

Jerobeam Fenderson: Oscilloscope Music (2016)

https://oscilloscopemusic.com/watch/oscilloscope_music

Primary Sources

- [1] "Oscilloscope Music." <https://oscilloscopemusic.com/> (accessed Oct. 25, 2022).
- [2] Oscilloscope Music - (Drawing with Sound) - Smarter Every Day 224, (Aug. 31, 2019). Accessed: Oct. 25, 2022. [Online Video]. Available: <https://www.youtube.com/watch?v=4gibcRfp4zA>
- [3] J. Fenderson, "Max for Live Patches." <https://oscilloscopemusic.com/software/maxforlive/> (accessed Oct. 25, 2022).
- [4] J. Fenderson, "OsciStudio." <https://oscilloscopemusic.com/software/oscistudio/> (accessed Oct. 25, 2022).

Secondary Sources

- [5] T. Olsen, "Animation, Sonification, and Fluid-Time: A Visual-Audioizer Prototype," p. 6.
- [6] D. P. Koch, "APPARATUS FOR TEACHING PHYSICS: Recording Music for Oscilloscope Analysis," *The Physics Teacher*, vol. 12, no. 7, pp. 438–438, Oct. 1974, doi: 10.1119/1.2350488.
- [7] J. Hyde, "Cross-Modal Theories of Sound and Image," in *Live Visuals*, Routledge, 2022.
- [8] "ESPER 2, an improvised oscilloscope music set - ProQuest." <https://www.proquest.com/openview/576ba14ce259cdac74b10aa125d062b9/1?pq-origsite=gscholar&cbl=2032699> (accessed Oct. 25, 2022).
- [9] M. J. P. Wolf, "Farewell to the Phosphorescent Glow: The Long Life of the Cathode-Ray Tube," in *The Routledge Companion to Media Technology and Obsolescence*, Routledge, 2019.
- [10] "Sound And Image: Aesthetics And Practices (sound Design) [PDF] [552js52lsf90]." <https://vdoc.pub/documents/sound-and-image-aesthetics-and-practices-sound-design-552js52lsf90> (accessed Oct. 25, 2022).
- [11] I. D. Holzer, "Vector synthesis: a media archaeological investigation into sound-modulated light," 2019, Accessed: Oct. 25, 2022. [Online]. Available: <https://aaltodoc.aalto.fi:443/handle/123456789/38066>