



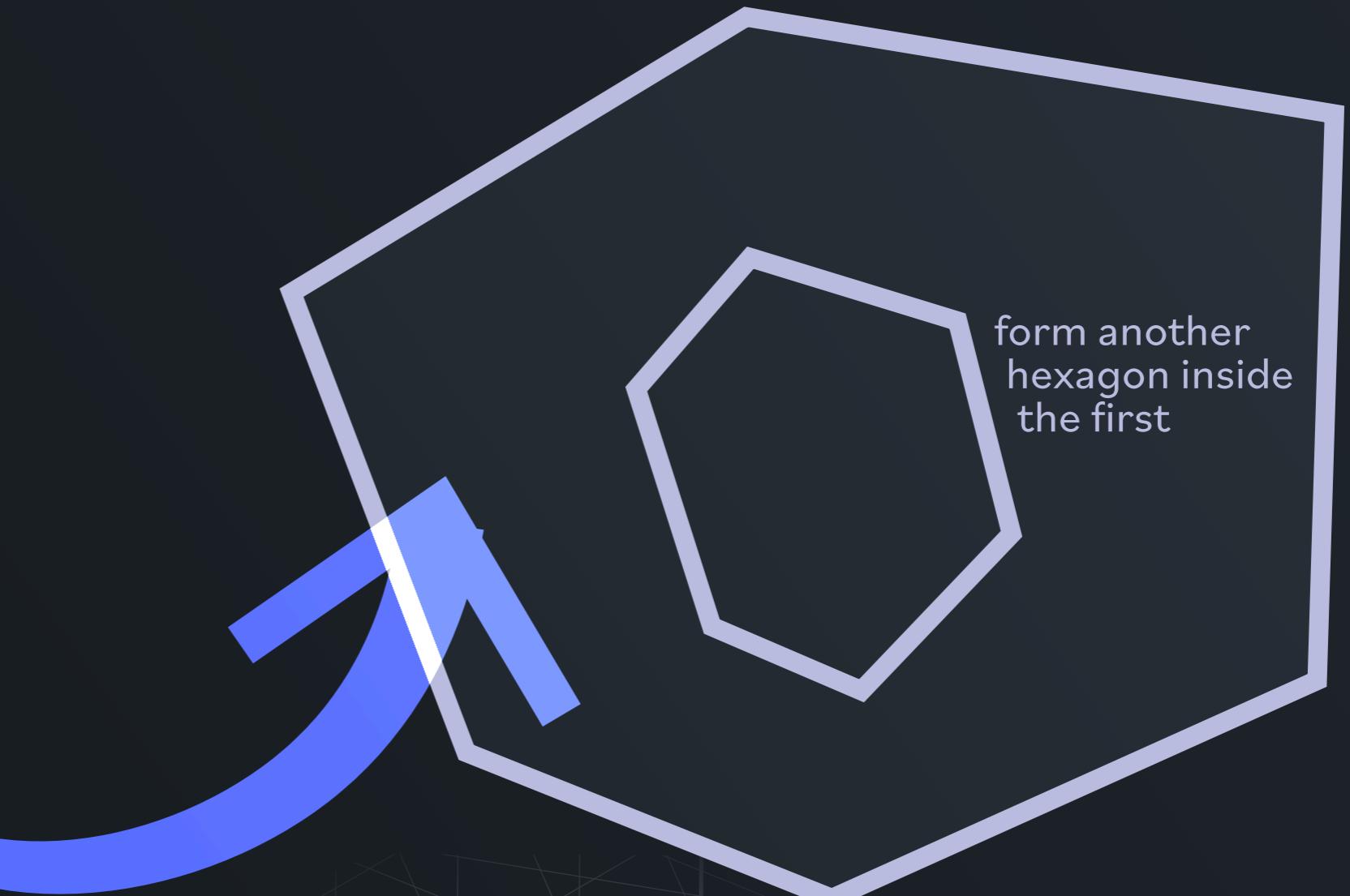
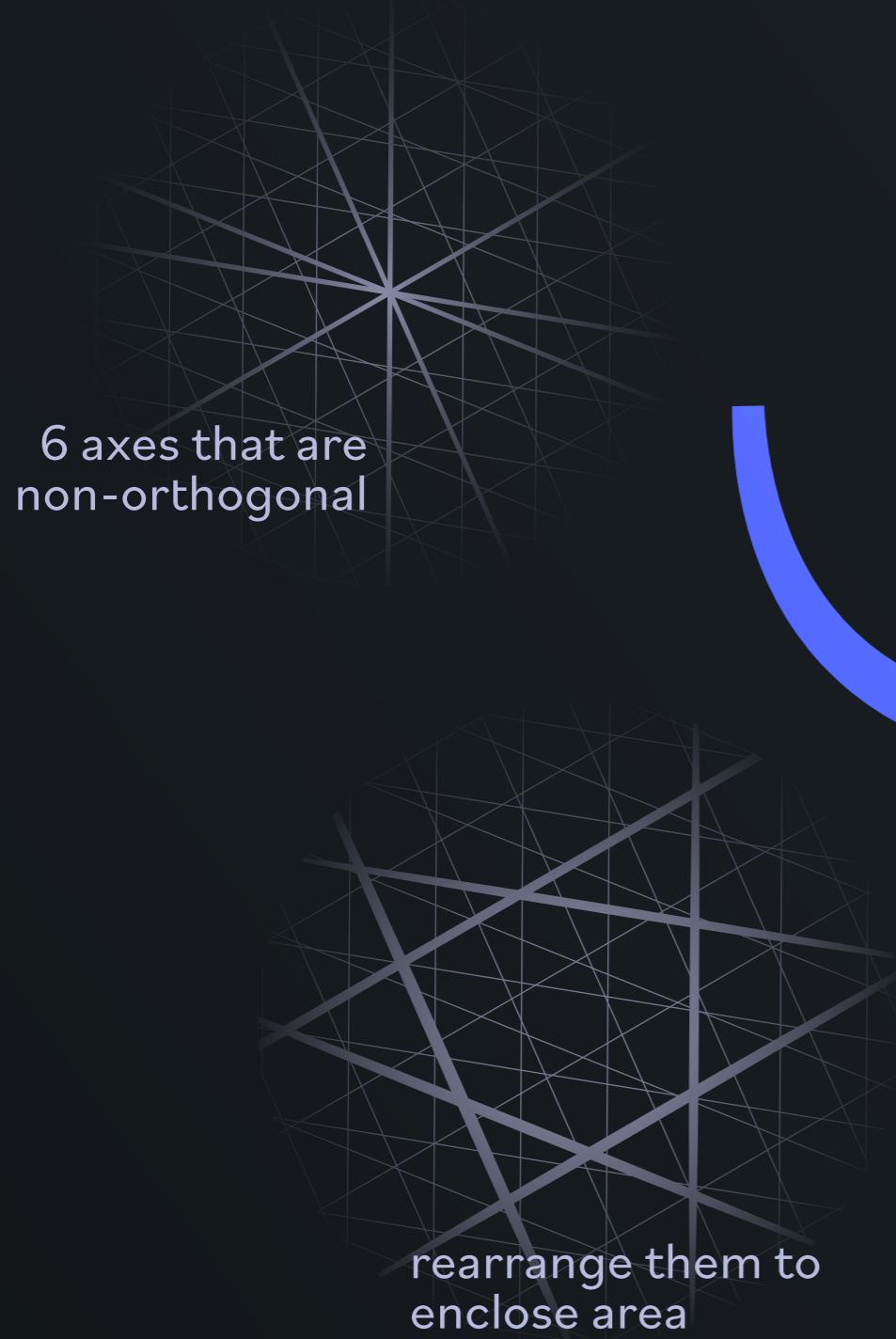
Amphitheatre + Cafeteria

6053 sq. meter

- non orthogonal walls
- glass panelled blob exterior
- box in a box styled Amphitheatre

