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Hendrik Hofmeyr is in 1957 in Kaapstad gebore. Nadat hy 'n meestersgraad aan die Universiteit van Kaapstad voltooi het, is hy in 1981 Italië toe met 'n oorsese beurs, waar hy gedurende tien jaar van selfopgelegde ballingskap Staatsdiplomas in komposisie, klavier en dirigeerkuns verwerf het. In 1987 het hy die Suid-Afrikaanse Operakompetisie gewen met The Fall of the House of Usher. Na die uitvoering van die werk in die Staatsteater in 1988, is die Nederburg Operaprys aan hom toegeken. In dieselfde jaar het hy eerste prys verower in 'n internasionale kompetisie in Italië, met musiek vir 'n kort film van Wim Wenders. Hofmeyr het in 1991 teruggekeer na Suid-Afrika om te doseer aan die Universiteit van Stellenbosch. In 1997 het hy twee belangrike internasionale komposisiekompetisies gewen: die Koningin Elisabeth van België (met Raptus vir viool en orkes), en die Dimitris Mitropoulos in Atene (met Byzantium vir sopraan en orkes). Hy is tans mede-professor aan die Universiteit van Kaapstad, waar hy in 1999 sy Doktersgraad verwerf het. Sy Incantesimo vir fluit is gekies om Suid-Afrika te verteenwoordig by die kongres van die Internasionale Vereniging vir Kontemporêre Musiek in 2005.

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*Hendrik Hofmeyr was born in Cape Town in 1957. After completing a Masters degree at the University of Cape Town, a scholarship enabled him to go to Italy, where he furthered his studies in composition, piano and conducting during ten years of self-imposed exile as a conscientious objector. In 1987, he won the South African Opera Competition with The Fall of the House of Usher. He also received the annual Nederburg Prize for Opera for this work subsequent to its performance at the State Theatre in Pretoria in 1988. In the same year, he obtained first prize in an international competition in Italy with music for a short film by Wim Wenders. He returned to South Africa in 1992 to lecture at the University of Stellenbosch, and in 1997 won two major international composition competitions, the Queen Elisabeth of Belgium (with Raptus for violin and orchestra) and the first edition of the Dimitris Mitropoulos in Athens (with Byzantium for soprano and orchestra). He is currently associate professor in at the University of Cape Town, from which he received a Doctorate in 1999. His Incantesimo for flute was selected to represent South Africa at the congress of the International Society for Contemporary Music in 2005.*

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