BIBLIOGRAPHY*

- Abadie-Reynal, C. and J.-P. Darmon. 2003. "La maison et la mosaïque des *Synaristosai (Les femmes au déjeuner* de Ménandre)." In *Zeugma: Interim Reports (JRA* Supplement 51), 79–99. Portsmouth, RI.
- Adami, F. 1901. "De poetis scaenicis Graecis hymnorum sacrorum imitatoribus." *Jahrbücher für classische Philologie* (Supplement-Band) 26.213–262.
- Adler, A. 1931. "Suidas." RE 7A.675-706.
- Aleshire, S.B. 1999. "The Identification of Archaizing Inscriptions from Roman Attica." In XI^o Congresso Internazionale di Epigrafia Greca e Latina, Roma, 18–24 settembre 1997, II. 153–161. Rome.
- Allan, W. 2001. "Euripides in Megale Hellas: Some Aspects of the Early Reception of Tragedy." *G&R* 48.67−86.
- Allen, W.S. 1987. Vox Graeca: A Guide to the Pronunciation of Classical Greek, 3rd ed. Cambridge, UK.
- Alpers, K. 2001. Lexikographie: Griechische Antike, Historisches Wörterbuch der Rhetorik, vol. 5. Tübingen.
- Amiguès, S. 1977. Les subordonnées finales par $\delta\pi\omega\varsigma$ en attique classique. Paris.
- Amoureux, I. 1995. "Antiphane et les thèmes de la comédie moyenne." Diss. Montpelier.
- Anagnostopoulos, G.P. 1925. "Περὶ τῆς γλώσσης τῶν κωμφδιῶν τοῦ ᾿Αριστοφάνους." *Athena* 36.1–60.
- Anderson, C.A. 1995. Athena's Epithets: Their Structural Significance in the Plays of Aristophanes (Beiträge zur Altertumskunde 67). Stuttgart and Leipzig.
- —. 2003. "The Gossiping Triremes in Aristophanes' *Knights*, 1300–1315." *CJ* 99.1–9.
- Anderson, M. 1970. "Knemon's Hamartia." G&R 17.199-217.
- Anderson, W.S. 1972. "The Ending of the *Samia* and Other Menandrian Comedies." In *Studi classici in onore di Quinto Cataudella* II, 155–179. Catania.
- ——. 1982. "Euripides' Auge and Menander's Epitrepontes." GRBS 23.165–177.
- ——. 1993. Barbarian Play: Plautus' Roman Comedy. Toronto.
- André, J.-M. 1990. "Die Zuschauerschaft als sozial-politischer Mikrokosmos zur Zeit des Hochprinzipats." In *Theater und Gesellschaft im Imperium Romanum*, ed. J. Blänsdorf, 165–174. Tübingen.
- Andreae, B. 2003. Antike Bildmosaiken. Mainz.
- Andrews, M. 1924. "Euripides and Menander." CQ 18.1-10.
- Aneziri, S. 2003. Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine. Stuttgart.

^{*} Abbreviations of journals follow the *OCD*.

- Arnott, P.D. 1962. Greek Scenic Conventions in the Fifth Century BC. Oxford. Arnott W.G. 1955. "The Asotodidaskalos Attributed to Alexis." CQ n.s. 49.210-216.
- ——. 1959. "The Author of the Greek Original of the *Poenulus*." *Rheinisches* Museum 102.252-262.
- ——. 1964. "The Confrontation of Sostratos and Gorgias." *Phoenix* 18.110–123.
- —. 1968. "Menander, Qui Vitae Ostendit Vitam." G&R 15.1-17.
- ----. 1972. "From Aristophanes to Menander." G&R 19.65-80.
- ——. 1975a. "The Modernity of Menander." G&R 22.140-155.
- ——. 1975b. Menander, Plautus and Terence. Oxford.
- . 1979. "Time, Plot and Character in Menander." Papers of the Liverpool Latin Seminar 2.343-360. Liverpool.
- ----, ed. and trans. 1979-2000. Menander, 3 vols. Cambridge, MA and Lon-
- ——. 1981. "Moral Values in Menander." *Philologus* 125.215–227. ——. 1986. "Menander and Earlier Drama." In *Studies in Honour of T.B.L. Web*ster, ed. J.H. Betts et al., 1.1-9. Bristol.
- ——. 1987. "The Time-Scale of Menander's *Epitrepontes*." *ZPE* 70.19–31.
- ----. 1988. "An Addendum to 'The Time-Scale of Menander's Epitrepontes". ZPE 72.26.
- —. 1989a. "Gorgias' Exit at Menander, *Dyskolos* 381–392." ZPE 76.3–5.
- ----. 1989b. "A Study in Relationships: Alexis' Lebes, Menander's Dyskolos, Plautus' Aulularia." QUCC 62.27-38.
- —. 1991. "The Suda on Alexis." In Studi di filologia classica in onore di Giusto Monaco, 1.327-338. Palermo.
- —. 1995. "Menander's Manipulation of Language for the Individualisation of Character." In Lo Spettacolo delle Voci II, ed. F. De Martino & A.H. Sommerstein, 147–164. Bari.
- -. 1996. Alexis: The Fragments: A Commentary. Cambridge Classical Texts and Commentaries 31. Cambridge, UK.
- —. 1997a. "First Notes on Menander's Sikyonioi." ZPE 116.1-10.
- ----. 1997b. "Final Notes on Menander's Sikyonioi." ZPE 118.95-103.
- ——. 2000a. "Stage Business in Menander's Samia." In Skenika: Beiträge zum antiken Theater und seiner Rezeption. Festschrift zum 65 Geburtstag von Horst-Dieter Blum, ed. S. Gödde und T. Heinze, 113–124. Darmstadt.
- -. 2000b. "On Editing and Translating Menander." In Theatre Ancient and Modern, ed. L. Hardwick et al., 23-31. Milton Keynes.
- -----. 2004a. "New Menander from the 1990s." In Menandro: cent' anni di papiri; atti del convegno internazionale di studi Firenze, 12-13 giugno 2003 (Studi e testi di papirologia, Istituto Papirologico "G. Vitelli," n.s. 5), ed. G. Bastianini and A. Casanova, 25–53. Florence.
- —. 2004b. "Menander's Epitrepontes in the Light of New Papyri." In Law Rhetoric and Comedy in Classical Athens, Essays in Honour of D.M. MacDowell, ed. D.L. Cairns & R. Knox, 269-292. Swansea.
- -. 2004c. "A New Mosaic of Menander's Synaristosai." In Studien zu Plautus' Cistellaria (ScriptOralia 128), ed. R. Hartkamp and F. Hurka, 399-405. Tübingen.

- Astorga, J.A. 1990. "The Art of Diphlus: A Study of Verbal Humor in New Comedy." Diss. Univ. of California.
- Atkinson, J.E. 1992. "Curbing the Comedians: Cleon versus Aristophanes and Syracosius' Decree." CQ 42.56–64.
- Auffarth, C. 2007. "Ritual, Performanz, Theater: die Religion der Athener in Aristophanes' Komödien," In *Literatur und Religion: Wege zu einer mythischen-rituellen Poetik bei den Griechen*, ed. A. Bierl, R. Lämmle, K. Wesselmann, vol. 1, 387–409. Berlin and New York.
- Austin, C. 1970. Menandri Aspis et Samia, vol. 2: Subsidia interpretationis. Berlin.
- ——. 1973. Comicorum Graecorum fragmenta in papyris reperta. Berlin.
- —. 1987. "Textual Problems in Ar. *Thesm.*" *Dodoni* 16.61–92.
- Austin, C. and S.D. Olson, eds. 2004. *Aristophanes: Thesmophoriazusae*. Oxford. Aveline, J. 2000. "Aristophanes' *Acharnians* 95–97 and 100: Persians in the Athenian Assembly." *Hermes* 128.500–501.
- Bachmann, L. 1828. Anecdota Graeca I. Leipzig.
- Bachmann, P. 1961. "Ellipsen und Anakoluthe als Elemente der Umgangssprache in den *Acharnern* des Aristophanes." Diss. Göttingen.
- Badian, E. 1961. "Harpalus." JHS 18.16-43.
- Bailey, C. 1936. "Who Played Dicaeopolis?" In *Greek Poetry and Life*, ed. C. Bailey et al., 231–240. Oxford.
- Bain, D. 1977. Actors and Audience: A Study of Asides and Related Conventions in Greek Drama. Oxford.
- Bain, D., ed. and trans. 1983. Menander: Samia. Warminster.
- Bakola, E. 2005. "Old Comedy Disguised as Satyr-Play: A New Reading of Cratinus *Dionysalexandros* (P. Oxy. 663)." ZPE 154.46–58.
- ——. 2009. *Cratinus and the Art of Comedy*. Oxford.
- Baldry, H.C. 1953. "The Idler's Paradise in Attic Comedy." G&R 22.49-60.
- Bardani, V.N. 1992,1998. "Demotiko psephisma Halaieon." *Horos* 10–12, 53–60.
- Barigazzi, A. 1965. La formazione spirituale di Menandro. Turin.
- Barkhuizen, J.H. 1981. "The Plutus of Aristophanes." AClass 24.17-22.
- Barrenechea, F. 2006. "A Fragment of Old Comedy." ZPE 158.49-54.
- Bassett, S.E. 2008. "The Late Antique Image of Menander." GRBS 48.201–225.
- Bastianini, G. and A. Casanova, eds. 2004. *Menandro: cent' anni di papyri; atti del convegno internazionale di studi Firenze, 12–13 giugno 2003 (Studi e testi de papirologia, Istituto Papirologico "G. Vitelli," n.s. 5).* Florence.
- Bastianini, G. et al. 2006. Commentaria et lexica graeca in papyris reperta, Pars 1, Vol. 1, Fasc. 4 (Aristophanes-Bacchylides). Munich.
- Battezzato, L. 1999–2000. "Dorian Dress in Greek Tragedy." In *Euripides and Tragic Theater in the Late Fifth Century*, ed. M. Cropp, K. Lee and D. Sansone (*ICS*.24–25), 343–362.
- Beacham, R. 1992. The Roman Theatre and its Audience. Cambridge, MA.
- Beazley, J.D. 1956. Attic Black-figure Vase-painters. Oxford.
- ——. 1963. *Attic Red-figure Vase-painters*. 2nd ed. Oxford.

- Bees, R. 1995. "Die Skene in Aischylos' *Persern, Sieben gegen Theben*, und *Hiketiden.*" *In Studien zur Bühnendichtung und zum Theaterbau der Antike*, ed. E. Pöhlmann, 73–106. New York.
- Belardinelli, A.M. 1982. "Titoli Menandrei." CL 2.15-20.
- ——. 1990. "Menandro: scene vuote e legge dei tre attori." *Dioniso* 60.45–60.
- ----, ed. 1994. Menandro Sicioni. Bari.
- Belardinelli, A.M. et al., 1998. Tessere: frammenti della commmedia greca: studi e commenti. Bari.
- Bennett, C.J. and W.B. Tyrrell. 1990. "Making Sense of Aristophanes's *Knights*." *Arethusa* 23.235–254.
- Benz, L. 2000. "Zur Bedeutung der attischen Alten und Mittleren Komödie für die römische Palliata." In *Dramatische Wäldchen: Festschrift für Eckard Lefèvre zum 65*, ed. E. Stärk and G. Vogt-Spira, 233–249. Zurich.
- Berthiaume, G. 1982. *Le rôles du mageiros (Mnemosyne* Supplement 70). Leiden. Bevilacqua, V. 1934. "Timocle." *Dioniso* 7.25–34.
- Bieber, M. 1961. *The History of the Greek and Roman Theater*, 2nd ed. Princeton. Bierl, A. 1990. "Dionysus, Wine, and Tragic Poetry: A Metatheatrical Reading of *P. Köln* VI 242A = *TrGF* II F646A." *GRBS* 31.353–391.
- ----. 1991. Dionysos und die griechische Tragödie. Tübingen.
- 2001. Der Chor in der Alten Komödie: Ritual und Performativität. Leipzig.
 2002. "Experimentelle Innovazion und ihre rituell-pragmatishen Grenzen in der Alten Komödie," QUCC 72.7-21.
- Biles, Z.P. 2001. "Aristophanes' Victory Dance: Old Poets in the Parabasis of *Knights*." *ZPE* 136.195–200.
- ——. 2002. "Intertextual Biography in the Rivalry of Cratinus and Aristophanes." *AJP* 123.169–204.
- Björck, G. 1950. Das Alpha impurum und die tragische Kunstsprache: Attische Wort- und Stilstudien. Wiesbaden.
- Blanchard, A. 1983. Essai sur la composition des comédies de Ménandre. Paris.
- -----. 2002. "Moschion ὁ κόσμιος et l'interprétation de la *Samienne* de Ménandre." *REG* 115. 58–74.
- ——. 2007. La comédie de Ménandre: Politique, éthique, esthétique. Paris.
- Blau, H. 1990. The Audience. Baltimore.
- Blume H.-D. 1974. Menander's Samia: Eine Interpretation (Impulse Der Forschung 15). Darmstadt.
- ——. 1990. "Der Codex Bodmer und unsere Kenntnis der griechischen Komödie." in *Relire Ménandre*, ed. E.W. Handley & A. Hurst, 13–36. Geneva.
- —. 1998. Menander (Erträge der Forschung 293). Darmstadt.
- Blundell, J. 1980. Menander and the Monologue (Hypomnemata 59). Göttingen. Bonanno, M.G. 1972. Studi su Cratete comico. Padua.
- Bonnechère, P. 1998. "La scène d'initiation des *Nuées* d'Aristophane et Trophonios: nouvelles lumières sur le culte lébadéen." *REG* 111.436–480.
- Bonner, S.F. 1977. Education in Ancient Rome. Berkeley.

- Borgogno, A. 2002. "Per un analisi dell' *Aspis* di Menandro." *Maia* 54.243–258.
- Borthwick, E.K. 2000. "Aristophanes and the Trial of Thucydides Son of Melesias (*Acharnians* 717)." *Phoenix* 54.203.
- Bosher, K. 2006. *Theater on the Periphery: A Social and Political History of Theater in Early Sicily*. Diss. U. of Michigan.
- Boudreaux, P. 1919. Le texte d'Aristophane et ses commentateurs. Paris.
- Boysen, C., ed. 1891–1892. Lexici Segueriani Συναγωγὴ λέξεων χοησίμων inscripti pars prima e cod. Coisl. Graec. 347. Marburg.
- Bowie, A.M. 1982. "The Parabasis in Aristophanes, Prolegomena: *Acharnians*." *CQ n.s.* 32.27–40.
- ----. 1993. Aristophanes: Myth, Ritual, and Comedy. Cambridge, UK.
- ——. 2000. "Myth and Ritual in the Rivals of Aristophanes." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 317–334. London and Swansea.
- ——. 2007. "Myth in Aristophanes." In *The Cambridge Companion to Greek Mythology*, ed. R.D. Woodard, 190–209. Cambridge, UK.
- —. 1997. "Thinking with Drinking: Wine and the Symposium in Aristophanes." *JHS* 117.1–21.
- Bowie, E.L. 1988. "Who is Dicaeopolis?" JHS 108.183-185.
- —. 1995. "Wine in Old Comedy." In *In Vino Veritas*, ed. O. Murray and M. Tecusan, 113–125. London.
- Branham, B. 1989. Unruly Eloquence: Lucian and the Comedy of Traditions. Cambridge, MA.
- Brask, P. and W. Morgan. 1988. "Towards a Conceptual Understanding of the Transformation from Ritual to Theatre." *Anthropologica* 30.175–202.
- Braun, T. 2000. "The Choice of Dead Politicians in Eupolis' *Demoi*." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 191–231. London and Swansea.
- Braund, D. and J. Wilkins, eds. 2000. *Athenaeus and His World: Reading Greek Culture in the Roman Empire*. Exeter.
- Brein, F. 1972. "Ego d'agroikos." WS 85.226-234.
- Breitholz, L. 1960. Die dorische Farce im griechischen Mutterland. Stockholm.
- Bremer, J. 1991a. "Poets and their Patrons." In Fragmenta dramatica: Beiträge zur Interpretation der griechischen Tragikerfragmente und ihrer Wirkungsgeschichte, ed. H. Hofmann and A. Harder, 39–60. Göttingen.
- Bremmer, J. 1991. "Walking, Standing, and Sitting in Ancient Greek Culture." In *A Cultural History of Gesture from Antiquity to the Present Day*, ed. J. Bremmer and H. Roodenburg, 15–35. Oxford.
- Bremmer, J. and H. Roodenburg eds. 1991. A Cultural History of Gesture from Antiquity to the Present Day. Oxford.
- Brenk F.E. 1987. "Heteros tis eimi: On the Language of Menander's Young Lovers." ICS 12.31-66.
- Brink, C.O. 1971. Horace on Poetry II: The Ars Poetica. Cambridge, UK.

- Brixhe, C. 1988. "La langue de l'étranger non grec chez Aristophane." In *L'étranger* dans le monde grec: Actes du colloque organisé par l'Institut d'Études Anciennes, ed. R. Lonis, 113–138. Nancy.
- Brock R. 1986. "The Double Plot in Aristophanes' Knights." GRBS 27.15-27.
- —. 1994. "The Labour of Women in Classical Athens." *CQ n.s.* 44.336–346.
- Brockmann, C. 2003. Aristophanes und die Freiheit der Komödie Untersuchungen zu den frühen Stücken unter besonderer Berücksichtigung der Acharner. Munich & Leipzig.
- Brown P.G.McC. 1983. "Menander's Dramatic Technique and the Law of Athens." *CQ n.s.* 33.412–420.
- F. Cairns, 241–266. Leeds.
- —. 1990b. "The Bodmer Codex of Menander and the Endings of Terence's Eunuchus and other Roman Comedies." In Relire Ménandre, ed. E. Handley & A. Hurst, 37-61. Geneva.
- —. 1991. "Athenian Attitudes to Rape and Seduction: The Evidence of Menander Dyskolos 289-293." CQ n.s. 41.533-534.
- ——. 1992. "The Construction of Menander's Dyskolos, Acts I–IV." ZPE 94.8–
- ——. 1993. "Love and Marriage in Greek New Comedy." CQ n.s. 43.189–205.
- —. 1987. "Masks, Names and Characters in the New Comedy." Hermes 115.181-202.
- —. 2003–2004. "Soldiers in New Comedy: Insiders and Outsiders." Leeds International Classical Studies 3.8.
- Brugmann, D. and A. Thumb. Griechische Grammatik. 4th ed. Munich.
- Bruneau, P. 1984. "Les mosaïstes antiques avaient-ils des cahiers de modèles?" RevArch 241-271.
- ——. 1999. "Le répertoire mosaïstique et sa transmission." In Ateliers: La transmission de l'image dans l'Antiquité (Cahiers de la Maison de la Recherche, Université Charles-de-Gaulle, 3.21), ed. D. Mulliez, 45-50. Lille.
- -. 2000. "Les mosaïstes antiques avaient-ils des cahiers de modèles? (suite et probablement sans fin)." Ktema 25.191-197.
- Buck, C.D. 1955. The Greek Dialects: Grammar, Selected Inscriptions, Glossary.
- Burckhardt, August. 1924. "Spuren der athenischen Volksrede in der alten Komödie." Diss. Basel.
- Burkert, W. 1962. "Goes: Zum griechischen 'Schamanismus." RhM 105.36-
- —. 1972. Lore and Science in Ancient Pythagoreanism. Cambridge, MA. —. 1983. Homo necans: The Anthropology of Ancient Greek Sacrificial Ritual and Myth, trans. P. Bing. Berkeley.
- Butrica, J.L. 2001a. "Melanippe Ecclesiazusa (Aristophanes, Ecc. 441–454)." CQ n.s. 51.610-613.
- ---. 2001b. "The Lost Thesmophoriazusae of Aristophanes." Phoenix 55.44-
- Byl, S. 1990. "Le vocabulaire hippocratique dans les comédies d'Aristophane et particulièrement dans les deux dernières." RPh, 3rd ser. 64.151-162.

