

# Katherine H. Palmer

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## EDUCATION

**Doctor of Musical Arts in Clarinet Performance**, Herberger Institute for Design and the Arts, School of Music, Arizona State University, Tempe, AZ. May 2013, GPA- 3.95/4.0

**D.M.A research area: Biography and selected works by Peruvian composer Armando Guevara Ochoa**

**Master of Arts in Ethnomusicology**, Herberger Institute for Design and the Arts, School of Music, Arizona State University, Tempe, AZ. May 2013, GPA- 3.95/4.0

**M.A. Thesis area: social reform through music education and the establishment of national identity in Venezuela**

**Master of Music in Clarinet Performance**, Herberger Institute for Design and the Arts, School of Music, Arizona State University, Tempe, AZ. May 2009, GPA- 3.97/4.0

**Bachelor of Music – Clarinet Performance, Minor - Anthropology**, Frost School of Music, University of Miami, Coral Gables, FL. May 2007, GPA- 3.9/4.0

## PERFORMANCE EXPERIENCE

### International

**International Clarinet Association ClarinetFest**, August 2, 2014

Accepted to present three pieces at the annual international clarinet festival. ClarinetFest 2014 will take place in Baton Rouge, Louisiana at Louisiana State University.

**Clarinets for Conservation**, summer 2013

Present progressive and collaborative performances throughout Kilimanjaro region in Tanzania

**Center for World Music**, Cusco, Peru, summer 2011

Performed with local musicians in a variety of musical styles, including traditional Andean, Afro-Peruvian, and classical

**Belgium Clarinet Academy**, Ostende, Belgium, summer 2008, 2006

Lessons with Robert Spring and Eddy Vanoosthuyse

Gave recitals for local residents

Featured as a soloist with the clarinet choir

**Rome Festival**, Rome, Italy, summer 2006

Performed fully staged opera and numerous orchestral works.

Representative works: *L'elisir d'amore* by Gaetano Donizetti, "Les Préludes" by Franz Liszt, "Don Juan" by Richard Strauss

## National

### **Clarinets for Conservation**, fall 2012-present

Participate in fundraising and awareness tours: University of Tennessee - Knoxville, Saratoga Springs (NY), and Phoenix (AZ)

### **The Musical Instrument Museum**, April 2012

"Museum encounters" performances: thirty-minute musical demonstrations that put musician-teaching artists in the museum galleries to perform for and interact with guests.

### **Phoenix Area Substitute Clarinetist**, 2007-present

Performed with various groups including: Tucson Symphony, Scottsdale Arts Orchestra, and Tempe Symphonic Wind Ensemble

### **Paradise Winds**, Phoenix, AZ, 2010-present

Perform chamber music repertoire with a rotating ensemble of musicians

Representative works: "Woodwind Quartet" by Jean Francioux, "Eight Etudes and a Fantasy" by Elliott Carter, "Motion" for woodwind quartet by Alyssa Morris

Website: <http://paradisewinds.com>

### **Arizona State University**, Phoenix, AZ, fall 2007-spring 2011

Wind Symphony, Orchestra, and various chamber ensembles

### **University of Miami**, Coral Gables, FL, March 2010

Guest artist recital

### **Naples Philharmonic**, Naples, FL, 2006-2007

Clarinet section substitute

### **University of Miami**, Coral Gables, FL, 2003-2007

Wind Ensemble, Orchestra, Chamber Winds

## PROFESSIONAL TEACHING EXPERIENCE

### **The Phoenix Symphony**, fall 2013-present

Contracted to assist the Education Department with curricular and programming needs.

### **Musical Instrument Museum**, fall 2012-present

Museum Educator (May 2013-present)

Create, implement, and teach sustainable museum programs for youth and adults.

Organize administrative needs of paid educational programs.

Education Intern (September 2012-May 2013)

Assist in curriculum development for docent trainings and educational programming

Develop an early childhood music and movement program to increase educational offerings

Assist curators with research and development of exhibits

### **South Mountain Community College (SMCC)**, spring 2012-present

Music History and Literature (MHL) 153: Rock Music and Culture: History of rock music including how cultural, social, political, and economic conditions have shaped its evolution.

**Paradise Valley Community College (PVCC), spring 2011-present**

MHL143: Music in World Cultures (Online): Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles.  
Developed course in an online format that adheres to the Quality Matters rubric.

