

Interfusion IV-Variegation of Colour- 斑驳的色彩

for Violin Solo

Chie Tsang LEE

Violin

4/4 5-6" Meditation 6/4 =40

bow on the string

5-6" S.V

humming (close mouth), like the monk praying

Violin

S.T S.P Ord.

II III

sfz *mf* *mf* *p* *3:2* *ff* *pp*

Voice

5-6" S.V

sfz *7:4* *sfz*

(a)(e)(i)(o)

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln.

4

sfz 3-4"

Ord. arco l.h pizz

II

III

3:2 *3:2* *3:2*

ff *ppp* *mp* *f* *f* *pp* *ff* *ppp*

Voice

sfz

di *mp*

4/4 2/4

rit.

Ord. S.P M.S.P

SKIP TO ENDING

11

4/4 **Meditation**
close eyes

6/4

($\hat{\cdot}$)

poco rit.

(Stop there, don't move.)
completely silent
5-6"

Vln.

90

$\text{♩} = 40$

humming (close mouth), like the monk praying

gliss.

p *pppp* *p*

p *mp*

(Stop there, don't move.)
completely silent
5-6"

Voice

7:4

7:4

* The length of the fermata will be decided by the performer, in the situation of meditation.