

# Gimme a U (C) ( Uke)

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[Take a look at demo on Youtube](#)

[C] Gimme a *U* Gimme a *K* Gimme an *E*

[F7] Gimme four short strings and three sweet chords in the key of [C] C

[C] Gimme my [G7] U-K-E-le-[C]-le

[C] Gimme my [G7] U-K-E-le-[C]-le

[C] Gimme my [G7] U-K-E-le-[C]-le

[C] Gimme a B Gimme a E, *A C H*

[F7] Gimme buckets and spades and golden grains (of sand)  
beside the [C] sea

## Chorus

## Instrumental

[C] [C] [C] [C]

[C] [C] [C] [C]

[F7] [F7] [F7] [C]

[C] [G7] [G7] [C]

[C] [G7] [G7] [C]

[C] [G7] [G7] [C]

[C] Gimme a *B* Gimme an *R* Gimme an *I*

[F7] Gimme the *D G E* that makes bridge you [C] see

[C] We're [G7] going to the bridge with our U-K-E-le-[C]-les

[C] We're [G7] going to the bridge with our U-K-E-le-[C]-les

[G7!] Take me to the bridge with my U-K-E

[F7] We like to keep it in the people's key

[C] On the U-K-E-lele that'd be *C*

[F7] It always sound sweet never sounds bad

[Cadd#9] Apart from that stupid little plastic one you had

[E7] Jammin' by the [F] sea

[G7] On our U-K-E-le-[C]-le

[C] Gimme a "an" gimme an R, gimme a key

[F7] Gimme God Save the Queen, pretty vacant

In the old count[C]ry

[C] Gimme [G7] an-ar-Key in the U-K-E-le-[C]-le

[C] Gimme [G7] an-ar-Key in the U-K-E-le-[C]-le

[C] Gimme [G7!] an-ar-Key in the U-K-E- *BRIDGE!*

[F7] We like to keep it in the people's key

[C] On the U-K-E-lele that'd be *C*

[F7] It always sound sweet never sounds wrong

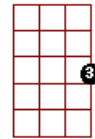
[Cadd#9] Even when you're thrashing on a punk rock song

[E7] Jammin' by the [F] sea

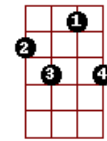
[G7] On our U-K-E-le-[C]-le

[E7] Jammin' by the [F] sea

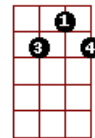
[G7] On our U-K-E-le-[C]-le



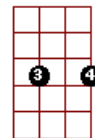
C



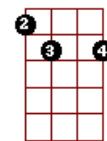
F7



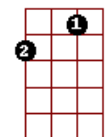
G7



Cadd#9



E7



F



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