

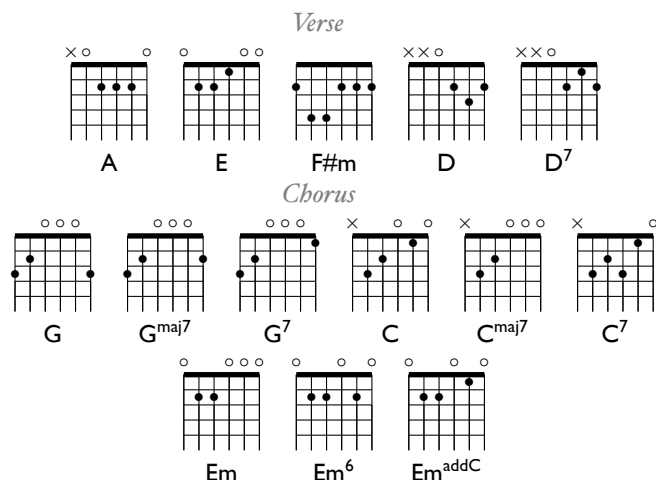
Different Class

Songbook

Contents

Mis-Shapes	3
Pencil Skirt	5
Common People	6

Mis-Shapes



1 **A** Mis-shapes, mistakes, misfits.
E Raised on a diet of broken biscuits, oh
D We don't look the same as you
 We don't do the things you do,
D7 But we live around here too, oh really.

2 **A** Mis-shapes, mistakes, misfits,
E We'd like to go to town but we can't risk
F#m it, oh
D 'Cos they just want to keep us out.
 You could end up with a smack in the
 mouth
D7 Just for standing out, now really.

3 **A** Brothers, sisters, can't you see?
E The future's owned by you and me.
F#m There won't be fighting in the street.
D They think they've got us beat,

D7 But revenge is going to be so sweet.

4 **G** We're making a move,
Gmaj7 we're making it now.
G7 We're coming out of the sidelines.

C Just put your hands up – it's a raid ...
Cmaj7 yeah.

Em We want your homes,
EmaddC we want your lives,
Em6 we want the things you won't allow us.

Em We won't use guns,
EmaddC we won't use bombs
Em6 We'll use the one thing we've got more
 of –
Em that's our minds. **EmaddC** **Em6** **Em**

5 ^A Check your lucky numbers.
^E That much money could drag you under,
^{F#m} oh.

^D What's the point of being rich
 if you can't think what to do
 with it
^{D7} 'cos you're so bleeding thick?

6 ^A Oh, we weren't supposed to ^E be –
 we learnt too much at school now
^{F#m} we can't help but see
^D that the future that you've got mapped out
^{D7} is nothing much to shout about.

7 ^G We're making a ^{Gmaj7} move,
^{G7} we're making it now.
 We're coming out of the sidelines.
^C Just put your ^{Cmaj7} hands up – it's a ^{C7} raid ^C ...
^{C7} yeah.
^{Em} We want your homes,
^{EmaddC} we want your lives,
^{Em6} we want the ^{EmaddC} things you won't allow us.
^{Em} We won't use guns,
^{EmaddC} we won't use bombs

^{Em6} We'll use the one thing we've got ^{EmaddC} more
 of –

^{Em} that's our ^{EmaddC} minds. ^{Em6} ^{Em}

8 ^A Brothers, sisters, can't you ^E see?
^{F#m} The future's owned by you and me.
^D There won't be fighting in the street.
 They think they've got us beat,
^{D7} But revenge is going to be so sweet.

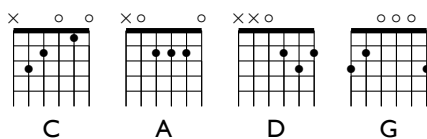
9 ^G We're making a ^{Gmaj7} move,
^{G7} we're making it now.
 We're coming out of the sidelines.
^C Just put your ^{Cmaj7} hands up – it's a ^{C7} raid ^C ...
^{C7} yeah.

^{Em} We want your homes,
^{EmaddC} we want your lives,
^{Em6} we want the ^{EmaddC} things you won't allow us.

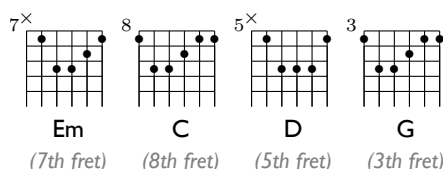
^{Em} We won't use guns,
^{EmaddC} we won't use bombs
^{Em6} We'll use the one thing we've got ^{EmaddC} more
 of –
^{Em} that's our ^{EmaddC} minds. ^{Em6} ^{Em}

Pencil Skirt

Verse



Chorus



1 When you raise your pencil skirt
like a veil before my eyes
Like the look upon his face as he's
zipping up his flies, oh
But I know that
you're engaged to him, oh
But I know you want something
to play with, baby

2 I'll be around when he's not in town, oh
Yeah I'll show you how you're doing it
wrong, oh
I really love it when you tell me to stop, oh
oh
Oh it's turning me on

3 Now you can tell some lies about the
good times that you've had
But I've kissed your mother twice and

I'm working on your dad, oh baby

4 Riff 3

Em e|-----o-o-| B|3-4-5-o-o-| G|-----
-----| D|-----| A|-----|
E|-----|

Em (Riff 3)x4 I'll be around when he's not
in town, oh C Oh yeah, I'll show you how
you're doing it wrong, oh Em (Riff 3)x4 I
really love it when you tell me to stop, oh
oh D G Oh it's turning me on

SOLO

C A D G (x2)

Em C Em e|o-o-o-o-o-o-1-o-1-o-3-5-
-| B|-----| G|-----
-----| D|-----|
-| A|-----| E|-----
-----|

D

G C e|10-8-7-5-3-1-1-o-o-| B|-----
-----3-3-1-| G|-----
-----| D|-----|
A|-----| E|-----
-----|

C A D G (Riff 1) If you look under the bed
then I can see my house from here C A D
G So just lie against the wall and watch my
conscience disappear, now baby oh

Em Yeah, I'll be around when he's not in
town, oh C Oh yeah, I'll show you how
you're doing it wrong, oh Em I really love

it when you tell me to stop, oh oh D G Oh
it's turning me on, on, on, yeah

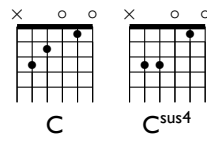
Em I only come here cause I know it makes
you sad C I only do it cause I know you
know it's bad. Em Oh don't you know it's

ugly and it shouldn't be like that. D G Oh
but oh it's turning me on, on, on, on, on,
on, on.

C A D G

Common People

Intro



Verse, Chorus

