

# Capriccio

## Offrande a Sarasate

Fingering by  
A. León Ara

Joaquín Rodrigo  
\* 1901

Presto (d. ca.86)

The sheet music consists of four staves of musical notation for a solo instrument. The first three staves are in common time (indicated by a '4') and the fourth staff is in 2/4 time. The key signature is one flat. Fingerings are indicated above the notes, and dynamics (pp, mp, mf, p) are placed below the notes or on beams. The music is highly rhythmic, featuring sixteenth-note patterns and grace notes.

SKIP TO ENDING

III  
2 4  
3 2 3 4  
1 3  
1 3 4  
2 3  
f  
meno  
4  
dim.  
a tempo  
V3 V 3 3 3 3 3 3 0 3 0 3 3  
p  
sim.  
mf  
cresc. e animato  
ff  
3  
Più vivo  
ff al talon

sheet music for cello, page 12. The music consists of ten staves of musical notation. Staff 1: 'staccato molto' with fingerings 2, 3, 2, 3, 1, 3; dynamic 'sim.'; fingerings 2, 3, 2, 3, 1, 3. Staff 2: dynamic 'Tempo giusto'; dynamic 'fff'. Staff 3: dynamic 'p'; fingerings 3, 3, 2, 3; dynamic 'ff'; dynamic 'p'; dynamic 'fff'. Staff 4: dynamic 'p'; dynamic 'ff'; dynamic 'p'; dynamic 'fff'. Staff 5: dynamic 'p'; dynamic 'fff'. Staff 6: dynamic 'fff'; dynamic 'fff'. Staff 7: dynamic 'fff'. Staff 8: dynamic 'sempr. fff'; dynamic 'sempr. stacc.'. Staff 9: dynamic 'pizz.'. Staff 10: dynamic 'pp'.

*8va*  
 $\begin{matrix} \text{II} & \text{I} \\ 4 & 1 \end{matrix}$   $\begin{matrix} \text{II} & \text{I} \\ 2 & 2 \end{matrix}$   
 $\begin{matrix} 3 & 4 \end{matrix}$   
*senza rit.*