MHL153: Rock Music and Culture: History of rock music including how cultural, social, political, and economic conditions have shaped its evolution.

MHL145: American Jazz and Popular Music: The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present.

**Guest Artist and Clinician, International:**

Clarinets for Conservation, Moshi, Tanzani, summer 2013 ([www.clarinetsforconservation.org](http://www.clarinetsforconservation.org))

Instituto Superior de Musica Leandro Alviña Miranda, Cusco, Peru, July 2011

Conservatorio Nacional de Musica in Lima, July 2011

**Guest Artist and Clinician, National:**

North Canyon High School (Phoenix, AZ), Clarinet Tutor, August 2013-present

Clarinets for Conservation (Lecture-Recital), University of Tennessee - Knoxville, March 2013

Recruitment Presentations for PVCC: Paradise Valley High School (November 2012), Westwood High School (February 2013)

University of Miami, Coral Gables, FL, March 2010

**Arizona State University Teaching Assistant, fall 2009-spring 2012**

MHL140: Music as Culture: World Musics in Context, fall 2011-spring 2012  
Assist in teaching and grading term papers, exams, and performance presentations  
Maintain course Blackboard website

MUS354: Music of the Beatles (Online), summer 2010  
Assist in teaching and grading responsibilities  
Monitor course email  
Provide online guidance to students to more than 350 students per semester

MUS355: Survey of American Music (Online), fall 2009-spring 2011  
Author modules on "Music and Age" and "Music and Race," including exams  
Monitor course email  
Provide online guidance to more than 200 students per semester

**Oasis Music (owner) - specializing in early childhood music education, fall 2009-present**

Website: [www.oasismusicaz.com](http://www.oasismusicaz.com)

**Locations: Paradise Valley Community Center and local preschools** Little Sunshine's Playhouse & Preschool (Scottsdale, AZ), Mesa Montessori (Mesa, AZ)  
Teach early childhood music and movement courses  
Develop world music curriculum for the Musical Instrument Museum (Phoenix, AZ)  
Acquired certification through Musikgarten®, birth-age 5.

**Master Class and Private Lesson Instructor**

Woodwind students ranging from beginners to adults, Phoenix area, fall 2007-present; South Florida area, fall 2003-spring 2007

**JURIED CONFERENCE PAPERS AND WORKSHOPS**

**International**

Clarinets for Conservation, slated to be presented at the International Clarinet Association's Annual ClarinetFest, Baton Rouge, LA, August 1, 2014.

Tangos (Re)Envisioned: A Model to Create and Re-create the Tango through Contemporary Clarinet Literature, presented at the College Music Society International Conference, Buenos Aires, Argentina, June 18-25, 2013.

Criollo Clarinets: Colombian and Venezuelan Clarinet Duets, presented at the Fourth International Symposium at the Center for Latin American Music, University of Arizona, Tucson, AZ, January 26, 2013.

A Culture of Encouragement: Social Reform through Music Education in Venezuela, presented at the Third International Symposium at the Center for Latin American Music, University of Arizona, Tucson, AZ, January 21, 2011.

**National**

Creating Connections: South African Gumboot and African American Stepping, presented at the Society for Ethnomusicology's Education Section workshop "Ethnomusicology Goes to Middle School," Indianapolis, Indiana, November 13, 2013.

Criollo Clarinets: The Influence of Ethnomusicology on Contemporary Clarinet Literature, presented at the regional conference for the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, Northern Arizona University, Flagstaff, AZ, April 5-6, 2013.

**PRESENTATIONS AND WORKSHOPS, National**

Using Music in the K-12 Classroom: Incorporating World Music, slated to be presented at Union32 Arts Institute Workshops, Paradise Valley Community Center, Phoenix, AZ, winter 2014.

Early Childhood Music and Movement in the Preschool Classroom: Incorporating World Music, slated to be presented at Union32 Arts Institute Workshops, Paradise Valley Community Center, Phoenix, AZ, winter 2014.

Using Music in the Elementary Classroom, Paradise Valley Community College Fine and Performing Arts Summer Workshops, Phoenix, AZ, May 29, 2013.

Early Childhood Music and Movement in the Preschool Classroom, Paradise Valley Community College Fine and Performing Arts Summer Workshops, Phoenix, AZ, May 22, 2013.

