



Ray Tracer

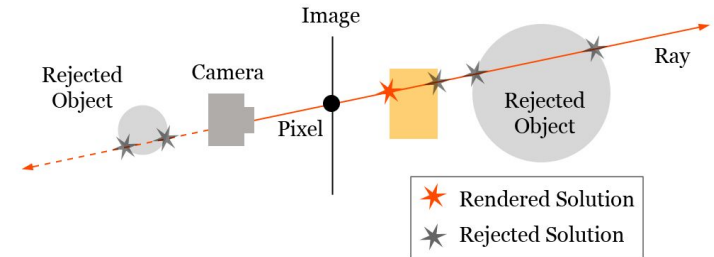
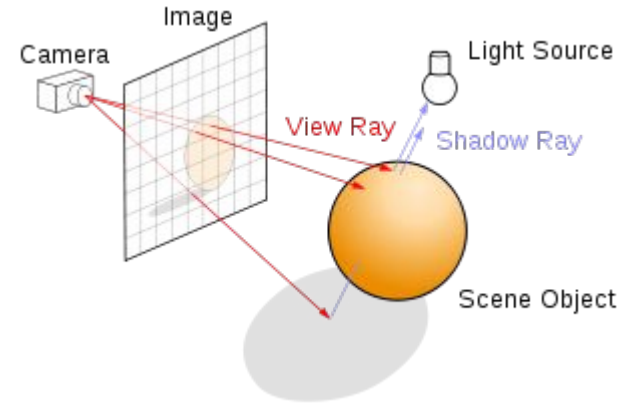
Implementation in C++

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What is Ray Tracing?

- Simulating how light works in real life:
light source -> primary object -> *physical* interactions -> eye
- *Physical interactions: shadows, reflection, refraction* based on object properties such as **specular or diffusion** coefficients
- For every pixel in the picture plane, check for primary and secondary ray-object intersections



Important Math : Object-Ray interactions

- Plane Object and Ray (Line) intersections

- Plane Eq. $\rightarrow (p - p_o) \cdot n = 0$
- Point on a line (ray) $\rightarrow \text{ray_origin} + (\text{ray_dir} * t)$
- Solve for t = Substitute the eq. Of the line into the plane

- Sphere Object and (Ray) Line intersections

- Sphere Eq. $\rightarrow x^2 + y^2 + z^2 = r^2$
- Point on ray line $\rightarrow \text{ray_origin} + (\text{ray_dir} * t)$
- Solve for t = Substitute the eq. of the line into the plane and

Our Implementation : An Overview



1

Basic Scene

1. Vector, Color, Ray
2. Camera, Light, Objects
3. Ambient Light

2

Object Properties

1. Ray-Object interactions
2. Reflectivity, Transparency
3. Specular, Diffusion

3

Light Properties

1. Shadow
2. Reflection
3. Refraction

4

Anti-Aliasing

1. Averaging RGB components of n pixels around current
2. $n = \text{depth}$

Program Structure



Two Branches on Github

1. *master*: Reflection only
2. *refraction*: Reflection and Refraction

01 | main.cpp - create rays, render the scene via. anti-aliasing

02 | App.cpp - getColorAt() is the main *ray tracing* function

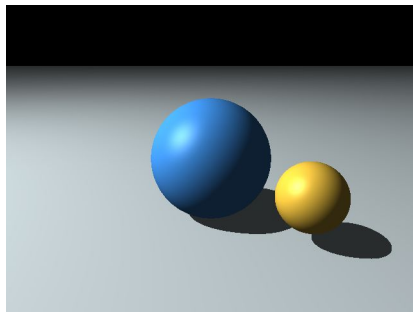
03 | getColorAt() - shadows, ambient, diffuse, reflection, refraction

04 | Other classes: simulate vectors, camera, light, rays, objects

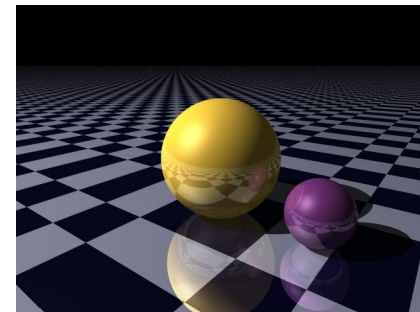
A wide-angle photograph of a high-altitude mountain range. The foreground is a smooth, white snowfield. In the middle ground, several jagged mountain peaks are visible, some covered in snow and others showing dark, rocky surfaces. The sky is filled with soft, white clouds, and the overall lighting is bright and even.

