

# **CHAPTER 5**

# **Amplitude Modulation**

(Part 3 of 4)

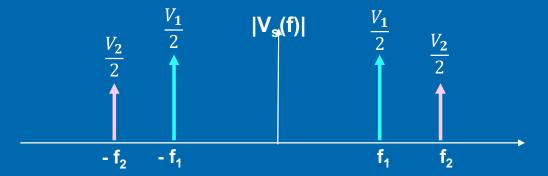


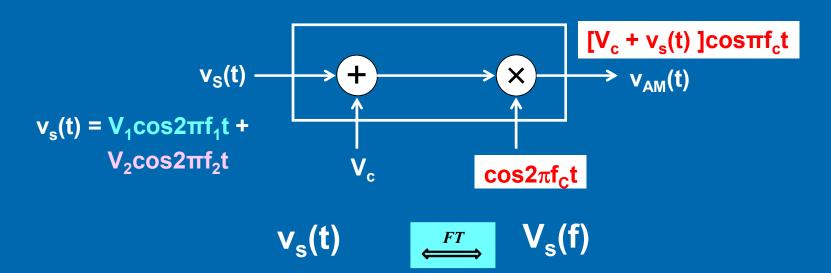


- Modulating signal is usually a complex signal known as Multi-tone modulating signals.
- An AM signal modulated by a multi-tone modulating signal is known as multi-tone AM signal.
- Consider a multi-tone modulating signal

$$v_s(t) = V_1 \cos 2\pi f_1 t + V_2 \cos 2\pi f_2 t$$
 where  $V_1 > V_2$  and  $f_2 > f_1$ 

$$v_{s}(t) = V_{1}\cos 2\pi f_{1}t + V_{2}\cos 2\pi f_{2}t \iff V_{s}(f) = \frac{V_{1}}{2}\delta(f - f_{1}) + \frac{V_{1}}{2}\delta(f + f_{1}) + \frac{V_{2}}{2}\delta(f - f_{2}) + \frac{V_{2}}{2}\delta(f + f_{2})$$





 $v_{AM}(t) = [V_c + V_s(t)] cos\pi f_c t$ 



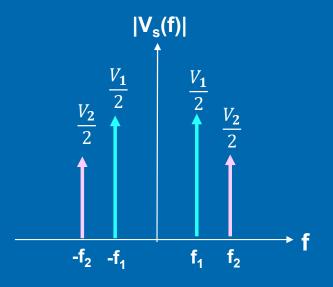
+ 
$$v_s(t) \times cos2\pi f_c t$$

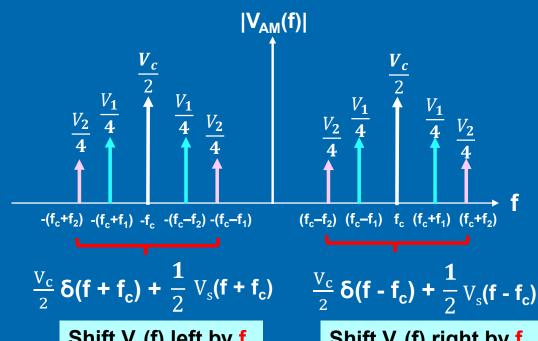
#### **Standard equation for AM signals**

$$\begin{aligned} V_{\text{AM}}(f) &= \\ &\frac{V_c}{2} \, \delta(f + f_c) + \frac{V_c}{2} \, \delta(f - f_c) \quad \text{carrier} \\ &+ \frac{1}{2} \left[ V_s(f + f_c) + V_s(f - f_c) \, \right] \\ &\text{Shift } V_s(f) \text{ left by } f_c \end{aligned}$$



