

Introduction to Formal Semantics

Lecture 6: Beyond Function Application

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Overview for today

- Recap: Function Application
- Predicate Modification
- Type Shifting
- Predicate Abstraction
- Quantifier Raising

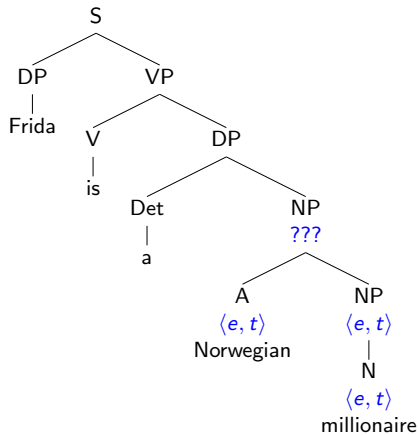


Reading:

- Coppock, E., and Champollion, L. (2021). Invitation to formal semantics. Manuscript, Boston University and New York University (Ch.7)

Quizz (last week)

Assume that *Norwegian* and *millionaire* are both of type $\langle e, t \rangle$ following the style we have developed so far. Is it possible to assign truth conditions to the following sentence using those assumptions? Why or why not?



Adjectives

Nouns denoting sets of individuals: set of **millionaires** and set of **Norwegians**, the set they share in common **Norwegian millionaires** - their intersection. (INTERSECTIVE adjectives.

Examples: **broken cup**, **curly haired girl**

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Some adjectives are PRIVATIVE, they map sets to disjoint sets. For example, **fake gun** will depend what set **gun** denotes: only real guns or real and fake guns

Adjectives: intersective

norwegian $\nrightarrow \lambda x. \text{Norwegian}(x)$

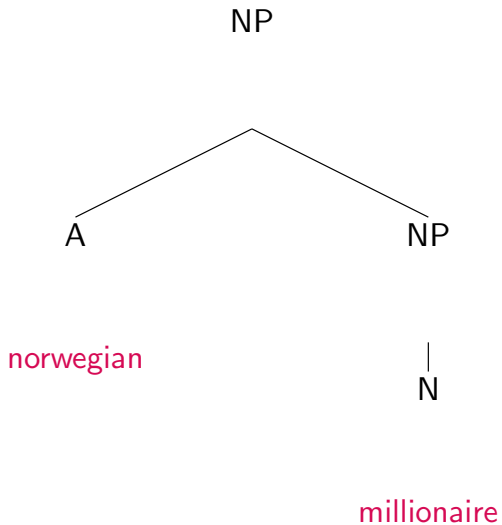
Adjectives: intersective

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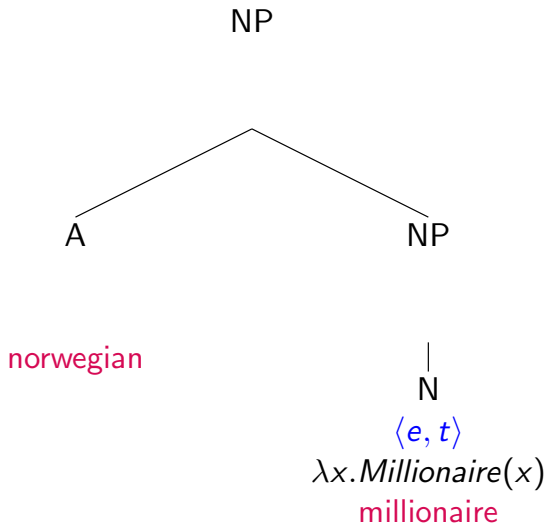
norwegian $\rightsquigarrow \lambda P \lambda x. [\text{Norwegian}(x) \wedge P(x)]$

thus of $\langle \langle e, t \rangle, \langle e, t \rangle \rangle$ type: returns a new predicate that are both *norwegians* and in the set of denoted by the input predicate *millionaires*

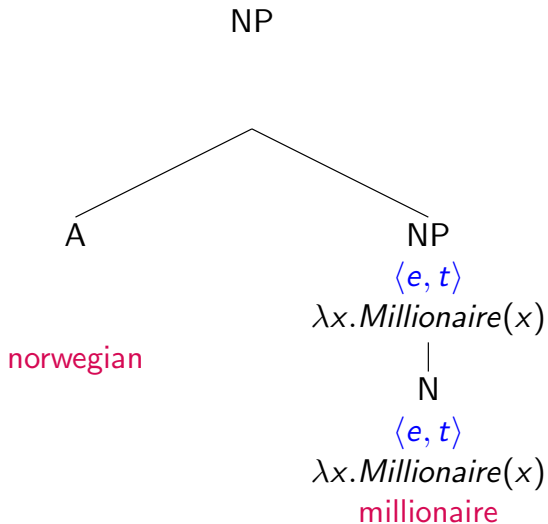
Adjectives: intersective (cont.)



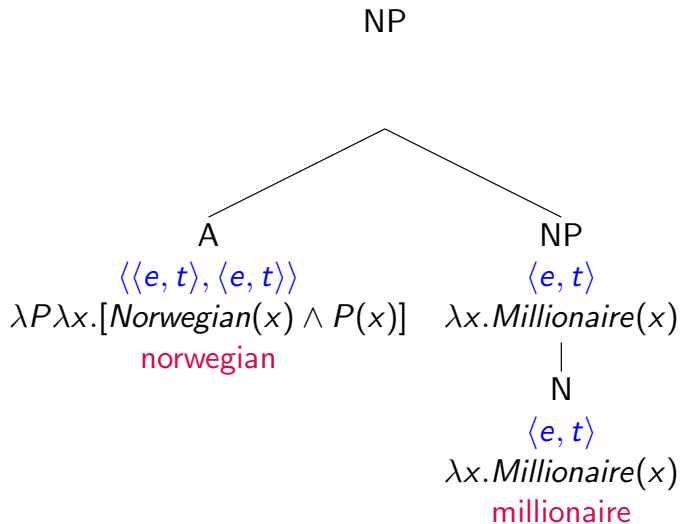
Adjectives: intersective (cont.)



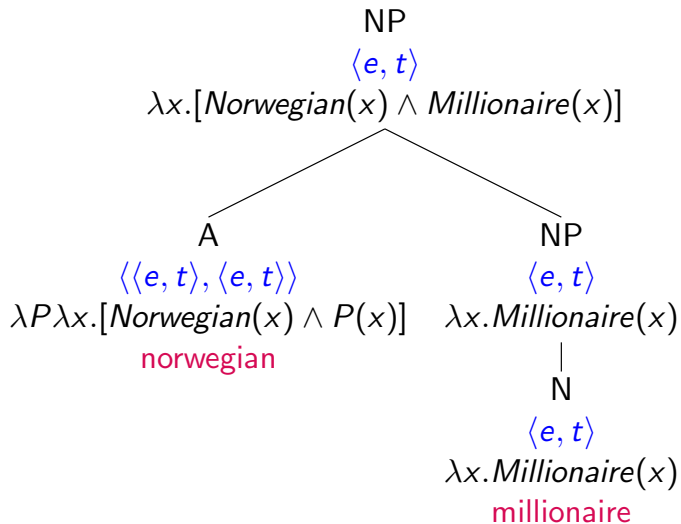
Adjectives: intersective (cont.)



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Adjectives: subsective

beautiful $\rightsquigarrow \forall P \forall x. \text{BeautifulAs}(P)(x) \rightarrow P(x)$

thus as function of $\langle \langle e, t \rangle, \langle e, t \rangle \rangle$ type: for every set P (dancers), every beautiful Dancer is a Dancer (MEANING POSTULATE)

Adjectives: subjective

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To block interpretation that every beautiful dancer is a beautiful individual

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Example

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Example

Nuriev is a beautiful dancer.

Adjectives: subsective

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Example

Nuriev is a beautiful dancer.

\therefore Nuriev is a dancer.

Adjectives: subsective

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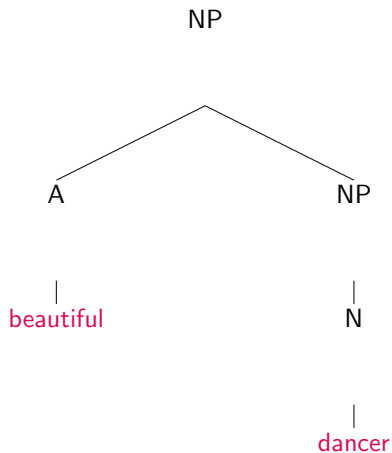
Example

Nuriev is a beautiful dancer.

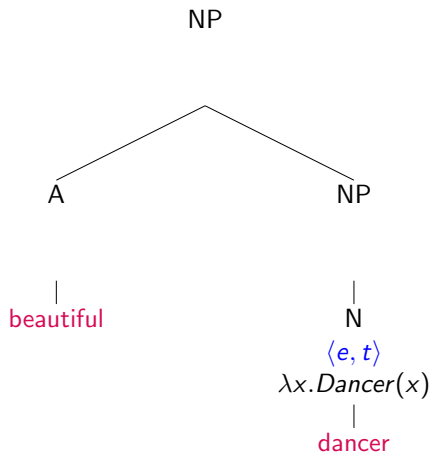
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\nexists Nuriev is beautiful.

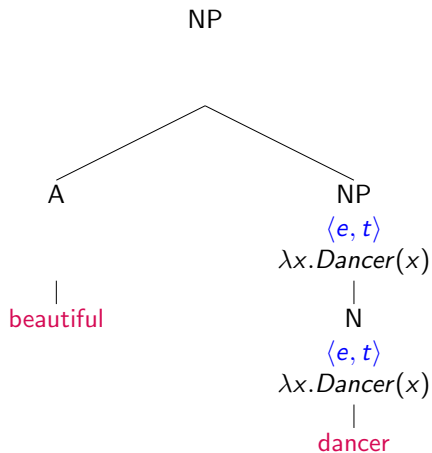
Adjectives: subsective (cont.)



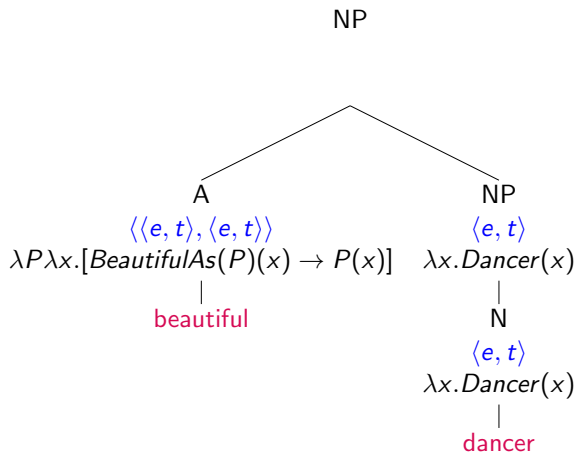
Adjectives: subjective (cont.)



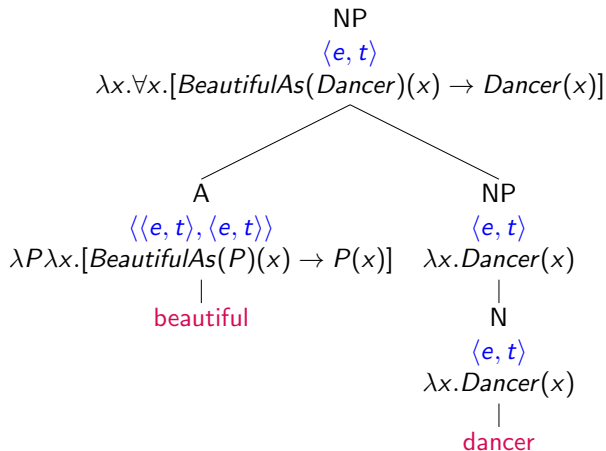
Adjectives: subsective (cont.)



