

DRIFTING AWAY

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- ① = D ④ = D
 ② = B \flat ⑤ = G
 ③ = G ⑥ = E

$\text{♩} = 107$

Intro (Rubato)

let ring throughout

s.guit.

mf

let ring

0 3 4

4 4 4

(4) (4) 2

0 0 1 4 0 0 4 6 0 0 6 8 6

$\text{♩} = 112$

let ring

6 8 6 7 9

7 9 9 (9) 7 8 9 7 9 0 8 9 8

0 (0)

$\text{♩} = 127$

$\text{♩} = 110$

$\text{♩} = 96$

let ring

8 11 6 6 8

<7> 6 7 9 7 6 7 9 7 5 4

(0) 2 (2)

$\text{♩} = 91$

$\text{♩} = 102$

let ring

0 3 4

4 4 4 (4) (4) 2

0 3 4 4

13 $\text{♩} = 47$

14 $\text{♩} = 104$

15 $\text{♩} = 89$

let ring

<12>

11 9 0

9 8 5 8 9 9 (9) 8 9 (0)

16 $\text{♩} = 111$

17

O (kick) O O O

on the side

3

let ring

11 0 11 9 (9)

11 11 11 (11)

X X X X X-X-X-X

A Verse

18 $\text{♩} = 118$

19

20

S

0 (0) S S S S

3 4 4 3 4 4 3 4 0

4 X 4 X 4 X 4 X 0 X 0 X 0

21

22

23

S

<12> S S S S S S

11 9 <12> (<12>) 8 9 9 5 (5) 8 9 9 0

0 X 0 X 0 X 0 X 0 X 0 X 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 24 and ends at measure 30. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It includes fret numbers (0, 11, 9, 12, 4) and chord symbols (S, X). The score is divided into two systems by a double bar line. The first system contains measures 24 through 26, and the second system contains measures 27 through 30. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment provides a rhythmic and harmonic foundation for the melody.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains three measures of music, with measures 27 and 29 marked. The notes are: Measure 27: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 28: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 29: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). The middle staff is a guitar line with a treble clef and a key signature of one flat. It contains three measures of music, with measures 27 and 29 marked. The notes are: Measure 27: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 28: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 29: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). The bottom staff is a guitar line with a treble clef and a key signature of one flat. It contains three measures of music, with measures 27 and 29 marked. The notes are: Measure 27: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 28: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 29: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half).

[illegible]**B Bridge**

34 35 36 37

let ring

13 0 0 13 0 0 13 0 0 11 0 0 11 0 0 12 0 0 11 0 0 13 0 0 13 0 0 13 0 0 11 0 0 8 0 0 9 0 0

X (0) X X (0)

50

O

TH

S

51

52

53

54

$\text{♩} = 116$

55

56

57

58

$\text{♩} = 127$

D Tapping Part

♩ = 118

Use Harp Harmonics throughout this part

59

60

9 12 9 0 7 9 7 0

9 12 9 0 4 5 7

<12> <9> <7> <5> <7>

<12>

61

62

3 4 3 2 4 2 0 2 4

3 4 3 2 4 2 0 2

7 (7) 0 5

T T

63

64

(0) 9 12 9 0 7 9 7 0

9 12 9 0 4 5 7

0 <9> <7> <5> <7>

<12>

65

66

3 4 3 2 4 2 0 2 4

3 4 3 2 4 2 0 2

7 (7) 0 5

T T

E Interlude

P.M.-----

P.M.-----

P.M.-----

P.M.:-----

77 P.M. only for bass

78

let ring let ring let ring

P.M.----- P.M.-----

7 6 7 6 (6) 7 6 7 6-8 6

7 7 7 7 7 7 7 7 7 7 7 7

79

80

let ring

P.M.-----

9 9 8 9 (9)

0 0 0 0 0 0 0 0 0 0 0 0

81

82

P.M.----- P.M.-----

7 8 9 7 9 11 (11) 12 11 9 7 9

0 0 0 0 0 0 0 0 0 0 0 0

83

84

P.M.-----

9 7 6 7

5 5 5 5 5 5 5 5 5 5 5 5 6

F

85

86

P.M.----- P.M.-----

7 6 7 6 (6) 7 6 7 6-8 6

7 7 7 7 7 7 7 7 7 7 7 7

97

97

98

99

99

100

101

101

3

TH

S

102

103

103

104

105

105

106

107

