Periodicals Index/Archive Online Ingest Schema Mapping

First draft: Tristan Wilson 17th August 2012

| **Row #** | **PIO/PAO .gen file element** | **Ingest Schema Element** | **Default Search** | **Fielded Search** | **Browse/Navigator** | **Display** | **Notes/Transformation Rules** |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | N/A | /IngestRecord/MinorVersion |  |  |  |  | The version of the Ingest schema that is being used for this data. |
|  | N/A | /IngestRecord/ControlStructure/ActionCode |  |  |  |  | ‘change’ or ‘delete’ – no need to use ‘add’. |
|  | N/A | /IngestRecord/ControlStructure/LegacyPlatform |  |  |  |  | Value should be ‘CH’. |
|  | N/A | /IngestRecord/ControlStructure/LastLegacyUpdateTime |  |  |  |  | This is the YYYYMMDDHHMMSS of the date/time of the batch export. This date/time is used to determine if an update record is newer than the one already in the Content Store, making the update desirable or too old to be used. |
|  | N/A | /IngestRecord/ControlStructure/Component  See section below for detailed mapping. |  |  |  |  |  |
|  | N/A | /IngestRecord/RECORD/Version |  |  |  |  | Global\_Schema\_v5.1.xsd |
|  | //MOVIE/TITLE | RECORD/ObjectInfo/Title |  |  |  |  |  |
|  | <ANIMATION>, <ART\_DIRECTOR>, <CAST>, <COSTUMES>, <DANCE>, <DIRECTOR>, <WRITER>, <COLOR>, <FILM\_EDITOR>, <MAKEUP>, <MUSIC>, <PHOTOGRAPHY>, <PRODUCER>, <PRODUCTION\_MISC>, <SET\_DECORATOR>, <SOUND>, <SPECIAL\_EFFECTS>, <STAND\_INS>, <SONG\_SUNG\_BY\_X>, <MUSIC\_COMPOSED\_BY\_X>, <SOURCE\_AUTHOR>  All of the above contains a record. Most of these records relate to people:  <RECORD>  <ROLE\_SEQUENCE>2</ROLE\_SEQUENCE>  <TYPE>PN</TYPE>  <ID>173268</ID>  <FIRST\_NAME>Jill</FIRST\_NAME>  <LAST\_NAME>Bogdanowi</LAST\_NAME>  <ROLE>  <ID />  </ROLE>  <OTHER\_ROLE\_ID>Digital film colorist</OTHER\_ROLE\_ID>  <COMPANY\_ROLE>  </COMPANY\_ROLE>  <INTRODUCTORY\_STATEMENT>  </INTRODUCTORY\_STATEMENT>  <COMMENTS\_AFTER\_NAME>  </COMMENTS\_AFTER\_NAME>  <OFF\_SCREEN\_CREDIT>0</OFF\_SCREEN\_CREDIT>  <NOBT>0</NOBT>  <PARENT\_COMPANY\_ID />  </RECORD>  But others relate to Companies:  <RECORD>  <ROLE\_SEQUENCE>5</ROLE\_SEQUENCE>  <TYPE>Company</TYPE>  <ID>12438</ID>  <COMPANY\_NAME>Technicolor Digital Intermediates</COMPANY\_NAME>  <ROLE>  <ID />  </ROLE>  <OTHER\_ROLE\_ID>Digital intermediates by</OTHER\_ROLE\_ID>  <COMPANY\_ROLE>  </COMPANY\_ROLE>  <INTRODUCTORY\_STATEMENT>  </INTRODUCTORY\_STATEMENT>  <COMMENTS\_AFTER\_NAME>  </COMMENTS\_AFTER\_NAME>  <OFF\_SCREEN\_CREDIT>0</OFF\_SCREEN\_CREDIT>  <NOBT>0</NOBT>  <PARENT\_COMPANY\_ID />  </RECORD> | RECORD/ObjectInfo/Contributors/Contributor[@ContribRole & @ContribOrder]/OriginalForm |  |  |  |  |  |
