

Programme Note

This work for solo violin uses as its inspiration the manic, wild and over-the-top electric guitar solos commonly found in varieties of heavy metal music. Known as 'shredding', the point of some such solos is to demonstrate the performer's virtuosity, particularly in playing as fast as possible. This has been conveyed in *The Metallic Violin* through a number of blistering passages amongst the generally fast tempo for the solo violinist: it is a very 'notey' piece in many ways and certainly requires technical facility in this area.

Further reference to the heavy metal inspiration behind this work can be observed in the use of a dark-sounding set of pitches and the use of rhythmic figures reminiscent of those sometimes employed by 'cheese-metal' bands such as Dream Theater.

Programme note by Matthew Hindson, 2007

Instrumentation

solo violin

duration: approximately 9 minutes

This work was commissioned by Fr. Arthur Bridge on behalf of Ars Musica Australis.

Matthew Hindson is an academic staff member at the University of Sydney



The Metallic Violin
for solo violin
by Matthew Hindson, 2007

© Faber Music Ltd.
www.fabermusic.com