

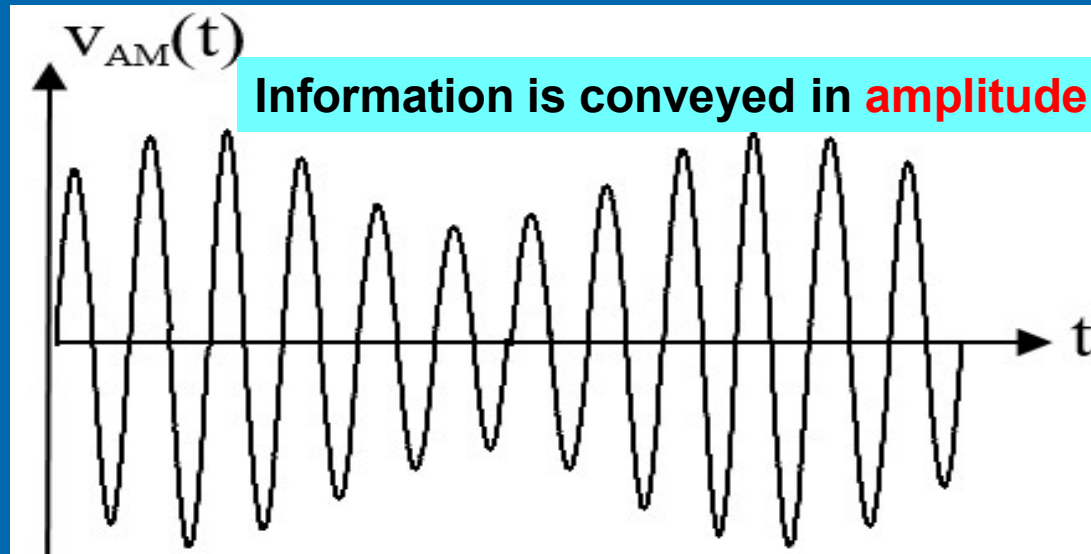
CHAPTER 6

Frequency Modulation

(Part 1 of 4)

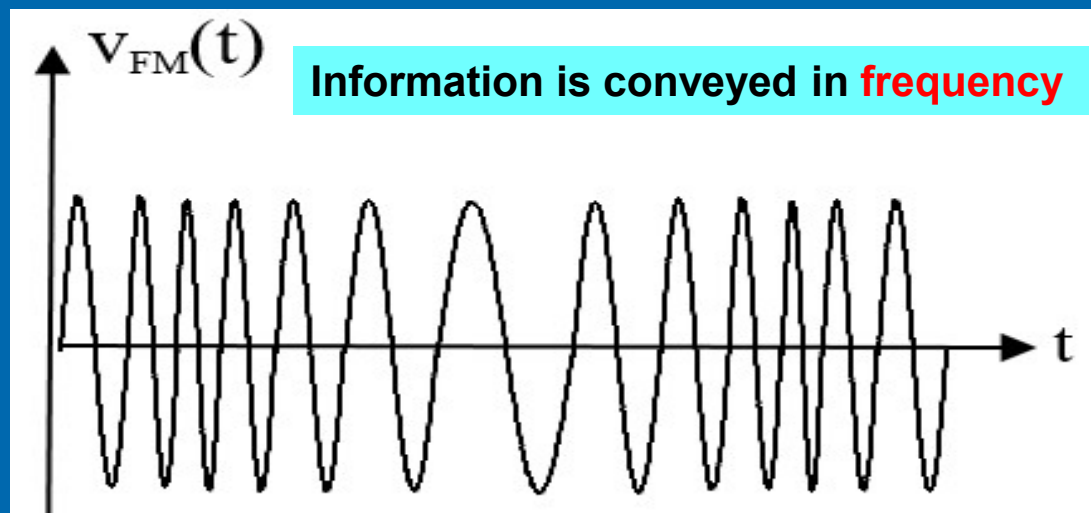


Introduction



AM signal

**Frequency constant
Amplitude varies**



FM signal

**Amplitude constant
Frequency varies**

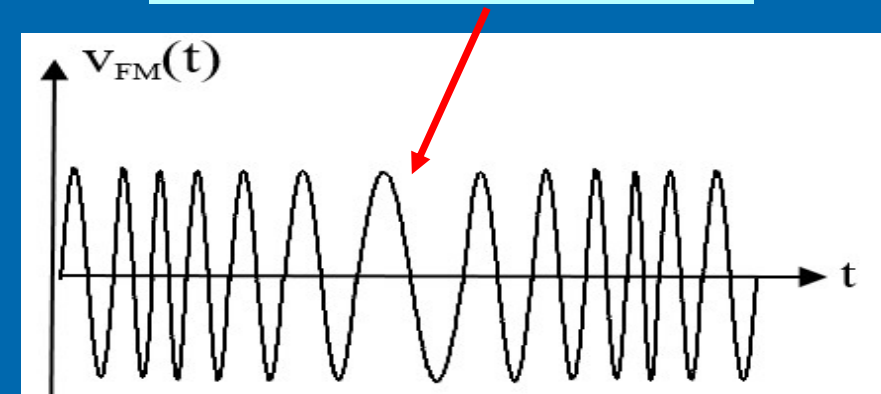
6.1 Basic concepts of FM

FM signal

$$v_{FM}(t) = V_c \cos \theta(t) = V_c \cos 2\pi \left(f_c t + k_f \int_0^t v_s(\tau) d\tau \right)$$

When $v_s(t)=0$, FM waveform becomes a pure sinusoidal carrier: $V_c \cos(2\pi f_c t)$

Frequency of FM signal is constantly changing



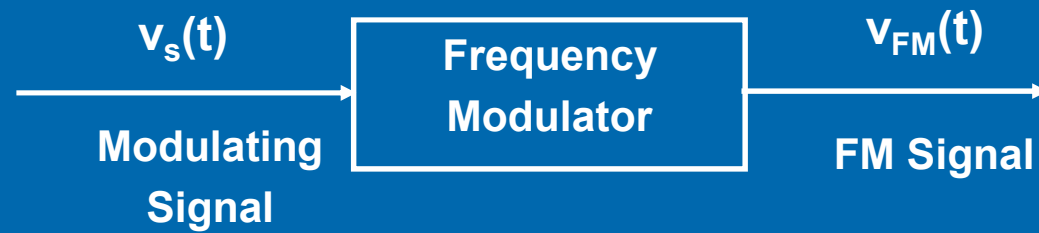
The frequency at any instant in time is known as the **instantaneous frequency** $f_i(t)$.

$$f_i(t) = f_c + k_f v_s(t) \quad \xrightarrow{\text{changing range}} \quad \begin{cases} f_c + k_f [\min v_s(t)] & \text{Minimum} \\ \text{to} \\ f_c + k_f [\max v_s(t)] & \text{Maximum} \end{cases}$$