- Cabrera Bonet, P., ed. 2003. La Collección Várez Fisa en el Museo Arqueológico Nacional. Madrid.
- Cairns D.L. & R. Knox, eds. 2004. Law Rhetoric and Comedy in Classical Athens: Essays in Honour of D.M. MacDowell. Swansea.
- Camacho, M.J. 1996. "El léxico marinero en Aristófanes." Diss. Valencia.
- Cammelli, G. 1942. "Andronico Callisto." La Rinascita 5.104–121,174–214.
- Cancik, H., and H. Schneider, eds. 1996–2002. *Der neue Pauly: Enzyklopädie der Antike: Das klassische Altertum und seine Rezeptionsgeschichte.* 16 vols. Stuttgart and Weimar.
- Carawan, E.M. 1990. "The Five Talents Cleon Coughed Up (Schol. Ar. Ach. 6)." *CQ n.s.* 40.137–147.
- Carey, C. 1993. "The Purpose of Aristophanes' *Acharnians*." *RhM* 136.245–263.
- —. 1994. "Comic Ridicule and Democracy." In *Ritual, Finance, Politicis: Athenian Democratic Accounts Presented to David Lewis*, ed. R.G. Osborne and S. Hornblower, 69–83. Oxford.
- ——. 2007. *Lysiae orationes cum fragmentis*. Oxford.
- Carrière, J.-C. 1979. Le carnaval et la politique: une introduction à la comédie grecque suivie d'un choix de fragments. Paris.
- —. 1997. "Les metamorphoses des mythes et la crise de la cité dans la Comédie Ancienne." In *Aristophane: la langue, la scène, la cité*, ed. P. Thiercy and M. Mena, 413–442. Bari.
- Carter, L.B. 1986. The Quiet Athenian. Oxford.
- Cartledge, P. 1990. Aristophanes and his Theatre of the Absurd. Bristol.
- Casanova, A. 2000. "La revisione delle *Nuvole* di Aristofane." *Prometheus* 26.19–34.
- Casaubon, I. 1621. Is. *Casauboni Animadversionum in Athenaei Dipnosophistas libri XV* (2nd ed.). Leiden.
- Casolari, F. 2000. "Platons *Phaon* als Beispiel einer Mythenparodie zwischen Alter und Mittlerer Komödie." In *Skenika: Festschrift zum 65 Geburtstag von Horsrt-Dieter Blume*, ed. S. Gödde and T. Heinze, 91–102. Darmstadt.
- —. 2002. *Die Mythentravestie in der griechischen Komödie.* Münster.
- Cassio, A.C. 1977. Aristofane Banchettanti: I Frammenti. Pisa.
- ——. 1985. "Old Persian *Marika*-, Eupolis' *Marikas* and Aristophanes' *Knights*." *CQ n.s.* 35.38–42.
- Ceccarelli, P. 2000. "Life among the Savages and Escape from the City." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 453–471. London and Swansea.
- Chaniotis, A. 1990. "Zur Frage der Spezialisierung im griechischen Theater des Hellenismus und der Kaiserzeit auf der Grundlage der neuen Prosopographie der dionysischen Techniten." *Ktema* 15.89–108.
- ——. 1995. "Sich selbst feiern? Städtische Feste des Hellenismus im Spannungsfeld von Religion und Politik." In *Stadtbild und Bürgerbild im Hellenismus*, ed. M. Wörrle and P. Zanker, 147–172, Munich.

- —. 1997. "Theatricality Beyond the Theatre: Staging Public Life in the Hellenistic World." In *De la scène aux gradins: Théâtre et représentations dramatiques après Alexandre le Grand*, ed. B. Le Guen, 219–259. Toulouse.
- Chantraine, P. 1933. La formation des noms en grec ancien. Paris.
- ----. 1927. Histoire du parfait grec. Paris.
- Chapman, G.A.H. 1978. "Aristophanes and History." AClass 21.59-70.
- ——. 1983a. "Aristophanes for All?" *AClass* 26.41–51.
- Charitonidis S., L. Kahil, and R. Ginouvès. 1970. Les mosaïques de la maison du Ménandre à Mytilène (Antike Kunst, Beiheft 6). Bern.
- Cobet, C.G. 1873. Variae Lectiones, 2nd. ed. Leiden.
- Cohen, D. 1989. "Seclusion, Separation and the Status of Women in Classical Athens." *G&R* 36.3–15.
- —. 1991. Law Sexuality and Society: the Enforcement of Morals in Classical Athens. Cambridge, UK.
- Cohn, L. 1884. "Untersuchungen über die Quellen der Plato-Scholien." *Jahrbuch für classische Philologie*, Supplementband 13.773–864.
- Cohn, L. 1913. "Griechische Lexikographie." In *Griechische Grammatik*, ed. Karl Brugmann and A. Thumb, 4th ed., 679–730. Munich.
- Cohoon J.W. 1914. "Rhetorical Studies in the Arbitration Scene of Menander's *Epitrepontes*." *TAPA* 45.141–230.
- Cole, S.G. 1993. "Procession and Celebration at the Dionysia." In *Theater and Society in the Classical World*, ed. R. Scodel, 25–38. Ann Arbor.
- Colvin, S. 1999. Dialect in Aristophanes and the Politics of Language in Ancient Greek Literature. Oxford.
- ——. 2000. "The Language of Non-Athenians in Old Comedy." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 285–298. London and Swansea.
- Compton-Engle, G. 1999a. "Aristophanes *Peace* 1265–1304: Food, Poetry, and the Comic Genre." *CP* 94.324–329.
- ——. 1999b. "From Country to City: The Persona of Dicaeopolis in Aristophanes' *Acharnians*." *CJ* 94.359–373.
- 2003. "Control of Costume in Three Plays of Aristophanes." *AJP* 124.507–535.
- Connor, W.R. 1971. The New Politicians of Fifth-Century Athens. Princeton.
- —. 1989. "City Dionysia and Athenian Democracy." C&M 40.7-32.
- Conomis, N.G. 1964. "The Dochmiacs of Greek Drama." Hermes 92.23-50.
- Constantinides, E. 1969. "Timocles' Ikarioi Satyroi: A Reconsideration." TAPA 100.49-61.
- Cooper, L. 1922. An Aristotelian Theory of Comedy, with an Adaptation of the Poetics and a Translation of the Tractatus Coislinianus. New York.
- Cornford, F.M. 1993. *The Origin of Attic Comedy*, (originally published in 1914) reprinted with a new introduction by J.J. Henderson. Ann Arbor.
- Cottone, R.S. 2005. Aristofane e la poetica dell'ingiuria (Aglaia Studi e Ricerche 6). Rome.
- Coulon, V., ed. 1923-1930. Aristophane, 5 vols., trans. H. van Daele. Paris.

- Craik, E.M. 1990. "The Staging of Sophokles' *Philoktetes* and Aristophanes' *Birds*." In *Owls to Athens: Essays on Classical Culture Presented to Sir Kenneth Dover*, ed. E. Craik, 81–84. Oxford, UK.
- Cribiore, R. 2001. Gymnastics of the Mind: Greek Education in Hellenistic and Roman Egypt. Princeton.
- Croiset, M. 1909. Aristophanes and Political Parties at Athens, trans. J. Loeb. London.
- Cropp, M., K. Lee and D. Sansone eds. 1999–2000. *Euripides and Tragic Theater in the Late Fifth Century (ICS*.24–25). Urbana-Champaign.
- Csapo, E. 1993. "Deep Ambivalence: Notes on a Greek Cockfight." *Phoenix* 47.1–28 and 115–124.
- ----. 1994. "The Authorship of the Comoedia Dukiana." Zeitschrift für Papyrologie und Epigraphik 100.39–44.
- —. 1997a. "Mise-en-scène théâtrale, scène de théâtre artisanale: les mosaïques de Ménandre à Mytilène, leur contexte social et leur tradition iconographique." *Pallas* 47.165–182.
- ——. 1997b. "Riding the Phallus for Dionysus: Iconology, Ritual, and Gender-Role De/Construction." *Phoenix*.253–295.
- ——. 1998. Review of Taplin (1993). *Gnomon* 70.385–390.
- ——. 1999. "Performance and Iconographic Tradition in the Illustrations of Menander." In *Crossing the Stages: The Production, Performance and Reception of Ancient Theater (Syllecta Classica* 10), ed. J.R. Porter et al., 154–188. Iowa City.
- ——. 1999–2000. "Euripidean New Music." In *Euripides and Tragic Theater in the Late Fifth Century*, ed. M. Cropp, K. Lee and D. Sansone (*ICS*.24–25), 399–426. Urbana-Champaign.
- ——. 2000. "From Aristophanes to Menander? Genre Transformation in Greek Comedy." In *Matrices of Genre: Authors, Canons, and Society*, ed. M. Depew and D. Obbink, 115–277. Cambridge, MA.
- ——. 2004. "The Politics of the New Music." In *Music and the Muses: The Culture of "Mousike" in the Classical Athenian City*, ed. P. Murray and P.J. Wilson, 207–248. Oxford.
- ——. 2007. "The Men Who Built the Theatres: *Theatropolai, Theatronai*, and *Arkhitektones*." In *The Greek Theatre and Festivals: Documentary Studies*, ed. P. Wilson, 87–121. Oxford.
- ——. forthcoming a. "The Pronomos Vase and Choregic Dedication." In *Pronomos: His Vase and its World*, ed. O. Taplin and R. Wyles. Oxford.
- ——. forthcoming b. Icons and Actors: Six Studies in the Social and Economic History of Ancient Actors. Oxford.
- Csapo, E. and M.C. Miller. 2007. The Origins of the Theater in Ancient Greece and Beyond: From Ritual to Drama. Cambridge, UK.
- Csapo, E. and W.J. Slater. 1995. The Context of Ancient Drama. Ann Arbor.
- Culler, J. 2002. Structuralist Poetics: Structuralism, Linguistics and the Study of Literature. London.
- Cuny, A. 1906. Le nombre duel en grec. Paris.

- Cusset, C. 2003. Ménandre ou la comédie tragique. Paris.
- Damen M.L. 1985. "The Comedy of Diphilos Sinopeus in Plautus, Terence, and Athenaeus." Diss. Univ. of Texas.
- ——. 1989. "Actor and Character in Greek Tragedy." TJ 41.316–340.
- D'Andria, F. 1975. "Scavi nella zona del Kerameikos." (NSA Supplement 29: Metaponto I) 355-452.
- Darmon, J.-P. 2004. "Ζώσιμος de Samosate: peintre-mosaïste actif à Zeugma autour de 200 après J.-C." Musiva e Sectilia 1.75-88.
- Daux, G. 1943. Chronologie delphique (Fouilles de Delphes, vol. 3). Paris.
- David, E. 1984. Aristophanes and Athenian Society of the Early Fourth Century B.C. Leiden.
- Davidson, J., and A. Pomeroy, eds. 2003. Aristophanes and Athenian Society of the Early Fourth Century B.C. (Mnemosyne Supplement 81). Leiden.
- Davies, J.K. 1971. Athenian Propertied Families 600-300 B.C. Oxford.
- ----. 1996. "Wealth, Attitudes to." OCD 3rd ed., 1620. Oxford.
- Davies, M. 2004. "Aristophanes and the Folk-Tale." SIFC 2.28-41.
- Dawe, R.D. 1967. "The End of Seven Against Thebes." CQ n.s. 17.16-28.
- ——. 1978. "The End of Seven Against Thebes Yet Again." In Dionysiaca: Nine Studies in Greek Poetry by Former Pupils, Presented to Sir Denys Page, ed. R.D. Dawe et al., 87–103. Cambridge, UK.
- Dearden, C.W. 1976. The Stage of Aristophanes. London.
- Debrunner, A. 1917. Griechische Wortbildungslehre. Heidelberg.
- Dedoussi, C. 1995. "Greek Drama and its Spectators: Conventions and Relationships." In *Stage Directions: Essays in honour of E.W. Handley*, ed. A. Griffiths (*BICS* Supplement 66), 123–132. London.
- Degani, E. 1987. "Insulto ed escrologia in Aristofane." *Dioniso* 57.31-47.
- —. 1993. "Aristofane e la tradizione dell'invettiva personale in Grecia." In *Aristophane: Fondation Hardt Entretiens* vol. 38., ed. J.M. Bremer et E.W. Handley, 2–49. Vandoeuvres & Geneva.
- . 1998. "L'elemento gastronomico nella commedia greca postaristofanea." In *La comedia griega y su influencia en la literatura española*, ed. J.A. López Férez, 215–224. Madrid.
- Del Corno, D., ed. 1985. Aristofane. Le Rane. Milan.
- —. 1997. "La caratterizzazione dei personaggi di Aristofane attraverso i fatti di lingua e di stile." In *Aristophane: La langue, la scène, la cite*, ed. P. Thiercy and M. Menu, 243–251. Bari.
- Denniston, J.D. 1927. "Technical Terms in Aristophanes." *CQ n.s.* 21.113–121.
- ----. 1950. The Greek Particles, 2nd ed. Oxford.
- Dettori, E. 1997. "Fr. Com. Adesp. 1146 (Comoedia Dukiana) 37K–A. e πηγός." ZPE 115.75–78.
- Dickey, E. 1995. "Forms of Address and Conversational Language in Aristophanes and Menander." *Mnemosyne*, 4th ser., 48.257–271.
- ——. 2007. Ancient Greek Scholarship: A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica, and Grammatical Treatises, From Their Beginnings to the Byzantine Period. New York and Oxford.
- Diels, H. and W. Kranz. 1951. Die Fragmente der Vorsokratiker, 6th ed. Berlin.

- Dieterich, Albrecht. 1893. "Über eine Scene der aristophanischen Wolken." *RhM* 48.275–283.
- Diller, A. 1974. "The Age of Some Greek Classical Manuscripts." In Serta Turyniana: Studies in Greek Literature and Palaeography in Honor of Alexander Turyn, ed. J.L. Heller, 514–524. Urbana.
- Dillon, M. 1987a. "The *Lysistrata* as a Post-Dekeleian Peace Play." *TAPA* 117.97–104.
- —. 1987b. "Topicality in Aristophanes' *Ploutos*." *ClAnt* 6.155–183.
- ——. 1995. "Gods, Tongues, and Dogs: The Use of Oaths in Aristophanic Comedy." G&R 42.135−151.
- Dindorf, W., ed. 1853. *Harpocrationis Lexicon in decem oratores Atticos*. Oxford. Dittmar, W. 1933. "Sprachliche Untersuchungen zu Aristophanes und Menander." Diss. Leipzig.
- Dobrov, G.W. 1988. "The Dawn of Farce: Aristophanes." *Themes in Drama* 10.15-31.
- —. 1990. "Aristophanes' *Birds* and the Metaphor of Deferral." *Arethusa* 23.209–233.
- ——. 1993 "The Tragic and the Comic Tereus." *AJP* 114.189–243.
- ——, ed. 1995a. Beyond Aristophanes: Transition and Diversity in Greek Comedy. APA American Classical Studies 38. Oxford.
- —... 1995b. "The Poet's Voice in the Evolution of Dramatic Dialogism." In *Aristophanes: Transition and Diversity in Greek Comedy*, ed. G.W. Dobrov, 47–97. Oxford.
- —, ed. 1997a. The City as Comedy: Society and Representation in Athenian Drama. Chapel Hill.
- —. 1997b. "Language, Fiction and Utopia." In *The City As Comedy Society and Representation in Athenian Comedy*, ed. G.W. Dobrov, 95–132. Chapel Hill.
- —. 1997c. "From Criticism to Mimesis: Comedy and the New Music." *Drama: Beiträge zum antiken Drama und seiner Rezeption* 5.49–74.
- ——. 2001. Figures of Play: Greek Drama and Metafictional Poetics. Oxford.
- ——. 2002a. "Mageiros Poietes: Language and Character in Antiphanes." In The Language of Greek Comedy, ed. A. Willi, 169–190. Oxford.
- ——. 2007. "Comedy and the Satyr-Chorus." CW 100.251–265.
- ——. forthcoming. "Veiled Venom: Comedy, Censorship and Figuration." In *Singing the Muses: Essays in Honor of Pietro Pucci*, ed. C. Tsagalis and P. Mitsis. Berlin and New York.
- Dobrov, G.W. and E. Urios-Aparisi. 1995. "The Maculate Music: Gender, Genre and the *Chiron* of Pherecrates." In *Beyond Aristophanes: Transition and Diversity in Greek Comedy*, ed. G.W. Dobrov, 139–174. Oxford.
- Dohm H. 1964. Mageiros: Die Rolle des Kochs in der griechisch-römischen Komödie. Zetemata 32. Munich.
- Domingo, E. 1975. La responsión estrófica en Aristófanes. Salamanca.
- Donadi, F. 1976. "Esplorazioni alla tradizione manoscritta dell'Encomio di Elena gorgiano." *Bolletino dell'Istituto di Filologia greca dell'Università di Padova* 3.225–250.

- Donati, A., ed. 1998. Pictura Romana. La pittura romana dalle origini all'età bizantina. Milan.
- Donderer, M. 2006 (2008). "'Antike Musterbücher' und (k)ein ende: Ein neuer Papyrus und die Aussage der Mosaiken." Musiva & Sectilia 2-3.2005-2006.81-114.
- Dorey, T.A. 1956. "Aristophanes and Cleon." G&R 3.132-139.
- Dover, K.J. 1957. "Aristophanes 1938–1955." Lustrum 2.52–112.
- ——. 1966. "The Skene in Aristophanes." *PCPS* 192.2–17.
- ----. 1967. "Portrait-Masks in Aristophanes." In *ΚΩΜΩΙΔΟΤΡΑΓΗΜΑΤΑ*: Studia Aristophanea Viri Aristophanei W.J.W. Koster in Honorem, ed. R.E.H. Westendorp Boerma, 16–28. Amsterdam.
- —. 1968a. "Greek Comedy." In Fifty Years (and Twelve) of Classical Scholarship, ed. M. Platnauer (first published in 1954, revised with appendices), 123-158. Oxford.
- ——, ed. 1968b. *Aristophanes: Clouds*. Oxford.
 ——. 1970. "Lo stile di Aristofane." *QUCC* 9.7–23; English trans. (1987) In Greek and the Greeks: Collected Papers, 1.224-236. Oxford and New York.
- ——. 1972. Aristophanic Comedy. London.
- —. 1976. "Linguaggio e caratteri Aristofanei." RCCM 18.357-371; English trans. (1987) in Greek and the Greeks: Collected Papers, 1.237-248. Oxford and New York.
- -. 1988. "Explorations in the History of the Text of Aristophanes." In The *Greeks and Their Legacy. Collected Papers, II: Prose Literature, History, Society,* Transmission, Influence. 223-265. Oxford.
- —, ed. 1993. Aristophanes: Frogs. Oxford.
- —. 1997. *The Evolution of Greek Prose Style*. Oxford.
- ----. 2002. "Some Evaluative Terms in Aristophanes." In The Language of Greek Comedy, ed. A. Willi, 85-97. Oxford.
- Dover, K.J. and S. Tremewan. 1989. Aristophanes: Clouds, Acharnians, Lysistrata: A Companion to the Penguin Translation of Alan H. Sommerstein. Bristol.
- Dubourdieu, A. and P. Moreua. 1986. "Imbrex et Tegula: la technique des applaudissements à Rome." Latomus 45.717-730.
- Duckworth, G.E. 1952. The Nature of Roman Comedy. Princeton.
- Duhoux, Y. 1997. "Grec écrit et grec parlé: Une étude contrastive des particules aux Ve-IVe siècles." In New Approaches to Greek Particles, ed. A. Rijksbaron, 15-48. Amsterdam.
- ----. 2000. Le verbe grec ancien: Éléments de morphologie et de syntaxe historiques, 2nd ed. Louvain-la-Neuve.
- —. 2004. "Langage de femmes et d'hommes en grec ancien: l'example de Lysistrata." In Indo-European Perspectives: Studies In Honor of Anna Morpurgo Davies. ed. J.H.W. Penney, 131-114. Oxford.
- Dumont, J.C. 1997. "Cantica et espace de représentation dans le théâtre latin." In De la scène aux gradins: Théâtre et représentations dramatiques après Alexan*dre le Grand*, ed. B. Le Guen-Pollet, 41–50. Toulouse.
- Dunbar, H., and B. Marzullo. 1973. A Complete Concordance to the Comedies and Fragments of Aristophanes, 2nd ed. Hildesheim and New York.

