

# Farewell

D G D G B E

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Tabula Rasa

Music by Calum Graham

Open G6

⑤ = G

⑥ = D

♩ = 140

## HARMONIC INTRO

*let ring throughout*

## INTRO

Sheet music for guitar, featuring a Harmonic Intro and an Intro section. The music is written for S-Gt (Soprano Guitar) and includes a Tablature (TAB) system. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 140 beats per minute (♩ = 140). The Harmonic Intro section is marked *mf* and includes the instruction *let ring throughout*. The Intro section follows. The music is divided into measures, with measure numbers 1 through 15 indicated. The TAB system includes fret numbers (0, 7, 12) and a 7x (7th fret) marking. The guitar is tuned to D G D G B E (Open G6).

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled 'T' and 'B'. Measure 16 starts with a treble clef and a key signature of one sharp. Measure 17 starts with a bass clef and a key signature of one sharp. Measure 18 starts with a treble clef and a key signature of one sharp.

Tablature for measures 16-18:

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16: 4 0 7 7 0 7 7
17: 4 0 7 7 0 7 7
18: 6 0 7 7 0 7 7

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Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled 'T' and 'B'. Measure 19 starts with a treble clef and a key signature of one sharp. Measure 20 starts with a bass clef and a key signature of one sharp. Measure 21 starts with a treble clef and a key signature of one sharp.

Tablature for measures 19-21:

```

19: 0 <7> <7> <7> <12> <7> <7>
20: <7> <7> <7> <12> <7> <7>
21: <7> <7> <7> <12> <7> <7>

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Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled 'T' and 'B'. Measure 22 starts with a treble clef and a key signature of one sharp. Measure 23 starts with a bass clef and a key signature of one sharp. Measure 24 starts with a treble clef and a key signature of one sharp.

VERSE

Tablature for measures 22-24:

```

22: <7> <7>
23: 2 3 2 0 3 2 0
24: 2 3 2 3 3 2

```

Musical notation for measures 25-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled 'T' and 'B'. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 starts with a bass clef and a key signature of one sharp. Measure 27 starts with a treble clef and a key signature of one sharp.

Tablature for measures 25-27:

```

25: 5 3 2 2 0 3 2 0
26: 5 2 0 3 2 7
27: 7 8 7 0 7

```

Musical notation for measures 28-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled 'T' and 'B'. Measure 28 starts with a treble clef and a key signature of one sharp. Measure 29 starts with a bass clef and a key signature of one sharp. Measure 30 starts with a treble clef and a key signature of one sharp.

Tablature for measures 28-30:

```

28: 7 8 7 5 2
29: 2 3 2 0 2
30: 3 2 0 3 0 2

```

Musical notation for measures 31-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled 'T' and 'B'. Measure 31 starts with a treble clef and a key signature of one sharp. Measure 32 starts with a bass clef and a key signature of one sharp. Measure 33 starts with a treble clef and a key signature of one sharp.

Tablature for measures 31-33:

```

31: 2 3 2 0 3 2 0
32: 2 3 2 3 3 2
33: 5 3 2 0 3 2 0

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34 4 4 2 2 1# 35 4 2# 1 36 4 4

5 5 3 3 2 0 7 6 5 6 7 0 6 7 6 7 0

0 0 7 6 5 6 7 0 0 7 0

37 4 2# 4 38 4 2 2 2 39 4 2 2 2

7 6 7 6 5 6 7 0 6 7 6 6 7 9 0 7 0 0 7 0

7 6 7 6 5 6 7 0 6 7 6 6 7 0 0 0 0

$\text{♩} = 140$  *rall*  $\text{♩} = 80$  *accel*  $\text{♩} = 140$

40# 41 3 2 42 4 4

9 7 0 7 0 7 0 7 0 7 0 7 0 7 0

7 0 0 7 0 7 0 7 0 7 0 7 0 7 0

43 3# 44 4 45 2 1# 3#

0 2 3 2 0 5 2 0 3 2 0 2 2 0 3 2 0

4 0 2 3 2 0 5 2 0 3 2 0 2 2 0 3 2 0

46# 47 3# 48# 4 3 4

2 2 3 2 0 2 0 0 0 2 0 2 2 0 3 2 3

2 0 3 2 0 2 0 0 2 0 2 2 0 2 3 2 3

49 50 4 3# 4 51 4 4

0 3 0 3 0 2 2 (2) 3 0 2 3 2 0

0 2 0 3 0 2 2 (2) 3 0 2 3 2 0

52 53 54

TAB 0 2 3 2 0

55 56 57

TAB 0 <7> <7> <7> <12> <7> <7> <7> <7> <12> <7> <7> <7> <7> <12> <7>

VERSE 2

58 59 60

TAB <7> <7> 5 5 7 7 (7) (7) 0 7 7 7 0 7 7 8 7 0

61 62 63

TAB 10 7 0 7 0 9 11 0 10 11 0 <12> <12> <12> 0 <12> <12> <12> 0 <12>

64 65 66

TAB <12> <12> <12> 10 11 7 7 0 7 7 7 0 8 7 9 7 9 10 9 7

67 68 69

TAB 7 7 7 7 7 7 7 7 8 7 7 7 10 7 7 9 11

Musical notation system 1 (Measures 70-72). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff is labeled 'TAB' and contains fret numbers. Measure 70 includes a triplet of eighth notes. Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.