Conversion gain (Hz/V)

Relates frequency changes to instantaneous values of $v_s(t)$

6.1 Basic concepts of FM



voltage variation

frequency variation



6.2 Single-Tone FM

Single-tone FM signal

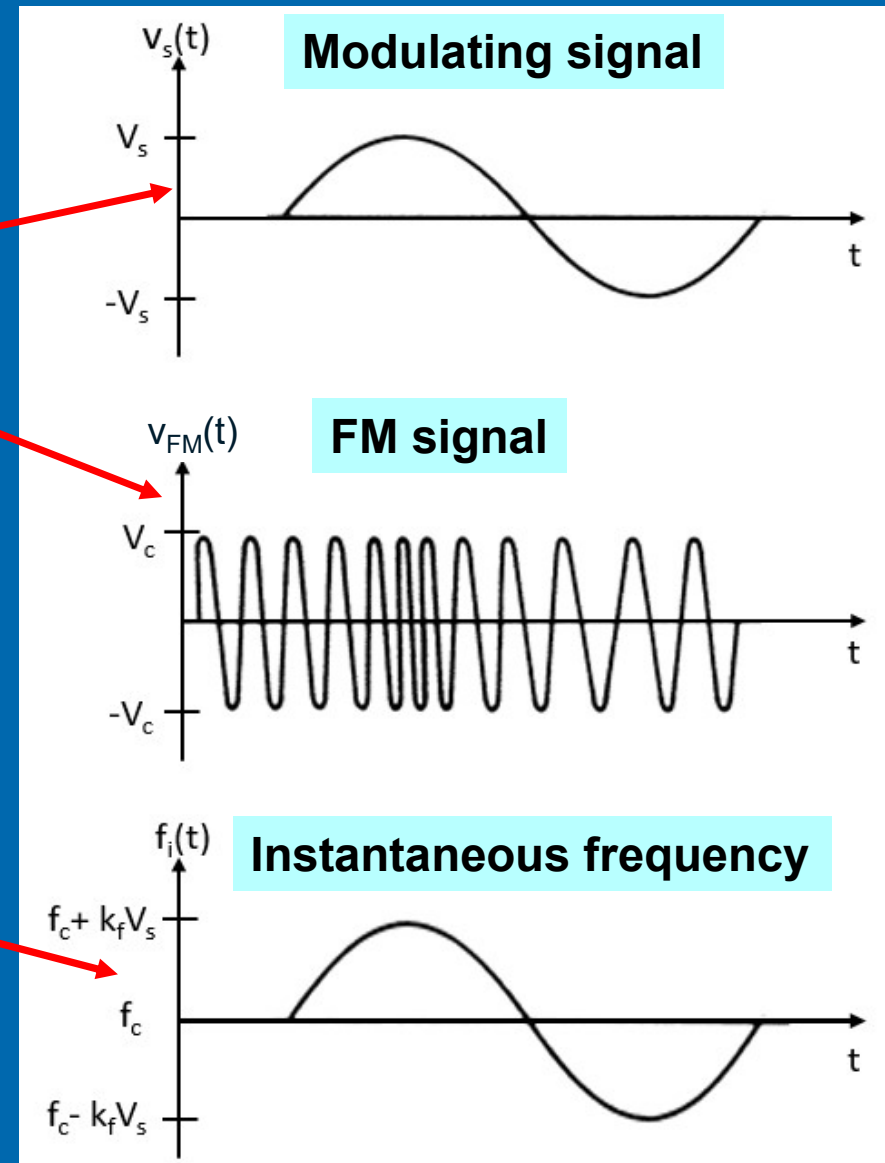
Modulating signal: $v_s(t) = V_s \cos 2\pi f t = V_s \cos \omega_s t$

FM signal: $v_{FM}(t) = V_c \cos(\omega_c t + m_f \sin \omega_s t)$

Modulation index

The instantaneous frequency:

