

commissioned by Chris and Judy Fullerton

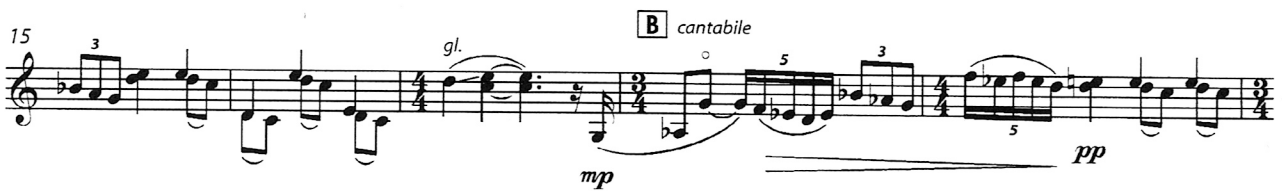
Mandalay

MATTHEW HINDSON

for solo violin

Andante non troppo, ♩ = 54-66

flautando



SKIP TO ENDING

accl. rall. gl.

52 **F** *pp* *gl.*

61 *p* *pp* *mp* **G** con moto *5*

66 *pp* *5* *5* *5*

70 *mf* **H** *3* *3* *3*

76 *f* *5* *6* *6* *6*

79 *diminuendo* *6* *5* *3* *3*

83 **I** *gl.* *IV* *3* *p* *gl.*

89 *rit.* *gl.* *gl.* *diminuendo* *ppp* *>*

The musical score is written for piano and guitar. The piano part is in treble clef, and the guitar part is in bass clef. The key signature has one sharp (F#). The tempo and dynamics are indicated by various markings throughout the score. The score is divided into measures, with measure numbers 52, 61, 66, 70, 76, 79, 83, and 89 marked at the beginning of their respective lines. The guitar part includes various techniques such as glissandos (gl.), triplets (3), and fingerings (5, 6, 7). The piano part includes various dynamics (pp, p, mp, mf, f, ppp) and articulations (acc., rall., rit.).