Song 1 What'd I Miss

Seventeen, se- se- seventeen Se- se- seventeen

Seventeen eighty-nine
How does the bastard orphan, immigrant decorated war vet
Unite the colonies through more debt?
Fight the other founding fathers 'til he has to forfeit?
Have it all, lose it all
You ready for more yet?
Treasury Secretary, Washington's the President
Every American experiment sets a precedent
Not so fast, someone came along to resist him
Pissed him off until we had a two-party system
You haven't met him yet, you haven't had the chance
'Cause he's been kickin' ass as the ambassador to France
But someone's gotta keep the American promise
You simply must meet Thomas, Thomas

Thomas Jefferson's coming home
Lord he's been off in Paris for so long
(Aaa-ooo)
(Aaa-ooo)

France is following us to revolution
There is no more status quo
But the sun comes up and the world still spins

I helped Lafayette draft a declaration Then I said, I gotta go I gotta be in Monticello Now the work at home begins

So what'd I miss?
What'd I miss?
Virginia, my home sweet home, I wanna give you a kiss
I've been in Paris meeting lots of different ladies
I guess I basically missed the late eighties
I traveled the wide, wide world and came back to this

Aaa-ooo

There's a letter on my desk from the President
Haven't even put my bags down yet Sally be a lamb, darlin' won'tcha open it?
It says the President's assembling a cabinet
And that I am to be the Secretary of State, great
And that I'm already Senate-approved
I just got home and now I'm headed up to New York

Headin' to New York, headin' to New York

Lookin' at the rolling fields I can't believe that we are free

Ready to face, whatever's awaiting Me in N.Y.C.

But who's waitin' for me when I step in the place? My friend James Madison, red in the face

He grabs my arm
And I respond, what's goin' on? (Aa-oo)

Thomas, we are engaged in a battle for our nation's very soul Can you get us out of the mess we're in?

Hamilton's new financial plan is nothing less than government control I've been fighting for the South alone Where have you been?

Uh France (aa-ooo)
We have to win

What'd I miss? (What'd what'd what'd I miss)
What'd I miss? (I've come home to this)
Headfirst into a political abyss (headfirst, into the abyss)

I have my first cabinet meeting today (chik-a-pow) I guess I better think of something to say I'm already on my way get to the bottom of this (What did I miss?) aa-ooo

Mr. Jefferson, welcome home Mr. Jefferson (Alexander Hamilton)

Mr. Jefferson, welcome home Mr. Jefferson, welcome home, sir, you've been off in Paris for so long

So what did I miss?

Song 2 Cabinet Battle #1

Ladies and gentlemen, you could have been anywhere in the world tonight But you're here with us in New York City
Are you ready for a cabinet meeting, huh?

The issue on the table, Secretary Hamilton's plan to assume state debt and establish a national bank

Secretary Jefferson, you have the floor, sir

Life, liberty and the pursuit of happiness We fought for these ideals, we shouldn't settle for less These are wise words, enterprising men quote 'em Don't act surprised, you guys, 'cause I wrote 'em (ow)

But Hamilton forgets
His plan would have the government assume state's debts
Now, place your bets as to who that benefits
The very seat of government where Hamilton sits

Oh, if the shoe fits, wear it
If New York's in debt, why should Virginia bear it?
Uh, our debts are paid, I'm afraid
Don't tax the South 'cause we got it made in the shade
In Virginia, we plant seeds in the ground
We create, you just wanna move our money around
This financial plan is an outrageous demand
And it's too many damn pages for any man to understand
Stand with me in the land of the free and pray to God we never see Hamilton's candidacy
Look, when Britain taxed our tea, we got frisky
Imagine what gon' happen when you try to tax our whisky

Thank you, Secretary Jefferson Secretary Hamilton, your response

Thomas, that was a real nice declaration
Welcome to the present, we're running a real nation
Would you like to join us, or stay mellow
Doin' whatever the hell it is you do in Monticello?
If we assume the debts, the union gets new line of credit, a financial diuretic
How do you not get it, if we're aggressive and competitive
The union gets a boost, you'd rather give it a sedative?
A civics lesson from a slaver, hey neighbor

Your debts are paid 'cause you don't pay for labor
"We plant seeds in the South. We create." Yeah, keep ranting
We know who's really doing the planting
And another thing, Mr. Age of Enlightenment
Don't lecture me about the war, you didn't fight in it
You think I'm frightened of you, man?
We almost died in a trench
While you were off getting high with the French
Thomas Jefferson, always hesitant with the President
Reticent there isn't a plan he doesn't jettison
Madison, you're mad as a hatter, son, take your medicine
Damn, you're in worse shape than the national debt is in
Sittin' there useless as two shits
Hey, turn around, bend over, I'll show you where my shoe fits

Excuse me, Madison, Jefferson, take a walk Hamilton, take a walk, we're gonna reconvene after a brief recess, Hamilton

Sir

A word

You don't have the votes (you don't have the votes)

Aha-ha-ha ha

You're gonna need congressional approval and you don't have the votes Such a blunder sometimes it makes me wonder why I even bring the thunder

Why he even brings the thunder

You wanna pull yourself together?

I'm sorry, these Virginians are birds of a feather

Young man, I'm from Virginia, so watch your mouth

So we let Congress get held hostage by the South?

You need the votes

No, we need bold strokes, we need this plan (no, you need to convince more folks)

James Madison won't talk to me, that's a nonstarter

Ah, winning was easy, young man, governing's harder

They're being intransigent

You have to find a compromise

But they don't have a plan, they just hate mine (convince them otherwise)

And what happens if I don't get congressional approval?

