

in einem Satz ist eigentlich eine zusammenhängende Trilogie, eine *Dreifaltigkeit*, in der in jedem Teil neue Elemente geschaffen werden, aber worin jeder Teil auch gemeinschaftliche Bausteine enthält.'

Der Titel des Werks ist die lateinische Bezeichnung für die drei Schicksalsgöttinnen, die das Los von Menschen und Göttern bestimmen. Die drei Teile tragen die Namen der Parzen, nämlich Nona (die den Lebensfaden spinnt), Decima (die den Lebensfaden misst) und Morta (die den Lebensfaden abschneidet). (Im Griechischen heißen die drei Schicksalsgöttinnen Atropos, Clotho und Lachesis, zusammen sind sie die Moirae).

Jan Dewilde (Übersetzung Michael Scheck)

Diese Partitur wurde herausgegeben in Zusammenarbeit mit dem *Studienzentrum für Flämische Musik* (Studiecentrum voor Vlaamse Muziek (www.svm.be)).

www.felixceunen.be

Felix Ceunen

(Heusden, 13 March 1955)

Parcae

(2009)

Composer and conductor Felix Ceunen spent formative years at the Royal Conservatories of Antwerp and Liège. His musical education there was comprehensive, including a first prize for bass tuba. For years he was affiliated with the Royal Belgian Navy Band, and today he plays an important role as coach, counsellor and jury member in the HaFaBra world.

As a composer Ceunen is largely self-taught, but even so he took master classes with composers such as Jan Van Landeghem (Royal Conservatory Brussels), Clarence Mak (Hong Kong Academy for Performing Arts) and Stefano Gervasoni (Conservatoire National Supérieur de Musique de Paris). He composed about a

hundred works, most of them for wind instruments, but also for piano, organ, strings, brass band and symphony orchestra. Furthermore he has also been writing easy listening music under the pseudonym Phil Eastland.

In the French city of Mirecourt, a fountainhead of violin making, Ceunen familiarized himself in 2007 with the modern playing techniques on the violin, and this changed his composition style dramatically. With the work for violin solo *Akhlys*, written in that new idiom, he became finalist in the ISME-IVME 2nd International Composition Contest in Brussels in 2008. In 2009 he composed the orchestral work *Lucius Vorenus & Titus Pullo*, which was performed on 13 March 2010 by the orchestra of the University of Mary Washington from Fredericksburg (Virginia). In 2010 he was awarded in Antwerp the *Jef Van Hoof Prize 2010* for *Parcae*, a work for violin solo. The jury, whose vote was unanimous, consisted of the composers Marc Verhaegen, Luc Van Hove and Wim Henderickx.

About *Parcae* the composer wrote: 'With *Parcae* it was my intention to write a technically exacting work, in the process connecting the musical language with historical elements from Roman mythology. This composition in one movement is a triptych with mutual affinities, a *trinity* as it were, with new elements being created in each component, while concurrently each part also contains common elements.'

The title of the work refers to the Latin name of the three Fates who determine the destiny of human beings and of gods. The three parts bear the names of the Parcae, namely Nona (who spins the thread of life), Decima (who measures the thread of life) and Morta (who cuts the thread of life). In Greek the three Fates are called Atropos, Clotho and Lachesis, subsumed under the group name of Moirae.

Jan Dewilde (translation: Joris Duytschaever)

This score was published in cooperation with the *Centre for Flemish Music* (Studiecentrum voor Vlaamse Muziek (www.svm.be)).

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