

Per Nørgård

PLAYGROUND

for violin solo

2007

Preface / Programme Note

The title is meant to suggest something playful, even childlike, but also something challenging and competitive. All these elements are part of sports, games and playing – and playing *music*.

Even if the mostly straightforward melodic patterns resemble the *melos* of children's jingles and chants, substantial technical and musical demands will be made on the violin player during the six to seven minutes of musical play.

PLAYGROUND was commissioned by The 8th Carl Nielsen International Violin Competition, taking place in Odense, May/June 2008.

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