

Travis Horton

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EXPERIENCE

Bodybuilding.com, Front-end Engineer

March 2020 – Present

Spearheaded initiatives for documentation and pair-programming. Built and updated pages seen by millions of users dealing in millions of dollars in revenue.

- Front-end specialist on a small, remote team
- Within a week of starting, fixed a bug improving homepage load time by ~2 seconds
- Shortly thereafter fixed a year-long stage homepage outage
- Added "Subscribe and Gain" functionality to checkout, increasing repeat customers by ~12%
- Large-scale store re-platform from ATG to Shopify
 - built new sign-in/signup page (www.bodybuilding.com/combined-signin)
 - updated site-wide header to use Shopify URLs
- De-bugged back-end systems in Java

Brooklyn Youth Chorus, Accounting Assistant

July 2017 – April 2020

Part Time Assistant to Director of Finance for successful 27-year old nonprofit

- Conducted major reconciliations
- Created multi-million-dollar budgets
- Developed systems to automate transition between competing accounting platforms

Professional Pianist

2011 – 2020

Freelance and Staff Pianist, New York City

- Prepared polished, high-stakes performances under tight deadlines at various venerated institutions, including Carnegie Hall and Off-Broadway shows
- Adjunct faculty for Steinhardt School at New York University
- Adjunct Professor of Piano at The College of Idaho

EDUCATION

Recurse Center — New York City, NY

Self-directed coding retreat, Spring 2019

New England Conservatory — Boston, MA

Master of Music, Collaborative Piano, May 2011

University of North Carolina School of the Arts — Winston-Salem, NC

Bachelor of Music, Piano Performance, May 2008