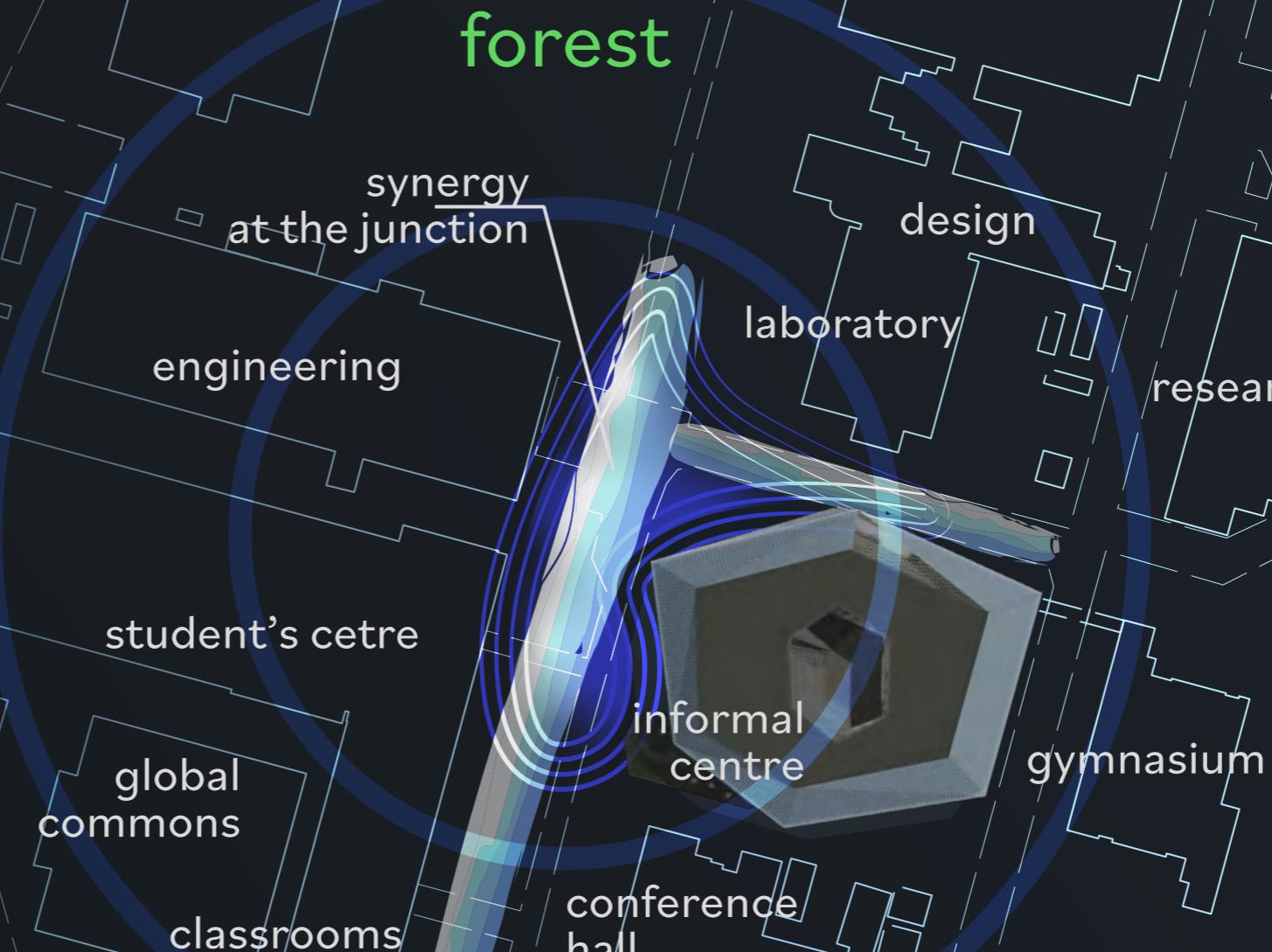
Kishore S. Shenoy
キショア・シェノイ
Z120053

Design Evolution



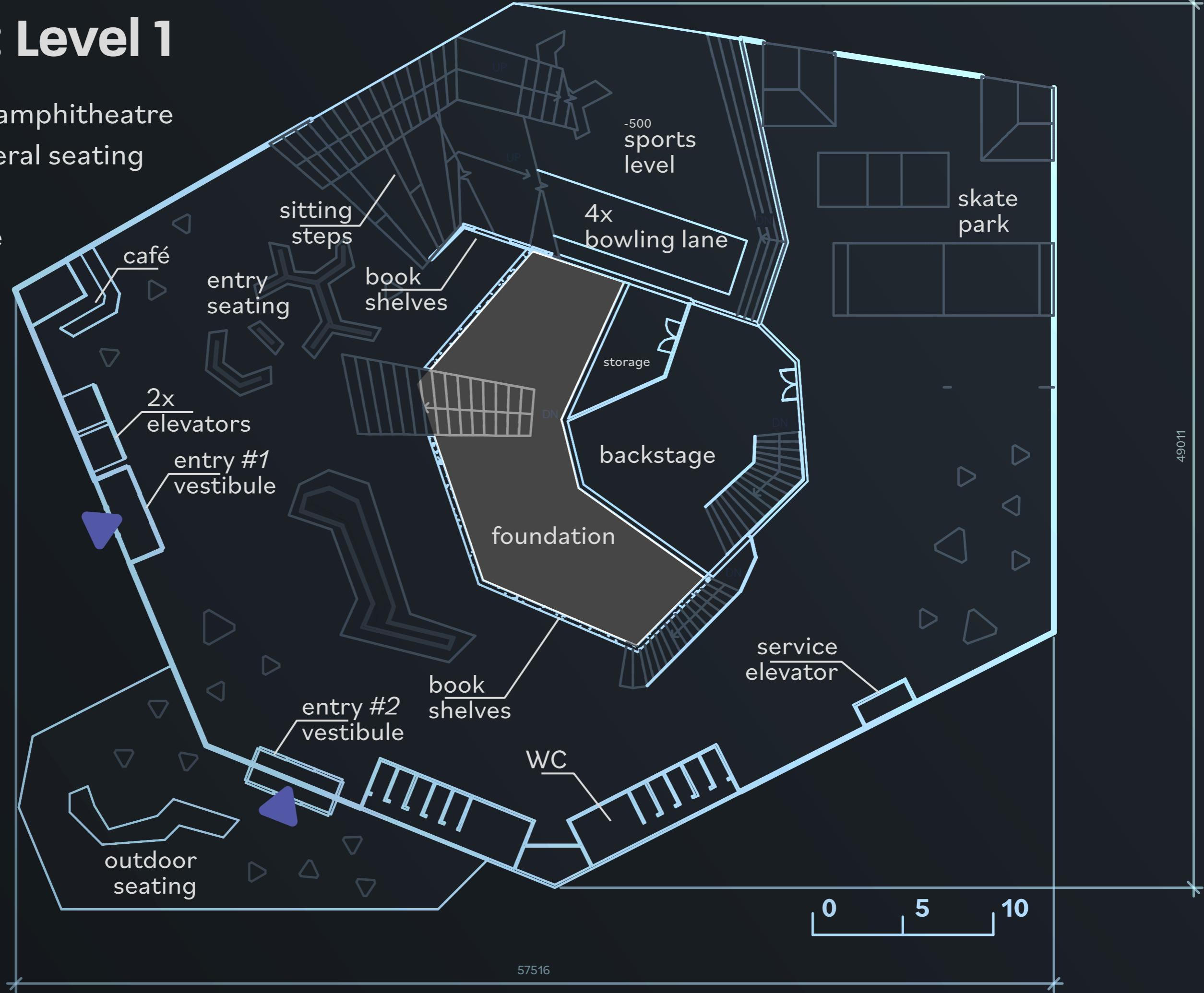
Site Plan

- brings balance between the informal and formal activities the juction
- a synergy forms at the juction, which is a non-static zone of interaction
- the AMP is now a static zone of interaction that couples with the junction.