- Dunbar, N. 1990. "The Ornithology of Aristophanes' Bird-Wall: *Birds* 1136–1157." In *Owls to Athens: Essays on Classical Culture Presented to Sir Kenneth Dover*, ed. E. Craik, 61–68. Oxford.
- ——. 1996. "Sophia in Aristophanes' Birds." SCI 15.61-71.
- ----, ed. 1995. Aristophanes: Birds. Oxford.
- Dunkin, S. 1946. Post-Aristophanic Comedy: Studies in the Social Outlook of Middle and New Comedy at both Athens and Rome. Urbana.
- Dutsch, D.M. 2008. Feminine Discourse in Roman Comedy: On Echoes and Voices. Oxford.
- Dworacki, S. 1973. "The Prologues in the Comedies of Menander." *Eos* 61.33–47.
- Dyck, A., ed. 1983. Epimerismi Homerici. Pars 1: Epimerismos continens qui ad Iliadis librum A pertinent (Sammlung griechischer und lateinischer Grammatiker 5.1). Berlin and New York.
- ——, ed. 1995. Epimerismi Homerici. Pars 2: Epimerismos continens qui ordine alphabetico traditi sunt. Berlin and New York.
- Eagleton, T. 2003. After Theory. New York.
- ——. 1996. *Literary Theory: An Introduction*, 2nd ed. Minneapolis.
- Easterling, P.E. 1994. "Euripides Outside Athens: a Speculative Note." *ICS* 19.73–80.
- —. 1995. "Menander: Loss and Survival." In *Stage Directions, Essays in Ancient Drama in Honour of E.W. Handley*, ed. A. Griffiths, 153–160. London.
- Easterling, P.E. and E. Hall eds., 2002. *Greek and Roman Actors: Aspects of an Ancient Profession*. Cambridge, UK.
- Eberline, C.N. 1980. Studies in the Manuscript Tradition of the Ranae of Aristophanes. Meisenheim am Glan.
- Edmonds, J.M., ed. 1929. The Characters of Theophrastus. London.
- Edmonds, R.G. 2004. Myths of the Underworld Journey: Plato, Aristophanes, and the "Orphic" gold tablets. Cambridge, UK.
- ——. 2006. "To sit in solemn silence? *Thronosis* in ritual, myth, and iconography." *AJP* 127.347–366.
- Edmunds, L. 1980. "Aristophanes' Acharnians." YCS 26.1-41.
- ——. 1987. Cleon, Knights, and Aristophanes' Politics. Lanham.
- Edwards, A. 1993. "Historicizing the Popular Grotesque: Bakhtin's *Rabelais* and Attic Old Comedy." In *Theater and Society in the Classical World*, ed. R. Scodel, 89–117. Ann Arbor.
- Edwards, L.C. 1990. "Poetic Values and Poetic Technique in Aristophanes." *Ramus* 19.143–159.
- Egan, R.B. 2005. "Making Water Music: A Double-Entendre in Aristophanes *Pax* 1265–1269." *CQ n.s.* 55.607–609.
- Ehrenberg. V. 1962. *The People of Aristophanes: A Sociology of Old Attic Comedy*, 3rd ed. (first published 1943). New York.
- English, M.C. 2007. "Reconstructing Aristophanic Performance: Stage Properties in *Acharnians*." *CW* 100.199–227.
- Erbse, H. 1965. Lexikon der Alten Welt. Zürich-Stuttgart.
- Ercolani, A. 2002. Spoudaiogeloion. Form und Funktion der Verspottung in der aristophanischen Komödie (Drama Beiträge 11). Stuttgart.

- ——. 2006. "Names, satire and politics in Aristophanes." In *Playing Around Aristophanes: Essays in Celebration of the Completion of the Edition of the Comedies of Aristophanes by Alan Sommerstein*, ed. L. Kozak and J. Rich, 17–26. Oxford.
- Fantham, E. 1975. "Sex, Status and Survival in Hellenistic Athens: A Study of Women in New Comedy." *Phoenix* 29.44–74.
- —. 1984. "Roman Experience of Menander in the Late Republic and Early Empire." *TAPA* 114.299–309.
- Faraone, C.A. 1997. "Salvation and Female Heroics in the Parodos of Aristophanes' *Lysistrata*." *JHS* 117.38–59.
- . 2005. "Twisting and Turning in the Prayer of the Samothracian Initiates (Aristophanes *Peace* 276–279)." *MH* 62.30–50.
- Farioli, M. 1996. "Note sul lessico, lo stile e la struttura delle commedie di Cratino." *Aevum antiquum* 9.73–105.
- . 2000. "Mito e satira politica nei Cironi di Cratino." RFIC 128.406–431.
- Fedele, B. et al. 1984. Antichità della collezione Guarini. Galatina.
- Feneron, J.S. 1976. "Some Elements of Menander's Style." Diss. Stanford.
- Ferrari, E. 2004. "Papiri e mosaici: tradizione testuale e iconografia in alcune scene di Menandro." In *Menandro: cent' anni di papiri; atti del convegno internazionale di studi Firenze*, 12–13 giugno 2003 (Studi e testi di papirologia, *Istituto Papirologico* "G. Vitelli," n.s. 5), ed. G. Bastianini and A. Casanova, 127–149. Florence.
- Finglass, P.J. 2009. "Unpublished Conjectures at Leiden on the Greek Dramatists." *GRBS* 49.187–221.
- Fischer, E. 1974. *Die Ekloge des Phrynichos (Sammlung griechischer und lateinischer Grammatiker* 1). Berlin and New York.
- Fisher, N. 1993. "Multiple Personalities and Dionysiac Festivals: Dicaeopolis in Aristophanes' *Acharnians*." *G&R* 40.31–47.
- ——. 2000. "Symposiasts, fish-eaters and flatterers: social mobility and moral concepts." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 355–396. London and Swansea.
- Fitton, J.W. 1981. "Menander and Euripides: Theme and Treatment." *Pegasus* 20.25-31.
- Flashar, H. 1966. "The Originality of Aristophanes' Last Plays." In *Oxford Readings in Aristophanes*, ed. E. Segal, 314–328. Oxford. Translated from the German original published in *Poetica* (1967) 1.154–175.
- Fletcher, J. 1999. "Sacrificial Bodies and the Body of the Text in Aristophanes' *Lysistrata*." *Ramus* 28.2.108–125.
- Flury P. 1968. Liebe und Liebessprache bei Menander, Plautus und Terenz. Heidelberg.
- Foley, H.P. 1982. "The 'Female Intruder' Reconsidered: Women in Aristophanes' *Lysistrata* and *Ecclesiazusae*." *CP* 77.1–21.
- ——. 2000. "The Comic Body in Greek Art and Drama." In *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art*, ed. B. Cohen, 275–311. Leiden.

- ——. forthcoming. "Performing Gender in Old and New Comedy." In *The Cambridge Companion to Greek Comedy*, ed. M. Revermann. Cambridge, UK.
- Follet, S. and D. Peppas Delmousou. 2001. "Les dedicaces chorégiques d'époque flavienne et antonine à Athènes." In *The Greek East in the Roman Context:* Proceedings of a Colloquium organised by the Finnish Institute at Athens, May 21 and 22, 1999 (Papers and Monographs of the Finnish Institute at Athens, VII), ed. O. Salomies, 95–117. Helsinki.
- Ford, A. 2004. The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece. Princeton.
- Fornara, C.W. 1971. "Evidence for the Date of Herodotus' Publication." *JHS* 91.25–34.
- Forrest, W.G. 1963. "Aristophanes' Acharnians." Phoenix 17.1-12.
- —. 1986. "The Stage and Politics." In *Greek Tragedy and its Legacy: Essays presented to D.J. Conacher*, ed. M. Cropp, E. Fantham, S.E. Scully. 229–239. Calgary.
- Förstel, C. and M. Rashed. 2003. "Ein neues Aristophanes-Fragment (Ekkl. 283–444) aus Paris." *MH* 60.146–151.
- Fortenbaugh W.W. 1974. "Menander's *Perikeiromene*: Misfortune, Vehemence and Polemon." *Phoenix* 28.430–443.
- Fountoulakis, A. 2008. "A Note on Menander, *Samia* 98–101a." *Mnemosyne* 61.467–476.
- Fowler, R.L. 1996. "How the *Lysistrata* Works." *EMC* 15.245–249.
- Fraenkel, E. 1922. Plautinisches im Plautus. Berlin.
- ----. 1962. Beobachtungen zu Aristophanes. Rome.
- Fraser, P.M., and E. Matthews. 1987. *A Lexicon of Greek Personal Names*, vol. 1: *The Aegean Islands, Cyprus, Cyrenaica*. Oxford.
- Frazer, J.G., ed. 1921. Apollodorus. Cambridge, MA.
- Friedrich, J. 1918. "Das Attische im Munde von Ausländern bei Aristophanes." *Philologus* 75.274–303.
- Fritz, K. von. 1940. Pythorigean Politics in Southern Italy. New York.
- Frost, K.B. 1988. Exits and Entrances in Menander. Oxford.
- Funke, P. 1980. Homonoia und Arche (Historia Einzelschrift 37). Wiesbaden.
- Furley, W.D. 1996. Andokides and the Herms: A Study of Crisis in Fifth-Century Athenian Religion (BICS Supplement 65). London.
- Gaiser, K. 1967. "Menander und der Peripatos." A&A 13.8-40.
- . 1973. "Menanders Komödie Der Schild." Grazer Beiträge 1.111–136.
- -----. 1974. "Eine Komödienwitz über Platon." In *Musa Iocosa: Andreas Thierfelder, zum siebzigsten Geburtstag am 15. Juni 1973*, ed. U. Reinhardt et al., 62–67. New York.
- Gardner, J.F. 1989. "Aristophanes and Male Anxiety—the Defence of the *Oikos*." *G&R* 36.51–62.
- Garland, R. 1991. Introducing New Gods: The Politics of Athenian Religion. London.
- Geissler, P. 1925. *Chronologie der altattischen Komödie*. Philologische Untersuchungen 30. Berlin. Reprint (1969), Dublin.

- Gelzer, T. 1960. Der epirrhematische Agon bei Aristophanes: Untersuchungen zur Struktur der attischen Alten Komödie. Munich.
- —. 1971. "Aristophanes der Komiker." *RE* cols. 1392–1570, Supplement 12. Stuttgart.
- ——. 1975. "Tradition und Neuschöpfung in der Dramaturgie des Aristophanes." In *Aristophanes und die Alte Komödie*, ed. H.-J. Newiger, 283–316. Darmstadt.
- —. 1984. Review of *Poetae Comici Graeci*, vol. IV: Aristophon-Crobylus (1983). *MH* 41.244.
- Gentili, B. 1979. *Theatrical Performances in the Ancient World: Hellenistic and Early Roman Theatre*. Amsterdam and Uithoorn.
- ——. 2006. Lo spettacolo nel mondo antico: Teatro greco e teatro romano arcaico (revised ed.). Rome.
- Giacomoni, A. and F. Perusino. 1998. "Tra commedia antica e commedia nuova: considerazione sul ruolo della commedia di mezzo nella cultura greca del IV secolo." In *La comedia griega y su influencia en la literatura española*, ed. J.A. López Férez, 203–214. Madrid.
- Giannini, A. 1960. "La figura del cuoco nella commedia greca." *Acme* 13.135–216.
- Gigante, M. 1971a. "Menandro e il Peripato." In *Philomathes: Studies and Essays in the Humanities in Memory of Philip Merlan*, ed. R.B. Palmer & R. Hamerton-Kelly, 461–484. The Hague.
- —. 1971b. Rintone e il teatro in Magna Grecia. Esperienze 7. Naples.
- Gil, L. 1989. "El Aristófanes perdido." Cuadernos de filologia clásica 22.39-106.
- Gilula, D. 1989. "A Career in the Navy (Arist. Knights 541–544)." CQ n.s.39.259–261.
- ——. 1995. "Food—an Effective Tool of Amatory Presuasion: A Commentary on Mnesimachus fr. 4 K.-A." *Athenaeum* 83.143–156.
- ——. 2000. "Hermippus and His Catalogue of Goods (fr. 63)." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 75–90. London and Swansea.
- Ginouvès, R. and L. Kahil. 1970. *Les mosaiques de la Maison du Ménandre*. Bern. Goette, H.R. 1994. "Griechische Theaterbauten der Klassik-Forschungsstand und Fragestellungen." In *Studien zur Bühnendichtung und zum Theaterbau der Antike*, ed. E. Pöhlmann, 9–48. New York.
- ——. 1999. "Die Basis des Astydamas im sogenannten lykurgischen Dionysos-Theater zu Athen." *AK* 42.21–25.
- Goldberg, S.M. 1980. The Making of Menander's Comedy. London.
- Golden, M. 1995. "Baby Talk and Child Language in Ancient Greece." In *Lo spettacolo delle voci*, ed. F. De Martino and A.H. Sommerstein, 11–34. Bari.
- Goldhill, S.D. 1990. "The Great Dionysia and Civic Ideology." In *Nothing to Do with Dionysus? Athenian Drama in Its Social Context*, ed. J.J. Winkler and F. Zeitlin, 97–129. Princeton.
- ----. 1991. The Poet's Voice. Cambridge, UK.

- —. 1994. "Representing Democracy: Women at the Great Dionysia." In *Ritual, Finance, Politics*, ed. R. Osborne and S. Hornblower, 347–369. Oxford.
- Gomme, A.W. 1938. "Aristophanes and Politics." *CR* 52.97–109. (= *More Essays in Greek History and Literature* [Oxford, 1962] 70–91.)
- ——. 1956. A Historical Commentary to Thucydides, vol. 2. Oxford.
- Gomme, A.W. and F.H. Sandbach. 1973. Menander: A Commentary. Oxford.
- Gould, J. 1996. "Tragedy and Collective Experience." In *Tragedy and the Tragic: Greek Theatre and Beyond*, ed. M.S. Silk, 217–243. Oxford.
- Grant, J.M. 1986. "The Father-Son Relationship and the Ending of Menander's *Samia.*" *Phoenix* 40.172–184.
- Gratwick, A.S., ed. 1993. Plautus Menaechmi. Cambridge, UK.
- ----. 1999. *Terence: The Brothers*. Warminster.
- Green, J.R. 1982. "Dedications of Masks." RevArch 237-248.
- —. 1985b. "Drunk Again. A Study in the Iconography of the Comic Theatre." AJA 89.465–472.
- ——. 1989. "Theatre Production: 1971–1986." *Lustrum* 31.7–95.
- ——. 1991a. "Notes on Phlyax Vases." NumAntCl 20.49-56.
- ——. 1994. *Theatre in Ancient Greek Society*. London.
- ----. 2001. "Comic Cuts: Snippets of Action on the Greek Comic Stage." ICS 45.37-64.
- ——. 2002. "Towards a Reconstruction of Performance Style." In *Greek and Roman Actors: Aspects of an Ancient Profession*, ed. P. Easterling and E. Hall, 93–126. Cambridge, UK.
- ——. 2003. "Smart and Stupid. The Evolution of Some Masks and Characters in Fourth-Century Comedy." In *Theatres of Action: Papers for Chris Dearden*, ed. J. Davidson and A. Pomeroy, 118–132. Auckland.
- ——. 2008. "Theatre Production: 1996–2006." *Lustrum* 50.7–302, 367–391.
- Green, J.R. and E. Handley, 1995. *Images of the Greek Theatre*. (reprinted with minor revisions 2001). Austin.
- Green, J.R., F. Muecke, K.N. Sowada, M. Turner and E. Bachmann. 2003. *Ancient Voices, Modern Echoes: Theatre in the Greek World* (Exhibition Catalogue, Nicholson Museum). Sydney.
- Green, P. 1990. Alexander to Actium: The Hellenistic Age. London.
- Griffith, J.G. 1974. "Amphitheos and Anthropos in Aristophanes." *Hermes* 102.367–369.
- Griffith, R.D., and R.B. Marks. 2007. A Funny Thing Happened on the Way to the Agora: Ancient Greek and Roman Humour. Kingston.
- Griffiths, A. ed., 1995. Stage Directions: Essays in Ancient Drama in Honour of E.W. Handley. London.
- Groningen, B.A. van 1961. "The Delineation of Character in Menander's *Dyscolus*." *RechPap* 1.95–112.
- Groton, A.H. 1987. "Anger in Menander's Samia." AJP 108.437-443.

- Guidorizzi, G., and D. Del Corno, ed. 1996. Aristofane: Nuvole. Milan.
- Guthrie, W.K.C. 1971. Socrates. Cambridge, UK.
- Habash, M. 1995. "Two Complementary Festivals in Aristophanes's *Acharnians*." *AJP* 116.559–577.
- Habicht, C. 1997. Athens from Alexander to Antony, trans. D.L. Schneider. Cambridge, MA.
- Habinek, T.N. 1985. "Aspects of Intimacy in Greek and Roman Comic Poetry." *Themes in Drama* 7.23–33.
- Hähnle, A. 1929. "Gnorismata." Diss. Tübingen.
- Haldane, J.A. 1965. "A Scene in the *Thesmophoriazusae* (295–371)." *Philologus* 109.39–46.
- Hall, E., and A. Wrigley. 2007. Aristophanes in Performance 421 BC AD 2007: Peace, Birds and Frogs. Oxford.
- Hall, F.W., and W.M. Geldart, eds. 1906–1907. Aristophanis Comoediae. Oxford.
- Halliwell, S. 1980. "Aristophanes' Apprenticeship." CQ n.s. 30.33-45.
- —. 1984a. "Ancient Interpretations of ὀνομαστὶ κωμφμδεῖν in Aristophanes." CQ n.s. 34.83–88.
- ——. 1984b. "Aristophanic Satire." *The Yearbook of English Studies* 14.6–20.
- ----. 1987. The Poetics of Aristotle. London.
- —. 1989. "Authorial Collaboration in the Athenian Comic Theatre." *GRBS* 30.515–528.
- . 1990. "The Sounds of the Voice in Old Comedy." In "Owls to Athens": Essays on Classical Subjects Presented to Sir Kenneth Dover, ed. E.M. Craik, 69–79. Oxford.
- ——. 1991b. "The Uses of Laughter in Greek Culture." *CQ n.s.* 41.279–296.
- —. 1993. "Comedy and Publicity in the Society of the Polis." In *Tragedy, Comedy and the Polis*, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmerman, 321–340. Bari.
- —. 1998. The Comedies of Aristophanes: A New Verse Translation, vol. 1. Oxford.
- —. 2004. "Aischrology, Shame, and Comedy." In *Freedom of Speech in Classical Antiquity*, ed. I. Sluiter and R.M. Rosen, 115–144. Leiden.
- ——. 2008. Greek Laughter: A Study of Cultural Psychology from Homer to Early Christianity. Cambridge, UK.
- ——. forthcoming. "Laughter." In *The Cambridge Companion to Greek Comedy*, ed. M. Revermann. Cambridge, UK.
- Hamma, K. 1989. The Dechter Collection of Greek Vases. San Bernardino.
- Hampe, R. and H. Gropengiesser. 1967. Aus der Sammlung des Archäologischen Institutes der Universität Heidelberg. Berlin, Heidelberg, New York.
- Händel, P. 1963. Formen und Darstellungen in der aristophanischen Komödien. Heidelberg.
- Handley, E.W. 1953a. "Xoooũ in the Plutus." *CQ n.s.* 3.55–61.
- ——. 1953b. "-sis Nouns in Aristophanes." Eranos 51.129–142.
- ----, ed. 1965. *The Dyskolos of Menander*. London.

