

In opdrag van die Suid-Afrikaanse Musiekregte-organisasie 2000  
vir die SAMRO Oorses Beurskompetisie

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Die beeldskone Luamcrava, met haar blink rooibruin vel, is in Nguni legende die laaste van die kinders van die Verlore Ster. Sy leef verskuil in die Kariba-kloof, aangesien haar bo-aardse skoonheid mans tot waansin kan dryf.

Die musiek bestaan uit drie afdelings, 'n inleiding, 'n cantilena en 'n dans, wat onderlings gebind word deur die gebruik van pentatoniese motiewe. Die derde deel, gebaseer op 'n ritniese figuur wat in baie Afrika-musiek voorkom, boots soms die klank van die mbira na, en bevat ook 'n getransformeerde herhaling van die cantilena.

*In African legend, Luamerava of the burnished red-brown skin is the last of the children of the Lost Star. She lives hidden in the gorge of Kariba, as her impossible beauty can drive men insane. The music falls into 3 sections, an introduction, a cantilena and a dance, interrelated through the use of pentatonic motifs. The third section, which is based on a rhythmic figure found in many African dances and at times imitates the sound of the mbira, also contains a transformed recapitulation of the cantilena.*

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**Hendrik Hofmeyr** se naam het die eerste keer onder die publiek se aandag gekom toe sy opera 'The Fall of the House of Usher,' waarmee hy eerste prys in die SA Operakompetisie en die Nederburg Operaprys verower het, in 1988 in die Staatstheater opgevoer is. In dieselfde jaar het Hofmeyr, wat toe nog in Italië gestudeer het tydens 'n 10-jaarlang selfopgelegde ballingskap, 'n internasionale kompetisie daar gewen met musiek vir 'n kort film van Wim Wenders. In 1992 het hy 'n pos as lektor aanvaar by die Universiteit van Stellenbosch, en in 1997 het hy 2 verdere internasionale kompetisies gewen het, die gesogte Koningin Elisabeth van België (met 'Raptus' vir viool en orkes) en die eerste uitgawe van die Dimitri Mitropoulos in Atene (met 'Byzantium' vir hoë stem en orkes). Sy 'Incantesimo' vir fluit is gekies om Suid-Afrika te verteenwoordig by die Kongres van die Internasionale Vereniging vir Kontemporêre Musiek in Kroasië in 2005. In 2008 ontvang hy 'n Kanna-toekenning van die Kleinkaroo Nasionale Kunstefees. Hofmeyr is tans professor in Musiek aan die Universiteit van Kaapstad, waar hy in 1999 sy Doktorsgraad in Musiek verwerf het.

*The name of composer Hendrik Hofmeyr first came to the notice of the public when his opera 'The Fall of the House of Usher,' which won the South African Opera Competition and the Nederburg Opera Prize, was performed at the State Theatre in Pretoria in 1988. In the same year, Hofmeyr, who was furthering his studies in Italy during ten years of self-imposed exile, obtained first prize there in an international competition with music for a short film by Wim Wenders. In 1992 he accepted a post as lecturer at the University of Stellenbosch, and in 1997 won two further international competitions, the prestigious Queen Elisabeth Competition of Belgium (with 'Raptus' for violin and orchestra) and the first edition of the Dimitris Mitropoulos Competition in Athens (with 'Byzantium' for high voice and orchestra). His 'Incantesimo' for flute was chosen to represent South Africa at the Congress of the International Society of Contemporary Music in Croatia in 2005. In 2008 he received a Kanna Award from the Kleinkaroo National Arts Festival. Hofmeyr is currently professor in Music at the University of Cape Town, where he obtained his Doctorate in Music in 1999.*

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