

to my dear friend Milton, 1916-2011

# In Memory of Milton

for Solo Violin

SAMUEL ADLER

Duration: c. 5'

Very slowly yet freely (♩=48)

sul G

The first section of the musical score is written for a solo violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very slowly yet freely' with a quarter note equal to 48 beats. The first measure is marked 'sul G' and 'f' (forte). The music features a series of eighth and sixteenth notes, with dynamic markings of 'p' (piano) and 'mf' (mezzo-forte). A first ending bracket leads to a second ending marked '0 2'. The score includes a 'pizz.' (pizzicato) section followed by an 'arco' (arco) section, with a 'ff' (fortissimo) dynamic marking. A '8va.' (octave) marking is present. The section concludes with a 'p' (piano) dynamic marking and a repeat sign.

Agitated, but not rushed (♩.=56)

The second section of the musical score is written for a solo violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Agitated, but not rushed' with a quarter note equal to 56 beats. The first measure is marked 'etc.' and 'f' (forte). The music features a series of eighth and sixteenth notes, with dynamic markings of 'mf' (mezzo-forte) and 'pp' (pianissimo). A '8va.' (octave) marking is present. The section concludes with a 'p' (piano) dynamic marking and a repeat sign.

# SKIP TO ENDING

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains a series of eighth and sixteenth notes, with dynamic markings *mp*, *mf*, and *f* indicated by a crescendo line. The second staff continues the melody, marked *ff*, *mp*, and *p*, with the instruction "a slight rit." above a dotted line. The third staff starts with "(a slight rit.)" and *pp*, followed by a double bar line and the instruction "Tempo I" above a *f* marking. This section features a series of beamed sixteenth notes. The fourth staff continues with *mf* and more beamed sixteenth notes. The fifth staff concludes the piece with a final *pp* marking and a double bar line.