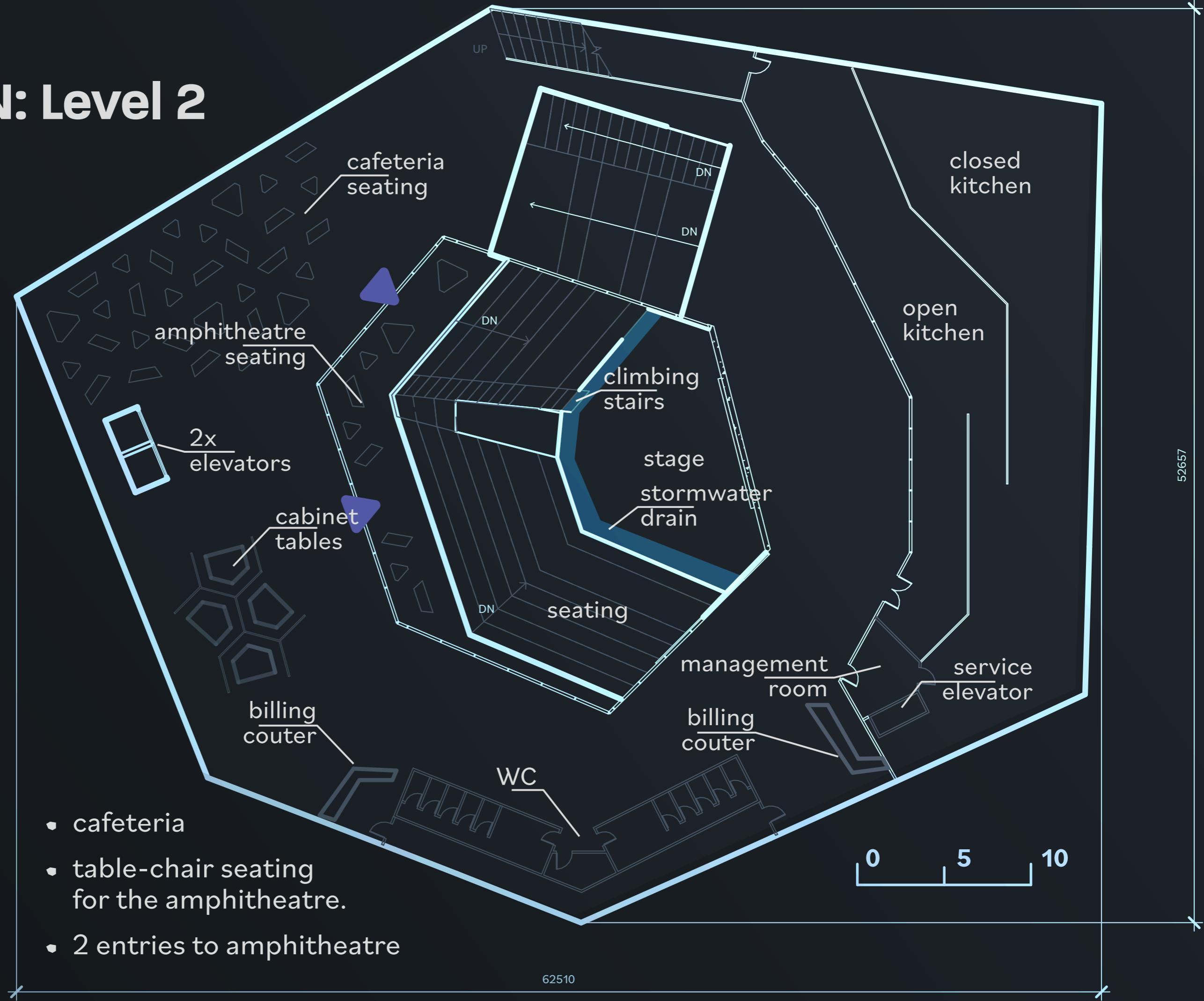


PLAN: Level 1

- 2 entries to amphitheatre
- café
- skate park
- bowling lane
- general seating



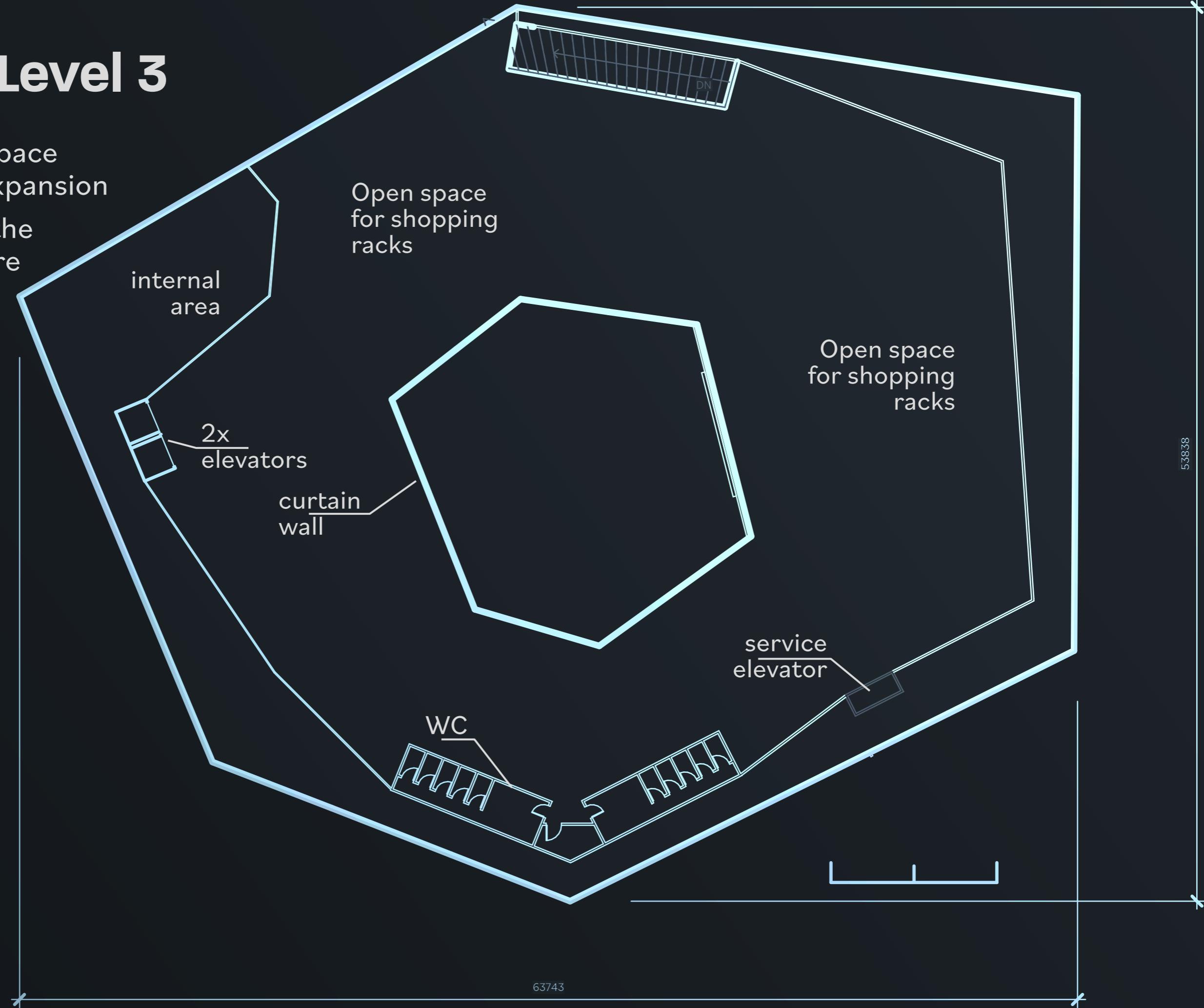
PLAN: Level 2



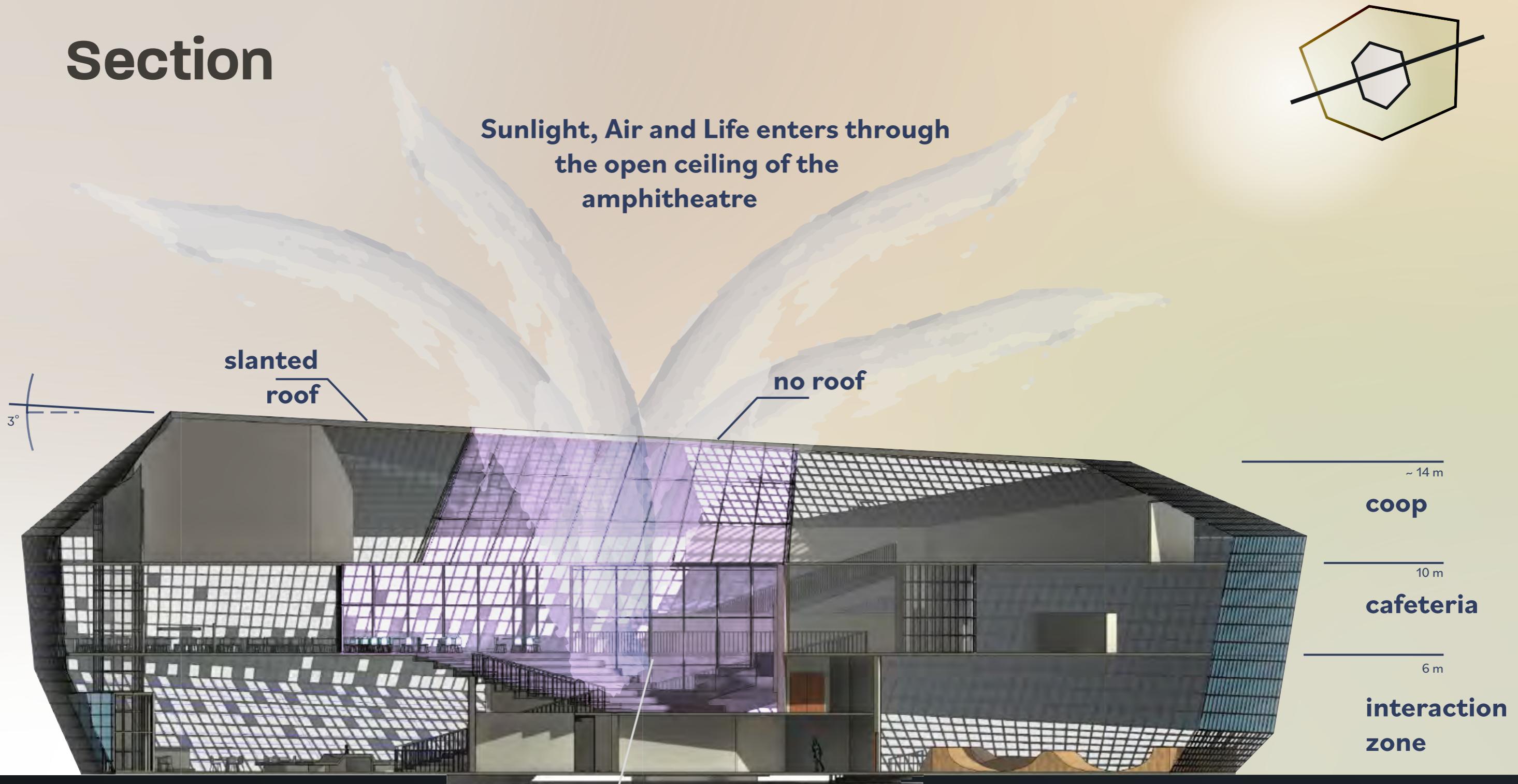
- cafeteria
- table-chair seating for the amphitheatre.
- 2 entries to amphitheatre

PLAN: Level 3

- Free extra space for future expansion
- visibility to the amphitheatre



Section



- no roof amphitheatre as the central program.
- activities separated along the vertical: higher, the less socially interactive.
- automatic sliding glass doors for the amphiitheatre entrances
- curtain walled boundary the amphitheatre for Level 2 and Level 3.



