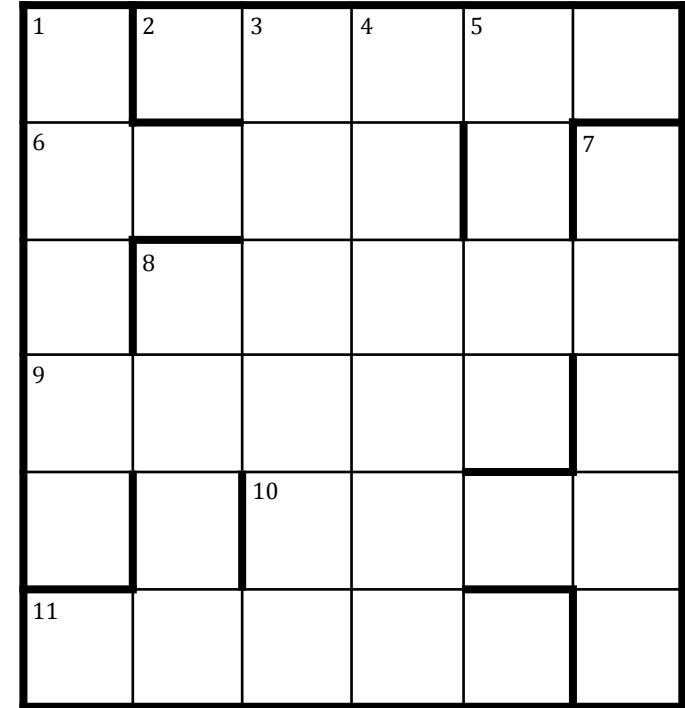


Numbers and Presents 2

by Binder

It's been a number of years since my last holiday-themed crossword, so I figured I'd present something in the wee hours of the morning before the festivities begin.

1. Two changes must each be applied to a number of clue answers before entry in the grid. The final letters of each set's clues name these changes (alphabetically, **A** and **B**, with **B** in another language), and straight definitions for resultant grid entries (which include a hyphenation and a phrase) are found within their respective clues. The first half of **A** gives a number (**C**); adding a small number in the middle of **C** (effectively doubling *its* first half) results in a different number (ha!); applying **B** to **C** results in a figure (**D**) whose domain is relevant to this present time.
2. While this grid seems smaller than its prequel, it's actually much larger! Two other clues each feature an extraneous number to be removed before solving; their product reveals the true side length of the grid (**E**). The area of the grid (i.e.: E^2) will form one relevant number; the difference of the extraneous numbers will form a second; and applying **A** and then **B** to **E** will form a third.
3. The final clues work normally, but their entries won't fit within the grid - the extra letters will present a fitting (though scientifically inaccurate) grid addition (**F**) which might cause you to **B**. Applying **A** to **F** once provides a description for the present time (**G**) (especially in relation to **D**'s domain); applying **A** twice provides a different description (**H**). Translating **G** to **H**'s (or **B**'s) language (using the feminine form) reveals someone who travels through **D**'s domain, and who is also relevant to this present time.
4. Once again, this crossword features some musical accompaniment. For each clue's three final words, if the clue was used in step *n* for 1-3, circle the *first* letter of the *nth* of those words. In clue order, they spell the first name of a singer (**I**), and the surname of an inspirational second singer (**J**), whose full name is also the name of a number by *both* singers (originally, an **E**) that opens with a present. **J**'s first name (which sounds like what the letters outside the grid represent) can be modified by **B** to get another description of the grid.



Across

2. Heap of less-than heat-free material covered by preppy remix
6. Female singer's notes for ad signal that, when sent up, supplies illumination?
8. Female singer of dance numbers seen in detailed ryōbu torii in at Yamanashi's dead centre
9. Well, am I actually convex, vying a Greek demon lady?
10. Female singer of numbers who loses her voice in Eurail without you, going loco
11. Mr. Griffith, foppish gentleman, axes original drop of docufilm

Down

1. FBI case the French cabinet that includes some data
3. About half the time, Ohio players (or my aunt) make a historic empire in Deutschland (2 wds)
4. Vocal one who has deceived and made a rough, humming din?
5. Female singer of non-English numbers left ... left Wayne lead-free
7. King Henry VIII's third wife is beheaded to take new queen of England from Cleves
8. Part of a branch of Hinduism finally seen in terminals of former Yugoslavia via rail