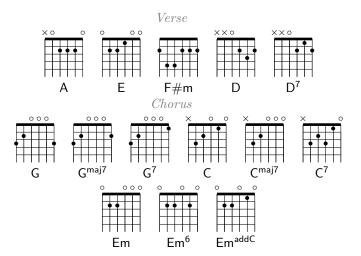
Different Class

Songbook

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Mis-Shapes



F#m

Mis-shapes, mistakes, misfits. Raised on a diet of broken biscuits, oh We don't look the same as you We don't do the things you do,

But we live around here too, oh really.

2 Mis-shapes, mistakes, misfits, We'd like to go to town but we can't risk it, oh

'Cos they just want to keep us out. You could end up with a smack in the mouth D7

Just for standing out, now really.

3 Brothers, sisters, can't you see? F#m The future's owned by you and me. There won't be fighting in the street. They think they've got us beat, But revenge is going to be so sweet.

Gmaj7 We're making a move, we're making it now.

We're coming out of the sidelines.

Cmaj7 Just put your hands up - it's a raid yeah.

We want your homes, EmaddC

we want your lives,

 $\mathsf{Em}^{\mathsf{addC}}$ Em₆ we want the things you won't allow us. Em

We won't use guns, EmaddC

we won't use bombs Em₆

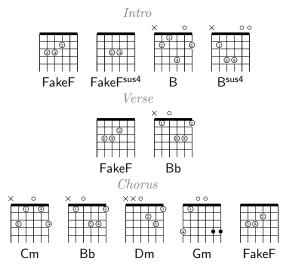
 $\mathsf{Em}^{\mathsf{addC}}$ We'll use the one thing we've got more of -

Em^{addC} Em6 Em Em that's our minds.

D

| | A | Em ^{addC} |
|---|--|---|
| 5 | Check your lucky numbers. | we won't use bombs |
| | E | Em6 Em ^{addC} |
| | That much money could drag you under, F#m | We'll use the one thing we've got more of – |
| | oh. | Em Em ^{addC} Em6 Em |
| | What's the point of being rich | that's our minds. |
| | if you can't think what to do | A E |
| | with it | Brothers, sisters, can't you see? |
| | D^7 | F#m |
| | 'cos you're so bleeding thick? | The future's owned by you and me. |
| | | There won't be fighting in the street. |
| c | A E | They think they've got us beat, |
| 6 | Oh, we weren't supposed to be – | D ⁷ |
| | we learnt too much at school now | But revenge is going to be so sweet. |
| | F#m | |
| | we can't help but see | G G ^{maj7} |
| | that the future that you've get manned | |
| | that the future that you've got mapped out | G ⁷ |
| | D^7 | we're making it now. |
| | is nothing much to shout about. | We're coming out of the sidelines. |
| | | |
| | G G ^{maj7} | C $C^{\text{maj}/}$ C' Just put your hands up – it's a raid |
| 7 | We're making a move, | C C^7 |
| ' | | yeah. |
| | G^7 we're making it now. | Em |
| | | We want your homes, |
| | We're coming out of the sidelines. | Em ^{addC} |
| | C C ^{maj7} C ⁷ | we want your lives, |
| | Just put your hands up – it's a raid $C = C^7$ | Em6 Em ^{addC} |
| | C C' yeah. | we want the things you won't allow us. |
| | Em | Em |
| | We want your homes, | We won't use guns, |
| | Em ^{addC} | Em ^{addC} |
| | we want your lives, | we won't use bombs |
| | | Em6 Em ^{addC} |
| | we want the things you won't allow us. | We'll use the one thing we've got more of – |
| | Em | Em Em ^{addC} Em6 Em |
| | We won't use guns. | that's our minds. |
| | | |

Disco 2000



1 Intro: F F^{sus4} B B^{sus4}

F

2 Well we were born within an hour of each other

Our mothers said we could be sister and brother

Bb

Your name is Deborah. Deborah, it never suited you

F

And they said that when we grew up We'd get married and never split up

Bb

We never $\,$ did, although I often thought of it

Cm

3 Oh Deborah, do you recall? Your house was very small With wood chip on the wall

Cm

And when I came round to call You didn't notice me at all

Bb

 $4\,$ And I said, $\,$ lets all meet up in the year $2000\,$

Dm

Won't it be strange when we're all fully Gm grown

Cm

Be there 2 o'clock by the $\mbox{ fountain down }$

the road

Bb

I never knew that you'd get married

Dm Gm I would be living down here on my own

Cm

On that damp and lonely thursday years F ago

5 You were the first girl at school to get breasts.

Martyn said that yours were the best.

The boys all loved you but I was a mess.

I had to watch them trying to get you undressed.

We were friends but that was as far as it went.

I used to walk you home sometimes but it meant, oh it meant nothing to you, cos you were so popular.

| 6 Oh Deborah, do you recall? | You didn't notice me at all |
|--|--|
| Your house was very small With wood chip on the wall And when I came round to call You didn't notice me at all Bb 7 And I said, lets all meet up in the year 2000 Dm | Bb 9 And I said, lets all meet up in the year 2000 Dm Won't it be strange when we're all fully Gm grown Cm Be there 2 o'clock by the fountain down F the road |
| Won't it be strange when we're all fully Gm grown | Bb I never knew that you'd get married Dm Gm |
| Be there 2 o'clock by the fountain down F the road Bb I never knew that you'd get married Dm Gm I would be living down here on my own | I would be living down here on my own Cm On that damp and lonely thursday years F ago Oh what are you doing Sunday baby. |
| On that damp and lonely thursday years F ago | Would you like to come and meet me maybe? You can even bring your baby. |
| Oh yeah, oh yeah. | Ohhh ooh ooh. Ooh ooh ooh. What are you doing Sunday baby. |
| 8 Ah do you recall? Your house was very small With wood chip on the wall | Would you like to come and meet me maby? You can even bring your baby. |
| Cm And when I came round to call | Ooh ooh oh. Ooh ooh ooh. Ooh ooh |