- —. 1968. Menander and Plautus: A Study in Comparison. London. Reprint (1973) in a German translation in *Die römische Komödie: Plautus und Terenz*, ed. E. Lefèvre, 249–276.
- ----. 1970. "The Conventions of the Comic Stage and Their Exploitation by Menander." In Ménandre, ed. E.G. Turner, 3-26. Geneva.
- —. 1982. "POxy 2806: A Fragment of Cratinus?" BICS 29.109–117.
- ——. 1985. "Comedy." In Cambridge History of Classical Literature, ed. B.M.W. Knox and P. Easterling, 1.355-414. Cambridge, UK.
- ——. 1990. "The Bodmer Menander and the Comic Fragments." In Relire Ménandre. ed. E.W. Handley and A. Hurst, 123-148.
- —. 1993. "Aristophanes and the Generation Gap." In Tragedy, Comedy and the Polis, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmerman, 417-430. Bari.
- —. 1997. "Some Thoughts on New Comedy and Its Public." Pallas 47.185-200.
- —. forthcoming. "P.Oxy 4407: Menander, Dis Exapaton 18-30." In Estudios actuales sobre textos griegos (la comedia). VI Jornadas Internacionales (Madrid 22–25 de Octubre de 1997), ed. J.A. López-Férez, Madrid.
- Handley, E.W., and A. Hurst, eds. 1990. Relire Ménandre. Geneva.
- Hanson, M.H. 1991. The Athenian Democracy in the Age of Demosthenes. Oxford. Harder, A. 1985. Euripides' Kresphontes and Archelaos (Mnemosyne Supplement). 97.22-24.
- Harding, P. 2006. Didymos on Demosthenes. Oxford.
- Harriot, R.M. 1986. Aristophanes: Poet and Dramatist. Baltimore.
- -. 1982. "The Function of the Euripides Scene in Aristophanes' Acharnians." G&R 29.35-41.
- —. 1985. "Lysistrata: Action and Theme." Themes in Drama 7.11–22.
- Harris, E.M. 1989. "More Chalcenteric Negligence." CP 84.36-44.
- —. 1990. "Did the Athenians Regard Seduction as a Worse Crime than Rape?" *CQ n.s* 40.370–377.
- Harrison, A.R.W. 1968. The Law of Athens I: The Family and Property. Oxford. Harrison, E. 1942. "Attic n and nv, 'I was." CR 56.6-9.
- Hartkamp, R. and E. Hurka, eds. 2004. Studien zu Plautus' Cisterllaria (ScriptOralia 128) Tübingen.
- Harvey, D.F. and J.M. Wilkins, eds. 2000. The Rivals of Aristophanes: Studies in Athenian Old Comedy. London and Swansea.
- Hasse, E. 1891. Über den Dual bei den attischen Dramatikern. Bartenstein.
- Hawkins, T. 2001. "Seducing a Misanthrope: Timon the Philogynist in Aristophanes' Lysistrata." GRBS 42.143-162.
- Heath, M. 1987. Political Comedy in Aristophanes (Hypomnemata 87). Göttingen.
- national Latin Seminar 6, ed. F. Cairns & M. Heath, 229–240. Leeds.
- -. 1997. "Aristophanes and the Discourse of Politics." In *The City as Comedy:* Society and Representation in Athenian Drama, ed. G.W. Dobrov, 230-249. Chapel Hill.

- Heiden, B.A. 1991. "Tragedy and Comedy in the *Frogs* of Aristophanes." *Ramus* 20.95–111.
- Hellmann, M.-C. 1992. Recherches sur le vocabulaire de l'architecture grecque, d'après les inscriptions de Délos (BÉFAR 278). Athens.
- Henderson, J.G.W. 1999. Writing down Rome: Satire, Comedy and other Offences in Latin Poetry, Oxford.
- Henderson, J.J. 1980a. "Lysistrate: The Play and Its Themes." YCS 26.153-218.
- ----, ed. 1980b. Aristophanes. YCS 26. Cambridge, UK.
- ——. 1987a. "Older Women in Attic Old Comedy." *TAPA* 117.105–129.
- —. 1987b. *Aristophanes: Lysistrata*. Oxford.
- ——. 1990. "The Demos and Comic Competition." In *Nothing to Do with Dionysos*? ed. J.J. Winkler and F.I. Zeitlin, 271–313. Princeton.
- —. 1991a. *The Maculate Muse: Obscene Language in Attic Comedy*, 2nd ed (first published in 1975). Oxford and New York.
- ——. 1991b. "Women in the Athenian Dramatic Festivals." *TAPA* 121.133–147.
 ——. 1993a. "Comic Hero Versus Political Elite." In *Tragedy, Comedy and the*
- ——. 1993a. "Comic Hero Versus Political Elite." In *Tragedy, Comedy and the Polis*, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmerman, 307–319. Bari.
- —. 1993b. "Problems in Greek Literary History: the Case of Aristophanes' *Clouds.*" In *Nomodeiktes: Greek Studies in Honor of Martin Ostwald*, ed. R.M. Rosen and J. Farrell, 591–601. Ann Arbor.
- —. 1995. "Beyond Aristophanes." In *Beyond Aristophanes: Transition and Diversity in Greek Comedy*, ed. G.W. Dobrov, 175–183. Oxford.
- ——. 1997. "Mass versus Elite and the Comic Heroism of Peisetairos." In The City As Comedy: Society and Representation in Athenian Drama, ed. G.W. Dobrov, 135–148. Chapel Hill.
- ——. 1998. "Attic Old Comedy, Frank Speech, and Democracy." In *Democracy, Empire and the Arts in Fifth-Century Athens*, ed. D. Boedeker and K. Raalaub, 255–273.
- —. 2000. "Pherekrates and the Women of Old Comedy." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 135–150. London and Swansea.
- ——. 2003. "Demos, Demagogue, Tyrant in Attic Old Comedy." In *Popular Tyranny*, ed. K.A. Morgan, 155–179. Austin.
- ——. 2007. "Drama and Democracy." In *The Cambridge Companion to the Age of Pericles*, ed. L.J. Samons II, 179–195. Cambridge, UK.
- Henry, M. 1985. Menander's Courtesans and the Greek Comic Tradition. Frankfurt am Main.
- ——. 1987. "Ethos, Mythos, Praxis: Women in Menander's Comedy." In *Rescuing Creusa*, ed. M. Skinner, 141–150. Lubbock.
- Hense, O. 1916. O. "Ioannes Stobaios." RE 9.2.2549-2586.
- Hiersche, R. 1970. Grundzüge der griechischen Sprachgeschichte bis zur klassischen Zeit. Wiesbaden.
- Hoffmann, O., A. Debrunner and A. Scherer. 1969. *Geschichte der griechischen Sprache*, vol. 1: *Bis zum Ausgang der klassischen Zeit*, 4th ed. Berlin.
- Hofmann, H. 1976. Mythos und Komödie: Untersuchungen zu den Vögeln des Aristophanes (Spudasmata 33). New York.

- Hofmann, W., and G. Wartenberg. 1973. *Der Bramarbas in der antiken Komödie*. Berlin.
- Hölscher, U. 1994. "Schrecken und Lachen. Über Ekkyklema-Szenen im attischen Drama." In *Orchestra: Drama, Mythos, Bühne*, ed. A. Bierl and P. von Möllendorff, 84–96. Stuttgart-Leipzig.
- Holtermann, M. 2004. Der deutsche Aristophanes. Die Rezeption eines politischen Dichters im 19. Jahrhundert (Hypomnemata 155). Göttingen.
- Holwerda, D. 1964. "De Heliodori commentario metrico in Aristophanem." *Mnemosyne* 17.113–139.
- —. 1967. "De Heliodori commentario metrico in Aristophanem, II." *Mnemosyne* 20.247–272.
- Holzberg, N. 1974. Menander: Untersuchungen zur dramatischen Technik. Nuremberg.
- Horn, W. 1970. Gebet und Gebetsparodie in den Komödien des Aristophanes. Nuremberg.
- Hornblower, S., and A. Spawforth, eds. 1996. *The Oxford Classical Dictionary*, 3rd ed. Oxford.
- Hubbard, T.K. 1991. The Mask of Comedy: Aristophanes and the Intertextual Parabasis. Ithaca.
- ——. 1997. "Utopianism and the Sophistic City in Aristophanes." In *The City as Comedy: Society and Representation in Athenian Drama*, ed. G.W. Dobrov, 23–50. London.
- Hughes, A. 1996. "Comic Stages in Magna Graecia: the Evidence of the Vases." *Theater Research International* 21.95–107.
- ----. 2006. "The 'Perseus Dance' Vase Revisited." OJA 25. 413-433.
- Hugill, W.M. 1936. Panhellenism in Aristophanes. Chicago.
- Hulton, A.O. 1972. "The Women on the Acropolis." *G&R* 19.32–39.
- Humpers, A. 1922. "Le duel chez Ménandre." RPh 46.76-86.
- Hunter, R. 1979. "The Comic Chorus in the Fourth Century." ZPE 36.23-38.
- ——, ed. 1983. Eubulus: The Fragments (Cambridge Classical Texts and Commentaries 24). Cambridge, UK.
- ——. 1985. The New Comedy of Greece and Rome. Cambridge, UK.
- Hunter, V. 1992. "Constructing the Body of the Citizen: Corporeal Punishment in Classical Athens." *Echos du monde classique* 36.271–291.
- Hurst, A. 1990. "Ménandre et la tragédie." In *Relire Ménandre*, ed. E.W. Handley, and A. Hurst, 93–122. Geneva.
- —. 2004. "Ménandre en ses recoins" In Menandro: cent' anni di papiri; atti del convegno internazionale di studi Firenze, 12–13 giugno 2003 (Studi e testi di papirologia, Istituto Papirologico "G. Vitelli," n.s. 5), ed. G. Bastianini and A. Casanova, 55–70. Florence.
- Huys, M. 1993. "P.Oxy. LIII 3705: A Line from Menander's 'Periceiromene' with Musical Notation." *ZPE* 99.30–32.
- Imperio, O. 1998a. "Callia." In *Tessere: Frammenti della commedia greca: studie e commenti*, ed. A.M. Belardinelli et al., 196–254. Bari.
- ----. 1998b. "La figura dell'intellettuale nella commedia greca." In *Tessere:* Frammenti della commedia greca: studie e commenti, ed. A.M. Belardinelli et al., 43–130. Bari.

- ——. 2004. *Parabasi di Aristofane. Acarnesi, Cavalieri, Vespe, Uccelli*. Bari. Ireland, S. 1981. "Prologues, Structure and Sentences in Menander." *Herm*
- Ireland, S. 1981. "Prologues, Structure and Sentences in Menander." *Hermes* 109.178–188.
- ——. 1983. "Menander and the Comedy of Disappointment." *LCM* 8.45–47.
- ----. 1990. Terence: The Mother in Law. Warminster.
- —, ed. 1995. Menander: The Bad-Tempered Man (Dyskolos). Warminster.
- Iversen, P.A. 2001. "Coal for Diamonds: Syriskos' Character in Menander's *Epitrepontes*." *AJPh* 122. 381–403.
- Jacoby, F. 1923. Die Fragmente der griechischen Historiker. Leiden.
- Jacques, J.-M. 1971. La Samienne. Paris.
- ——. 1976. Le Dyscolos, 2nd ed. Paris.
- Jäkel, S. 1964. Menandri Sententiae: Comparatio Menandri et Philistionis. Leipzig. Janko, R. 1984. Aristotle on Comedy: Towards a Reconstruction of Poetics II. London.
- Jens, W., ed. 1971. Die Bauformen der griechischen Tragödie. München.
- Jones, C.P. 1993. "Greek Drama in the Roman Empire." In *Theater and Society in the Classical World*, ed. R. Scodel, 29–52. Ann Arbor.
- Jordan, D. 1985. "A Survey of Greek Defixiones Not Included in the Special Corpora." *GRBS* 26.151–197.
- . 2007. "An Opisthographic Lead Tablet from Sicily with a Financial Document and a Curse Concerning *Choregoi*." In *The Greek Theatre and Festivals: Documentary Studies*, ed. P. Wilson, 335–350. Oxford.
- Jorio, A. de. 2002. *Gesture in Naples and Gesture in Classical Antiquity*: A translation of *La mimica degli antichi investigata nel gestire napoletano*, with an introduction and notes by Adam Kendon. (*Advances in Semiotics*). Bloomington.
- Jory, J. 1963. "'Algebraic' Notation in Dramatic Texts." BICS 10.65-78.
- Jouan, F. 1983. "Reflexions sur le rôle du protagoniste tragique." in *Théâtre et spectacles dans l'antiquité: Actes du Colloque de Strasbourg, Novembre 198. Travaux du Centre de Recherche, Strasbourg* 7.63–80. Leiden.
- Joyal, M., ed. 2001. *In Altum: Seventy-Five Years of Classical Studies in Newfoundland*. Newfoundland and Labrador.
- Junker, K. and A. Stähli, eds. 2008. Original und Kopie: Formen und Konzepte der Nachahmung in der antiken Kunst. Akten des Kolloquiums in Berlin 17–19 Februar 2005. Wiesbaden.
- Just, R. 1989. Women in Athenian Law and Life. London & New York.
- Kahil, L. 1970. "Remarques sur l'iconographie des pièces de Ménandre". In E.G. Turner (ed.) *Ménandre*, 231–251. Geneva.
- Kaibel, G. ed. 1899. Comicorum Graecorum Fragmenta, vol. 1, fasc. 1: Doriensium Comoedia, Mimi, Phlyaces (reprinted 1958). Berlin.
- Kaimio, M. 1999. "The Citizenship of the Theatre-Makers in Athens." WJA 23.43-61.
- Kallet, L. 1998. "Accounting for Culture in Fifth-Century Athens." In *Democracy, Empire and the Arts*, ed. D. Boedeker and K. Raaflaub, 54–58. Cambridge, MA and London.

- Kassel, R. 1965. "Menanders Sikyonier." Eranos 63.1–21 (reprinted in Kleine Schriften [1991], 273–290. Berlin).
- —. 1974. "Ärger mit dem Koch (Com. Gr. Fr. 219 Austin)." *ZPE* 14.121–127 (reprinted in *Kleine Schriften* [1991], 310–317 Berlin).
- . 1977. "Aus der Arbeit an den Poetae Comici Graeci." ZPE 25.54-94.
- —. 1978. "Aus der Arbeit an den Poetae Comici Graeci." ZPE 32.23-33.
- Kassel, R., and C. Austin, eds. 1983–2001. Poetae comici Graeci. Berlin. Vol. 1: Comoedia Dorica mimi Phlyaces (2001); 2: Agathenor-Aristonymus (1991); 3.2: Aristophanes: Testimonia et Fragmenta (1984); 4: Aristophon-Crobylus (1983); 5: Damoxenus-Magnes (1986); 6.2: Menander: Testimonia et Fragmenta apud scriptores servata (1998); 7: Menecrates-Xenophon (1989); 8: Adespota (1995).
- Kaster, R. 1988. Guardians of Language: The Grammarian and Society in Late Antiquity. Berkeley.
- Katsouris, A.G. 1975a. Linguistic and Stylistic Characterisation: Tragedy and Menander. Ioannina.
- ——. 1975b. *Tragic Patterns in Menander*. Athens.
- ——. 1976. "The Suicide Motif in Ancient Drama." *Dioniso* 47.5–36.
- ——. 1981. "Doubling of Scenes for Comic Purposes in Menander and Aristophanes." *LCM* 6.73–76.
- ——. 1995. *Menander Bibliography*. Thessaloniki.
- Katz, B. 1976. "The *Birds* of Aristophanes and Politics." *Athenaeum* 54.352–382.
- Keaney, J.J., ed. 1991. Lexeis of the Ten Orators. Amsterdam.
- Kennedy, G., ed. 1989. The Cambridge History of Literary Criticism, vol. 1: Classical Criticism. Cambridge, UK.
- Kerkhof, R. 2001. Dorische Posse, Epicharm und attische Komödie. Munich.
- Ketterer, R.C. 1980. "Stripping in the Parabasis of Acharnians." GRBS 21.217-
- . 1991. "Lamachus and Xerxes in the Exodos of *Acharnians*." *GRBS* 32.51–
- Keuls E. 1973. "The *Samia* of Menander: An Interpretation of its Plot and Theme." *ZPE* 10.1–20.
- Killeen, J.F. 1971. "The Comic Costume Controversy." *CQ n.s.* 21.51–54.
- Kleinknecht, H. 1937. Die Gebetsparodie in der Antike. Stuttgart and Berlin.
- Kloss, G. 2001. Erscheinungsformen komischen Sprechens bei Aristophanes. Berlin and New York.
- Knox, B.M.W. 1968. "Silent Reading in Antiquity." GRBS 9.421-435.
- ——. 1979. *Word and Action: Essays on the Ancient Theater.* Baltimore.
- Koch, K.D. 1968. Kritische Idee und Komisches Thema: Untersuchungen zur Dramaturgie und zum Ethos der Aristophanischen Komödie, 2nd ed. Bremen.
- Kock, T. 1880–1888. Comicorum Atticorum Fragmenta (3 vols.). Leipzig.
- Kock, T. and S. Kann. 1909. *De iteratis apud poetas antiquae et mediae comoediae Atticae*. Giessen.

- Kolb, F. 1981. *Agora und Theater: Volks- und Festversammlung.* Berlin.
- Komornicka, A.M. 1964. Métaphores, personnifications et comparaisons dans l'oeuvre d'Aristophane. Warsaw.
- Konstan, D. 1987. "Between Courtesan and Wife: Menander's Perikeiromene." Phoenix 41.122-139.
- —. 1990. "A City in the Air: Aristophanes' *Birds*." *Arethusa* 23.183–207.
- ——. 1993a. "The Young Concubine in Menandrian Comedy." In *Theater and* Society in the Classical World, ed. R. Scodel, 139–160. Ann Arbor.
- ——. 1993b. "Aristophanes' Lysistrata: Women and the Body Politic." In Tragedy, Comedy and the Polis, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmerman, 431–444. Bari.
- —. 1994. "Premarital Sex, Illegitimacy, and Male Anxiety in Menander and Athens." In Athenian Identity and Civic Ideology, ed. A. Boegehold and A. Scafuro, 217-235. Baltimore.
- ——. 1995. *Greek Comedy and Ideology*. Oxford.
 ——. 1997. "The Greek Polis and Its Negations: Versions of Utopia in Aristophanes' Birds." In The City as Comedy: Society and Representation in Athenian Drama, ed. G.W. Dobrov, 3-22. Chapel Hill.
- Konstan, D., and M. Dillon. 1981. "The Ideology of Aristophanes' Wealth." AJP 104.371-394. Reprint (1995) in Greek Comedy and Ideology, ed. D. Konstan, 75-90. Oxford.
- Konstantakos, I.M. 2000. "A Commentary on the Fragments of Eight Plays of Antiphanes." Diss. Cambridge, UK.
- ——. 2004. "Antiphanes' Agroikos-plays: an Examination of the Ancient Evidence and Fragments." RCCM 46. 9-40.
- —. 2005. "The Drinking Theatre: Staged Symposia in Greek Comedy." *Mne*mosyne 58.183-217.
- Kopff, E.C. 1990. "The Date of Aristophanes, Nubes II." AJP 111.318–329.
- Kornarou, E. 2007. "Aristophanes and Tragic Lamentation: The Case of Acharnians 1069-142 and 1174-234." Mnemosyne 60.550-564.
- Körte, A. 1904. "Die Hypothese zu Kratinos' Dionysalexandros." Hermes 39.491-
- Körte, A. and A. Thierfielder, eds. 1959. Menandri quae supersunt II. Leip-
- Koster, W.J.W. 1957. Autour d'un manuscrit d'Aristophane écrit par Démétrius Triclinius. Groningen.
- —, ed. 1974. Scholia in Aristophanem I.3.2: scholia recentiora in Nubes. Groningen.
- —, ed. 1975. Scholia in Aristophanem, Pars I, Fasc. I A: Prolegomena de Comoedia. Groningen.
- Kovacs, D. 2003. "Toward a Reconstruction of Iphigenia Aulidensis." JHS 123.77-
- ----. 2005. "Text and Transmission." In A Companion to Greek Tragedy, ed. J. Gregory. 379–393. Oxford.
- Kozak, L. and J. Rich, eds. 2006. Playing around Aristophanes: essays in celebration of the completion of the edition of the Comedies of Aristophanes by A.H. Sommerstein, Oxford.