I imagine they'll call for your removal

Sir

Figure it out, Alexander, that's an order from your commander

Song 3 Take a Break

Un, deux, trois, quatre, cinq, six, sept, huit, neuf Un, deux, trois, quatre, cinq, six, sept, huit, neuf Good

Un, deux, trois, quatre, cinq, six, sept, huit, neuf Un, deux, trois, quatre, cinq, six, sept, huit, neuf Sept, huit, neuf (sept, huit, neuf) Sept, huit, neuf (sept, huit, neuf) One, two, three, four, five, six, seven, eight, nine

My dearest, Angelica
Tomorrow and tomorrow and tomorrow
Creeps in this petty pace from day to day
I trust you'll understand the reference to another Scottish tragedy
Without my having to name the play

They think me Macbeth, ambition is my folly I'm a polymath, a pain in the ass, a massive pain Madison is Banquo Jefferson's Macduff And Birnam Wood is Congress on its way to Dunsinane

And there you are an ocean away
Do you have to live an ocean away?
Thoughts of you subside
Then I get another letter
And I cannot put the notion away

Take a break
I am on my way
There's a little surprise before supper and it cannot wait
I'll be there in just a minute, save my plate
Alexander
Okay, okay

Your son is nine years old today
He has something he'd like to say
He's been practicing all day
Philip, take it away

Daddy, daddy, look
My name is Philip
I am a poet
I wrote this poem just to show it
And I just turned nine
You can write rhymes but you can't write mine
What!

I practice French and play piano with my mother Uh-huh
I have a sister but I want a little brother
Okay
My daddy's trying to start America's bank
Un, deux, trois, quatre, cinq!
Bravo!

Take a break
Hey, our kid is pretty great
Run away with us for the summer
Let's go upstate
Eliza, I've got so much on my plate
We can all go stay with my father

There's a lake I know
I know
In a nearby park
I'd love to go
You and I can go when the night gets dark
I will try to get away

My dearest Alexander, you must get through to Jefferson Sit down with him and compromise Don't stop 'til you agree Your favourite older sister Angelica reminds you There's someone in your corner all the way across the sea

In a letter I received from you two weeks ago
I noticed a comma in the middle of a phrase
It changed the meaning, did you intend this?
One stroke and you've consumed my waking days
It says

"My dearest, Angelica"
With a comma after dearest

You've written
"My dearest, Angelica"

Anyway, all this to say
I'm coming home this summer
At my sister's invitation
I'll be there with your family if you make your way upstate
I know you're very busy, I know your work's important
But I'm crossing the ocean and I just can't wait
You won't be an ocean away
You'll only be a moment away

Alexander come downstairs, Angelica's arriving today
Angelica!
Eliza!
The Schuyler sisters
Alexander!
Hi
It's good to see your face

Angelica, tell this man, John Adams spends the summer with his family Angelica, tell my wife, John Adams doesn't have a real job anyway You're not joining us? Wait-I'm afraid I cannot join you upstate Alexander, I came all this way She came all this way All this way

Take a break
You know I have to get my plan through Congress
Run away with us for the summer
Let's go upstate
I'll lose my job if we don't get this plan through Congress
We'll all go stay with our father

There's a lake I know
I know I'll miss your face
In a nearby park
Screw your courage to the sticking place
You and I can go
Eliza's right

Take a break
Take a break and get away

Run away with us for the summer Let's go upstate Where we can stay We can all go stay with our father

If you take your time, you will make your mark
Look around, look around, at how lucky we are to be alive right now
Close your eyes and dream
We can go
When the night gets dark
Take a break

I have to get my plan through Congress I can't stop 'til I get this plan through Congress

Song 4 Say No to This

There's nothing like summer in the city
Someone under stress meets someone looking pretty
There's trouble in the air, you can smell it
And Alexander's by himself, I'll let him tell it

I hadn't slept in a week
I was weak, I was awake
You've never seen a bastard orphan more in need of a break
Longing for Angelica
Missing my wife
That's when Miss Maria Reynolds walked into my life, she said

I know you are a man of honor I'm so sorry to bother you at home But I don't know where to go, and I came here all alone

She said

My husband's doin' me wrong Beatin' me, cheatin' me, mistreatin' me Suddenly he's up and gone I don't have the means to go on

So I offered her a loan, I offered to walk her home, she said

You're too kind, sir

I gave her thirty bucks that I had socked away She lived a block away, she said

This one's mine, sir

Then I said, "Well, I should head back home" She turned red, she led me to her bed Let her legs spread and said

Stay

Hey

Hey

That's when I began to pray Lord, show me how to say no to this I don't know how to say no to this

But my God, she looks so helpless And her body's saying, "Hell, yes"

Whoa

No, show me how to say no to this

I don't know how to say no to this

In my mind, I'm tryin' to go (go, go, go)

Then her mouth is on mine, and I don't say

No, no (say no to this)

I wish I could say that was the last time
I said that last time, it became a pastime
A month into this endeavor I received a letter
From a Mr. James Reynolds, even better, it said

Dear Sir, I hope this letter finds you in good health And in a prosperous enough position to put wealth In the pockets of people like me down on their luck You see, that was my wife who you decided to (fuuuu)

Uh oh, you made the wrong sucker a cuckold So time to pay the piper for the pants you unbuckled And hey, you can keep seein' my whore wife If the price is right, if not I'm telling your wife

I hid the letter and I raced to her place Screamed, "How could you?" In her face, she said

No, sir

Half dressed, apologetic, a mess, she looked pathetic, she cried

Please don't go, sir

So was your whole story a setup?

I don't know about any letter (stop crying God dammit, get up)

I didn't know any better (I am ruined)

Please don't leave me with him helpless (I am helpless how could I do this?)
Just give him what he wants and you can have me (I don't want you, I don't want you)

Whatever you want, if you pay

You can stay (Lord, show me how to say no to this)
I don't know how to say no to this
But this situation's helpless (helpless)

And her body's screaming, "Hell, yes"

No, show me how to say no to this (whoa) How can I say no to this? There is nowhere I can go (go, go, go)

When her body's on mine I do not say (no) yes

Say no to this

Say no to this, I don't say no to this There is nowhere I can go (go, go, go) So?