#### **Spectrum of multi-tone AM signal**



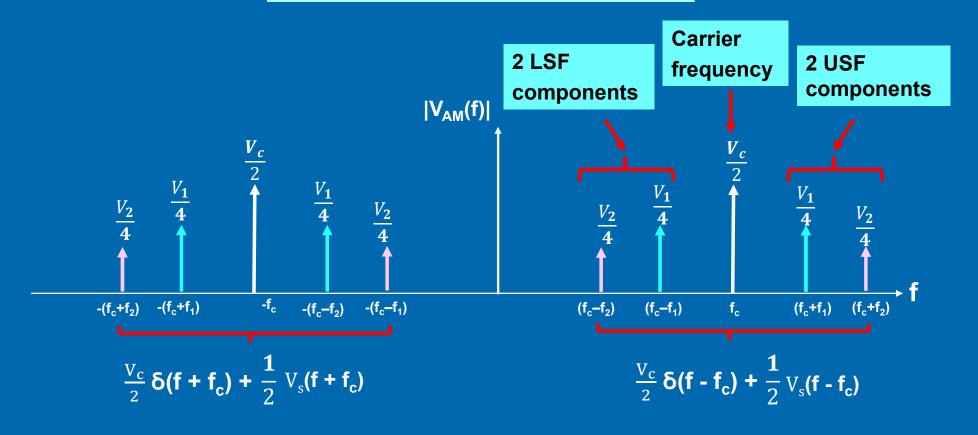


Shift V<sub>s</sub>(f) left by f<sub>c</sub>

Shift V<sub>s</sub>(f) right by f<sub>c</sub>



#### **Spectrum of multi-tone AM signal**



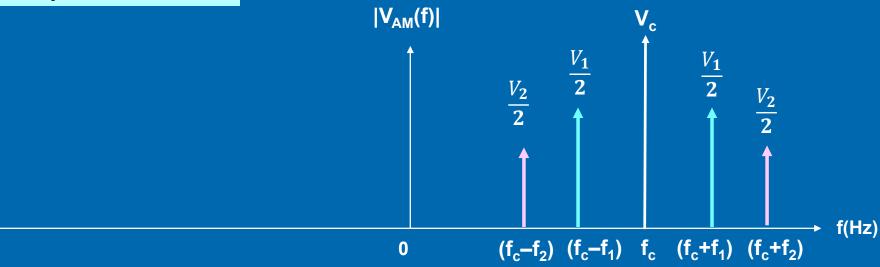


#### Single-sided amplitude spectrum

Modulating Signal  $v_s(t) = V_1 \cos 2\pi f_1 t + V_2 \cos 2\pi f_2 t$ 

Combine negative and positive frequency components

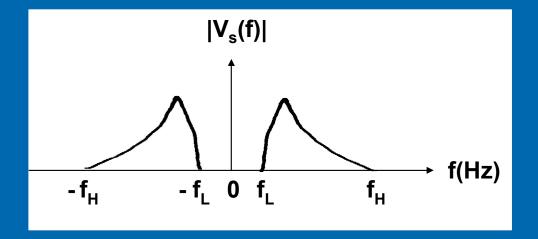




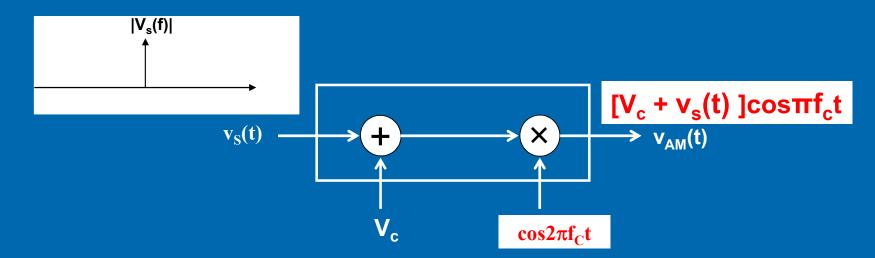


Consider a multi-tone modulating signal below

#### Spectrum of a multi-tone modulating signals $v_s(t)$







### $v_{AM}(t) = [V_c + V_s(t)] cos\pi f_c t$



+ 
$$v_s(t) \times cos2\pi f_c t$$

### *FT* ←

#### **Standard equation for AM signals**

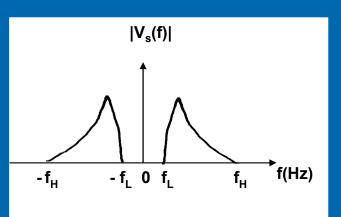
$$V_{AM}(f) =$$

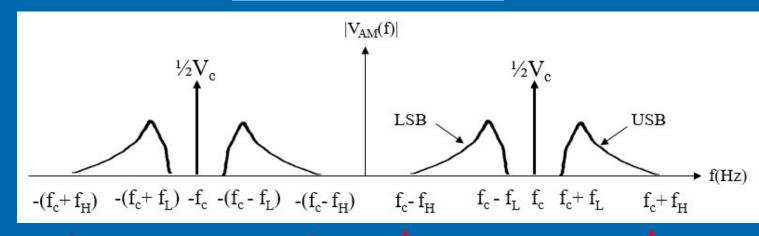
$$\frac{V_c}{2} \delta(f + f_c) + \frac{V_c}{2} \delta(f - f_c) \quad \text{carrier}$$

$$+ \frac{1}{2} [V_s(f + f_c) + V_s(f - f_c)]$$
Shift  $V_s(f)$  left by  $f_c$  Shift  $V_s(f)$  right by  $f_c$ 