- Kraus, W. 1931. Testimonia Aristophanea cum scholiorum lectionibus. Vienna.
- Krieter-Spiro M. 1997. Sklaven, Köche und Hetären: Das Dienstpersonal bei Menander; Stellung, Rolle, Komik und Sprache. Stuttgart & Leipzig.
- Kronauer, U. 1954. "Der formale Witz in den Komödien des Aristophanes." Diss. Zurich.
- Kugelmeier, C. 1996. Reflexe früher und zeitgenössischer Lyrik in den Komödien des Aristophanes. Stuttgart.
- Kuiper W.I.J. 1938. Two Comedies of Apollodorus of Carystus, Terence's Hecyra and Phormio (Mnemosyne Supplement 1). Leiden.
- Kurtz, D.C., ed. 1989. Oxford University Committee for Archaeology, Monograph No. 27 (= Beazley [1989]). Oxford.
- Kustermann Graf, A. 2002. Selinunte. Necropoli di Manicalunga. Le tombe della Contrada Gaggera. Soveria Mannelli.
- Kyriakidi, N. 2007. *Aristophanes und Eupolis: Zur Geschichte einer dichterischen Rivalität.* Berlin and New York.
- Labiano Ilundain, J.M. 2000. Estudio de las interjecciones en las comedias de Aristófanes. Amsterdam.
- Lada-Richards, I. 1999. Initiating Dionysus: Ritual and Theatre in Aristophanes' Frogs. Oxford.
- Landfester, M., ed. 1967. Die Ritter des Aristophanes. Amsterdam.
- Lape, S. 2001. "Democratic Ideology and the Poetics of Rape in Menandrian Comedy." *ClAnt* 20.79–119.
- ——. 2004. Reproducing Athens: Menander's Comedy, Democratic Culture, and the Hellenistic City. Princeton.
- Latte, K. 1915. "Zur Zeitbestimmung des Antiatticista." Hermes 50.373-394.
- Latte, K. and H. Erbse, eds. 1965. Lexica Graeca Minora. Hildesheim.
- Lauriola, R. 2006. "Athena and the Paphlagonian in Aristophanes' *Knights*: Reconsidering *Equites* 1090–1095, 1172–1181." *Mnemosyne* 59.75–94.
- Lautensach, O. 1896. *Grammatische Studien zu den griechischen Tragikern und Komikern*, vol. 1: *Personalendungen*. Programm Gotha.
- ——. 1899. *Grammatische Studien zu den griechischen Tragikern und Komikern:* Augment und Reduplikation. Hanover and Leipzig.
- ——. 1912. "Der Gebrauch des Aor. Med. und Aor. Pass. bei den attischen Tragikern und Komikern." *Glotta* 3.221–236.
- ——. 1916. "Grammatische Studien zu den griechischen Tragikern und Komikern: Konjunktiv und Optativ." *Glotta* 7.92–116.

- Leclant, J. And J. Jouanna, eds. 2000. Le théâtre grec antique: la comédie. Actes du 10ème colloque de la Villa Kérylos à Beaulieu-sur-Mer, les 1er et 2 octobre 1999 (Cahiers de la Villa 'Kérylos,' No. 10). Paris.
- Le Guen, B. 1995. "Théâtre et cités à l'époque hellénistique: 'Mort de la cité'— 'Mort du théâtre'?" *REG* 108.59–90.
- ——, ed. 1997. *De la scène aux gradins: Théâtre et représentations dramatiques après Alexandre le Grand. (Pallas 47*, Revue d'Etudes Antiques) Toulouse.
- Lefèvre, E. 1979. "Menander." In *Das griechische Drama*, ed. A.G. Seeck, 307–353. Darmstadt.
- Lefèvre, F. 2002. Corpus des inscriptions de Delphes, vol. 4: Documents amphictioniques. Athens.
- Lefkowitz, M. 1981. The Lives of the Greek Poets. London.
- Leisner-Jensen, M. 2002. "Vis Comica: Consummated Rape in Greek and Roman New Comedy." C&M 53.173–196.
- Lendle, O. 1995. "Überlegungen zum Bühnenkran." In Studien zur Bühnendichtung und zum Theaterbau der Antike, *ed. E. Pöhlmann*, 165–186. New York. Lever, K. 1954. "Middle Comedy." *CJ* 49.167–181.
- Levine, D. 1987. "Lysistrata and Bacchae. Structure, Genre, and 'Women on Top.'" Helios 14.29–38.
- Lévy, E. 1997. "Richesse et pauvreté dans le *Ploutos*." *Ktema* 22.201–212.
- Lewis, D.M. 1955. "Who was Lysistrata?" BSA 50.1-12.
- Lind, H. 1990. Der Gerber Kleon in den 'Rittern' des Aristophanes. Studien zur Demagogenkomödie (Studien zur klassischen Philologie 51). Frankfurt am Main.
- Lloyd, R.B. 1963. "Two Prologues: Menander and Plautus." AJP 84.146–161.
- Lloyd-Jones, H. 1972. "Menander's *Samia* in Light of the New Evidence." YCS 22.119-144.
- ----. 1987. "The Structure of Menander's Comedies." *Dioniso* 57.313–321.
- ——. 1996. *Editing Sophocles*, vol. 1. *Fragments*. Cambridge, MA.
- Lombard, D.B. 1971. "New Values in Traditional Forms: A Study of Menander's *Aspis*." *AClass* 14.123–145.
- López Eire, A. 1986. "La lengua de la comedia aristofánica." *Emerita* 54.237–274.
- . 1991. Ático, koiné y aticismo. Estudios sobre Aristófanes y Libanio. Murcia. . 1993. "De l'attique à la koiné." In La koiné grecque antique, vol. 1: Une
 - langue introuvable?, ed. C. Brixhe, 41-57. Nancy.
- ——. 1996. La lengua coloquial de la comedia aristofánica. Murcia. ——, ed. 1997. Sociedad, política y literatura: comedia griega antigua: actas del
- ——, ed. 1997. Sociedad, política y literatura: comedia griega antigua: actas de I Congreso Internacional, Salamanca, noviembre de 1996. Salamanca.
- Lord, L.E. 1963. Aristophanes. New York.
- Lottich, O. 1881. "De sermone vulgari Atticorum maxime ex Aristophanis fabulis cognoscendo." Diss. Halle.
- Lowe, J.C.B. 1990. "Plautus' Choruses." RhM 133.274-297.
- ——. 1962. "The Manuscript Evidence for Changes of Speaker in Aristophanes." *BICS* 9.27–42.

- Lowe, N.J. 1987. "Tragic Space and Comic Timing in Menander's *Dyskolos*." *BICS* 34.126–138.
- ——. 2000. "Comic Plots and the Invention of Fiction." In *The Rivals of Aristo- phanes: Studies in Athenian Old Comedy*, ed. FD. Harvey and J.M. Wilkins, 259–271. London and Swansea.
- ——. 2007. *Comedy*. New Surveys in the Classics 37. Cambridge, UK.
- Lowry, M.J.C. 1979. The World of Aldus Manutius: Business and Scholarship in Renaissance Venice. Oxford.
- Lozanova, V. 1996. "Eupolis' Comedy *Baptai* and Some Religious Aspects of the Policy of Alcibiades." In *New Studies on the Black Sea Littoral*, Colloquia Pontica 1, ed. G.R. Tsetskhladze, 31–40. Oxford.
- Lucas, D.W. 1968. Aristotle Poetics. Oxford.
- Ludwig W., 1970. "Die Pautinische *Cistellaria* und das Verhältnis von Gott und Handlung bei Menander." In *Ménandre (Entretiens sur l'Antiquité Classique* 16), ed. E.G. Turner, 43–96. Vandoeuvres-Genève.
- Luppe, W. 1972. "Die Zahl der Konkurrenten an den komischen Agonen zu der Zeit des Peloponnesischen Krieges." *Philologus* 116.53–75.
- ----. 1988. "Πεοὶ ὑῶν ποιήσεως." *ZPE* 72.37-38.
- ----. 1993. "Überlegungen zur Comoedia Dukiana." ZPE 98.39-41.
- ——. 2000. "The Rivalry between Aristophanes and Kratinos." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 15–21. London and Swansea.
- MacCary, W.T. 1969. "Menander's Slaves: Their Names, Roles, and Masks." *TAPA* 100.277–294.
- ——. 1971. "Menander's Old Men." TAPA 102.303-325.
- MacDowell, D.M. 1962. Andokides On the Mysteries. Oxford.
- —. 1971. Aristophanes: Wasps. Oxford.
- ——. 1982b. "Aristophanes and Kallistratos." *CO n.s.* 32.21–26.

- ——. 1990. "The Meaning of Alazon." In Owls to Athens: Essays on Classical Subjects Presented to Sir Kenneth Dover, ed. E. Craik, 287–292. Oxford.
- —. 1994. "The Number of Speaking Actors in Old Comedy." *CQ n.s.* 44.325–335.
- ——. 1995. *Aristophanes and Athens: An Introduction to the Plays.* Oxford.
- Maffre, J.-J. 2000. "Comédie et iconographie: les grands problèmes." In *Le théâtre grec antique: la comédie. Actes du 10ème colloque de la Villa Kérylos à Beaulieu-sur-Mer, les 1er et 2 octobre 1999 (Cahiers de la Villa 'Kérylos,*' No. 10), ed. J. Leclant and J. Jouanna, 269–315. Paris.

- Maidment, K.J. 1935. "The Later Comic Chorus." CQ n.s. 29.1-24.
- Major, W.E. 2002. "Farting for Dollars: A Note on Agyrrhios in Aristophanes Wealth 176." AJP 123.549-557.
- Mangidis, T. 2003. *Antiphanes' Mythentravestien*. Europaische Hochschulschriften, Reihe 15: Klassische Sprachen un Literaturen 88. Bern and Frankfurt am Mein.
- Marco, M. di. 1997. "Pirria φαρμαπός (Men. *Dysc.* 103–117)." *ZPE* 117.35–41.
- Marr J. 1996. "History as Lunch: Aristophanes, *Knights* 810–819." *CQ n.s.* 46.561–564.
- Marshall, C.W. 1994. "The Rule of Three Actors in Practice." *Text and Presentation* 15.53–61.
- ——. 1997. "Comic Technique and the Fourth Actor." *CQ n.s.* 47.77–84.
- ——. 2001. "The Consequences of Dating the Cyclops." In *In Altum: Seventy-Five Years of Classical Studies in Newfoundland*, ed. M. Joyal, 225–241. Newfoundland and Labrador.
- ——. 2006. *The Stagecraft and Performance of Roman Comedy*. Cambridge, UK. Martin, R.P. 1987. "Fire on the Mountain: *Lysistrata* and the Lemnian Women." *ClAant* 6.77–105.
- Martin, R.H., ed. 1976. Terence: Adelphoe. Cambridge, UK.
- Martin, V. 1958. Editing Papyrus Bodmer, vol. 4: Ménandre: Le Dyscolos. Cologny-Geneva.
- Martín de Lucas, I. 1996. "Los demonstrativos con ί-epidíctica en Aristófanes." Emerita 64.157–171.
- Martina, A., ed. 1997–2000. *Menandri Epitrepontes* I (*Text*); II.1 (*Prolegomena*); II.2 (*Commentary*). Rome.
- Marzullo, B. 1953. "Strepsiade." Maia 6.99-124.
- Massa Positano, L., W.J.W. Koster and D. Holwerda. 1960. Scholia in Aristophanem IV.1. Jo. Tzetzae commentarii in Aristophanem: prolegomena et commentarius in Plutum. Groningen.
- Mastromarco, G. 1975. "Guerra peloponnesiaca e agoni comici in Atene." *Belfagor* 30.469–473.
- . 1979. "L'esordio 'segreto' di Aristofane." Quademi di storia 10.153-196.
- —. 1993. "Il commediografo e il demagogo." In *Tragedy, Comedy and the Polis*, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmermann, 341–335. Bari.
- Mastronarde, D. 1990. "Actors on High: The Skene Roof, the Crane, and the Gods in Attic Drama." *ClAnt* 9.247–294.
- Mattingly, H.B. 1977. "Poets and Politicians in Fifth-Century Greece." In *Greece* and the Eastern Mediterranean, ed. K.H. Kinzl, 231–245. Berlin.
- Maurach, G. 1975. Plauti Poenulus. Heidelberg.
- Mazon, P. 1906. Essai sur la composition des comédies d'Aristophane. Paris.
- Mazzucchi, C.M. 2003. "Ambrosianus C222 inf. (Graecus 886): il codice e il suo autore. Prima parte: il codice." *Aevum* 77.263–275.
- ——. 2004. "Ambrosianus C222 inf. (Graecus 886): il codice e il suo autore. Seconda parte." *Aevum* 78.411–440.

- McClure, L. 1999. Spoken Like a Woman: Speech and Gender in Athenian Drama. Princeton.
- —. 2003. Courtesans at Table: Gender and Greek Literary Culture in Athenaeus. London.
- McGlew, J.F. 1996. "'Everybody Wants to Make a Speech'—Cleon and Aristophanes on Fantasy and Leadership." *Arethusa* 29.339–361. Reprint in *Citizens on Stage* (McGlew [2001]), 86–111.
- —... 1997. "After Irony: Aristophanes' *Wealth* and Its Modern Interpreters." *AJP* 118.35–53.
- ——. 2001. "Identity and Ideology: The Farmer Chorus of Aristophanes' *Peace*." *SyllClass* 12.74–97.
- —. 2002. Citizens on Stage: Comedy and Political Culture in the Athenian Democracy. Ann Arbor.
- McLeish, K. 1980. The Theatre of Aristophanes. London.
- Meier-Brügger, M. 1992. *Griechische Sprachwissenschaft*. 2 vols. Berlin and New York.
- Meineke, A. 1839–1857. Fragmenta Comicorum Graecorum (vol. 1 [1839] = Historia critica poetarum comicorum Graecorum). Berlin.
- Melero Bellido, A. 1997. "Mito y política en la comedia de Cratino." in *Sociedad, política y literatura: comedia Griega Antigua*, ed. A. López Eire. Salamanca.
- Mertens P. 1992. "Les témoins papyrologiques de Ménandre: essai de classification rationelle et esquisse d'étude bibliographique." *Serta Leodiensia* II, 330–356. Liege.
- Mette, H.J. 1977. Urkunden dramatischer Aufführungen in Griechenland. Berlin
- Meyer, Gustav. 1923. Die stilistische Verwendung der Nominalkomposition im Griechischen: Ein Beitrag zur Geschichte der διπλᾶ ὀνόματα. Leipzig.
- Mielsch, H. 2008. "Kopien in Mosaiken und Wandmalereien." In *Original und Kopie: Formen und Konzepte der Nachahmung in der antiken Kunst. Akten des Kolloquiums in Berlin 17–19 Februar 2005*, ed. K. Junker and A. Stähli, 177–184. Wiesbaden.
- Miller, H.W. 1945. "Aristophanes and Medical Language." TAPA 76.74-84.
- Möllendorff, P. von. 1995. Grundlagen einer Ästhetik der alten Komödie: Untersuchungen zu Aristophanes und Michail Bachtin, (Classica Monacensia 9). Tübingen.
- ----. 1996-1997. "Αἴσχυλον δ' αίρήσομαι: Der 'neue Aischylos' in den Fröschen des Aristophanes." WJB 21.129-151.
- Moessner, O. 1907. "Die Mythologie in der dorischen und altattischen Komödie." Diss. Erlangen.
- Mollard-Besques, S. 1954. Catalogue raisonné des figurines et reliefs en terre-cuite grecs, étrusques et romains, I: Époques préhellénique, géométrique, archaïque et classique (Musée du Louvre). Paris.
- Montana, F. 2005a. "L'esegesi ad Aristofane su papiro." In *Interpretazioni antiche di Aristofane*, ed. F. Montana, 1–53. La Spezia.
- —, ed. 2005b. *Interpretazioni antiche di Aristofane*. La Spezia.
- Monteil, P. 1963. La phrase relative en grec ancien: sa formation, son développement, sa structure des origines à la fin du V^e siècle a. C. Paris.

- Moore, M.B. 1977. The Athenian Agora XXX: Attic Red-Figured and White-Ground Pottery. Princeton.
- Moorton, R.F. Jr. 1999. "Dionysus or Polemos? The Double Message of Aristophanes' *Acharnians*." In *The Eye Expanded: Life and the Arts in Greco-Roman Antiquity*, ed. F.B. Titchener and R.F. Moorton, 24–51. Berkeley.
- Moretti, J.-C. 1992. "Les entrées en scène dans le théâtre grec: l'apport de l'archéologie." *Pallas* 38.79–107.
- ——. 1994–1995. "Le théâtre antique." Revue d'archéologie moderne et d'archéologie générale 12.65–66.
- . 1997. "Formes et destinations du proskènion dans les théâtres hellénistiques de Grèce." In *De la scène aux gradins: Théâtre et représentations dramatiques après Alexandre le Grand.* ed. B. Le Guen, 13–39. Toulouse.
- . 1999–2000. "The Theater of the Sanctuary of Dionysus Eleuthereus in Late Fifth-Century Athens." In *Euripides and Tragic Theater in the Late Fifth Century*, ed. M. Cropp, K. Lee and D. Sansone (*ICS*.24–25), 377–398. Urbana-Champaign.
- Morgan, J.D. 1986. "Μαρικᾶς." CQ n.s. 36.529-531.
- Morgan, K.A., ed. 2003. Popular Tyranny: Sovereignty and its Discontents in Ancient Greece. Austin.
- Morreal, J. 1987. The Philosophy of Laughter and Humor. Albany.
- Moulton, C. 1981. Aristophanic Poetry. Göttingen.
- Muecke, F. 1977. "Playing with the Play: Theatrical Self-Consciousness in Aristophanes." *Antichthon* 11.52–67.
- . 1998. "Oracles in Aristophanes." Seminari romani di cultura greca 1/2.257-274.
- Müller, A. 1913. "Die Schimpfwörter in der griechischen Komödie." *Philologus* 72.321–337.
- Müller, K. and T. Müller, 1841–1870. *Fragmenta historicorum Graecorum*, 5 vols. Paris.
- Mulliez, D., ed. 1999. *Ateliers: La transmission de l'image dans l'Antiquité (Cahiers de la Maison de la Recherche*, Université Charles-de-Gaulle, 3.21). Lille.
- Munteanu, D. 2002. "Types of *Anagnorisis*: Aristotle and Menander. A Self-Defining Comedy." WS 115.111–126.
- Murphy, C.T. 1955–1956. "A Survey of Recent Work on Aristophanes and Old Comedy." *CW* 49.201–211.
- —. 1972. "A Survey of Recent Work on Aristophanes and Old Comedy." CW 65.261–273.
- Murray, G. 1933. Aristophanes: A Study. Oxford.
- Murray, R.J. 1987. "Aristophanic Protest." Hermes 115.146-154.
- Mussche, H.F., J. Bingen, J. Servais, and P. Spitaels. 1984. Thorikos. Ghent.
- Muzzolon, M.S. 2005. "Aristarco negli scolii ad Aristofane." In *Interpretazioni antiche di Aristofane*, ed. F. Montana, 55–109. La Spezia.
- Nächster, M. 1908. "De Pollucis et Phrynichi controversies." Diss. Leipzig.
- Neil, R.A., ed. 1901. The Knights of Aristophanes. Cambridge, UK.
- Nesselrath, H.-G. 1985. Lukians Parasitendialog: Untersuchungen und Kommentar. Berlin.
- —. 1990a. Die attische Mittlere Komödie: ihre Stellung in der antiken Literaturkritik und Literaturgeschichte. Berlin.