Nobody needs to know

Song 5 The Room Where it Happens

Ah, Mr. Secretary!
Mr. Burr, sir
Did you hear the news about good old General Mercer?
No
You know Claremont street?
Yeah
They renamed it after him The Mercer legacy is secure
Sure
And all he had to do is die
And that's a lot less work!
We ought to give it a try
Heh
And how you gonna get your debt plan through?
I guess I'm gonna have to finally listen to you.
Really?
Talk less, smile more
Haha!
Do whatever it takes to get my plan on the congress floor
Now Madison and Jefferson are merciless
Well, hate the sin love the sinner

Hamilton!

I'm sorry Burr I gotta go But decisions are happening over dinner

Two Virginians and an immigrant walk into a room

Diametrically opposed Foes

They emerge with a compromise
Having open doors that were previously closed
Bros

The immigrant emerges with unprecedented financial power A system he can shape however he wants
The Virginians emerge with the nation's capital
And here's the pièce de resistance

No one else was in the room where it happened The room where it happened The room where it happened No one else was in the room where it happened The room where it happened The room where it happened

No one really knows how the game is played The art of the trade How the sausage gets made We just assume that it happens But no one else is in the room where it happens

Alexander was on Washington's doorstep one day in distress and disarray

Alexander said, "I've nowhere else to turn" And basically begged me to join the fray

I approached Madison and said
"I know you hate him but let's hear what he has to say"

Well, I arranged the meeting I arranged the menu, the venue, the seating

But

No one else was in the room where it happened The room where it happened The room where it happened No one else was in the room where it happened The room where it happened The room where it happened

No one really knows how the parties get to "Yes"
The pieces that are sacrificed in every game of chess
We just assume that it happens
But no else is in the room where it happens

Madison is grappling with the fact That not every issue can be settled by committee

Congress is fighting over where to put the capital

It isn't pretty
Jefferson approaches with the dinner invite
Madison responds with Virginian insight

Maybe we could solve one problem with another And win a victory for the Southerners In other words

Ho ho

A quid pro quo

I suppose

Wouldn't you like to work a little closer to home?

Actually, I would

Well, I propose the Potomac

And you'll provide him his votes?

Well, we'll see how it goes

Let's go

No!

...one else was in the room where it happened
The room where it happened
The room where it happened
No one else was in the room where it happened
The room where it happened
The room where it happened

My God, In God We Trust
But we never really know what got discussed
Click boom! Then it happened
But no one else was in the room where it happened

What did they say to you to get you to sell New York City down the river

Did Washington know about the dinner Was there Presidential pressure to deliver?

Or did you know even then it doesn't matter where you put the U.S. capital?

Cause we'll have the banks, we're in the same spot

You got more than you gave

And I wanted what I got
When you got skin in the game, you stay in the game
But you don't get a win unless you play in the game
Oh, you get love for it
You get hate for it
But you get nothing if you

God help and forgive me I wanna build something that's gonna outlive me

What do you want Burr? (What do you want Burr?)
What do you want Burr? (What do you want Burr?)
If you stand for nothing then what'll you fall for? (What do you want Burr?)

I, I wanna be in the room where it happens
The room where it happens
I wanna be in the room where it happens
The room where it happens
I (I wanna be in the room where it happens)

I wanna be in (the room where it happens)
The room where it happens

I (I wanna be in the room where it happens)
I wanna be in (the room where it happens)
The room where it happens

I wanna be in the room where it happens (Oh)
The room where it happens
The room where it happens (I wanna be in the room)

I wanna be in the room where it happens (I've got to be, I've got to be) The room where it happens (Oh)
The room where it happens (That big old room, oh)

The art of the compromise

Hold your nose and close your eyes

We want our leaders to save the day

But we don't get a say in what they trade away

We dream of a brand new start

But we dream in the dark for the most part

Dark as a tomb where it happens

I've got to be in the room (room where it happens)

I gotta be (the room where it happens)
I gotta be (the room where it happens)
I've got to be in the room (the room where it happens)
I gotta be, I gotta be, gotta be (the room where it happens)
In the room (I wanna be in the room where it happens)

Click, boom

Song 6 Schuyler Defeated

Look

Grandpa's in the paper War hero Philip Schuyler loses senate seat to young upstart Aaron Burr Grandpa just lost his seat in the senate

Sometimes that's how it goes

Daddy's gonna find out any minute

I'm sure he already knows

Further down

Further down

Let's meet the newest senator from New York

New York

Our senator

Burr

Since when are you a Democratic Republican

Since being one put me on the up and up again

No one knows who you are or what you do

They don't need to know me They don't like you

Excuse me

Oh, Wall Street thinks you're great You'll always be adored by the things you create But upstate

Wait

People think you're crooked Schuyler's seat was up for grabs so I took it I've always considered you a friend

I don't see why that has to end

You changed parties to run against my father in law

I changed parties to seize the opportunity I saw I swear your pride will be the death of us all Beware, it goeth before the fall

Song 7 Cabinet Battle #2

The issue on the table:

France is on the verge of war with England.

Now do provide aid and troops to our French allies?

Or do we stay out of it?

Remember, my decision on this matter

Is not subject to congressional approval.

The only person you have to convince is me.

Secretary Jefferson, you have the floor sir.

When we were on death's door when we were needy

We made a promise, we signed a treaty.

We needed money and guns and half a chance,

Uhh who provided those funds? (France)

In return they didn't ask for land,

Only the promise that we'd lend a hand

And stand with them if they fought against oppressors

And revolution is messy but now is the time to stand.

Stand with our brothers as they fight against tyranny.

I know that Alexander Hamilton is here

And he would rather not have this debate.

I remind you that he is not Secretary of State!

