

# Reverb Preset Listening Questionnaire (1:1 with Analysis Table)

One sheet per preset. Fix Size, Decay, and Wet/Dry before listening. Use the specified sound source for each section. Do not tweak parameters.

Manufacturer / Plugin: \_\_\_\_\_

Preset name: \_\_\_\_\_

Preset category (if named): \_\_\_\_\_

Size: \_\_\_\_\_ Decay: \_\_\_\_\_ Wet/Dry: \_\_\_\_\_ Sample rate: \_\_\_\_\_

## 1. Early geometry (hand clap / impulse)

Can you identify discrete early reflections? Timing clarity? Directional cues? Notes:

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## 2. Predelay (snare or vocal)

Is there a perceivable gap before reverb onset? How long? Notes:

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## 3. Transient handling (snare / rimshot)

Is the attack preserved, softened, or smeared? Does the tail detach cleanly? Notes:

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## 4. Density ramp (noise burst 10–50 ms)

How quickly does the sound transition from discrete echoes to a wash? Notes:

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## 5. Diffusion quality (noise burst)

Do you hear metallic ringing or repeating patterns? How smooth is the tail? Notes:

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## 6. Dispersion / material character (muted pluck)

Is there frequency-dependent smearing (boing, shimmer, zing)? Notes:

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## 7. Damping / spectral decay (noise burst or sweep)

Do highs decay faster than lows? Any midband emphasis? Notes:

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## 8. Decay shape (noise burst or pad)

Is the decay linear, blooming, multi-stage, or choked? Notes:

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## 9. Modulation presence (sustained sine / organ)

Is there motion? Slow drift or obvious chorus? Notes:

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**10. Modulation timing (sustained sine, listen over time)**

Does modulation start early or only in the late tail? Notes:

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**11. Spin / swirl (organ chord)**

Is there rotational or swirling motion in the tail? Notes:

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**12. Modes / resonance (muted pluck or sine burst)**

Do specific pitches ring or persist? Narrow or clustered modes? Notes:

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**13. Physicality (pluck + noise comparison)**

Does it feel like an object/body or a statistical space? Notes:

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**14. Scattering / boundary interaction (clap or noise)**

Do early reflections lose specular clarity quickly? Notes:

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**15. ER → late handoff (clap → noise)**

When does identifiable geometry disappear into diffuse tail? Notes:

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**16. Stability (sustained tone)**

Any pumping, collapse, runaway modes, or instability? Notes:

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**17. Overall design intent (vocal + pad)**

Feels most like: room / plate / hall / cathedral / bloom / effect Notes:

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**18. One-line takeaway**

This preset prioritises \_\_\_\_\_ over \_\_\_\_\_.