

III

Rondó – Bailecito

Allegro moderato con forza rítmica

Talón

The musical score is written for a single melodic line in 6/8 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a double bar line. The second staff features a fortissimo (*fp*) dynamic and a *ppp* (pianissimo) section marked 'Sul D'. The third staff continues the melodic development. The fourth staff concludes with a mezzo-forte (*mf*) dynamic and the instruction 'e grazioso'. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and fingerings (1, 2, 0, I, II).

SKIP TO ENDING

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4).

Key markings and dynamics include:

- Staff 1:** *mosso*, *a Tpo.*, *ff*, *appassionato*
- Staff 3:** *Lento e triste*, *p*
- Staff 5:** *sonoro*
- Staff 6:** *Sul G...*, *smorzando*
- Staff 7:** *smorzando*, *vuota*
- Staff 8:** *pp*, *slentando tristemente*, *ppp*
- Staff 9:** *Tempo gioioso e con impeto*, *ffff*, *alla corda*
- Staff 10:** *Presto*, *sf*