# Different Class

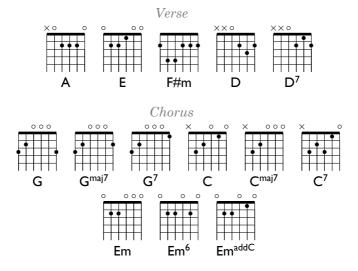
Songbook with chords

github: khrykin/songbooks

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### **Mis-Shapes**



Mis-shapes, mistakes, misfits.

Raised on a diet of broken biscuits, oh

We don't look the same as you

We don't do the things you do,

But we live around here too, oh really.

A
Mis-shapes, mistakes, misfits,

E
We'd like to go to town but we
F#m
can't risk it, oh

'Cos they just want to keep us out.

You could end up with a smack in the mouth

D7 Just for standing out, now really.

Brothers, sisters, can't you see?

The future's owned by you and F#m me.

There won't be fighting in the D street.

They think they've got us beat,

D <sup>7</sup> But revenge is going to be so sweet.	if you can't think what to do with it  D <sup>7</sup> 'cos you're so bleeding thick?
G G <sup>maj7</sup> We're making a move, G <sup>7</sup> we're making it now.	A E Oh, we weren't supposed to be
We're coming out of the sidelines.  C  C  Just put your hands up – it's  C <sup>7</sup> C  C  C  C  C  C  C  C  C  C  C  C  C	we learnt too much at school now F#m we can't help but see
a raid yeah.  Em  We want your homes,  Em <sup>addC</sup>	that the future that you've got mapped out  D <sup>7</sup> is nothing much to shout about.
we want your lives,  Em6  we want the things you won't  EmaddC  allow us.	G G <sup>maj7</sup> We're making a move, G <sup>7</sup>
Em We won't use guns, Em <sup>addC</sup> we won't use bombs	we're making it now.  We're coming out of the sidelines.  C C <sup>maj7</sup>
We'll use the one thing we've  EmaddC  got more of —	Just put your hands up – it's C <sup>7</sup> C C <sup>7</sup> a raid yeah.
Em Em <sup>addC</sup> Em6 Em that's our minds.	We want your homes,  Em <sup>addC</sup> we want your lives,  Em6
5 Check your lucky numbers.  E That much money could drag F#m	we want the things you won't Em <sup>addC</sup> allow us.
you under, oh.  What's the point of being rich	We won't use guns,  Em <sup>addC</sup> we won't use bombs

	Em6
	We'll use the one thing we've EmaddC
	got more of –
	Em Em <sup>addC</sup> Em6 Em that's our minds.
	A E
8	Brothers, sisters, can't you see?
	The future's owned by you and F#m
	me.
	There won't be fighting in the D
	street.
	They think they've got us beat, $D^7$
	But revenge is going to be so sweet.
	G G <sup>maj7</sup>
	u u

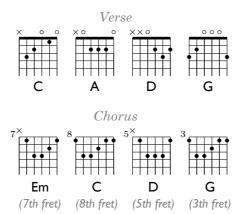
 $G^7$ 

9 We're making a move,

we're making it now.

We're coming out of the sidelines. Cmaj7 С Just put your hands up - it's  $C^7$  C  $C^7$ a raid ... yeah. Em We want your homes, EmaddC we want your lives, we want the things you won't  $Em^{addC}$ allow us. Em We won't use guns, we won't use bombs We'll use the one thing we've EmaddC got more of -

#### **Pencil Skirt**



- When you raise your pencil A skirt

  D G like a veil before my eyes
  - C A Like the look upon his face as he's
  - zipping up his flies, oh

