

# Cynthia Ramirez

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## SUMMARY

Enthusiastic and creative with a background in art and theatre, seeking to collaborate and willing to gain industry experience. Proven ability to conduct research for design and visual storytelling, with talents in experimental creativity, problem-solving, communication, and collaborative project execution. Eager to be a part of a team and gain feedback and valuable experience working with professionals in the industry.

## SKILLS

- **Art & Design:** Color Theory, Drawing, Painting, Sculpture, Art History, Conceptual Development
- **Theatre & Performance:** Stagecraft, Character Development, Vocal Projection, Collaborative Production
- Verbal and Written Communication
- Creative Problem Solving
- Information Confidentiality
- Spanish Fluent
- Visual Storytelling
- Adobe Suite
- Google Suite
- Microsoft Word and PowerPoint
- Blender
- Toon Boom Harmony

## RELEVANT PROJECTS & SKILL APPLICATION

- **Creative Collaboration:** Developed original artistic and theatrical projects in collaborative studio and workshop environments, honing skills in giving and receiving constructive feedback.
- **Project Management:** Conceived and executed art installations and theatrical performances from idea to completion, managing timelines, materials, and presentation.
- **Adaptability & Improvisation:** Practiced improvisational theatre techniques to think quickly, adapt to new scenarios, and embrace creative spontaneity.
- **Public Presentation:** Regularly presented artistic work and performed in front of audiences, building confidence in public speaking and engagement.
- **Inclusive Storytelling:** Studied and created art and theatre that reflects diverse cultures and perspectives, fostering an ethos of inclusivity and representation.

## RELEVANT COURSEWORK

### *Design*

#### History of Clothing and Costuming

- Learned to identify and articulate the main research topics related to the study of a period culture, as well as tools to approach international/transnational plays from the perspective of cultural awareness. Practiced communicating design ideas in a visual, verbal, and written way.

#### Design Studio: Costume

- Learned research methods to analyze and process information from a scripted text. Used contextual, conceptual, and historical research to create new worlds. Practiced skills in problem-solving, experimental creativity, and collaboration. =

### *Animation*

- 2D Animation
- Stop Motion Animation
- 3D Modeling and Animation

## EDUCATION AND TRAINING

University of California, Santa Cruz

Santa Cruz, CA, 2021 - 2025

Bachelor of Arts in Art, Minor in Theatre