

# Goals and Requirements

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In general and for MM interactive applications

# Goals-requirements: outline

- ❑ Stakeholders
- ❑ Goals
- ❑ Requirements
- ❑ Scenario
- ❑ How to relate goals to requirements
- ❑ How to relate requirements to design
- ❑ References and Bibliography
- ❑ Exercises

# Stakeholders

Stakeholder: whoever has some interest about the application to be designed

Typical stakeholders:

- Client
- Users
- Financing partners
- Content provider
- Project leader
- Opinion maker
- Expert
- .....

# Client

Whoever is officially signing the contract

- For small projects s(he) may play several roles
- For large projects s(he) may be marginally involved
- Often has global concern : the application fits in a global strategy, not well understood by the others stakeholders
- Often difficult to contact and to talk to
- Key stakeholder for understanding the context in which the application will fit

# Users

## Those who actually use the application

- Often vaguely defined (e.g. “all”)
- Often difficult to know their opinion
- It is necessary to develop profiles: demographic, social background, cultural background, situation, context, ...
- Several (niche) profiles well defined are better than a generic profile
- Necessary to establish priorities: Must, Also, May be, Excluded

# Financing partners

Those who provide financial resources

- Sponsors, Agencies, Institutional, Own resources,  
...
- They are often not directly involved in the project,  
but ..
- Their motivations and expectations must be well  
understood and taken into account
- Milestones and checkpoints must be considered

In the end they must be happy too!

# Content providers

Those who own the content or those who will develop it directly for the project

- They are the key-holders
- They can be unaware of (if not hostile to) interactive, multimedia technology
- They must be involved in the project and understand what it is aiming at

They may lead the project to success (“content is the king”) or to failure

# Project Leader

Whoever is managing the project for the client

- S(he) has (or s(he) lacks own ideas)
- S(he) may have own list of priorities
- S(he) may be for (or against) the project
- S(he) may have a specific background and previous experiences (good or bad)
- S(he) may be willing to step in the design project

A workable relationship must be established

# Opinion Makers

Those that can influence the mass opinion or the opinion within the organization

- High level management, key workers, journalists, ...
- They often work on keywords
- They can be dangerous (since they may “kill” a project)
- They want to be considered and they “hate” to be neglected

They can be “bought” by building a preventive consensus

# Experts

Those well known, in the field, as being  
“knowledgeable”

- They very often re conservative
- They very often know nothing about technology
- They have their own “values”, their own jargon, their own stereotypes
- They are often influential in the “inner circle”, and their influence can “spill” to the opinion makers

They are difficult to handle but they need to be paid  
“homage”

# Constraints

Those elements that can't be changed and that MUST be taken into account

- Financial resources
- Human resources
- Time
- Politics
- Technology (sometimes)
- Delivery issues (availability, costs, ...)

They must be known from the beginning in order to stay in the right track

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# Goals - 1

Whatever **each stakeholder** is expecting from the application

- Benefits (measurable?)
- Advantages (over the past, over the competition, ..)
- Gains
- Satisfaction
- Usefulness

# Goals - 2

- They are not what stakeholder think that the application should be, but what they expect from it
- Sometimes difficult to elicit
- Sometimes official declaration of goals is different from real ones
- Each stakeholder may have multiple goals (priority is necessary)
- The different goals may be contradictory (between different stakeholders and sometimes even for a single stakeholder)
- Solving contradictions is a “difficult art”

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# Requirements 1

What the application must satisfy

- Content
- Info-architecture
- Graphics
- Operations
- Special features
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# Requirements 2

- They are not design
- They dictate recommendations to designers
- They must general first and detailed later
- They can't be assumed as "gospel" but carefully analyzed
- They must take into account constraints
- They must be organized and prioritized

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# Scenario 1

“An imagined story of usage”

- An EXAMPLE of how a user is going to use the application
- It must be realistic and important
- It is not a list of possibilities (e.g. the user can do this or that) but a real story (e.g. think of a specific itinerary for a trip)
- 1 or 2 for each major user types can be developed

# Scenario 2

Scenarios can be used for several purposes

- To verify goals
- To verify requirements
- To anticipate situations
- To speed up interviews with stakeholders  
(making them also less abstract)

Design by scenarios is wrong, but having scenarios in mind may help the designers

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# Goals vs. requirements 1

- They have a complex many-to-many relationship
- One goal (of 1 or more stakeholders) may influence several requirements
- One requirement may derive from several goals (of 1 or more stakeholders)

# Goals vs. requirements 2

- A matrix, depicting goals on the rows and requirements on the columns, may be used in order to clarify complex situations
- Verification:
  - Is every goal covered by requirements
  - Is every requirement sufficiently motivated by goals

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# Requirements vs. Design 1

- Requirements are a crucial input to design, but not the only one
- There are several other input:
  - Knowledge of the domain
  - Obvious considerations
  - Expertise of the designer
  - Creativity of the designer
  - Constraints
  - Special needs ...

# Requirements vs. Design 2

- Requirements have a complex relationship with design elements
- A requirement may influence several design decisions
- A design decision may originate from several requirements (or from other factors)
- A matrix may help in complex situations

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# Bibliography

Material about AWARE, a methodology developed between Lugano (Communication Science) and Politecnico di Milano

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# Exercises

- Consider a situation that you know very well (e.g. a web site for your high school)
- List the stakeholders, describing them
- List the (presumed) goal for each stakeholder
- Derive requirements for each goal
- Draw the relationships between the set of goals and the set of requirements

END