

Different Class

Songbook with chords

github: [khrykin/songbooks](https://github.com/khrykin/songbooks)

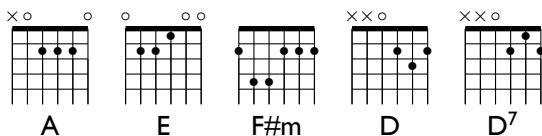
2016

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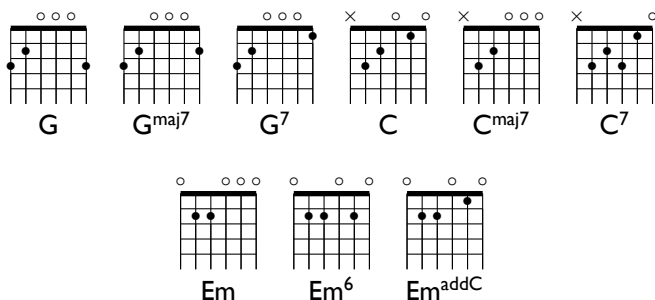
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Mis-Shapes

Verse



Chorus



Verse 1

- A**
 1 Mis-shapes, mistakes, misfits.
E
 Raised on a diet of broken
F#m
 biscuits, oh
D
 We don't look the same as you
 We don't do the things you do,
D7
 But we live around here too, oh
 really.

Verse 2

- A**
 2 Mis-shapes, mistakes, misfits,

E
 We'd like to go to town but
F#m
 we can't risk it, oh
 'Cos they just want to
D
 keep us out.
 You could end up with a smack in
 the mouth
D7
 Just for standing out, now really.

Verse 3

- A** **E**
 3 Brothers, sisters, can't you see?
 The future's owned by you and
F#m
 me.
 There won't be fighting in the

D

street.

They think they've got us beat,

D⁷

But revenge is going to be so sweet.

Chorus 1

G

G^{maj7}

4 We're making a move,

G⁷

we're making it now.

We're coming out of the sidelines.

C

C^{maj7}

Just put your hands up — it's a

C⁷ C C⁷

raid ... yeah.

Em

We want your homes,

Em^{addC}

we want your lives,

Em6

we want the things you won't

Em^{addC}

allow us.

Em

We won't use guns,

Em^{addC}

we won't use bombs

Em6

We'll use the one thing we've got

Em^{addC}

more of —

Em

Em^{addC}

Em6

Em

that's our minds.

Verse 4

A

5 Check your lucky numbers.

E

That much money could drag you

F#m

under, oh.

D

What's the point of being rich

if you can't think what to do

with it

D⁷

'cos you're so bleeding thick?

Verse 5

A

E

6 Oh, we weren't supposed to be —

we learnt too much at school now

F#m

we can't help but see

D

that the future that you've got

mapped out

D⁷

is nothing much to shout about.

Chorus 2

G

G^{maj7}

7 We're making a move,

G⁷

we're making it now.

We're coming out of the sidelines.

C

C^{maj7}

Just put your hands up — it's a

C⁷ C C⁷

raid ... yeah.

Em

We want your homes,

we want your ^{Em^{addC}}lives,

we want the ^{Em6}things you won't
^{Em^{addC}}allow us.

We won't use ^{Em}guns,

we won't use ^{Em^{addC}}bombs

We'll use the one thing we've got
^{Em6}
^{Em^{addC}}more of —

^{Em}that's our ^{Em^{addC}}minds. ^{Em6} ^{Em}

Verse 6

^A8 Brothers, sisters, can't you see? ^E

The future's owned by you and
^{F#m}me.

There won't be fighting in the
^Dstreet.

They think they've got us beat,

^{D7}
But revenge is going to be so
sweet.

Chorus 3

^G9 We're making a move, ^{G^{maj7}}

^{G7}
we're making it now.

We're coming out of the sidelines.

^C Just put your hands up — it's a ^{C^{maj7}}
^{C7} ^C ^{C7}
raid ... yeah.

^{Em}
We want your homes,

^{Em^{addC}}
we want your lives,

^{Em6}
we want the things you won't
^{Em^{addC}}allow us.