$$f_i(t) = f_c + k_f v_s(t) = f_c + k_f V_s \cos \omega_s t$$



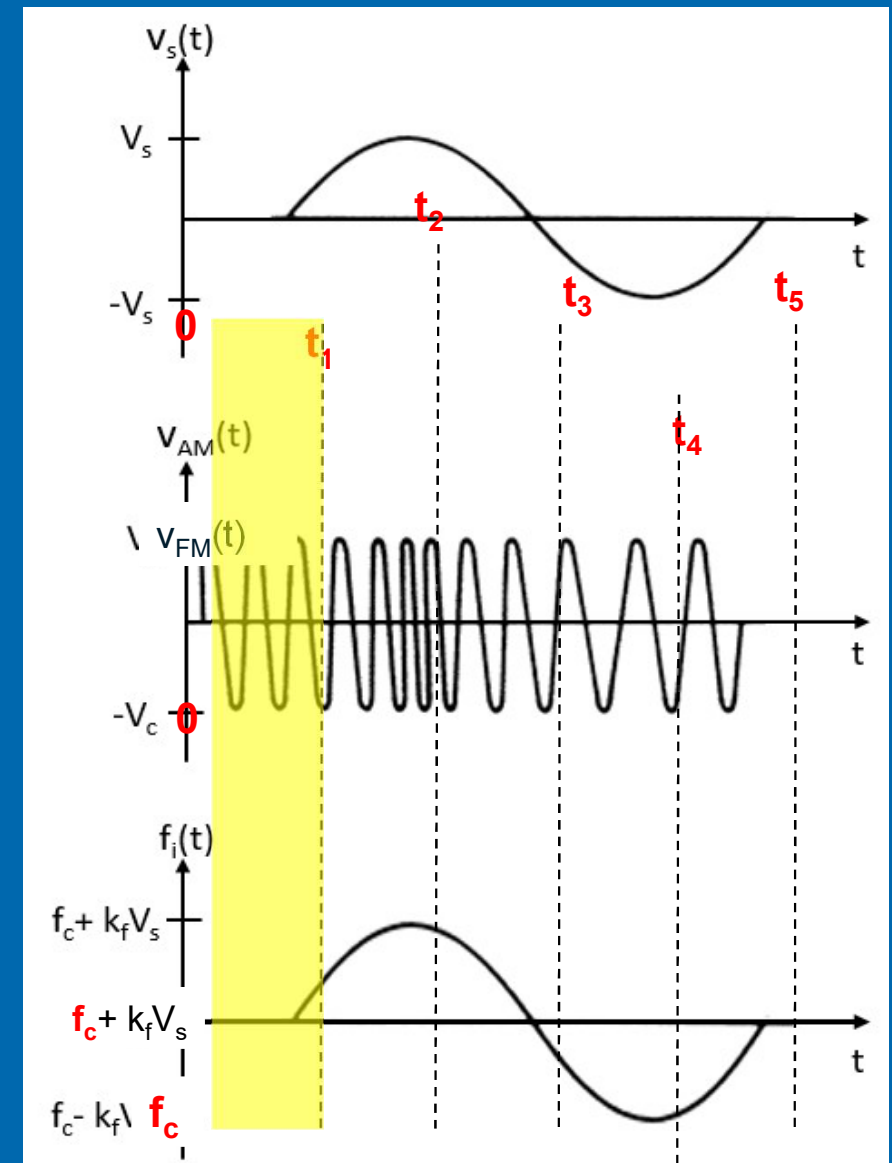
6.2 Single-Tone FM

$$f_i(t) = f_c + k_f v_s(t)$$

$$= f_c + k_f V_s \cos \omega_s t$$

follows the changes in $v_s(t)$

From 0 to t_1 ($v_s(t) = 0V$): $f_i(t) = f_c$



6.2 Single-Tone FM

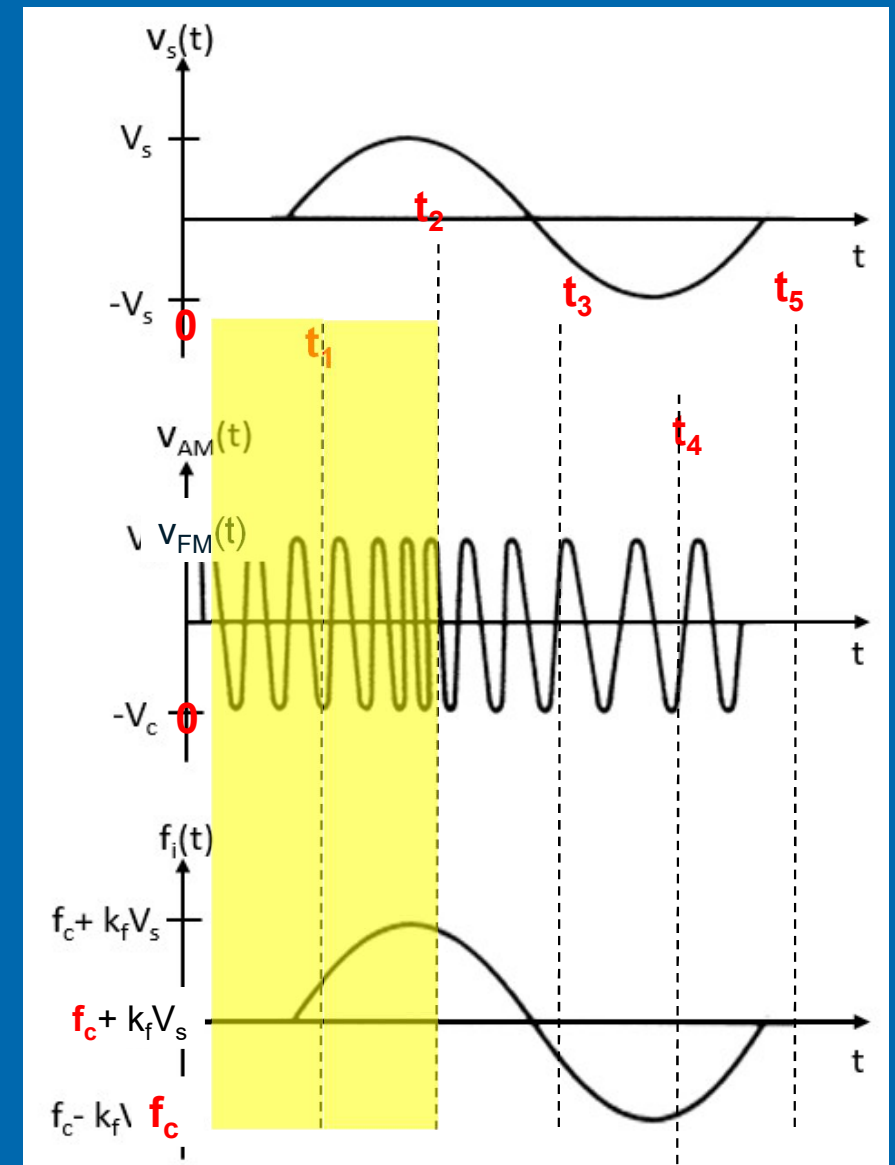
$$f_i(t) = f_c + k_f v_s(t)$$

$$= f_c + k_f V_s \cos \omega_s t$$

follows the changes in $v_s(t)$

From 0 to t_1 ($v_s(t) = 0V$): $f_i(t) = f_c$

From t_1 to t_2 : $f_i(t)$ increases from f_c to $f_c + k_f V_s$



6.2 Single-Tone FM

$$f_i(t) = f_c + k_f v_s(t)$$

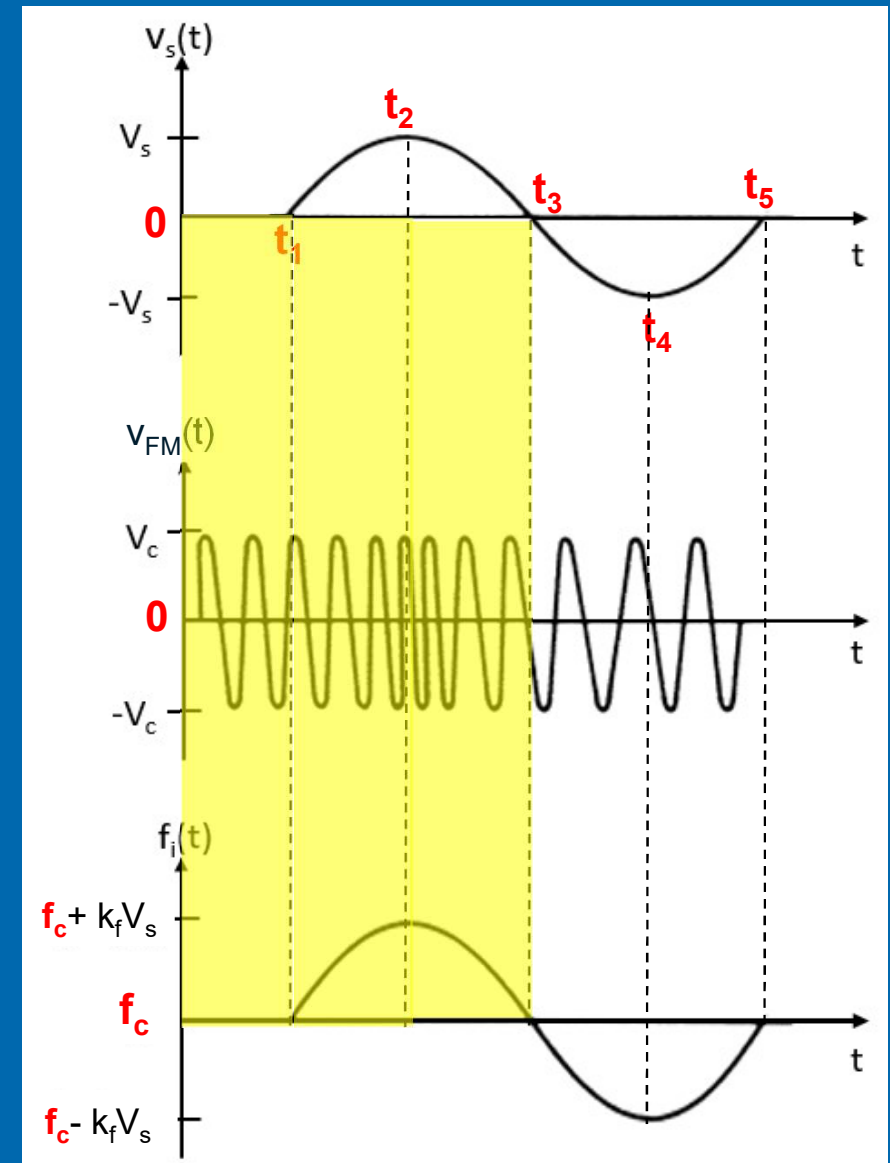
$$= f_c + k_f V_s \cos \omega_s t$$

follows the changes in $v_s(t)$

From 0 to t_1 ($v_s(t) = 0V$): $f_i(t) = f_c$

From t_1 to t_2 : $f_i(t)$ increases from f_c to $f_c + k_f V_s$

From t_2 to t_3 : $f_i(t)$ decreases from $f_c + k_f V_s$ to f_c



6.2 Single-Tone FM

$$f_i(t) = f_c + k_f v_s(t)$$

$$= f_c + k_f V_s \cos \omega_s t$$

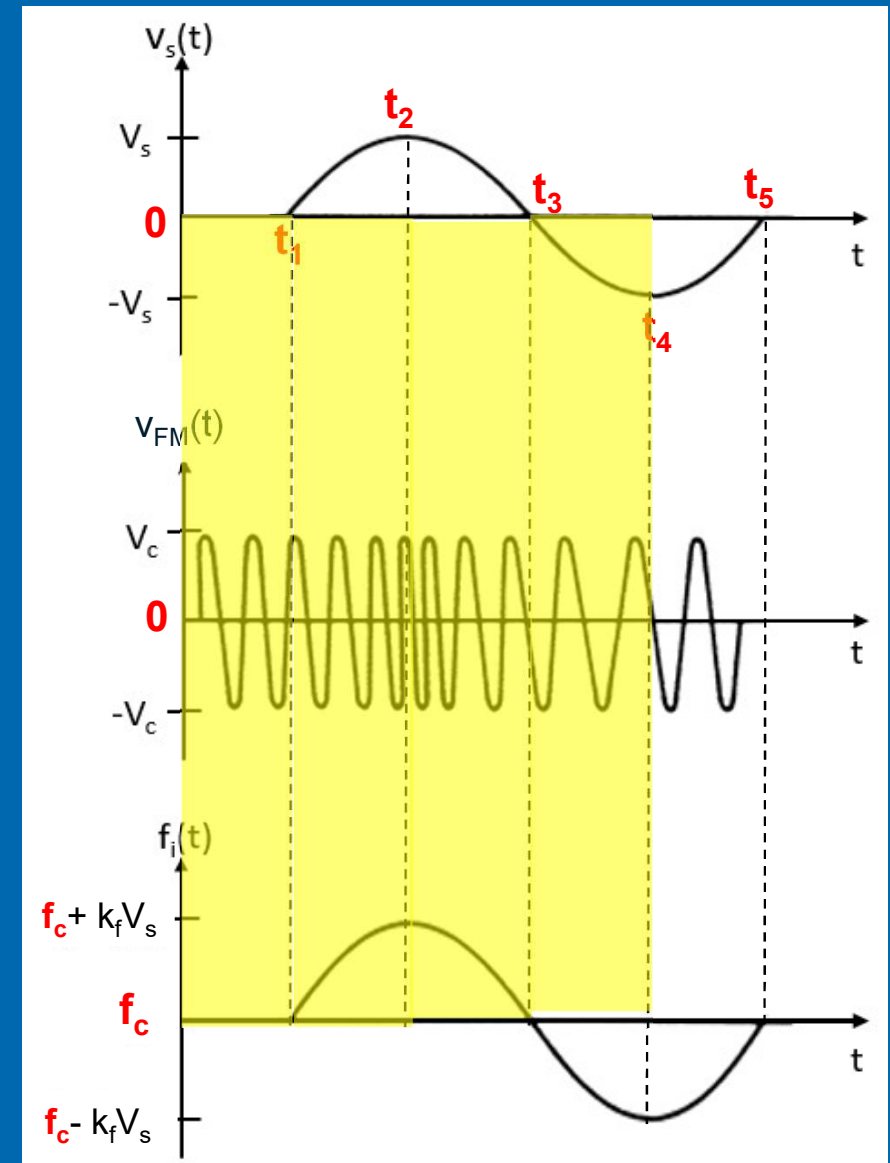
follows the changes in $v_s(t)$

From 0 to t_1 ($v_s(t) = 0V$): $f_i(t) = f_c$

From t_1 to t_2 : $f_i(t)$ increases from f_c to $f_c + k_f V_s$

From t_2 to t_3 : $f_i(t)$ decreases from $f_c + k_f V_s$ to f_c

From t_3 to t_4 : $f_i(t)$ decreases from f_c to $f_c - k_f V_s$



6.2 Single-Tone FM

$$f_i(t) = f_c + k_f v_s(t)$$

$$= f_c + k_f V_s \cos \omega_s t$$

follows the changes in $v_s(t)$

From 0 to t_1 ($v_s(t) = 0V$): $f_i(t) = f_c$

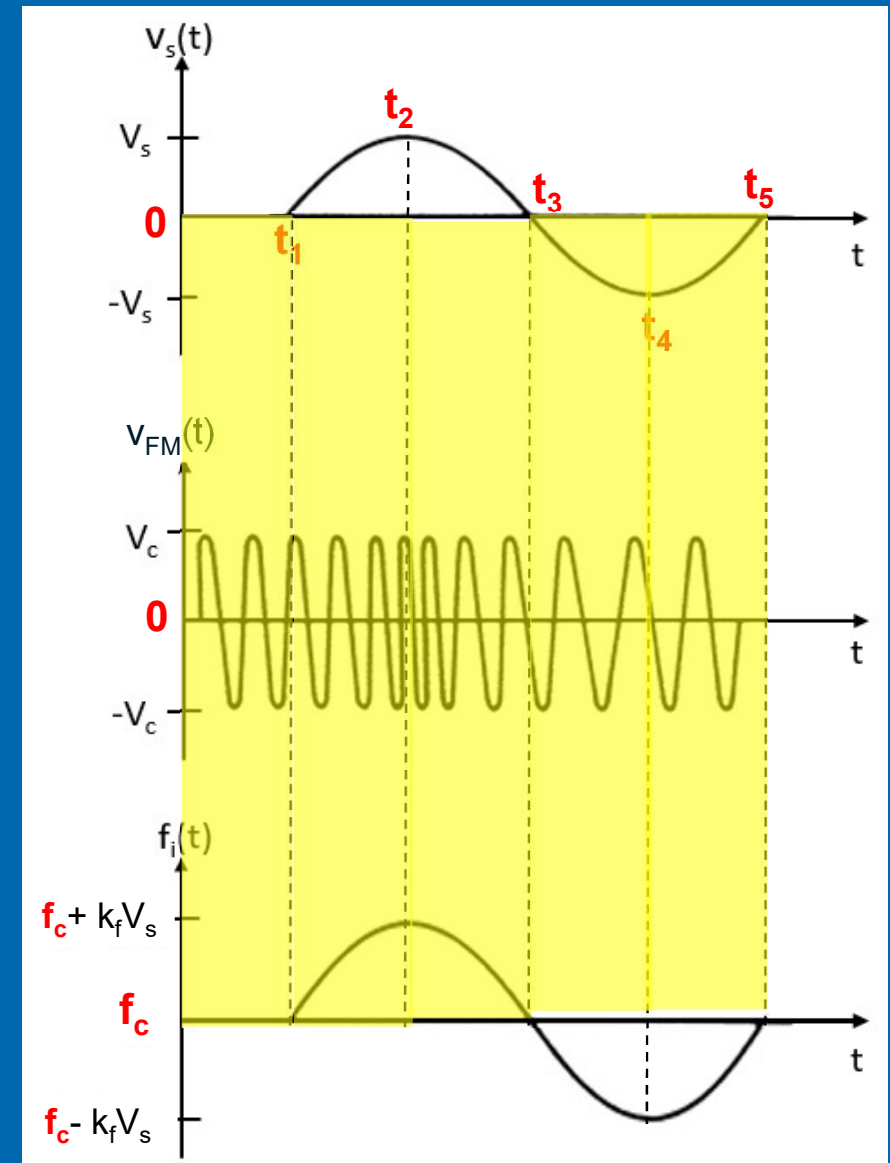
From t_1 to t_2 : $f_i(t)$ increases from f_c to $f_c + k_f V_s$

From t_2 to t_3 : $f_i(t)$ decreases from $f_c + k_f V_s$ to f_c

From t_3 to t_4 : $f_i(t)$ decreases from f_c to $f_c - k_f V_s$

From t_4 to t_5 : $f_i(t)$ increases from $f_c - k_f V_s$ to f_c

$f_i(t)$ has the same shape as $v_s(t)$



6.2 Single-Tone FM

Frequency deviation

The amount of frequency change away from f_c at any instant in time