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Adjectives: predicative position

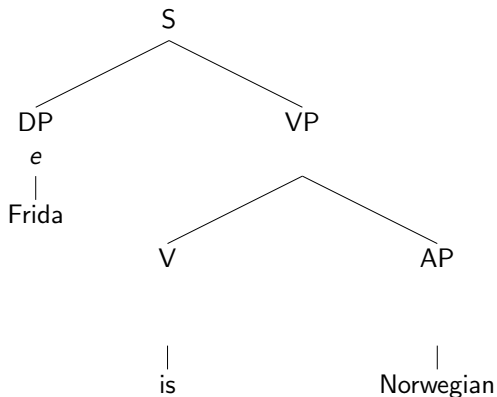
Example

Frida is Norwegian.

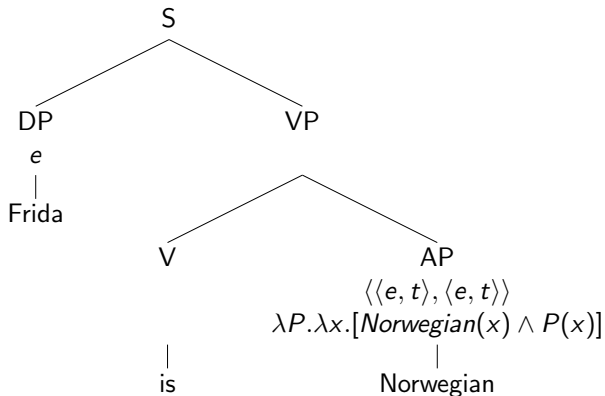
This is reasonable.

Hair is curly.

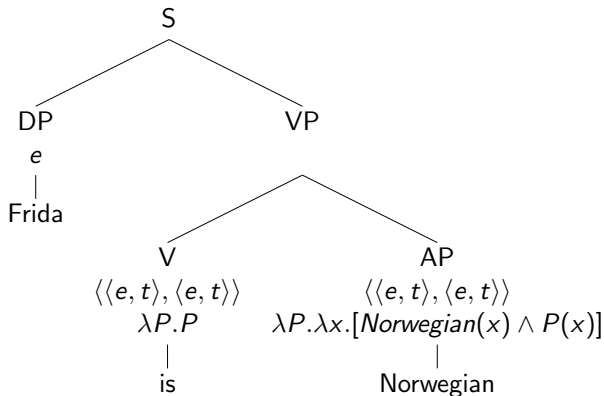
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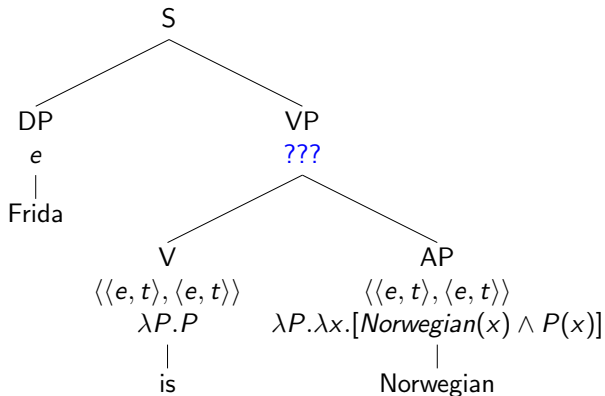
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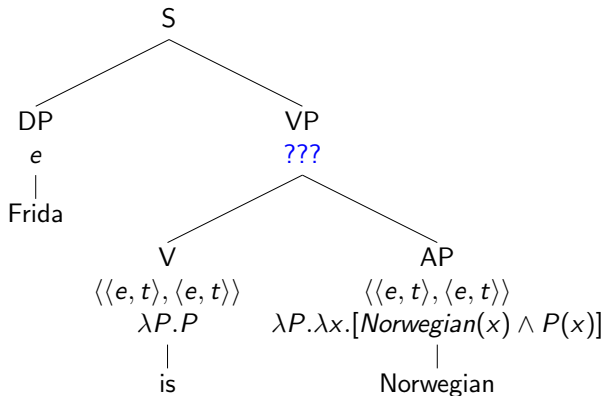
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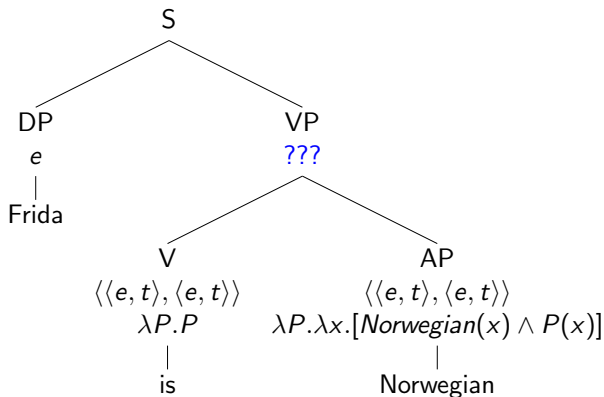


Adjectives: predicative position (cont.)



A MODIFIER type analysis as above causes the problem.

Adjectives: predicative position (cont.)



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TYPE MISMATCH: two sister nodes in a tree have denotations that are not of the right types for any composition rule to combine them.

Compositional Rule 1 (recap)

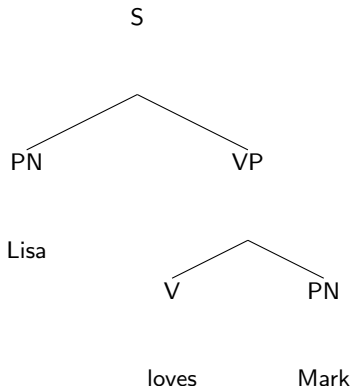
Composition Rule 1: Function Application

Let γ be a syntax tree whose sub-trees are α and β where:

- $\alpha \rightsquigarrow \alpha'$ where α' has type $\langle \sigma, \tau \rangle$
- $\beta \rightsquigarrow \beta'$ where β' has type $\langle \sigma \rangle$

then

$$\gamma \rightsquigarrow \alpha'(\beta')$$



Compositional Rule 1 (recap)

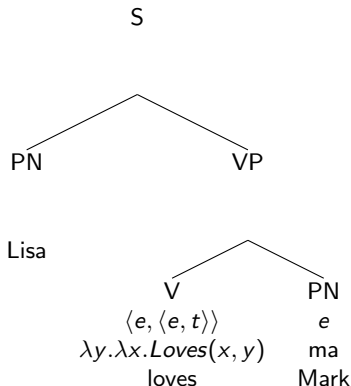
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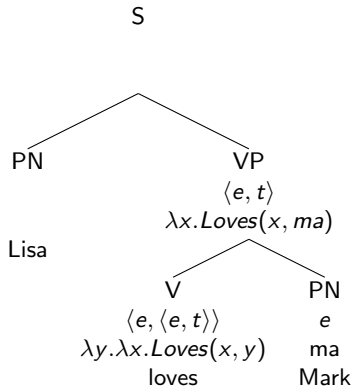
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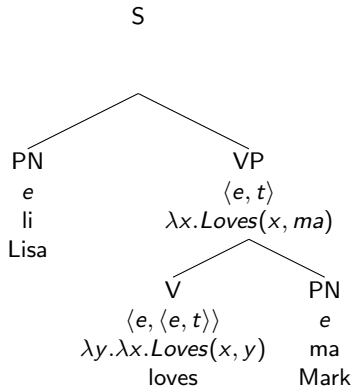
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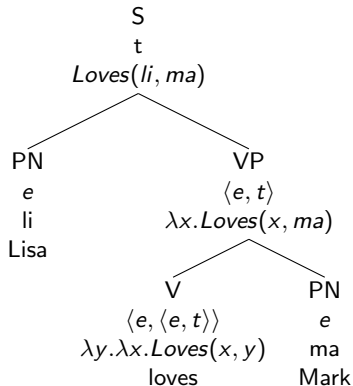
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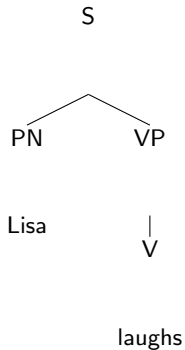
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Composition Rule 2 (recap)

Composition Rule 2: Non-branching Nodes

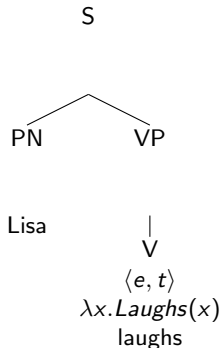
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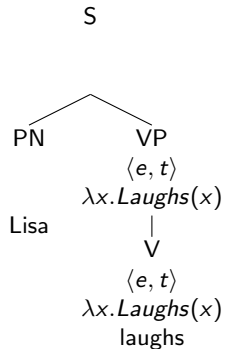
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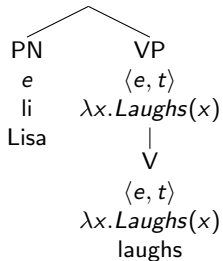


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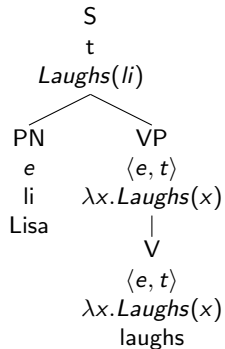
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Adjectives: solutions

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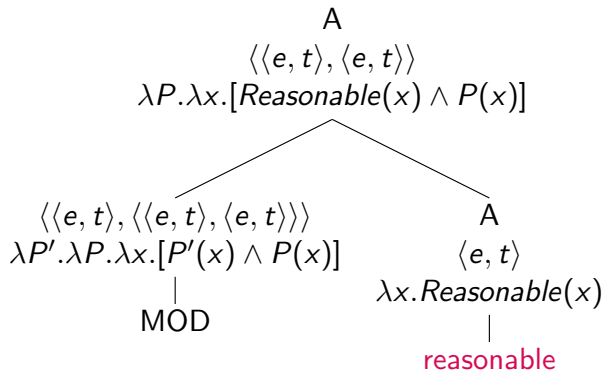
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Adjectives: Silent Operator



Adjectives: Type Shifting

Type-Shifting Rule 1: Predicate-to-modifier shift

If $\alpha \rightsquigarrow \alpha'$, where α' is of type $\langle e, t \rangle$,
then $\alpha \rightsquigarrow \lambda P. [\alpha'(x) \wedge P(x)]$ (as long as P and x are not free in α ; in that case, use different variables of the same type).

