



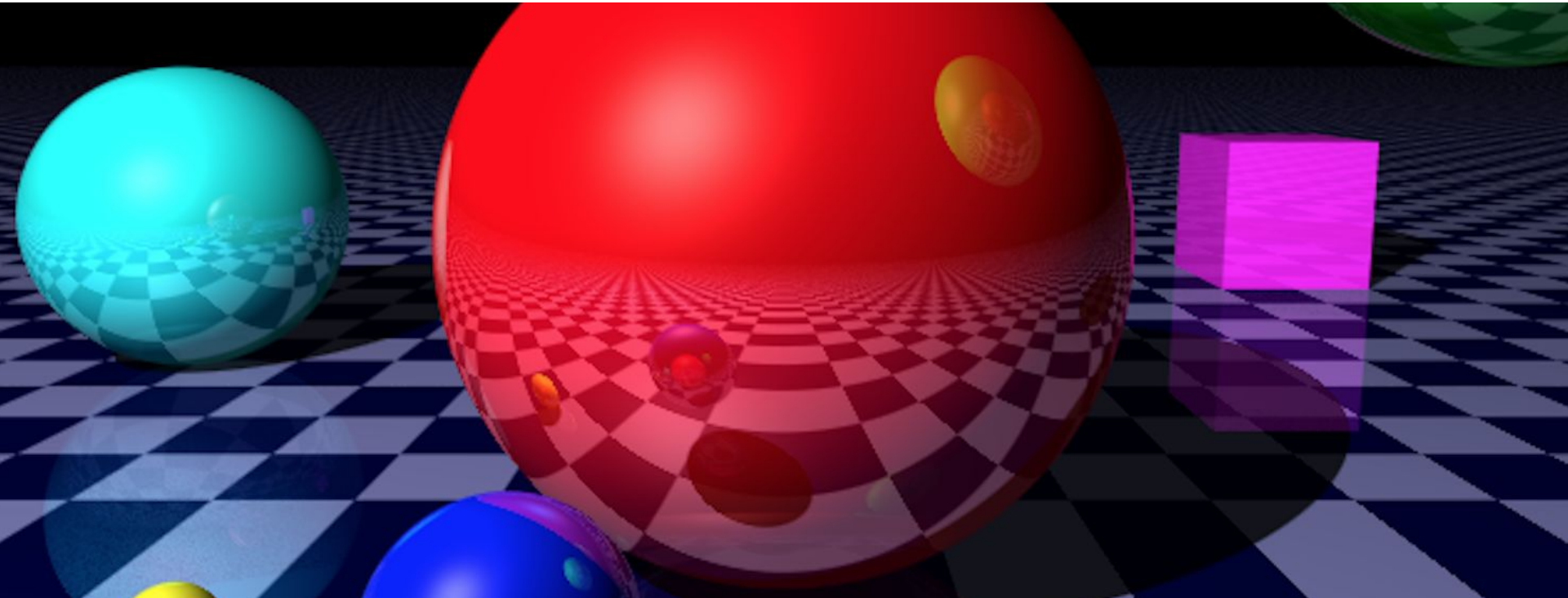
# Ray Tracing:

Modeling Realistic Light in  
Computer Graphics

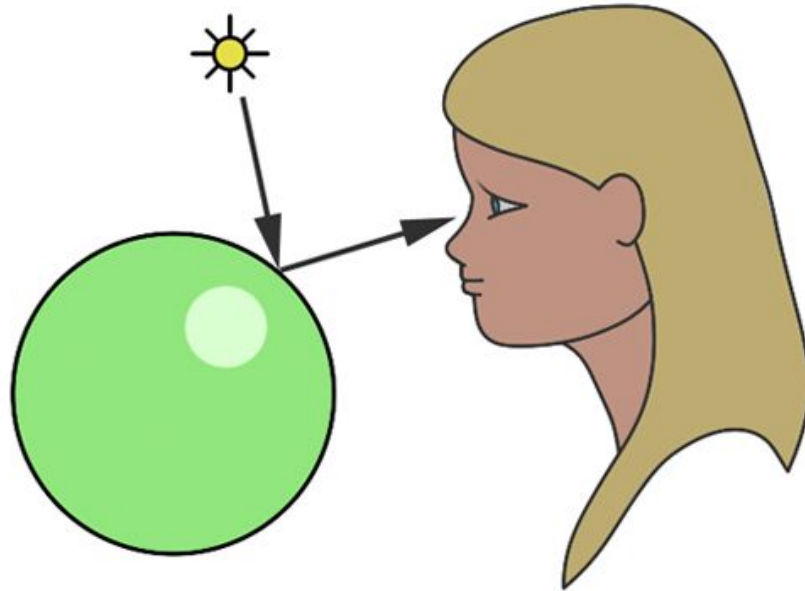
Kiet Tran



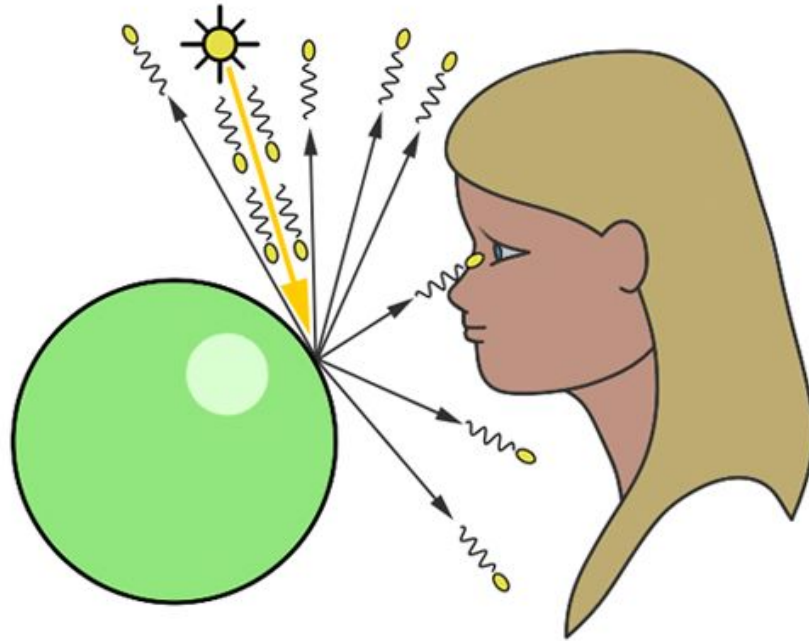
Project in  
**COMP 465: Interactive Computer Graphics**



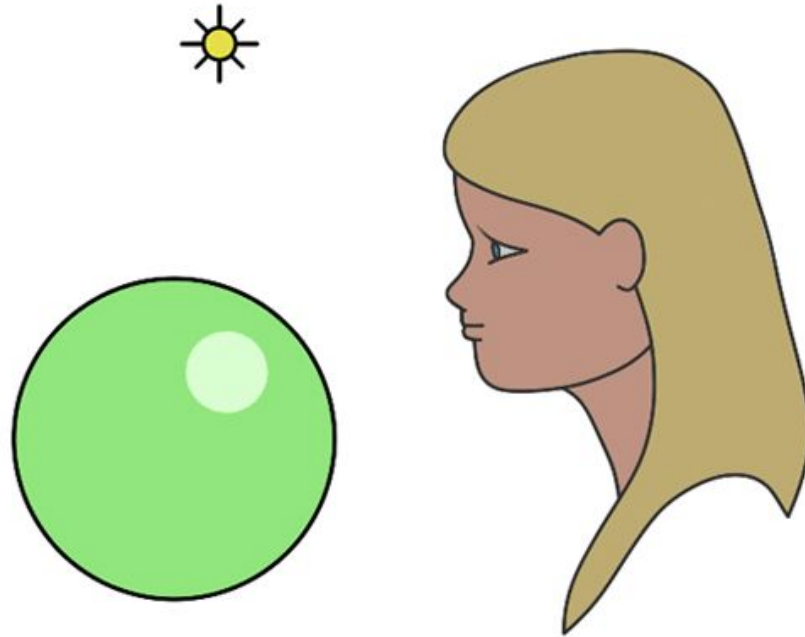
# How light works in real life (basics)



# But few light rays reach the eye ...



# Ray Tracing = Real life, but backwards

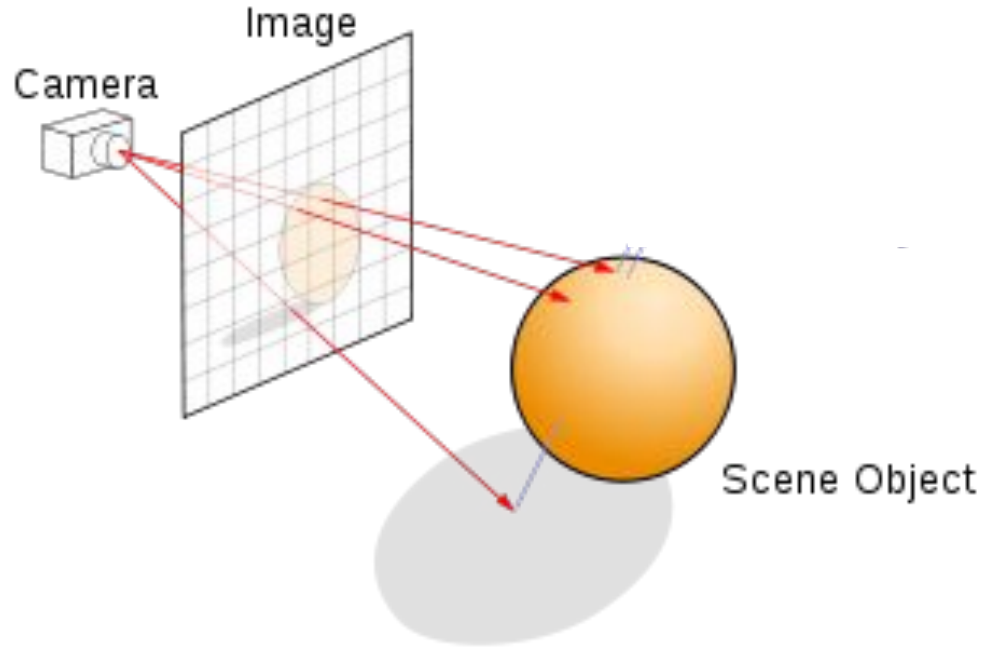


# Computer Graphics Vocab

Camera

Image Plane

Scene Object(s)