- —. 1990b. "Lucian's Introductions." In *Antonine Literature*, ed. D.A. Russell, 111–140. Oxford.
- ——. 1993. "Parody and Later Greek Comedy." HSCP 95.181–196.
- ——. 1995. "Myth, Parody, and Comic Plots: The Birth of Gods and Middle Comedy." In *Beyond Aristophanes: Transition and Diversity in Greek Comedy*, ed. G.W. Dobrov, 1–27. Oxford.
- ——. 1996. "Antiphanes." *DNP* 1.781–783.
- —. 1997. "The Polis of Athens in Middle Comedy." In *The City as Comedy: Society and Representation in Athenian Drama*, ed. G.W. Dobrov, 271–288. Chapel Hill.
- ——. 1998. "Eubulus." *DNP* 4.213-216.
- ——. 2000a. "Eupolis and the Periodization of Old Comedy." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 233–246. London and Swansea.
- ——. 2000b. "Philemon [2]" DNP 9.784.
- —. 2000c. Review of W.G. Arnott (1996) in Göttingische Gelehrte Anzeigen 252.9–26.
- Nethercut, W.R. 1968. "Dionysus' Vote for Aeschylus." CB 44.81–84, 89–94.
- Newiger, H.-J. 1957. Metapher und Allegorie: Studien zu Aristophanes. Munich.
- —. 1975. "Die 'Vögel' und ihre Stellung im Gesamtwerk des Aristophanes." In Aristophanes und die Alte Komödie, 266–282. Darmstadt. Reprint (1996), Drama und Theater: Ausgewählte Schriften zum griechischen Drama, 302–313. Stuttgart.
- ——. 1980. "War and Peace in the Comedy of Aristophanes." YCS 26.219–237.
- Nichols, P. 1998. *Aristophanes' Novel Forms: The Political Role of Drama*. London.
- Nordell, R. 2000. "The Aristophanic Swift." *ETD collection for University of Nebraska—Lincoln*. Paper AAI1999. DigitalCommons@UniversityofNebraska.
- Norwood, G. 1931. Greek Comedy. London.
- —. 1932. Plautus and Terence. New York.
- Nünlist, R. 2002. "Speech within Speech in Menander." In *The Language of Greek Comedy*, ed. A. Willi, 219–259. Oxford.
- . 2004. "The Beginning of Epitrepontes Act II." In Menandro: cent' anni di papiri; atti del convegno internazionale di studi Firenze, 12–13 giugno 2003 (Studi e testi di papirologia, Istituto Papirologico "G. Vitelli," n.s. 5), ed. G. Bastianini and A. Casanova, 9–106. Florence.
- -----. 2009. The Ancient Critic at Work: Terms and Concepts of Literary Criticism in Greek Scholia. Cambridge, UK.
- Nussbaum, M. 1988. "Aristophanes and Socrates on Learning Practical Wisdom." YCS 26.43-97.
- Ober, J. 1998. Political Dissent in Democratic Athens: Intellectual Critics of Popular Rule. Princeton.
- Ober, J., and B. Strauss. 1990. "Drama, Political Rhetoric, and the Discourse of Athenian Democracy." In *Nothing to Do with Dionysos?* ed. J.J. Winkler and F.I. Zeitlin, 237–270. Princeton.
- Olivieri, A. 1946–1947. Frammenti della commedia greca e del mimo nella Sicilia e nella Magna Graecia, 2nd ed. Naples.

- Olson, E. 1968. The Theory of Comedy. Bloomington.
- Olson, S.D. 1989. "Cario and the New World of Aristophanes' *Plutus*." *TAPA* 119.193-200.
- ——. 1990a. "Dicaeopolis and Aristophanes in *Acharnians*." *LCM* 15.31–32.
- ——. 1990b. "Economics and the Ideology of Aristophanes' Wealth." HSCP 93.223-242.
- —. 1990c. "The New Demos of Aristophanes' *Knights*." *Eranos* 88.60–63.
- —. 1991. "Dicaeopolis' Motivations in Aristophanes' Acharnians." JHS 111.200-203.

- ----, ed. 1998. Aristophanes: Peace. Oxford.
- ——, trans. 2001. "Aristophanes and Athenian Old Comedy: Acharnians." In Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays, ed. S. O'Bryhim. Austin.
- —, ed. 2002. Aristophanes: Acharnians. Oxford.
- ----. 2007. Broken Laughter: Select Fragments of Greek Comedy. Oxford.
- Olson, S.D. and A. Sens, eds. 1999a. Archestratos of Gela: Greek Culture and Cuisine in the Fourth Century BCE. Atlanta.
- Olson, S.D. and A. Sens, eds. 1999b. *Matro of Pitane and the Tradition of Epic Parody in the Fourth Century BCE*. Atlanta.
- Onal, M. 2002. Mosaics of Zeugma. Istanbul.
- O'Regan, D. 1992. Rhetoric, Comedy, and the Violence of Language in Aristophanes' Clouds. Oxford.
- Orfanos, C. 2006. Les sauvageons d'Athènes: ou la didactique du rire chez Aristophane. Paris.
- Orlandini, P. 1953. "Vasi fliacici trovati nel territorio di Gela." *Bollettino d'Arte* 38.155–158.
- Osborne, M.J., and S.G. Byrne. 1994. *A Lexicon of Greek Personal Names*, vol. 2: *Attica*. Oxford.
- Ostwald, M. 1986. From Popular Sovereignty to the Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens. Berkeley.
- ——. 1996. "War and Peace in Plato and Aristotle." *Scripta Classica Israelica* (*Studies in Memory of Abraham Wasserstein*) 15.102–118.
- O'Sullivan, N. 1992. Alcidamas, Aristophanes and the Beginnings of Greek Stylistic Theory (Hermes Einzelschriften 60). Stuttgart.
- ——. 2006. "Aristophanes' first critic: Cratinus Fr. 342K–A." In *Greek Drama III. Essays in Honour of Kevin Lee (BICS* Supplement 87), ed. J. Davidson, F. Muecke and P. Wilson, 163–169. London.
- Packman, Z.M. 1993. "Call It Rape: A Motif in Roman Comedy and Its Suppression in English-Speaking Publications." *Helios* 20.42–55.
- Padgett, J.M., M.B. Comstock, J.J. Herrmann, and C.C. Vermeule. 1993. Vase-Painting in Italy. Red-Figure and Related Works in the Museum of Fine Arts, Boston. Boston.
- Padilla, M. 1992. "The Heraclean Dionysus: Theatrical and Social Renewal in Aristophanes' *Frogs.*" *Arethusa* 25.359–384.
- Page, D.L. 1934. Actors' Interpolations in Greek Tragedy. Oxford.

- Palagia, O. 2005. "A New Interpretation of Menander's Image by Kephisodotos II and Timarchos." *ASAtene* 83.287–297.
- Papastamati-von Moock, C. 2007. "Menander und die Tragikergruppe: Neue Forschungen zu den Ehrenmonumenten im Dionysostheater von Athen." *AthMitt* 122.273–327.
- Parker, L.P.E. 1991. "Eupolis or Dicaeopolis?" JHS 111.203-208.
- ——. 1997. The Songs of Aristophanes. Oxford.
- Parker, R.C.T. 1983. Miasma: Pollution and Purification in Ancient Greek Religion. Oxford.
- —. 1996. Athenian Religion: A History. Oxford.
- Pasquier, A. 1998. "A propos d'un nouveau cratère phlyaque au Musée du Louvre." In Colloque Le théâtre grec antiqu, la tragédie: Actes (Cahiers de la Villa 'Kérylos,' No. 8). 195–214. Paris.
- Patterson, C. 1994. "The Case against Neaira and the Public Ideology of the Athenian Family." In *Athenian Identity and Civic Ideology*, ed. A. Boegehold and A. Scafuro, 199–216. Baltimore.
- Patzer, A. 1994. "Sokrates in den Fragmenten der Attische Komödien." In *Orchestra: Drama Mythos Bühne*, ed. A. Bierl, 50–81. Leipzig.
- Pauly, A., G. Wissowa, W. Kroll, K. Witte, K. Mittelhaus, and K. Ziegler, eds. 1894–1980. Paulys Realencyclopädie der classischen Altertumswissenschaft: neue Bearbeitung. Stuttgart.
- Pauw, F.R. 1996. "Aristophanes' *Nachleben* and Other Post-Renaissance Disasters." *Akroterion* 41.161–186.
- Pavlovskis, Z. 1977. "The Voice of the Actor in Greek Tragedy." CW 71.113-123.
- Pearcy, L.T. 2003. "Aristophanes in Philadelphia: The *Acharnians* of 1886." *CW* 96.299–313.
- Pearson, A.C. 1917–1921. The Fragments of Sophocles. Cambridge, UK.
- Peppink, S.P. 1936. Observationes in Athenaei Deipnosophistas. Leiden.
- Peppler, C.W. 1902. "Comic Terminations in Aristophanes and the Comic Fragments. Part I: Diminutives, Character Names, Patronymics." Diss. Johns Hopkins Univ.
- ----. 1910. "The Termination -κός as Used by Aristophanes for Comic Effect." *AJP* 31.428-444.
- ----. 1916. "The Suffix - $\mu\alpha$ in Aristophanes." AIP 37.459–465.
- ——. 1918. "Comic Terminations in Aristophanes: Part IV." AJP 39.173–183.
- ——. 1933. "Durative and Aoristic." *AJP* 54.47–53.
- Perrone, S. 2005. "Aristofane e la religione negli 'scholia vetera' alle *Rane*." In *Interpretazioni antiche di Aristofane*, ed. F. Montana, 111–229. La Spezia.
- Perusino, F. 1968. *Il tetrametro giambico catallettico nella commedia greca*. Rome.
- —. 1987. Dalla commedia antica alla commedia di mezzo. Urbino.
- ——. 1989. *Platonio: La commedia greca*. Urbino.
- Petersen, W. 1910. Greek Diminutives in -ion: A Study in Semantics. Weimar.
- Pfeiffer, R. 1968. History of Classical Scholarship from the Beginnings to the end of the Hellenistic Age. Oxford.
- ——. 1976. History of Classical Scholarship from 1300 to 1850. Oxford.

- Pfeiffner, P.E. 1931. "Die Götteranrufungen in den Werken der drei Tragiker, in der Komödie des Aristophanes und in den Dialogen Platos und Xenophons." Diss. Fribourg.
- Philippaki, B. 1967. The Attic Stamnos. Oxford.
- Pickard-Cambridge, A.W. 1962 (first ed., 1927). *Dithyramb, Tragedy and Comedy*, 2nd ed., revised by T.B.L. Webster. Oxford.
- ——. 1968. *The Dramatic Festivals of Athens* (2nd ed. revised by J. Gould and D.M. Lewis; reissued with supplement and corrections, 1988). Oxford.
- Pieters, J.T.M.F. 1946. Cratinus. Leiden.
- Pingiatoglou, S. 1992. "Eine Komödiendarstellung auf einer Choenkanne des Benaki-Museums." In *Kotinos: Festschrift für E. Simon*, ed. H. Froning et al., 292–300. Mainz.
- Platnauer, M. 1964. Aristophanes: Peace. Oxford.
- ——, ed. 1968. Fifty Years (and Twelve) of Classical Scholarship. London.
- Platter, C. 1993. "The Uninvited Guest: Aristophanes in Bakhtin's History of Laughter." *Arethusa* 26.201.
- ——. 2007. Aristophanes and the Carnival of Genres. Baltimore.
- Plepelits, K. 1970. Die Fragmente der Demen des Eupolis. Vienna.
- Podlecki, A.J. 1998. Perikles and his Circle. London.
- Poe, J.P. 1996. "The Supposed Conventional Meanings of Dramatic Masks: A Re-examination of Pollux 4.133–154." *Philologus* 140.306–328.
- Pöhlmann, E. 1977. "Der Überlieferungswert der Xoqoũ-Vermerke in Papyri und Handschriften." WJA.3.69–81.
- —. 1991. "Die Funktion des Chores in der neuen Komödie." In *Studi di filologia classica in onore di Giusto Monaco I*, ed. faculty of the Greek Philology Institute, University of Palermo, 349–359. Palermo.
- ——. 1994. Review of Taplin (1993). *Classical Views* 13.51–57.
- —, ed., 1995. Studien zur Bühnendichtung und zum Theaterbau der Antike (Studien zur klassischen Philologie 93). New York.
- Pöhlmann, E., and M.L. West. 2001. *Documents of Ancient Greek Music*. Oxford. Poole, M. 1977–1978. "Menander's Comic Use of Euripides' Tragedies." *CB* 54.56–62.
- Porter, J.R. 2004. "Aristophanes, Acharnians 1118–1121." G&R 51.21–33.
- Porter, J.R., E. Csapo, R.C. Ketterer, and C.W. Marshall ed. 1999. *Crossing the Stages: The Production, Performance and Reception of Ancient Theater (Syllecta Classica* 10). Iowa City.
- Porson, R. 1922. *Photii Lexicon e codice Galeano descripsit R. Porsonus*. Oxford. Poultney, J.W. 1963. "Studies in the Syntax of Attic Comedy." *AJP* 84.359–376.
- Pozzi, D.C. 1986. "The Pastoral Ideal in the *Birds* of Aristophanes." *CJ* 81.119–129.
- Prato, C., and D. Del Corno, ed. 2001. Aristofane. Le Donne alle Tesmoforie. Milan.
- Prescott, H.W. 1917–1919. "The Antecedents of Hellenistic Comedy." *CP* 12.405–425; 13.113–137; 14.108–135.
- Primmer, A. 1986. "Karion in den Epitrepontes." WS 20.123-141.
- Pütz, B. 2007. The Symposium and Komos in Aristophanes. Warminster.
- Quaglia, R. 2000. "Il Trophonios di Cratino." Maia 52.455-466.

- Questa, C. 1985. Parerga Plautina. Urbino.
- Quinn, T.S. 2001. "Aristotle, Comedy and Menander." CB 77.3-18.
- Radt, S., ed. 1987. Tragicorum Graecorum Fragmenta, vol. 4. Göttingen.
- Ramage E.S. 1966. "City and Country in Menander's *Dyskolos.*" *Philologus* 110.194-211.
- Ramalho, A. da Costa. 1952. Διπλᾶ ὀνόματα no estilo de Aristófanes. Coimbra. Rankin, E.M. 1907. "The Rôle of the Μάγειφοι in the Life of the Ancient Greeks." Diss. University of Chicago.
- Rau, P. 1967. Paratragodia: Untersuchung einer komischen Form des Aristophanes. Munich.
- Rawson E. 1987. "Discrimina Ordinum: The Lex Julia Theatralis." *PBSR* 55.85–91.
- Reckford, K.J. 1979. "'Let Them Eat Cakes'—Three Food Notes to Aristophanes' *Peace*." *Arktouros* 191–198.
- ----. 1987. Aristophanes' Old and New Comedy. Chapel Hill.
- ----. 2002. Review of E. Segal (2001). *AJP* 123/4.641-644.
- Redfield, J. 1990. "Drama and Community: Aristophanes and Some of His Rivals." In *Nothing to Do with Dionysos? Athenian Drama in its Social Context*, ed. J.J. Winkler and F.I. Zeitlin, 314–335. Princeton.
- Regtuit, R.F. 2007. Scholia in Aristophanem, Pars 3, Fasc. 2/3: Scholia in Aristophanis Thesmophoriazusas et Ecclesiazusas. Groningen.
- Rehrenböck, G. 1987. "Bemerkungen zum Wortschatz des Pherekrates." WS 100.47-68.
- Reinders, P. 1995. "Der Demos in den Rittern des Aristophanes am Beispiel des Amoibaions in den Vv. 1111–1150." *Griechisch-römische Komödie und Tragödie. Drama* 3.1–20. Stuttgart.
- Reitzenstein, R. 1907. Der Anfang des Lexikons des Photios. Leipzig-Berlin.
- Revermann, M. 1997. "Cratinus' Διονυσαλέξανδοος and the Head of Pericles." IHS 117.197–200.
- —. 2006a. Comic Business: Theatricality, Dramatic Technique, and Performance Contexts of Aristophanic Comedy. Oxford.
- ——. forthcoming. *The Cambridge Companion to Greek Comedy*. Cambridge, UK.
- Reynolds, L.D., and N.G. Wilson. 1991. Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature, 3rd ed. Oxford.
- Ribbeck, O. 1882. Alazon: Ein Beitrag zur antiken Ethologie. Leipzig.
- ——. 1884. Kolax: Eine ethologische Studie. Leipzig.
- Rice, E.E. 1983. The Grand Procession of Ptolemy Philadelphus. Oxford.
- Richards, H. 1901. "On a Greek Adverb of Place." CR 15.442-445.
- Risch, E. 1964. "Das Attische im Rahmen der griechischen Dialekte." *MH* 21.1–14.
- Riu, X. 1999. Dionysism and Tragedy. New York.
- Rivier, A. 1966. "L'esprit des Dèmes d'Eupolis." In Mélanges offerts à Monsieur Georges Bernard, ed. J. Claude Faucon et al, 129-149. Geneva.
- Robson, J. 2006. Humour, Obscenity and Aristophanes. Tübingen.

- ——. 2009. *Aristophanes: An Introduction*. London.
- Rogers, B.B., ed. 1907. The Comedies of Aristophanes, Edited, Translated and Expained, vol. 6 (XI) The Plutus of Aristophanes to Which is Added ... a Translation of the Menaechmi of Plautus. London.
- ——. 1910. *The Knights of Aristophanes*. London.
- Roisman, J. 2006. The Rhetoric of Conspiracy in Ancient Athens. Berkeley.
- Romano, C. 1992. Responsioni libere nei canti di Aristofane. Roma.
- Romer, F.E. 1983. "When Is a Bird Not a Bird?" TAPA 113.135-142.
- ——. 1994. "Atheism, Impiety and the Limos Melios in Aristophanes' *Birds*." *AJP* 115.351–365.
- Roselli, D.K. 2009. "Theorika in Fifth-Century Athens." GRBS 49.5-30.
- ——. forthcoming. Spectators as Producers: The Theater Audience of Classical Athens. Austin.
- Rosen, R.M. 1984. "The Ionian at Aristophanes Peace 46." GRBS 25.389-396.
- ——. 1988. Old Comedy and the Iambographic Tradition. Atlanta.
- —. 1995. "Plato Comicus and the Evolution of Greek Comedy." In *Beyond Aristophanes: Transition and Diversity in Greek Comedy*, ed. G.W. Dobrov, 119–137. Oxford.
- ——. 2000. "Cratinus' *Pytine* and the Construction of the Comic Self." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 23–39. London and Swansea.
- —. 2004. "Aristophanes' *Frogs* and the *Contest of Homer and Hesiod*." *TAPA* 134.295–322.
- ——. 2006a. "Aristophanes, Old Comedy and Greek Tragedy." In *The Blackwell Companion to Tragedy*, ed. Rebecca Bushnell, 251–268. Oxford.
- ——. 2006b. "Old Comedy and the Classicizing of Tragedy." In *Playing Around Aristophanes: Essays in Celebration of the Completion of the Edition of the Comedies of Aristophanes by Alan Sommerstein*, ed. L. Kozak and J. Rich, 27–47. Oxford.
- ——. 2007. *Making Mockery: The Poetics of Ancient Satire*. Oxford.
- —. 2008. "Badness and Intentionality in Aristophanes' Frogs." In Kakos: Badness and Anti-Value in Classical Antiquity (Mnemosyne Supplements: History and Archaeology of Classical Antiquity 307), ed. I. Sluiter and R.M. Rosen, 143–168. Leiden.
- Rosenbloom, D. 2002. "From Ponêros to Pharmakos: Theater, Social Drama, and Revolution in Athens, 428–404 BCE." ClAnt 21.283–346.
- Rosivach, V. 1998. When a Young Man Falls in Love: The Sexual Exploitation of Women in New Comedy. London.
- ----. 2001. "Class Matters in the *Dyskolos* of Menander." *CQ n.s.* 51.127–134.
- Rothwell, K.S. Jr. 1995. "The Continuity of the Chorus in Fourth-Century Attic Comedy." In *Beyond Aristophanes: Transition and Diversity in Greek Comedy*, ed. G.W. Dobroy, 99–118. Oxford.
- ——. 2007. Nature, Culture, and the Origins of Greek Comedy: A Study of Animal Choruses. Cambridge, UK.
- Rouveret, A. 1989. Histoire et imaginaire de la peinture ancienne (BÉFAR 274). Rome.

