

Bach according to Peçi
for Violin Solo

Andante Sostenuto

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a piano solo in 4/4 time, featuring a key signature of one sharp (F#). The score is written on a single staff and includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The piece begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, often beamed together. There are several trills (marked with 'V') and triplets throughout the piece. The dynamics range from piano (p) to fortissimo (f). The score is divided into measures, with measure numbers 4, 8, 12, 16, and 20 indicated. The piece concludes with a final chord and a fermata.

SKIP TO ENDING

50

1 6 6 1

ff *ff*

Detailed description: This is a musical score for a piano piece, spanning measures 50 to 53. The music is written on a single staff in 4/4 time. Measure 50 begins with a treble clef and a key signature of one sharp (F#). The first measure (50) contains a quarter note G4 (first finger) and a quarter note F#4 (first finger). The second measure (51) contains a sixteenth-note triplet of G4, A4, and B4 (all first finger), followed by a quarter note G4 (first finger). The third measure (52) contains a sixteenth-note triplet of G4, A4, and B4 (all first finger), followed by a quarter note G4 (first finger). The fourth measure (53) contains a quarter note G4 (first finger) and a quarter note F#4 (first finger). The score includes dynamic markings of *ff* (fortissimo) at the beginning of measure 50 and at the end of measure 53. There are also accents (>) over the quarter notes in measures 51, 52, and 53. The page number 50 is written in the top left corner, and the page number 3 is in the top right corner.