He knows nothing of loyalty. (nothing)

Smells like new money

Dresses like fake royalty.

Desperate to rise above his station.

Everything he does betrays the ideals our nation.

Hey, and if you don't know now you know Mr. President.

Thank you Secretary Jefferson

Secretary Hamilton your response.

You must be out of your GODDAMNED mind

If you think

The president is gonna bring the nation to the brink

Of meddling in the middle of a military mess

A game of chess

Where France is queen and king-less

We've signed a treaty with a king

Who's head is now in a basket

Would you like to take it out and ask it?

"Oh should we honor our treaty King Louis head?"

Uh do whatever you want, I'm super dead!

Enough! Enough!

Hamilton is right (Mr. President)

We're too fragile to start another fight

(But sir do we not fight for freedom)

Sure, when the French figure out who's gonna lead 'em.

(The people are leading!)

The people are rioting, there's a difference

Frankly it's a little disquieting

You would let your ideals blind you to reality

Hamilton? (Sir) Draft the statement of neutrality.

Did you forget Lafayette? (What?)

Have you an ounce of regret?

You accumulate debt, you accumulate power

Yet in their hour of need you forget.

Lafayette's a smart man he'll be fine,

And before he was your friend he was mine.

If we try to fight in every revolution in the world

We never stop, where do we draw the line?

So quick witted

Alas, I admit it

I bet you were quite a lawyer

My defendants got aquitted

Yeah, well someone oughtta remind you (What?)

You're nothing without Washington behind you.

(Hamilton) Daddy's calling

Song 8 Washington on Your Side

It must be nice, it must be nice To have Washington on your side It must be nice, it must be nice To have Washington on your side

Every action has an equal opposite reaction
Thanks to Hamilton, our cabinet's fractured into factions
Try not to crack under the stress, we're breaking down like fractions
We smack each other in the press, and we don't print retractions

I get no satisfaction witnessing his fits of passion
The way he primps and preens and dresses like the pits of fashion
Our poorest citizens, our farmers, live ration to ration
As Wall Street robs 'em blind in search of chips to cash in

This prick is asking for someone to bring him to task
Somebody give me some dirt on his vacuous mask
So we can, at last, unmask him
I'll pull the trigger on him, someone load the gun and cock it
While we were all watching, he got Washington in his pocket

It must be nice, it must be nice
To have Washington on your side
It must be nice, it must be nice
To have Washington on your side

Look back at the Bill of Rights (Which I wrote!)
The ink hasn't dried
It must be nice, it must be nice
To have Washington on your side

So he's doubled the size of the government
Wasn't the trouble with much of our previous government size?
Look in his eyes
See how he lies
Follow the scent of his enterprise
Centralizing national credit and making American credit competitive

If we don't stop it, we aid and abet it I have to resign

Somebody has to stand up for the South Well, somebody has to stand up to his mouth If there's a fire you're trying to douse You can't put it out from inside the house

I'm in the cabinet, I am complicit And watching and grabbing the power and kiss it If Washington isn't gon' listen to disciplined dissidents This is the difference, this kid is out

Oh! This immigrant isn't somebody we chose
Oh! This immigrant's keeping us all on our toes
Oh! Let's show these Federalists what they're up against
Oh! Southern motherfucking Democratic-Republicans
Oh! Now follow the money and see where it goes
Oh! Because every second, the treasury grows
Oh! If we follow the money and see where it leads
Get in the weeds, look for the seeds of Hamilton's misdeeds

It must be nice, it must be nice Follow the money and see where it goes It must be nice, it must be nice The emperor has no clothes

We won't be invisible
We won't be denied
Still, it must be nice, it must be nice
To have Washington on your side

Song 9 One Last Time

Mister President, you asked to see me

I know you're busy

What do you need, sir

Sir

I wanna give you a word of warning

Sir, I don't know what you heard But whatever it is, Jefferson started it

Thomas Jefferson resigned this morning

You're kidding

I need a favor

Whatever you say, sir, Jefferson will pay for this behavior

Shh, talk less

I'll use the press I'll write under a pseudonym, you'll see what I can do to him

I need you to draft an address

Yes, he resigned, you can finally speak your mind

No, he's stepping down so he can run for President

Ha, good luck defeating you, sir

I'm stepping down, I'm not running for President

I'm sorry, what

One last time Relax, have a drink with me One last time Let's take a break tonight And then we'll teach them how to say goodbye To say goodbye You and I

No, sir, why

I wanna talk about neutrality

Sir, with Britain and France on the verge of war, is this the best time

I want to warn against partisan fighting

But

Pick up a pen, start writing
I wanna talk about what I have learned
The hard won wisdom I have earned

As far as the people are concerned You have to serve, you could continue to serve

No, one last time
The people will hear from me
One last time
And if we get this right
We're gonna teach 'em how to say
Goodbye
You and I

Mister President, they will say you're weak

No, they will see we're strong

Your position is so unique

So I'll use it to move them along

Why do you have to say goodbye

If I say goodbye, the nation learns to move on It outlives me when I'm gone Like the scripture says Everyone shall sit under their own vine and fig tree And no one shall make them afraid They'll be safe in the nation we've made
I wanna sit under my own vine and fig tree
A moment alone in the shade
At home in this nation we've made
One last time

One last time

Though, in reviewing the incidents of my administration
I am unconscious of intentional error
I am nevertheless too sensible of my defects
Not to think it probable that I may have committed many errors
I shall also carry with me

The hope
That my country will
View them with indulgence
And that
After forty five years of my life dedicated to its service with an upright zeal
The faults of incompetent abilities will be consigned to oblivion
As I myself must soon be to the mansions of rest
I anticipate with pleasing expectation that retreat

In which I promise myself to realize the sweet enjoyment of partaking In the midst of my fellow citizens, the benign influence of good laws Under a free government, the ever-favorite object of my heart And the happy reward, as I trust