- Rudd. N. 1966. The Satires of Horace. Cambridge, UK.
- ——. 1997. Horace: Satires and Epistles. London.
- Ruffell, I. 2000. "The World Turned Upside Down: Utopia and Utopianism in the Fragments of Old Comedy." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 473–506. London and Swansea.
- Russell, D.A. 1981. Criticism in Antiquity. London.
- Russo, C.F. 1994. Aristophanes, an Author for the Stage. London.
- Rusten, J. 1982. "Dicaearchus and the Tales from Euripides." GRBS 23.357–367.
- ——. ed. 2010. *The Birth of Comedy: Texts, Documents and Art from Athenian Comic Competitions, 486–280.* Baltimore.
- Salomies, O., ed. 2001. The Greek East in the Roman Context: Proceedings of a Colloquium organised by the Finnish Institute at Athens, May 21 and 22, 1999 (Papers and Monographs of the Finnish Institute at Athens, VII). Helsinki.
- Sanchis Llopez, J.L. 1995. "Los pitagóricos en la Comedia Media: Parodia filosófica y comedia de tipos." *Habis* 26.67–82.
- —. 1997. "La comedia mitológica de Platón el Comico." *Helmantica* 48.323–340.
- Sandbach F.H. 1970. "Menander's Manipulation of Language for Dramatic Purposes." In *Ménandre*, ed. E.G. Turner, 113–136, Vandoeuvres-Geneva.
- —. 1975. "Menander and the Three-Actor Rule." In *Le monde grec: hommages à Claire Préaux*, ed. J. Bingen et al., 197–204. Brussels.
- ——. 1977. *The Comic Theatre of Greece and Rome*. London.
- ——. 1986. "Two Notes on Menander (*Epitrepontes* and *Samia*)." *LCM* 11.156–160.
- ——. 1990. *Menandri Reliquiae Selectae*, 2nd ed. Oxford.
- Sarati, E. 1996. "In margine al testo di Eupoli: Note di lingua e di stile." *Aevum antiquum* 9.107–133.
- Savarese, N., ed. 2007. In scaena: Il teatro di Roma antica/The Theater in Ancient Rome. Milan.
- Scafuro. A.C. 1997. The Forensic Stage: Settling Disputes in Greco-Roman New Comedy. Cambridge, UK.
- Scaife, R. 1992. "From Kottabos to War in Aristophanes' *Acharnians*." *GRBS* 33.25–36.
- Scaliger, J.C., ed. 1561. Poetices libri septem. Lyon.
- Schäfer A. 1965. Menanders Dyskolos. Untersuchungen zur dramatischen Technik (Beiträge zur klassischen Philologie 14). Meisenheim am Glan.
- Schaps, D. 1092. "The Women of Greece in Wartime." *CP* 77.193–213.
- Scharffenberger, E.W. 1995. "Peisetaerus' 'Satyric' Treatment of Iris: Aristophanes *Birds* 1253–1256." *JHS* 115.172–173.
- Schiassi, G. 1951. "De temporum quaestionibus ad Atticas IV saeculi meretrices et eiusdem comicas fabulas pertinentibus." *RFIC* 79.217–243.
- Schinck, A. 1873. "De interiectionum epiphonematumque apud Aristophanem vi atque usu." Diss. Halle.
- Schlegel, A.W. 1809–1811. Vorlesungen uber dramatische Kunst und Litteratur. Vienna.

- Schmid, F. 1945. "Die Diminutiva auf -10v im Vokativ bei Aristophanes." Diss. Zurich.
- Schmid, W. 1946. Geschichte der griechsichen Literatur, vol. 1.4. Munich.
- Schmitt, R. 1991. Einführung in die griechischen Dialekte, 2nd ed. Darmstadt.
- Scholtz, A. 2004. "Friends, Lovers, Flatterers; Demophilic Courtship in Aristophanes' Knights." TAPA 134.263-293.
- Schork, R.J. 1996. "Aristophanes and Joyce." *IJCT* 2.399–413.
- Schreiber, T. 1894. Die hellenistischen Reliefbilder. Leipzig.
- Schröder, O., ed. 1909. Aristophanis cantica. Leipzig.
- Schröder, S.F. 1996. "Die Lebensdaten Menanders." ZPE 113.35-48.
- Schwarze, J. 1971. Die Beurteilung des Perikles durch die attische Komödie und *ihre historische und historiographische Bedeutung.* Zetemata 51. Munich.
- Schweighaeuser, J. 1801–1805. Animadversionum in Athenaei Deipnosophistas (5 vols.) Strassburg.
- Scodel, R., ed. 1993. Theater and Society in the Classical World. Ann Arbor.
- Scullion, S. 1994. Three Studies in Athenian Dramaturgy. Stuttgart and Leipzig.
- Scully, S. 1999. "Orchestra and Stage in Sophocles: Oedipus Tyrannus and the Theater of Dionysus." In Crossing the Stages, ed. J.R. Porter et al., 68–74. Iowa
- Seaford, R., ed. 1984. Euripides' Cyclops. Oxford.
- Sedgwick, W.B. 1925. "The Cantica of Plautus." CR 39.55–58.
- -. 1930. "The Dating of Plautus' Plays." *CQ n.s.* 24.102–106.
- Seeberg, A. 1995. "From Padded Dancers to Comedy." In Stage Directions, ed. A. Griffiths. *BICS* Supplement 66. London.
- Segal, C. 1961. "The Character and Cults of Dionysus and the Unity of the Frogs." HSCP 65.217-223.
- Segal E. 1968. Roman Laughter. Cambridge, MA.
- ——, ed. 1996. Oxford Readings in Aristophanes. Oxford and New York.
- ----. 2001. The Death of Comedy. Cambridge, MA.
- Seidensticker, B. 1982. Palintonos Harmonia: Studien Zu Komischen Elementen in Der Griechischen Tragodie (Hypomnemata 72). Göttingen.
- Setti, G. 1885. "Il linguaggio dell'uso comune presso Aristofane." Museo italiano 1.113-130.
- Sfyoeras, P. 1995. "What Wealth Has to Do with Dionysus: From Economy to Poetics in Aristophanes' *Plutus*." *GRBS* 36.231–262.
- Shaw, M. 1975. "The Female Intruder: Women in Fifth-Century Drama." CP 70.255-266.
- Sherk, R.K. 1968. "The Date of Menander's Dyscolus." Arethusa 1.103–108.
- Sicherl, M. 1979. "Die Editio princeps des Aristophanes." In Erlesenes aus der Welt des Buches, ed. B. Haller, 189-231. Wiesbaden.
- —. 1997. *Griechischen Erstausgaben des Aldus Manutius*. Paderborn.
- Sidwell, K. 1993. "Authorial Collaboration? Aristophanes' Knights and Eupolis." GRBS 34.365-389.
- ——. 1994. "Aristophanes' *Acharnians* and Eupolis." *C&M* 45.71–115. ——. 1995. "Poetic Rivalry and the Caricature of Comic Poets: Cratinus' *Pytine* and Aristophanes' Wasps." In Stage Directions: Essays in Ancient Drama in Honour of E.W. Handley, ed. A. Griffiths, 56–80. London.

- -----. 2000. "From Old to Middle to New? Aristotle's *Poetics* and the History of Athenian Comedy." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 247–258. London and Swansea.
- ——. 2009. Aristophanes the Democrat: The Politics of Satirical Comedy during the Peloponnesian War. Cambridge, UK.
- Sifakis, G.M. 1971a. Parabasis and Animal Choruses: A Contribution to the History of Attic Comedy. London.
- —. 1971b. "Aristotle, *E.N.*, IV, 2, 1123a19–24, and the Comic Chorus in the Fourth Century." *AJP* 92.419–432.
- —. 1995. "The One-Actor Rule in Greek Tragedy." In *Stage Directions: Essays in Ancient Drama in Honour of E.W. Handley*, ed. A. Griffiths, 13–24. London. Silk, M.S. 1987. "Pathos in Aristophanes." *BICS* 34.78–111.
- ——. 1993. "Aristophanic Paratragedy." In *Tragedy, Comedy and the Polis*, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmerman, 477–504. Bari.
- ——. 2000a. *Aristophanes and the Definition of Comedy*. Oxford.
- ——. 2000b. "Aristophanes versus the Rest: Comic Poetry in Old Comedy." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 299–315. London and Swansea.
- Simms, R.R. 1988. "The Cult of the Thracian Goddess Bendis in Athens and Attica." *Ancient World* 18.59–76.
- Slater, N.W. 1985. Plautus in Performance: The Theatre of the Mind. Princeton.
- ——. 1989. "Aristophanes' Apprenticeship Again." GRBS 30.67–82.
- ——. 1993. "Space, Character, and *apatê*: Transformation and Transvaluation in the *Acharnians*." In *Tragedy, Comedy and the Polis*, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmerman, 397–415. Bari.
- —. 1995. "The Fabrication of Comic Illusion." In *Beyond Aristophanes: Transition and Diversity in Greek Comedy*, ed. G.W. Dobrov, 29–45. Oxford.
- ——. 1997. "Performing the City in Birds." In The City as Comedy: Society and Representation in Athenian Drama, ed. G.W. Dobrov, 75–94. Chapel Hill.
- ——. 1999. "Making the Aristophanic Audience." AJP 120.351–368.
- ——. 2002. Spectator Politics: Metatheatre and Performance in Aristophanes. Philadelphia.
- Slater, W.J. 1993. "Three Problems in the History of Drama." *Phoenix* 47.189–212.
- ——. 1995. "The Theatricality of Justice." *CB* 71.143–157.
- ——. 2007. "Deconstructing Festivals." In *The Greek Theatre and Festivals:* Documentary Studies, ed. P. Wilson, 21–47. Oxford.
- Small, D.B. 1983. "Studies in Roman Theater Design." AJA 87.55-68.
- Smith, N. 1989. "Diviners and Divination in Aristophanic Comedy." *ClAnt* 8.140–158.

- Snell, B., S.L. Radt and R. Kannicht, eds. 1971–2004. *Tragicorum Graecorum Fragmenta*, 5 vols. Göttingen.
- Sobolewski, S. 1891. Syntaxis Aristophaneae capita selecta: De sententiarum condicionalium temporalium relativorum formis et usu. Moscow.
- Sommerstein, A.H. 1977. "Aristophanes and the Events of 411." *JHS* 97.112–126.

 ——. 1980. "The Naming of Women in Greek and Roman Comedy." *QS* 11.393–418. (reprinted in Sommerstein [2009, 43–69]).
- ——, ed. 1980–2002. The Comedies of Aristophanes, vol. 1: Acharnians (1980); vol. 2: Knights (1981); vol. 3: Clouds (1982); vol. 4: Wasps (1983); vol. 5: Peace (1985), 2nd ed. (2005); vol. 6: Birds (1987); vol. 7: Lysistrata (1990); vol. 8: Thesmophoriazusae (1994); vol. 9: Frogs (1996); vol. 10: Ecclesiazusae (1998); vol. 11 Wealth (2001). Vol. 12 Indexes (2002); Warminster.
- ——. 1984a. "Aristophanes and the Demon Poverty." *CQ n.s.* 34.314–333.
- ——. 1984b. "Act-Division in Old Comedy." *BICS* 31.139–152.
- ——. 1986. "The Decree of Syrakosios." *CQ n.s.* 36.101–108.
- —. 1995. "The Language of Athenian Women." In *Lo spettacolo delle voci*, ed. F. De Martino and A.H. Sommerstein, 2.61–85. Bari (reprinted in Sommerstein [2009, 15–42]).
- ——. 1996. "How to Avoid Being a Komodoumenos." *CQ n.s.* 46.327–356.
- ----. 1997a. "The Theatre Audience, the *Demos*, and the Suppliants of Aeschylus." In C. Pelling ed., *Greek Tragedy and the Historian*, 63–79. Oxford (reprinted in Sommertein [forthcoming]).
- ——. 1997b. "The Silence of Strepsiades and the *Agon* of the First *Clouds*." In *Aristophane: la langue, la scène, la cite*, ed. P. Thiercy and M. Menu, 269–282. Bari (reprinted with updates in Sommerstein [2009, 176–191]).
- . 1998. "The Theatre Audience and the Demos." In *La comedia Griega y su influencia en la literatura Española* (Estudios de filología Griega, Vol. 3), ed. J.A. López Férez, 43–62. Madrid.
- ——. 2000. "Platon, Eupolis and the 'Demagogue-Comedy." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 437–451. London and Swansea.
- —. 2002. "Die Komödie und das 'Unsagbare." In Spoudaiogeloion: Formen und Funktionen der Verspottung in der aristophanischen Komödi, ed. A. Ercolani, 125–145. Stuttgart (English translation, "Comedy and the Unspeakable," in Law Rhetoric and Comedy in Classical Athens: Essays in Honour of Douglas M. MacDowell, ed. D.L. Cairns and R.A. Knox, 205–222. Swansea).
- ——. 2004. "Harassing the Satirist: the Alleged Attempts to Prosecute Aristophanes." In *Freedom of Speech in Classical Antiquity*, ed. I. Sluiter and R.M. Rosen, 145–174. Leiden.
- 2009. Talking about Laughter, and Other Studies in Greek Comedy. Oxford.
 forthcoming. The Tangled Ways of Zeus and Other Studies in and Around Greek Tragedy. Oxford.
- Sosower, M.L. 1987. Palatinus Graecus 88 and the Manuscript Tradition of Lysias. Amsterdam.
- Souto Delibes, F. 2002. "El rol de la prostituta en la comedia: da Ferécrates a Menandro." *Cuadernos de filologia clásica: Estudios griegos e indoeuropeos* 12.173–191.

- Sparkes, B.A. 1975. "Illustrating Aristophanes." JHS 95.122–135.
- Spatz, L. 1978. Aristophanes. Boston.
- Spyropoulos, E.S. 1973. L'accumulation verbale chez Aristophane: Recherches sur le style d'Aristophane. Thessaloniki.
- —. 1975. "Magnès le Comique et sa place dans l'histoire de l'Ancienne comedie attique." *Hellenica* 28.247–274.
- Stärk, E. 1989. Die Menaechmi des Plautus und kein griechisches Original. Tübingen.
- Stark, I. 2004. Die hämische Muse. Spott als soziale und mentale Kontrolle in der griechischen Komödie (Zetemata 121). München.
- Starkie, W.J.M. 1897. The Wasps of Aristophanes. London.
- Ste.-Croix, G.E.M. de. 1972. "The Political Outlook of Aristophanes." In *The Origins of the Peloponnesian War*, 355–376. Ithaca.
- Steen, G.A.H. van. 1994. "Aspects of 'Public Performance' in Aristophanes' *Acharnians*." *AC* 63.211–224.
- Stefani, G. 1999 (2000). "Mosaici sconosciuti dall'area vesuviana." AISCOM VI (Atti del VI Colloquio dell'associazione Italiana per lo Studio e la Conservazione del Mosaico) 279–290. Venice.
- Steinhart, M., and W.J. Slater. 1997. "Phineus as monoposiast." JHS 117.203-211.
- Steinhauer, G. 1992. "Δύο δημοτικὰ ψηφίσματα τῶν Ἀχαρνέων." ΑΕ 131.179–193.
- Stephanopoulos, T. 1983. "Drei alt- und neugriechische Babywörter." *Glotta* 61.12–15.
- Stevens, L.C. 1958. "Rabelais and Aristophanes." Studies in Philology 55/1.24-30.
- Stoessl F. 1973. "Unkenntnis und Missverstehen als Prinzip und Quelle der Komik in Menanders Samia." *RhM* 116.21–45.
- Stone, L.M. 1981. Costume in Aristophanic Poetry. New York.
- Storey, I.C. 1988. "The Date of Kallias' Pedetai." Hermes 116.379-383.
- ----. 1992. "Δέκατον μὲν ἔτος τόδ': Old Comedy 1982-1991." Antichthon 26.1-29.
- ——. 1993a. "Notus est omnibus Eupolis?" In *Tragedy, Comedy and the Polis*, ed. A.H. Sommerstein, S. Halliwell, J.J. Henderson and B. Zimmerman, 373–396. Bari.
- ——. 1993b. "The Date of Aristophanes' *Clouds II* and Eupolis' *Baptai*: a Reply to E.C. Kopff." *AJP* 114.71–84.
- ----. 1998. ^aPoets, Politicians, and Perverts: Personal Humour in Aristophanes." *Classics Ireland* 5.85–134.
- ——. 2000a. "Some Problems in Eupolis' *Demoi*." In *The Rivals of Aristophanes: Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins, 173–190. London and Swansea.

- ——. 2003. *Eupolis: Poet of Old Comedy*. Oxford.
- ----. 2005. "But Comedy Has Satyrs Too." In Satyr Drama: Tragedy at Play, ed. G.W.M. Harrison, 201–218. Swansea.
- ----. 2006a. "On first looking into Kratinos' Dionysalexandros." In Playing around Aristophanes: essays in celebration of the completion of the edition of the Comedies of Aristophanes by A.H. Sommerstein, ed. L. Kozak and J. Rich. Oxford.
- —. 2006b. "Comedy, Euripides, and the War(s)." In Greek Drama III: essays in honour of Kevin Lee, ed. J. Davidson et al. (BICS Supplement 87), 171–186. London.
- —. 2006c. "Eupolis: 1985–2005." *Lustrum* 48.73–108, 231–232.
- Storev, I.C. and A. Allan. 2005. A Guide to Ancient Greek Drama. Malden, MA and Oxford.
- Strauss, B.S. 1993. Fathers and Sons in Athens: Ideology and Society in the Era of the Peloponnesian War. Princeton.
- Strecker, C., ed. 1844. "De Lycophrone Euphronio Eratosthene comicorum interpretibus." Diss. Greifswald.
- Strocka, V.M. 1977. Die Vandmalerei der Hanghäuser in Ephesos (Forschungen in Ephesos VIII, 1). Vienna.
- Stroup, S.C. 2004. "Designing Women: Aristophanes' Lysistrata and the 'Hetairization' of the Greek Wife." Arethusa 37.37-73.
- Suárez de la Torre, E. 1997. "Las Ranas de Aristófanes y la religión de los atenienses", In Sociedad, política y literatura: comedia griega antigua, ed. A. López Eire, 197-217. Salamanca.
- Süss, W. 1911. Aristophanes und die Nachwelt. Leipzig.
- Suter, A. 1997. "Back from the Dead: Euripides' Orestes and Aristophanes' Frogs." NECJ 25.3-7.
- Sutton, D.F. 1980. Self and Society in Aristophanes. Washington DC.
- ——. 1987. "The Theatrical Families of Athens." *AJP*108.9–26.
- 13.105-108.
- ——. 1990. "Aristophanes and the Transition to Middle Comedy." LCM 15.81– 95.
- ——. 1993. Ancient Comedy: The War of the Generations. New York. ——. 1994. The Catharsis of Comedy. Lanham.
- Taaffe, L. 1993. Aristophanes and Women. London.
- Taillardat, J. 1965. Les images d'Aristophane: Études de langue et de style, 2nd ed. Paris.
- Taplin, O. 1977. The Stagecraft of Aeschylus: The Dramatic Use of Exits and Entrances in Greek Tragedy. Oxford.
- —. 1983. "Tragedy and Trugedy." CQ n.s. 33.331-333.
- ----. 1986. "Fifth-century Tragedy and Comedy: A Synkrisis." JHS 106.163-174.
- —. 1987. "Phallology, Phlyakes, Iconography and Aristophanes." PCPS 33.92-104.
- —. 1993. Comic Angels and Other Approaches to Greek Drama through Vase-Paintings. Oxford.

