

“Interfusion IV” -Variegation in Colour-

“溶”IV -斑驳的色彩-

This piece is inspired by Chinese Calligraphy. I am fascinated with the visible and invisible motion of the brush- stroke which makes an ‘abstract line’ to become a ‘live’ object. In this piece, I would like to explore the relationship, the correlation, and the interpenetrated between the calligraphic material (The brush, the ink, and the paper) and my musical composition.

The gesture of the brush movement, the density and intensity change of the ink, the space of the paper has given me a great inspiration and direction to transform them into musical gesture. Therefore, I would like to open up a space where musician can be experienced the music in different way of understanding. The musician will no longer only to play the music but rather to ‘paint’ or ‘write’ the music through their body, their mind, and their spirit.

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October, 2012