Of our mutual cares, labors, and dangers

One last time

George Washington's going home

Teach 'em how to say goodbye

George Washington's going home

You and I

George Washington's going home

Going home

George Washington's going home

History has its eyes on you

George Washington's going home

We're gonna teach 'em how to say goodbye (teach 'em how to say goodbye)

Teach 'em how

To say goodbye

To say goodbye (say goodbye)

Say goodbye (say goodbye)

One last time

Song 10 I Know Him

They say
George Washington's yielding his power and stepping away
Is that true?
I wasn't aware that was something a person could do
I'm perplexed
Are they going to keep on replacing whoever's in charge?
If so, who's next?
There's nobody else in their country who looms quite as large

John Adams?
I know him
That can't be
That's that little guy who spoke to me
All those years ago
What was it, eighty-five?
That poor man, they're gonna eat him alive!

Oceans rise
Empires fall
Next to Washington, they all look small
All alone
Watch them run
They will tear each other into pieces
Jesus Christ, this will be fun!

Da da da dat da dat da da da dai ya da Da da da dat dat dai ya da, hahahahaha! President John Adams Good luck!

Song 11 The Adams Administration

How does Hamilton, the short-tempered Protean creator of the Coast Guard Founder of the New York Post Ardently abuse his cab'net post Destroy his reputation? Welcome, folks to The Adams administration! Jefferson's the runner-up Which makes him the Vice President Washington can't help you now No more mister nice President Adams fires Hamilton Privately calls him "creole bastard" in his taunts Say what. Hamilton publishes his response: Sit down, John, you FAT MOTHERF-Hamilton is out of control This is great! He's out of power. He holds no office. And he just destroyed President John Adams The only other significant member of his party. Hamilton's a host unto himself.

As long as he can hold a pen, he's a threat.

Let's let him know what we know.

Song 12 We Know

Mister Vice President Mister Madison Senator Burr What is this?

We have the check stubs, from separate accounts Almost a thousand dollars, paid in different amounts

To a Mister James Reynolds way back in Seventeen ninety-one

Is that what you have, are you done?
You are uniquely situated by virtue of your position

Though 'virtue' is not a word I'd apply to this situation
To seek financial gain, to stray from your sacred mission

And the evidence suggests you've engaged in speculation An immigrant embezzling our government funds

I can almost see the headline, your career is done
I hope you saved some money for your daughter and sons

Ya best g'wan run back where ya come from

Ha you don't even know what you're asking me to confess

Confess

You have nothing, I don't have to tell you anything at all Unless

Unless

If I can prove that I never broke the law Do you promise not to tell another soul what you saw?

No one else was in the room where it happened

Is that a yes?

Um, yes

Dear Sir, I hope this letter finds you in good health And in a prosperous enough position to put wealth In the pockets of people like me, down on their luck You see, that was my wife who you decided to

What

She courted me
Escorted me to bed and when she had me in a corner
That's when Reynolds extorted me
For a sordid fee
I paid him quarterly
I may have mortally wounded my prospects
But my papers are orderly
As you can see I kept a record of every check in my checkered history
Check it again against your list n' see consistency
I never spent a cent that wasn't mine
You sent the dogs after my scent, that's fine
Yes, I have reasons for shame
But I have not committed treason and sullied my good name
As you can see I have done nothing to provoke legal action
Are my answers to your satisfaction?

My God Gentlemen, let's go So?

The people won't know what we know

Burr

How do I know you won't use this against me The next time we go toe to toe?

Alexander, rumors only grow

And we both know what we know

Song 13 Hurricane

In the eye of a hurricane There is quiet For just a moment A yellow sky

When I was seventeen a hurricane
Destroyed my town
I didn't drown
L couldn't seem to die

I wrote my way out Wrote everything down far as I could see I wrote my way out I looked up and the town had its eyes on me

They passed a plate around
Total strangers
Moved to kindness by my story
Raised enough for me to book passage on a
Ship that was New York bound

I wrote my way out of hell
I wrote my way to revolution
I was louder than the crack in the bell
I wrote Eliza love letters until she fell
I wrote about The Constitution and defended it well
And in the face of ignorance and resistance
I wrote financial systems into existence
And when my prayers to God were met with indifference
I picked up a pen, I wrote my own deliverance

In the eye of a hurricane There is quiet For just a moment A yellow sky

I was twelve when my mother died She was holding me We were sick and she was holding me I couldn't seem to die Wait for it, wait for it (I'll write my way out)
Wait for it, wait for it (write everything down, far as I can see)
Wait for it, wait for it, wait for it, wait (history has its eyes on you)

I'll write my way out Overwhelm them with honesty This is the eye of the hurricane, this is the only Way I can protect my legacy

Wait for it, wait for it, wait for it, wait

The Reynolds Pamphlet

Song 14 The Reynolds Pamphlet

The Reynolds Pamphlet

Have you read this?

Alexander Hamilton had a torrid affair And he wrote it down right there

Highlights

The charge against me
Is a connection with one
James Reynolds
For purposes of
Improper speculation
My real crime is an
Amorous connection with his wife
For a considerable time
With his knowing consent

I had frequent meetings with her Most of them at my own house

At his own house At his own house Damn

Mrs. Hamilton with our children being absent On a visit to her father

No

Воо

Have you read this?

Well, he's never gon' be President now Never gon' be President now

Well, he's never gon' be President now Never gon' be President now He's never gon' be President now Never gon' be President now

That's one less thing to worry about That's one less thing to worry about

I came as soon as I heard

What?

Angelica

All the way from London?

