

Variation IV (Capriccio)

[illegible]

* lift finger to "harmonic position before bow change.

(b) *3:* *5:*
 (2) *(broadening out)* (5)
 (3) (4) (5) (4) (2) (5)
sempre fff
 (pizz) + *sffz* (pizz) + *sffz* (pizz) + *(sffz)*
 (move bow toward fingerboard) *pp sul tasto*
 (move bow to "normal" position) *ff*

(3) (4) *(pull back)*
ca. 10" *ca. 15"*
 (pizz) + *molto* *fff* *(near the bridge; extremely intense)* (pizz) + *sffz*
 (move bow toward bridge) *slow dim. to* *(move bow away from bridge)* *dim. - - - - - al niente*
 (pizz) + *sfz*

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*ossia: