

The Mask

- for violin solo*

Vanessa Larr
(2001)

$\text{♩} = 60$, mysteriously

Handwritten musical score for "The Mask" by Vanessa Larr, for violin solo. The score is written on ten staves in 4/4 time, with a tempo of 60 beats per minute and a "mysteriously" character. It includes various musical notations such as dynamics (ppp, pp, p, mf, mp, f, ff), articulations (con sord, sul pont, pizz, arco, senza vib, con vib), and performance instructions (ord, 5=3, 7=3, stringendo, loco, agitato). The score is marked with a "SKIP TO ENDING" instruction at the bottom.

SKIP TO ENDING

"The Mask" - 2
(V. Lann)

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4.

The notation includes various musical symbols and performance instructions:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *sub p* (subito piano), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo).
- Articulation and Bowing/Playing Techniques:** *ord, con vib* (ordinario, con vibrato), *arco, sul tasto, senza vib* (arco, sul tasto, senza vibrato), *pizz* (pizzicato), *sub* (subito).
- Phrasing and Structure:** The score is divided into measures by bar lines. Some measures contain repeat signs. There are several slurs indicating phrasing. The piece concludes with a double bar line and the marking *~5'*.

The score shows a complex melodic line with many accidentals (sharps and naturals) and a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests.