

# Thesis Title

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The University of Wherever

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Set in Linux Libertine with the help of KOMA-Script and Xe<sub>La</sub>TeX.

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*For my Ma and Pa*



I hereby declare that the material presented here is the outcome of the research project I have undertaken during my candidacy, that I am the sole author unless otherwise indicated and that I have fully documented the source of ideas, quotations or paraphrases attributable to other authors.

My name  
April 13, 2015



# **Publications**

Here's some stuff I wrote.





# Acknowledgements

Thanks so much, everyone. You're all fantastic and I love youse all.



# Abstract

If I was forced to describe this thesis in less than 500 words, this is how I'd do it...



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# 1. Introduction

We've only just begun...

---

(The Carpenters—*We've only just begun*)

There are lots of good places to get help with writing LaTeX, so I won't go into that here.<sup>1</sup> It is worth noting that the packages used in this thesis template (which you can see if you read the 'header' of the `thesis.tex` file have pretty good documentation, so it might be worth looking at that for clues on how to use the glossaries, and the `csquotes` package.<sup>2</sup>

For figures, you can either use single figures (as in fig. 1.1) or multi-part figures (as in fig. 1.2) using the `subcaption` package. Also, notice that the word 'figure' (or 'table', or 'equation') is automatically inserted by the `cref` macro from the `cleveref` package. Isn't that *clever*.

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<sup>1</sup>Leonardo Da Vinci. "Example bibliography reference". In: *Leonardo* (1970), pp. 433–460, p. 433.

<sup>2</sup>Da Vinci, "Example bibliography reference", p. 434.

## 1. Introduction



**Figure 1.1.:** A picture of an anchor. Shared by flickr user `phill.lister` under a Creative Commons attribution licence (CC BY 2.0).



(a) A dog.



(b) The same dog (presumably), but this time upside-down. Crazy times.

**Figure 1.2.:** An example of a multi-part figure using the subcaption package. Pictures shared by flickr user pamplemousse2007 under a Creative Commons attribution licence (CC BY 2.0).



## 2. The second chapter

The road is long,  
with many a winding turn  
That leads us to who  
knows where, who knows where?

---

(The Hollies, *He 'Aint Heavy*)

Now, all you have to do is write your thesis. Piece of cake.





## 3. Conclusion

You probably should tie it all together here.

### 3.1. Summary of contributions

#### **Some bollocks**

We did some bollocks, and it was pretty interesting.

#### **Some other bollocks**

Really, if you think about it, we did a whole other lot of bollocks as well.



## A. An appendix

Put any appendices here—they are just like regular chapters, except they follow the `\appendix` directive.



## References

Da Vinci, Leonardo. “Example bibliography reference”. In: *Leonardo* (1970), pp. 433–460.