should dedicated to that

Protagonist: (sighs)

ENCOUNTER 3

Protagonist: The captain, Laura... she was everything what a leader should be, and I am not even mentally fit for this mission...

AI: Then Strive to be like her…

ENCOUNTER 4

AI: The Core lies on the outskirts...

Protagonist: I will find it no matter what...

ENCOUNTER 5

AI: Can I ask you a personal question?

Protagonist: Nope

AI: Did something happen to your wife...

Protagonist: Like I’ve said that’s not your dam business...

AI: I must inform you James that I can’t let anything jeopardise this mission. If there is even a slight corelation of your relationship with your wife affecting the success rate of this mission... I should be aware of it

.

Protagonist: I will find a way and I will not let this mission fail...

AI: I am designed to work on probability .. see actions not just take words from a petty human. That’s one of the reasons why I am here!

Protagonist: My wife died …this mission is dedicated to her.

AI: I understand your loss James but I can’t allow grief to come in the way of the mission..

Protagonist: It wont ..

AI: And how’s that?

Protagonist: Because I am going to bring her back to life..