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$$\begin{array}{c} A \\ \langle \langle e, t \rangle, \langle e, t \rangle \rangle \\ \lambda P. \lambda x. [Reasonable(x) \wedge P(x)] \\ \Uparrow_{MOD} \\ A \\ \langle e, t \rangle \\ \lambda x. Reasonable(x) \\ | \\ \text{reasonable} \end{array}$$

(ii) assumption is that all intersective adjectives have translations of a single type, and we eliminate type mismatches via a new composition rule

Predicate Modification

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Composition Rule 3: Predicate Modification

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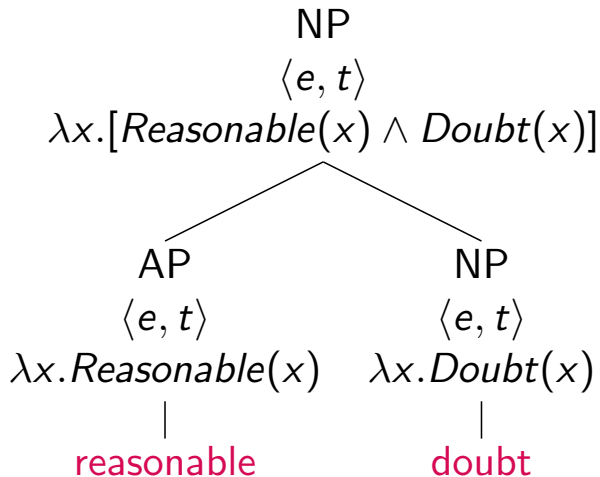
- γ is a tree whose only two subtrees are α and β
- $\alpha \rightsquigarrow \alpha'$
- $\beta \rightsquigarrow \beta'$
- α' and β' are of type $\langle e, t \rangle$

Then:

$$\gamma \rightsquigarrow \lambda u. [\alpha'(u) \wedge \beta'(u)]$$

where u is a variable of type e that does not occur free in α' or β' .

Predicate Modification (example)



Relative Clauses

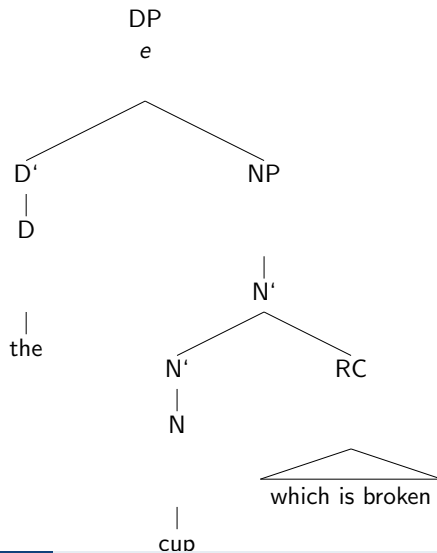
Examples

reasonable doubt \approx doubt which is reasonable

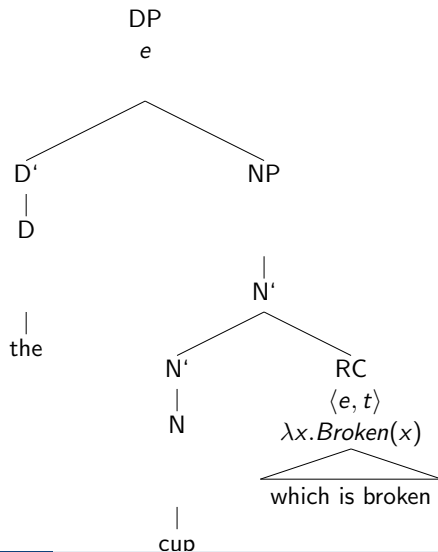
the broken cup \approx the cup which is broken

Apply Predicate Modification and use ι operator for definite expression

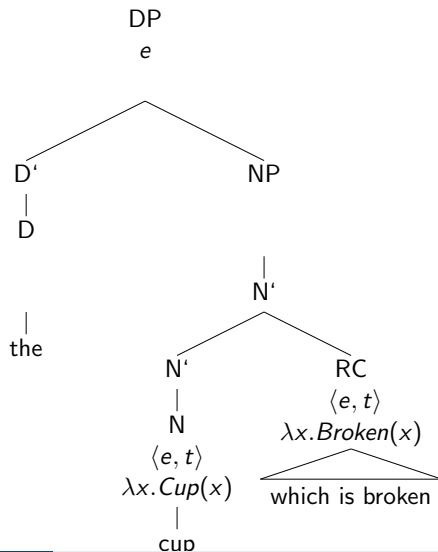
Relative Clauses (example)



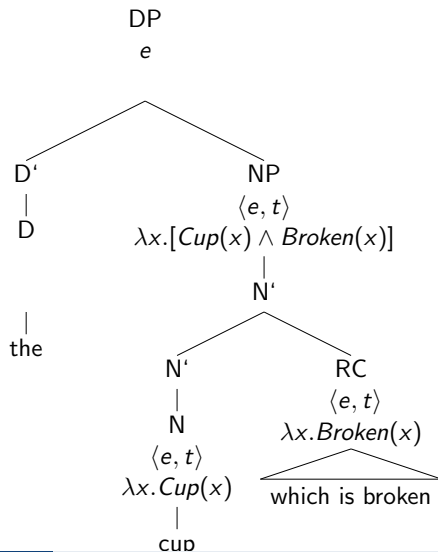
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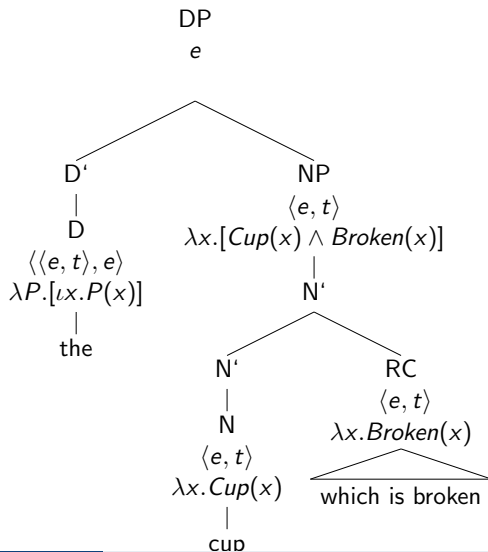
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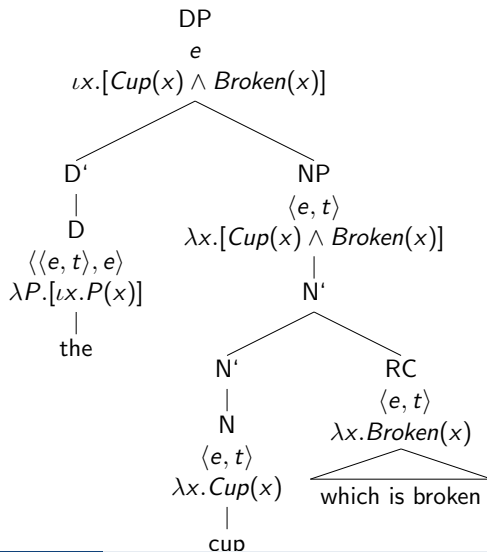
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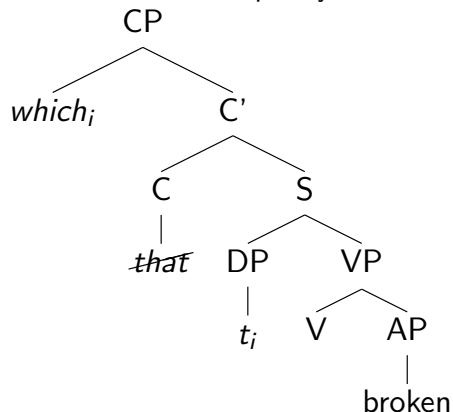


Relative Clauses (example)



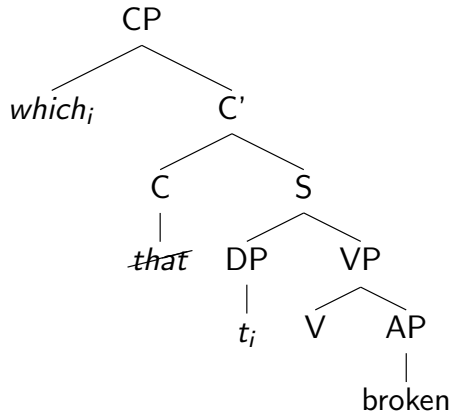
Relative Clauses: TRACE

TRACE or in contemporary theories of syntax often use the term UNPRONOUNCED COPY



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CP stands for 'Complementizer Phrase', it is headed by a complementizer in relative clauses. The wh-word occupies the so-called 'specifier' position of CP (sister to C'). Specifier comes from X-bar theory of syntax, where all phrases are of the form $[_{XP}(\text{specifier})[_{X'}[_{X}(\text{complement})]]]$.

Relative Clauses (cont.)

The key assumptions are the following:

- Relative clauses are formed through a movement operation that leaves a trace.
- Traces are translated as variables.
- A relative clause is interpreted by introducing a lambda operator that binds this variable.

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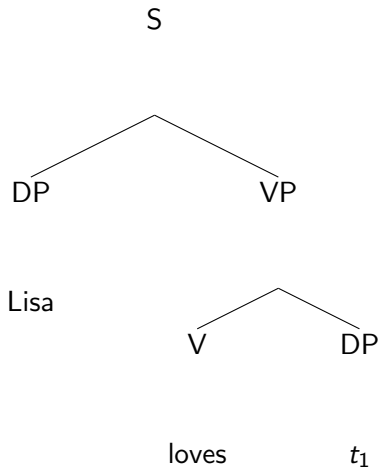
The denotation of the variable v_9 will depend on an assignment : $\llbracket v_9 \rrbracket^{M,g} = g(v_9)$

Composition Rule 4: Pronouns and Trace Rule

If α is an indexed trace or pronoun, $\alpha_i \rightsquigarrow v_i$

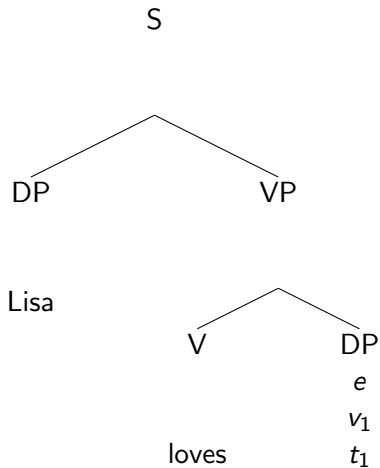
Pronouns

Lisa loves t_1

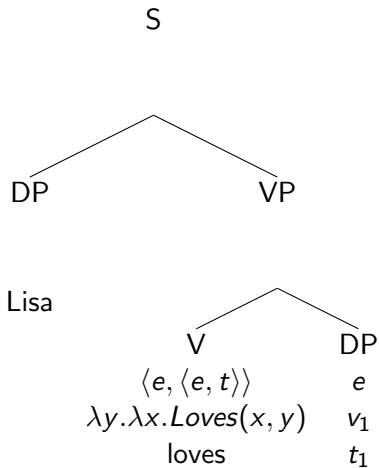


Pronouns

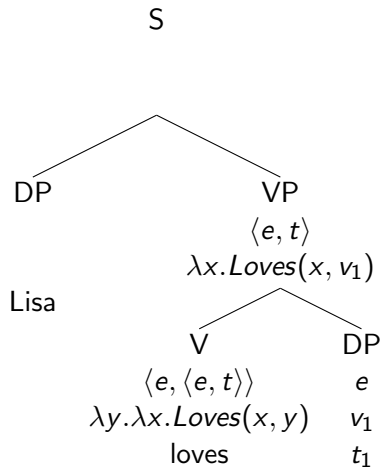
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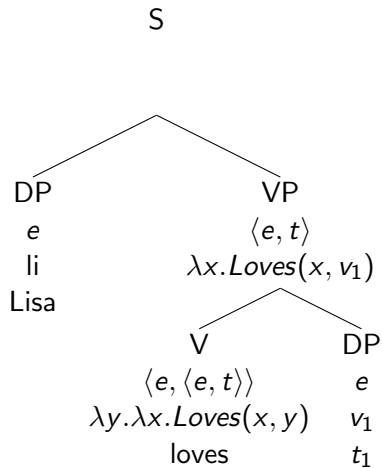
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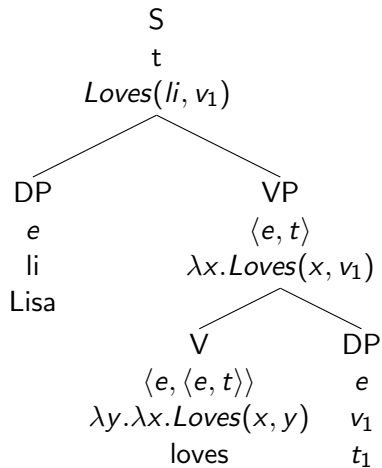
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Relative Clauses: Predication Abstraction