Renderings



Renderings



Renderings



Renderings



Renderings

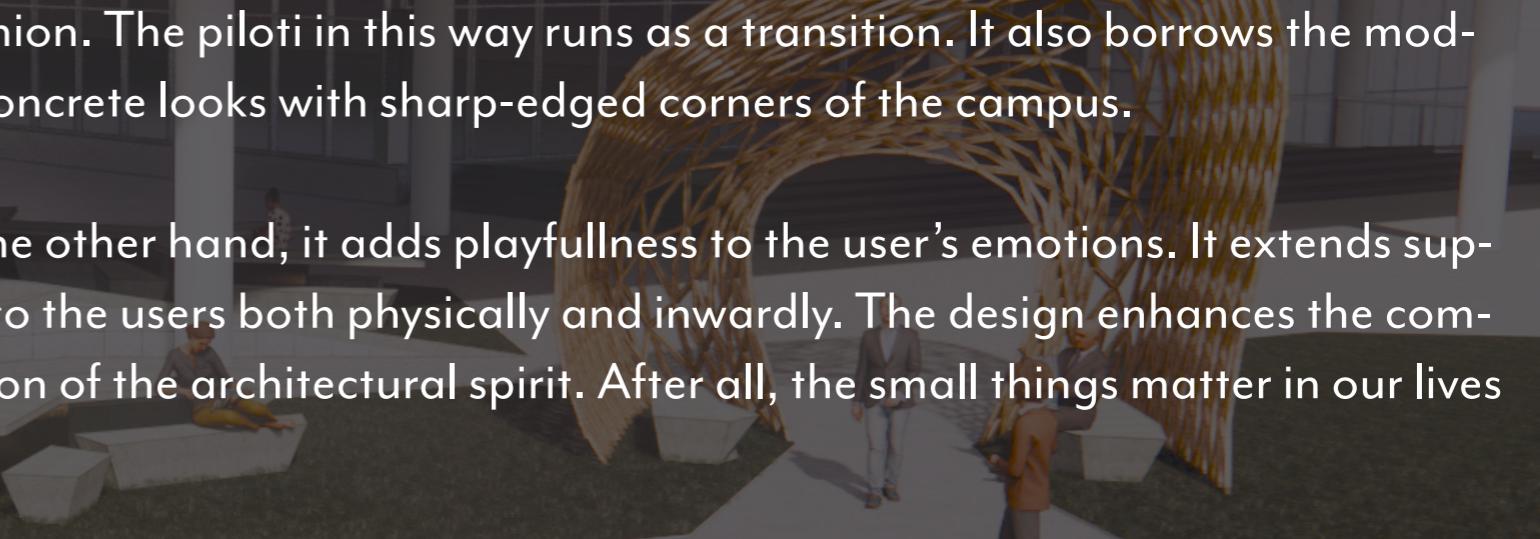


The Central Lawns

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The campus presents a sense of freedom to the students. But, the piloti space forms a void and lessens the freedom through lack of possibilities. The proposed structures ensure opportunities to back freedom.

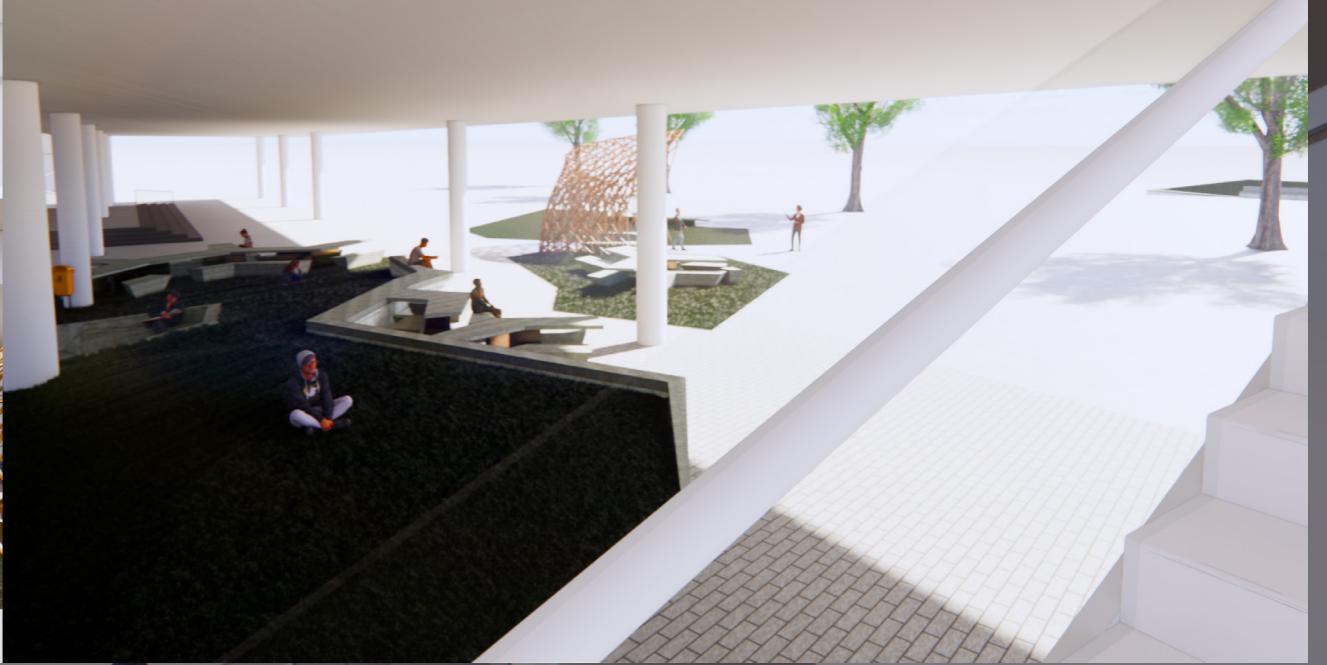
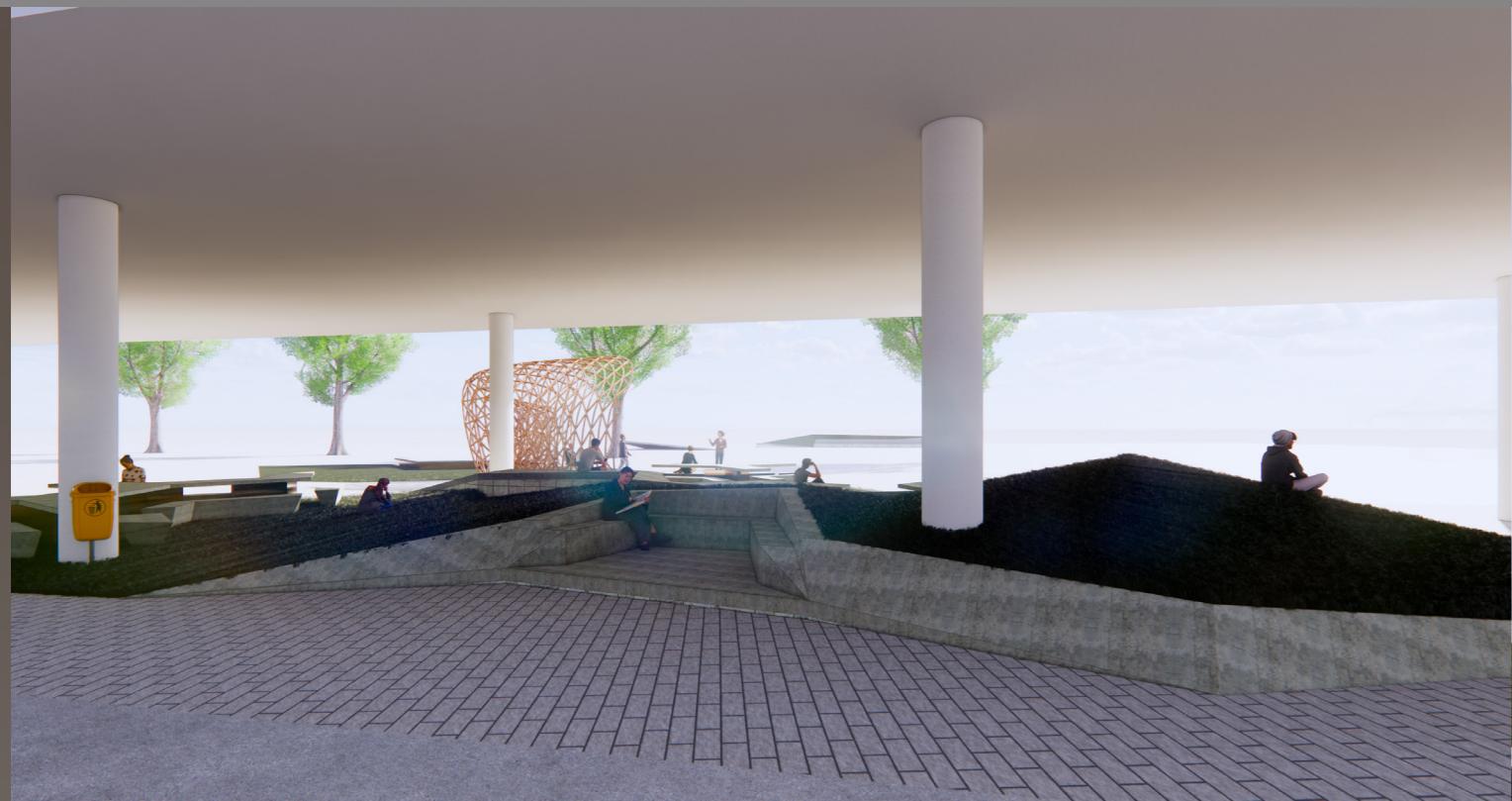
The grass structure inside fills the void of the piloti. It is made to cater to all kinds of usage and people—some people like sitting on the grass, others, tables and chairs. This loose design, along with the grass lawn makes the piloti space lively. It provides energy to users. The seating allows people to relax and wander through their thoughts, or have a discussion in the fresh air. The grass concrete combination acquires its blend of concrete and nature from the campus exteriors and moulds it into a semi-interior fashion. The piloti in this way runs as a transition. It also borrows the modern concrete looks with sharp-edged corners of the campus.