$$\text{Frequency Deviation} = k_f \times v_s(t)$$

Proportional to the
modulating voltage at
that instant in time

Peak frequency deviation, Δ_f

The maximum frequency change on
either side of carrier frequency f_c

$$\Delta_f = k_f \times \text{peak modulating voltage} = k_f V_s$$

$$f_{i(\max)}(t) = f_c + \Delta_f$$

$$f_{i(\min)}(t) = f_c - \Delta_f$$



6.2 Single-Tone FM

Frequency modulation index

Modulation index of signal-tone FM signal, m_f

$$m_f = \frac{\Delta_f}{f_s} \quad \text{for } v_s(t) = V_s \cos \omega_s t,$$

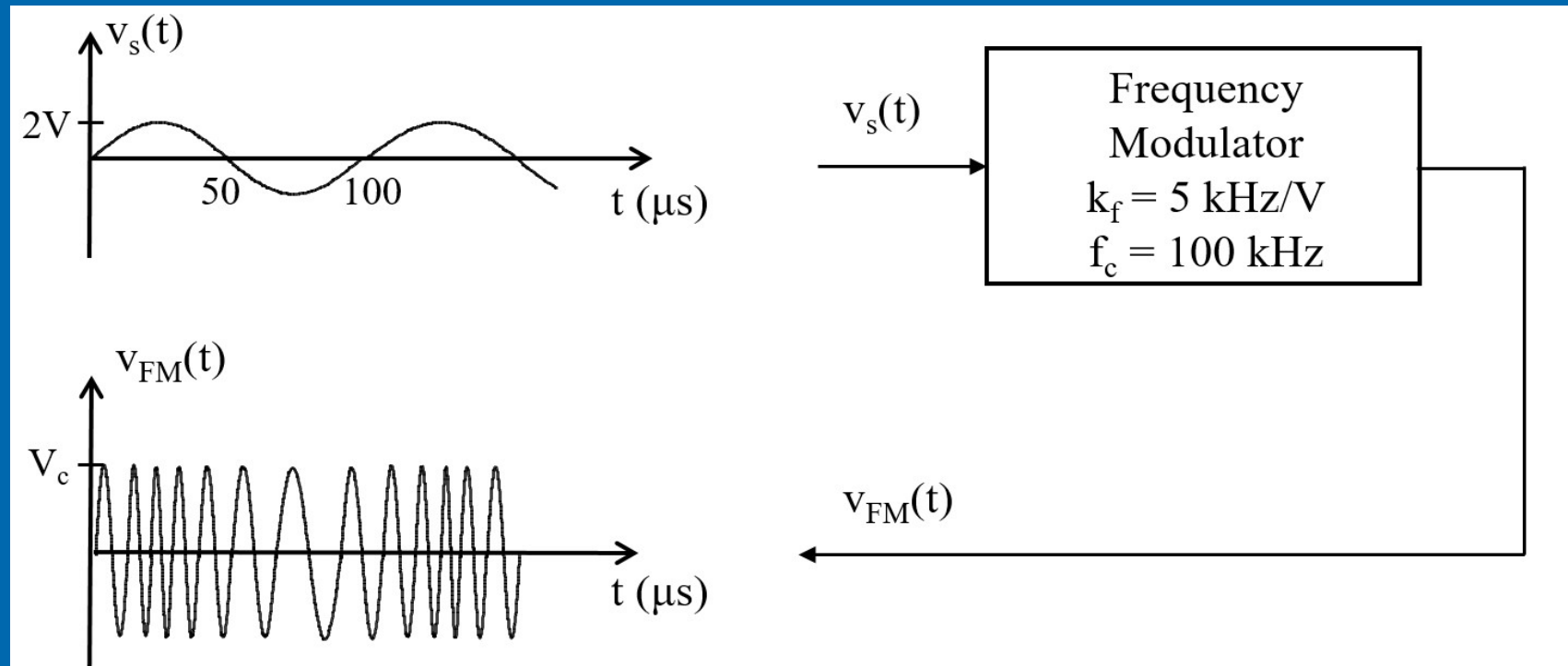
AM	FM
$m = \frac{V_s}{V_c}$ <ul style="list-style-type: none"> expresses the size of the envelope $m \leq 1$ 	$m_f = \frac{\Delta_f}{f_s}$ <ul style="list-style-type: none"> expresses the amount (Δ_f) and speed (f_s) of frequency change. Δ_f can be set independent of f_s and therefore m_f can be larger than 1. Δ_f must not be larger than f_c.



