

Letting Go

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Music by Tobias Rauscher

Open Gm
①=D ④=D
②=Bb ⑤=G
③=G ⑥=D

♩ = 115

Intro

The musical score is presented in three systems, each with a guitar staff (treble clef, key signature of one sharp, 4/4 time) and a corresponding bass staff (bass clef). The guitar staff includes melodic lines with notes, rests, and dynamic markings. The bass staff includes fret numbers and fingerings. The first system is labeled 'Intro' and includes a 'mf let ring' marking. The second system continues the melodic line. The third system concludes the piece with a final melodic phrase and a 'let ring' marking.

System 1: The guitar staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff shows a 4-finger fret on the 4th string, a 5-finger fret on the 5th string, and a 4-finger fret on the 6th string. The 'mf let ring' marking is placed above the first measure.

System 2: The guitar staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff shows a 4-finger fret on the 4th string, a 5-finger fret on the 5th string, and a 4-finger fret on the 6th string. The 'let ring' marking is placed above the first measure.

System 3: The guitar staff concludes with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass staff shows a 4-finger fret on the 4th string, a 5-finger fret on the 5th string, and a 4-finger fret on the 6th string. The 'let ring' marking is placed above the first measure.

let ring

3 2 2 2

3 4 2<14>

♩ = 125
VERSE

let ring

4 4 X 4 4 6 X 7

let ring

12 11 <12> X

let ring

4 4 X 4 4 6 X 7

let ring ----| let ring -----| let ring <12> let ring

12 11 <12> 0 9 12 9 0 8 0

0 X 0 X X 0 0 X 0 0 X

VERSE II

let ring ----| let ring ----| let ring ----|

4 5 4 4 6 4 4 7 4 6 4 6 4 7

4 X 4 X X 4 X 4 X 4 X 7

let ring ----| let ring ----| let ring let ring ----| let ring ----|

12 11 12 14 15 <12> 15 16 14 16

0 X 0 X X 0 X 0 0 X 0

♩ = 120 BRIDGE

let ring ----|

4 6 4 6 4 4 6 4 4 6 4

4 4 6 4 4 6 4 4 6 4

let ring -----|

let ring -----|

6 6 6 6 8 (8) 4 (4) 4 4 4 2 0 4 4

0

let ring -----|

7 7 7 7 8 9 7 7 7 8 9 7

0

$\text{♩} = 125$

S S S S S S S

p p m i p m

3 3 3 3 3 3 4 3 2 2 2 2 2 2 2 2 2 2 X X X X

X X X

CHORUS

let ring -----|

let ring -----|

let ring -----|

let ring -----|

4 5 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 X 4 X 4 X 4 X 4 X 4 X

let ring -----|

let ring -----|

let ring -----|

let ring -----|

let ring -----|

4 4 4 4 6 4 13 11 12 14

12 13 12 13 12 12 12 12

0 X 0 X 0 X 0 X

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

7 7 7 8 9 8 7 8 9

X 0 X X 0 X 0 X 0

$\text{♩} = 110$ $\text{♩} = 100$

let ring ----- | let ring ----- | let ring ----- |

2 2 4 X 2 4 X 2 3 2 3 4 2 2 <14>

$\text{♩} = 125$
VERSE

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

4 4 6 X 7 4 X 7 4 5 X 4

let ring ----- | let ring ----- | let ring ----- |

12 11 <12>

0 X 0 X 0 X 0 X 0

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

4 4 6 X 7 4 X 7 4 5 X 4

let ring -----| let ring -----| let ring -----| let ring -----| let ring

4 4 4 4 6 4 13 13 12 12 14 13 12

0 X 0 X 0 X X

let ring -----| let ring -----| let ring -----| let ring -----| let ring

7 7 7 8 9 7 8 7 8 9 X 0

0 X 0 X 0 X X

let ring -----| let ring -----| let ring -----| let ring -----| let ring

2 2 4 2 4 2 3 2 3 4 2 X

2 X 2 X X X X

HIGHER CHORUS I

let ring -----| let ring -----| let ring -----| let ring

6 7 6 8 6 6 6 8 6 6 6 6 6 6

6 X 6 X 6 X X

let ring -----| let ring -----| let ring -----|

6 7 6 8 6 6 7 9 7 9 7 6 8 6 8 6 9

6 X 6 X 6 X X

let ring

let ring

let ring

let ring

let ring

let ring

Slide down with the ringing chord

$\text{♩} = 110$

let ring

$\text{♩} = 95$
Outro

First system of guitar notation. The staff shows a melodic line with notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4. The fretboard diagram below shows the corresponding frets: 1, 3, 0<5>, 0<7>, 0<7>, (3), 5, 0<5>, 0<7>, 0<7>, 5. The instruction "let ring" is written above the first measure.

Second system of guitar notation. The staff shows a melodic line with notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4. The fretboard diagram below shows the corresponding frets: (5), 7, 0<7>, 0<12>, 0<7>, 0<12>, (0), 3, 0<7>, 0<7>, 0<7>. The instruction "let ring" is written above the first measure.

Third system of guitar notation. The staff shows a melodic line with notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4. The fretboard diagram below shows the corresponding frets: 1, 3, 0<5>, 0<7>, 0<7>, (3), 5, 0<5>, 0<7>, 0<7>, 5. The instruction "let ring" is written above the first measure.

Fourth system of guitar notation. The staff shows a melodic line with notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4. The fretboard diagram below shows the corresponding frets: (5), 7, 0<7>, 0<12>, 0<7>, 0<12>, (0), 3, 0<7>, 0<7>, 0<7>. The instruction "let ring" is written above the first measure.

$\text{♩} = 85$ $\text{♩} = 70$ $\text{♩} = 50$

let ring

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a 'let ring' instruction. The bass staff contains a bass line with a 'let ring' instruction. Below the staves is a guitar fretboard diagram with six strings. The diagram shows a sequence of frets: 1, 3, 3, (3), 5, (3), 5, (3). The frets are indicated by numbers on the strings, with some in parentheses. The diagram is divided into two measures by a vertical line.

let ring

The second system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a 'let ring' instruction. The bass staff contains a bass line with a 'let ring' instruction. Below the staves is a guitar fretboard diagram with six strings. The diagram shows a sequence of frets: (0), 0<12>, (0), (3), 5, (5). The frets are indicated by numbers on the strings, with some in parentheses. The diagram is divided into two measures by a vertical line.