

Program Note

an expanding distance of multiple voices is a set of variations for solo violin celebrating the virtuosity and intelligence of violinist Lina Bahn. It was commissioned by a Washington, D.C based consortium consisting of Pamela Johnson, Kathryn Judd, Philip Berlin and Otho Eskin to whom I am tremendously grateful.

In addition to being a celebration of her extraordinary talents, the work is also a celebration of her commitment to the music of our time both in a solo capacity and as a member of the Corigliano Quartet. With the members of the Corigliano Quartet, she has given tremendously insightful, passionate and knowing performances of quartets of many living composers, including my own (as well as those of the past).

Cast in five movements, the work displays many changes of mood, tempo and timbre. As is the case in my work for solo viola *wending*, much of the harmonic material is based on the letters of its dedicatee (in this case linA BAHn). Movements one and two and three and four are played together without pause.

The title for me suggests a layered space suspended and vast, in which many sources and gradations of light radiate from the continually shifting pockets of its interior.

- jeffrey mumford