Example 6.1

For the FM waveform shown below

- calculate the instantaneous frequency at $t = 50 \mu\text{s}$.
- determine Δf .
- determine $f_{i(\text{max})}$ and specify when it occurs.
- determine $f_{i(\text{min})}$ and specify when it occurs.
- show how $f_i(t)$ changes with time.

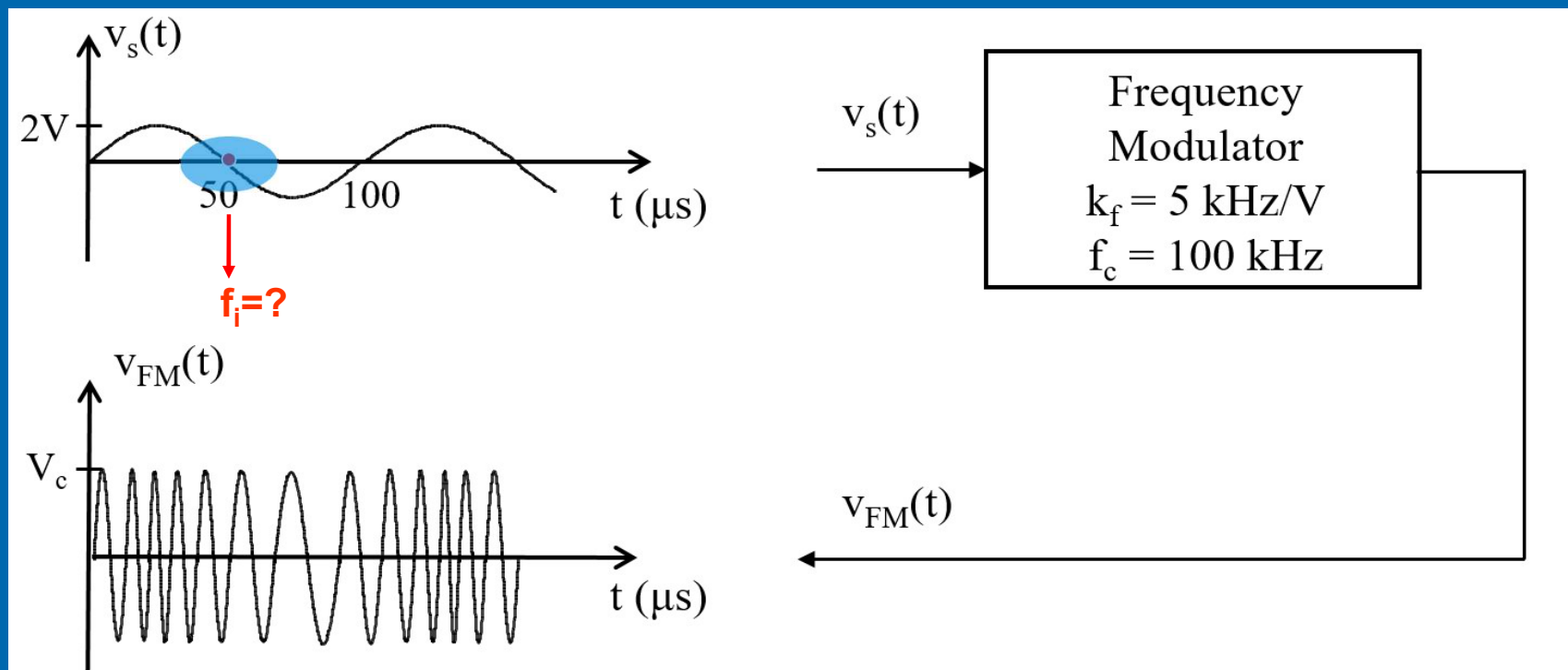


Solution

(i) Calculate the instantaneous frequency at $t = 50 \mu\text{s}$.

At $t = 50 \mu\text{s}$, $v_s(t) = 0\text{V}$

Therefore, $f_i = f_c = 100\text{kHz}$

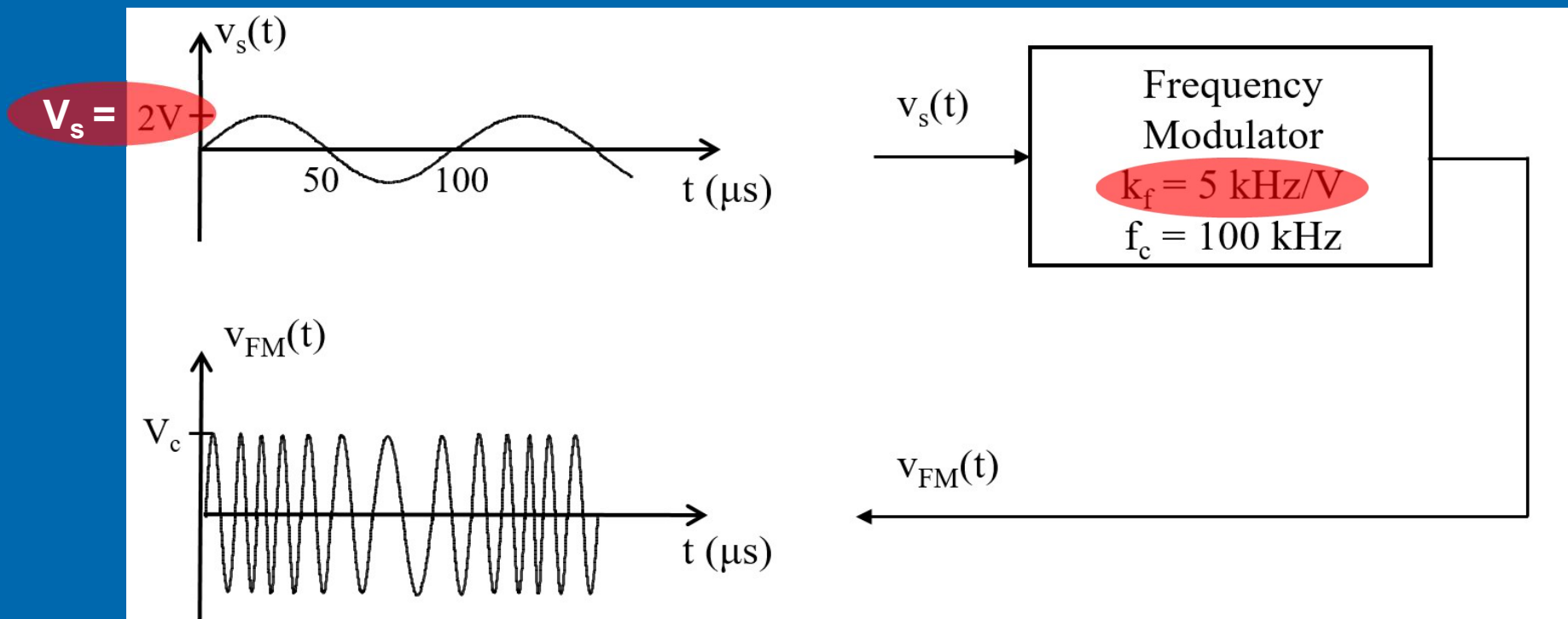


Solution

(ii) Determine Δ_f .

$$\Delta_f = k_f V_s$$

$$= 5\text{kHz/V} \times 2\text{V} = 10\text{kHz}$$

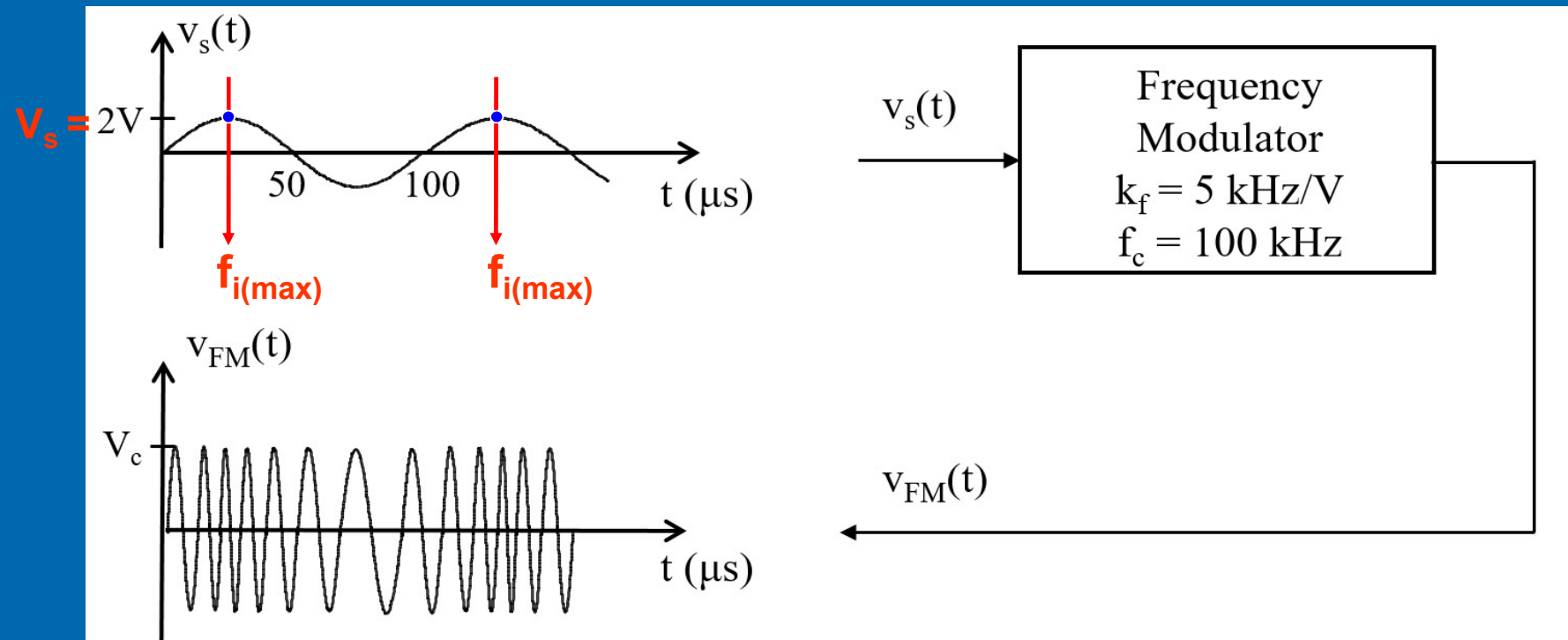


Solution

(iii) determine $f_{i(\max)}$ and specify when it occurs

$$f_{i(\max)} = f_c + \Delta_f = 100 + 10 = \underline{110 \text{ kHz}}, \text{ when } v_s(t) = V_s$$