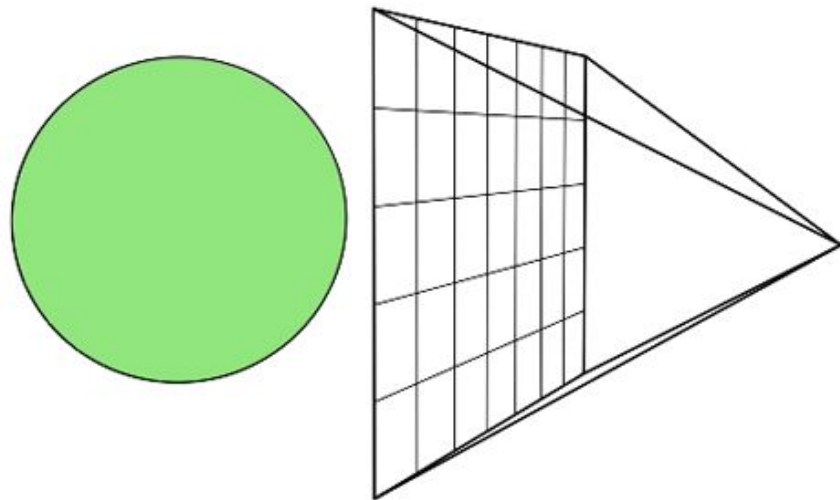




# Ray Tracing Basics

For every pixel in the image plane:

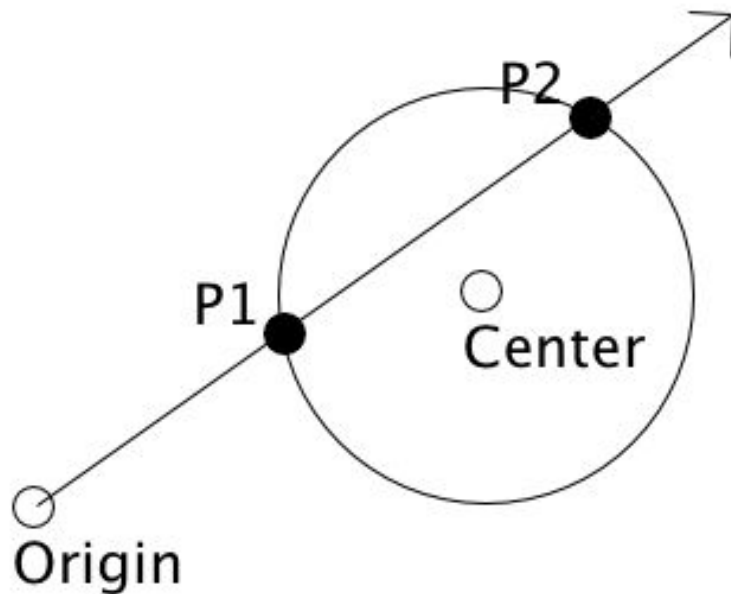
- **Emit a light ray**
- **Check if the light ray intersects with anything**





# Math : Sphere-Ray intersection

- Point  $x$  on Sphere:
  - $\|x - \text{center}\|^2 = \text{radius}^2$
- Point  $x$  on Ray:
  - $x = \text{origin} + \text{direction} * t$
- Combine the 2 equations,  
solve for  $t$



## Math : Sphere-Ray intersection

Substitute  $x = o + dt$  into  $||x - c||^2 = r^2$

$$||o + dt - c||^2 = r^2$$

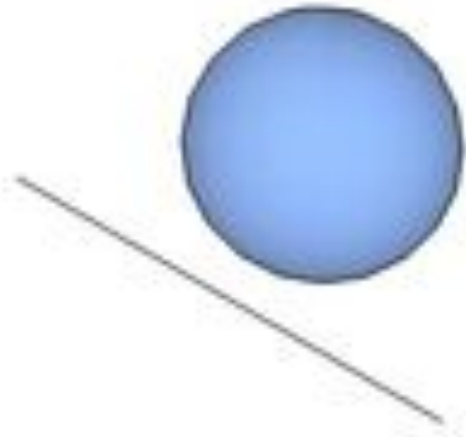
$$\Leftrightarrow (o + dt - c) \cdot (o + dt - c) = r^2$$

$$\Leftrightarrow t^2(d \cdot d) + 2t(d \cdot (o - c)) + (o - c) \cdot (o - c) - r^2 = 0$$

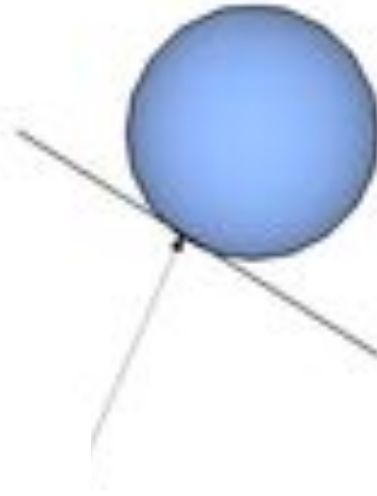
$$t = -(d \cdot (o - c)) \pm \sqrt{(d \cdot (o - c))^2 - (||o - c||^2 - r^2)}$$

$$t = -(d \cdot (o - c)) \pm \sqrt{(d \cdot (o - c))^2 - (||o - c||^2 - r^2)}$$

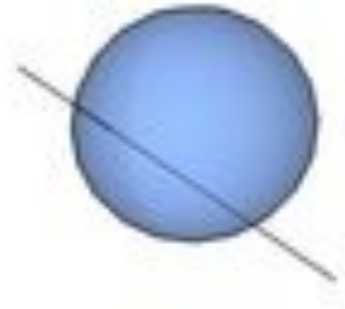
■ < 0



■ = 0

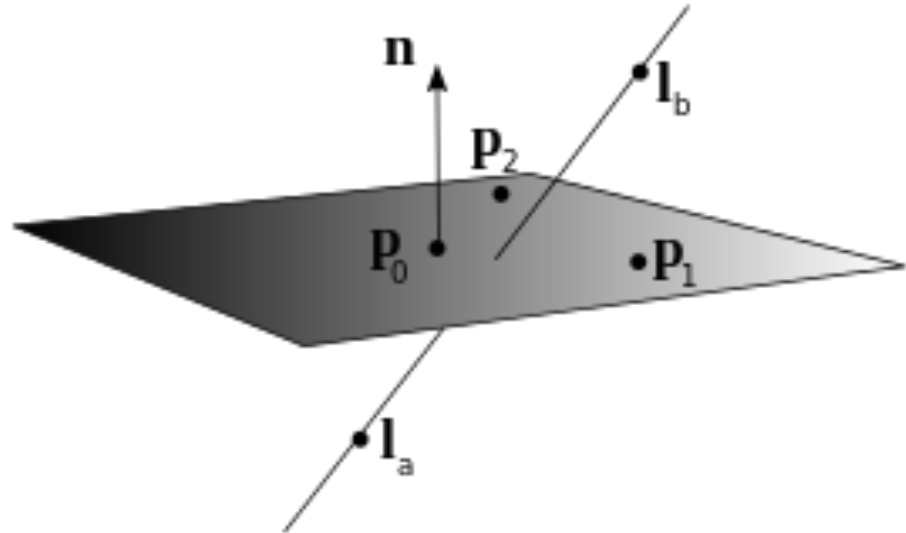


■ > 0



# Math : Plane-Ray intersection

- Points  $x$  and  $x_0$  on Plane:
  - $(x - x_0) \cdot n = 0$
- Point  $x$  on Ray:
  - $x = \text{origin} + \text{direction} * t$
- Combine the 2 equations,  
solve for  $t$



## Math : Plane-Ray intersection

Substitute  $x = o + dt$  into  $(x - x_0) \cdot n = 0$

$$\begin{aligned}(o + dt - x_0) \cdot n &= 0 \\ \Leftrightarrow (d \cdot n)t + (o - x_0) \cdot n &= 0\end{aligned}$$

