

ЖИВОПИСНЫЙ МОСТ

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♩ = 70

Free time

B VII

let ring throughout

E
B
G
D
A
A

First system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a *B VII* chord. The bass line is shown with fret numbers (7, 8, 9, 10) and a *mf* dynamic. The guitar part is indicated by a double bar line and a 4/4 time signature.

Second system of musical notation. It continues the melodic and bass lines from the first system. The treble staff shows a slur over the first two measures, a dynamic marking of *mf*, and a *B VII* chord. The bass line is shown with fret numbers (7, 8, 9, 10) and a *mf* dynamic. The guitar part is indicated by a double bar line and a 4/4 time signature.

Third system of musical notation. It continues the melodic and bass lines from the first system. The treble staff shows a slur over the first two measures, a dynamic marking of *mf*, and a *B VII* chord. The bass line is shown with fret numbers (7, 8, 9, 10) and a *mf* dynamic. The guitar part is indicated by a double bar line and a 4/4 time signature.

Fourth system of musical notation. It continues the melodic and bass lines from the first system. The treble staff shows a slur over the first two measures, a dynamic marking of *mf*, and a *B VII* chord. The bass line is shown with fret numbers (7, 8, 9, 10) and a *mf* dynamic. The guitar part is indicated by a double bar line and a 4/4 time signature.

9 *sl.* 10

Удар большим пальцем по 6/5 струне

mf

11 12

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

15 16 B VII

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Живописный мост by Андрей Аксенов (Andrew Axenov)

The image shows a musical score for three instruments: guitar, bass, and drums. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and is marked with 'P.M.' (Palm Mute) and 'P' (Piano) dynamics. The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and is marked with 'P.M.' (Palm Mute) and 'P' (Piano) dynamics. The drum part is written in standard notation with a drum clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and is marked with 'P.M.' (Palm Mute) and 'P' (Piano) dynamics.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, bass, and drums. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures 21 and 22, with various musical notations such as slurs, ties, and dynamic markings like "sl." (sforzando) and "P.M." (piano molto). The bass part is also in standard notation, showing fret numbers (0, 7, 12, 10, 9, 7, 4) and fingerings. The drum part is written in a simplified notation, showing the placement of the snare, bass drum, and cymbals. The score is divided into two systems, with measures 21 and 22 in the first system, and measures 23 and 24 in the second system. The guitar part features a prominent melodic line in the right hand, while the bass part provides a steady, rhythmic accompaniment. The drum part is characterized by a simple, steady beat.

($\text{♪} = \text{♪}^{(3)}$)

Удар запястьем над резонаторным отверстием

1.

2.

3.

Живописный мост by Андрей Аксенов (Andrew Axenov)

32

33

mp

TAB

3

(♩ = ♩)

34

B VII

mf

35

TAB

7

4

36

37

TAB

2

3

8

38

39

sl.

TAB

7

4

4

4

40

41

p

mf

TAB

3

3 3 X 3

2 0

2 0 2

2 0 2 0 2 0

2

0 8 7 7

42

43

H

H

TH

AH

H

sl.

TAB

7 7 7 7 7 7 7 7

0 7 7 7

0 <12> 0 <12> <7>

<7>

3

3 0 3 3 3 3 3 5

0 7

1.

44

45

sl.

sl.

sl.

sl.

TAB

5 5 5 5 5 5 5 5

5 2

0 3

0 3

3 2 0 2 0 2

0 0 0 0

2

0 8 7

2.

46

f

f

f

TAB

2 2 2 2 0 0 0 0

0

3 2 0 2 0 2

0 0 0 0

0 0 0 0

Живописный мост by Андрей Аксенов (Andrew Axenov)

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums.

Guitar Staff: The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a sharp sign and the number 47. The guitar part features a series of chords and melodic lines, with a prominent use of the 1/2B VII and 1/2B III chords. The notation includes various accidentals and a 3/4 time signature.

Bass Staff: The bass line is written in a standard bass clef. It follows a similar harmonic structure to the guitar, with a focus on the 1/2B VII and 1/2B III chords. The notation includes various accidentals and a 3/4 time signature.

Drum Staff: The drum part is written in a standard drum clef. It features a simple, steady rhythm, primarily consisting of eighth and sixteenth notes. The notation includes various accidentals and a 3/4 time signature.

Key Features:

- Chords:** The 1/2B VII and 1/2B III chords are prominent throughout the piece.
- Time Signature:** The piece is in 3/4 time.
- Tempo:** The tempo is marked as "f" (forte).
- Key Signature:** The key signature is one sharp (F#).

The musical score for '1/2B V' is presented in three staves. The top staff is a guitar part in treble clef, starting with a key signature of one sharp (F#) and a tempo marking of 49. It features a series of chords and a triplet of eighth notes. The middle staff is a bass line in bass clef, using a TAB system with fret numbers (0, 5, 7) and a 'H' (harmonic) symbol. The bottom staff is a drum part in bass clef, showing a simple rhythmic pattern with eighth and sixteenth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the key of D major and 4/4 time. The drum part is in 4/4 time. The score includes a guitar solo in the second system, a bass solo in the third system, and a drum solo in the fourth system. The guitar solo is marked with a "1/2B VII" and a "3" indicating a triplet. The bass solo is marked with a "1/2B VII" and a "3" indicating a triplet. The drum solo is marked with a "1/2B VII" and a "3" indicating a triplet.

