

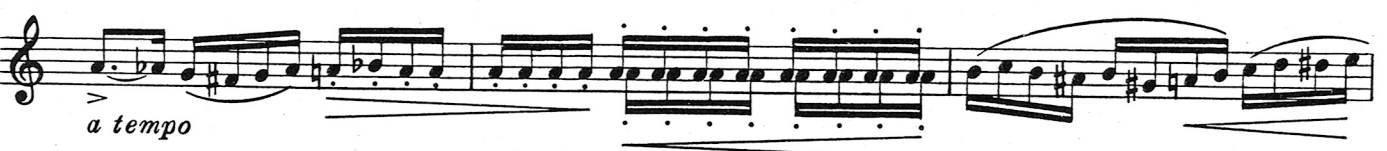
a Tempo (♩ = 88)



(♩ = 100)



Allegro brillante (♩ = 116-120)



# SKIP TO ENDING

*a tempo*

*ff* *f* *mp*

*f* *mf* *f*

*tratt..... ff* *f a tempo, deciso*

*(ff)*

*p* *ff* *un poco stent.....* *(ff) a tempo*

IV III II V

3

Detailed description: This is a musical score for a piece titled "SKIP TO ENDING". It consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mp) dynamic. The second staff continues with forte (f) and mezzo-forte (mf) dynamics, featuring several measures with a five-finger fingering (5). The third staff includes a "tratt....." (tratto) section with fortissimo (ff) dynamics, followed by a "f a tempo, deciso" section. The fourth staff ends with a fortissimo (ff) dynamic. The fifth staff begins with a piano (p) dynamic, followed by fortissimo (ff), and then a "un poco stent....." (un poco stentato) section. It concludes with a fortissimo (ff) dynamic and a tempo change to "a tempo". The score includes various musical notations such as slurs, ties, and fingering numbers (5, 3). Roman numerals IV, III, II, and V are used to indicate specific measures or sections.