But I know that

you're engaged to him, oh

But I know you want something

G to play with, baby

Em
2 I'll be around when he's not in town, oh

- Yeah I'll show you how you're Em doing it wrong, oh
  I really love it when you tell me to stop, oh oh
- Oh it's turning me on
- Now you can tell some lies about the

good times that you've had

But I've kissed your mother A twice and

I'm working on your dad, oh baby

Em 4 I'll be around when he's not in

town, oh

Yeah I'll show you how you're

Em

doing it wrong, oh

I really love it when you tell me

to stop, oh oh

G

Oh it's turning me on

Em

Oh it's turning yeah

I only come it makes you

If you look under the bed then I

5 If you look under the bed then I

C can see my house from here

C A

So just lie against the wall and

D G

watch my conscience disappear,
now baby oh

Em

Yeah, I'll be around when he's

Yeah, I'll be around when he's not in town, oh

C
Oh yeah, I'll show you how you're doing it wrong, oh
Em
I really love it when you tell me to stop, oh oh
D
G
Oh it's turning me on, on, on, yeah

I only come here cause I know it makes you sad

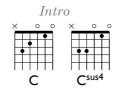
I only do it cause I know you know it's bad.

Oh don't you know it's ugly and it shouldn't be like that.

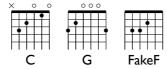
Oh but oh it's turning me on, on, on, on, on, on, on.

C A D G

# **Common People**



Verse, Chorus



Mis-shapes, mistakes, misfits.

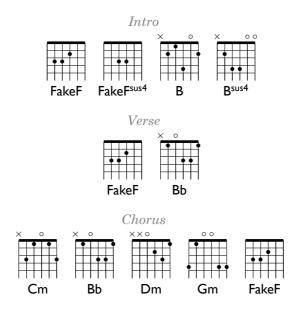
E Raised on a diet of broken biscuits, oh

We don't look the same as you

We don't do the things you do,

But we live around here too, oh really.

#### Disco 2000



1 Intro: F

F<sup>sus4</sup>

В

thought of it

2 Well we were born within an hour of each other

Our mothers said we could be sister and brother

Your name is Deborah. Deborah, it never suited you

And they said that when we grew up

We'd get married and never split up

Bb

We never did, although I often

Cm

3 Oh Deborah, do you recall? Your house was very small With wood chip on the wall

And when I came round to call You didn't notice me at all

4 And I said, lets all meet up in the year 2000

Dm

Won't it be strange when we're all fully grown

Be there 2 o'clock by the Cm F fountain down the road Bb I never knew that you'd get

I never knew that you'd ger married

Dm

I would be living down here on Gm my own

On that damp and lonely Cm F thursday years ago

5 You were the first girl at school to get breasts.

Martyn said that yours were the best.

The boys all loved you but I was a mess.

I had to watch them trying to get you undressed.

We were friends but that was as far as it went.

I used to walk you home sometimes but it meant, oh it meant nothing to you, cos you were so popular.

Cm

6 Oh Deborah, do you recall? Your house was very small With wood chip on the wall

Cm

And when I came round to call You didn't notice me at all

Bb

7 And I said, lets all meet up in the year 2000

Dm

Won't it be strange when we're Gm all fully grown

Be there 2 o'clock by the Cm F fountain down the road

I never knew that you'd get married

Dm

I would be living down here on Gm my own

On that damp and lonely Cm F thursday years ago

Oh yeah, oh yeah.

Cm

8 Ah do you recall?Your house was very smallWith wood chip on the wall

Cm

And when I came round to call You didn't notice me at all

Rh

9 And I said, lets all meet up in the year 2000

Dm

Won't it be strange when we're Gm

all fully grown

Be there 2 o'clock by the Cm F fountain down the road

Bb

I never knew that you'd get married

Dm

I would be living down here on Gm my own

On that damp and lonely Cm F thursday years ago

Oh what are you doing Sunday baby.

Would you like to come and

meet me maybe?

You can even bring your baby.

Ohhh ooh ooh. Ooh ooh ooh.

What are you doing Sunday baby.

Would you like to come and meet me maby?

You can even bring your baby.

Ooh ooh oh. Ooh ooh ooh. Ooh ooh ooh ooh. Oh.