Milestones

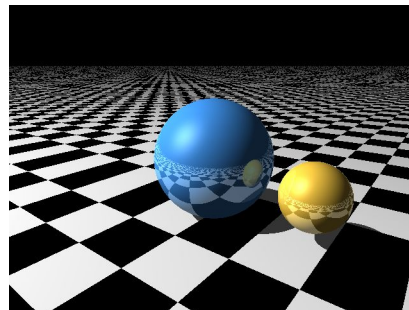
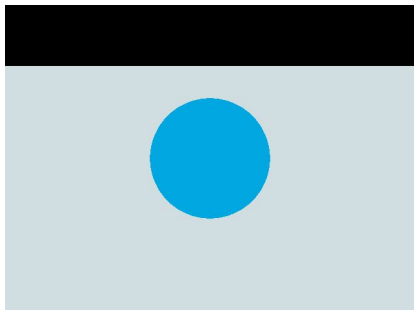
Rendered first
scene with objects



Reflection
(without anti-aliasing)

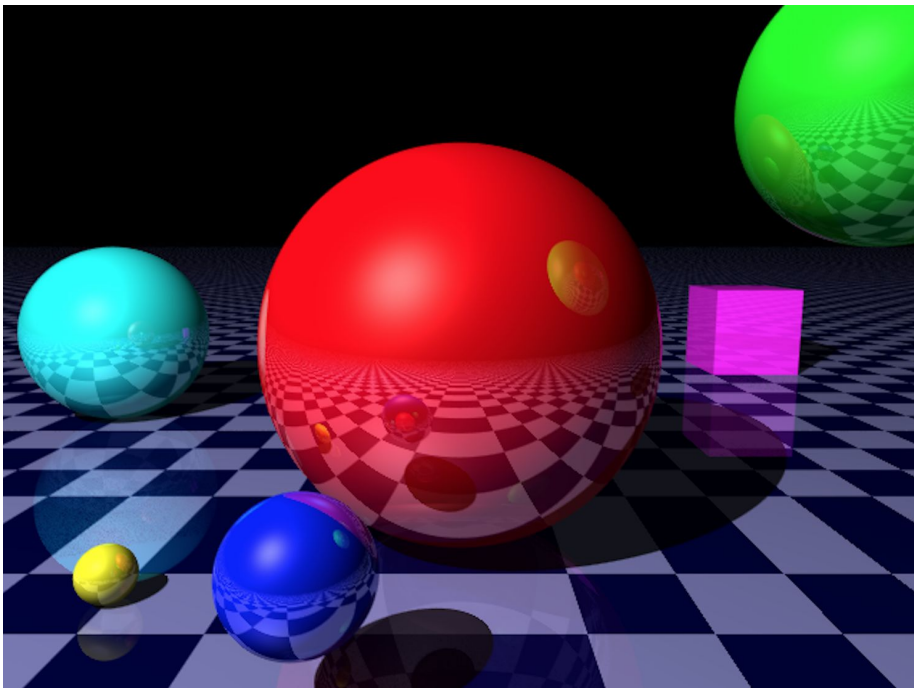


Shadow
(without anti-aliasing)



