

277 *Mf* *Mf* *p*

FAST GRACES

278 279 280 281

282 *mp* *f*

SLOW GRACES, START VERY SLOW SLOWER ACCEL SLOWER THAN ♩ = 240 STRICT

283 *pp* (BUT ACCENTED) *pp*

284 285 286 287 288 SUL TASTO

289 *ppp* *ppp*

PIZZ. NORMALE ARCO

290 291 292 293 294 295

SEMPRE *ppp*

296 (DON'T SPEED UP) *f* *ON*

297 298 299 300

SUBITO *f*

301 *ON* *ON* *ON*

302 303 304

L.H. PIZZ.

305 *ON*

306 307 308 309

Musical staff 305-309 in treble clef, 3/4 time. Measures 305-309 contain various chords and melodic lines. Measure 307 has a slur over it with the word "ON" above. Measure 309 ends with a fermata.

310 *mf*

311 312 313 314

Musical staff 310-314 in treble clef, 3/4 time. Measures 310-314 contain various chords and melodic lines. Measure 310 has a sharp sign (#) below it. Measure 314 has a dynamic marking of *mf* below it.

315 *mf*

316 317 318 319

Musical staff 315-319 in treble clef, 3/4 time. Measures 315-319 contain various chords and melodic lines. Measure 315 has a sharp sign (#) below it. Measure 319 ends with a fermata.

*POLO A POLO ACCEL* -----  $\text{♩} = 180$  (OR FASTER)

319 *SUBITO* *SIMILE*

320 321

Musical staff 319-321 in treble clef, 3/4 time. Measures 319-321 contain various chords and melodic lines. Measure 319 has a dynamic marking of *SUBITO* below it. Measure 321 has a dynamic marking of *SIMILE* above it.

322 *NON DIM.*

323 324

Musical staff 322-324 in treble clef, 3/4 time. Measures 322-324 contain various chords and melodic lines. Measure 322 has a dynamic marking of *NON DIM.* below it. Measure 324 ends with a fermata.

25 SEPT '81  
ENCINITAS, CALIF.