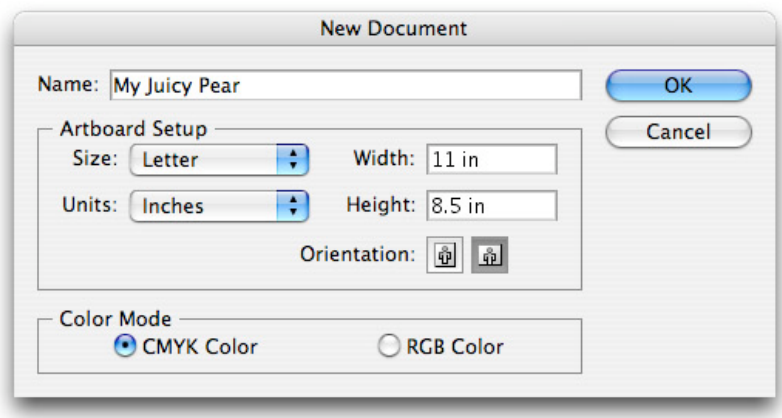


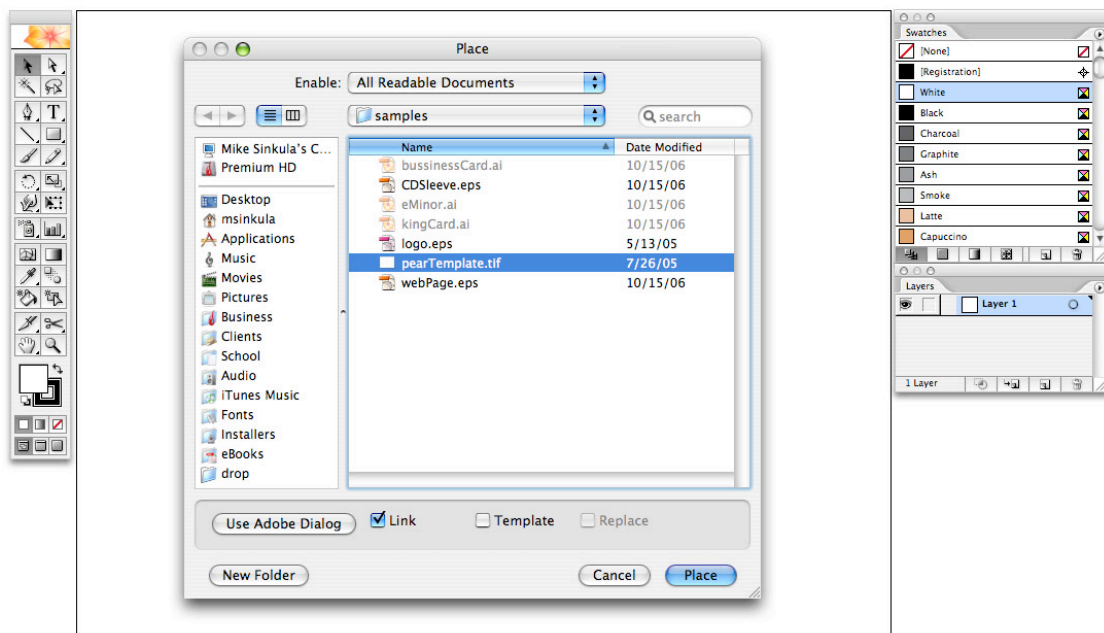
Class Four : Drawing with the Pen

The Pear

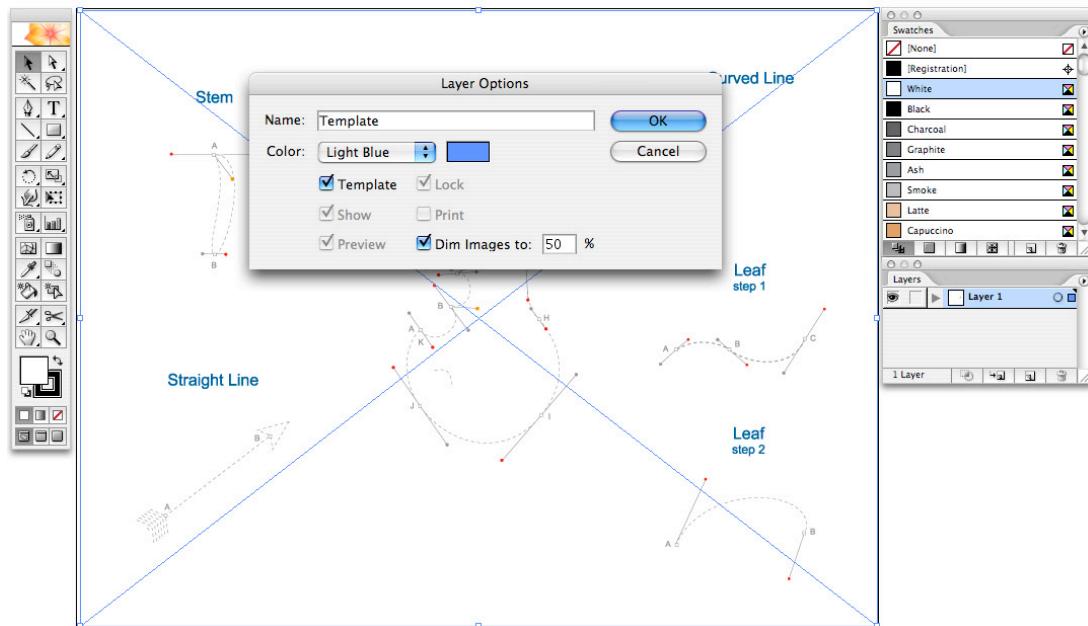
- In this lecture we are going to see how we can use the pen tool to draw a more complex object using a template that you can download from the class website