#### **Spectrum of AM signal**





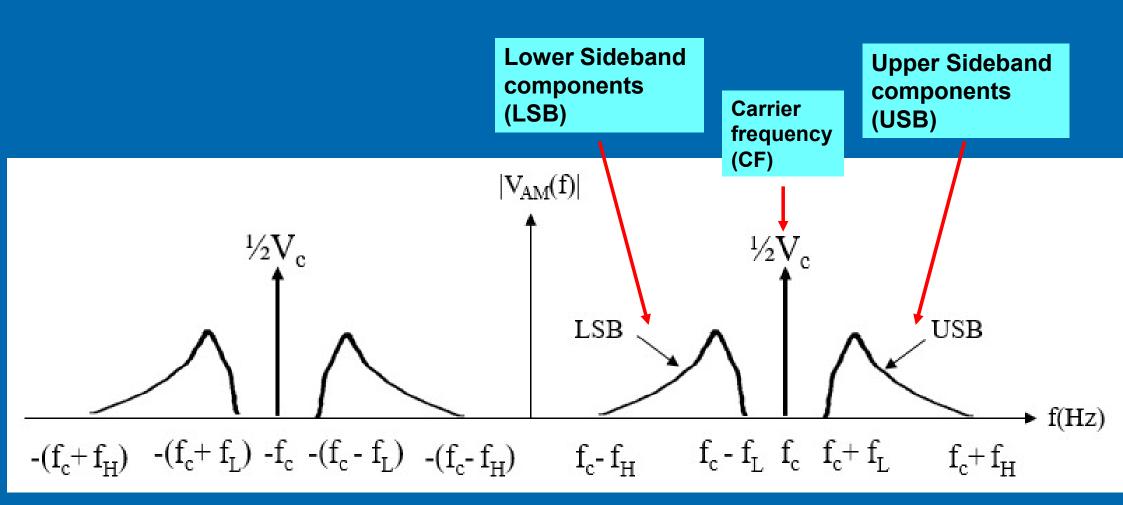
**Multi-tone modulating signals** 

Shift V<sub>s</sub>(f) left by f<sub>c</sub>

Shift V<sub>s</sub>(f) right by f<sub>c</sub>

AM Modulation process shifts baseband frequencies to higher frequencies.