^{Em}
We won't use guns,

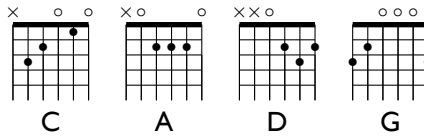
^{Em^{addC}}
we won't use bombs

^{Em6}
We'll use the one thing we've got
^{Em^{addC}}more of —

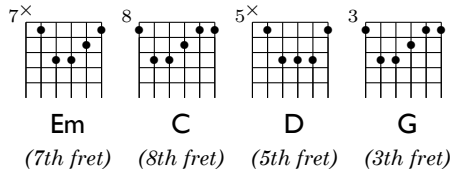
^{Em} ^{Em^{addC}} ^{Em6} ^{Em}
that's our minds.

Pencil Skirt

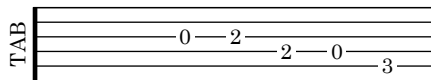
Verse



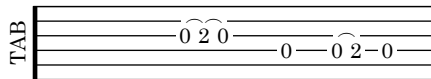
Chorus



Riff 1



Riff 2



Verse 1

1 **Riff 1** **C**
 When you raise your pen-
 cil skirt like a
A
D **G** **Riff 2**
 veil before my eyes
C **A**
 Like the look upon his face as he's
D **G** **Riff 2**
 zipping up his flies, oh
C **A**
 But I know that

D **G** **Riff 2**
 you're engaged to him , oh
C **A** **D**
 But I know you want some-
 thing
G
 to play with, baby

Chorus 1

Em
 2 I'll be around when he's not in
 town, oh **C**

Yeah I'll show you how you're
 doing it wrong, oh
 I really love it when you tell me
 to stop, oh oh
 Oh it's turning me on

Verse 2

3 Riff 2 C A
 Now you can tell some lies
 about the good times that you've
 had
 C Riff 2 A
 But I've kissed your mother twice
 and
 D G
 I'm working on your dad, oh baby

Chorus 2

Em
 4 I'll be around when he's not in
 town, oh
 C
 Yeah I'll show you how you're
 doing it wrong, oh
 Em
 I really love it when you tell me
 to stop, oh oh
 D
 Oh it's turning me on
 G

Verse 3

Riff 2 C A
 5 If you look under the bed
 D
 then I can see my house
 G Riff 2
 from here
 C A
 So just lie against the wall and
 D G
 watch my conscience disappear,
 now baby oh

Em
 Yeah, I'll be around when he's not
 in town, oh

C
 Oh yeah, I'll show you how you're
 doing it wrong, oh

Em
 I really love it when you tell me
 to stop, oh oh

D G
 Oh it's turning me on, on, on,
 yeah

Bridge

Em
 6 I only come here cause I know
 it makes you sad

C
 I only do it cause I know you
 know it's bad.

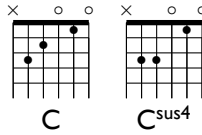
Em
 Oh don't you know it's ugly and it
 shouldn't be like that.

D G
 Oh but oh it's turning me on,
 on, on, on, on, on, on.

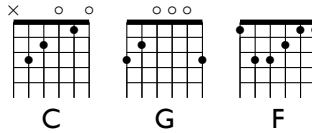
C A D G

Common People

Intro



Verse, Chorus



Verse 1

A

1 Mis-shapes, mistakes, misfits.

E

Raised on a diet of broken bis-
cuits, oh

F#m

We don't look the same as you

We don't do the things you do,

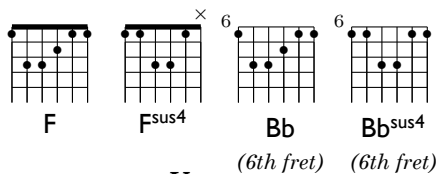
D7

But we live around here too, oh
really.

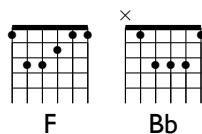
D

Disco 2000

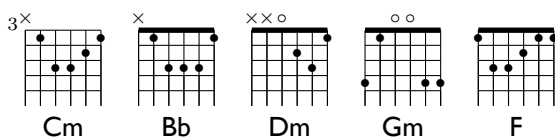
Intro



Verse



Chorus



Intro

F F^{sus4} B^b B^bsus⁴

B^b

We never did, although I often
thought of it

Verse 1

F

1 Well we were born within an hour
of each other

Our mothers said we could be sis-
ter and brother

B^b

Your name is Deborah. Deborah,
it never suited you

F

And they said that when we grew
up

We'd get married and never split
up

Bridge

C^m

2 Oh Deborah, do you recall?

Your house was very small

With wood chip on the wall

C^m

And when I came round to call

You didn't notice me at all

Chorus 1

3 And I said, ^{Bb}lets all meet up in the
year 2000

^{Dm}Won't it be strange when we're all
^{Gm}fully grown

Be there ^{Cm}2 o'clock by the fountain
^Fdown the road

^{Bb}I never knew that you'd get mar-
ried

^{Dm}I would be living down here on my
^{Gm}own

On that damp and lonely
^{Cm}thursday years ago ^F

Verse 2

4 You were the first girl at school to
get breasts.

Martyn said that yours were the
best.

