

# Different Class

Songbook with chords

github: [khrykin/songbooks](https://github.com/khrykin/songbooks)

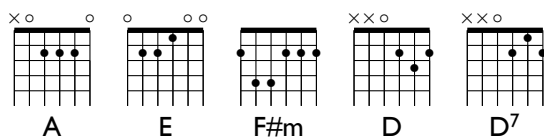
2015

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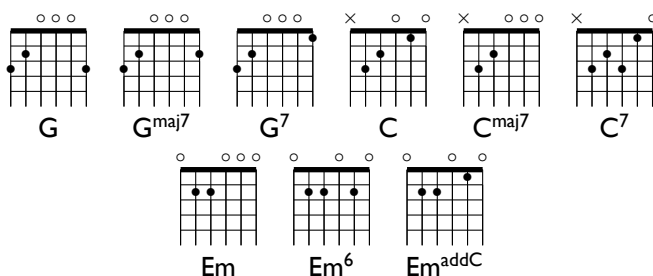
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# Mis-Shapes

## Verse



## Chorus



### Verse 1

- A**  
1 Mis-shapes, mistakes, misfits.  
**E**  
Raised on a diet of broken  
**F#m**  
biscuits, oh  
**D**  
We don't look the same as you  
We don't do the things you do,  
**D7**  
But we live around here too, oh  
really.

### Verse 2

- A**  
2 Mis-shapes, mistakes, misfits,  
**E**  
We'd like to go to town but  
**F#m**  
we can't risk it, oh  
'Cos they just want to  
**D**  
keep us out.  
You could end up with a smack in  
the mouth  
**D7**  
Just for standing out, now really.

### Verse 3

- A** **E**  
3 Brothers, sisters, can't you see?  
The future's owned by you and

F#m  
me.

There won't be fighting in the  
D street.

They think they've got us beat,

D<sup>7</sup>  
But revenge is going to be so  
sweet.

### Chorus 1

G G<sup>maj7</sup>  
4 We're making a move,  
G<sup>7</sup>  
we're making it now.  
We're coming out of the sidelines.

C C<sup>maj7</sup>  
Just put your hands up – it's a  
C<sup>7</sup> C C<sup>7</sup>  
raid ... yeah.

Em  
We want your homes,  
Em<sup>addC</sup>  
we want your lives,  
Em6  
we want the things you won't  
Em<sup>addC</sup>  
allow us.

Em  
We won't use guns,  
Em<sup>addC</sup>  
we won't use bombs  
Em6  
We'll use the one thing we've got  
Em<sup>addC</sup>  
more of –  
Em Em<sup>addC</sup> Em6 Em  
that's our minds.

### Verse 4

A  
5 Check your lucky numbers.  
E  
That much money could drag you  
F#m  
under, oh.  
D  
What's the point of being rich  
if you can't think what to do  
with it  
D<sup>7</sup>  
'cos you're so bleeding thick?

### Verse 5

A E  
6 Oh, we weren't supposed to be —  
we learnt too much at school now  
F#m  
we can't help but see  
D  
that the future that you've got  
mapped out  
D<sup>7</sup>  
is nothing much to shout about.

### Chorus 2

G G<sup>maj7</sup>  
7 We're making a move,  
G<sup>7</sup>  
we're making it now.  
We're coming out of the sidelines.

<sup>C</sup> Just put your hands up — it's a  
<sup>C<sup>7</sup></sup> <sup>C</sup> <sup>C<sup>7</sup></sup>  
 raid ... yeah.

<sup>Em</sup>  
 We want your homes,  
<sup>Em<sup>addC</sup></sup>  
 we want your lives,  
<sup>Em6</sup>  
 we want the things you won't  
<sup>Em<sup>addC</sup></sup>  
 allow us.

<sup>Em</sup>  
 We won't use guns,  
<sup>Em<sup>addC</sup></sup>  
 we won't use bombs  
<sup>Em6</sup>  
 We'll use the one thing we've got  
<sup>Em<sup>addC</sup></sup>  
 more of —  
<sup>Em</sup> <sup>Em<sup>addC</sup></sup> <sup>Em6</sup> <sup>Em</sup>  
 that's our minds.