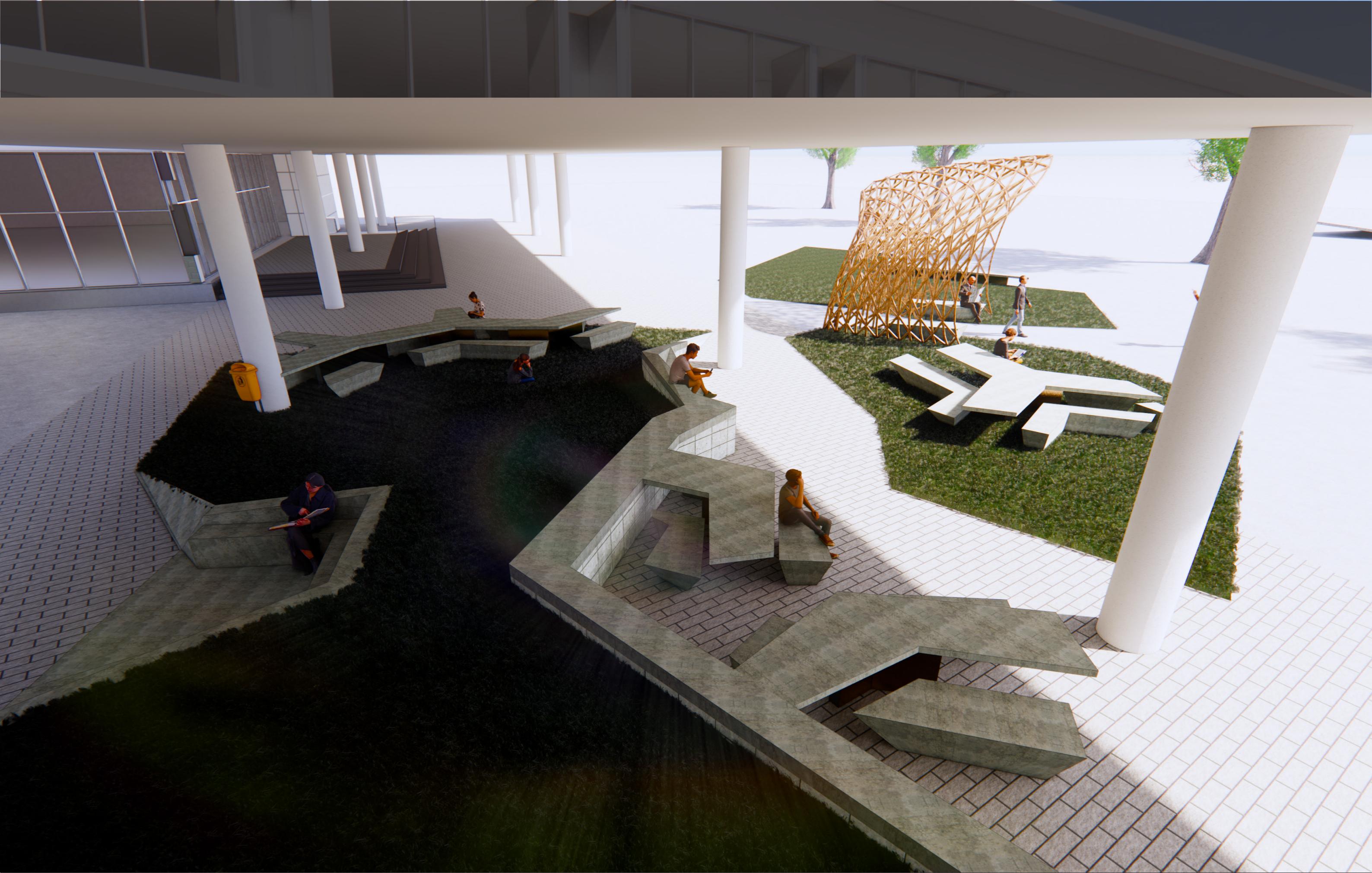


On the other hand, it adds playfullness to the user's emotions. It extends support to the users both physically and inwardly. The design enhances the compassion of the architectural spirit. After all, the small things matter in our lives too!



The outside grass acts as a nonphysical arrangement of passages. All the structures on it are set nearby to the #2 building. It is as if the interiors dissolve as you walk outside. The wooden loft behaves as a doorway to the building. It expresses the playfulness of the campus.