The boys all loved you but I was
a mess.

I had to watch them trying to get
you undressed.

We were friends but that was as
far as it went.

I used to walk you home some-
times but it meant, oh it meant
nothing to you, cos you were so
popular.

Bridge

5 Oh Deborah, do you recall? ^{Cm}

Your house was very small

With wood chip on the wall

And when I came round to call ^{Cm}

You didn't notice me at all

Chorus 2

6 And I said, ^{Bb}lets all meet up in the
year 2000

^{Dm}Won't it be strange when we're all
^{Gm}fully grown

Be there ^{Cm}2 o'clock by the fountain
^Fdown the road

^{Bb}I never knew that you'd get mar-
ried

^{Dm}I would be living down here on my
^{Gm}own

On that damp and lonely
^{Cm}thursday years ago ^F

Bridge

7 Ah do you recall? Cm
 Your house was very small
 With wood chip on the wall
 And when I came round to call Cm
 You didn't notice me at all

Chorus 3

8 And I said, lets all meet up in the Bb
 year 2000
Dm
 Won't it be strange when we're all
Gm
 fully grown
Cm
 Be there 2 o'clock by the fountain
F
 down the road
Bb
 I never knew that you'd get married

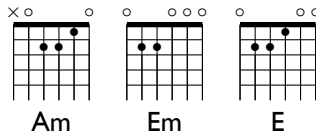
Dm
 I would be living down here on my
Gm
 own
 On that damp and lonely
Cm F
 thursday years ago

Chorus 4

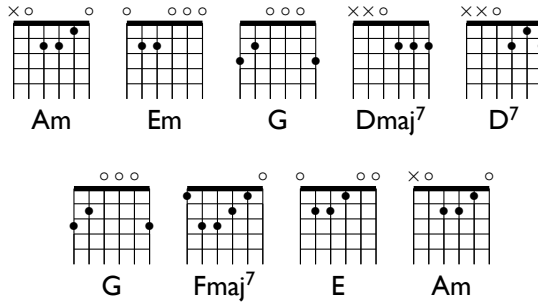
9 Oh what are you doing Sunday
 baby?
 Would you like to come and meet
 me maybe?
 You can even bring your baby.
 Ohhh ooh ooh. Ooh ooh ooh ooh.
 What are you doing Sunday
 baby?
 Would you like to come and meet
 me maby?
 You can even bring your baby.
 Ooh ooh oh. Ooh ooh ooh ooh.
 Ooh ooh ooh ooh. Oh.

Live Bed Show

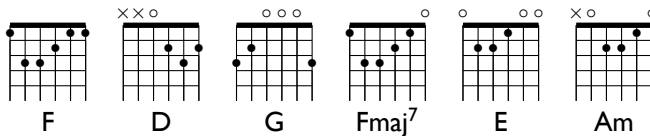
Intro & Outro



Verse



Chorus



Intro

Verse 1

1 She doesn't have to go to work
 But she doesn't want to stay in
 bed
 Cause it's changed from some-
 thing comfortable
 To something else instead

2 This bed has seen it all
 From the first time to the last
 The silences of now and the
 Good times of the past
 And it only cost ten pounds
 From the shop just down the road

Mind you, that was seven years ago

And things were very different then

But she knows if this show was televised

No one would watch it,
Not tonight, but seven years ago...

Verse 2

3 It didn't get much rest at first
The headboard banging in the night
The neighbours didn't dare complain,
Oh everything was going right
Now there's no need to complain
Cause it never makes a sound
Something beautiful left town
And she doesn't even know it's name

Chorus 1

4 Now every night she plays a silent game
Called pretending nothing's going wrong

Chorus 2

5 Now there's no need to complain
Cause it never makes a sound
Something beautiful left town
And she doesn't even know it's name

Outro

6 She doesn't have to go to work
but she doesn't want to stay in bed
'cause it's changed from something comfortable
to something else instead