

скачано с @tabshare_bot
Marcin Patrzalek

Acoustic Guitar

Open Gm

① = D ④ = D

② = B \flat ⑤ = G

③ = G ⑥ = D

♩ = 102

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and percussion. The guitar part is in the key of B-flat major (two flats) and 4/4 time. It begins with a treble clef and a common time signature. The first staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The second staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The third staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The fourth staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The fifth staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The sixth staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The seventh staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The eighth staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The ninth staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The tenth staff of the guitar part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The percussion part is in the key of B-flat major (two flats) and 4/4 time. It begins with a bass clef and a common time signature. The first staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The second staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The third staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The fourth staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The fifth staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The sixth staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The seventh staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The eighth staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The ninth staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2. The tenth staff of the percussion part shows a series of eighth notes ascending from G2 to G3, followed by a series of eighth notes descending from G3 to G2.

Mostly LH tapping

The score is written for guitar and includes a bass line. The guitar part features a treble clef and a key signature of one flat (Bb). The bass line is written on a single staff with a double bar line at the beginning. The guitar part includes a 2-measure rest, followed by a series of eighth and sixteenth notes, and a 3-measure rest. The bass line includes a 3-measure rest, followed by a series of eighth and sixteenth notes, and a 3-measure rest. The score is divided into two systems by a double bar line.

The musical score is divided into three systems, each with three staves: Treble Clef (Guitar), Bass Clef (Bass), and a Drum staff.

- System 1:**
 - Guitar:** Treble clef, key of B-flat major (two flats). Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 4: quarter note D6, quarter note E6, quarter note F6, quarter note G6.
 - Bass:** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: quarter note E4, quarter note F4, quarter note G4, quarter note A4.
 - Drums:** Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 3: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 4: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.
- System 2:**
 - Guitar:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
 - Bass:** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: quarter note E4, quarter note F4, quarter note G4, quarter note A4.
 - Drums:** Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 3: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 4: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.
- System 3:**
 - Guitar:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
 - Bass:** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: quarter note E4, quarter note F4, quarter note G4, quarter note A4.
 - Drums:** Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 3: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 4: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.

Guitar

Perc

LH

Scratch

Slap harmonics

LH

LH

Gallop strumming

Headstock strings strum

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

LH tapping Bass RH tapping LH

Guitar

Perc

10 *f*

13 0 10 0 12 0 8 0 10 0 7 0

9 3 5 3 10 10

11

8 8

7 10 12 <24> 10 10 10

12 Slap

Slap harmonics

13

10 <12> 10 <12> 5 5

10 <12> 10 <12> 5 5

3 5 3 5 <12> <12> <12> <12>

19 17 19 $\frac{1}{2}$

LH

Guitar

Perc

14

15

(19) <19> 0

5 7 8 7

5 7 8 7

5 5

0-3-5 3 5

<19> <19>

3

s

LH

16

let ring -----

<24>

5 7

0 0 0 0 0 0

12 3 5 3

mf

1.

17 Gallop strumming

s s

10 12 19 17 19 1/2

0 0 5 5 8 X 8 5 5 5 10 X 10

X X X X

f

2.

Guitar

Perc

18

19

20

21

TAB

0 0 5 5 5 8 X 8 5 5 5 10 X 10 41 41 41 41 3 5 3

3 5 3 8 10 8 7 5 3

5 7 5 3 5 7 7

Copyright скачано с @tabshare_bot
All Rights Reserved - International Copyright Secured