——. 1999. "Spreading the Word Through Performance." In *Performance Culture and Athenian Democracy*, ed. S. Goldhill and R. Osborne, 33–57. Cambridge, UK.

Tarn, W.W. 1952. Hellenistic Civilisation. 3rd ed. London.

Tarrant, H. 1991. "Clouds I: Steps Towards Reconstruction." Arctos 25.157–181.

Tatti, A. 1986. "Le Dionysalexandros de Cratinos." Métis 1.325-332.

Teló, M. 2007. Eupolidis Demi: Testi con commento filologico. Florence.

Theodoridis, C., ed. 1982–1998. *Photii Patriarchae Lexicon* (vol. 1: $A-\Delta$, vol. 2: E-M). Berlin & New York.

Thiercy, P. 1986. Aristophane: fiction et dramaturgie. Paris.

Thumb, A., and E. Kieckers. 1932. *Handbuch der griechischen Dialekte: Erster Teil*, 2nd ed. Heidelberg.

Thumb, A., and A. Scherer. 1959. *Handbuch der griechischen Dialekte: Zweiter Teil*, 2nd ed. Heidelberg.

Tichy, E. 1983. Onomatopoetische Verbalbildungen des Griechischen. Vienna.

Tod, M.N. 1901–1902. "Some Unpublished Catalogi Paterarum Argentearum." *ABSA* 8.197–230.

Todd, O.J. 1932. Index Aristophaneus. Cambridge, MA.

Too, Yun Lee. 1999. The Idea of Ancient Literary Criticism. Oxford.

Torchio, M.C. 2001. Aristofane. Pluto. Torino.

Totaro, P. 1999. Le seconde parabasi in Aristofane. Stuttgart.

Townsend, R.F. 2006. "The Fourth-Century Skene of the Theater of Dionysos at Athens." *Hesperia* 55.421–438.

Trachta, W. 1968. "Die Responsionsfreiheiten bei Aristophanes." Diss. Vienna.

Traill, J.S. 1986. Demos and Trittys. Toronto.

Travlos, J. 1971. Pictorial Dictionary of Ancient Athens. London.

Trendall, A.D. 1967–1983. The Red-Figured Vases of Lucania, Campania and Sicily. Oxford and (BICS Supplements 26, 31, and 41) London.

—. 1967a. *Phlyax Vases*. 2d ed. (*BICS* Supplement 19). London.

----. 1967b. The Red-figured Vases of Lucania, Campania and Sicily. Oxford.

Trendall, A.D. and A. Cambitoglou. 1978–1992. *The Red-Figured Vases of Apulia*, 2 vols. Oxford and (*BICS* Supplements 42 and 60) London.

Trendall, A.D. and T.B.L. Webster. 1971. Illustrations of Greek Drama. London.

Trenkner, S. 1960. *Le style καί dans le récit attique oral*. Assen.

Trojahn, S. 2002. Die auf Papyri erhaltenen Kommentare zur Alten Komödie. Munich.

Turner, E.G. 1970. Entretiens sur l'Antiquité Classique 16. Vandoeuvres-Geneva. Tylawsky, E. 2002. Satyrio's Inheritance: The Greek Ancestry of the Roman Comic Parasite (Artists & Issues in the Theatre, vol. 9). New York.

Tzanetou, A. 2002. "Something to do with Demeter: ritual and performance in Aristophanes' *Women at the Thesmophoria*." *AJP* 123.329–367.

Tzannetatos, T. and E. Soulogiannis. 1965/6. "Τὸ Ἰβηριτικὸν χειρόγραφον τῶν Νεφελῶν καὶ τοῦ Πλούτου τοῦ ἸΑριστοφάνου." *EEAth* 16.406-416.

Uckermann, W. 1879. "De Aristophanis Comici vocabulorum formatione." Diss. Marburg.

Ussher, R.G., ed. 1960. The Characters of Theophrastus. London.

——. 1969. "The Staging of the Ecclesiazusae." Hermes 97.22-37.

- ----, ed. 1973. Aristophanes: Ecclesiazusae. Oxford.
- ——. 1977. "Old Comedy and 'Character': Some Comments." G&R 24.71–79.
- ----. 1979. Aristophanes (New Surveys in the Classics). Oxford.
- Vaio, J. 1973. "The Manipulation of Theme and Action in Aristophanes' *Lysistrata*." *GRBS* 14.369–380.
- Vetta, M. 1995. "La voce degli attori nel teatro attico." In *Lo spettacolo delle voci*, ed. F. De Martino and A.H. Sommerstein, 61–78. Bari.
- Vetta, M. and D. Del Corno, eds. 1989. *Aristofane: Le donne all'assemblea* (reprinted in 1998). Milan.
- Vickers, M. 1995. "Alcibiades at Sparta: Aristophanes *Birds*." *CQ n.s.* 45.339–354.
- —. 1997. Pericles on Stage: Political Comedy in Aristophanes' Early Plays. Austin.
- Vierneisel, K. and A. Scholl. 2002. "Reliefdenkmäler dramatischer Choregen im klassischen Athen: Das Münchner Maskenrelief für Artemis und Dionysos." MüJb 53.7–55.
- Voelke, P. 2001. Un théâtre de la marge: Aspects figuratifs et configurationnels du drame satyrique dans l'Athènes classique. Bari.
- Vogt-Spira, G. 1992. Dramaturgie des Zufalls: Tyche und Handeln in der Komödie Menanders (Zetemata 88). Munich.
- Vollenweider, M.-L. 1979. Catalogue raisonné des sceaux, cylindres, intailles et camées. Musée d'Art et d'Histoire, Genève, II. Geneva.
- Wachter, R. 2004. "β α -β ϵ -β θ -β ι -β θ -β θ -β θ -β θ -β θ -β θ ... Zur Geschichte des elementaren Schreibunterrichts bei den Griechen, Etruskern und Venetern." *ZPE* 146.61–74.
- Wagner, U. 1995. "Reprisen im Athener Dionysos-Theater im 5. und 4. Jh." In *Studien zur Bühnendichtung und zum Theaterbau der Antike*, ed. E. Pöhlmann, 173–178. Frankfurt.
- Walcot, P. 1987. "Romantic Love and True Love: Greek Attitudes to Marriage." *AncSoc* 18.5–33.
- Wallace, R.W. 1997. "Poet, Public, and 'Theatrocracy:' Audience Performance in Classical Athens." In *Poet, Public and Performance in Ancient Greece*, ed. L. Edmunds and R.W. Wallace, 97–111. Baltimore.
- Walton, J., and P. Arnott. 1996. *Menander and the Making of Comedy*. Westport. Wankel, H., ed. 1976. *Demosthenes: Rede für Ktesophon über den Kranz*. Heidelberg.
- . 1984. "Die Athenischen Strategen der Schlacht bei Chaironeia." ZPE 55:45-53.
- Weber, P. 1884–1885. *Entwicklungsgeschichte der Absichtssätze*. 2 vols. Würzburg. Webster, T.B.L. 1960. *Studies in Menander*, 2nd ed. Manchester.
- —. 1970. Studies in Later Greek Comedy, 2nd ed. (first published 1953). Manchester.
- ——. 1974. *An Introduction to Menander*. Manchester.
- —. 1978. Monuments Illustrating Old and Middle Comedy, 3rd ed., revised and enlarged by J.R. Green. London.
- J.R. Green and A. Seeberg (*BICS* Supplement 50). London.

- Wehrli, F. 1936. Motivstudien zur griechischen Komödie. Zurich.
- -----, ed. 1967. Dicaearchus: Die Schule des Aristoteles, 2nd ed., vol. 1. Basel.
- ——, ed. 1969. Phainias von Eresos, Chamaileon, Periphanes: Die Schule von Aristoteles, 2nd ed., vol. 9. Basel.
- Weitz, E. 2009. The Cambridge Introduction to Comedy. Cambridge, UK.
- Welsh, D. 1990. "The Ending of Aristophanes Knights." Hermes 118.421–429.
- Wentzel, G. 1895. Beiträge zur Geschichte der griechischen Lexikographie (Sitzungsberichte der königl. preuß. Akad. der Wiss.). Berlin.
- Werres, J. 1936. Die Beteuerungsformeln in der attischen Komödie. Bonn.
- Wessner, P., ed. 1902–1905. Aeli Donati Commentum Terenti. Leipzig.
- West, M.L. 1970. "Three Greek Baby-Words." Glotta 47.184-186.
- —. 1973. *Textual Criticism and Editorial Technique*. Stuttgart.
- ----. 1982. Greek Metre. Oxford.
- ——. 1989. "The Early Chronology of Attic Tragedy." *CQ n.s.* 39.251–254.
- ----. 1992a. Greek Music. Oxford.
- ——, ed. 1992b. *Iambi et Elegi Graeci ante Alexandrum cantati*, vol. II, 2nd ed. Oxford.
- West, S.R. 1970. "Chalcenteric Negligence." CQ 20.288-296.
- ——. 1991. "Notes on the Samia." ZPE 88.11–23.
- Westendorp Boerma, R.E.H., ed. 1967. *KΩMΩIΔOTPAΓHMATA*: *Studia Aristophanea Viri Aristophanei W.J.W. Koster in Honorem*. Amsterdam.
- Westfahl, G. 1998. The Mechanics of Wonder. Berkeley.
- Westlake, H.D. 1980. "The Lysistrata and the War." Phoenix 34.38-54.
- White, H. 1979. Studies in Theocritus and Other Hellenistic Poets. Amsterdam.
- White, J.W. 1906. "The Manuscripts of Aristophanes." *CP* 1.1–20, 255–278.
- ——. 1912. *The Verse of Greek Comedy*. London.
- ----. 1914. The Scholia on the Aves of Aristophanes. Boston.
- Whitehead, D. 1986. The Demes of Attica, 508/7 ca. 250 BC: A Political and Social Study. Princeton.
- Whitehorne, J. 2002a. "Aristophanes' Representation of 'Intellectuals." *Hermes* 130.28-35.
- ——. 2002b. "Derketes' Poor Little Bullocks (Aristophanes, *Ach.* 1018–1036)." *Mnemosyne* 55/2.203–208.
- —. 2005. "O City of Kranaos! Athenian Identity in Aristophanes' *Acharnians*." *G&R* 52.34-44.
- Whitman, C. 1964. Aristophanes and the Comic Hero. Cambridge, MA.
- ——. 1982. *The Heroic Paradox*. Ithaca.
- Wilamowitz-Moellendorff, U. von. 1899. Der Landmann des Menandros (reprinted in Kleine Schriften, vol. 1 [1935] 224–248). Berlin.
- —. 1921. *Griechische Verskunst*. Berlin.
- —. 1985. Kleine Schriften, vol. 1. Berlin.
- Wiles, D. 1984. "Menander's *Dyskolos* and Demetrios of Phaleron's Dilemma: A Study of the Play in Its Historical Context—the Trial of Phokion, the Ideals of a Moderate Oligarch, and the Rancour of the Disfranchized." *G&R* 31.170–180
- ——. 1989. "Marriage and Prostitution in Classical New Comedy." *Themes in Drama* 11.31–48.

- ----. 1991. The Masks of Menander: Sign and Meaning in Greek and Roman Performance. Cambridge, UK.
- ----. 1997a. Greek Theatre Performance: An Introduction. Cambridge, UK.
- —. 1997b. Tragedy in Athens. Cambridge, UK.
- Wilhelm, A. 1906. Urkunden dramatischer Aufführungen in Athen. Vienna.
- Wilkins, J. 1993. "The Significance of Food and Eating in Greek Comedy." LCM 18/5.66-74.
- —. 1997. "Comic Cuisine: Food and Eating in the Comic Polis." In *The City* as Comedy: Society and Representation in Athenian Drama, ed. G.W. Dobrov, 250-268. Chapel Hill.
- —. 2000. *The Boastful Chef.* Oxford.
- Willi, A. 2002a. "The Language of Greek Comedy: Introduction and Bibliographical Sketch." In The Language of Greek Comedy, ed. A. Willi, 1-32. Oxford.
- —. 2002b. "Languages on Stage: Aristophanic Language, Cultural History, and Athenian Identity." In The Language of Greek Comedy, ed. A. Willi, 111-149. Oxford.
- ——. 2002c. "Aischylos als Kriegsprofiteur." *Hermes* 130.13–27.
- ----. 2003a. The Languages of Aristophanes: Aspects of Linguistic Variation in Classical Attic Greek. Oxford.
- —. 2003b. "New Language for a New Comedy: A Linguistic Approach to Aristophanes' Plutus." PCPS 49.40-73.
- ----. 2003c. "New Language for a New Comedy: A Linguistic Approach to Aristophanes' Plutus." PCPS 49.40-73.
- Wilson, N.G. 1962. "The Triclinian Edition of Aristophanes." CQ 12.32-47.
- ----. 1977. "Scholarly Hands of the Middle Byzantine Period." In La paléographie grecque et byzantine, 221-239. Paris.
- ----. 1982. "Two Observations on Aristophanes' Lysistrata." GRBS 23.157-
- ——. 1983. Scholars of Byzantium. London.
- —. 1992. From Byzantium to Italy. London.
- ——. 2007a. "Scholiasts and commentators." GRBS 47.39-70.
- ——. 2007b. *Aristophanis fabulae*. Oxford.
- _____. 2007c. Aristophanea: Studies on the Text of Aristophanes. Oxford.
- Wilson, P. 1997. "Leading the Tragic Khoros: Tragic Prestige in the Democratic City." In C. Pelling ed., *Greek Tragedy and the Historian*, 81–108. Oxford.
- —. 2000. The Athenian Institution of the Khoregia: The Chorus, the City and the Stage. Cambridge, UK.
- ——, ed. 2007a. The Greek Theatre and Festivals: Documentary Studies. Oxford. ——. 2007b. "Sicilian Choruses." In The Greek Theatre and Festivals: Documentary Studies, ed. P. Wilson, 351-377. Oxford.
- ——. 2008. "Costing the Dionysia." In Performance, Iconography, Reception: Studies in Honour of Oliver Taplin, ed. M. Revermann and P. Wilson, 88–127. Oxford.
- Wilson, P., and Csapo, E. 2009. "The End of the Khoregia: A Forgotten Document." In La Musa dimenticata: Aspetti dell'esperienza musicale greca in età ellenistica, ed. M.C. Martinelli, 47-74. Pisa.

- Winkler, J.J. 1990. "The Ephebes' Song: *Tragoidia* and *Polis*." In *Nothing to Do with Dionysus? Athenian Drama in Its Social Context*, ed. J.J. Winkler and F. Zeitlin, 20–62. Princeton.
- Winkler, J.J., and F. Zeitlin, eds. 1990. *Nothing to Do with Dionysus? Athenian Drama in Its Social Context*. Princeton.
- Woodford, S. 1971. "Cults of Heracles in Attica." In *Studies Presented to George M.A. Hanfmann*, ed. D.G. Mitten et al., 211–225. Mainz.
- Worthington, I. 1987. "Aristophanes' *Knights* and the Abortive Peace Proposals of 425 BC." *AC* 56.56–67.
- Woytek, E. ed., 1982. T. Maccius Plautus, Persa: Einleitung, Text und Kommentar. Vienna.
- Wüst, E. 1906. "Über Fremdwörter bei Aristophanes." *Blätter für das bayerische Gymnasial-Schulwesen* 42.241–250.
- Wysocki, L. 1988. "Aristophanes, Thucydides, b. VIII, and the Political Events of 413–411 BC." *Eos* 76.237–248.
- Xanthakis-Karamanos, G. 1980. Studies in Fourth-Century Tragedy. Athens.
- Zagagi, N. 1990. "Divine Interventions and Human Agents in Menander." In *Relire Ménandre*, ed. E. Handley and A. Hurst, 63–91. Geneva.
- —. 1994. The Comedy of Menander: Convention, Variation and Originality. London.
- Zanetto, G. 2001. "Iambic Patterns in Aristophanic Comedy." In *Iambic Ideas: Essays on a Poetic Tradition from Archaic Greece to the late Roman Empire*, ed. A. Cavarzere, 65–76. Lanham, MD.
- Zanetto, G. and D. Del Corno. eds. 1987. Aristofane. Gli Uccelli 2nd ed. Milan
- Zanker, P. 1996. The Mask of Socrates: The Image of the Intellectual in Antiquity. Berkeley.
- Zannini-Quirini, B. 1987. Nephelokokkugia: la prospettiva mitica degli Uccelli di Aristofane (Studi delle religioni 5). Rome.
- Zapheiropoulou, M.-K. 2006. Emblemata vermiculata: hellenistische und spätrepublikanische Bildmosaiken. Paderborn.
- Zeitlin, F.I. 1981. "Travesties of Gender and Genre in Aristophanes' *Thesmophoriazousae*." In *Reflections of Women in Antiquity*, ed. H. Foley, 169–217. New York
- ——. 1990. "Playing the Other: Theater, Theatricality, and the Feminine in Greek Drama." In *Nothing to Do with Dionysos? Athenian Drama in its Social Context*. ed. J.J. Winkler and F.I. Zeitlin, 63–96. Princeton.
- Zielinski, T. 1885. Die Gliederung der altattischen Komödie. Leipzig.
- Zimmermann, B. 1984. "The Parodoi of the Aristophanic Comedies." *SIFC* 3.2.1–24 (reprinted in *Oxford Readings in Aristophanes*, ed. E. Segal, 182–193. Oxford).
- . 1985a. Untersuchungen zur Form und dramatischen Technik der Aristophanischen Komödien, vol. 1, 2nd ed.: Parodos und Amoibaion. Königstein im Taunus.
- . 1985b. Untersuchungen zur Form und dramatischen Technik der Aristophanischen Komödien, vol. 2: Die anderen lyrischen Partien. Königstein im Taunus

- —. 1987a. Untersuchungen zur Form und dramatischen Technik der Aristophanischen Komödien, vol. 3: Metrische Analysen. Königstein im Taunus.
- —. 1987b. "Ioniker in den Komödien des Aristophanes. Prolegomena zu einer interpretativen Metrik." *Prometheus* 13.124–132.
- ——. 1993a. "Comedy's Criticism of Music." In *Intertextualität in der griechisch-römischen Komödie*, ed. N.W. Slater and B. Zimmermann, 39–50. Stuttgart.
- . 1993b. Dichtung und Musik: Überlegungen zur Bühnenmusik im 5. und 4. Jahrhundert v. Chr., Lexis 11. 23–35 (reprinted [1994] In Le Théâtre antique et sa réception: Hommage à Walter Spoerri. ed. J. Söring et al., 35–50. Frankfurt am Main.)
- —. 1996. "Der Tanz in der griechischen Komödie." In *Primeras Jornadas Internacionales de Teatro Griego*, 121–132. Valencia.
- —. 1997. "Parodie dithyrambischer Dichtung in den Komödien des Aristophanes." In *Aristophane: La langue, la scène, la cite*, ed. P. Thiercy and M. Menu, 87–93. Bari.
- —. 1998a. *Die griechische Komödie*. Düsseldorf.
- ——. 2006a. *Die griechische Komoedie*, 2nd ed. Frankfurt am Main.
- ——. 2006b. "Poetics and Politics in the Comedies of Aristophanes." In *Playing Around Aristophanes: Essays in Celebration of the Completion of the Edition of the Comedies of Aristophanes by Alan Sommerstein*, ed. L. Kozak and J. Rich, 1–16. Oxford.
- Zweig, B. 1991. "The Mute Nude Female Characters in Aristophanes' Plays." In *Pornography and Representation in Greece and Rome*, ed. A. Richlin, 73–89. Oxford.
- Zwierlein, O. 1990. Zur Kritik und Exegese des Plautus, I: Poenulus und Curculio (Abh. der Ak. d. Wiss.) Mainz.