CP should be of type $\langle e, t \rangle$ therefore one more composition rule

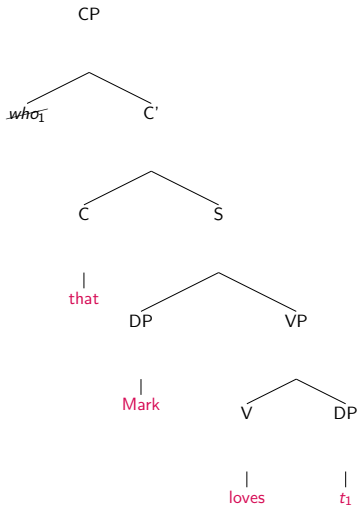
Composition Rule 5: Predicate Abstraction

If:

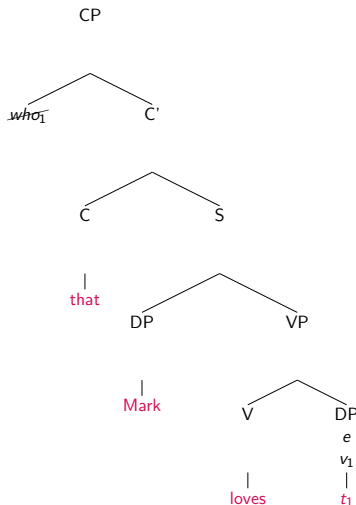
- γ is a tree whose only two subtrees are α_i and β
- $\beta \rightsquigarrow \beta'$
- β' is an expression of type t

Then $\gamma \rightsquigarrow \lambda v_i. \beta'$

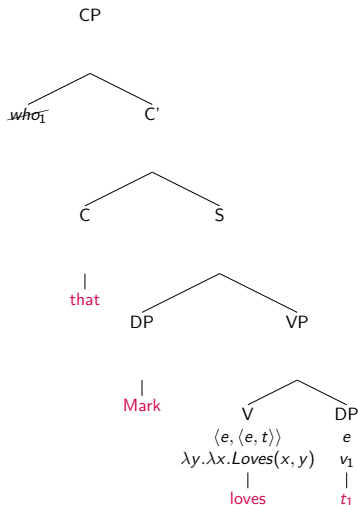
Relative Clauses: Predication Abstraction (cont.)



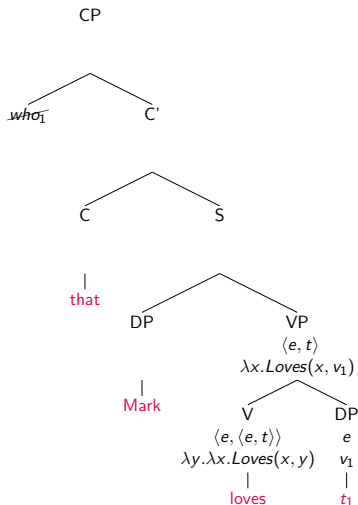
Relative Clauses: Predication Abstraction (cont.)



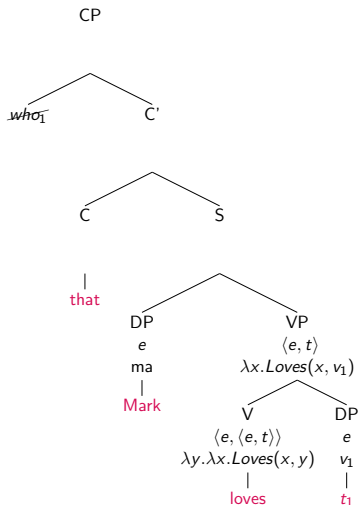
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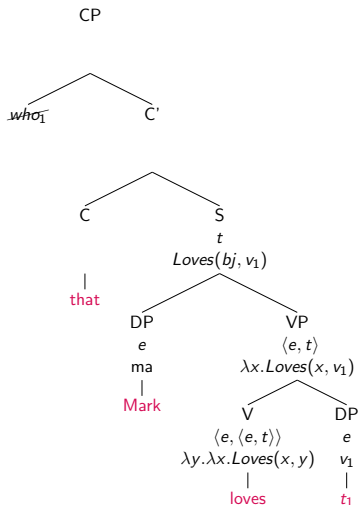
Relative Clauses: Predication Abstraction (cont.)



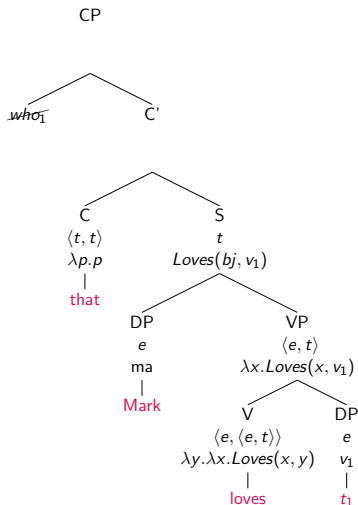
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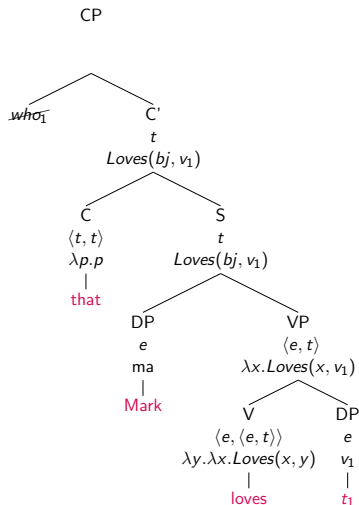
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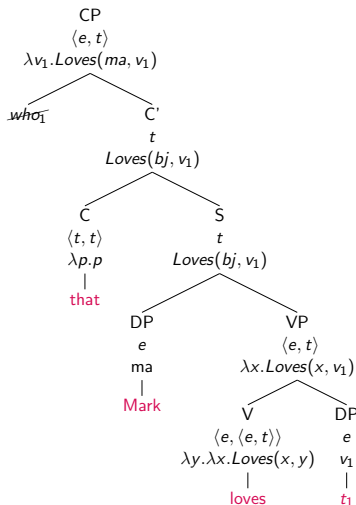
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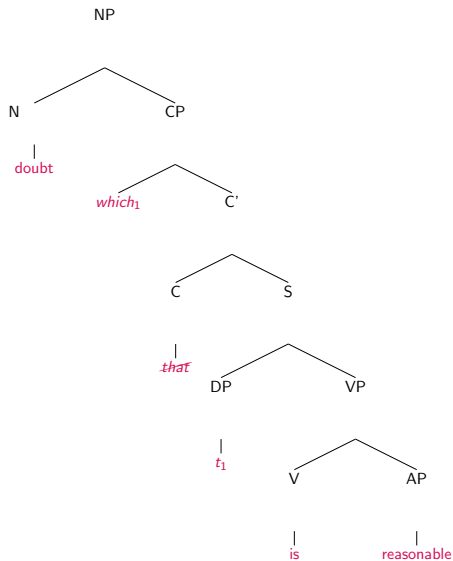
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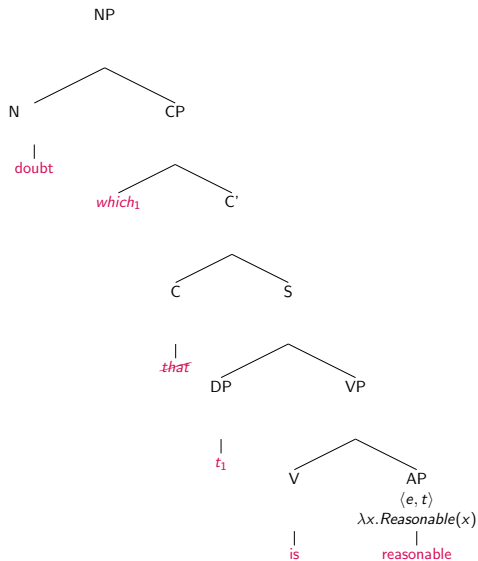
Relative Clauses: Predication Abstraction (cont.)



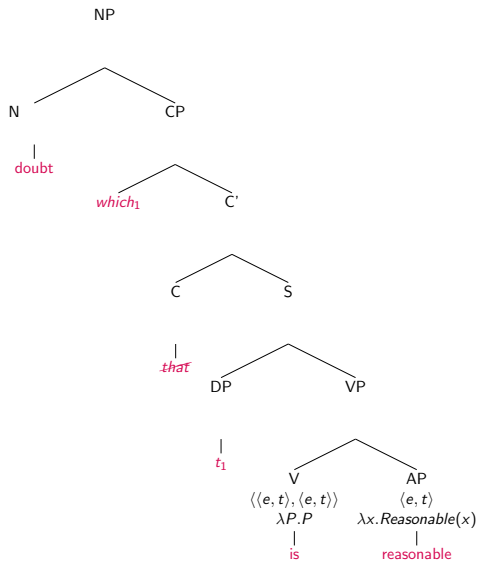
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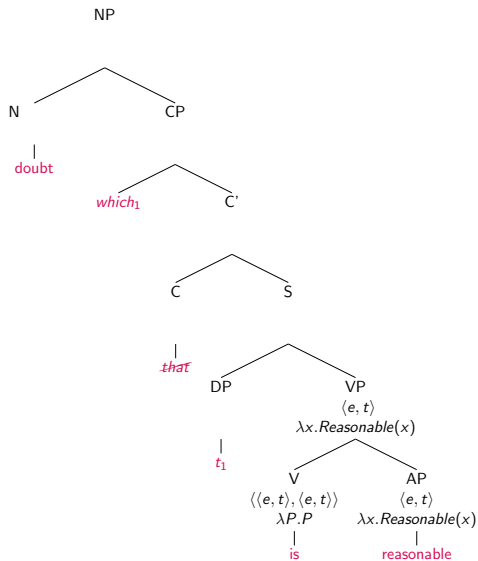
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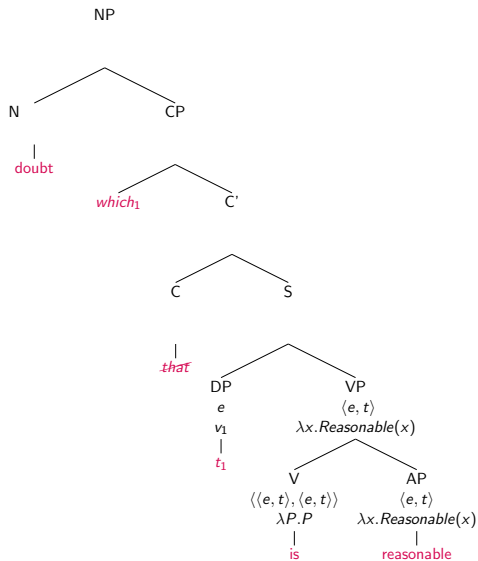
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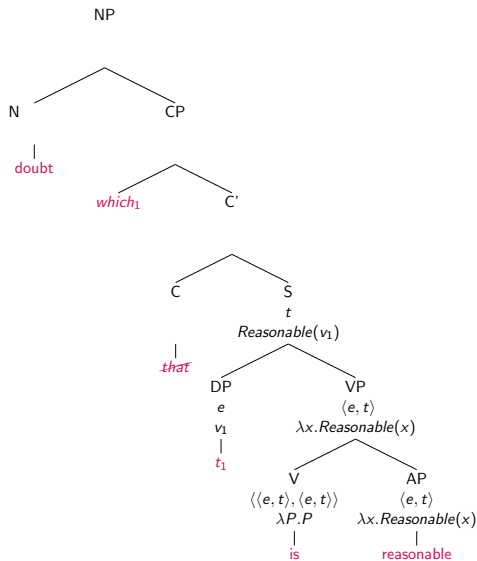
Relative Clauses: Predication Abstraction (cont.)



