

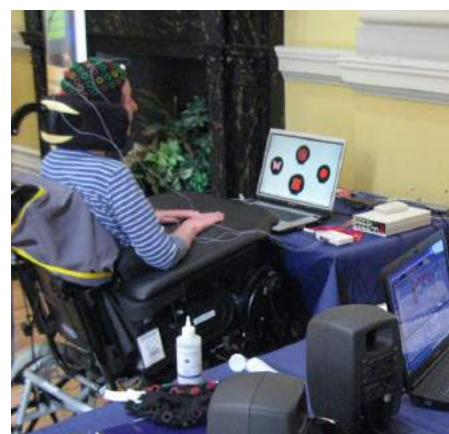


MUSIC AND PERFORMING ARTS RESEARCH LECTURE SERIES

Brain Computer Music Interfacing



by JOEL EATON



Brain-computer music interfacing provides the ability to control music using only your brainwaves. This has huge potential for users with limited or no motor abilities, such as paralysis or locked-in syndrome, where access to music making can otherwise be restricted.

This talk will look at the development of BCMI systems that investigate how brainwave control can be used for musical creativity, collaborative interaction, and emotion-led live performance.

joeleaton.co.uk



17:30 Monday 22 February 2016
Jerome Booth Music Therapy
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