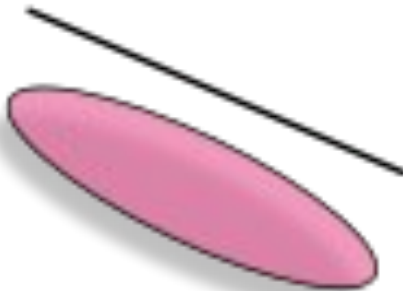
$$t = \frac{(x_0 - o) \cdot n}{d \cdot n}$$

$$t = \frac{(x_0 - o) \cdot n}{d \cdot n}$$

Orange square  $\neq 0$

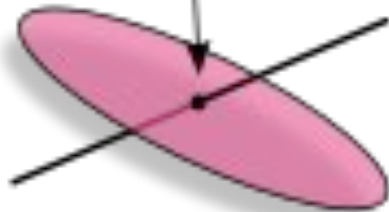
Blue square  $= 0$

No intersection



Blue square  $\neq 0$

Point

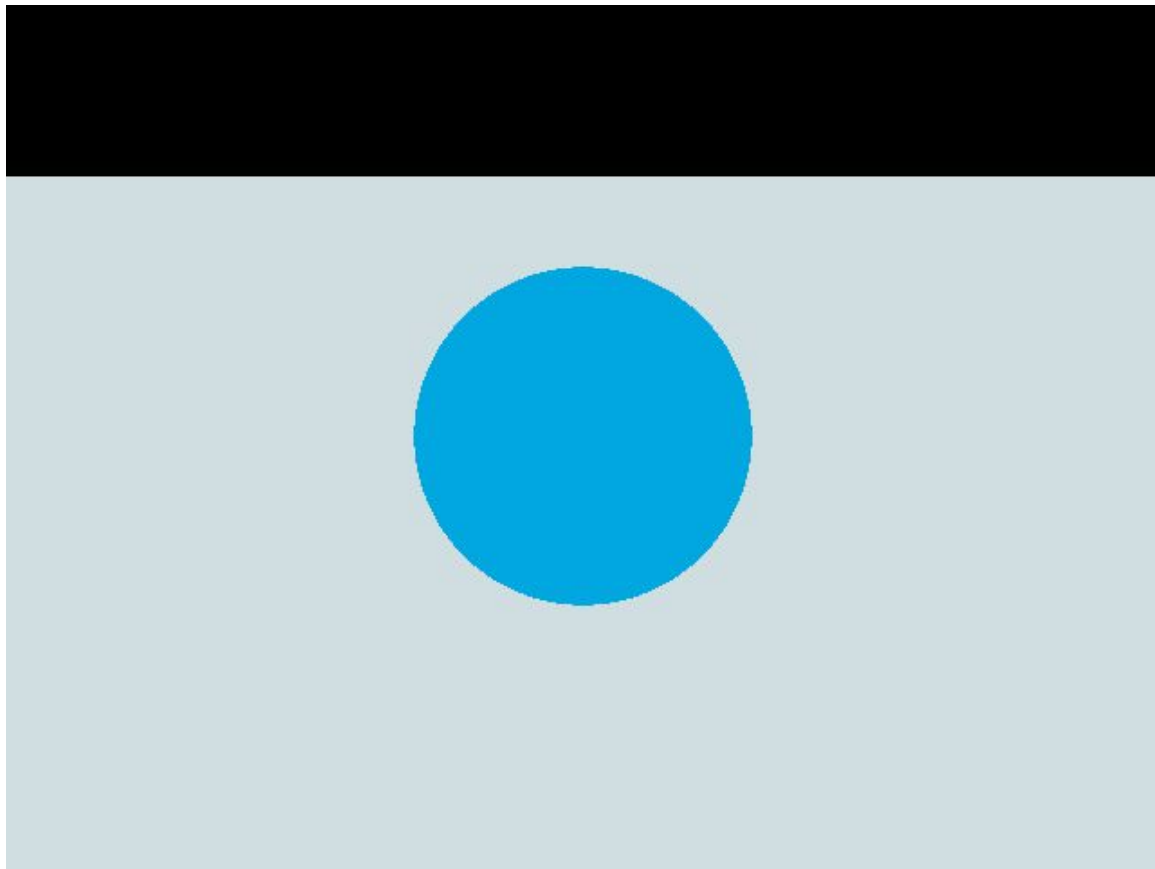


Orange square  $= 0$

Blue square  $= 0$

Line contained  
in plane





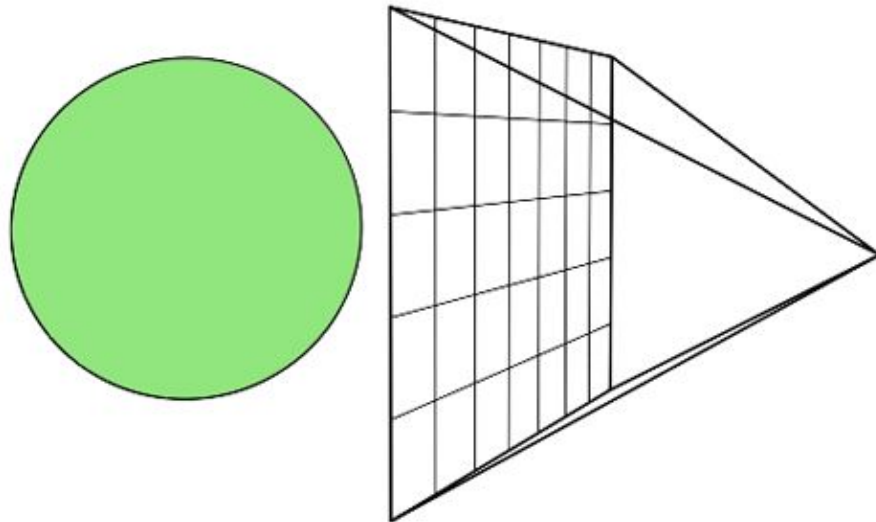
Send a light ray into the world



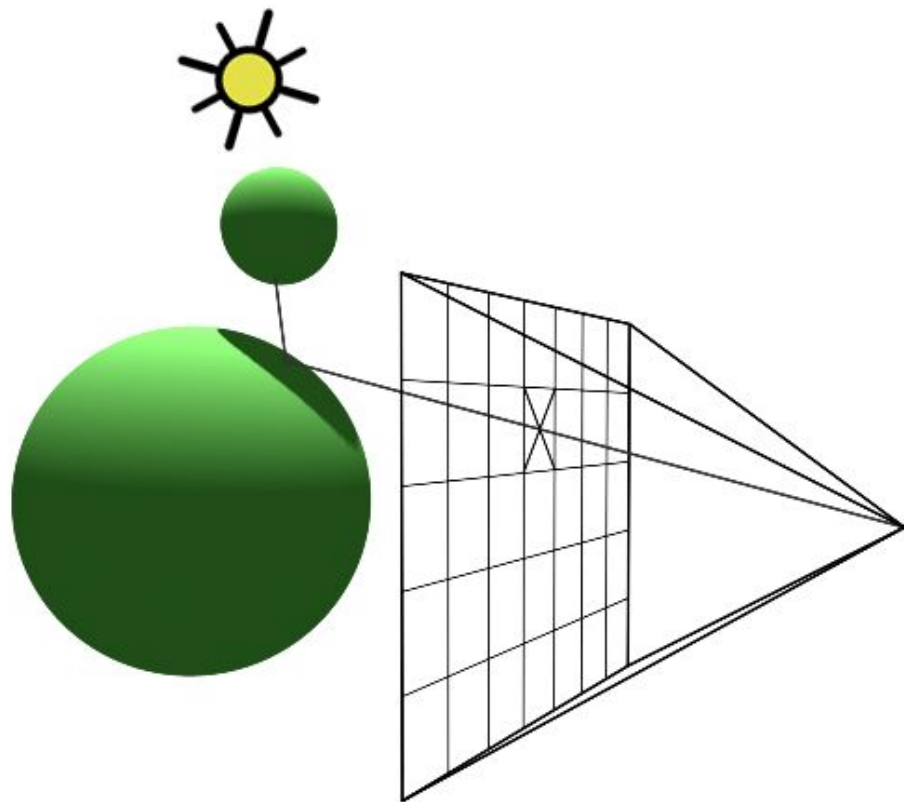
# Ray Tracing, **Now with Shadows**

For every pixel in the image plane:

- Emit a light ray
- Check if the light ray intersects with anything
- **Apply shadows**



