

Since we met

Tommy Emmanuel

Standard tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 90

Capo fret 2

let ring throughout

The musical score is written for guitar in standard tuning, with a capo at fret 2. It is in 4/4 time, with a tempo of 90 beats per minute. The piece is in E major, indicated by the key signature of one sharp (F#). The score is divided into four systems, each with a treble staff and a bass staff. The first system (measures 1-3) begins with a treble staff melody starting on E4, marked with a forte (*f*) dynamic. The bass staff provides a simple harmonic accompaniment. The second system (measures 4-6) continues the melody, with a mezzo-forte (*mf*) dynamic in measure 5. The third system (measures 7-9) features a treble staff melody with a forte (*f*) dynamic in measure 7. The fourth system (measures 10-12) concludes the piece with a treble staff melody marked with a forte (*f*) dynamic. The bass staff accompaniment consists of simple chords and single notes, often using open strings (0) and fingerings (1-4) to provide a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

13

(7) 0 0 0 0 0 0 0 0

3 2 2 2 3 3 3 3

3 5 2 3 5 0 0 0

A

16

1 0 3 0 0 0 0 0

0 2 0 2 0 2 0 1

0 2 2 2 0 4 5 4

19

2 2 2 4 5 6 5 0

0 2 2 2 0 2 2 0

0 3 2 0 1 3 0 0

22

2 2 2 (5) (5) 4 5 0 2

2 2 2 2 6 6 5 0

0 2 2 2 0 4 5 6

25

7 7 7 6 0 0 0 7

3 0 0 0 3 5 5 5

2 2 2 2 3 5 2 3

B

$$f$$

#

mj

C

43

44 45

mf *f*

46

47 48

mf *f* *mf* *f* *mf* *f* *mf* *f*

49

50 51

f *mf* *f*

52

53 54

mf *f* *mf*

F

55

56 57

mf *f* *mf*

58

59

60

mf *f* *mf* *f*

61