Damn

Angelica, thank God Someone who understands what I'm struggling here to do

I'm not here for you

Oh

I know my sister like I know my own mind
You will never find anyone as trusting or as kind
I love my sister more than anything in this life
I will choose her happiness over mine every time
Put what we had aside
I'm standing at her side
You could never be satisfied
God, I hope you're satisfied

Well, he's never gon' be President now (never gon' be President now)
Well, he's never gon' be President now (never gon' be President now)
Well, he's never gon' be President now (never gon' be President now)
That's one less thing to worry about (that's one less thing to worry about)
Hey (he's never gonna be President now)
At least he was honest with our money
Hey (he's never gonna be President now)
He's never gon' be President now
He's never gon' be President now

At least he was honest with our money

That's one less thing to worry about That's one less thing to worry about The Reynolds Pamphlet Have you read this? You ever see somebody ruin their own life?

His poor wife

Song 15 Burn

I saved every letter you wrote to me From the moment I read them I knew you were mine You said you were mine I thought you were mine

Do you know what Angelica said When we saw your first letter arrive? She said, be careful with that one, love He will do what it takes to survive

You and your words flooded my senses Your sentences left me defenseless You built me palaces out of paragraphs You built cathedrals

I'm re-reading the letters you wrote to me I'm searching and scanning for answers in every line For some kind of sign And when you were mine

The world seemed to burn Burn

You published the letters she wrote you You told the whole world How you brought this girl into our bed In clearing your name You have ruined our lives

Do you know what Angelica said When she read what you'd done? She said, you've married an Icarus He has flown too close to the sun

You and your words obsessed with your legacy Your sentences border on senseless And you are paranoid in every paragraph How they perceive you You, you, you! I'm erasing myself from the narrative Let future historians wonder how Eliza reacted When you broke her heart You have torn it all apart

I'm watching it burn Watching it burn

The world has no right to my heart
The world has no place in our bed
They don't get to know what I said
I'm burning the memories
Burning the letters that might have redeemed you

You forfeit all rights to my heart You forfeit the place in our bed You'll sleep in your office instead With only the memories of when you were mine

I hope that you burn

Song 16 Blow Us All Away

Meet the latest graduate of King's College
I prob'ly shouldn't brag, but, dag, I amaze and astonish
The scholars say I got the same virtuosity and brains as my pops
The ladies say my brain's not where the resemblance stops
I'm only nineteen but my mind is older
Gotta be my own man, like my father, but bolder
I shoulder his legacy with pride, I used to hear him say
That someday I would (blow us all away!)

Ladies, I'm lookin for a Mr. George Eacker Made a speech last week, our Fourth of July speaker He disparaged my father's legacy in front of a crowd I can't have that, I'm making my father proud

I saw him just up Broadway a couple of blocks, he was goin' to see a play Well, I'll go visit his box (god, you're a fox!)

And y'all look pretty good in ya' frocks

How 'bout when I get back, we all strip down to our socks? (ooh, okay!)

Blow us all away

George (shh!) George! (shh, I'm tryin' to watch the show!)

Ya shoulda watched your mouth before you talked about my father though I didn't say anything that wasn't true
Your father's a scoundrel, and so, it seems, are you

It's like that?

Yeah, I don't fool around, I'm not your little schoolboy friends Well, see you on the dueling ground
That is, unless you wanna step outside and go now
I know where to find you, piss off, I'm watchin' this show now

Pops, if you had only heard the shit he said about you I doubt you would have let it slide and I was not about to (slow down!) I came to ask you for advice, this is my very first duel They don't exactly cover this subject in boarding school

Did your friends attempt to negotiate a peace? He refused to apologize, we had to let the peace talks cease Where is this happening? Across the river, in Jersey Everything is legal in New Jersey!

Alright, so this is what you're gonna do Stand there like a man until Eacker is in front of you When the time comes, fire your weapon in the air This will put an end to the whole affair

But what if he decides to shoot? Then I'm a goner No, he'll follow suit if he's truly a man of honor To take someone's life, that is something you can't shake Philip, your mother can't take another heartbreak

Father!
Promise me
You don't want this young man's blood on your conscience
Okay, I promise

Come back home when you're done Take my guns, be smart, make me proud, son

My name is Philip
I am a poet
And I'm a little nervous, but I can't show it
I'm sorry, I'm a Hamilton with pride
You talk about my father, I cannot let it slide
Mister Eacker, how was the rest of your show?

I'd rather skip the pleasantries, let's go Grab your pistol (confer with your men) The duel will commence after we count to ten (count to ten!)

Look 'em in the eye, aim no higher Summon all the courage you require Then slowly and clearly aim your gun towards the sky

Song 17 Stay Alive (Reprise)

Where's my son?
Mr. Hamilton, come in, they brought him in a half an hour ago
He lost a lot of blood on the way over (stay alive) is he alive?
Yes, but you have to understand
The bullet entered just above his hip and lodged in his right arm
Can I see him please?

I'm doing everything I can but the wound was already infected when he arrived

Philip

Pa!

I did exactly as you said, Pa I held my head up high

I know, I know, shh (high)
I know, I know, shh
I know you did everything just right

Even before we got to ten (shh)
I was aiming for the sky (I know, I know, shh)
I was aiming for the sky (I know, I know, shh)

I know, save your strength and stay alive! (No)

Eliza!

Is he breathing? Is he going to survive this? (Stay alive)

Who did this, Alexander, did you know?

Mom, I'm so sorry for forgetting what you taught me
My son

We played piano (I taught you piano)

You would put your hands on mine

You changed the melody every time I would always change the line Shh, I know, I know I would always change the line I know, I know

Un-deux-trois-quatre-cinq-six-sept-huit-neuf (un-deux-trois-quatre-cinq-six-sept-huit-neuf)

Good
Un-deux-trois-quatre-cinq-six-sept-huit-neuf (un-deux-trois)

Sept-huit-neuf Sept-huit

Song 18 It's Quiet Uptown

There are moments that the words don't reach There is suffering too terrible to name You hold your child as tight as you can And push away the unimaginable

The moments when you're in so deep It feels easier to just swim down The Hamiltons move uptown And learn to live with the unimaginable

I spend hours in the garden
I walk alone to the store
And it's quiet uptown
I never liked the quiet before
I take the children to church on Sunday
A sign of the cross at the door
And I pray
That never used to happen before

If you see him in the street Walking by himself, talking to himself, have pity Philip, you would like it uptown, it's quiet uptown He is working through the unimaginable

His hair has gone grey
He passes every day
They say he walks the length of the city
You knock me out, I fall apart
Can you imagine?