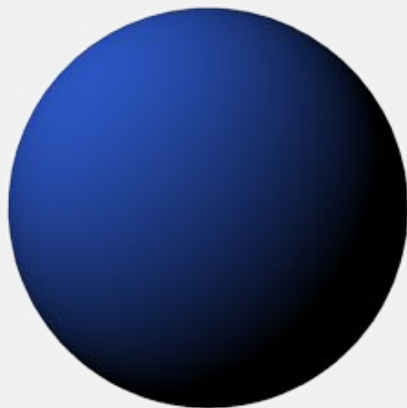
# Shadows



# Shading



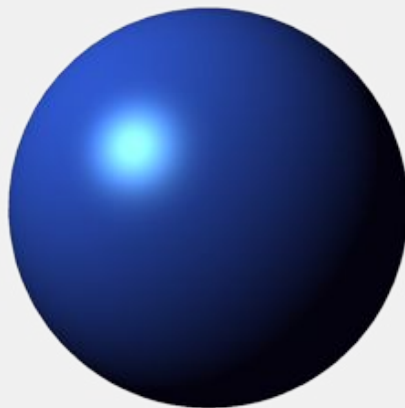
Ambient



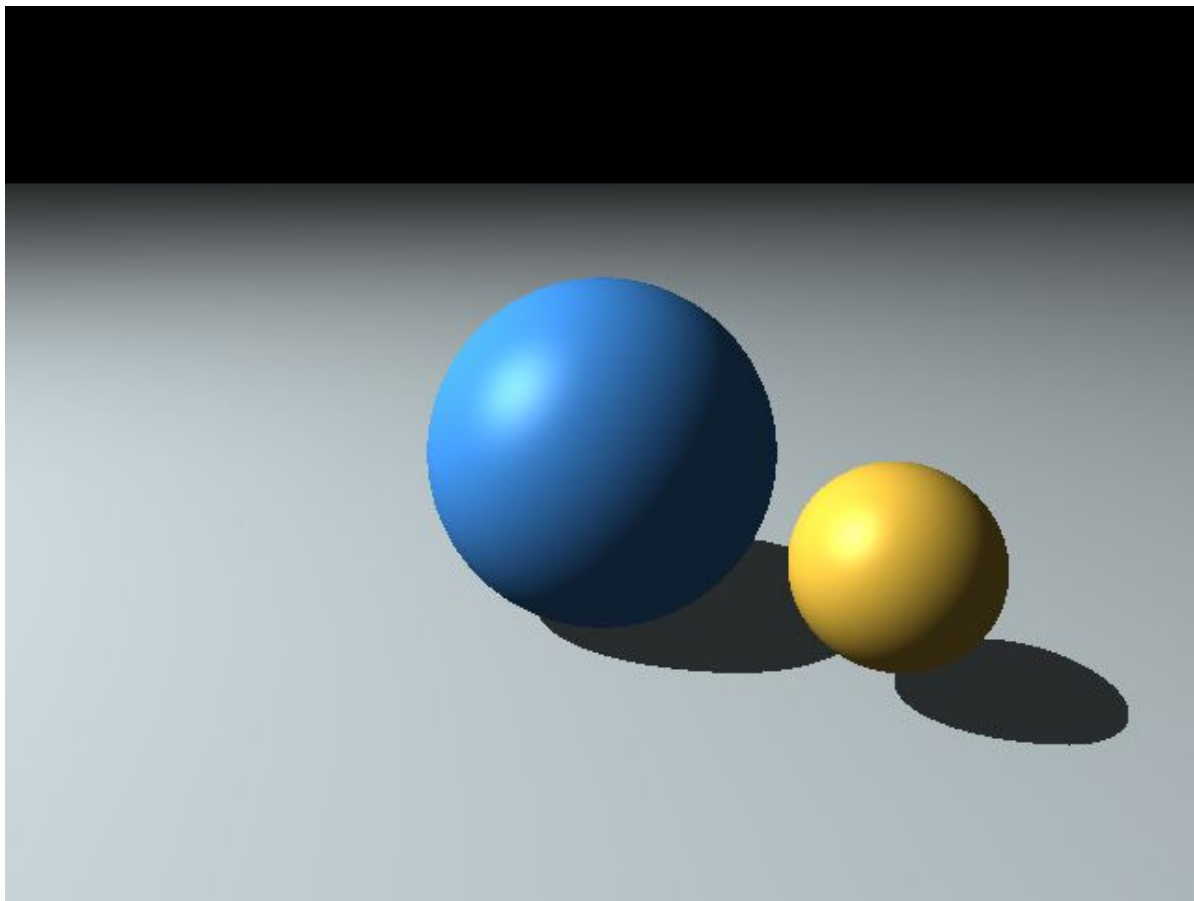
Diffuse



Specular



Combined

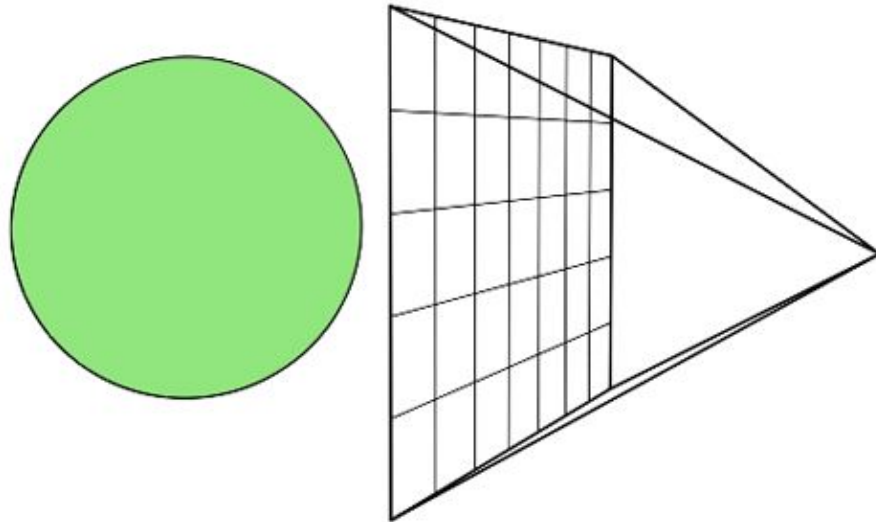


Let there be light

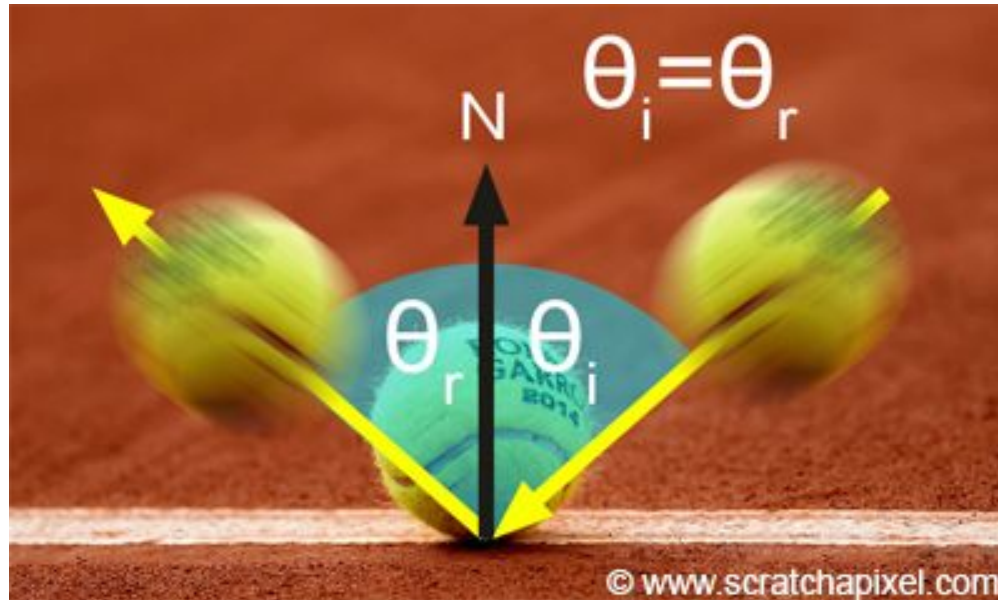
# Ray Tracing, **Now with Reflections**

For every pixel in the image plane:

- Emit a light ray
- Check if the light ray intersects with anything
- Apply shadows
- **Keep light ray bouncing, check for reflections**



# Reflections



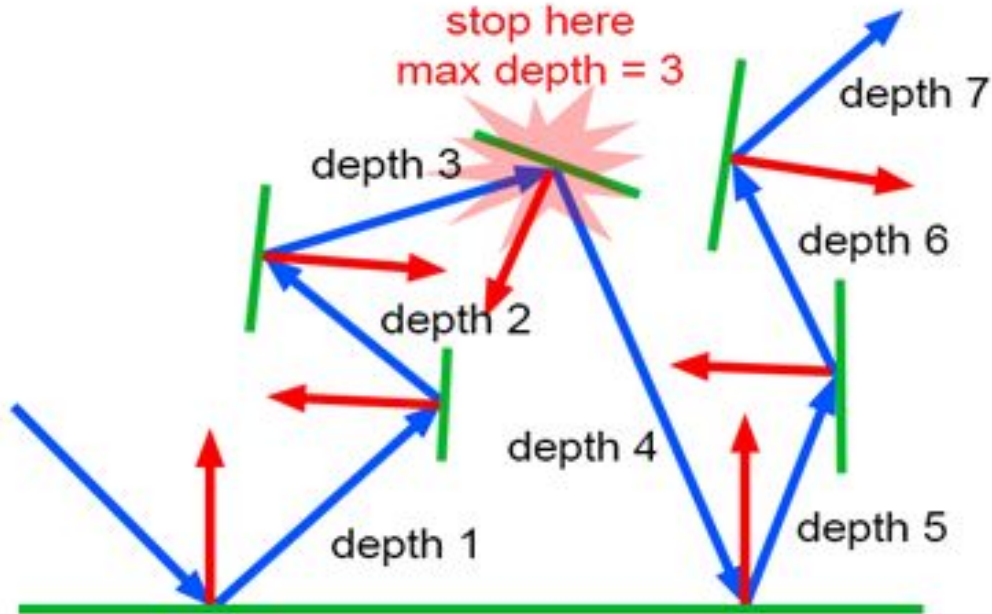
$$R = I - 2(N \cdot I)N$$

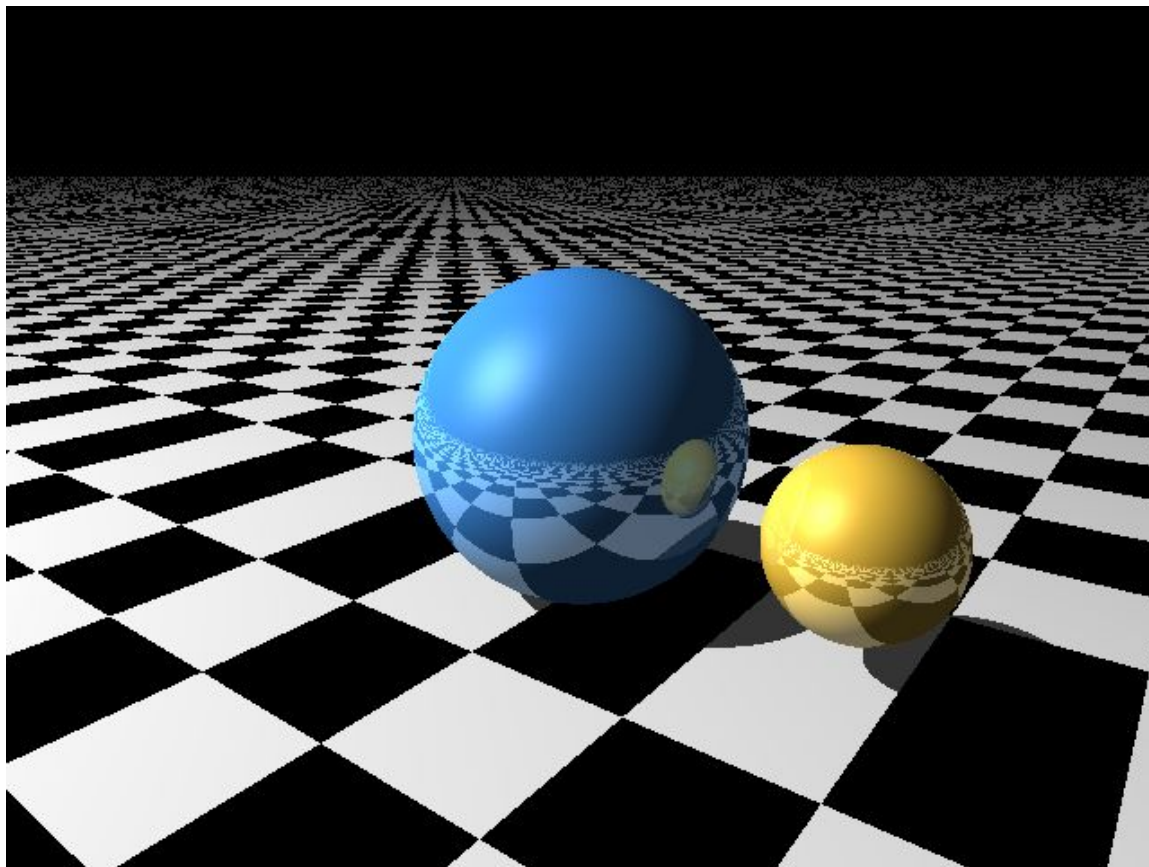
# Reflections: **doesn't happen once**



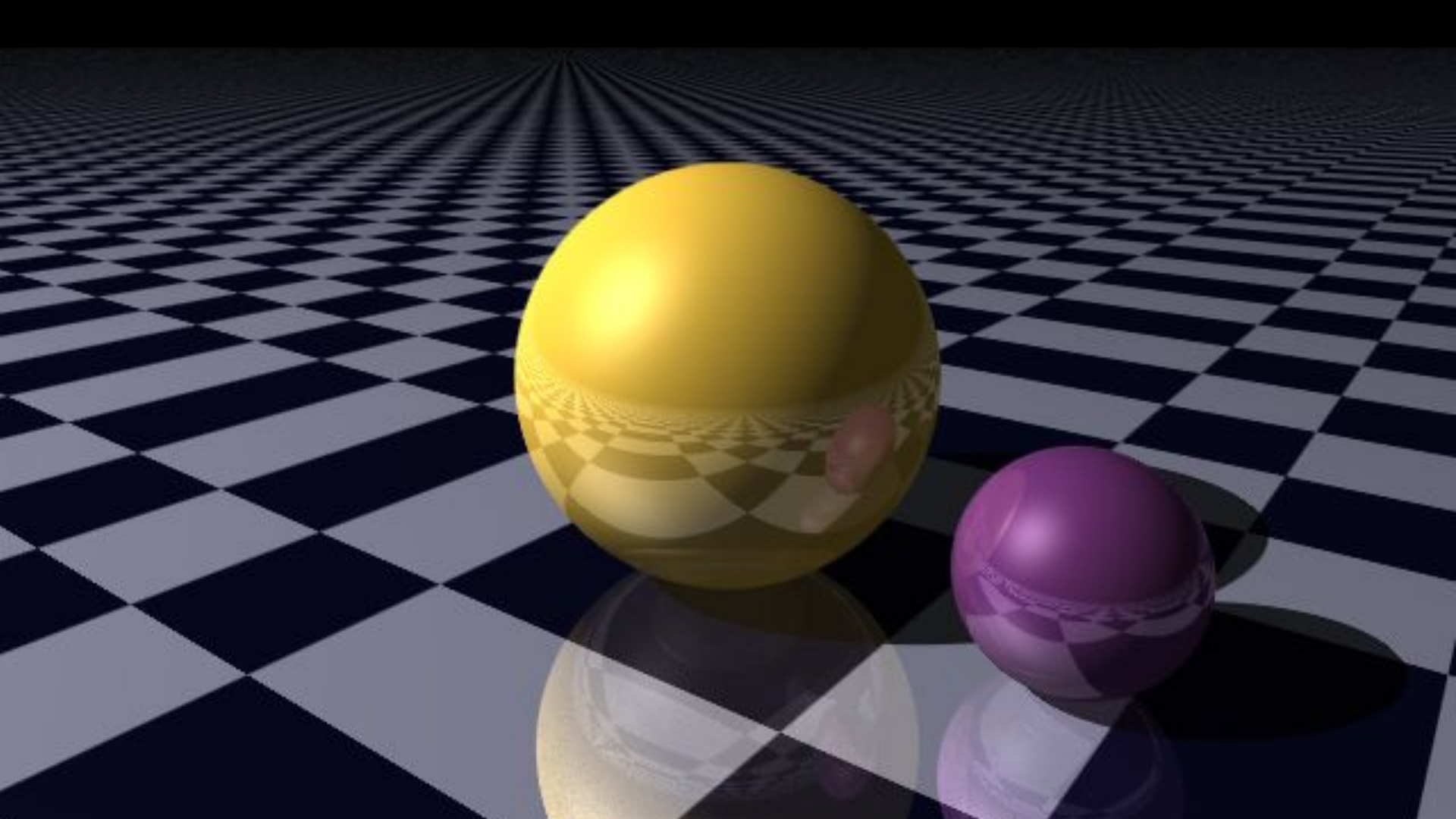


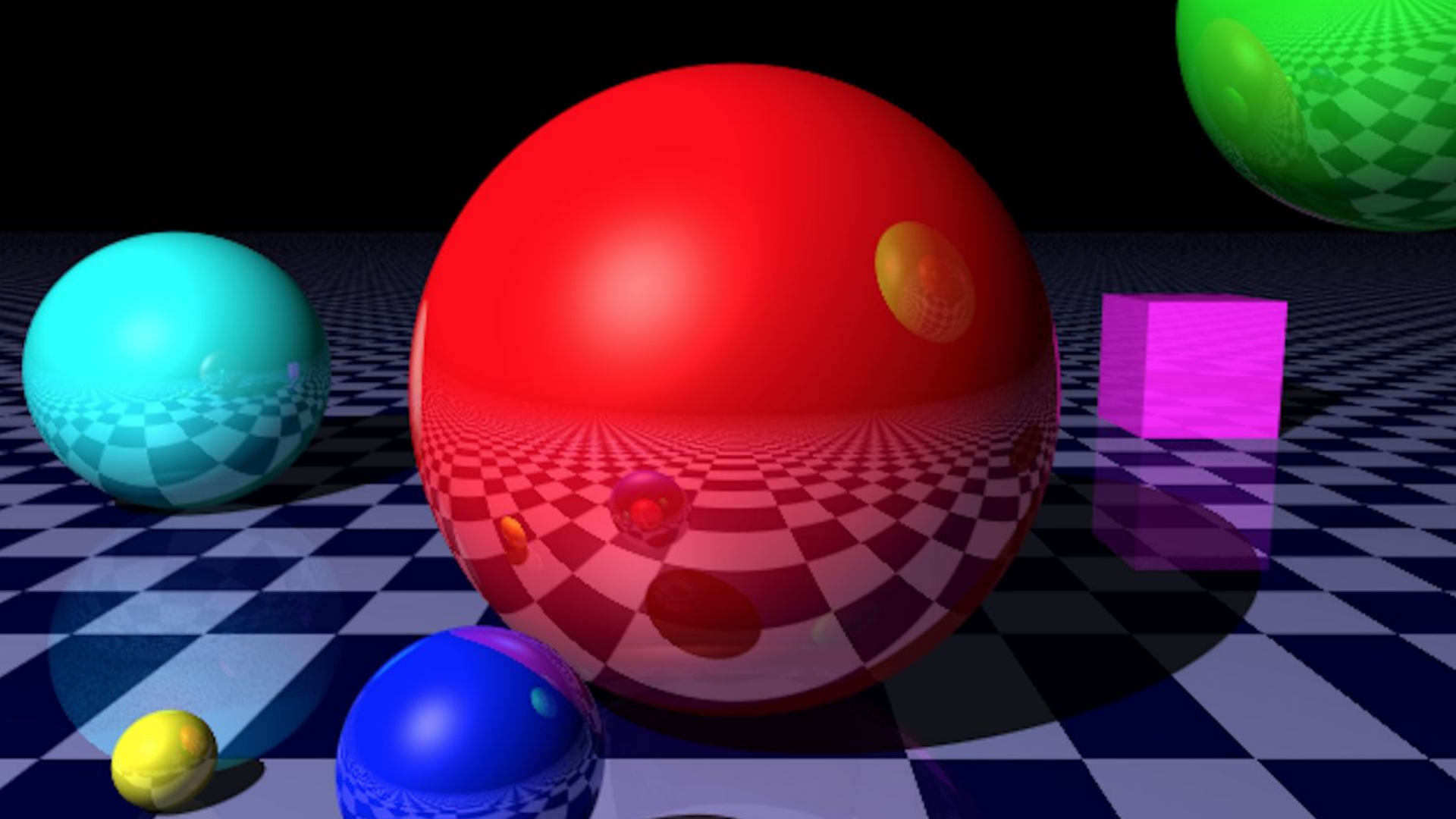
# Reflections: **keep bouncing (& trace the light rays)**





Reflections!

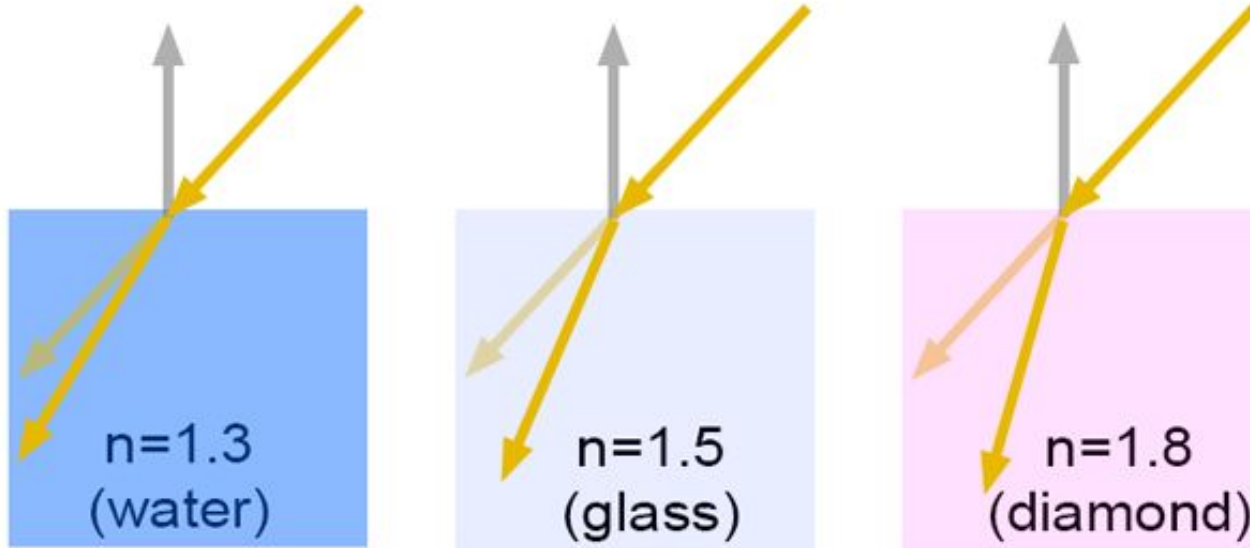




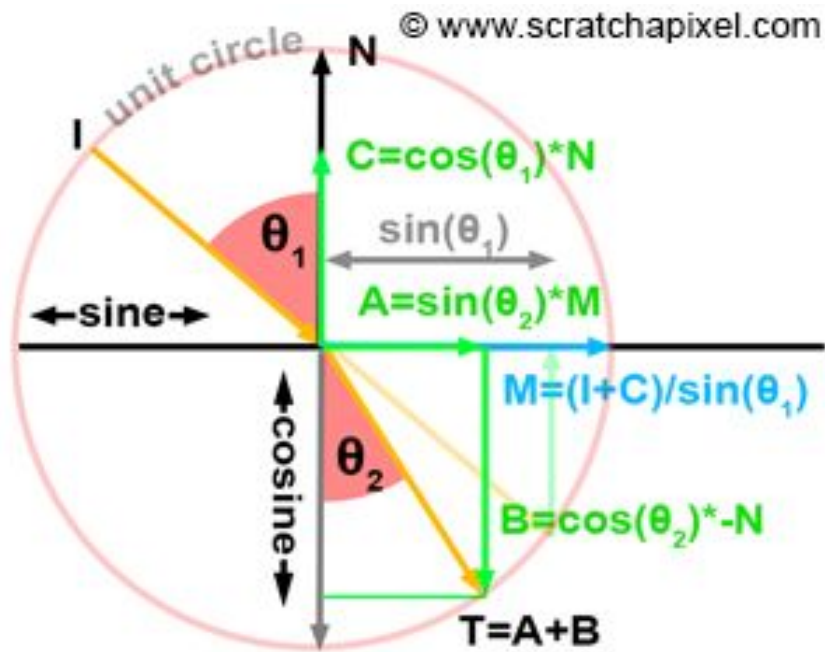
# How about Refractions?



# Refractions, in different environments



# Refractions



$$T = \frac{\eta_1}{\eta_2} (I + \cos(\theta_1) N) - N \sqrt{1 - \left( \frac{\eta_1}{\eta_2} \right)^2 \sin^2(\theta_1)}.$$



## Refractions + Reflections: **Fresnel**

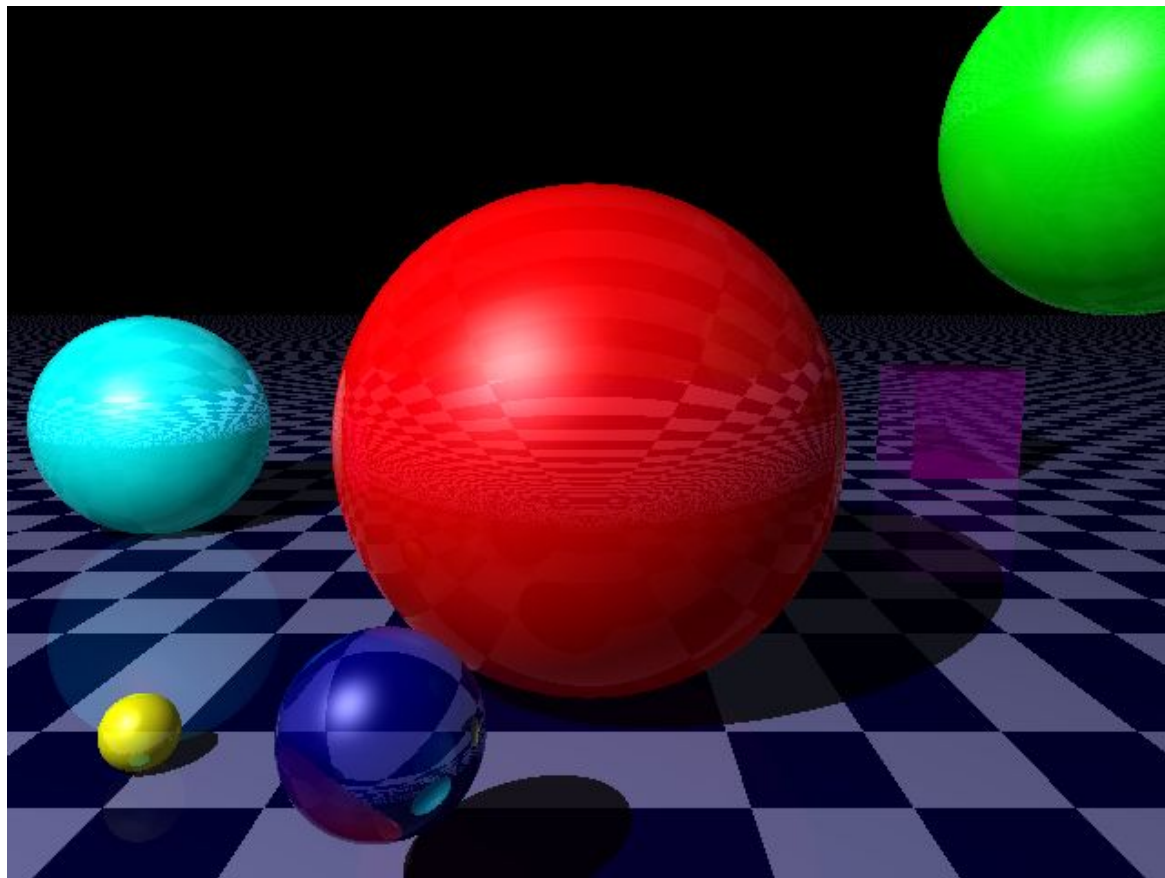
$$F_{R||} = \left( \frac{\eta_2 \cos \theta_1 - \eta_1 \cos \theta_2}{\eta_2 \cos \theta_1 + \eta_1 \cos \theta_2} \right)^2,$$
$$F_{R\perp} = \left( \frac{\eta_1 \cos \theta_2 - \eta_2 \cos \theta_1}{\eta_1 \cos \theta_2 + \eta_2 \cos \theta_1} \right)^2.$$

