

Commissioned by
the University of Michigan School of Music

PERFORMANCE NOTES

- All accidentals hold for the full measure, as in customary practice.
- NV indicates *non vibrato*, and is cancelled by *ord.*
- The use of open strings is encouraged, at the soloist's discretion.
- Particular care should be taken with dynamics, especially at lower levels, or when highly contrasted in juxtaposition (e.g., exaggerate dynamics in passages such as mm. 104-115).
- The four tempo modulations must be exact and precise, with the eighth note remaining equivalent across the seams at mm. 63-64, 69-70, 138-139, and 164-165.

PROGRAM NOTE

Following the completion of a lengthy sonata for solo violin, BRANCHES (also published by Merion Music, 144-40333), I was fortunate enough to be among those receiving requests from the University of Michigan for a short piece to be assembled into a book of tributes for that institution's Earl V. Moore Professor of Musicology, Glenn Watkins, upon his retirement from teaching duties. I accepted immediately.

I then proceeded to steal a fragment from the larger work and wove it into a brief "encore" which, I hope, conveys a little of the humor, intensity, and love that I received from Mr. Watkins' instruction during my graduate school years.

THREAD is approximately 3 minutes in duration and was written in Ormond, Florida, in February 1996. It is dedicated to Glenn, an extraordinary teacher, friend, colleague, and mentor. The premiere performance, at a concert celebrating his work, was given in Ann Arbor, Michigan, on April 20, 1996 with Wendolyn Olson as soloist.

—Sydney Hodkinson