

First name: Wah Hei

Last name: Ng

Email address: ngwahhei@gmail.com

Title of the composition: Beyond Life

Approximate duration: 9 minutes

Program notes:

Love and death, are two revolving themes in the novels of Japanese writer Haruki Murakami, particularly in his *Norwegian Wood* and *Kafka on the Shore*. In his seductive and enigmatic narration, death is sorrow but also beautiful. I am deeply impressed by his stories and decided to write a series of works in 2008. *Beyond Life* is the title given to this series of works. But it is by no means that I am depicting any scene of his story in the music, indeed, the music is a mystical reflection upon the reading experiences. The title means the death of a beloved one has become part of another's life; death and life are not in opposite direction, indeed the death of a beloved one would somehow determine how the people around live their lives.

Performance history:

1. Gary Ngan, vn.; Ying Wa College, Hong Kong, May 28, 2011
2. Liu Xiao, vn.; Palatino Festival, Central Conservatory of Music at Beijing, May 31, 2008
3. Chuang Chuan-chein, vn.; Composers' Guild Concert, University of Missouri - Kansas City, April 22, 2008