Look at where we are
Look at where we started
I know I don't deserve you, Eliza
But hear me out
That would be enough
If I could spare his life
If I could trade his life for mine
He'd be standing here right now
And you would smile and that would be enough

I don't pretend to know
The challenges we're facing
I know there's no replacing what we've lost
And you need time
But I'm not afraid
I know who I married
Just let me stay here by your side
That would be enough

If you see him in the street
Walking by her side, talking by her side, have pity
Eliza, do you like it uptown? It's quiet uptown
He is trying to do the unimaginable

See them walking in the park, long after dark Taking in the sights of the city Look around, look around, Eliza They are tryna do the unimaginable

There are moments that the words don't reach There's a grace too powerful to name We push away what we can never understand We push away the unimaginable

They are standing in the garden Alexander by Eliza's side She takes his hand It's quiet uptown

Forgiveness, can you imagine? Forgiveness, can you imagine?

If you see him in the street Walking by her side, talking by her side, have pity They are going through the unimaginable

Song 19 The Election of 1800

The election of eighteen-hundred Can we get back to politics?

VO

Every action has its equal, opposite reaction
John Adams shat the bed, I love the guy, but he's in traction
Poor Alexander Hamilton, he is missing in action
So now I'm facing (Aaron Burr) with his own faction

He's very attractive in the North, New Yorkers like his chances He's not very forthcoming on any particular stances

Ask him a question, it glances off, he obfuscates, he dances And they say I'm a Francophile, at least they know I know where France is

Thomas that's the problem, see, they see Burr as a less extreme you (ha) You need to change course, a key endorsement might redeem you Who did you have in mind?

Don't laugh

Who is it?

You used to work on the same staff (What?) it might be nice, it might be nice To get Hamilton on your side It might be nice, it might be nice To get Hamilton on your side

Talk less (Burr!)
Smile more (Burr!)
Don't let 'em know what you're against or what you're for (Burr!)
Shake hands with him (Burr!)
Charm her (Burr!)
It's eighteen hundred, ladies, tell your husbands vote for (Burr!)

I don't like Adams
Well, he's gonna lose, that's just defeatist
And Jefferson
In love with France
Yeah, he's so elitist
I like that Aaron Burr
I can't believe we're here with him

He seems approachable?
Like you could grab a beer with him

Dear Mr. Hamilton
Your fellow Fed'ralists would like to know how you'll be voting
(It's quiet uptown) dear Mr. Hamilton
John Adams doesn't stand a chance, so who are you promoting?
(It's quiet uptown) Jefferson or Burr, Jefferson or Burr? we know it's lose-lose
Jefferson or Burr? but if you had to choose
Dear Mr. Hamilton
John Adams doesn't stand a chance, so who are you promoting?
But if you had to choose

Well, if it isn't Aaron Burr, sir?

Alexander

You've created quite a stir, sir
I'm going door to door
You're openly campaigning?
Sure
That's new
Honestly, it's kind of draining
Burr
Sir!
Is there anything you wouldn't do?
No I'm chasing what I want, and you know what?

What?

I learned that from you

If you had to choose
If you had to choose
It's a tie

If you had to choose
If you had to choose
It's up to the delegates

If you had to choose If you had to choose

It's up to Hamilton

If you had to choose
If you had to choose (Jefferson or Burr?)
If you had to choose, choose (Jefferson or Burr?)
Yo (oh!)

The people are asking to hear my voice (oh!)

For the country is facing a difficult choice (oh!)

And if you were to ask me who I'd promote (oh!)

Jefferson has my vote (oh!)

I have never agreed with Jefferson once (oh!)

We have fought on like seventy-five different fronts (oh!)

But when all is said and all is done

Jefferson has beliefs, Burr has none (ooh!)

Well, I'll be damned Well, I'll be damned Hamilton's on your side Well, I'll be damned Well, I'll be damned And? You won in a landslide!

Congrats on a race well-run
I did give you a fight
Uh-huh?
I look forward to our partnership
Our partnership?
As your vice-President
Ha-ha-ha, yeah, right
You hear this guy?
Man openly campaigns against me, talkin' bout "I look forward to our partnership"

It is crazy that the guy who comes in second gets to be vice-President

Ooh, you know what, we can change that, you know why? (why?) 'cause I'm the President!

Burr, when you see Hamilton, thank him for the endorsement

Song 20

Your Obedient Servant

How does Hamilton, an arrogant immigrant, orphan Bastard, whoreson
Somehow endorse Thomas Jefferson, his enemy A man he's despised since the beginning Just to keep me from winning?
I wanna be in the room where it happens
The room where it happens
The room where it happens
You've kept me from the room where it happens
For the last time

Dear Alexander
I am slow to anger
But I toe the line
As I reckon with the effects
Of your life on mine
I look back on where I failed
And in every place I checked
The only common thread has been your disrespect
Now you call me "amoral"
A "dangerous disgrace"
If you've got something to say, name a time and place, face-to-face

I have the honor to be your obedient servant
A dot Burr
Mr. Vice President
I am not the reason no one trusts you
No one knows what you believe
I will not equivocate on my opinion
I have always worn it on my sleeve
Even if I said what you think I said
You would need to cite a more specific grievance
Here's an itemized list of thirty years of disagreements