Hence, $f_{i(\max)}$ occurs at $t = 25\mu\text{s}$ and $125\mu\text{s}$

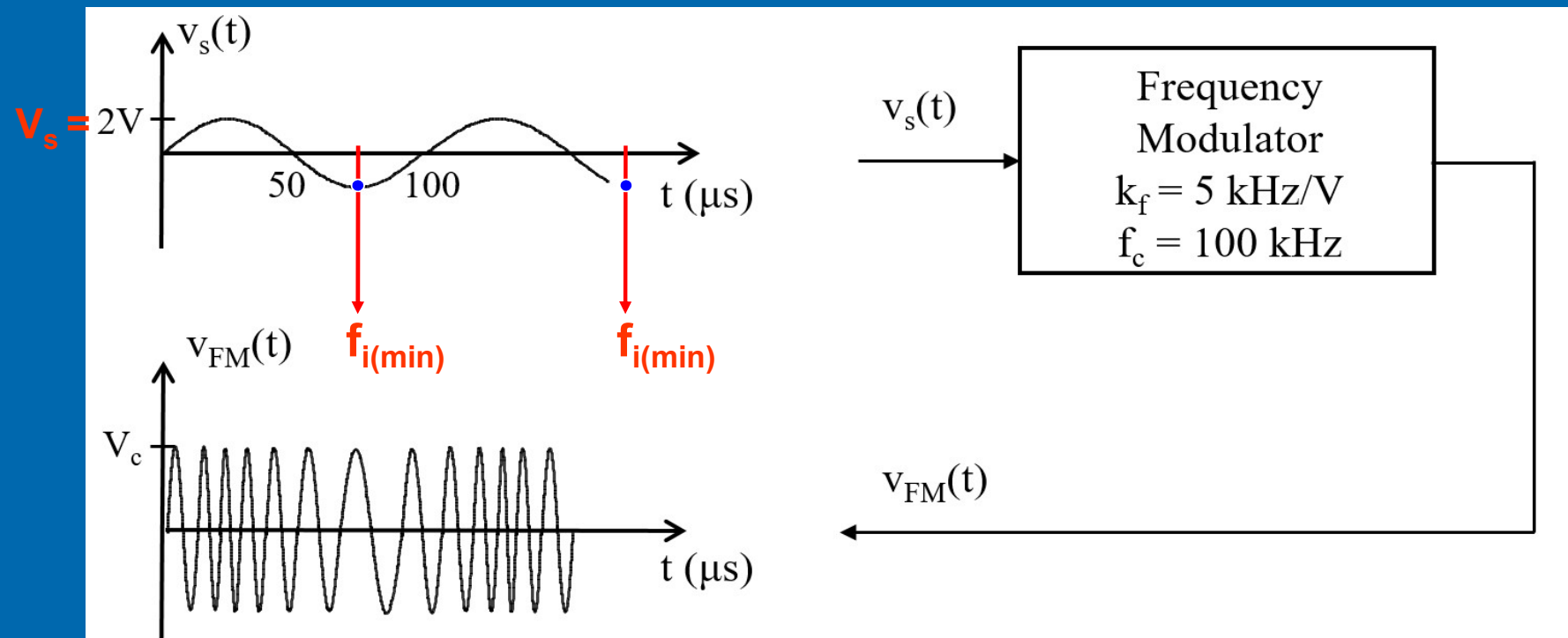


Solution

(iv) determine $f_{i(\min)}$ and specify when it occurs

$$f_{i(\min)} = f_c - \Delta_f = 100 - 10 = \underline{90 \text{ kHz}}, \text{ when } v_s(t) = -V_s$$

Hence, $f_{i(\min)}$ occurs at $t = 75 \mu\text{s}$ and $175 \mu\text{s}$

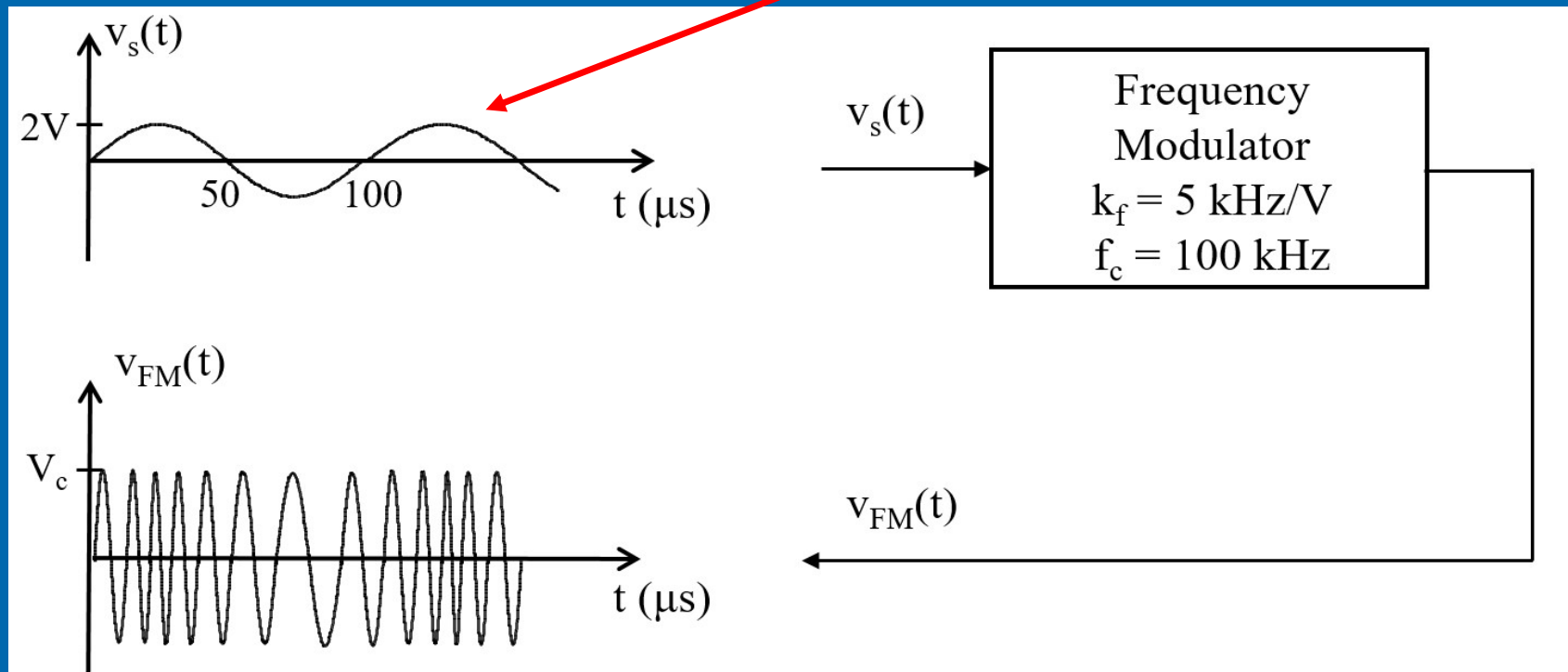
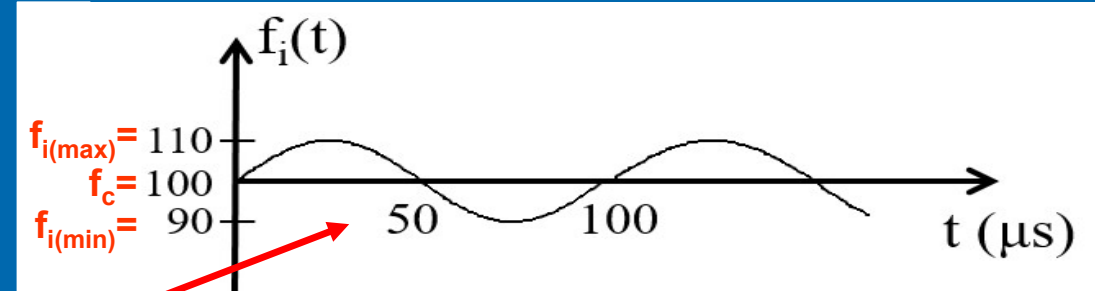


Solution

(v) show how $f_i(t)$ changes with time.

$$f_i(t) = f_c + k_f v_s(t)$$

$f_i(t)$ changes in the same way as $v_s(t)$



End

CHAPTER 6

(Part 1 of 4)