**Reflection amount**

$$F_R = \frac{1}{2}(F_{R||} + F_{R\perp}).$$

**Refraction amount**

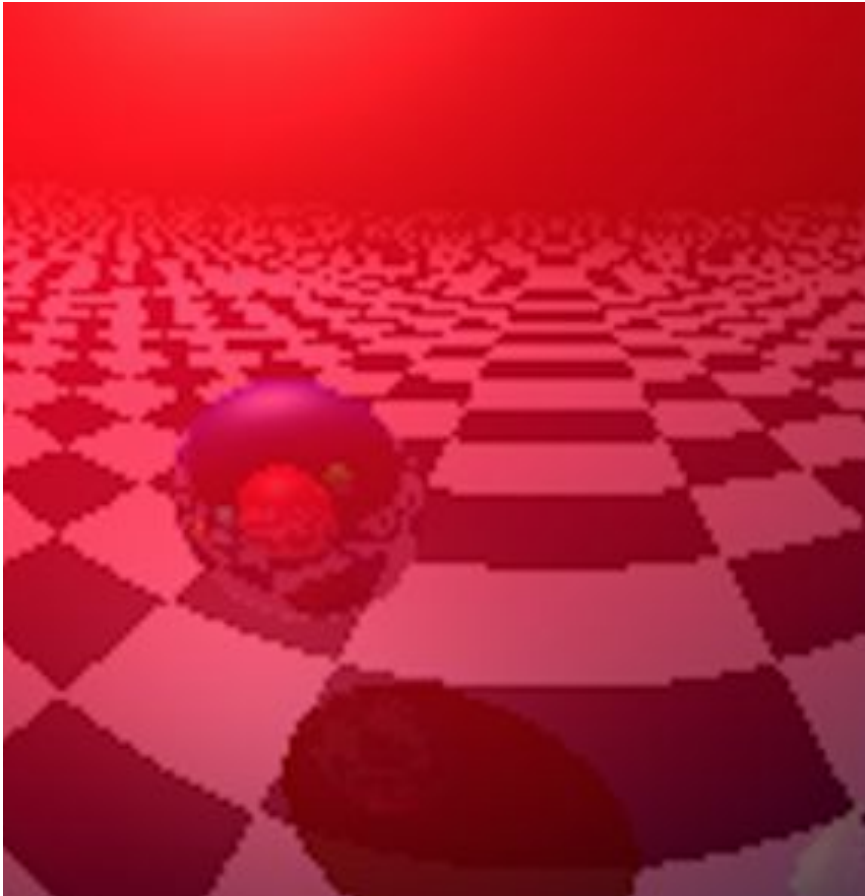
$$F_T = 1 - F_R.$$



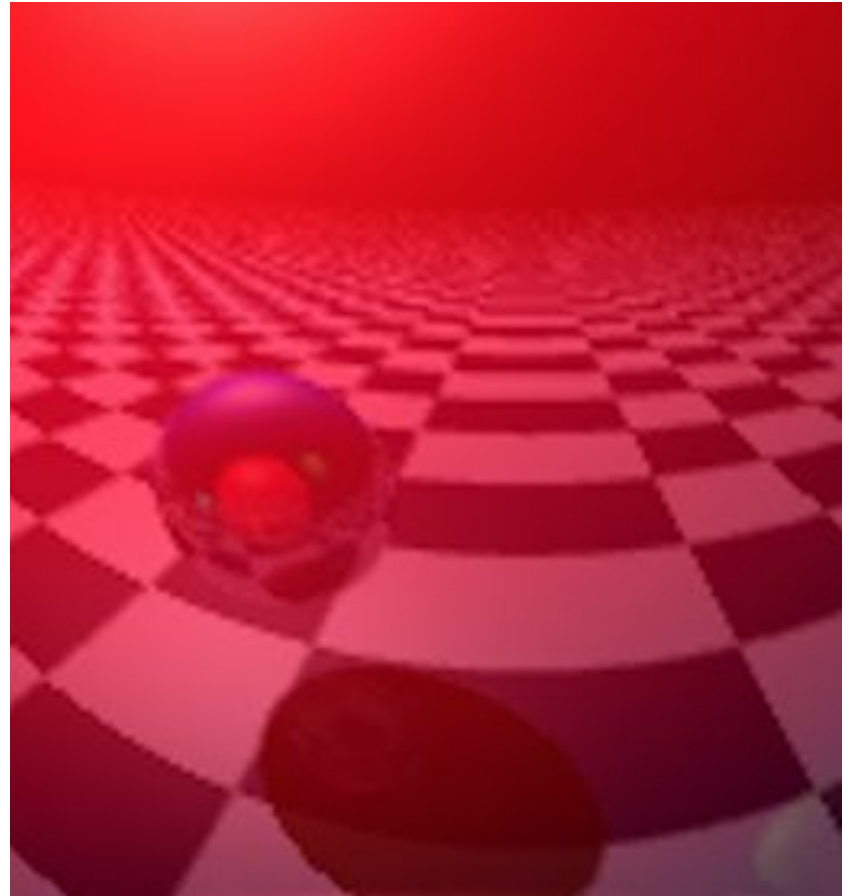
Refractions???

# Anti-Aliasing

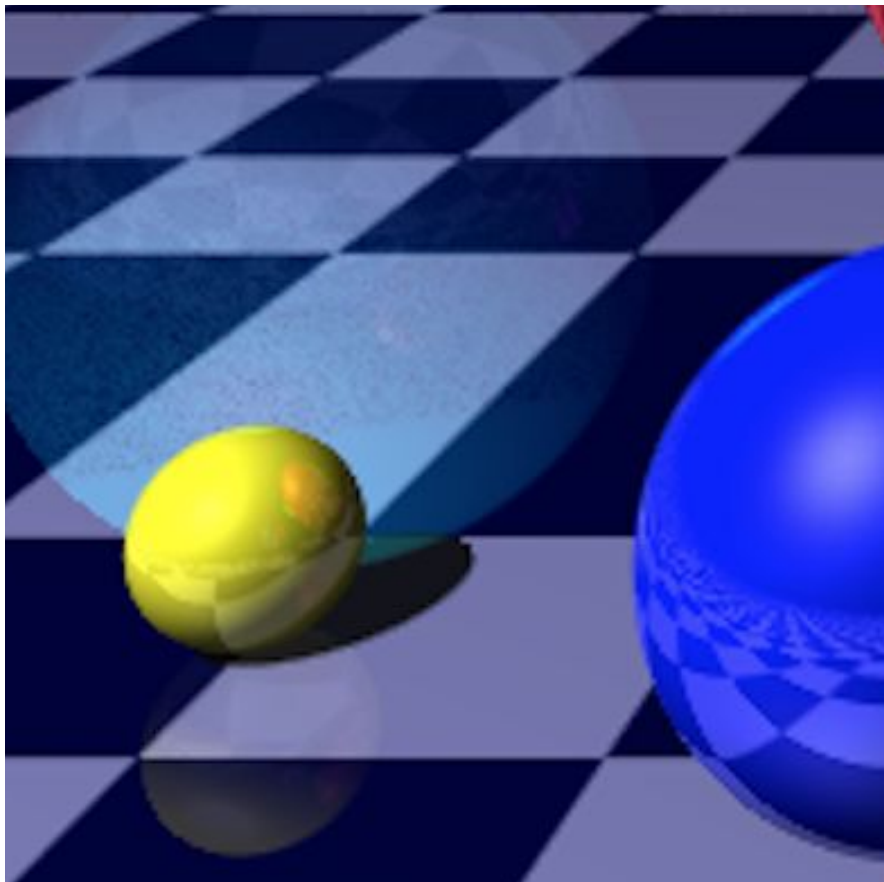
A wireframe horse model is shown against a background of a pixelated orange gradient. The horse is composed of a black wireframe mesh. The texture on its body is highly pixelated, showing large, distinct squares of color. A white diagonal line runs from the top left to the bottom right, passing over the horse and the text. The text 'Anti-Aliasing' is written in a large, white, sans-serif font, centered over the horse's body.