## FIELD RESEARCH

**Center for World Music**, Cusco and Lima, Peru, summer 2011

Field research in Andean, Afro-Peruvian, and classical music in Peru

## PROFESSIONAL DEVELOPMENT

**Early Childhood Music and Movement Association, Regional Southwest and South Central Conference**, October 2013

Attended a two-day workshop on how to use Early Learning Theory and Orff-Schulwerk collaboratively in an early childhood classroom.

**Roots of Rhythm: K-12 World Drumming and Drum Making for Teachers**, May 2013

Attended a two-part workshop on applying the Roots of Rhythm lesson plans and drum making to K-12 curriculum.

**College Music Society**, November 2012

Attended Pre-Conference Workshop, "Teaching Music with Distance Learning Resources," and National Conference. Funded in part by Paradise Valley Community College's Adjunct Faculty Professional Growth grant.

**Musical Instrument Museum**, fall 2012-spring 2013

Served as the Education Intern for the 2012-2013 school year. In addition to assisting the department with curriculum development, I am gained an understanding of how non-profit and museum education programs function. I was offered a full-time position at the end of this internship.

**Paradise Valley Community College**, fall 2011

"Preparing to Teach" and "Course Development" courses on how to develop and teach hybrid and online courses.

**Musikgarten Certification**, Orlando, FL, summer 2009

Completed workshop training to receive certification to teach Musikgarten curriculum birth-age 5.

## SERVICE

**Clarinets for Conservation**, fall 2012-present

Assistant Director, board member, and teaching artist

**Early Childhood Music and Movement Association**, Arizona Chapter, fall 2012-present

Board member and online coordinator

**Classical Revolution**, Phoenix Chapter, fall 2012-present

Board member and online coordinator

**Graduate and Professional Student Association**, Arizona State University, spring 2011-2012

Peer grant reviewer

**Sigma Alpha Iota (International Music Fraternity for Women)**, fall 2010-spring 2012

Executive board member

## RESEARCH INTERESTS

Compositions by Latin American composers  
National identity  
Music education  
Traditional Latin American musics and instruments  
Social reform

## AWARDS AND HONORS

### **Arizona Commission on the Arts**, fall 2013

Fast-track Professional Development Grant winner. Funded participation in the Society for Ethnomusicology's 2013 annual meeting and national conference

### **Paradise Valley Community College Adjunct Faculty Professional Growth Grant**, fall 2012 and 2013

Awarded funds to attend national conferences: College Music Society (2012) and Society for Ethnomusicology (2013)

### **P.E.O. Scholar Awards Winner**, fall 2012-spring 2013

\$15,000 scholarship to assist with doctoral studies

### **Special Talent Award: Arizona State University Music Scholarship**, 2007-2012

### **Arizona State University Teaching Assistantships**

2008-09 – Music History and Literature, renewed 2009-10, 2010-11, 2011-12

### **Constance Weldon, Mrs. Austin Weeks, and Pick Scholarships:** University of Miami, Frost School of Music, 2003-2007

### **Francis Williams Scholarship and Ann Kellogg Scholarship**, Miami SAI Alumnae, 2004-2007

## PROFESSIONAL MEMBERSHIPS

College Music Society  
International Clarinet Association  
Society for Ethnomusicology  
Early Childhood Music and Movement Association  
American Alliance of Museums

## PROFESSIONAL REFERENCES

Robert Spring, Professor of Clarinet, Arizona State University  
Phone: (602) 750-6180                      Email: robert.spring@asu.edu

Christopher Scinto, Fine & Performing Arts Division Chair, Paradise Valley Community College  
Phone: (602) 787-6686                      Email: christopher.scinto@paradisevalley.edu

Kay Norton, Associate Professor of Musicology, Arizona State University  
Phone: (480) 266-0690 Email: [kay.norton@asu.edu](mailto:kay.norton@asu.edu)

Ted Solís, Professor of Ethnomusicology, Arizona State University  
Phone: (480) 965-8612 Email: [ted.solis@asu.edu](mailto:ted.solis@asu.edu)

Keith Kelly, Music Humanities Coordinator, Paradise Valley Community College  
Phone: (602) 787-7345 Email: [keith.kelly@paradisevalley.edu](mailto:keith.kelly@paradisevalley.edu)