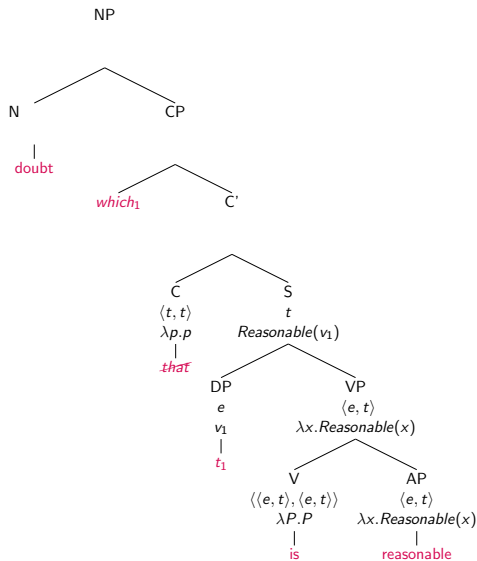
Relative Clauses: Predication Abstraction (cont.)



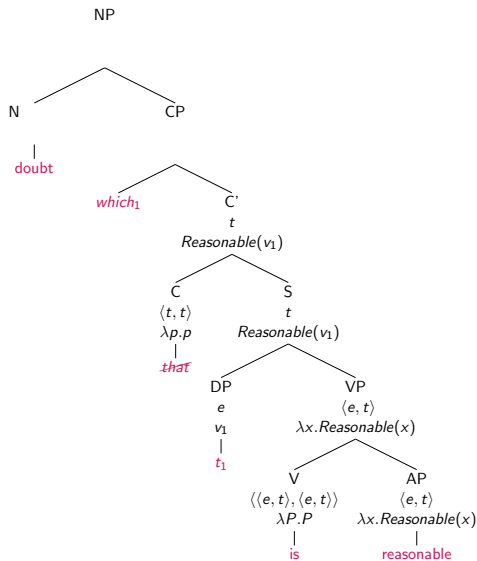
Relative Clauses: Predication Abstraction (cont.)



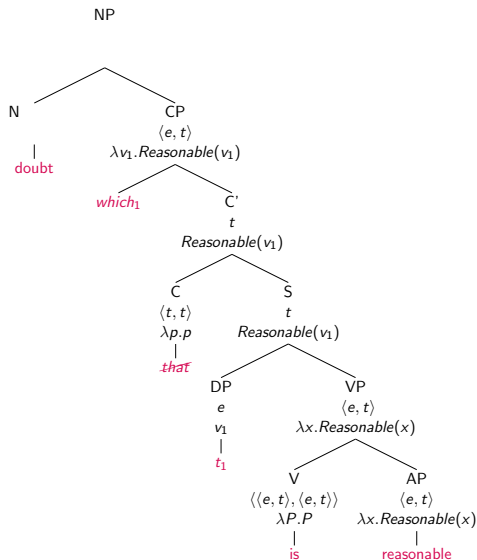
Relative Clauses: Predication Abstraction (cont.)



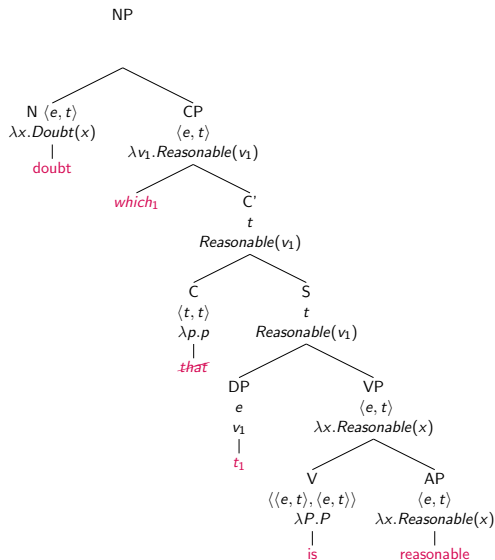
Relative Clauses: Predication Abstraction (cont.)



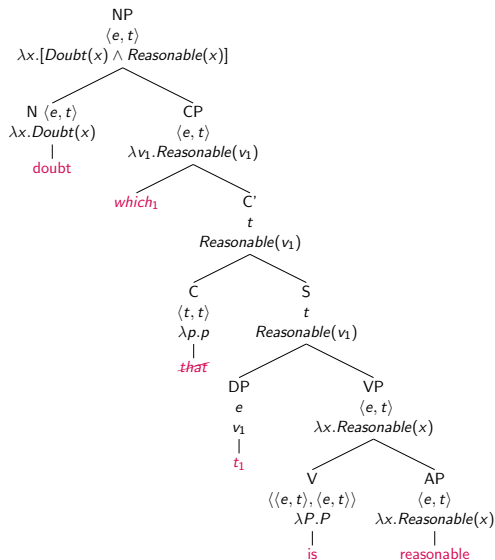
Relative Clauses: Predication Abstraction (cont.)



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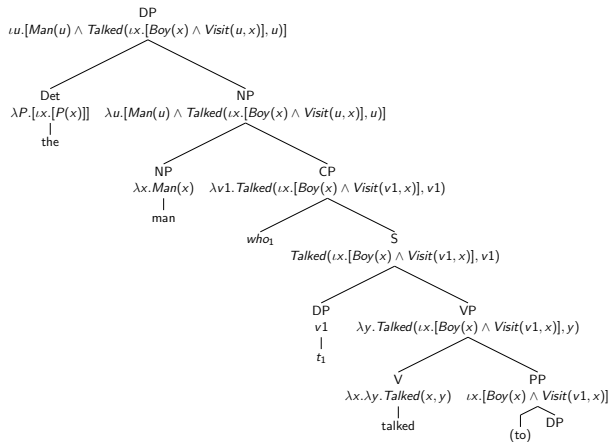


Relative Clauses: Predication Abstraction (cont.)

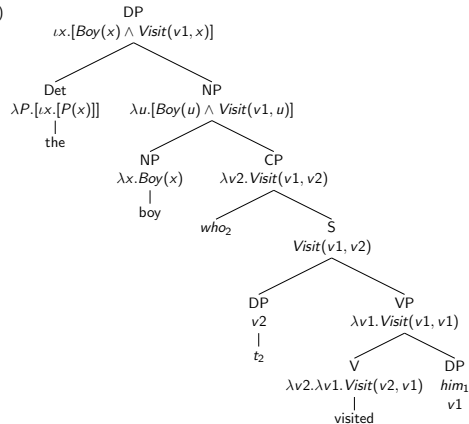


Relative Clauses: complex example

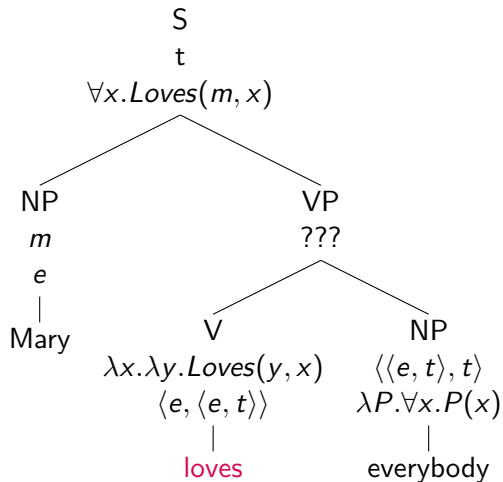
The man who talked to the boy who visited him



(cont.)



Quantification: Object Position



Quantifier Raising

Right Translation

everybody $\rightsquigarrow \lambda P \forall x. P(x)$

loves $\rightsquigarrow \forall x. Loves(m, x)$

$[\lambda P \forall x. P(x)](\lambda x. Loves(m, x)) \equiv \forall x. Loves(m, x)$

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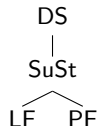
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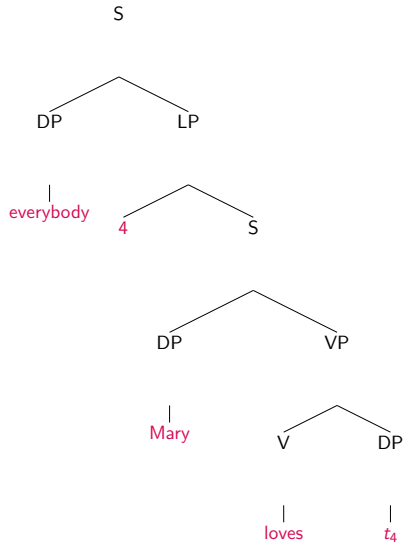
Solution: QUANTIFIER RAISING: syntactic transformation that moves a quantifier, an expression of type $\langle\langle e, t \rangle, t\rangle$, to a position in the tree where it can be interpreted, and leaves a DP trace in its previous position.

Quantifier Raising: Levels of Representation

- Deep Structure (DS): Where active sentences (John kissed Mary) look the same as passive sentences (Mary was kissed by John), and wh- words are in their original positions. For example, Who did you see? is You did see who? at Deep Structure.
- Surface Structure (SuSt): Where the order of the words corresponds to what we see or hear (after e.g. passivization or wh-movement)
- Phonological Form (PF): Where the words are realized as sounds (after e.g. deletion processes)
- Logical Form (LF): The input to semantic interpretation (after e.g. Quantifier Raising)

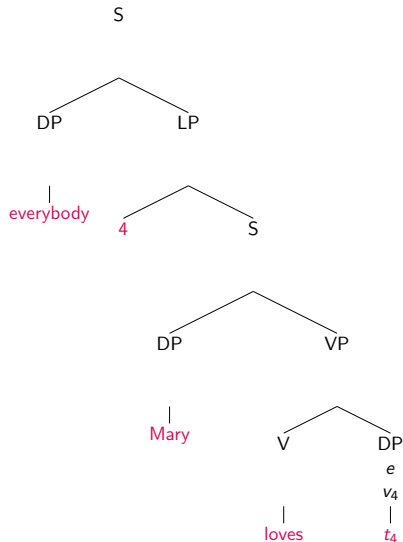


Quantifier Raising (cont.)



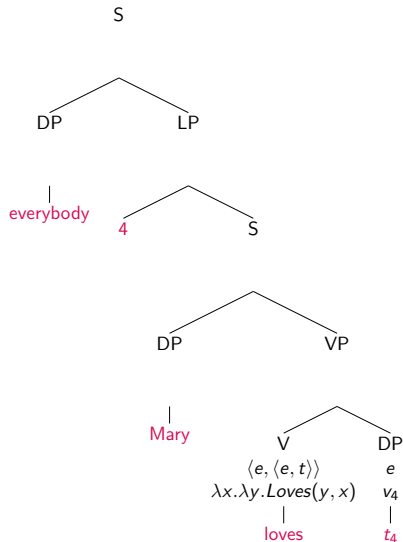
The LP node is a semantic fiction without syntactic evidence to support it; it provides a place for the Predicate Abstraction rule to apply

Quantifier Raising (cont.)



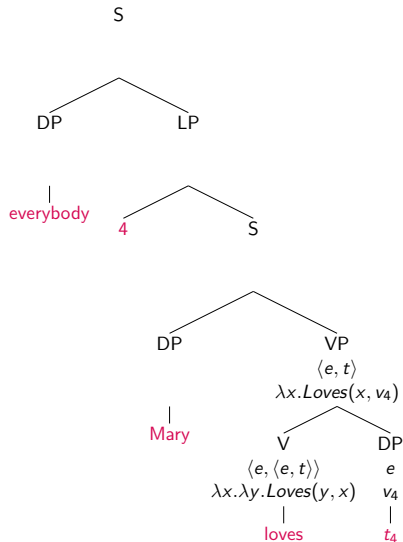
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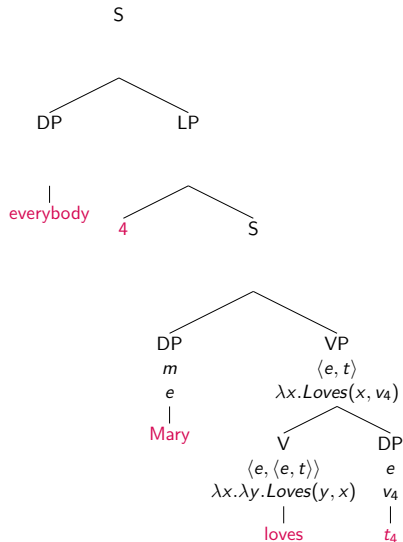
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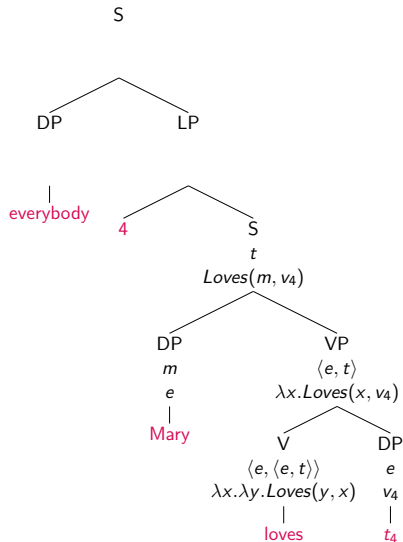
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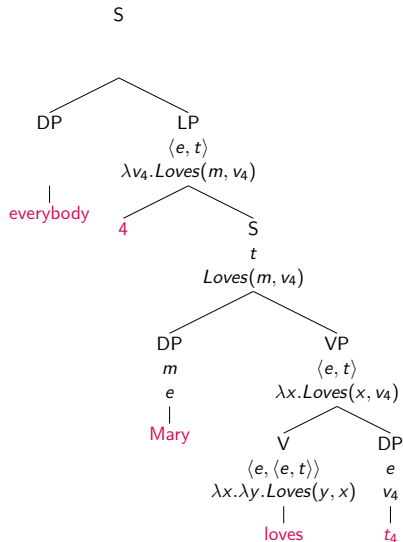
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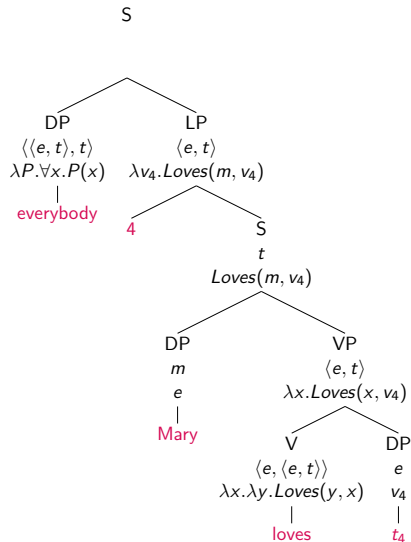
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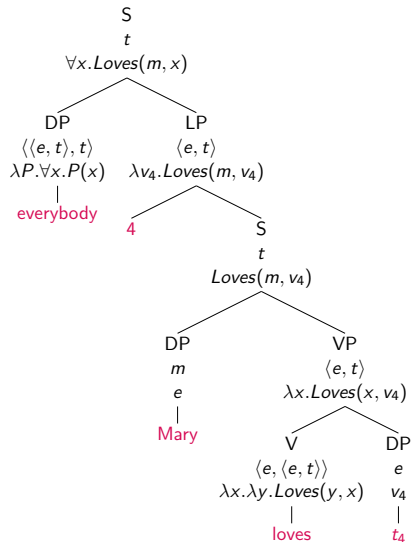
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Quantifiers: Type Shifting Approach

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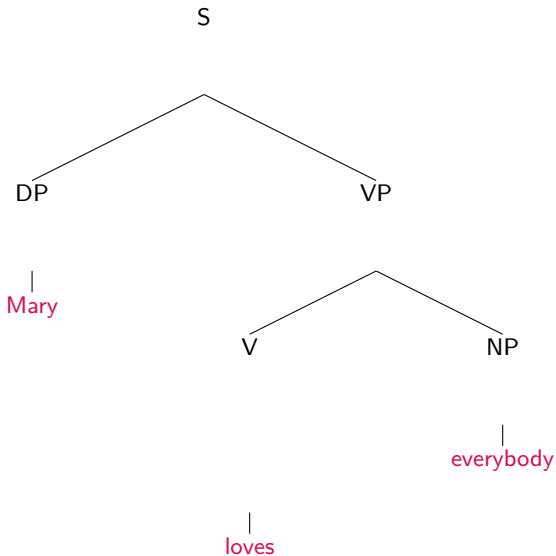
Type Shifting Rule 2: Object Raising (RAISE-O)

If an English expression α is translated into a logical expression α' of type $\langle e, \langle \alpha, t \rangle \rangle$ for any type α , then α also has a translation of type $\langle \langle \langle e, t \rangle, t \rangle, \langle \alpha, t \rangle \rangle$ of the following form:

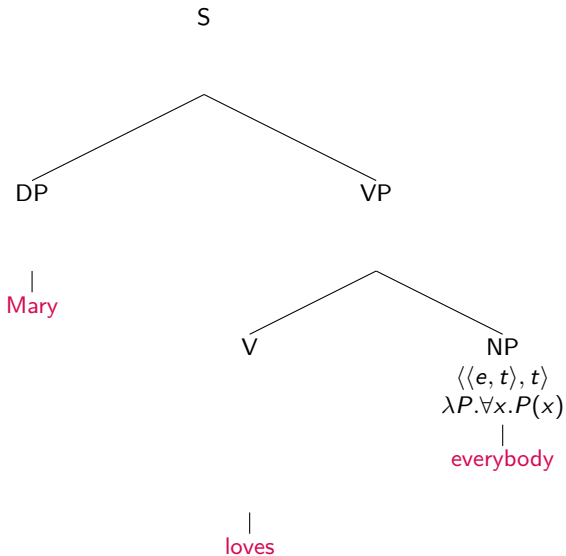
$$\lambda Q_{\langle e, t \rangle, t} \lambda x_{\alpha}. Q(\lambda y. \alpha'(y))(x)$$

(unless Q , y or x occurs in α' ; in that case, use different variables).

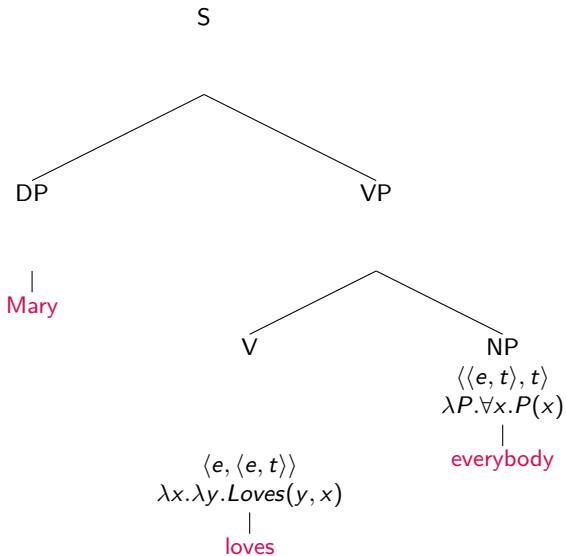
Type Shifting: RAISE-O



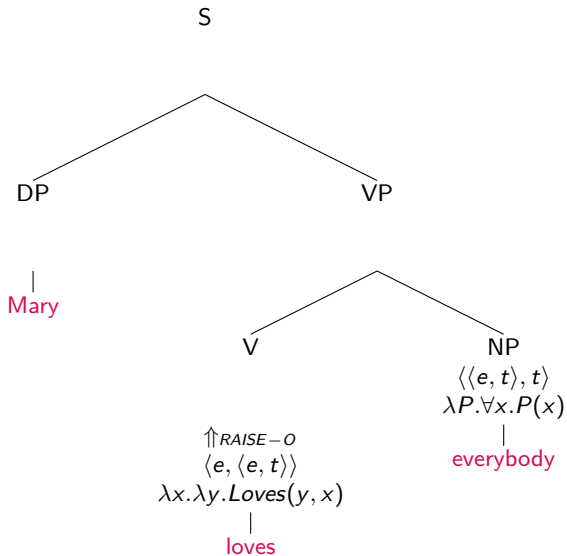
Type Shifting: RAISE-O



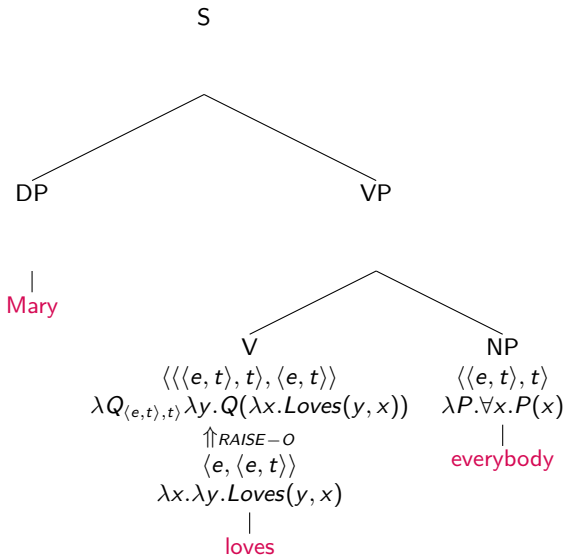
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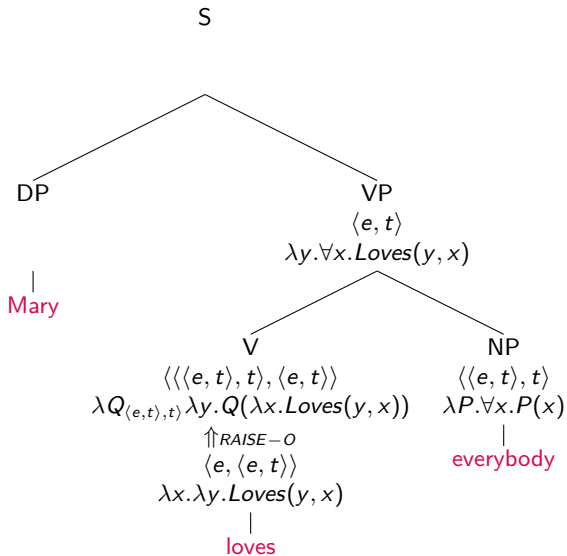
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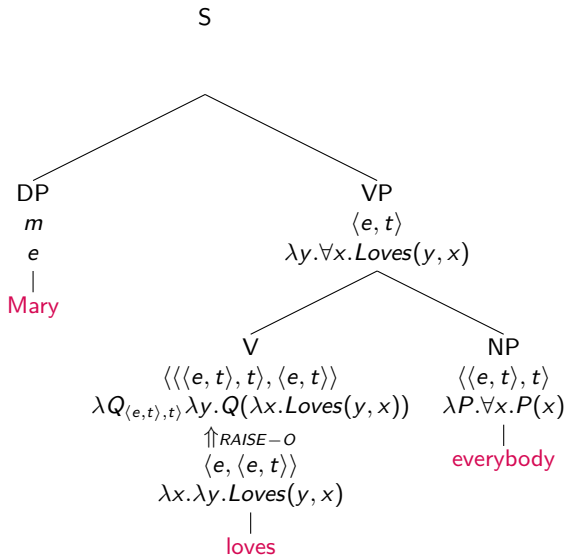
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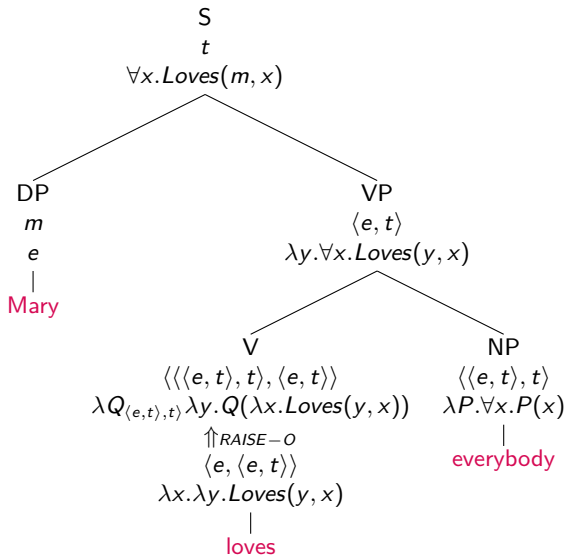
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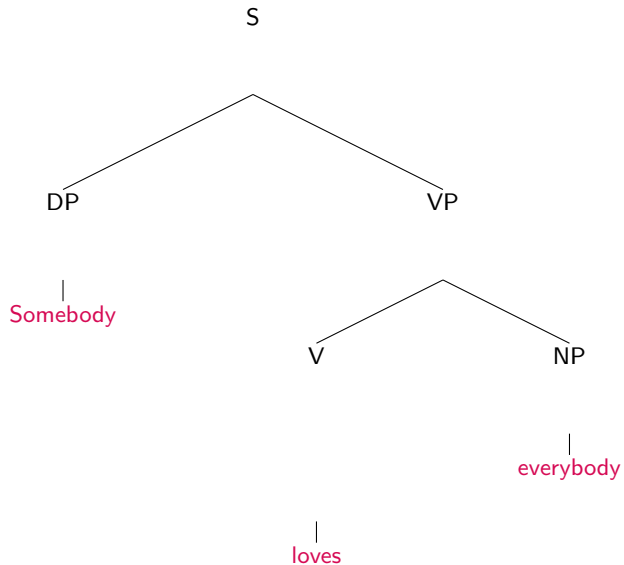
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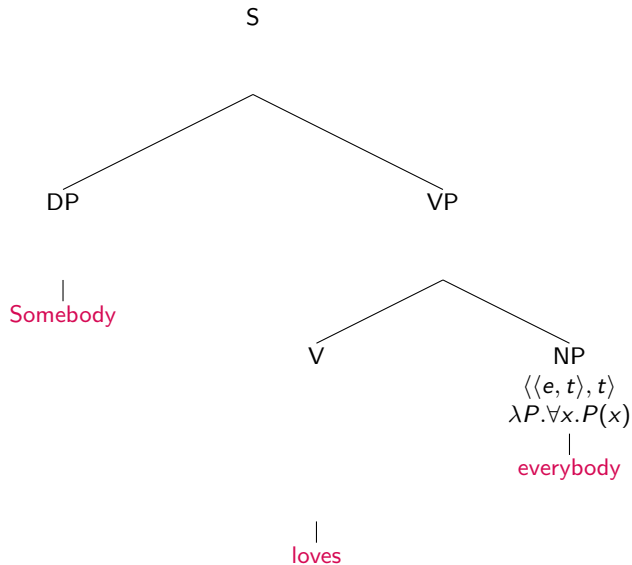
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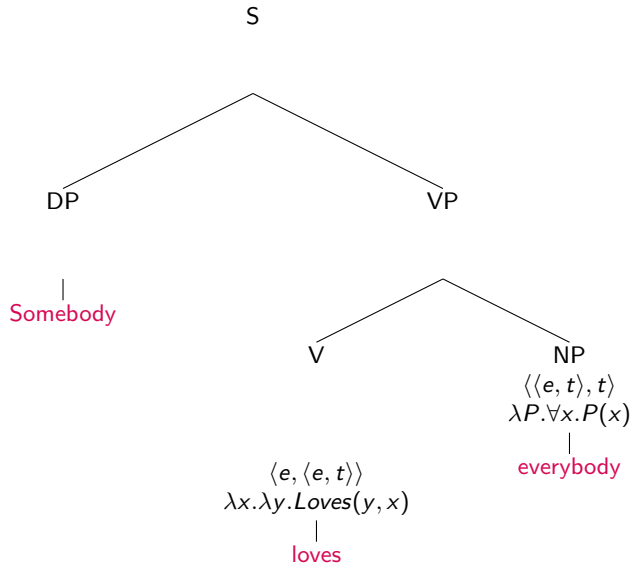
Type Shifting: Two Quantifiers



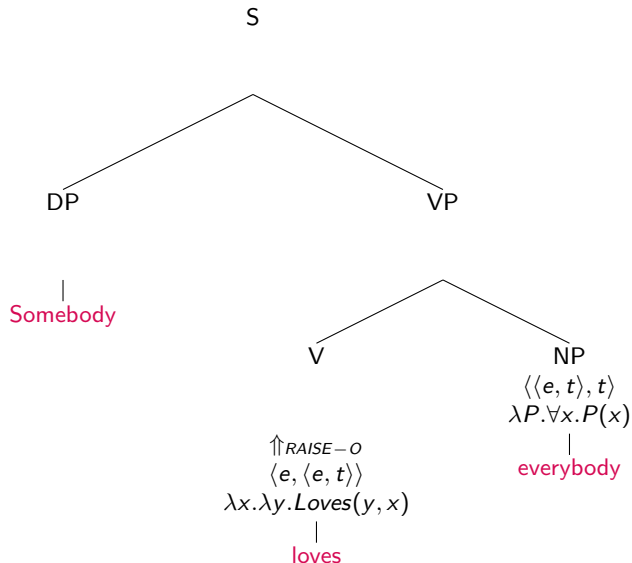
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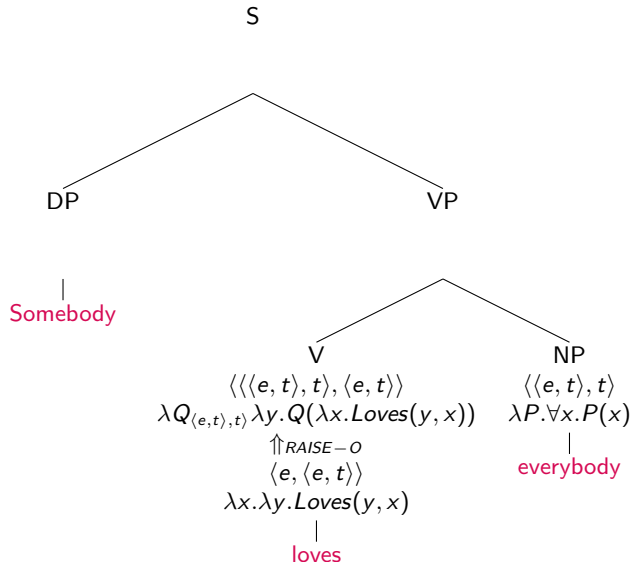
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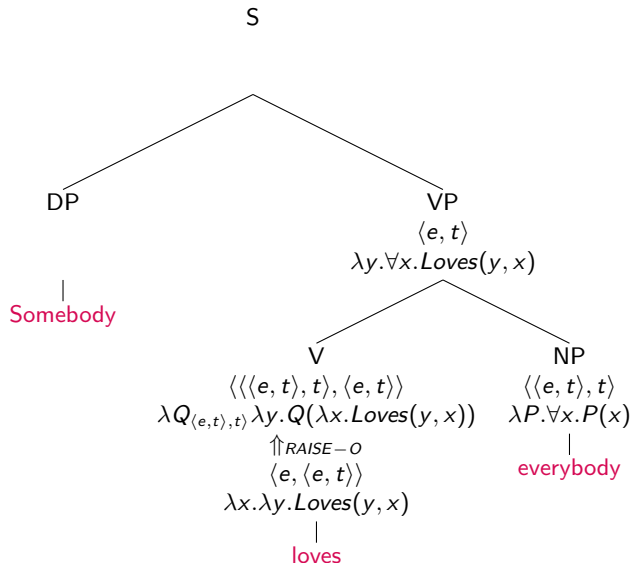
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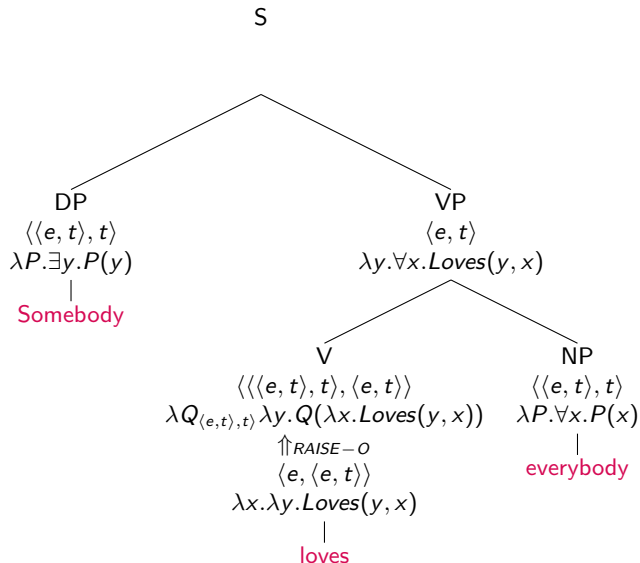
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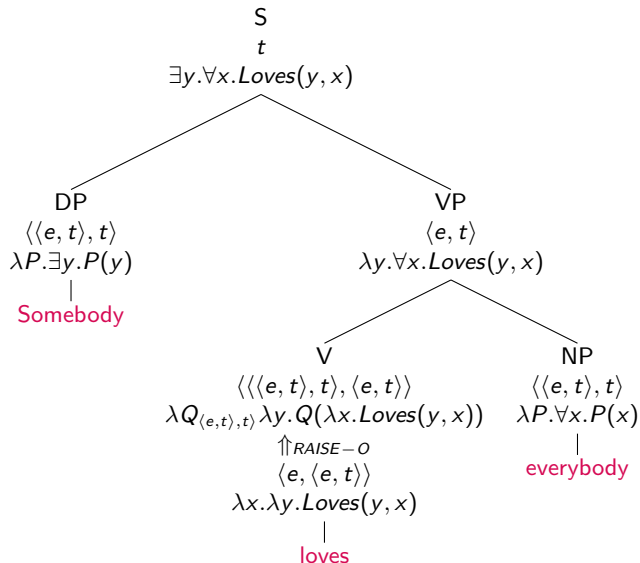
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Type Shifting: Subject Raising

But what about inverse scope reading?