- Let's create our new document:



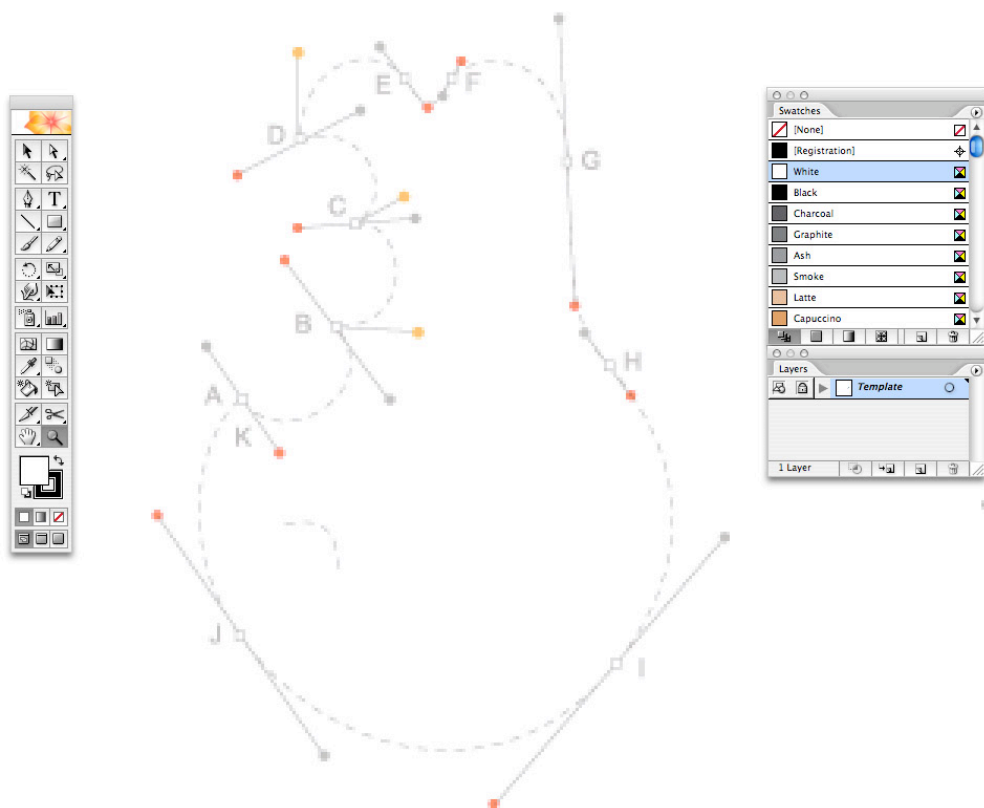
- Let's now "place" our template that we will be using in this project – *Choose > File > Place* to find the file "pearTemplate.tif" that we will use as our template:



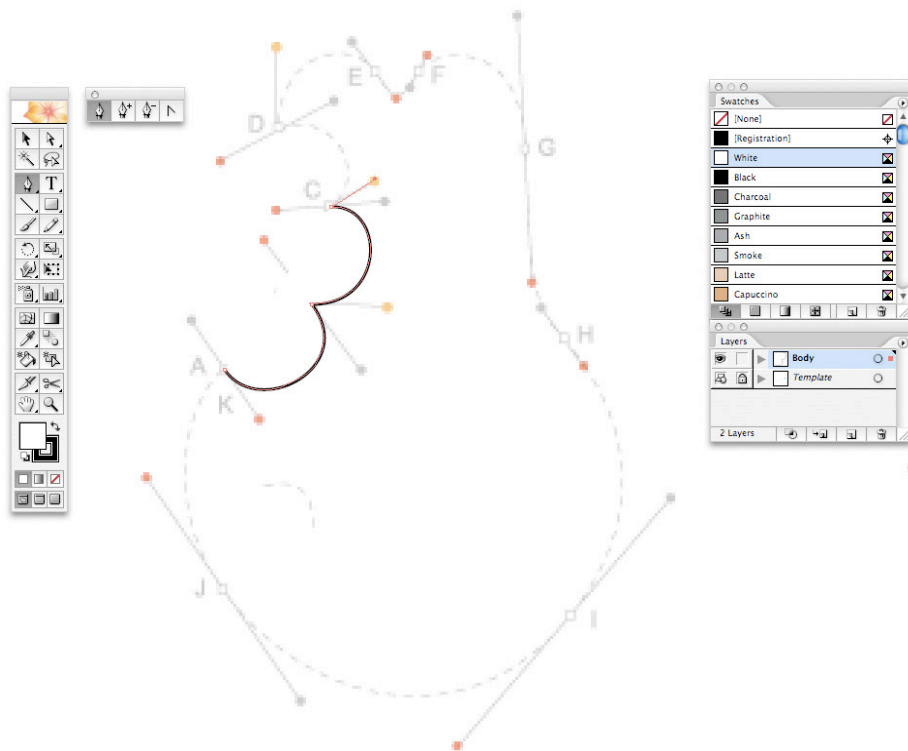
- Once we have placed our template into our Illustrator document, 'let's rename the layer that it sits on and make it into a template layer – this will lock our layer and dim it to 50%:



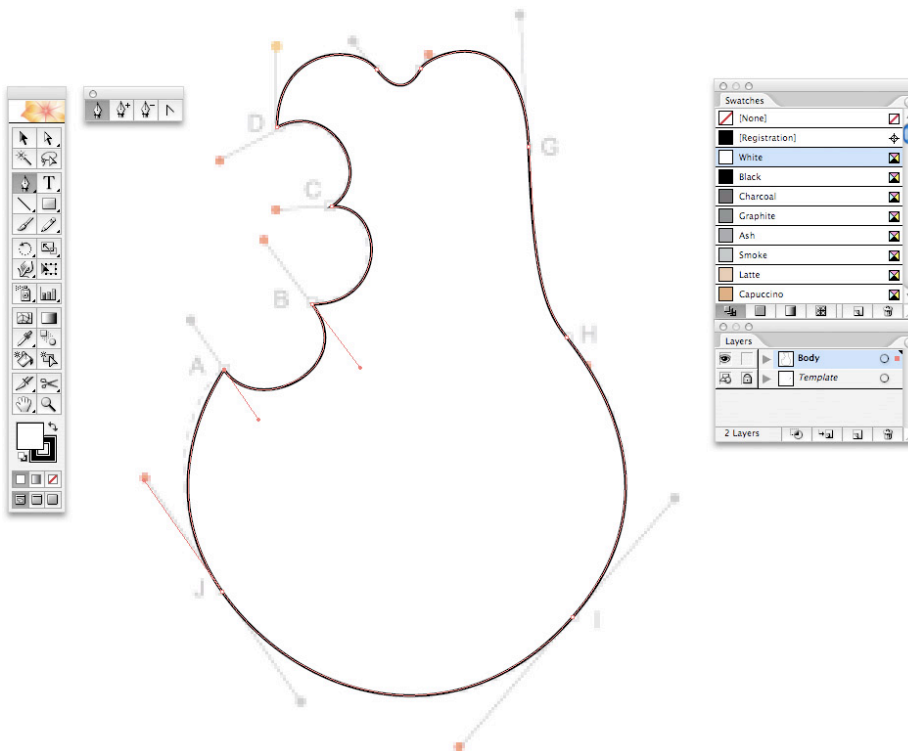
- Let's now use our Zoom Tool to take a better look at the body of the pear to see what is going on here – I will verbally explain:



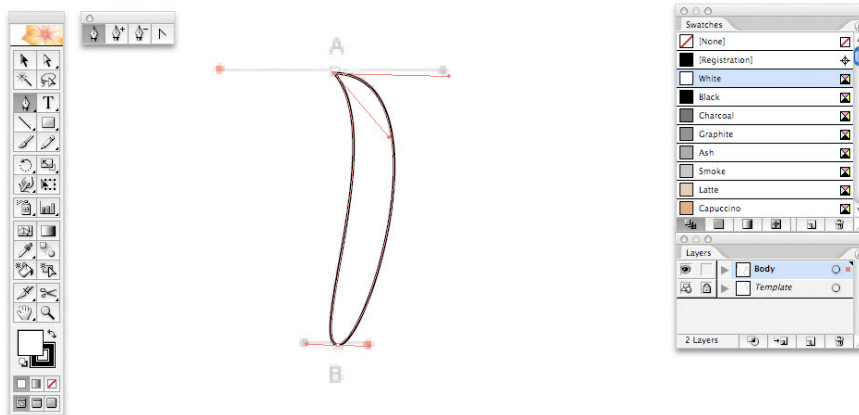
- Here is where we will use the pen tool to click and drag the paths for the body of our pear – we will also need to hold down the option key when we need to adjust the direction of our handle bars:



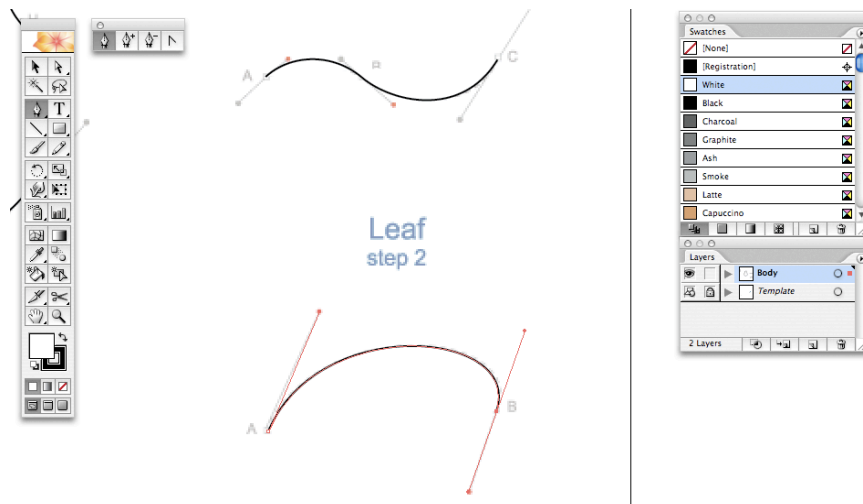
- Go ahead and complete the rest of your pear – when you get to the last point you will need to close your path:



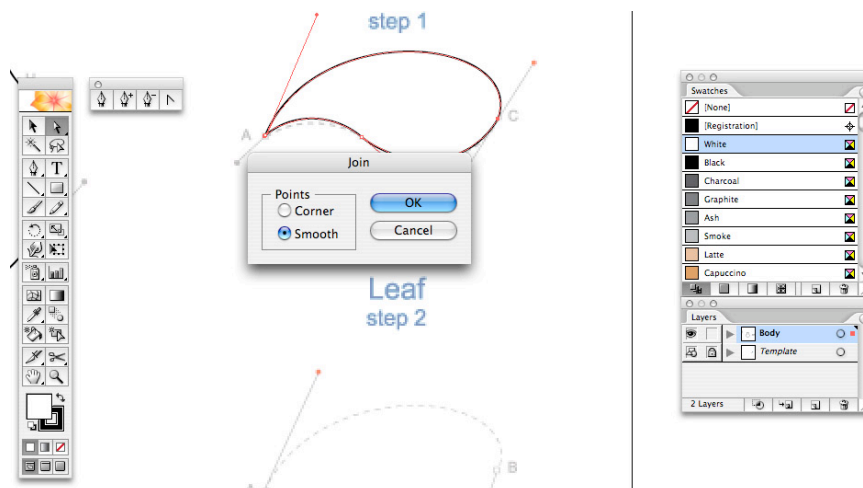
- Once you have completed the body of your pear you can move on to the stem using the same techniques:



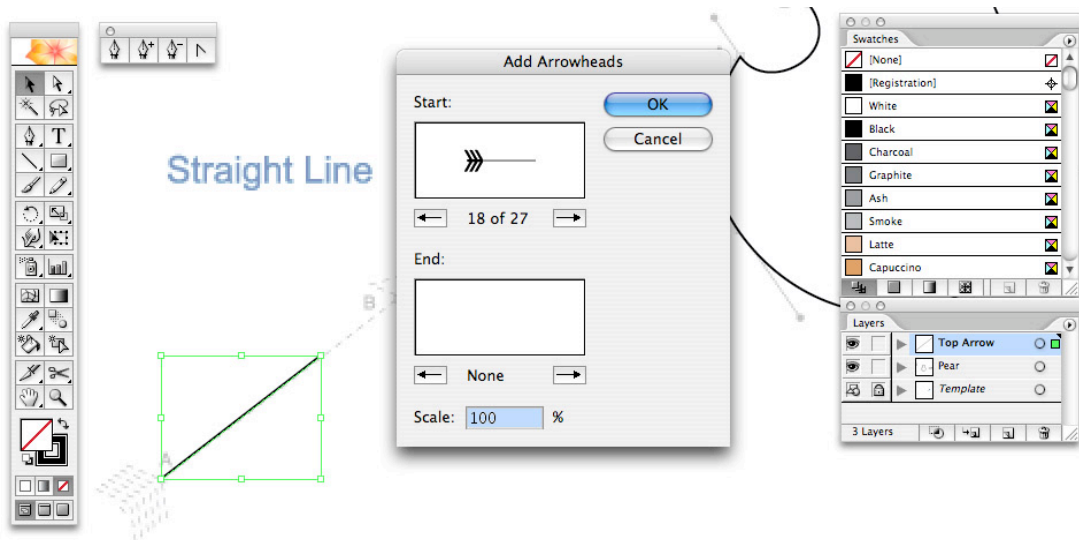
- Let's also do the same thing for the leaf – we will do this in two separate parts:



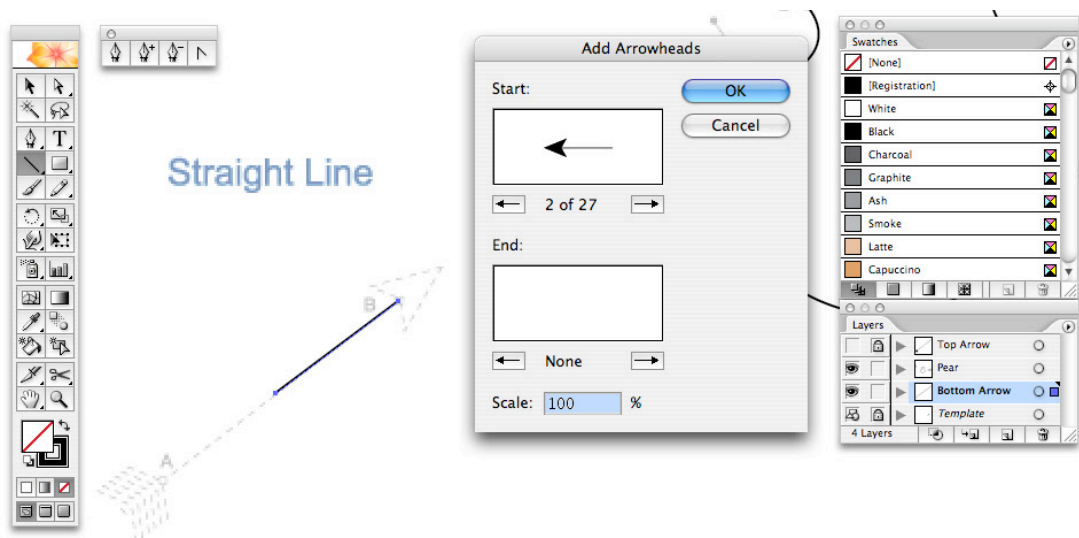
- Then we can join the two parts together by moving them together then selecting the open end (anchor) points then **Choose > Object > Path > Join**:



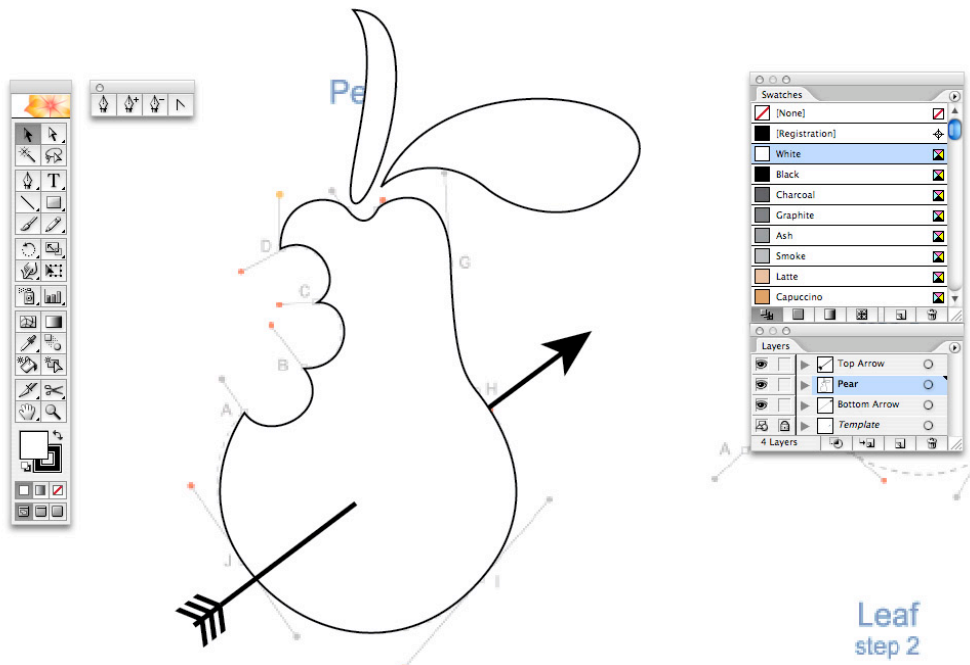
- Now for the arrow – let's do this in two parts by making a new layer for the top arrow, using the Line Segment Tool and Choose > Filter > Stylize > Add Arrow Heads:



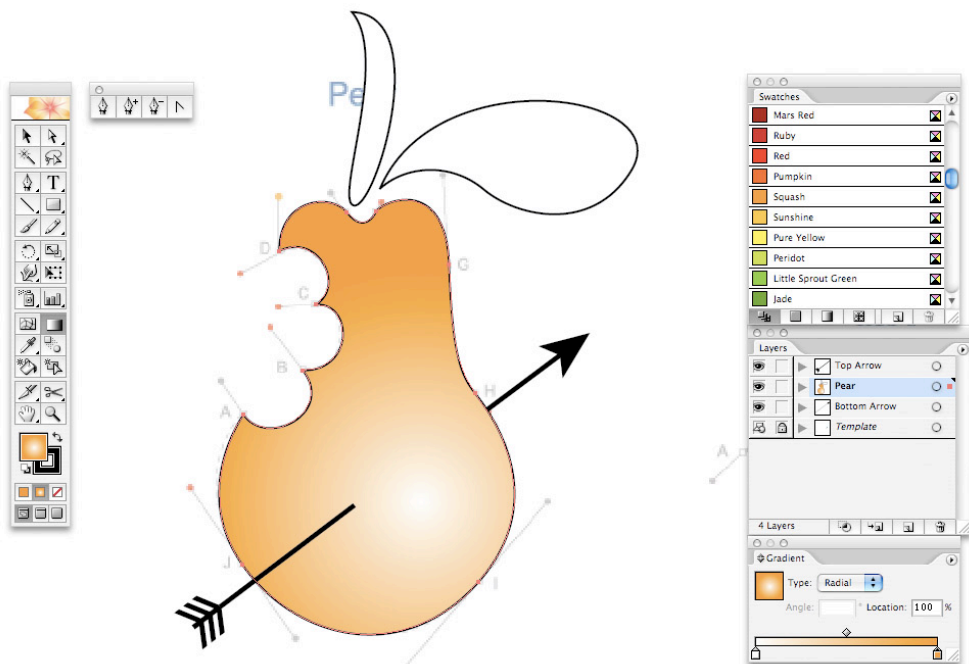
- Let's do the same thing for the bottom arrow:



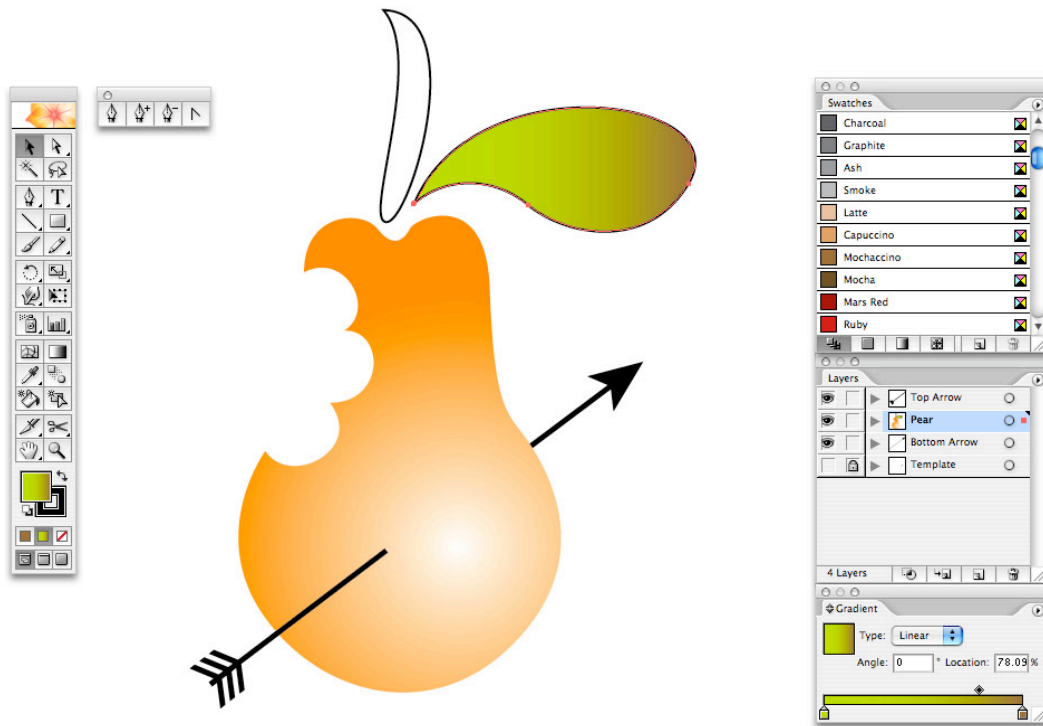
- Now we can put all of our pieces together – NOTE: if your arrow doesn't look right, you may need to rescale it:



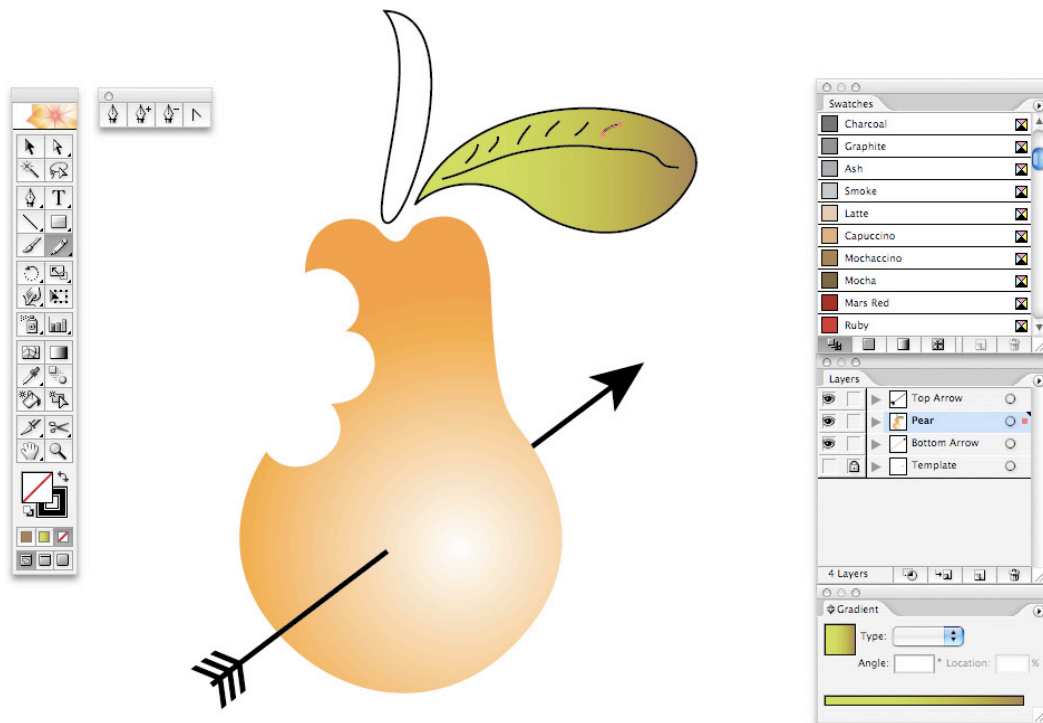
- Now, let's open and use the Gradient Palette and Gradient Tool to give the pear some color – I will discuss verbally:



- We can then do the same thing with the leaf:



- You can then use the Pencil Tool to draw in the ridges of the leaf:



- You can then use the rest of the time to finish your pear how you'd like:

