

Bookworks

excerpts from:

- 1- Excavations (28 pages)
- 2- coppers-thru-ur-chest (70 pages)
- 3- Research Text (57 pages)

28

Excavations

C vd Hoven

Table of Contents

stylesheet	13
Worm hole	16
Snake holes at Fairchild	20
Snake hole at Fairchild	22



800 × 528 pixels | 320 × 211 pixels | 640 × 422 pixels | 1,024 × 676 pixels | 1,280 × 845 pixels | 6,255 × 4,128 pixels.

Source: [Sculptor lee excavation.jpg](#)

Added by C vd Hoven

```
body {
background-color: darkgreen;
}
```

```
img {
width: 45vw;
}
```

```
a {
color: magenta;
font-size: 3v;
font-family: serif;
padding-bottom: 3vw;
}
```

```
p {
color: black;
font-size: 9v;
font-family: serif;
font-style: italic;
text-align: center;
width: 40vw;
}
```

16 Worm hole



Source: [643308d7-c3e0-40b5-8b55-2a5cf98c5688.jpg](#)

Added by C vd Hoven

17



Added by C vd Hoven

20 Snake holes at Fairchild



Added by C vd Hoven

21



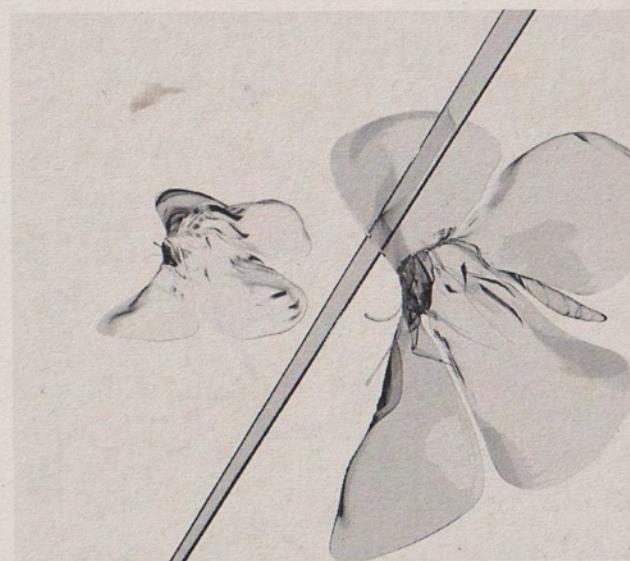
Added by C vd Hoven

copper-thru-your-chest

kiki vdH

Notes	8
Copper's Surprising Reaction to Strong Magnets Force Field	14
Motion Dampening	
Neodymium magnet in FAT copper pipe	16
Mobile X-Ray Barrier	17
Another X-Ray Barrier	18
Figure 3B-1 X-ray Diffraction	19
Pattern of DNA.	
reconstructing a very old sternum: some thoughts on a structure	23
the torso as site	24
copper as phenomenon	25
a drawing: the torso moth	26
A moth modelled as glass (Dm)	30
moth model---extruded to fit into a chest cavity.	31
copper moth clasped to chest	32
upturned	33
as glass, seeing blood?	34
the chest moths flying through the room	35
the chest moths flying through the room, pinned.	36
the moth gets hammered out as copper	37
	38

38 the moth gets hammered out as copper



32 moth model---extruded to fit into
a chest cavity.

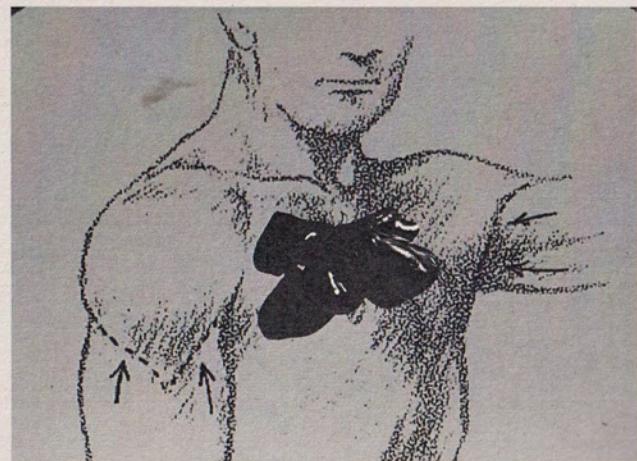


imagining the moth as if plastered to the outside of the sternum,
tracing/lining a chest indent.

Maybe a conductor, pace maker or heart-protector.

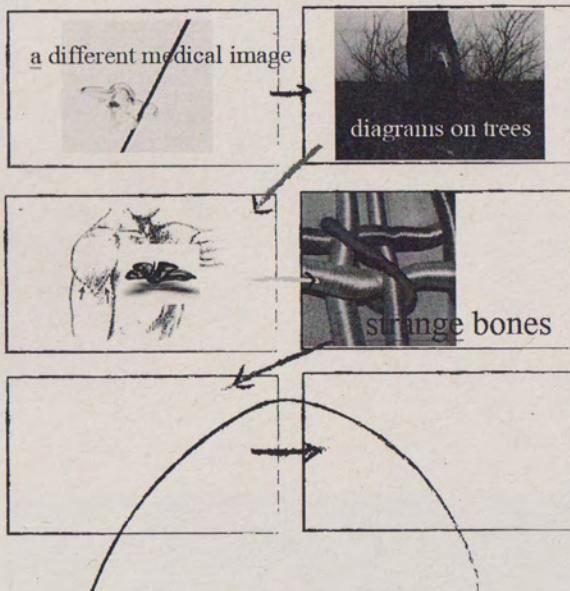
copper moth clasped to chest

33



24 some thoughts on a structure

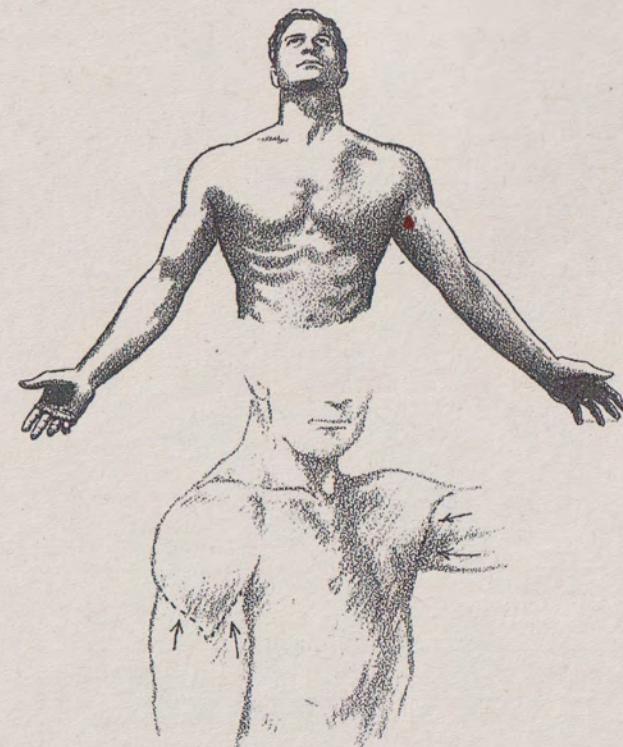
strange sequences, a slightly
excavated chest



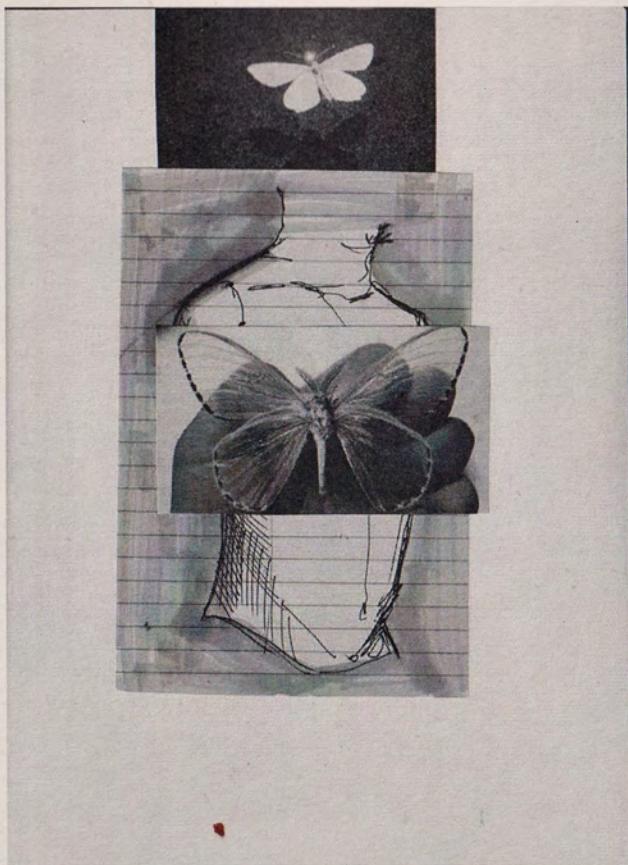
after Deleuze in 'A thousand Plateaus', the artmachine as an
"ecology of images"

