

S-Gt

let ring

TAB

Percussion

let ring

TAB

A

let ring

TAB

KICK DRUM SOUND WITH HEEL OF R.H.

TAP/SNARE SOUND-THUMB ON 6TH STRING

mf

let ring

TAB

S-Gt

1.

TAB

Percussion

2.

TAB

let ring

TAB

let ring

TAB

let ring

B

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a top staff for guitar, a middle staff for bass, and a bottom staff for drums. The guitar staff uses a treble clef and includes a key signature of one sharp (F#) and a 3/4 time signature. The bass staff uses a bass clef and includes a key signature of one sharp (F#) and a 3/4 time signature. The drum staff uses a common time signature (C). The guitar part features a complex melody with many triplets and a key signature change to one sharp (F#) in the second measure. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part consists of a simple pattern of eighth and quarter notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, bass, and drums. The guitar part is in standard notation with a treble clef and includes various musical notations such as chords, single notes, and triplets. The bass part is in standard notation with a bass clef and includes fret numbers (0-5) and fingerings. The drum part is in standard notation with a drum clef and includes various drum symbols and rests. The score is divided into three measures, each containing a measure of guitar, a measure of bass, and a measure of drums. The guitar part features a complex melody with many accidentals and a final double bar line. The bass part features a simple line with fret numbers and fingerings. The drum part features a simple line with rests and a final double bar line.

C

STRUM UP x2 WITH THUMB

Musical score for "The Wind" by Gustav Mahler. The score is in 4/4 time and one flat key signature. It features a piano introduction and a vocal melody. The piano introduction consists of a series of chords and arpeggios. The vocal melody is written in a single staff with a soprano clef. The lyrics are in German and English.

S-Gt

LH-3RD FRET. RH - PINCH HARMONIC ON 15TH FRET

A.H.

Percussion

mf

1ST REPEAT* SYNCOPATE CHORDS AHEAD OF THE 1ST BAR OF REPEAT

1. 2.

A Intro

let ring - + let ring let ring let ring

let ring let ring let ring let ring let ring let ring let ring

let ring

S-Gt

let ring -- + let ring let ring

Percussion

let ring let ring let ring let ring

B

let ring

let ring let ring

B II

S-Gt

T
A
B

Percussion

T
A
B

Percussion

C

let ring

T
A
B

Percussion

T
A
B

Percussion

mf

S-Gt

A.H.

TAB

Percussion

TAB

A.H.

let ring

TAB

Outro

S-Gtr

let ring

T	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
A	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>
B	0			(0)			(0)			(0)	

Percussion

let ring

T	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
A	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>
B	<12>			(<12>)			(<12>)			(<12>)	

Percussion

let ring let ring let ring let ring

T	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
A	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>
B	10	9	9				9				

Percussion

let ring

T	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
A	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>
B	<12>			(<12>)			<12>			(<12>)	(<12>)

Percussion