

für / for Rudens Turku

# Epitaph

für Violine / for violin  
(2007)

Johannes X. Schachtner  
(\* 1985)

**Molto energico e sempre rapsodico**

The musical score is written for a violin in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as "Molto energico e sempre rapsodico". The score is divided into four systems. The first system starts with a "sempre *fff*" (sempre fortissimo) instruction. It features a series of sixteenth-note runs, some with slurs, and triplet markings. The second system continues with similar rhythmic patterns, including slurs and triplet markings. The third system includes a long slur over a series of notes, followed by triplet markings. The fourth system is more varied, starting with a "pizz." (pizzicato) instruction, followed by an "arco" (arco) instruction, and then another "pizz." instruction. It includes dynamic markings such as "sub. *ppp*" (subito pianissimo), "ff" (fortissimo), and "f" (forte). The score concludes with a "pizz." instruction and a final note.

SKIP TO ENDING

sul ponticello



sul G

poco a poco meno s.p.

(alle Saiten/  
all strings)

arco

pizz.



ff

sonoro

p &lt; ff

Triller fis/f  
trill f#/f

sempre più sul pont.

molto vibr.



pp

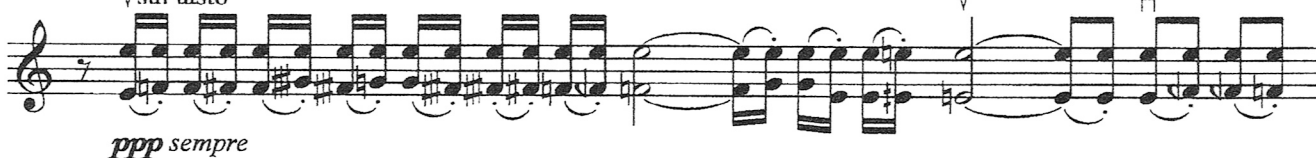
fff

ff

ppp

più tranquillo

sul tasto



ppp sempre



p

ppp sempre

c.l. batt.

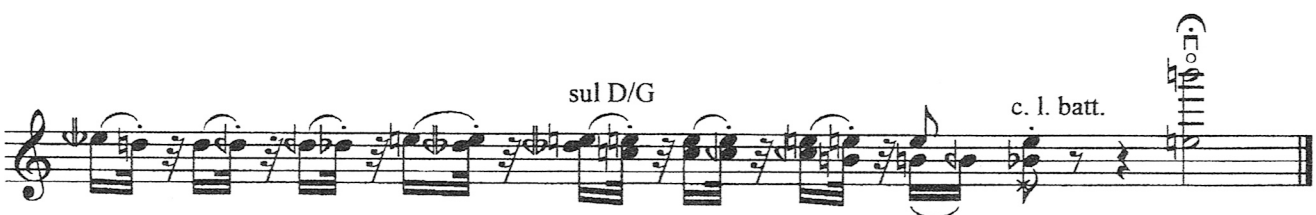


arco

a sul G

vibrato molto

doloroso



sul D/G

c. l. batt.

al niente