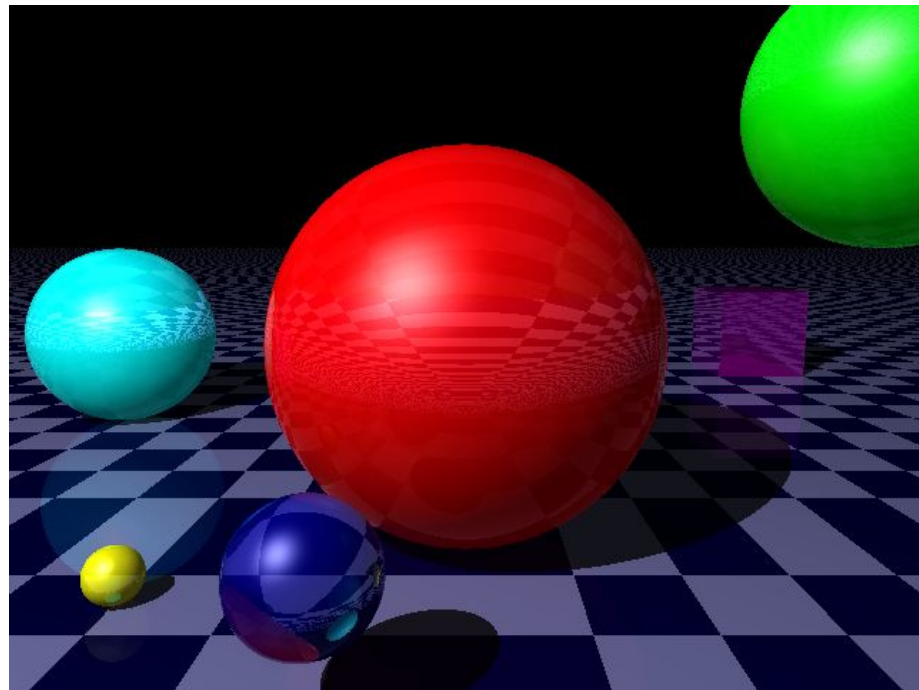
Anti-aliasing





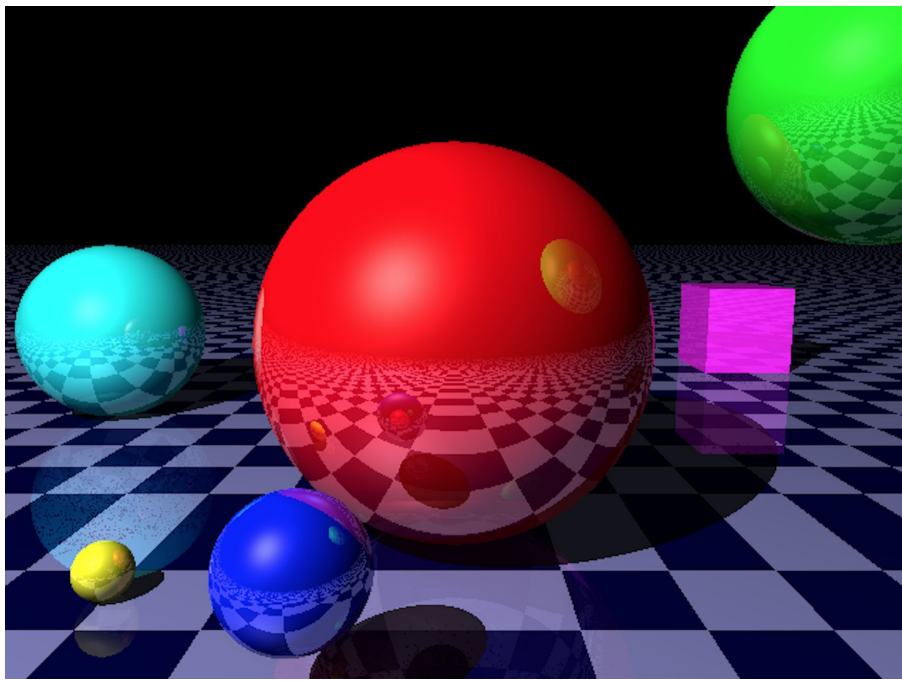
● Reflection + Shadows

● Reflection + Refraction + Shadows



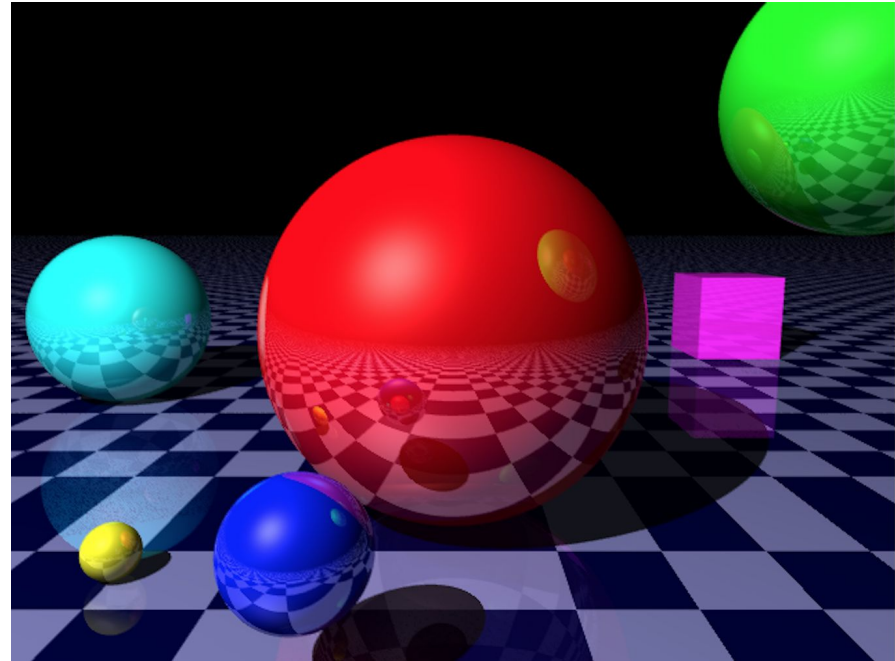
Anti-Aliasing

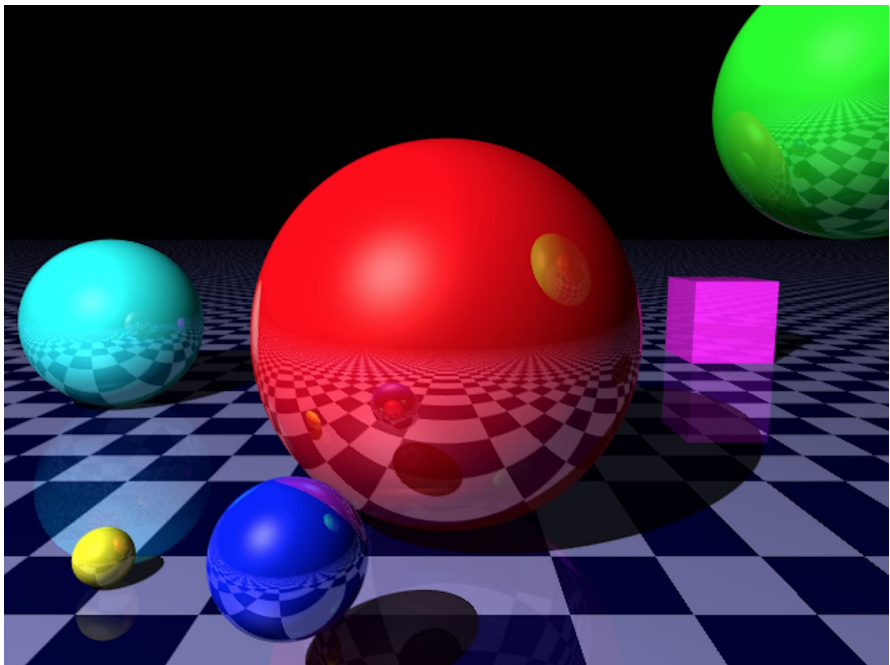




No Anti-Aliasing

