

The Witcher OST - "Geralt of Rivia"

Arr. by Andrew Axenov

Steel Guitar

Geralt of Rivia

① = D ⑤ = G

② = B \flat ⑥ = C

④ = C

$\text{♩} = 160$

Intro

musical score for the Intro section, featuring Steel Guitar (s.guit.), Drums (drm.), and a Tablature (TAB) section.

The score is in 4/4 time. The Steel Guitar part includes a melody with a "Fingertip tremolo" effect and a "let ring" instruction. The Drums part is a simple rhythmic accompaniment. The TAB section provides fret numbers and techniques for the Steel Guitar.

Key features of the Intro section:

- Steel Guitar (s.guit.): Melody with a "Fingertip tremolo" effect and a "let ring" instruction.
- Drums (drm.): Simple rhythmic accompaniment.
- TAB: Fret numbers and techniques for the Steel Guitar.

Theme

musical score for the Theme section, featuring Steel Guitar (s.guit.), Drums (drm.), and a Tablature (TAB) section.

The score is in 4/4 time. The Steel Guitar part includes a melody with a "Thumb" and "Index" technique. The Drums part is a simple rhythmic accompaniment. The TAB section provides fret numbers and techniques for the Steel Guitar.

Key features of the Theme section:

- Steel Guitar (s.guit.): Melody with a "Thumb" and "Index" technique.
- Drums (drm.): Simple rhythmic accompaniment.
- TAB: Fret numbers and techniques for the Steel Guitar.

s.guit.

41 T \textcircled{T} P T \textcircled{T} P T \textcircled{T} P T \textcircled{T} P 42 \textcircled{T} P \textcircled{T} P \textcircled{T} P \textcircled{T} P 43 T \textcircled{T} P T \textcircled{T} P T \textcircled{T} P T \textcircled{T} P 44 T \textcircled{T} P \textcircled{T} P \textcircled{T} P

TAB

12 2 0 3 0 12 4 0 6 0 2 0 4 0 10 2 0 3 0 10 9 0 7 0 6 0 2 0

12 12 12 12\ X 10 10 10 10\ X

drm.

45 T \textcircled{T} P T \textcircled{T} P T \textcircled{T} P T \textcircled{T} P 46 \textcircled{T} P \textcircled{T} P \textcircled{T} P 47 \textcircled{T} P 48 \textcircled{T} P

TAB

9 2 0 3 0 2 0 4 0 0 5 17 17 17 17 17 0 0 0 0 0 0 0 0

9 9 9 9\ X 0 0 0 0 0 0 0 0

P.S.

Theme

49 \textcircled{T} \textcircled{T} \textcircled{T} 50 \textcircled{T} \textcircled{T} 51 \textcircled{T} \textcircled{T} \textcircled{T} 52 \textcircled{T} P

TAB

0 0 0 7 0 <12> <12> 0 0 5 5 5 5 5 5 5 5 0 5 0

7 7-X-0-7 7 7-X 5 5 5-X-0-5 5 5-X-X

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for s.guit. (solo guitar), the middle staff is for TAB (guitar tablature), and the bottom staff is for drm. (drum). The score is divided into measures 53, 54, 55, and 56. Measures 53 and 54 are marked with a circled 'T' above the staff. Measures 55 and 56 are marked with a circled 'T' above the staff. The TAB staff shows fret numbers (0, 3, 4, 7) and techniques like bends (indicated by a curved line) and mutes (indicated by an 'X'). The drum staff shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and mutes (indicated by an 'X').

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: guitar (top), bass (middle), and drums (bottom). The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef, and the drum part is in common time (C). The score includes measures 57 through 60. The guitar part features complex chordal textures with many accidentals and ties. The bass part provides a steady accompaniment with various fret numbers and ties. The drum part features a consistent pattern of eighth and sixteenth notes, with occasional rests and ties. The score is written in a standard musical notation style, with a key signature of one sharp and a common time signature.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part (top staff) features a melodic line with a key signature change from G major to E major at measure 62. The bass part (middle staff) provides a harmonic foundation with a mix of single notes and chords, including a key signature change at measure 62. The drum part (bottom staff) includes a steady bass drum pattern and a snare drum pattern that changes at measure 62. The score is divided into three measures, each containing a guitar, bass, and drum staff. The guitar staff includes fret numbers and a key signature change at measure 62. The bass staff includes fret numbers and a key signature change at measure 62. The drum staff includes a key signature change at measure 62.

65

Scratch with nails

P.S.

T 5

A 0

B 7

0