

Perspectives

YouTube Version 2015

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♩ = 140

Intro

X on E String = snare hit with the thumb

Intro guitar notation for Perspectives. The piece is in 4/4 time with a tempo of 140 bpm. The notation is written on a six-string guitar staff with standard tuning (E, A, D, G, B, E). The key signature has one sharp (F#). The notation includes various fret numbers (0, 2, 5, 7, 8, 10, 12), accidentals (sharps, naturals), and articulation marks (accents, slurs, ties). There are also dynamic markings like *mf*. The notation is divided into measures, with some measures containing multiple notes or rests. The notation is written in a style that is easy to read and understand, with clear fret numbers and accidentals. The notation is written in a style that is easy to read and understand, with clear fret numbers and accidentals.

Verse

Verse guitar notation for Perspectives. The notation is written on a six-string guitar staff with standard tuning (E, A, D, G, B, E). The key signature has one sharp (F#). The notation includes various fret numbers (0, 2, 5, 7, 8, 10, 12), accidentals (sharps, naturals), and articulation marks (accents, slurs, ties). There are also dynamic markings like *mf*. The notation is divided into measures, with some measures containing multiple notes or rests. The notation is written in a style that is easy to read and understand, with clear fret numbers and accidentals. The notation is written in a style that is easy to read and understand, with clear fret numbers and accidentals.

S

let ring -----

15

Bridge

X's on A & D string stand for a bass hit with the palm of your right hand

let ring

let ring

16

let ring

let ring

18

let ring

let ring

20

22

S

S

S

m

i

p

m

Chorus

All harmonics here (5th & 7th fret) are harp harmonics, so play them with your right hand

23

S

S

25

X on E = Bass // X on A = Snare

27

S

S

29

31 S

33

35 S

37

Bridge II

♩ = 170

X's on A & D = Bass Hit // X on B = middle finger tap below sound hole

39 S S let ring let ring let ring

41 S S let ring let ring let ring

43 S S let ring let ring

44 let ring

45 S S let ring

46 S let ring

Interlude

♩ = 140

♩ = 140

47

48

49

50

51

52

53

54

Verse

 $let\ ring\ \dashv\dashv\dagger$

```
let ring-----|
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let ring-----+

$$\text{let ring}$$

55 *let ring* ----- 56 *let ring*

<7> <12> <7> <7> <7> <7>

8 <7> X 8 X 8 10 10 X

•

$$\text{let ring} \dashv \vdash$$
$$\text{let ring}$$
$$\text{let ring}$$

let ring -----

S

[illegible]

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let ring ----+
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$$\text{let ring} \dashrightarrow \mathbb{Z}$$

let ring-----

$$\text{let ring}$$

59 *let ring*-----4 60 *let ring*

<7> <12> <7> <7> <7> <7>

8 X 8 X 8 10 X 10 X

.

S

A musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests, some of which are marked with "<5>" and "<7>" above them, indicating specific rhythmic values. The score ends with a double bar line.

Bridge

let ring

let ring

let ring

let ring

62

63

<5>

<5>

<7>

<7>

8

X

X

X

7

X

X

X

The musical score for 'let ring' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a single melodic line. It starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. This is followed by a half note C5, then a quarter note D5, and a quarter note E5. The next measure contains a half note F5, followed by a quarter note G5, and a quarter note A5. The score then has a repeat sign, followed by a half note Bb5, then a quarter note C6, and a quarter note D6. The final measure contains a half note E6, followed by a quarter note F6, and a quarter note G6. The piece ends with a double bar line.

Chorus

[illegible]

The musical score for 'The Great Wall of China' is presented in a single system. It features a grand staff with five staves. The first staff is a treble clef, and the other four are bass clefs. The tempo is marked as '♩ = 130' for the first section and '♩ = 120' for the second section. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked with a '93' and the second with a '94'. The score ends with a double bar line and a '95' marking.

Quite Part

♩ = 130

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let ring-----|
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The first system of musical notation for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (labeled '96'), followed by a half note G4 (labeled '<12>'), and then a half note G4 (labeled '9'). This is followed by a half note G4 (labeled '9'), a half note G4 (labeled '9'), and a half note G4 (labeled '9'). The system concludes with a half note G4 (labeled '97') and a half note A4 (labeled '10').

T

 $\text{let ring} \dashrightarrow$

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4 (labeled '98' above the staff), followed by a quarter rest. The second measure contains a quarter note A4 (labeled '7' above the staff), followed by a quarter rest. The third measure contains a quarter note Bb4 (labeled '7' above the staff), followed by a quarter rest. The fourth measure contains a quarter note C5 (labeled '9' above the staff), followed by a quarter rest. The fifth measure contains a quarter note D5 (labeled '7' above the staff), followed by a quarter rest. The sixth measure contains a quarter note E5 (labeled '9' above the staff), followed by a quarter rest. The seventh measure contains a quarter note F5 (labeled '7' above the staff), followed by a quarter rest. The eighth measure contains a quarter note G5 (labeled '99' above the staff), followed by a quarter rest. The ninth measure contains a quarter note A5 (labeled '7' above the staff), followed by a quarter rest. The tenth measure contains a quarter note Bb5 (labeled '(7)' above the staff), followed by a quarter rest. The score concludes with a double bar line.

T

$$\text{let ring} \dashrightarrow \mathbb{Z}$$

T

```
let ring-----|
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Musical score for the piece "let ring". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

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let ring -----|
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The musical score for 'The Great Wall of China' is presented on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of 'Allegretto' and a dynamic of 'p'. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence and a repeat sign.

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and a repeat sign.

T

$$\text{let ring} \dashrightarrow \mathbb{Z}$$

The image shows the beginning of the first movement of Gustav Mahler's Symphony No. 2, "The Wind." The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

T
let ring-----4

①

110

7 9 10 12 9 10 9 7 4 11 (4)

3

T
let ring-----4

①

112

2 3 7 2 0 (3) 2 113 (2)

5

Bridge II

♩ = 185

S S S let ring let ring let ring

114

7 <7> <7> 115 <5> <5> X

5 5 2 0 X X X X X X

3 2

S S S let ring let ring let ring

116

7 <7> <7> 117 <7> <7> X

5 5 2 0 X X X X X X

3 2

S S S let ring let ring let ring

118

7 <7> <7> 119 <5> <5> X

5 5 2 0 X X X X X X

3 2

S S S S S S S m i p m R.H. m p

120

7 7 7 7 7 7 10 8 X X X 122 X X X

5 5 5 5 5 5 10 8 X X X

3 2 5 5 5 5 8 8 X X X

4/4

Chorus

♩ = 160

S S

123

<12> <12> <5> <7> X 0 124 (0) 0 1 0 0 0 1 <5>

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0

4/4

125

0 0 0 X X X X 0 3 4 5 (0) (3) (4) 0 3 0 3 5

127 S

<12> <12> <12> <5> <7> X X X X 0 1 2 3 (0) (1) (2) (3) 0 1 0 0 0 0 1 <5>

129

0 0 0 X X X X 0 3 4 5 (0) (3) (4) 0 3 3 3 5 5 5 0

131 S

<12> <12> <12> <5> <7> X X X X 0 1 2 3 (0) (1) (2) (3) 0 1 0 0 0 0 1 <5>

133

0 0 0 X X X X 0 3 4 5 (0) (3) (4) 0 3 0 3 5 5 5 0

135 S

<12> <12> <12> <5> <7> X X X X 0 1 2 3 (0) (1) (2) (3) 0 1 0 0 0 0 1 <5>

137

0 0 0 X X X X 0 3 4 5 (0) (3) (4) 0 3 0 3 5 5 5 0

139

(0) (3) (4) (5) 0 3 4 5 (0) (3) (4) (5) 0 3 0 3 5 5 5 0

141

<5> <5> <5> <5> <5> <5> <5> <5> <5>