Computational Music Analysis (Symbolic)
Confidential Individual and Peer Assessment for Project Work

<u>Instructions:</u> Please rate yourself *and each of the members in your group* with regard to your/ their contribution to your group's project on a scale of from 1 to 5 **using the following criteria matrix (read carefully)**:

	Ability to Work with the Group	Amount of Effort	Dependability	Creative/ Intellectual Contribution	Overall Contribution to Project
1	Was disruptive of the group process	Minimal	Almost never turned in anything	Almost never offered anything	Very small
2	Participated, but wanted to go in a different direction than the group	Less than what was expected	Got things done, but usually late	Occasional input	Minimal
3	OK	About what was expected	Usually got things done on time	Was helpful	Average
4	Always participated, made sure everyone had a chance to participate.	Above what was expected	Almost always got things done on time	Strong contribution	Above Average
5	Helped get the group moving without dominating it	Did the whole thing	Always got things done on time	Provided lots of thoughtful, meaningful suggestions	Spot on

INDIVIDUAL ASSESSMENT:
(You)

Ability to work with the group	Amount of effort	Dependability	Creative/Intellectual Contribution	Overall Contribution
4	4	4	4	4

PEER ASSESSMENT:
Teammate # 1 Sile Yin

Ability to work with the group	Amount of effort	Dependability	Creative/Intellectual Contribution	Overall Contribution

4	4	4	4	4

PEER ASSESSMENT:
Teammate # 2 Brittney Allen

Ability to work with the group	Amount of effort	Dependability	Creative/Intellectual Contribution	Overall Contribution
4	4	4	4	4

Additional Comments, Notes, or Feedback (either about yourself or your group members) (Optional)

This was a good experience for me learning how to work more effectively on a group research/writing assignment. I overdid it with edits on one pass, and got lazy about checking in with the original author before making changes that were pretty substantive while keeping all of the original meaning. I kept the before/after and walked through my suggestions after, but the og author saw it before I made them aware of my suggestions. In the future, I might suggest doing the whole thing in Git rather than a collaborative editing app like GDocs, submitting all changes with a PR. This would only work for folks already comfortable with Git, but it feel like a much more respectful way of working, since it's easier to enforce that all changes get a change for discussion & review.

Brittney & Sile rock - couldn't ask for better group partners! They cared about the project, and worked hard towards the final results. They both contributed every step of the way, communicated respectfully, and generally were easy to collaborate with. Brittney, in particular, had to put in extra work to get familiar with a fair number of new technologies & concepts, and did so enthusiastically, putting in a TON of work particularly into data exploration and visualization.