|  | <PRODUCTION\_QUALIFIER>  <RECORD>  <Q\_ID>48078</Q\_ID>  <PRODUCTION\_TEXT>A Pixar Animation Studios film</PRODUCTION\_TEXT>  <BRAND\_NAME>  </BRAND\_NAME>  </RECORD> </PRODUCTION\_QUALIFIER> | IngestRecord\Record\Product\CHAFI\ProdQual |  |  |  |  |  |
|  |  | IngestRecord\Record\Product\CHAFI\SignPrint |  |  |  |  |  |
|  |  | IngestRecord\Record\Product\CHAFI\EthnicCat |  |  |  |  |  |
|  |  | IngestRecord\Record\Product\CHAFI\EthnicStereo |  |  |  |  |  |
|  |  | IngestRecord\Record\Product\CHAFI\EthnicSig |  |  |  |  |  |
|  | <MUSIC\_TEXT>  <RECORD>  <MUSIC\_TEXT\_ID>48583</MUSIC\_TEXT\_ID>  <MUSIC\_TITLE>  </MUSIC\_TITLE>  <MUSIC\_TEXT>  </MUSIC\_TEXT>  </RECORD>  </MUSIC\_TEXT> | IngestRecord\Record\Product\CHAFI\CHAFI-MusicText |  |  |  |  |  |
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|  | <PCA>44954</PCA> | IngestRecord\Record\Product\CHAFI\CHAFI-PCACertNO |  |  |  |  |  |
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|  | //MOVIE/MOVIE\_LANGUAGE | RECORD/ObjectInfo/Language/RawLang |  |  |  |  | Language |
|  | //MOVIE/MOVIE\_ID | ControlStructure/Parent/ParentInfo/LegacyID |  |  |  |  |  |
|  | //MOVIE/RELEASE\_DAY  //MOVIE/RELEASE\_MONTH  //MOVIE/RELEASE\_YEAR | ControlStructure/Parent/ParentInfo/RawPubDate |  |  |  |  |  |
|  | //MOVIE/PRODUCTION\_DATES |  |  |  |  |  |  |
|  | //MOVIE/DURATION\_MIN | ObjectInfo/Duration |  |  |  |  |  |
|  | //MOVIE/LENGTH\_FT |  |  |  |  |  | Do we need this? Not in Schema |
|  | //MOVIE/LENGTH\_REEL |  |  |  |  |  | Do we need this? Not in Schema |
|  | //MOVIE/NBR |  |  |  |  |  | ???? |
|  | //MOVIE/COUNTRY |  |  |  |  |  |  |
|  | //MOVIE/SERIES |  |  |  |  |  |  |
|  | //MOVIE/PRINT\_VIEWED\_BY\_AFI |  |  |  |  |  |  |
|  | //MOVIE/SUBJECT/RECORD/ROLE\_SEQUENCE  //MOVIE/SUBJECT/RECORD/ROLE/ID  //MOVIE/SUBJECT/RECORD/ROLE/DESCRIPTION  //MOVIE/SUBJECT/RECORD/ROLE/SORT\_DESCRIPTION  //MOVIE/SUBJECT/RECORD/MAJOR\_MINOR\_CHECK | ObjectInfo/Terms/GenSubjTerm/GenSubjValue |  |  |  |  | Do we only capture the text. What about the ID? |
|  | //MOVIE/NOTE/RECORD/NOTE\_ID  //MOVIE/NOTE/RECORD/NOTE\_TEXT | ObjectInfo/Notes/Note[@NoteType] |  |  |  |  | Need to determine value for note type. |
|  |  |  |  |  |  |  |  |
|  | //MOVIE/NOTE/RECORD/SUMMARY\_ID  //MOVIE/NOTE/RECORD/SUMMARY\_TEXT | ObjectInfo/Abstract[@AbstractType=”Summary”]/AbsText |  |  |  |  | What would be the preferred value? Synopsis/Summary |
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