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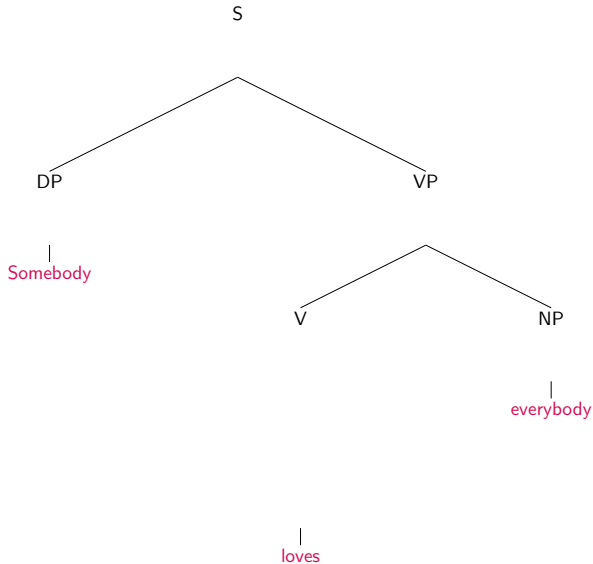
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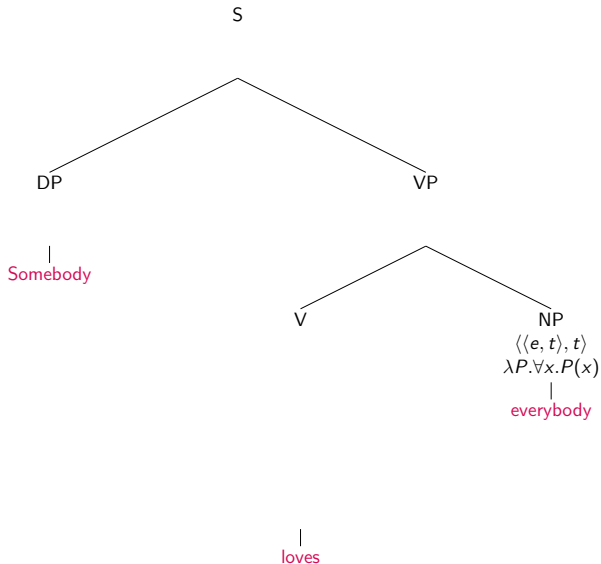
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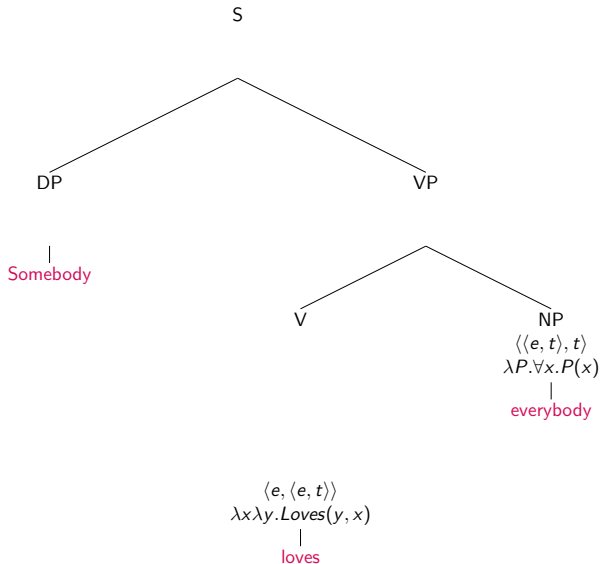
Type Shifting: RAISE-S



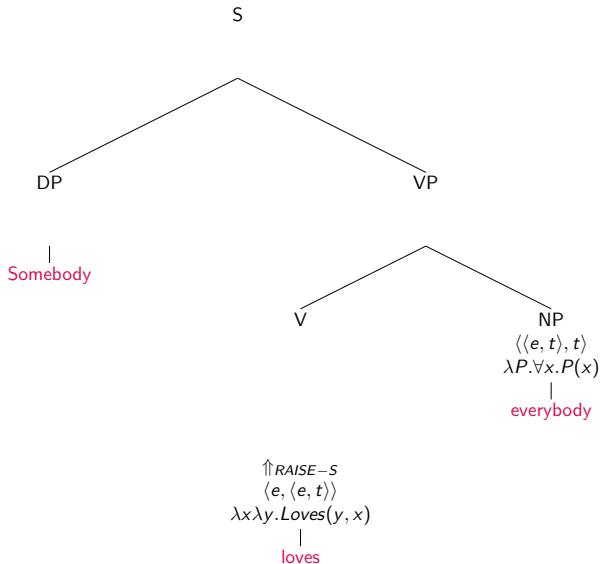
Type Shifting: RAISE-S



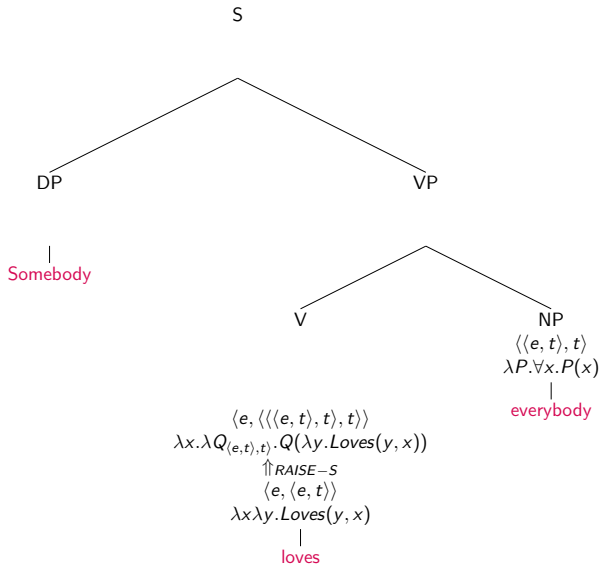
Type Shifting: RAISE-S



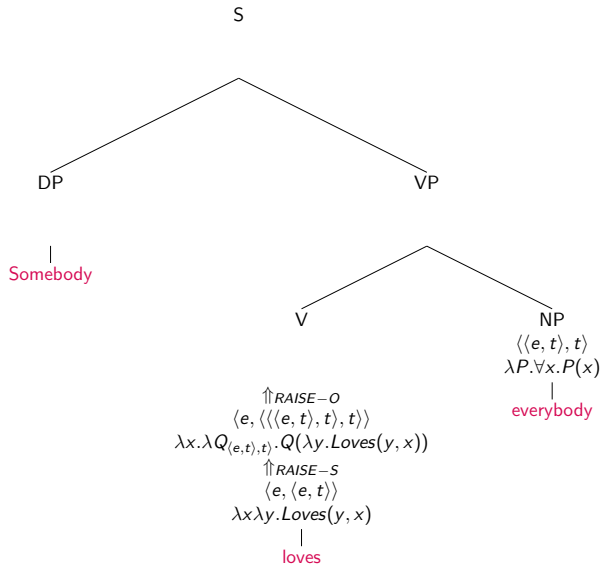
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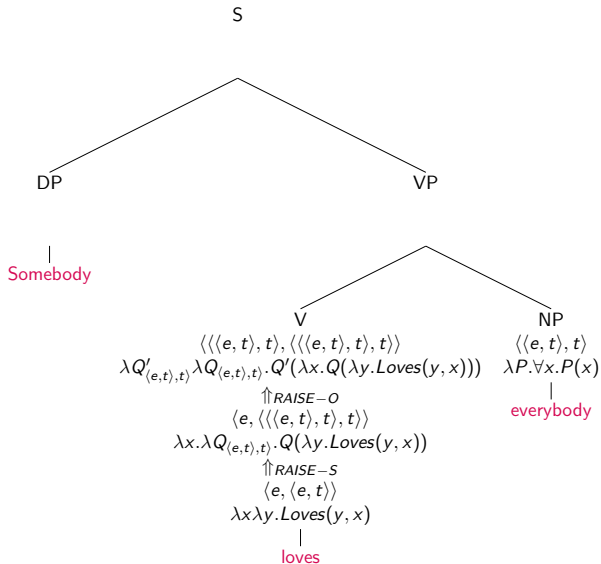
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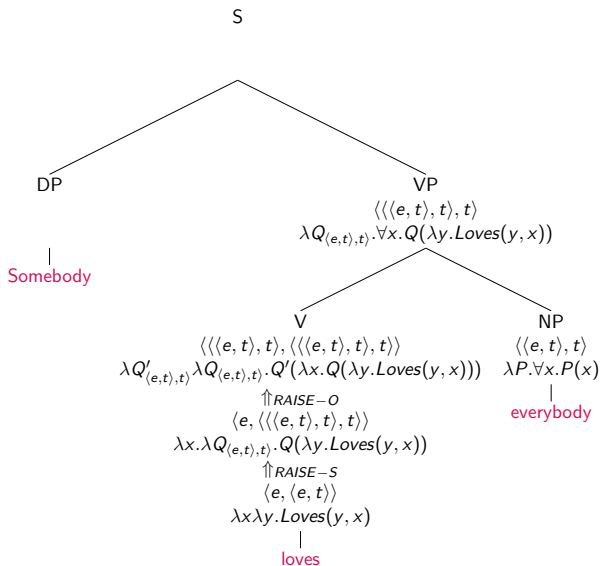
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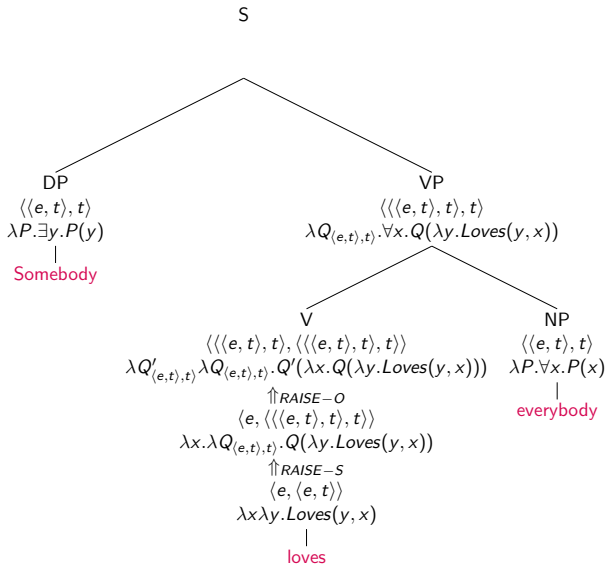
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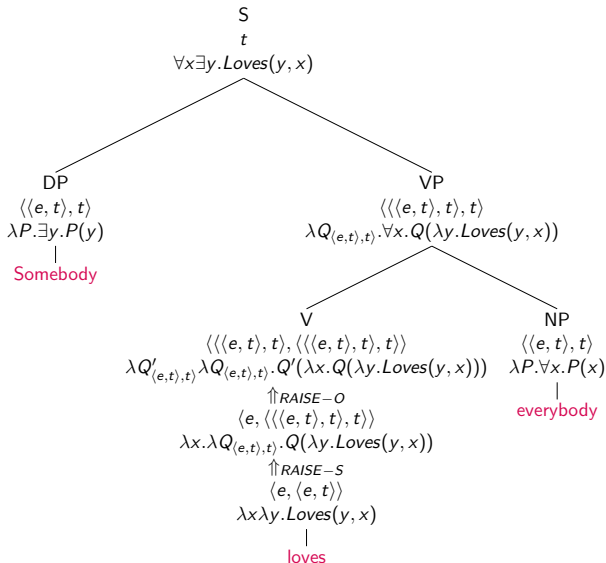
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Quizz for Today

TBA