

In memoriam Pavol Fuček
Imagination IV
für Violine solo

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(*1978)

Violine

$\text{♩} = 60$

ppp

5

9

sul pont.

13

The musical score is written for a violin solo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 60 beats per minute. The first staff contains the initial melody, marked with a piano (ppp) dynamic. The second staff starts with a measure rest and a fermata. The third staff is marked 'sul pont.' and the fourth staff continues the melody. The piece is marked 'ppp' (pianissimo) at the beginning.

SKIP TO ENDING

37

40 *mp*

43

46

49 *poco cresc.*

52 *poco cresc.*

55 *mp* *f*

58

61

64

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, spanning measures 37 to 64. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings include *mp* (mezzo-piano) at measures 40 and 55, *f* (forte) at measure 55, and *poco cresc.* (poco crescendo) at measures 49 and 52. The score is divided into measures by bar lines, with measure numbers 37, 40, 43, 46, 49, 52, 55, 58, 61, and 64 indicated at the beginning of their respective lines. The music concludes with a double bar line at measure 64.