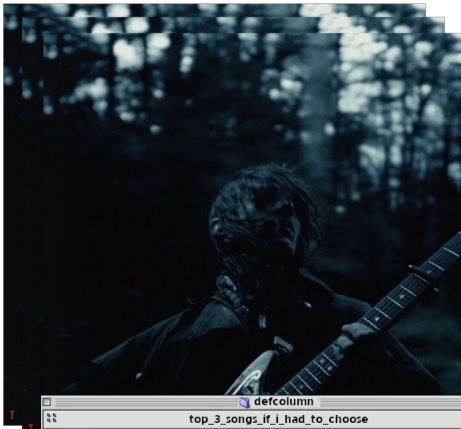
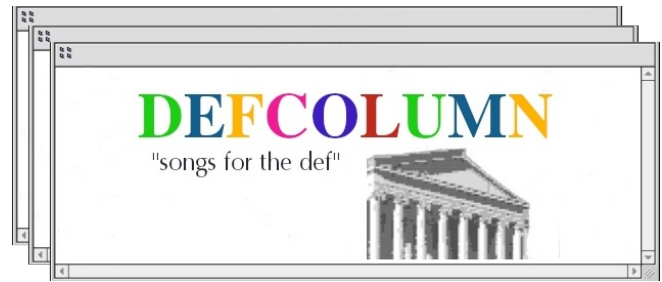




FAVORITE ALBUMS FROM 2024

2024 has been an **interesting** year to say the least...

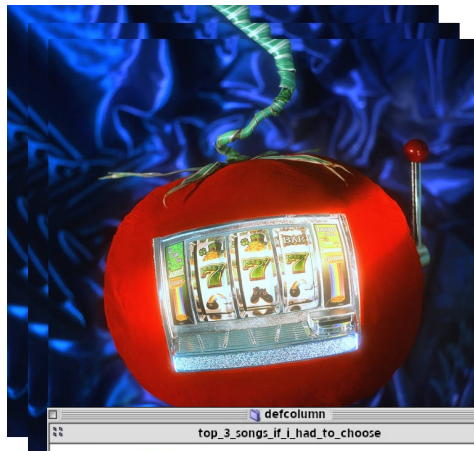
One thing I know for sure is, the music this year has been absolutely incredible. From numerous releases from local bands, to great albums from an array of genres, to the nuclear bomb known as "Not Like Us" This is basically a list of albums this year I would not be able to live without.



Mk.Gee "Two Star and The Dream Police" (R&R)

Mk.gee is dreamy, and I don't say that because he's literally **dreamy**. His sound, aura, and presentation sends you into a dream-like state. I love sound that captures a certain era of time, while simultaneously modernizing it. Mk.Gee draws comparison to **Prince**, **Phil Collins**, and even **Michael Jackson** at times, while still being able to hold a sound that makes you recognize sadly that "it isn't 1987 anymore"

To put it simply, Mk.Gee is a f*****g **Time Machine**, and in this age of nostalgia marketed to bait you into buying an illusion, Mk.Gee emulates without giving up his roots. Thus, he creates something new out of a **retro** sound.



Wishy "Triple Seven" (Winspear)

Okay, speaking of time machines...

Wishy is otherworldly. I mean, imagine **The Sundays** had a baby with **LSD And The Search For God** that created Power Pop bangers that reminds you of watching **Disney Channel** in 2003. That is pretty much what Wishy is. Triple Seven makes me wanna dance in a field of sunflowers. Triple Seven makes we wanna play slots.

The closing track "Spit" has so much going for it, and is probably the **heaviest** song on the album.

Trust me par, certified head-banged induced whiplash on that one. Wishy is Definitely a band you need to watch out for, I only hear greatness from them (As well as gazed out guitars, driving rhythms, and great lyrics of course).

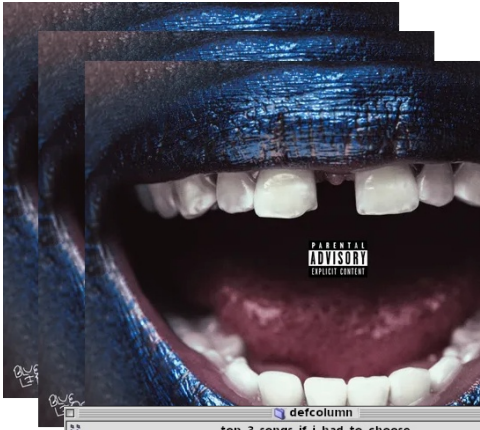
ScHoolboy Q "Blue Lips" (TDE)

Yes, I was alone in my house and I started **crip walking** to this album...

Blue Lips is ScHoolboy's 6th studio album, and it is **weird** as hell. Mind you that it has been 5 years since his last album "CrasH Talk", which many say is his best.

I think Blue Lips succeeds in many ways other ScHoolboy albums don't, it **entertains** you with its crazed-out beats, holds you with its jazzy approach, and **never** lets you forget each and every moment.

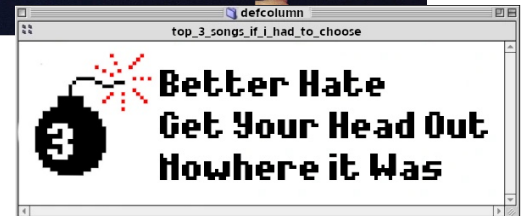
Blue Lips carries that Wild West Coast energy and fuses it with great samples, great rhythms, and the penmanship of a seasoned rhymesayer to create one of the best experimental albums this year. **The city is back up.**



Jessica Pratt "Here in the Pitch" (Mexican Summer)

Picture this, you are sitting outside on a very **beautiful evening**. There is a slight nip to the air, the sky is **dark blue**, and no one else is around you. You can't help but to realize the beauty in just sitting still and letting the world spin around you. This album is that feeling, the feeling of serenity after a busy shift or a long project finally wrapping up.

Jessica Pratt fills your ears with a voice that reminds you of **Patsy Cline**, and creates A strong urge to drink wine (Even if you **hate** wine). The ambience she provides, along with a soothing **folky** sound, truly warm the soul. Here in the Pitch will teach you how to **breathe**.



Godspeed You Black Emperor "No Title..." (Constellation)

The conflict in Gaza needs no introduction, no words can comprehend the horror that is **currently ongoing**. Godspeed offers no title as an urgent reminder of how cruel the world truly is. This subject matter, though not new to Godspeed in their discography, carries outstanding weight in its presentation.

Droning guitars, ambience that builds to chaos, and the constant dread woven into each sound make this a heavy (but important) listen. Godspeed often sounds bleak and disorderly. When I listen to them, I may feel dreadful at the uncertainty of it all. However, Godspeed offers one overarching theme within each album. **Hope**.

