Program Architecture

Initialization and Setup:

- Load necessary libraries (cv2 for OpenCV and numpy for numerical operations).
- Define the list of image file names to be stitched.
- Set the dimensions of the output mosaic image (MOSAIC WIDTH and MOSAIC HEIGHT).

Main Function Workflow:

- Feature Detection and Matching: Initialize the feature detector (ORB) and the descriptor matcher (BFMatcher).
- First Image Processing: Read the first image, hardcode the corner points (for development), and define the orthophoto coordinates.
- Homography Calculation: Compute the homography matrix to warp the first image onto the orthophoto.
- Mosaic Initialization: Create the initial mosaic by warping the first image.

Iterative Processing of Remaining Images

For each subsequent image:

- Read the current image.
- Detect and compute features in the current and previous images.
- Match the descriptors and filter good matches.
- Compute the homography matrix between the current and previous images.
- Update the homography matrix to transform the current image onto the mosaic.
- Warp the current image and blend it with the mosaic.
- Update the previous image and homography matrix for the next iteration.

Finalization:

- Save the final mosaic image.
- Prompt the user to close all OpenCV windows.
- Properly release resources and close all windows.

Methods and Techniques Used

Feature Detection (ORB)

ORB (Oriented FAST and Rotated BRIEF) is used to detect and compute keypoints and descriptors in the images. This helps in finding unique points that can be matched between different images.

Feature Matching (BFMatcher)

BFMatcher (Brute-Force Matcher) is used to find the best matches between descriptors of keypoints in different images. K-nearest neighbors matching (knnMatch) with a ratio test is used to filter out poor matches.

Homography Estimation

Homography is a transformation that maps points from one plane to another. cv2.findHomography with RANSAC (Random Sample Consensus) is used to compute the homography matrix that aligns one image with another. This is essential for warping images to align them in a mosaic.

Image Warping and Blending

cv2.warpPerspective is used to apply the homography matrix to warp images. The fuse_color_images function blends the warped images together, handling overlaps by averaging pixel values where both images contribute.

Result:



Code:

```
@author: zezva
import cv2
import numpy as np
fileNames = [
    'mural01.jpg', 'mural02.jpg', 'mural03.jpg',
    'mural04.jpg', 'mural05.jpg', 'mural06.jpg',
    'mural07.jpg', 'mural08.jpg', 'mural09.jpg',
    'mural10.jpg', 'mural11.jpg', 'mural12.jpg',
MOSAIC WIDTH = 7000
MOSAIC HEIGHT = 1300
def main():
    print("Stitch together images of a planar object")
    # Initialize the ORB feature detector
    detector = cv2.0RB create(nfeatures=2000, nlevels=8, firstLevel=0,
patchSize=31, edgeThreshold=31)
    # Initialize the BFMatcher
    matcher = cv2.BFMatcher(cv2.NORM_HAMMING, crossCheck=False)
    # Read the first image
    bgr_first = cv2.imread(fileNames[0])
    corners = [(156, 123), (377, 73), (299, 495), (32, 475)]
    print("Ok, here are the corner locations:", corners)
    leftmost mural width meters = 1.593
    leftmost mural height meters = 2.178
    # Define the scale of the output orthophoto
    pixel_size_cm = 0.5
    pixel size m = pixel size cm / 100
```

```
pixels_per_meter = 1 / pixel_size_m
# Set the size of the leftmost mural in the output orthophoto
ortho width = int(round(leftmost mural width meters * pixels per meter))
ortho_height = int(round(leftmost_mural_height_meters * pixels_per_meter))
# Set the offset for the first panel in the output image
offset x pixels = 200
offset y pixels = 400
ortho corners = np.array([
    [0 + offset x pixels, 0 + offset y pixels],
    [ortho_width + offset_x_pixels, 0 + offset_y_pixels],
    [ortho width + offset x pixels, ortho height + offset y pixels],
    [0 + offset_x_pixels, ortho_height + offset_y_pixels]
1)
# Find the homography that maps the first image to the orthophoto coordinates
src pts = np.array(corners)
H, _ = cv2.findHomography(srcPoints=src_pts, dstPoints=ortho corners)
# Warp the first image to create the initial mosaic
bgr mosaic = cv2.warpPerspective(bgr first, H, (MOSAIC WIDTH, MOSAIC HEIGHT))
cv2.namedWindow("Mosaic", cv2.WINDOW_NORMAL)
cv2.imshow("Mosaic", bgr mosaic)
cv2.waitKey(10)
# Initialize variables for iterative processing
bgr_previous = bgr_first
H prev mosaic = H
for image count in range(1, len(fileNames)):
    bgr current = cv2.imread(fileNames[image count])
    # Convert images to grayscale
    gray previous = cv2.cvtColor(bgr previous, cv2.COLOR BGR2GRAY)
    gray current = cv2.cvtColor(bgr current, cv2.COLOR BGR2GRAY)
    # Detect and compute features
    kp prev, des prev = detector.detectAndCompute(gray previous, None)
    kp_curr, des_curr = detector.detectAndCompute(gray_current, None)
    # Match descriptors
    matches = matcher.knnMatch(des curr, des prev, k=2)
```

```
# Apply ratio test to filter good matches
        good_matches = []
        for m, n in matches:
            if m.distance < 0.8 * n.distance:</pre>
                good matches.append(m)
        # Find the homography that maps the current image to the previous image
        src pts = np.float32([kp curr[m.queryIdx].pt for m in
good matches]).reshape(-1, 2)
        dst_pts = np.float32([kp_prev[m.trainIdx].pt for m in
good matches]).reshape(-1, 2)
        H current prev, mask = cv2.findHomography(srcPoints=src pts,
dstPoints=dst_pts, method=cv2.RANSAC, ransacReprojThreshold=3.0, maxIters=2000)
        num inliers = sum(mask)
        print("Number of inliers: %d" % num_inliers)
        # Display all matches (optional)
        matchesMask = mask.ravel().tolist()
        bgr matches = cv2.drawMatches(img1=gray current, keypoints1=kp curr,
img2=gray_previous, keypoints2=kp_prev, matches1to2=good_matches,
matchesMask=matchesMask, outImg=None)
        cv2.imshow("matches", bgr matches)
        cv2.waitKey(10)
        # Combine homographies to get the transformation from the current image
to the mosaic
        H current mosaic = H prev mosaic @ H current prev
        # Warp the current image to align it with the mosaic
        w = bgr mosaic.shape[1]
        h = bgr mosaic.shape[0]
        bgr current warp = cv2.warpPerspective(bgr current, H current mosaic, (w,
h))
        # Fuse the current warped image with the mosaic
        bgr_mosaic = fuse_color_images(bgr_mosaic, bgr_current_warp)
        cv2.imshow("Mosaic", bgr_mosaic)
        cv2.waitKey(0)
        # Update variables for the next iteration
        bgr_previous = bgr_current
        H prev mosaic = H current mosaic
```

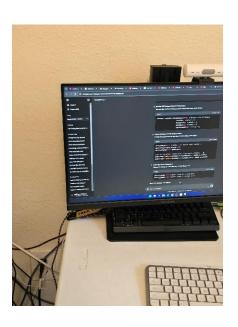
```
# Save the final mosaic image
    cv2.imwrite("mosaic.jpg", bgr_mosaic)
    print("All done, bye!")
    # Prompt the user to close windows
    while True:
        close = input("Do you want to close all windows? (y/n):
 ').strip().lower()
        if close == 'y':
            break
    # Properly close all windows and release resources
    cv2.destroyAllWindows()
    cv2.waitKey(1)
def fuse_color_images(A, B):
    assert (A.ndim == 3 and B.ndim == 3)
    assert (A.shape == B.shape)
    # Allocate the result image
    C = np.zeros(A.shape, dtype=np.uint8)
    # Create masks for pixels that are not zero
    A mask = np.sum(A, axis=2) > 0
    B_{mask} = np.sum(B, axis=2) > 0
    # Compute regions of overlap
    A only = A mask & ~B mask
    B only = B mask & ~A mask
    A_and_B = A_mask & B_mask
    # Fuse the images based on the masks
    C[A\_only] = A[A\_only]
    C[B_only] = B[B_only]
    C[A\_and\_B] = 0.5 * A[A\_and\_B] + 0.5 * B[A\_and\_B]
    return C
def get_xy(event, x, y, flags, param):
    if event == cv2.EVENT LBUTTONDOWN:
        print(x, y)
        param.append((x, y))
```

```
if __name__ == "__main__":
    main()
```

Second Output:



Second input files:



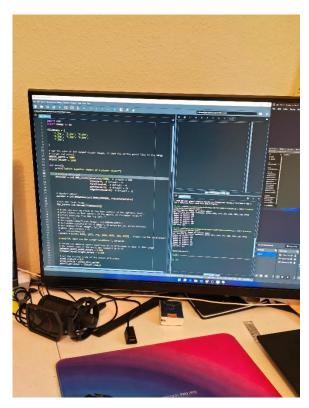












First input images:



