

Different Class

Songbook with chords

github: [khrykin/songbooks](https://github.com/khrykin/songbooks)

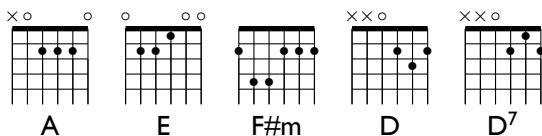
2015

Contents

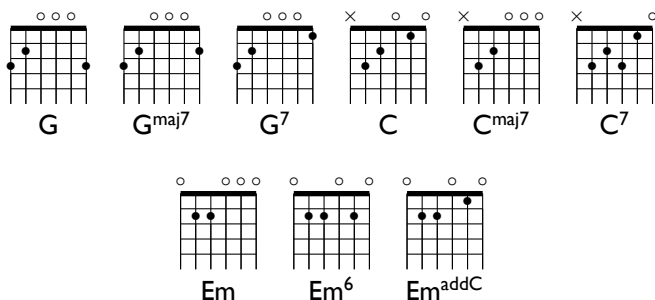
Mis-Shapes	3
Pencil Skirt	6
Common People	8
Disco 2000	9

Mis-Shapes

Verse



Chorus



Verse 1

- A**
1 Mis-shapes, mistakes, misfits.
E
Raised on a diet of broken
F#m
biscuits, oh
We don't look the same as you **D**
We don't do the things you do,
D7
But we live around here too, oh
really.

Verse 2

- A**
2 Mis-shapes, mistakes, misfits,

E
We'd like to go to town but
F#m
we can't risk it, oh
'Cos they just want to
D
keep us out.
You could end up with a smack in
the mouth
D7
Just for standing out, now really.

Verse 3

- A** **E**
3 Brothers, sisters, can't you see?
The future's owned by you and
F#m
me.
There won't be fighting in the

D

street.

They think they've got us beat,

D⁷

But revenge is going to be so sweet.

Chorus 1

G

G^{maj7}

4 We're making a move,

G⁷

we're making it now.

We're coming out of the sidelines.

C

C^{maj7}

Just put your hands up — it's a

C⁷ C C⁷

raid ... yeah.

Em

We want your homes,

Em^{addC}

we want your lives,

Em6

we want the things you won't

Em^{addC}

allow us.

Em

We won't use guns,

Em^{addC}

we won't use bombs

Em6

We'll use the one thing we've got

Em^{addC}

more of —

Em

Em^{addC}

Em6

Em

that's our minds.

Verse 4

A

5 Check your lucky numbers.

E

That much money could drag you

F^{#m}

under, oh.

D

What's the point of being rich

if you can't think what to do

with it

D⁷

'cos you're so bleeding thick?

Verse 5

A

E

6 Oh, we weren't supposed to be —

we learnt too much at school now

F^{#m}

we can't help but see

D

that the future that you've got

mapped out

D⁷

is nothing much to shout about.

Chorus 2

G

G^{maj7}

7 We're making a move,

G⁷

we're making it now.

We're coming out of the sidelines.

C

C^{maj7}

Just put your hands up — it's a

C⁷ C C⁷

raid ... yeah.

Em

We want your homes,

we want your ^{Em^{addC}}lives,

we want the ^{Em6}things you won't
^{Em^{addC}}allow us.

We won't use ^{Em}guns,

we won't use ^{Em^{addC}}bombs

We'll use the one thing we've got
^{Em6}
^{Em^{addC}}more of —

^{Em}that's our ^{Em^{addC}}minds. ^{Em6} ^{Em}

Verse 6

^A8 Brothers, sisters, can't you see? ^E

The future's owned by you and
^{F#m}me.

There won't be fighting in the
^Dstreet.

They think they've got us beat,

^{D7}
But revenge is going to be so
sweet.

Chorus 3

^G9 We're making a move, ^{G^{maj7}}

^{G7}
we're making it now.

We're coming out of the sidelines.

^C Just put your hands up — it's a ^{C^{maj7}}
^{C7} ^C ^{C7}
raid ... yeah.

^{Em}
We want your homes,

^{Em^{addC}}
we want your lives,

^{Em6}
we want the things you won't
^{Em^{addC}}allow us.

^{Em}
We won't use guns,

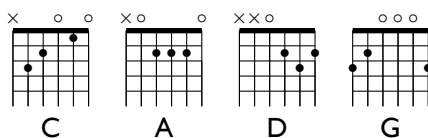
^{Em^{addC}}
we won't use bombs

^{Em6}
We'll use the one thing we've got
^{Em^{addC}}more of —

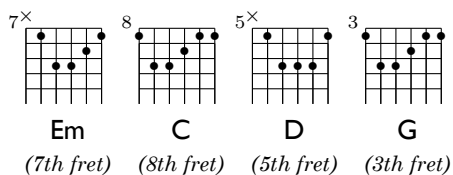
^{Em} ^{Em^{addC}} ^{Em6} ^{Em}
that's our minds.

