

This page of musical notation is for a violin and piano piece, featuring a variety of dynamics, articulations, and performance instructions. The notation is written for a violin (treble clef) and piano (bass clef) in a key of two sharps (F# and C#).

**Key Performance Instructions and Dynamics:**

- Violin:**
  - cresc.* (crescendo)
  - à l'ord.* (all'ordine)
  - vibr.* (vibrato)
  - ritmato rustico* (rhythmic rustic)
  - Con brio* (with spirit)
  - gettando l'arco* (throwing the bow)
  - frivido e ritmato* (frivolous and rhythmic)
  - sempre più f* (always more forte)
  - strepitoso* (noisy)
  - sost.* (sostenuto)
  - ff molto espress.* (fortissimo, very expressive)
  - poco rit.* (a little ritardando)
  - Un poco lento* (a little slow)
  - appoggiato* (appoggiato)
  - Calando a T<sup>o</sup> simile* (decreasing to a tempo simile)
  - Pizz. Pizz. m+s.m+s.* (pizzicato, marcato + sostenuto, marcato + sostenuto)
  - lunga* (long)
- Piano:**
  - f sub.* (forzando, sotto)
  - mf* (mezzo-forte)
  - mp* (mezzo-piano)
  - pp* (pianissimo)
  - ppp* (pianissimissimo)
  - f con fuoco* (forte, with fire)
  - ff* (fortissimo)
  - sfz* (sforzando)
  - dim. poco a poco* (diminuendo, a little by a little)
  - tranq.* (tranquillo)
  - psf* (pianissimo, sforzando)
  - P* (piano)
  - f* (forte)
  - Arco* (arco)

The notation includes numerous slurs, ties, and articulation marks, indicating a highly technical and expressive performance. The piece concludes with a final *Arco* instruction and a *f* dynamic.