### Verse 6

<sup>A</sup> <sup>E</sup>  
 8 Brothers, sisters, can't you see?  
 The future's owned by you and  
<sup>F#m</sup>  
 me.  
 There won't be fighting in the  
<sup>D</sup>  
 street.  
 They think they've got us beat,

<sup>D<sup>7</sup></sup>  
 But revenge is going to be so  
 sweet.

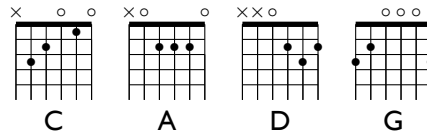
### Chorus 3

<sup>G</sup> <sup>G<sup>maj7</sup></sup>  
 9 We're making a move,  
<sup>G<sup>7</sup></sup>  
 we're making it now.  
 We're coming out of the sidelines.  
<sup>C</sup> <sup>C<sup>maj7</sup></sup>  
 Just put your hands up — it's a  
<sup>C<sup>7</sup></sup> <sup>C</sup> <sup>C<sup>7</sup></sup>  
 raid ... yeah.  
<sup>Em</sup>  
 We want your homes,  
<sup>Em<sup>addC</sup></sup>  
 we want your lives,  
<sup>Em6</sup>  
 we want the things you won't  
<sup>Em<sup>addC</sup></sup>  
 allow us.

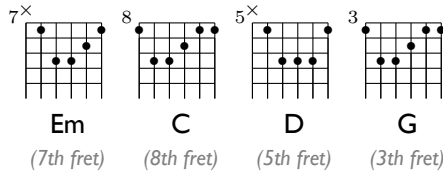
<sup>Em</sup>  
 We won't use guns,  
<sup>Em<sup>addC</sup></sup>  
 we won't use bombs  
<sup>Em6</sup>  
 We'll use the one thing we've got  
<sup>Em<sup>addC</sup></sup>  
 more of —  
<sup>Em</sup> <sup>Em<sup>addC</sup></sup> <sup>Em6</sup> <sup>Em</sup>  
 that's our minds.

# Pencil Skirt

## Verse



## Chorus



### Verse 1

- 1 When you raise your pencil skirt  
like a veil before my eyes  
Like the look upon his face as he's  
zipping up his flies, oh  
But I know that  
you're engaged to him, oh  
But I know you want some-  
thing  
to play with, baby

- 2 I'll be around when he's not in  
town, oh  
Yeah I'll show you how you're do-  
ing it wrong, oh  
I really love it when you tell me  
to stop, oh oh  
Oh it's turning me on

### Verse 2

- 3 Now you can tell some lies about  
the  
good times that you've had  
But I've kissed your mother twice  
and  
I'm working on your dad, oh baby

### Chorus 1

## Chorus 2

<sup>Em</sup>  
4 I'll be around when he's not in  
town, oh <sup>C</sup>  
Yeah I'll show you how you're do-  
ing it wrong, oh <sup>Em</sup>  
I really love it when you tell me  
to stop, oh oh <sup>D</sup>  
Oh it's turning me on <sup>G</sup>

## Verse 3

<sup>C</sup> <sup>A</sup>  
5 If you look under the bed then I  
can see my house from here <sup>D</sup> <sup>G</sup>  
<sup>C</sup> <sup>A</sup>  
So just lie against the wall and  
watch my conscience disappear, <sup>D</sup> <sup>G</sup>  
now baby oh  
<sup>Em</sup>  
Yeah, I'll be around when he's not  
in town, oh

<sup>C</sup>  
Oh yeah, I'll show you how you're  
doing it wrong, oh

<sup>Em</sup>  
I really love it when you tell me  
to stop, oh oh

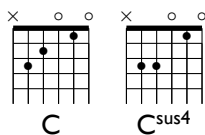
<sup>D</sup> <sup>G</sup>  
Oh it's turning me on, on, on,  
yeah

## Bridge

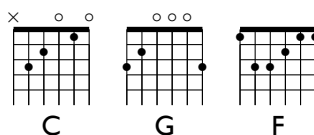
<sup>Em</sup>  
6 I only come here cause I know  
it makes you sad  
<sup>C</sup> I only do it cause I know you  
know it's bad.  
<sup>Em</sup> Oh don't you know it's ugly and  
it shouldn't be like that.  
<sup>D</sup> <sup>G</sup>  
Oh but oh it's turning me on,  
on, on, on, on, on, on.  
<sup>C</sup> <sup>A</sup> <sup>D</sup> <sup>G</sup>

# Common People

## Intro



## Verse, Chorus



## Verse 1

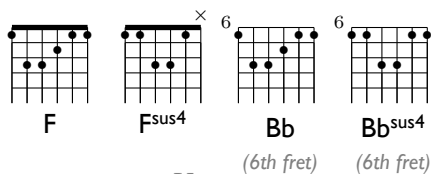
- A**  
 1 Mis-shapes, mistakes, misfits.  
**E**  
 Raised on a diet of broken bis-  
     cuits, oh **F#m**

**D**  
 We don't look the same as you  
 We don't do the things you do,  
**D7**  
 But we live around here too, oh  
 really.