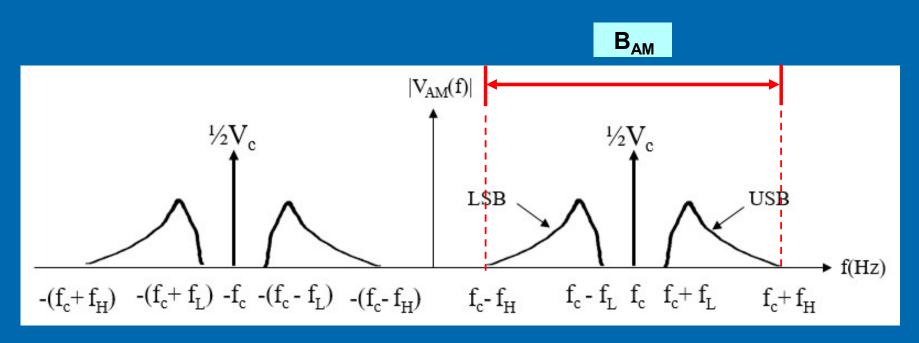




#### **Bandwidth of multi-tone AM signal**

$$B_{AM} = (f_c + f_H) - (f_c - f_H) = 2f_H$$

**f**<sub>H</sub>: maximum frequency of modulating signal



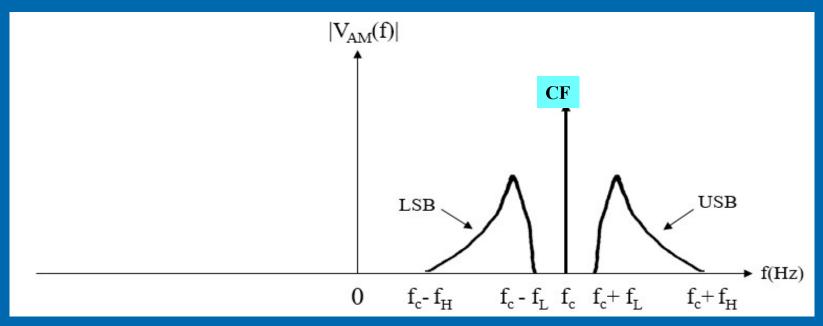


#### Frequency domain description of AM signal

#### Single-sided amplitude spectrum of AM signal

Combine negative and positive frequency components



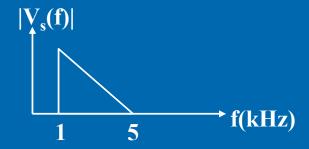






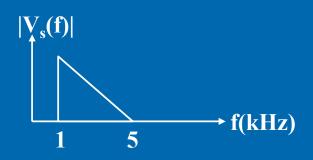
#### Example 5.4

A carrier signal with amplitude of 6 volt and frequency of 100 kHz is amplitude modulated by a modulating signal that has an amplitude spectrum as shown below. Plot the double-sided amplitude spectrum of the AM signal.



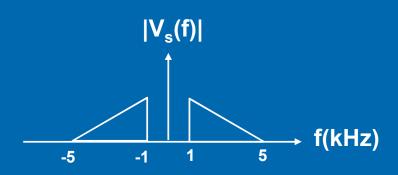
#### **Solution**



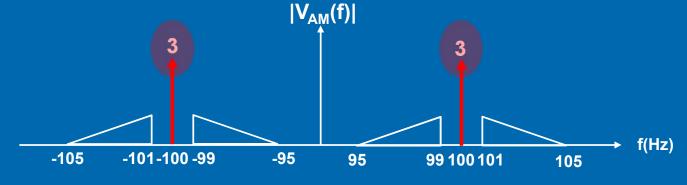


### Standard equation for $V_{AM}(f)$

$$V_{AM}(f) = \frac{V_c}{2} \delta(f + f_c) + \frac{V_c}{2} \delta(f - f_c) + \frac{1}{2} [V_s(f + f_c) + V_s(f - f_c)]$$







$$\frac{V_c}{2} \delta(f + f_c) + \frac{1}{2} V_s(f + f_c)$$

Shift V<sub>s</sub>(f) left by f<sub>c</sub>

$$\frac{V_{c}}{2} \delta(f - f_{c}) + \frac{1}{2} V_{s}(f - f_{c})$$

Shift V<sub>s</sub>(f) right by f<sub>c</sub>



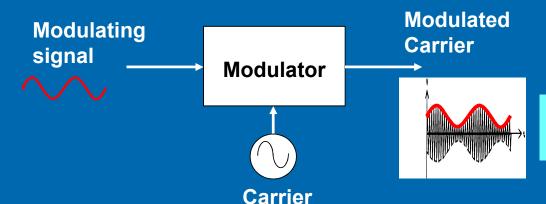


#### **Demodulation**

- The process of recovering the original modulating signal from a modulated carrier at the receiver.
- There are several techniques for demodulation of AM signal:
  - Coherent/synchronous detection,
  - Square-law detection and
  - Envelope detection.
- Envelope detection technique is the simplest and most widely used technique.

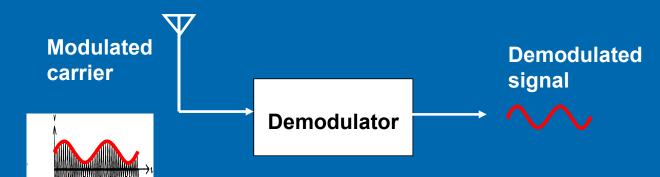


#### At transmitter:



The modulating signal is in the envelope of the AM signal.

