

### **3 moods for solo Violin, Op. 37 (2000) (World Première) - 2002**

In three separate movements, this work was composed during a time of sadness. The first mood portrays a vague sense of uneasiness and disquiet. The music evokes a feeling of aimlessness and finds no resolution. But gradually, it gains greater emotional and intellectual definition in the last two movements, before resolution finally arrives.

The opening movement, which is in a single voice, exploits semiquavers, chords and quintuplets extensively. This leads into the double-themed second movement that has two melodic lines moving simultaneously.

In the third, the texture thickens into a full-fledged fugue, of which the second half has an ostinato semitone motive. This fugal subject is exactly the same as the second fugal subject of the double fugue of the second movement of my Second String Quartet. On the other hand, the first fugal subject of the above double fugue appears only as semiquavers motif in the background of the third movement of this piece.

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