# Classifiying Transmission Electron Microscopy Virus Textures

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#### Abstract

Determining the identity of a virus sample is of utmost importance in today's medical community. An incorrect classification of the virus can be life-threatening not only to the patient, but to people surrounding him or her. A transmission electron microscopy image of a virus sample can be hard to discern for the human eye and a doctor needs to be positive about the identity of the virus i.e., if it's Influenza or Ebola. Fortunately, machine learning algorithms perform exceedingly well on image classification tasks and don't require expert knowledge to do so. Here we present a successful application of using convolutional neural networks to classify viruses samples into one of 15 categories and compare its performance to previous work done on the same task.

### 1. Introduction

#### 2. Related Work

In the work of Kylberg et al. [1], texture analysis is performed on the virus samples and the resulting feature vector is fed to a Random Forest classifier. They are comparing the performance of different texture analysers such as Local Binary Patterns and Radial Density Profile along with their respective variants. First, we will briefly explain the feature extractors they used. Then, we will present the results they got.

### 2.1. Local Binary Profile (LBP)

Given an image, for each pixel  $p_i$  in it, sample n equally-spaced points on the circle of radius r with center  $p_i$  and construct a vector  $v(p_i)$  such that its ith entry is a 1 if the ith sampled pixel has a value bigger than  $p_i$  or a 0 otherwise. With its sequence of 0s and 1s,  $v(p_i)$  now makes a binary number  $v_{p_i}$ , hence the name. Once we have the  $v_{p_i}$  for all pixels, we construct a histogram counting the number of appearances of each value  $v_{p_i}$ . The histogram is the feature

vector associated with the given image. Kylberg et al. [1] denote this feature extraction method by  $LBP_{n,r}$ , where n is the number of sampled points and r is the radius, as described above. The resulting histogram is represented in a vector of counts with  $2^n$  elements.

Rotational Invariant LBP In order to reduce the size of that feature vector, Kylberg et al. [1] mention a modification of LBP in the following sense: instead of creating  $v_{p_i}$  by interpreting the vector  $v(p_i)$  and using  $v_{p_i}$  as is, rotate the number  $v_{p_i}$  bitwise until you get the smallest possible number. For example, the number 110 would turn into 011. They name it rotational invariant and denote it with LBP $_{n,r}^{ri}$ .

Uniform LBP To further reduce the size of the histogram, they also try restricting the values of  $v_{p_i}$  to only numbers that have 2 or less transitions from 0 to 1 or from 1 to 0 and they call this variant uniform binary patterns with at most 2 spatial transitions, denoted LBP $_{n,r}^{u_2}$ . For example, 01010 has 2 transitions from 0 to 1 and 2 transitions from 1 to 0 which makes 4 transitions in total so this version LBP $_{n,r}^{u_2}$  would not count that number. On the other hand, 00111 has

only 1 transition from 0 to 1 so it is accepted.

#### 2.2. Radial Density Profile (RDP)

This method is a way to get the mean intensity in a ring around each pixel in the image. Kylberg et al. [1] defines the *radial mean intensity* f around a center pixel  $q_c$  as

$$f(q_c, r) = \frac{1}{|N|} \sum_{q \in N} I(q)$$

where I(q) is the pixel value for pixel q and  $N=\left\{q:\|q-q_c\|_2\in\left(r-\frac{1}{2},r+\frac{1}{2}\right]\right\}$  is the set of pixels in a ring around  $q_c$  of width 1 at distance r from  $q_c$ . Following the notation from Kylberg et al. [1], let  $\bar{f}_{q_c}$  be the mean of the set  $\{f(q_c,i)\}_{i=1,\cdots,n}$ . Then they define the radial density profile for that pixel  $q_c$  as  $\mathrm{RDP}_n=\left[f(q_c,1)-\bar{f}_{q_c},f(q_c,2)-\bar{f}_{q_c},\cdots,f(q_c,n)-\bar{f}_{q_c}\right]$ .

It is not explained how the pixel features are combined to make the feature vector for the whole image but we would imagine that the feature vector for the whole image is either a concatenation of the pixel features or the concatenation of the mean of each pixel feature.

**Fourier RDP** One variation Kylberg et al. [1] introduced is applying the same RDP technique on the image after it undergoes a Fourier transform and looking at it with respect to a base e logarithmic scale. They denote it with FRDP<sub>n</sub>.

## References

[1] Gustaf Kylberg, Mats Uppström, and Ida-Maria Sintorn. Virus texture analysis using local binary

patterns and radial density profiles. In *Progress in Pattern Recognition, Image Analysis, Computer Vision, and Applications*, pages 573–580. Springer Berlin Heidelberg, 2011.