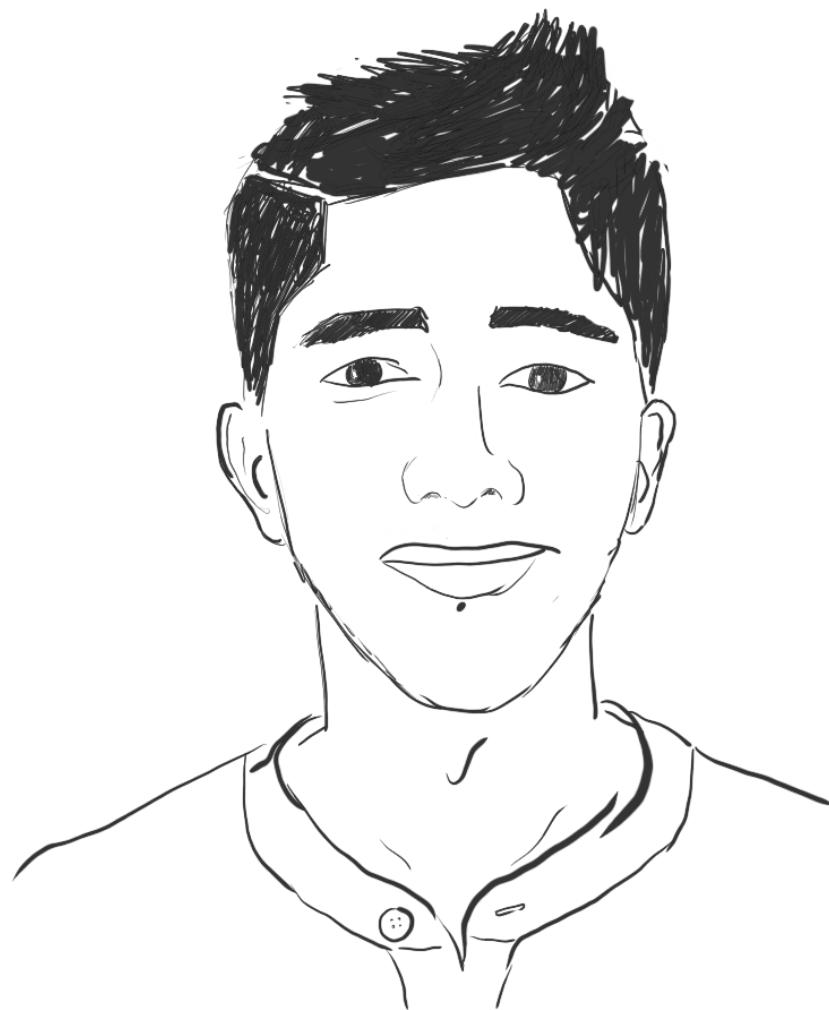


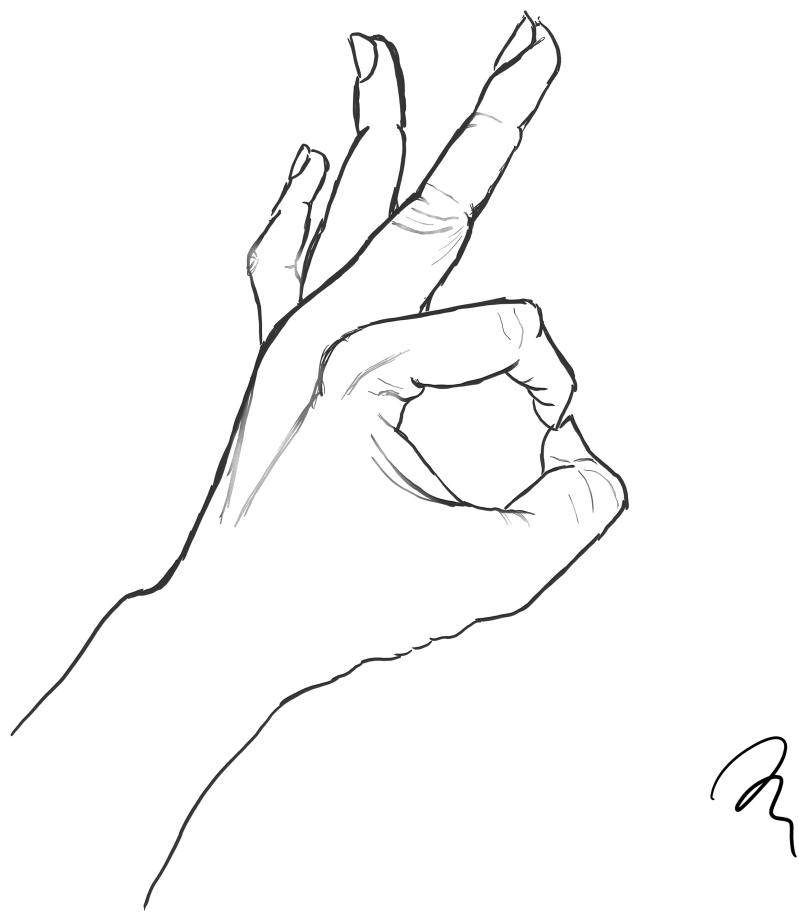
Art Portfolio

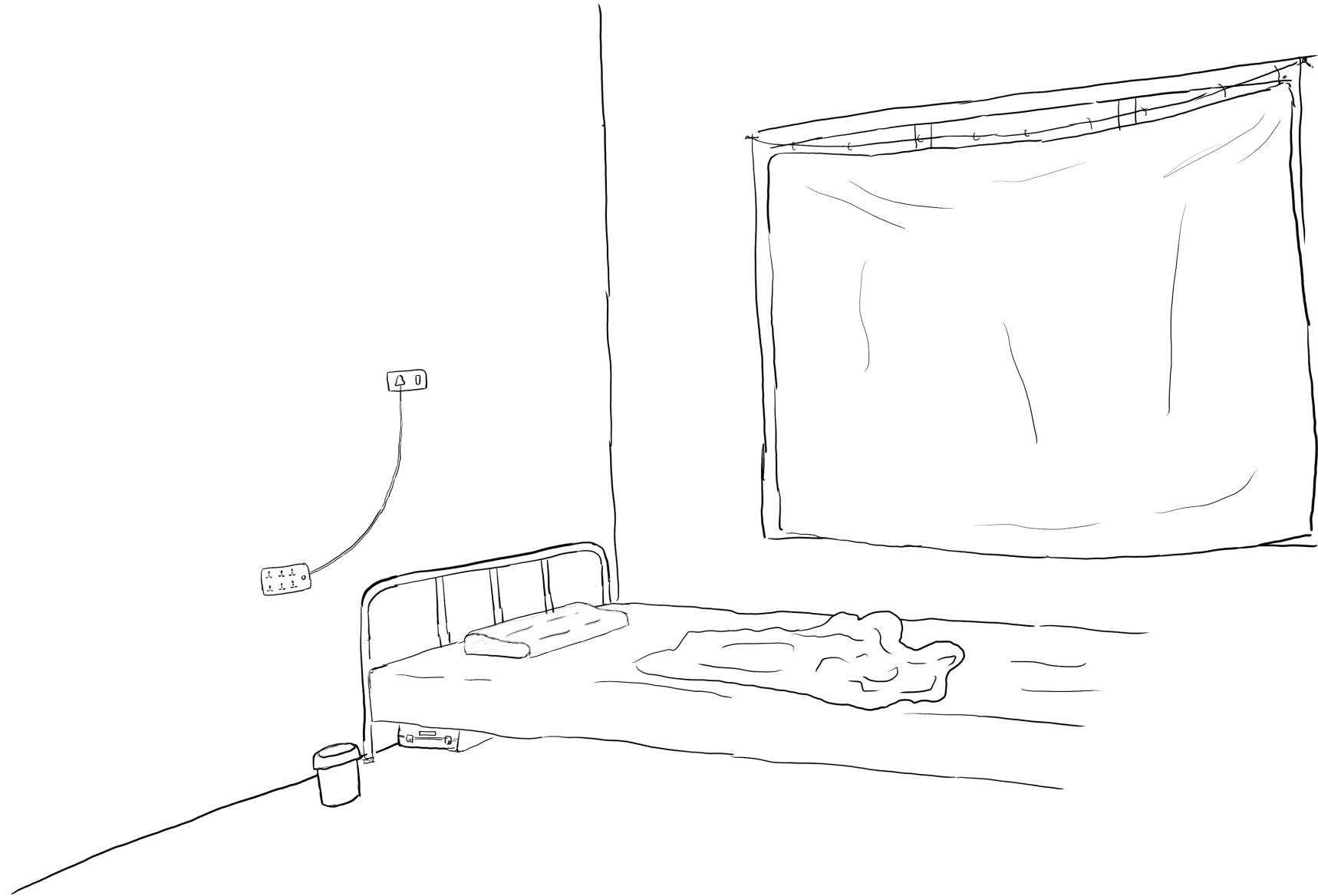
Kishore
S Shenoy

Exercise 1

| Self Portrait | Drawing of Hand |
| Corner of Your Room |
|Vase and Face|











Exercise 2

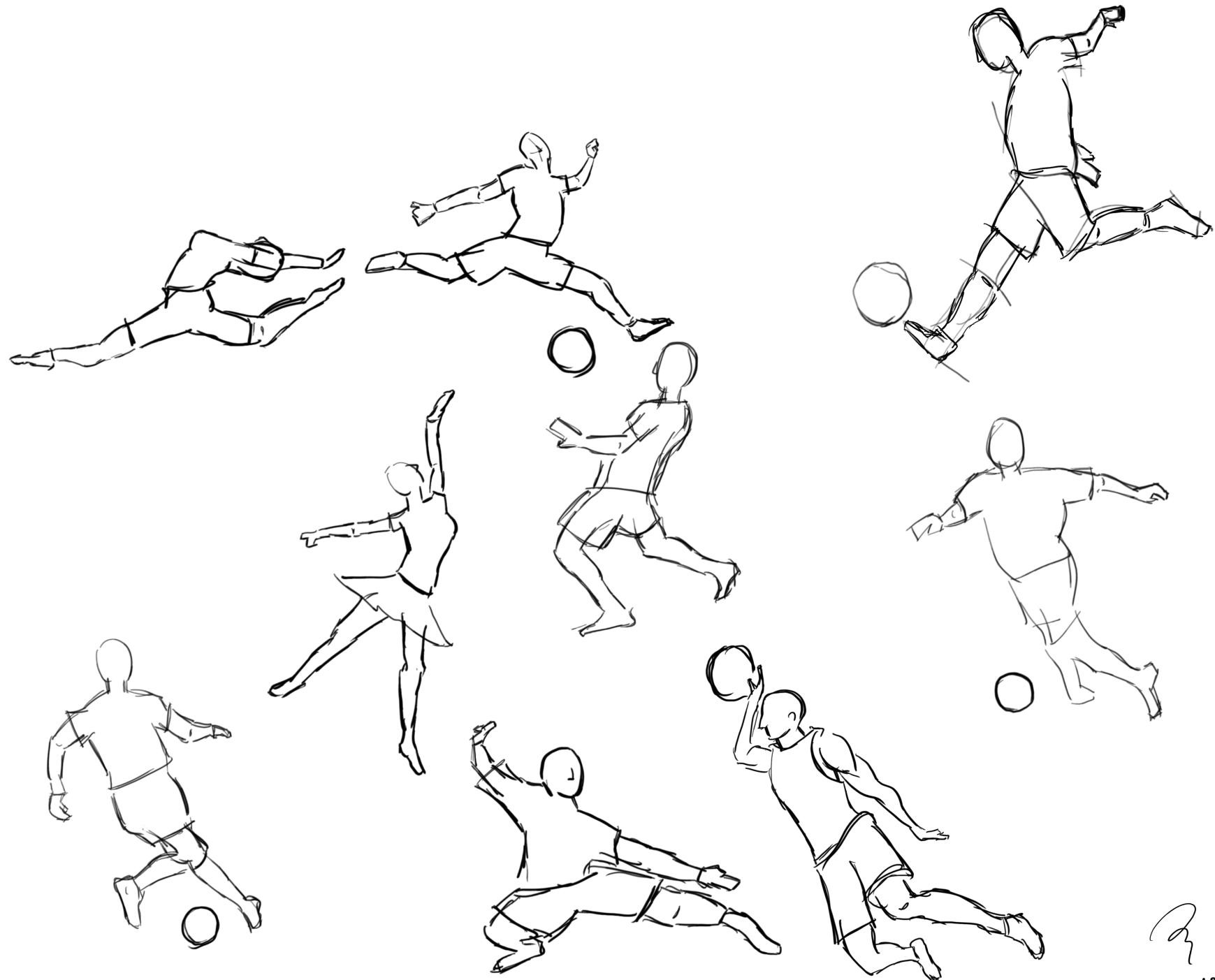
| Upside Drawing | Pure Contour |



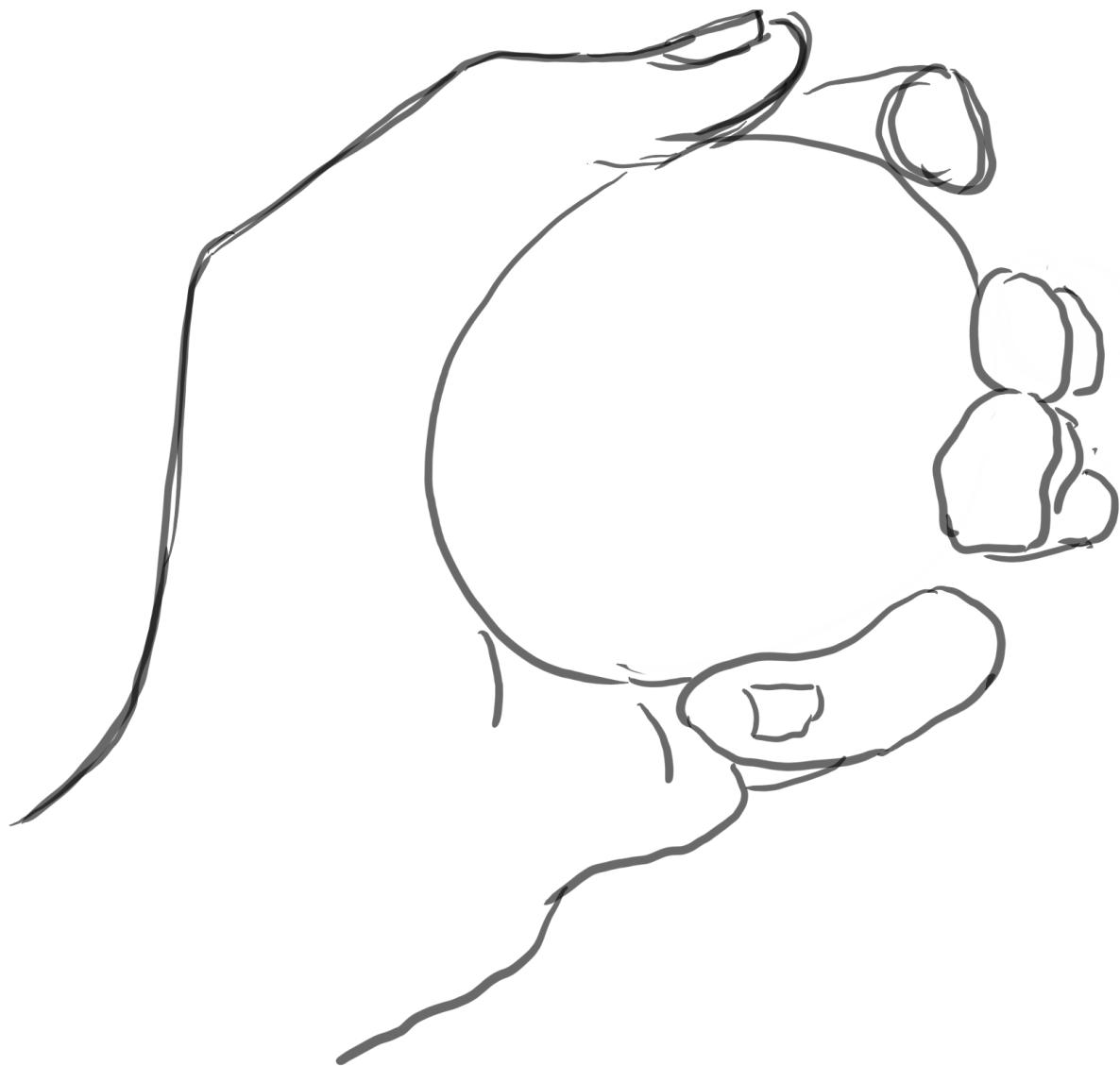


