

Performance notes -

Accidentals hold throughout the bar; however, an attempt is made to provide new accidentals for each beaming.
Bowings given are merely suggestions.

Duration is somewhere between 4 and 5 minutes.

Program note - *Flex Time* (2006)

Flex Time, a merry quasi-perpetuum mobile, was commissioned by Curtis Macomber, who premiered it in June 2006 at the Institute and Festival for Contemporary Performance (IFCP) at the Mannes School of Music in New York City.