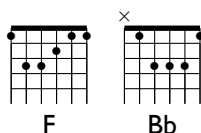


# Disco 2000

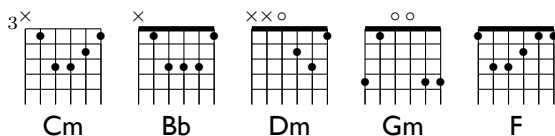
## Intro



## Verse



## Chorus



## Ending

F      F<sup>sus4</sup>      B<sup>b</sup>      B<sup>b</sup><sup>sus4</sup>

We'd get married and never split  
up

B<sup>b</sup>

We never did, although I often  
thought of it

## Verse 1

F

- 1 Well we were born within an hour  
of each other

Our mothers said we could be sis-  
ter and brother

B<sup>b</sup>

Your name is Deborah. Deborah,  
it never suited you

F

And they said that when we grew  
up

## Bridge

C<sup>m</sup>

- 2 Oh Deborah, do you recall?

Your house was very small  
With wood chip on the wall

C<sup>m</sup>

And when I came round to call  
You didn't notice me at all

### **Chorus 1**

- 3 And I said, lets all meet up in the  
year 2000  
Dm  
Won't it be strange when we're all  
Gm  
fully grown  
Cm  
Be there 2 o'clock by the fountain  
F  
down the road  
Bb  
I never knew that you'd get mar-  
ried  
Dm  
I would be living down here on my  
Gm  
own  
On that damp and lonely  
Cm F  
thursday years ago

### **Verse 2**

- 4 You were the first girl at school to  
get breasts.  
Martyn said that yours were the  
best.  
The boys all loved you but I was  
a mess.  
I had to watch them trying to get  
you undressed.  
We were friends but that was as  
far as it went.  
I used to walk you home some-  
times but it meant, oh it meant  
nothing to you, cos you were so  
popular.

### **Bridge**

- 5 Oh Deborah, do you recall?  
Cm  
Your house was very small  
With wood chip on the wall  
Cm  
And when I came round to call  
You didn't notice me at all

### **Chorus 2**

- 6 And I said, lets all meet up in the  
year 2000  
Bb  
Dm  
Won't it be strange when we're all  
Gm  
fully grown  
Cm  
Be there 2 o'clock by the fountain  
F  
down the road  
Bb  
I never knew that you'd get mar-  
ried  
Dm  
I would be living down here on my  
Gm  
own  
On that damp and lonely  
Cm F  
thursday years ago

### **Bridge**

7 Ah do you recall? <sup>Cm</sup>  
 Your house was very small  
 With wood chip on the wall  
 And when I came round to call <sup>Cm</sup>  
 You didn't notice me at all

### ***Chorus 3***

8 And I said, lets all meet up in the <sup>Bb</sup>  
 year 2000  
<sup>Dm</sup> Won't it be strange when we're all  
<sup>Gm</sup> fully grown  
<sup>Cm</sup> Be there 2 o'clock by the fountain  
<sup>F</sup> down the road  
<sup>Bb</sup> I never knew that you'd get married

<sup>Dm</sup> I would be living down here on my  
<sup>Gm</sup> own  
 On that damp and lonely <sup>F</sup>  
<sup>Cm</sup> thursday years ago

### ***Chorus 4***

9 Oh what are you doing Sunday  
 baby?  
 Would you like to come and meet  
 me maybe?  
 You can even bring your baby.  
 Ohhh ooh ooh. Ooh ooh ooh ooh.  
 What are you doing Sunday  
 baby?  
 Would you like to come and meet  
 me maby?  
 You can even bring your baby.  
 Ooh ooh oh. Ooh ooh ooh ooh.  
 Ooh ooh ooh ooh. Oh.