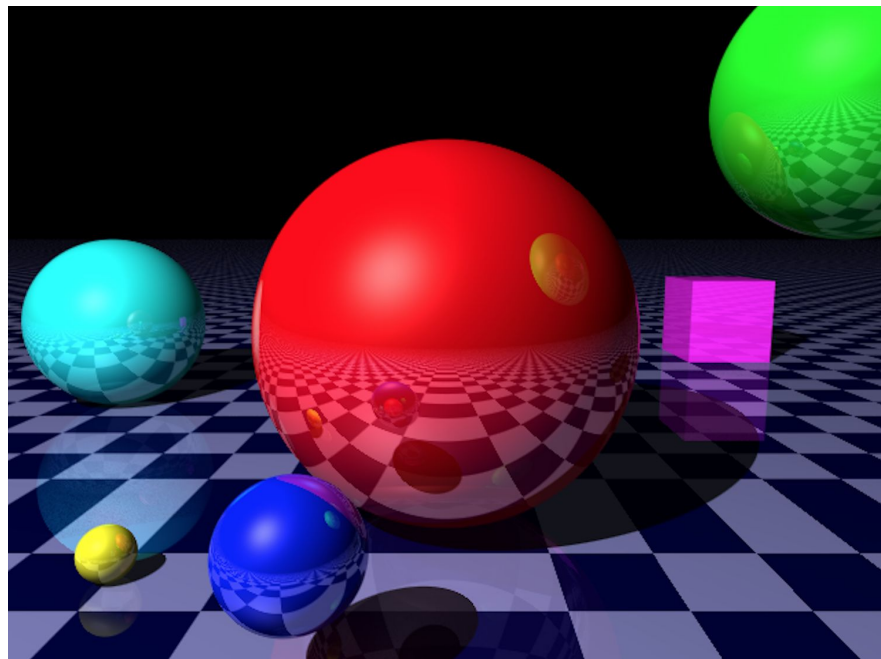
Anti-Aliasing Depth = 5





● Anti-Aliasing Depth = 10

Anti-Aliasing Depth = 20 ●



Technical Challenges

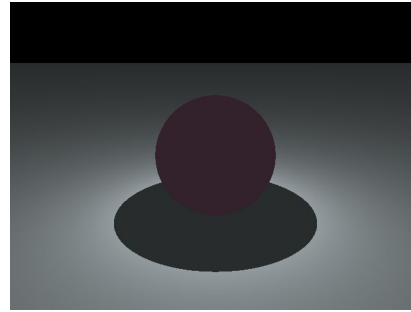
01 | Ray-Object Intersection

02 | Shadow Implementation

03 | Shadow Acne

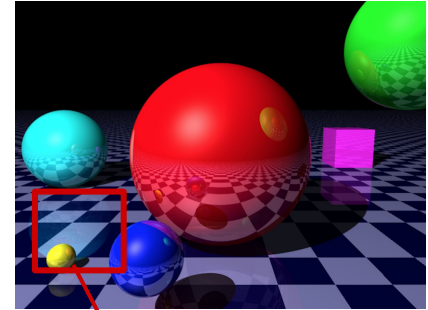
04 | Refraction

02

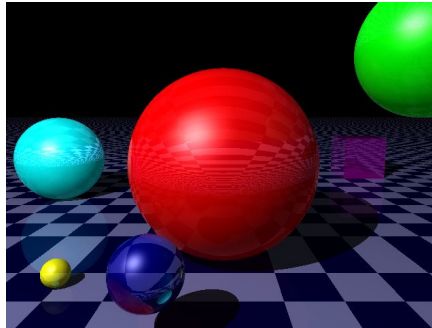


Buggy Shadow Implementation

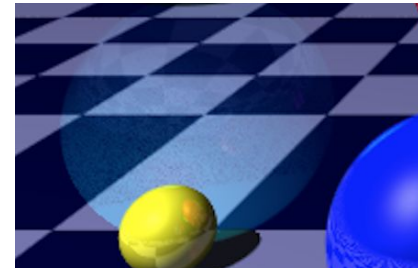
03



04



Unrealistic Refraction



Shadow Acne

Future Work

- 01 | Removing Shadow Acnes
- 02 | Implement transparency
- 03 | Add an Interactive component





Thank you.

