

Horkka

Ague

Osmo Tapio Räihälä (2002)

$\text{♩} = 64$

Measures 1-12 of the musical score for Horkka. The tempo is marked as $\text{♩} = 64$. The key signature has one flat (B-flat). The score is written in 6/16 time. The dynamics and articulations are as follows:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *mp*
- Measure 4: *sfz*
- Measure 5: *mp*
- Measure 6: *mf*
- Measure 7: *p*
- Measure 8: *mp*
- Measure 9: *f*
- Measure 10: *mp*
- Measure 11: *mf*
- Measure 12: *p*

SKIP TO ENDING

Measures 31-34 of the musical score for Horkka. The tempo is marked as *Meno mosso*. The key signature has one flat (B-flat). The score is written in 6/16 time. The dynamics and articulations are as follows:

- Measure 31: *ff*
- Measure 32: *poco a poco dim.*
- Measure 33: *p < f*
- Measure 34: *p < f*