

1. Matija Krečič

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3. Oraculum

4. 5 min 30 sec

5. I wrote my composition for violin solo in May 2011, two months after a devastating earthquake in Japan (March 2011). This tragedy had a huge impact on me and it made me think about life and its fragility. When I was composing my new piece, the themes came very naturally to me and I immediately recognized the "Requiem" theme and a "devastating natural power" theme. "Oraculum" is a latin word for oracle, a prophecy - I changed a time point and gave the title as the composition would predict the catastrophe, but actually it had already happen and my music describes it.