Pencil Skirt

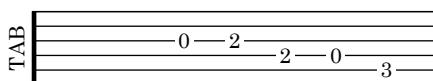
Verse



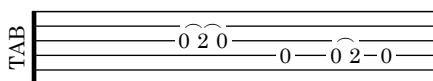
Chorus



Riff 1



Riff 2



Verse 1

1 **Riff 1** **C**
 When you raise your pen-
 cil skirt like a
A
D **G** **Riff 2**
 veil before my eyes
C **A**
 Like the look upon his face as he's
D **G** **Riff 2**
 zipping up his flies, oh
C **A**
 But I know that

D **G** **Riff 2**
 you're engaged to him , oh
C **A** **D**
 But I know you want some-
 thing
G
 to play with, baby

Chorus 1

Em
 2 I'll be around when he's not in
 town, oh **C**

Yeah I'll show you how you're
 doing it wrong, oh
 I really love it when you tell me
 to stop, oh oh
 Oh it's turning me on

Verse 2

3 Riff 2 C A
 Now you can tell some lies
 about the good times that you've
 had
 C Riff 2 A
 But I've kissed your mother twice
 and
 D G
 I'm working on your dad, oh baby

Chorus 2

Em
 4 I'll be around when he's not in
 town, oh
 C
 Yeah I'll show you how you're
 doing it wrong, oh
 Em
 I really love it when you tell me
 to stop, oh oh
 D
 Oh it's turning me on
 G

Verse 3

Riff 2 C A
 5 If you look under the bed
 D
 then I can see my house
 G Riff 2
 from here
 C A
 So just lie against the wall and
 D G
 watch my conscience disappear,
 now baby oh

Em
 Yeah, I'll be around when he's not
 in town, oh

C
 Oh yeah, I'll show you how you're
 doing it wrong, oh

Em
 I really love it when you tell me
 to stop, oh oh

D G
 Oh it's turning me on, on, on,
 yeah

Bridge

Em
 6 I only come here cause I know
 it makes you sad

C
 I only do it cause I know you
 know it's bad.

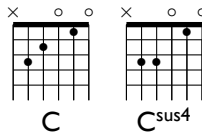
Em
 Oh don't you know it's ugly and it
 shouldn't be like that.

D G
 Oh but oh it's turning me on,
 on, on, on, on, on, on.

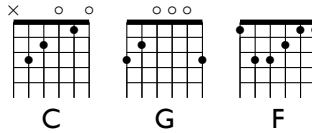
C A D G

Common People

Intro



Verse, Chorus



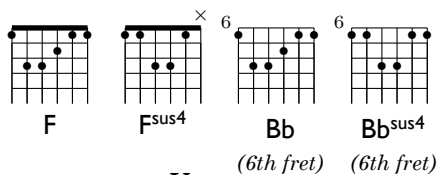
Verse 1

- A**
1 Mis-shapes, mistakes, misfits.
- E**
Raised on a diet of broken bis-
cuits, oh **F#m**

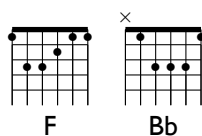
We don't look the same as you **D**
We don't do the things you do,
D7
But we live around here too, oh
really.

Disco 2000

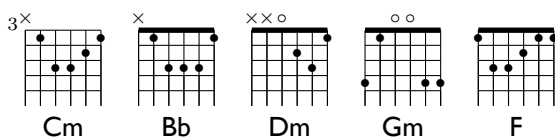
Intro



Verse



Chorus



Intro

F F^{sus4} B^b B^b^{sus4}

B^b

We never did, although I often
thought of it

Verse 1

F

1 Well we were born within an hour
of each other

Our mothers said we could be sis-
ter and brother

B^b

Your name is Deborah. Deborah,
it never suited you

F

And they said that when we grew
up

We'd get married and never split
up

Bridge

C^m

2 Oh Deborah, do you recall?

Your house was very small

With wood chip on the wall

C^m

And when I came round to call

You didn't notice me at all

Chorus 1

3 And I said, ^{Bb}lets all meet up in the
year 2000

^{Dm}Won't it be strange when we're all
^{Gm}fully grown

Be there ^{Cm}2 o'clock by the fountain
^Fdown the road

^{Bb}I never knew that you'd get mar-
ried

^{Dm}I would be living down here on my
^{Gm}own

On that damp and lonely
^{Cm}thursday years ago ^F

Verse 2

4 You were the first girl at school to
get breasts.

Martyn said that yours were the
best.

The boys all loved you but I was
a mess.

I had to watch them trying to get
you undressed.

We were friends but that was as
far as it went.

I used to walk you home some-
times but it meant, oh it meant
nothing to you, cos you were so
popular.

Bridge

5 Oh Deborah, do you recall? ^{Cm}

Your house was very small

With wood chip on the wall

And when I came round to call ^{Cm}

You didn't notice me at all

Chorus 2

6 And I said, ^{Bb}lets all meet up in the
year 2000

^{Dm}Won't it be strange when we're all
^{Gm}fully grown

Be there ^{Cm}2 o'clock by the fountain
^Fdown the road

^{Bb}I never knew that you'd get mar-
ried

^{Dm}I would be living down here on my
^{Gm}own

On that damp and lonely
^{Cm}thursday years ago ^F

Bridge

7 Ah do you recall? Cm
 Your house was very small
 With wood chip on the wall
 And when I came round to call Cm
 You didn't notice me at all

Chorus 3

8 And I said, lets all meet up in the Bb
 year 2000
Dm
 Won't it be strange when we're all
Gm
 fully grown
Cm
 Be there 2 o'clock by the fountain
F
 down the road
Bb
 I never knew that you'd get married

Dm
 I would be living down here on my
Gm
 own
 On that damp and lonely
Cm F
 thursday years ago

Chorus 4

9 Oh what are you doing Sunday
 baby?
 Would you like to come and meet
 me maybe?
 You can even bring your baby.
 Ohhh ooh ooh. Ooh ooh ooh ooh.
 What are you doing Sunday
 baby?
 Would you like to come and meet
 me maby?
 You can even bring your baby.
 Ooh ooh oh. Ooh ooh ooh ooh.
 Ooh ooh ooh ooh. Oh.