#### At receiver:

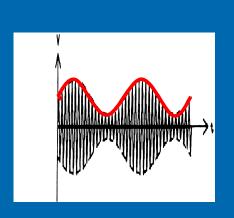


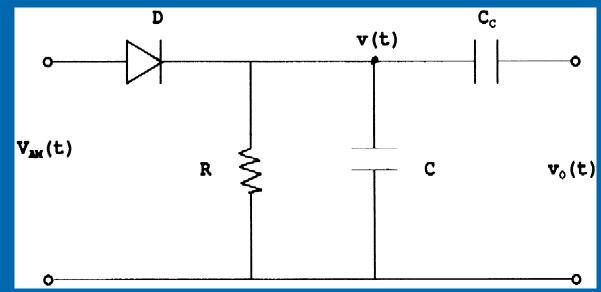
The modulating signal can be recovered by extracting the envelope of the AM signal.

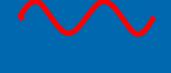


#### **Envelope Detector**

Recover the modulating by Extracting the envelope of the AM signal.

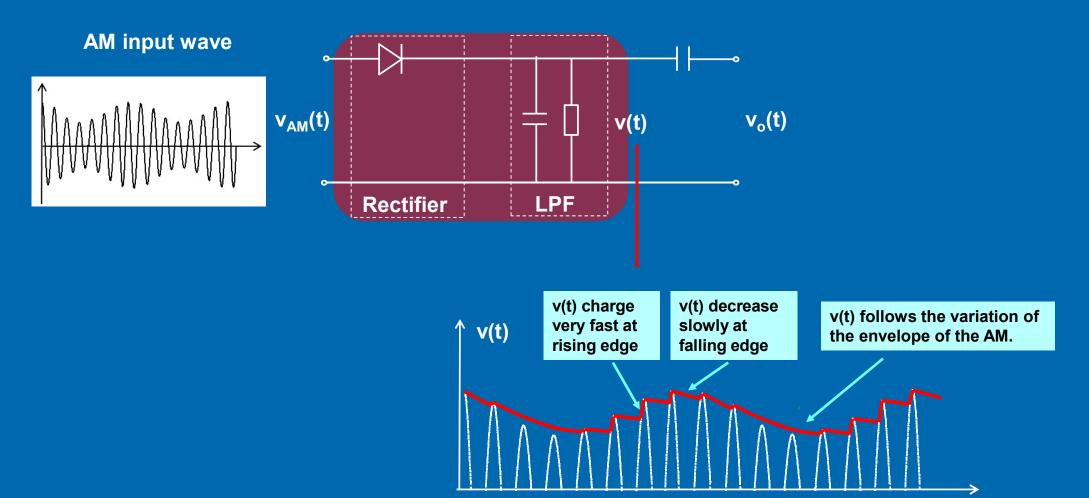








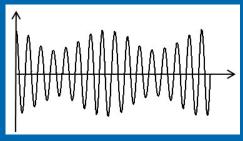
#### **How the Envelope Detector works?**

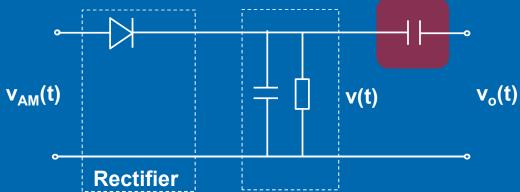




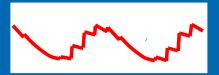
#### **How the Envelope Detector works?**

**AM** input wave





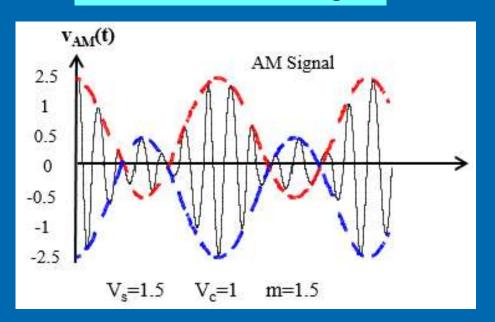
**Envelope detected** 



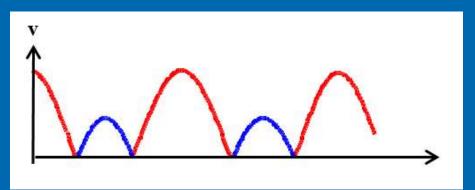


- If the AM signal is over-modulated, the output of the envelope detector is distorted.
- Thus, m should not exceed 1.

#### **Over-modulated AM signal**



#### Distorted output of envelope detector





## End

**CHAPTER 5** 

(Part 3 of 4)