the torso as site

25



30 a drawing: the torso moth



A moth modelled as glass (Dm)

31



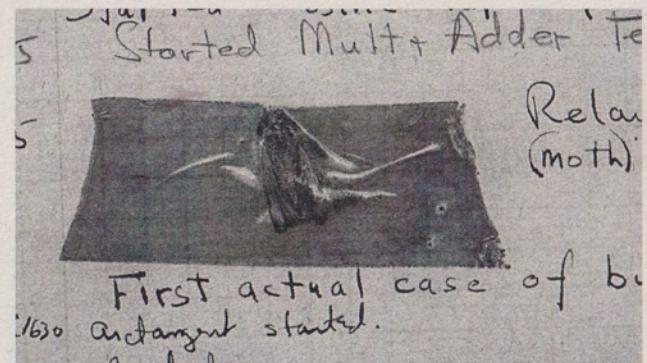
The plates:



125

It's constructing a medical fantasy, from a body (database) of the existing visual language of scans, x-rays, chests.

The copper moth is inside the chest like the real moth was inside the 1st computer (which was also an electromagnetic array!). A weird inversion then, or a re-staging.



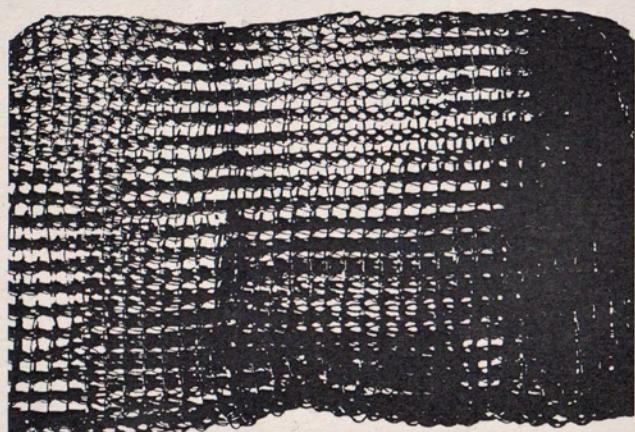
From the relays of the Harvard Mark 2, 1947.

What about Faraday Cages...

Copper moths wrapping
around you would make
a Faraday circuit...

Those cages are quite protective, take
all the electric weight. Thinking about the
use of Faraday cages in early diathermy,
covering beds. People lining bins and
guitars with copper.

looking at the shadows in a
copper net



research: text



kiki vdH

Table of Contents

Plainwater - Anne Carson	8
Plainwater - Anne Carson	9
Plainwater - Anne Carson	10
Elizabeth Povinelli, Geontologies: The Concept and Its Territories	11
Taeyoon Choi (Newsletter)	12
Benjamin Bratton. Remarks on the Hole of Representation in Computer 'Vision'. 2017	13
Emily Dickinson's Letters	14
Seamus Heaney, Clearances	15
Sonnet #5, 1987, Faber and Faber	
Paul Celan: 1971, Draft of a Landscape and An Eye, Open	23
Deleuze. Difference and Repetition (26)	24
Gilles Deleuze & Felix Guattari, A Thousand Plateaus: Capitalism and Schizophrenia (1988)	25
Gilles Deleuze	26
Negotiations. Gilles Deleuze.	27
Louis Rossetto	28
Frank Chimero	29
Dan Cohen	30
Paul Ford	32
Principles for Slower Internet	
Adam Curtis on the dangers of	34

self-expression, for the Creative Independent	35
Paul Soulellis	41
Franco Bifo Berardi (Breathing)	42
Franco Bifo Berardi (Breathing)	43
Franco Bifo Berardi (Breathing)	44
Franco Bifo Berardi (Breathing)	45
Franco 'Bifo' Berardi (Futurability)	46
Puzzle Poem (Gluck)	47
Menu	49
Michel Serres, from The Five Senses	52
Wanderlust: A History of Walking by Rebecca Solnit	53
Anne Carson	54
- River Lord, from "High Resolution"	55
Franco Bifo Berardi (Breathing)	56

10 Plainwater - Anne Carson

Can you eat winter? No. Can you live six months inside a frozen pear? No. But there is a place, I know the place, where you will stand and see pear and winter side by side as walls stand by silence. 94

Elizabeth Povinelli,
Geontologies: The Concept and
Its Territories

11

"As we stretch the local across these seeping transits we need not scale up to the Human or the global, but we cannot remain in the local. We can only remain hereish."

34 Principles for Slower Internet

"A Slower Internet... requires that dissimilar tasks occur in a diversity of spaces on a multitude of devices. Living with information does not mean that we have to give any type of machine a monopoly over our attention. Slower Internet is a process of cultivating a garden of machines that fit localized, individual desires."

Excerpt from "Principles for Slower Internet" by the Consortium for Slower Internet

via:

<http://slowerinternet.com/principles.html>

Added by kiki vdH

Adam Curtis on the dangers of self-expression, for the Creative Independent

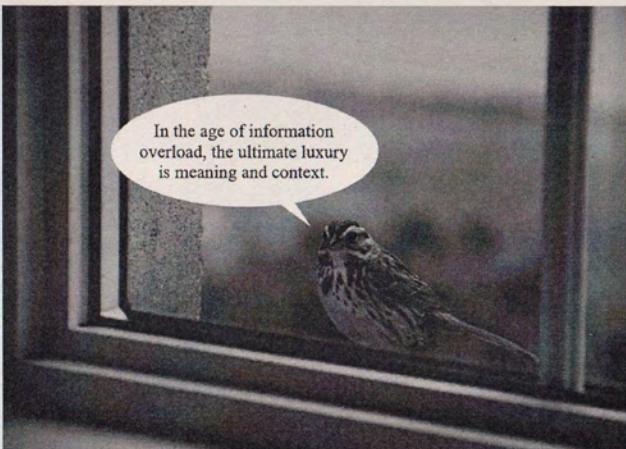
35

"What seemed rebellious to the artists was actually a reflection of something much deeper that was happening within the very power structure they didn't like. Capitalism was actually becoming like them.

The interesting thing about our time is that however radical the message in your art, if you do your criticism through self-expression, you're actually feeding the very power structure you're trying to overthrow. The power structure you're criticizing also believes in self-expression as the ultimate goal.

Capitalism is about self-expression; art is about self-expression. Art is far from being a radical

28 Louis Rossetto



Source:
First Editor's Letter, WIRED, 1993. <http://gawker.com/333152/the-ultimate-luxury-is-meaning-and-chocolate>

Quote as text:
<https://www.are.na/block/1763670>

Added by kiki vdH

Frank Chimero

29



Source:
"The Good Room," 2018. <https://frankchimero.com/writing/the-good-room/>

Quote as text:
<https://www.are.na/block/2132001>

Added by kiki vdH

My brother once showed me a piece of quartz that contained, he said, some trapped water older than all the seas in our world. He held it up to my ear. "Listen," he said, "life and no escape."

Source: [comparison posts - for grace after a party](#)

Added by kiki vdH

"Up the steps, gravity is working twice
as hard on me today / and sleepy
streaks of sunlight push through dust-
caked glass / to sew new memory into
my skin."

- River Lord, from "High Resolution," Colorado Review (vol. 46, no. 1, Spring 2019)

Added by kiki vdH