

„Der Dichter spricht“

für Violine solo / for violin solo

(2010)

Robert Krampe

(*1980)

innig, sehr ruhig (♩ = ca. 48)

con vibrato
sul G

(wie ein Echo)

f espr. *pp dolce* *f espr.*

pp dolce *p* *pp* flautando

p *f* *p* *sul G*

f *p* *ppp* *sul A*

drängend *p* *rit.* *ppp* gliss.

SKIP TO ENDING

44 **drängend** - - - - - **pesante (mit großer Kraft)**
 sul pont. ord. molto vibr. molto vibr. molto vibr.

49 molto vibr. molto vibr. con tutta forza **mit großer Ruhe**
 ca. 7" sul G senza vibrato con vibrato
 sffz ff sffz sffz ff pppp pp espr.

53 ca. 7" **sehr ruhig** sehr lange Fermate
 senza vibrato con vibrato sul G
 pppp p espr.

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of music. The first system (measures 44-48) begins with a 'drängend' (driving) tempo and 'sul pont.' (sul ponticello) instruction, featuring a series of chords and single notes with 'sfz' (sforzando) and 'ff' (fortissimo) dynamics. The tempo then changes to 'pesante (mit großer Kraft)' (heavy, with great force), with 'molto vibr.' (much vibrato) markings. The second system (measures 49-52) continues with 'molto vibr.' and 'con tutta forza' (with all force) markings, followed by a triplet of eighth notes. The tempo changes to 'mit großer Ruhe' (with great calm), with a 'ca. 7"' (approximately 7 seconds) marking and 'sul G senza vibrato' (on G without vibrato). The third system (measures 53-54) begins with 'ca. 7"' and 'senza vibrato', followed by a 'sehr ruhig' (very calm) section with 'con vibrato sul G' (with vibrato on G). The piece concludes with a 'sehr lange Fermate' (very long fermata) on a G note, marked with a 'p' (piano) dynamic.