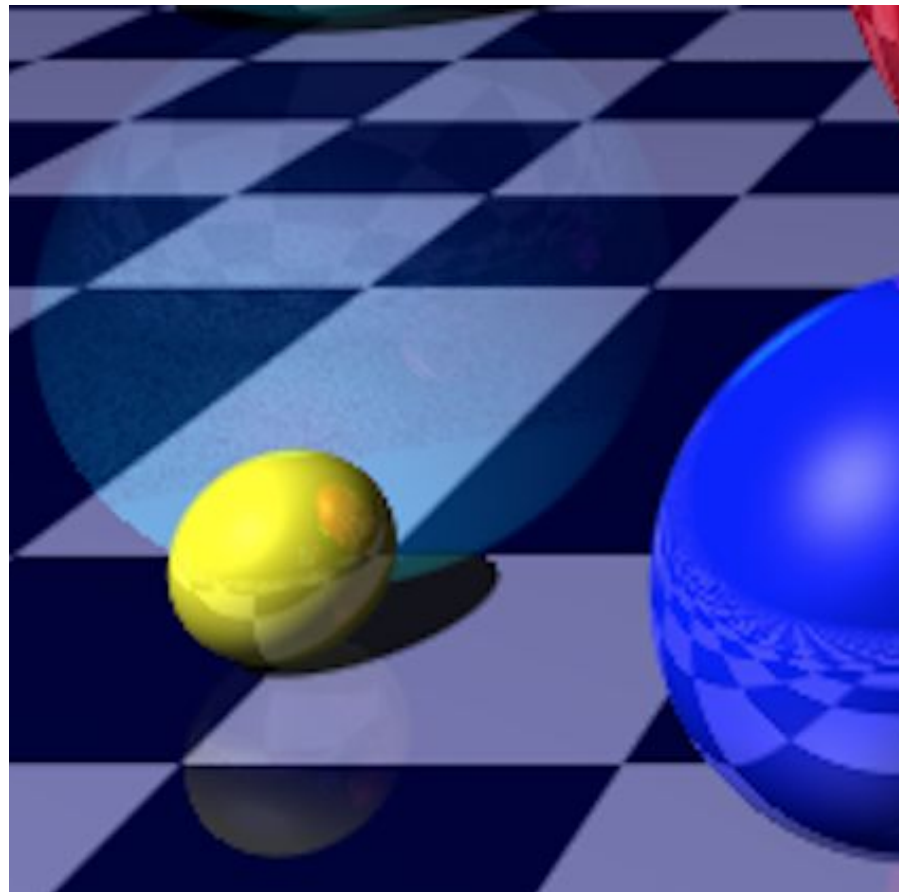
No Anti-Aliasing



Some Anti-Aliasing

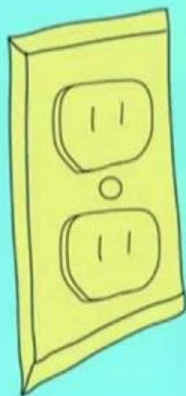


Anti-Aliasing Depth = 10



Anti-Aliasing Depth = 20

# **TECHNICAL DIFFICULTIES**

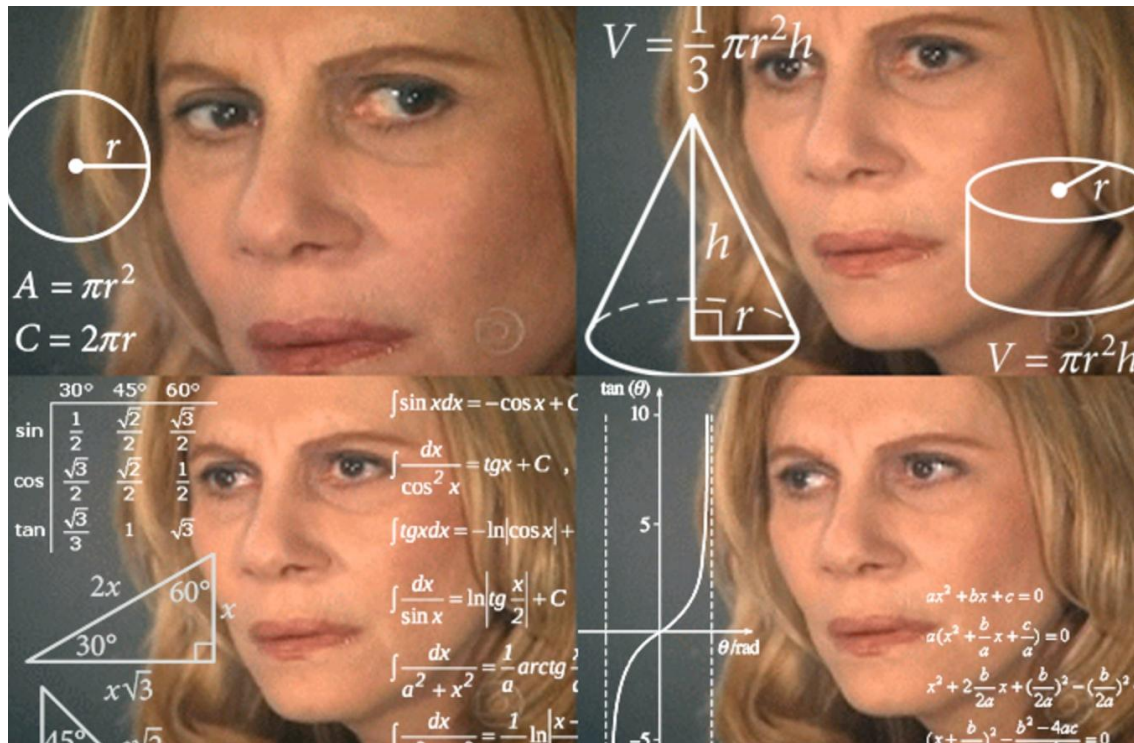


**PLEASE  
STAND  
BY**



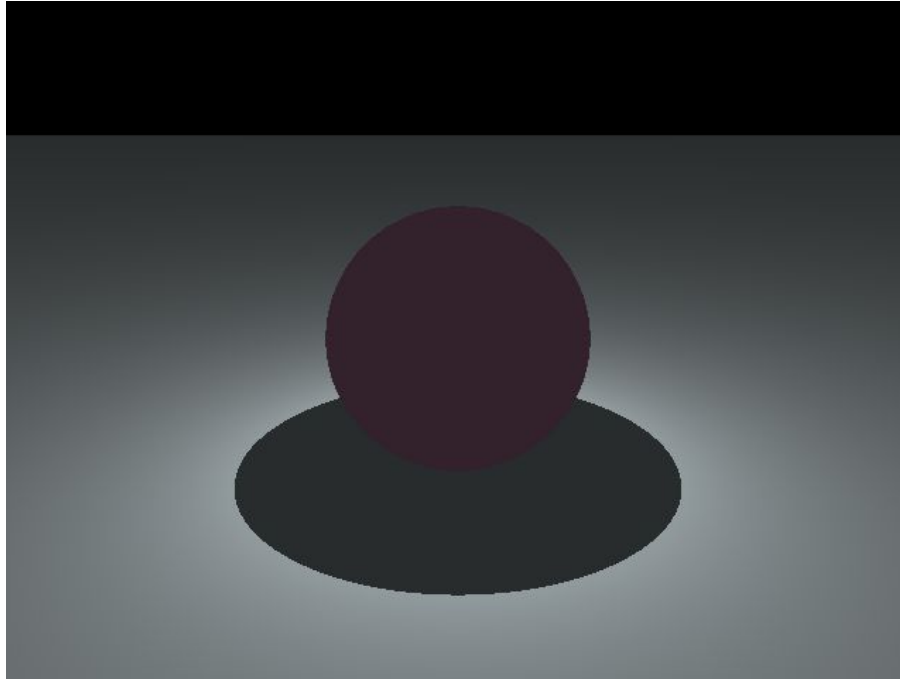


# 01 | Math!



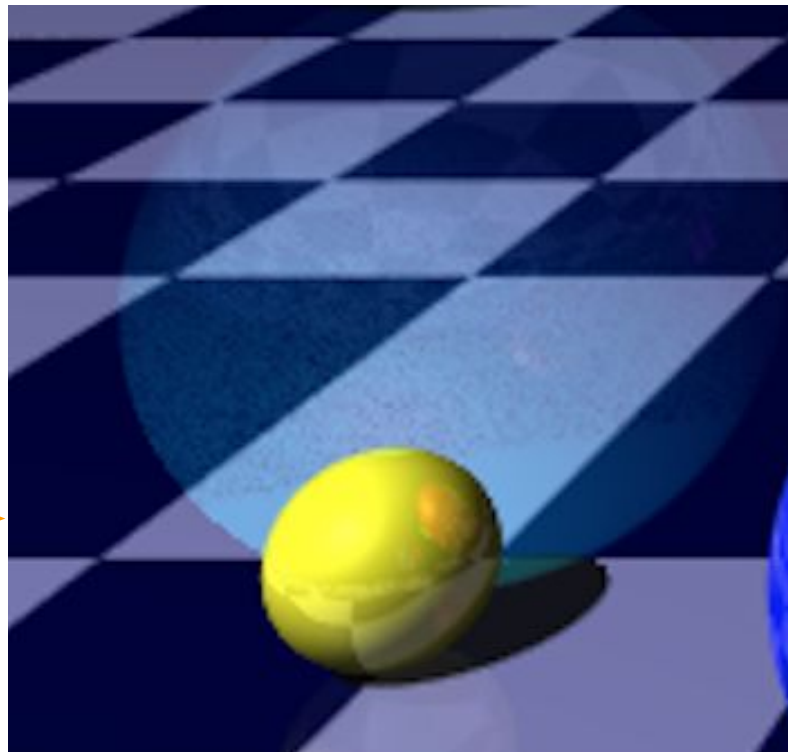
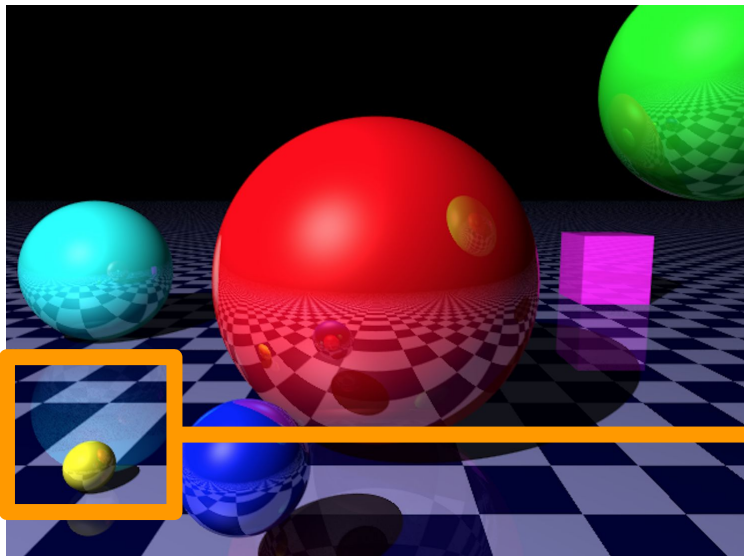


## 02 | Shadow Implementation

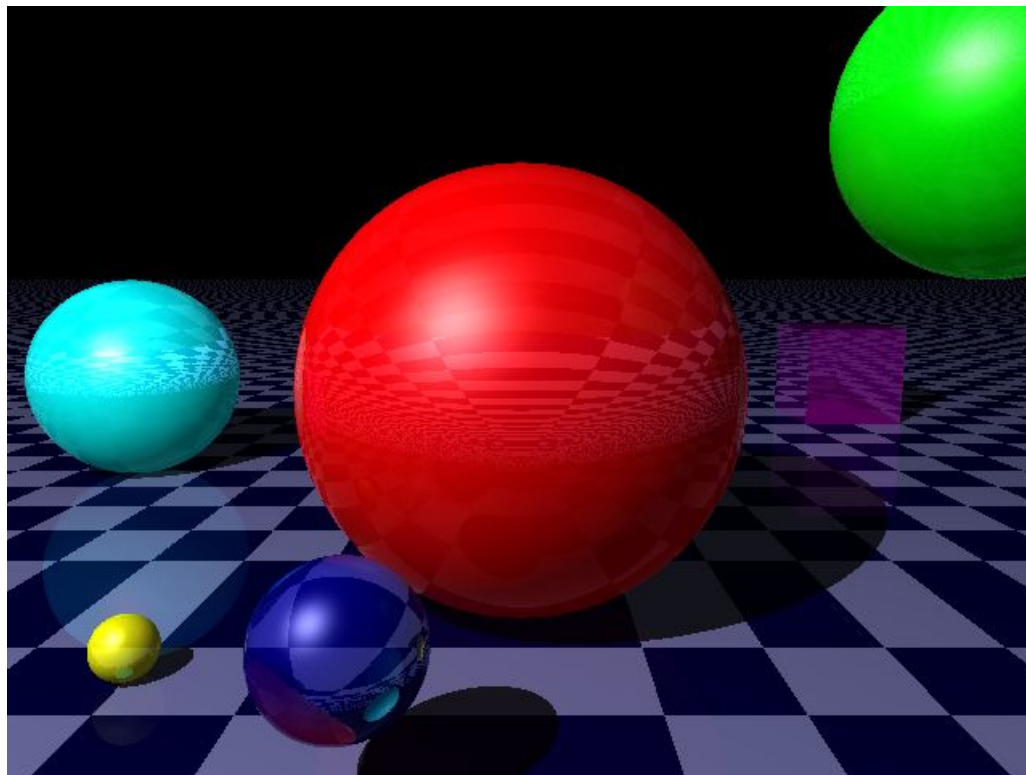


Buggy shadow

### 03 | Shadow “Acnes”



## 04 | Refraction - fail :(



# Future Work

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- 01 | Removing Shadow Acnes
- 02 | Implement transparency
- 03 | Add an Interactive component



