

Päiväuni

Daydream

Markus Fagerudd (2002)

Allegretto (ma non troppo) *rit.* *5* *accel.* *A tempo*

mf *p cresc.* *f* *mf* *f*

The first system of the musical score for 'Päiväuni' consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Allegretto (ma non troppo)'. The melody features a series of eighth and sixteenth notes, followed by a five-measure rest marked 'rit.' and a five-measure phrase. This is followed by an acceleration ('*accel.*') and a return to 'A tempo'. The bottom staff continues the melody with a three-measure rest, a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a seven-measure phrase ending with a forte (*f*) dynamic. A crescendo hairpin is shown between the two staves.

SKIP TO ENDING

ppp *p*

The ending of the piece is shown on a single staff. It begins with a pianissimo (*ppp*) dynamic and a tempo marking of 'Allegretto (ma non troppo)'. The melody features a series of eighth and sixteenth notes, followed by a three-measure phrase. This is followed by a piano (*p*) dynamic and a final phrase. A crescendo hairpin is shown between the two staves.