Musical notation system 2 (Measures 73-75). The system includes a treble clef staff and a bass staff labeled 'TAB'. Measure 73 includes a triplet of eighth notes. Measure 74 includes a triplet of eighth notes. Measure 75 includes a triplet of eighth notes. A tempo change is indicated:  $\text{♩} = 140$  rall. followed by  $\text{♩} = 80$  accel. followed by  $\text{♩} = 140$ .

Musical notation system 3 (Measures 76-78). The system includes a treble clef staff and a bass staff labeled 'TAB'. Measure 76 includes a triplet of eighth notes. Measure 77 includes a triplet of eighth notes. Measure 78 includes a triplet of eighth notes.

Musical notation system 4 (Measures 79-81). The system includes a treble clef staff and a bass staff labeled 'TAB'. Measure 79 includes a triplet of eighth notes. Measure 80 includes a triplet of eighth notes. Measure 81 includes a triplet of eighth notes.

Musical notation system 5 (Measures 82-84). The system includes a treble clef staff and a bass staff labeled 'TAB'. Measure 82 includes a triplet of eighth notes. Measure 83 includes a triplet of eighth notes. Measure 84 includes a triplet of eighth notes.

Musical notation system 6 (Measures 85-87). The system includes a treble clef staff and a bass staff labeled 'TAB'. Measure 85 includes a triplet of eighth notes. Measure 86 includes a triplet of eighth notes. Measure 87 includes a triplet of eighth notes.

88 89 90

TAB

0 2 3 2 0 | 0 2 3 2 0 | 0 2 3 2 0

91 BRIDGE 92 93

TAB

4 4 4 0 4 4 | 2 4 4 3 10 | 0 <12> <12> 10 12 8

94 95 96

TAB

0 0 0 8 10 7 | 0 7 7 7 0 | 8 9 7 7 5 5

97 98 99

TAB

7 7 6 5 6 7 | 0 6 7 3 2 0 | 4 4 4 0 4 4

100 101 102

TAB

2 4 4 3 10 | 0 <12> <12> 10 12 8 | 0 0 0 8 10 7

103 104 105

TAB

0 7 7 7 0 | 7 7 0 8 7 10 10 | 0 7 10 7 0

106 4 107 108 1

*let ring*

TAB

109 3 110 3 111 1

$\text{♩} = 140$  rall

TAB

rall  $\text{♩} = 80$  accel  $\text{♩} = 140$

112 3 113 3 114 4 1

*let ring*

TAB

$\text{♩} = 140$  rall

115 1 4 116 4 1 4 117 1 3 3

*let ring*

TAB

rall

118 2 119 2 120 1 2

TAB

$\text{♩} = 100$  HARMONIC ENDING

rall -----  $\text{♩} = 84$  accel -----

121 122 123

let ring

RH Pinch harmonic, then slide LH finger from 3rd fret to 5th fret

124 125 126

let ring ----- 4 AH ----- 4 let ring

127 128 129

let ring AH let ring

130 131 132

let ring ----- 4 AH ----- 4





accel ..... **♩ = 220** rall .....

PINCH HARMONIC ON 19th FRET

[illegible]

rall ----- ♩ = 80 accel ♩ = 140 accel -----

## PINCH HARMONIC ON 17th FRET

145 146 147

*f* *mf* *p*

AH -----  
let ring -----

5 (5) 3 2 3 2 0

4

accel -----

PINCH HARMONIC C

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with a treble clef and a key signature of one sharp. The music is in 3/4 time. The score is divided into three measures, numbered 148, 149, and 150. Measure 148 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 149 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 150 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). The guitar tablature for measure 148 is 3 2 0 3 2 0 3 2 0. The guitar tablature for measure 149 is 3 2 0 3 2 0 3 2 0. The guitar tablature for measure 150 is 3 2 0 3 2 0. The score ends with a double bar line and a final chord (F#, A, C) marked with a fermata. The dynamic marking *mf* is present at the end of the score.

accel  $\text{♩} = 220$  rall -----  $\text{♩} = 140$  rall -----

***p***  
AH  
*let ring*

TAB (2) 3 2 0 3 2 0 3 2 0 3 2 0

accel -----

rall -----  $\text{♩} = 80$

***f***  
***mf*** ***p***

AH  
*let ring*-----4

TAB 3 2 0 3 2 0 3 2 0 3 2 0 0 0 0 0 0 2 2 0 2

accel -----  $\text{♩} = 220$  rall -----

TAB 0 0 2 0 2 0 2 0 0 2 0 2 0 2 0 0 2 0 2

rall -----  $\text{♩} = 215$  rall -----  $\text{♩} = 140$  accel -----

***f***

AH-----4  
*let ring*-----4

TAB 0 0 2 0 2 0 2 0 0 2 0 2 0 2 2 3

move 2nd fret on LH to 3rd fret

rall

RH Pinch Harmonics

163 164 165

*mf* *f*

*let ring* ----- 4

TAB: 2 <19> 2 0 2 <19>

rall

♩ = 140

rall

♩ = 80

166 167 168

*mf* *f* *mf* *f* *mf* *f* *mf*

*let ring* *let ring* *let ring* ----- 4

AH

TAB: 2 <19> 2 2 <19> (<19>) 0

♩ = 120

169 170 171

*let ring* ----- 4 *let ring* ----- 4 *let ring*

TAB: (0) <12> <7> 2 4 <19> <19> 5 7 <7> <7> <7> <7>

FIN

172 173

*let ring* ----- 4

TAB: 10 (10) 0 (0)