Exercise 3

| Hand Holding an Object |
| Sports Page |



R
A bit sporty, eh?





NOKIA

Exercise 4

| Flower Contour | Negative Space |

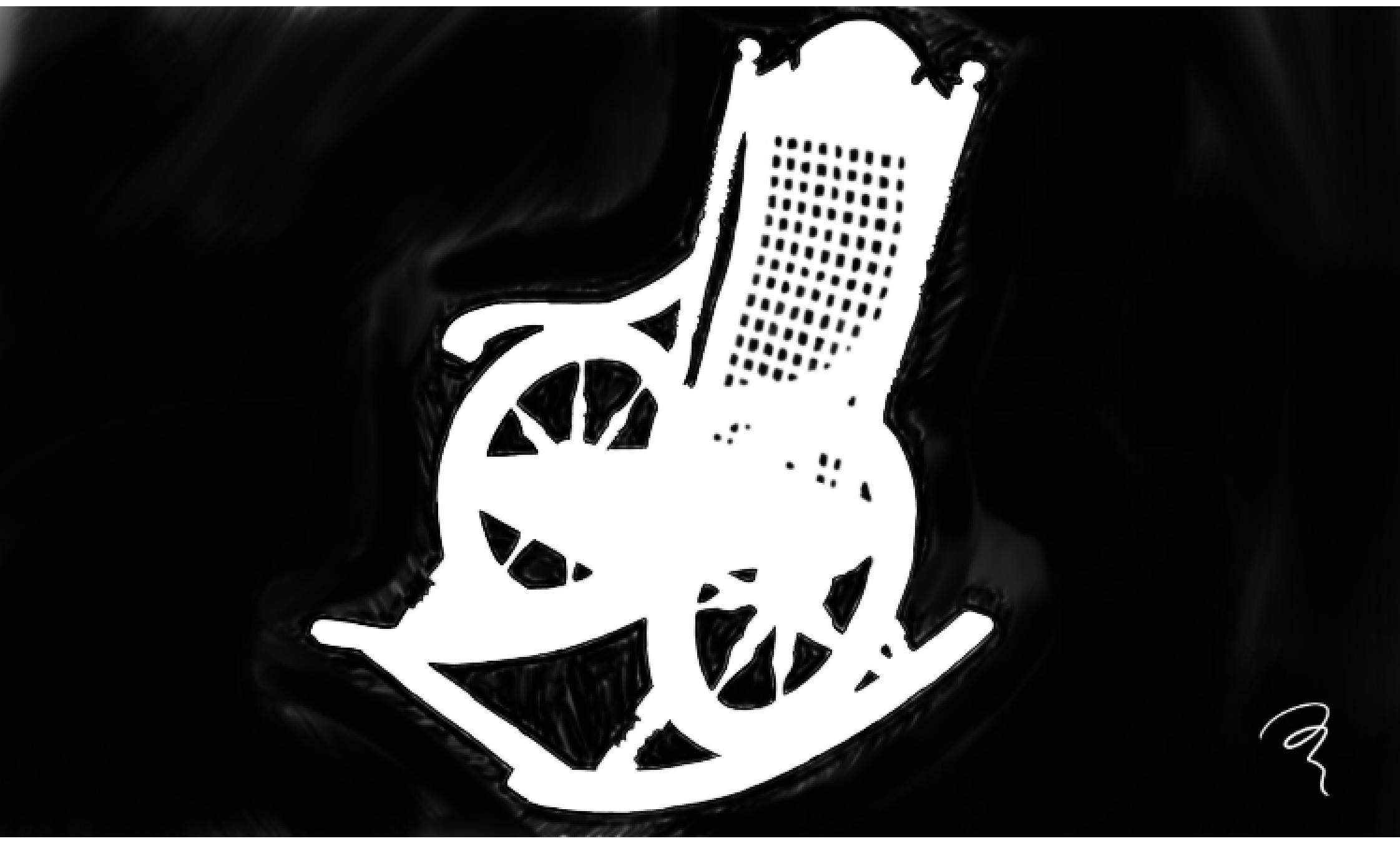


R



Exercise 5

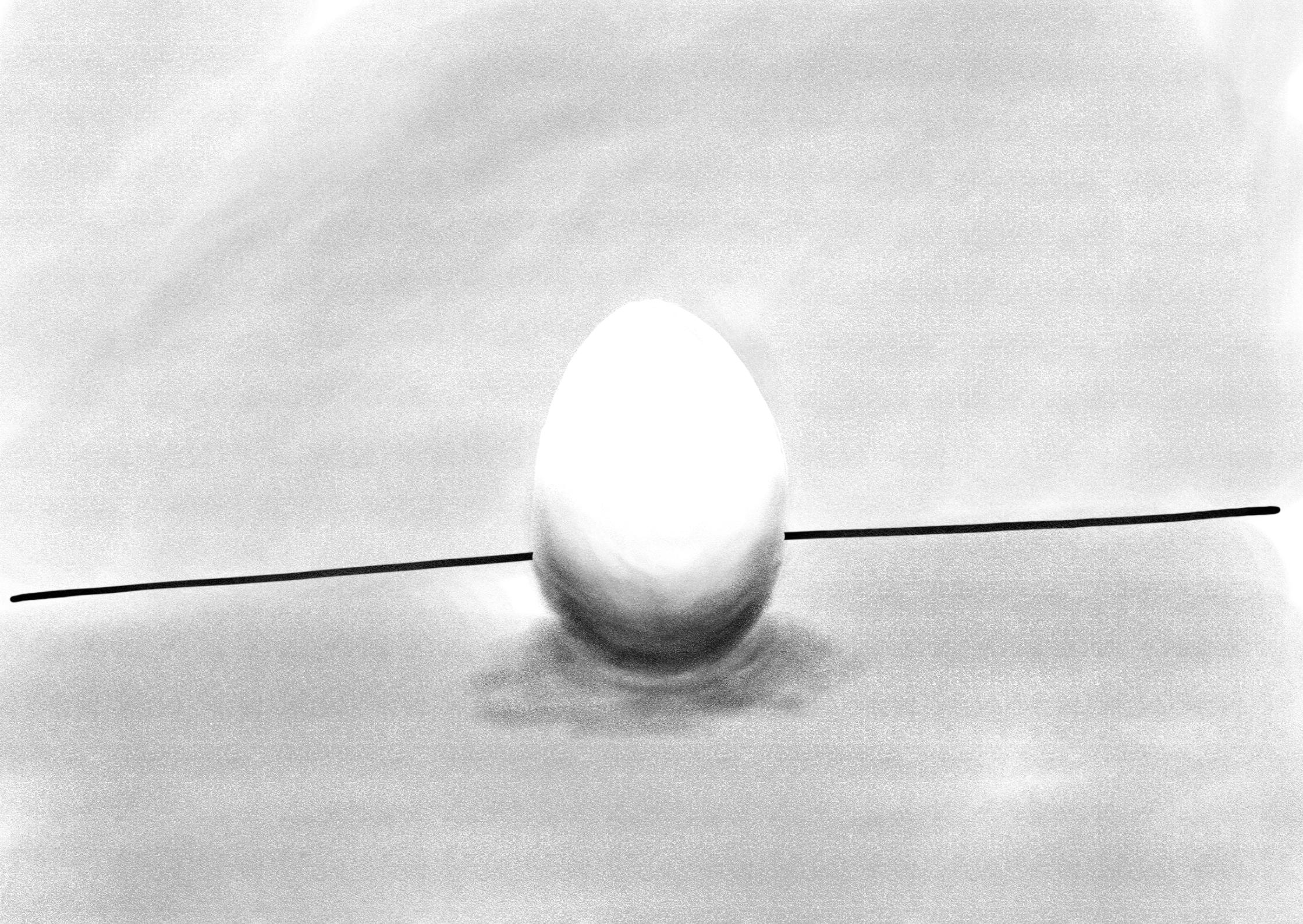
- | A Piece of Furniture | Copy after Master |
- | Egg lit from above | Books on Table |
- | Still Life with Elliptical Objects |





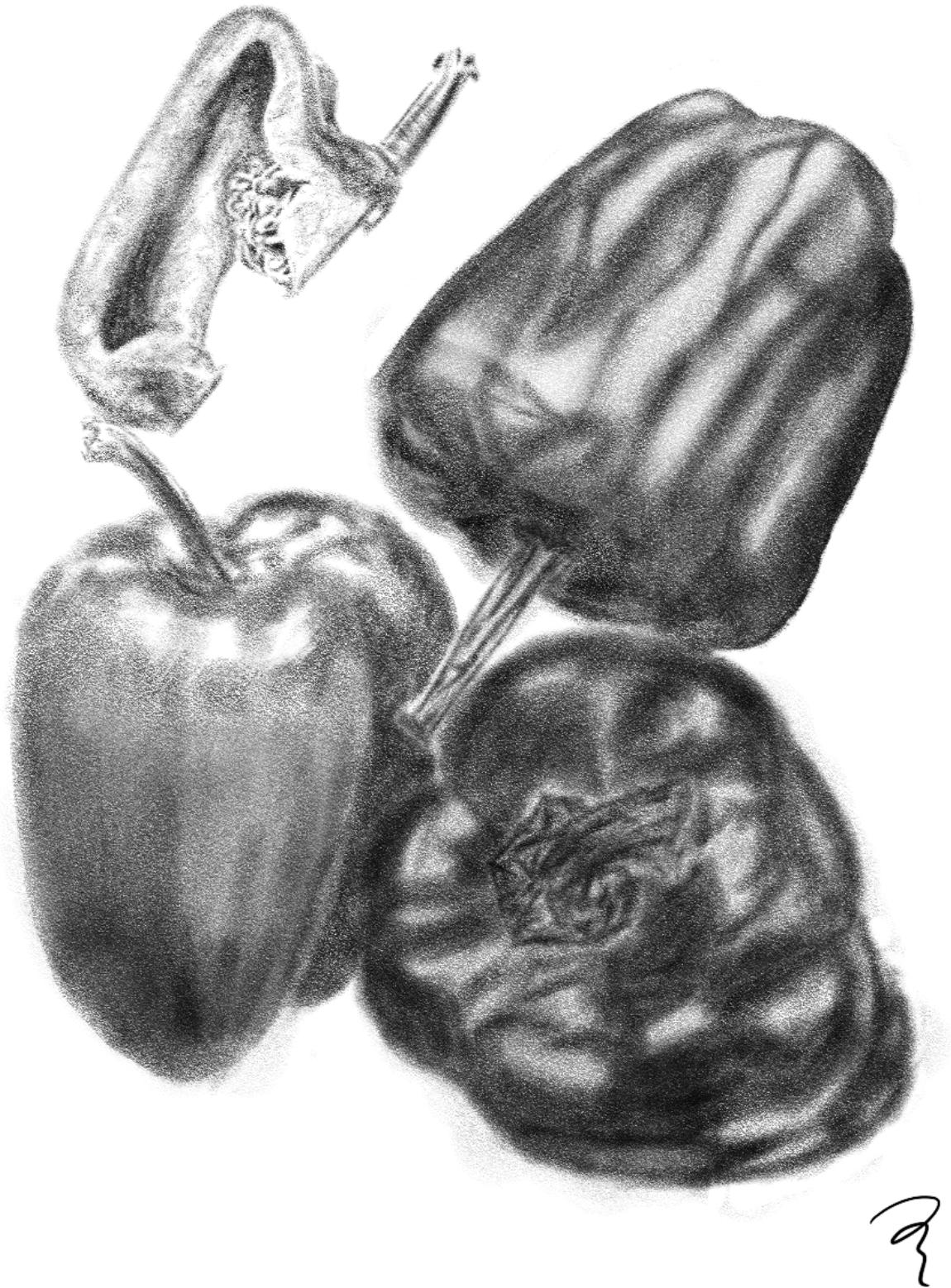

Master Copy

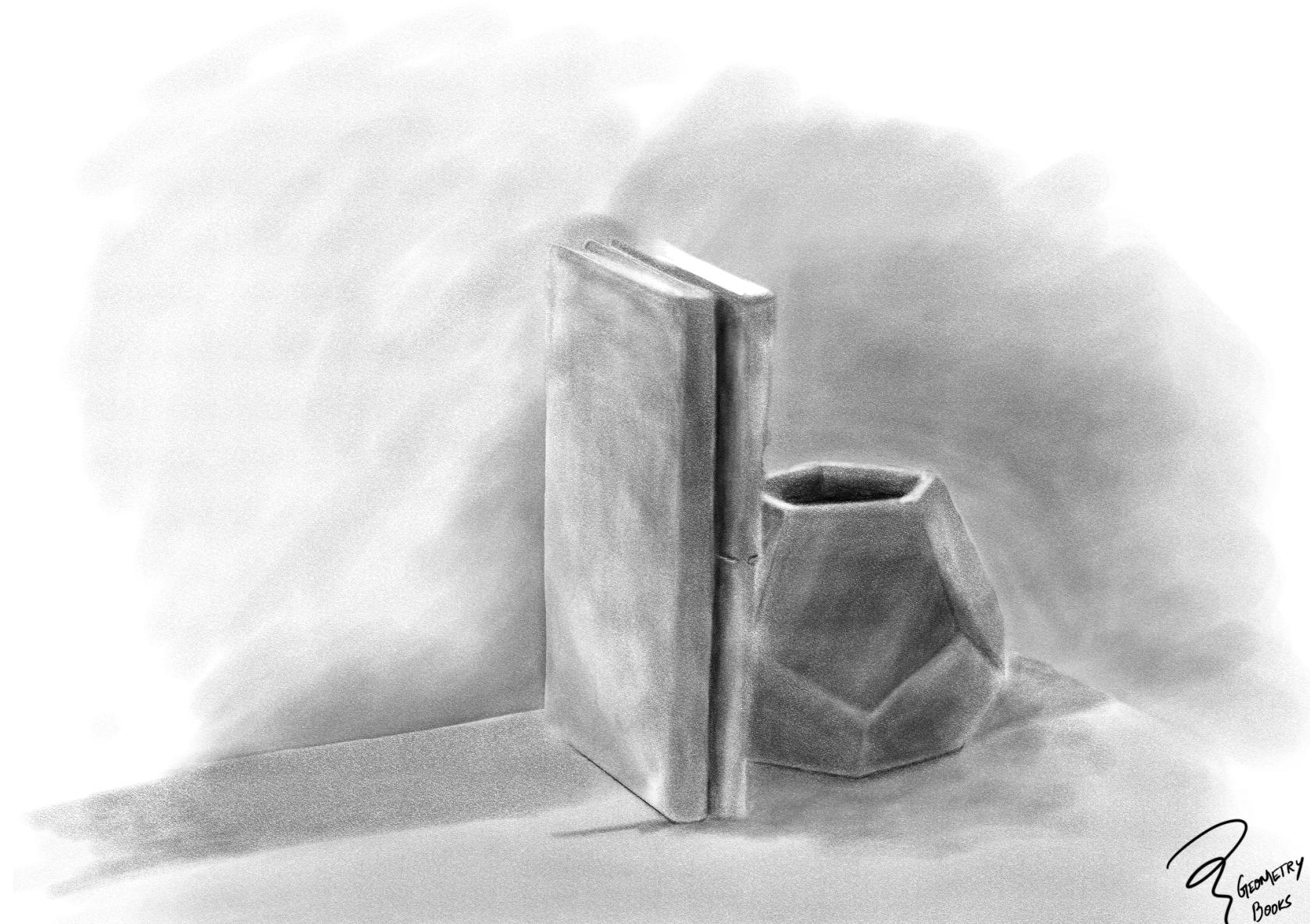






R
Egg of the Moon





 GEOMETRY
BOOKS

Exercise 6

| Portrait Head | Copy after Master: Profile |





Exercise 7

| Japanese Ink | Urban Landscape|



日本美術
Japanese Art



Q

The Pretentious
Dennis

RDR 2



2
The Pretentious
Dens

RDR2