

THE ADVENTURES OF THE SENTENT FARTFACE NOODLE

CHARACTERS

is a 25 year old man from New Zealand. He is of Maori descent and was raised as part of a tribe for most of his childhood. His parents aspired for Ihaka to be a part of the modern world and grow beyond the rooted Maori culture, and thus indoctrinated him into public schools in New Zealand. He was a very prestigious student but alienated himself from the others, who were mostly white New Zealanders. This caused him to be rather anti-social, despite having decent social skills. While he studied, he was taught by his tribe the ways of the Maori. He was particularly fond of the Haka, the war dances of the Maori. He keeps himself in top physical shape as a part of his culture. He went to college in America, specifically in California, and studied particle physics for undergrad and masters. He is currently working at a laboratory in San Francisco with a six figure income. He recently bought a lavish house, which he considers a proud achievement. Despite being quite set up in life, he has a dark side to his success: He antagonizes those who criticize his cultural background and secretly murders them in their sleep, demanding utmost respect for his culture that most people overlook.

Extremely skilled at: opera

They look like "___": pasta (farfalle)

Stressed out when: water is boiling
Priorities: not getting boiled
Philosophy: indecisive

Expressions/phrases: pasta la vista!

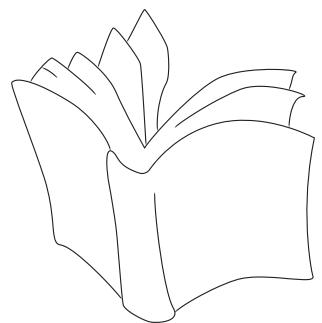
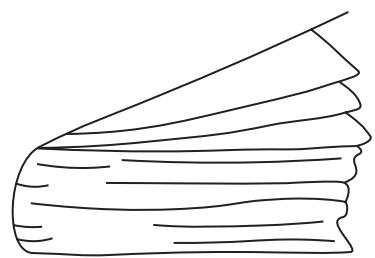
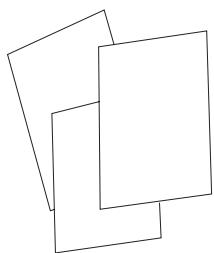
BACKGROUND:

Hometown: Palermo → Manhattan

Type of childhood: neglectful

darkest secret: I wish I were a fusilli

is a farfalle pasta noodle. With they/ them pronouns and a bowtie build, Punky suffered a neglectful upbringing alongside their fraternal fusilli twin, Funky. They rock a black and fuschia fringe, fuschia gauges in every lobe, and striking fuschia contacts. Punky has traveled from the waterside city of Palermo, Sicily, to the streets of Manhattan by means of their dad's pant pocket. They possess a burning resentment for their fathers, given that their first memory is watching the two men boil and eat the rest of their pasta family on that dark day in 1978. Punky spends their free time listening in on the Ramones tracks constantly playing in the record store across the street, as nothing else can quite subdue their severe social and separation anxiety since split from their brother. These instabilities have come on gradually after being exposed to human life, but Punky also remains with their biological phobias of water and/or being consumed, as either one of these could lead to their demise. A pessimistic introvert, Punky still flickers with hope in witnessing human kindness as well as practicing opera. Behind their angsty facade lives a caring, ambitious noodle.



grew up and still lives in a small town named Silverton in the mountains of Oregon. She had a **normal**, quiet childhood with her older sister and parents. She is twenty-three years old now. She has dark hair, blue eyes, and wears glasses. Theodora is **introverted**, quiet, organized, and prefers to keep to herself. Her greatest strength is her **kindness**, and her greatest weakness is **fear**. Her favorite color is **purple**. She has a cat named **Millie**, and a dog named **Teddy**. She loves reading, especially classics, and manages a **bookstore**. Her dream is to become an author, so much of her free time is spent **writing**. She has an English degree with a focus in creative writing, and has interned with quite the successful editor. **Books mean everything to her**. She loves the **idea** of being able to dive into a world that is unknown and exciting to her.

is a 22-year old living in the United States. She was born in El Santo, Cuba. Her father was Cuban, also from El Santo, Cuba, while her mother was from Peshawar, Pakistan, a city fairly close to the Afghanistan-Pakistan border. They had Amina on May 22, 1994, and when she turned four, they moved to Pakistan because Amina's grandmother was sick. One day, when Amina was seven, she came home from school only to have men barge into their home in Peshawar. They slaughtered her entire family, and the man who was assigned to kill her just barely gave her a scratch on her neck. She ran away to her grandparents that day, and about a year later, moved with her dad's parents in Cuba. Ever since then, she's been out seeking revenge for her parents making sure she gets every single person who was a part of the killing and make them suffer just as they did to her and her family. When she turned eighteen, she knew she wanted a good education despite her life being filled with trauma. She was accepted into UCLA majoring in business administration. Using her father's parents' money, she attended college for the next four years owning a place in Los Angeles, California. There, she kept all her tools that she made and trained frequently.

EPISODE

THE END