

PROGRAM NOTE:

Upon completing a large composition for solo violin (BRANCHES- 1995), commissioned by the Canadian violinist Victor Schultz, there were 'dust-ball'- fragments of one movement still scattered over my drawing-board. This short 'encore', then, amounts to a tidy vacuum-cleaning of these desk-top remnants.

The brief piece is : (a) rapid and scurrying throughout, (b) somewhat jazzy, alternating rhythmic 4's and 3's, (c) in a mild A-B-A Coda design testing some of the soloists's dexterity, (d) an homage to the prowess and musicality of a violinist friend, and (e) dedicated to my teacher George Balch Wilson, upon his retirement from the University of Michigan.

TWIG is approximately four minutes in duration, and was composed on October 22 and 23 in Fairport, New York.