Sweet Jesus

Hey, I have not been shy
I am just a guy in the public eye
Tryna do my best for our republic, I don't wanna fight
But I won't apologize for doing what's right

I have the honor to be your obedient servant A dot Ham

Careful how you proceed, good man Intemperate indeed, good man Answer for the accusations I lay at your feet or prepare to bleed, good man

Burr, your grievance is legitimate I stand by what I said, every bit of it You stand only for yourself, it's what you do I can't apologize because it's true

Then stand, Alexander Weehawken, dawn Guns drawn

You're on I have the honor to be your obedient servant A dot Ham A dot Burr

Song 21 Best of Wives and Best of Women

Alexander, come back to sleep
I have an early meeting out of town
It's still dark outside
I know, I just need to write something down
Why do you write like you're running out of time?
Shh
Come back to bed, that would be enough
I'll be back before you know I'm gone
Come back to sleep
This meeting's at dawn
Well I'm going back to sleep
Hey, best of wives and best of women

Song 22

The World Was Wide Enough

One-two-three-four-five-six-seven-eight-nine
There are ten things you need to know (number one!)

We rowed across the Hudson at dawn
My friend, William P. Van Ness signed on as my (number two!)

Hamilton arrived with his crew Nathaniel Pendleton and a doctor that he knew (number three!)

I watched Hamilton examine the terrain
I wish I could tell you what was happening in his brain
This man has poisoned my political pursuits!
Most disputes die and no one shoots (number four!)

Hamilton drew first position Looking, to the world, like a man on a mission This is a soldier with a marksman's ability The doctor turned around so he could have deniability (five!)

Now I didn't know this at the time
But we were near the same spot my (your) son died, is that why? (six!)
He examined his gun with such rigor?
I watched as he methodically fiddled with the trigger

Confession time? here's what I got
My fellow soldiers'll tell you I'm a terrible shot (number eight!)
Your last chance to negotiate
Send in your seconds, see if they can set the record straight

They won't teach you this in your classes
But look it up, Hamilton was wearing his glasses
Why? If not to take deadly aim?
It's him or me, the world will never be the same
I had only one thought before the slaughter
This man will not make an orphan of my daughter (number nine!)

Look him in the eye, aim no higher
Summon all the courage you require
Then count (one-two-three-four-five-six-seven-eight-nine, number-ten paces, fire!)

I imagine death so much it feels more like a memory Is this where it gets me, on my feet, sev'ral feet ahead of me? I see it coming, do I run or fire my gun or let it be? There is no beat, no melody Burr, my first friend, my enemy Maybe the last face I ever see If I throw away my shot, is this how you'll remember me? What if this bullet is my legacy?

Legacy, what is a legacy?
It's planting seeds in a garden you never get to see
I wrote some notes at the beginning of a song someone will sing for me
America, you great unfinished symphony, you sent for me
You let me make a difference, a place where even orphan immigrants
Can leave their fingerprints and rise up
I'm running out of time, I'm running, and my time's up
Wise up, eyes up
I catch a glimpse of the other side
Laurens leads a soldiers' chorus on the other side
My son is on the other side
He's with my mother on the other side
Washington is watching from the other side
Teach me how to say goodbye
Rise up, rise up, rise up, Eliza!

My love, take your time I'll see you on the other side Raise a glass to freedom

Wait!

I strike him right between his ribs
I walk towards him, but I am ushered away
They row him back across the Hudson
I get a drink

I hear wailing in the streets (aah, aah, aah)
Somebody tells me, "You'd better hide" (aah, aah, aah)
They say Angelica and Eliza
Were both at his side when he died
Death doesn't discriminate
Between the sinners and the saints, it takes and it takes and it takes
History obliterates, in every picture it paints
It paints me and all my mistakes

When Alexander aimed at the sky
He may have been the first one to die
But I'm the one who paid for it

I survived, but I paid for it

Now I'm the villain in your history
I was too young and blind to see
I should've known
I should've known the world was wide enough for both Hamilton and me
The world was wide enough for both Hamilton and me

Song 23 Who Lives, Who Dies, Who Tells Your Story

Let me tell you what I wish I'd known When I was young and dreamed of glory You have no control Who lives, who dies, who tells your story?

President Jefferson
I'll give him this, his financial system is a work of genius
I couldn't undo it if I tried
And I've tried

Who lives, who dies, who tells your story?

President Madison
He took our country from bankruptcy to prosperity
I hate to admit it
But he doesn't get enough credit for all the credit he gave us

Who lives, who dies, who tells your story

Every other founding fathers' story gets told Every other founding father gets to grow old

And when you're gone, who remembers your name? Who keeps your flame? Who tells your story? Who tells your story? Who tells your story?

I put myself back in the narrative (Eliza)
I stop wasting time on tears
I live another 50 years
It's not enough (Eliza)

I interview every soldier who fought by your side (She tells our story)
I try to make sense of your thousands of pages of writings You really do write like you're running out of time

I rely on Angelica While she's alive, we tell your story She is buried in Trinity Church near you
When I needed her most, she was right on time
And I'm still not through
I ask myself, what would you do if you had more time
The Lord, in his kindness
He gives me what you always wanted
He gives me more time

I raise funds in D.C. for the Washington Monument (She tells my story)
I speak out against slavery
You could have done so much more if you only had time
And when my time is up, have I done enough?
Will they tell your story?

Oh, can I show you what I'm proudest of?
(The orphanage)
I established the first private orphanage in New York City
(The orphanage)
I help to raise hundreds of children
I get to see them growing up
(The orphanage)
In their eyes I see you, Alexander
I see you every time
And when my time is up
Have I done enough?
Will they tell your story?

Oh, I can't wait to see you again
It's only a matter of time
Will they tell your story? (Time)
Who lives, who dies, who tells your story? (Time)
Will they tell your story? (Time)
Who lives, who dies, who tells your story?