

14 Rock Songs

More tabs: enareth.com

1. Shut your mouth

S-Gt

mf

TAB

7 8 7 9 7 9 7 8 8 7 9

TAB

7 8 7 9 7 9 7 6 6 7 6

TAB

7 8 7 9 7 9 7 8 8 7 9

TAB

7 8 7 9 7 9 7 6 X

9

f

TAB

2 0 3 2 0

0 2 3 3 2 0

X 0 0 X

11

TAB

0 2 0 3 2 0

3 0 3 2 2 3 2

2 X 2 0 0 X

3 X 1 1 X

13

TAB

0 2 0 3 2 0

2 3 2 0

0 2 3 3 2 0

X 0 0 X

X 3 3 X

15

TAB

0 2 0 3 2 0

3 3 3 0 0 3

2 X 2 0 0 X

3 3 2 2

3 3 2 2

2 3 4 4 2 2

2. Sonne

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

TAB

10 — 12 — 10 — 9

10 — 9

7 — 9 — 10 — 14 — <12> — 3 — 0

7 — 9 — 9 — 7 — 0 — X — 7 — 0 — X — 0

27

TAB

2 — 2 — 2 — 0 — 0 — 0 — 0

X — 3 — X — 0

7 — 9 — 10 — 14 — <12> — 5 — 0

7 — 9 — 9 — 7 — 0 — X — 7 — 0 — X — 0

29

TAB

3 — 3 — 2 — 0 — 0 — 0 — 0

X — 3 — X — 3 — 0 — 0 — 7 — 7 — 7 — 7 — 0 — 7 — 0

31

TAB

7 — 7 — 7 — 5 — 2 — 2 — 4 — 4 — 2 — 0 — 2 — 4 — 2 — 3

0 — 0 — 2 — X — 2 — 0 — X — 0 — 2 — 4 — X — 2

33

TAB

3	3	7	5	7	9	10	14	12	7
0	0		2						
4	4	4	4	7	9				
3	X		2	7			0		

35

TAB

7	9	10	12	10	9	7	9	10	14	12	7
0											
			8			7			0		

37

TAB

7	9	10	12	10	9	7	0	8	9
0									
			8			0		7	

39

TAB

10	12	10	9	7	0	8	9
10			9				
				0		7	

3. Wake me up when September ends

41

mf

TAB

10 12 10 9

10 9

5 0 3 5 0 3

43

TAB

5 0 3 5 0 3

5 0 3 5 0 3

45

TAB

5 0 3 5 0 3

2 0 0 3 2 0

47

TAB

2 0 0 2 0 0

2 0 0 2 0 0

49

TAB

(5) — 3 — 4 — 2 — 0 — 0 — 2	3 — 0 — 0 — 2 — 3
0 — 0 — 0 — 0 — 0 — 0 — 0	3 — 3 — 3 — 3 — 3 — 3 — 3

51

TAB

3 — 0 — 0 — 0 — 2 — 2 — 4	(4) — 0 — 0 — 0 — 0
1 — 0 — 0 — 0 — 0 — 0 — 0	0 — 0 — 0 — 0 — 0 — 0 — 0
3 — 3 — 3 — 3 — 3 — 3 — 3	3 — 3 — 3 — 3 — 3 — 3 — 3

53

TAB

0 — 0 — 0 — 2 — 0	2 — 0 — 0 — 0 — 0
0 — 0 — 0 — 0 — 0	2 — 2 — 2 — 2 — 2
3 — 3 — 2 — 3 — 3	0 — 2 — 0 — 2 — 2

55

TAB

2 — 4 — 4 — 0 — 0	1 — 0 — 0 — 2 — 0
2 — 4 — 2 — 4 — 4	0 — 0 — 0 — 2 — 0
2 — 2 — 2 — 2 — 2	3 — 3 — 3 — 3 — 3

57

TAB

(0)	0	0	0	2	0	2	0	0	0
3	3	2	0	2	0	0	2	2	0

59

TAB

0	0	0	0	2	0	2	2	2	0
2	4	4	2	0	0	2	0	2	3

4. Zombie

61

TAB

(2)	0	2	2	2	2	3	0	0	0	2	5
0	0	0	2	0	0	0	0	0	0	0	0

63

TAB

3	5	3	0	0	2	3	(3)	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

(2)	2	2	2	2	2	2	3	0	0	0	2	5
0	0	0	0	0	0	0	0	2	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0

67

TAB

3	5	3	0	0	2	0	3	(3)	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

69

TAB

(2)	2	0	0	3	2	0	0	1
0	0	0	0	0	0	0	0	2
2	2	2	2	2	2	2	2	2

71

TAB

(1)	3	2	1	1	0	0	(0)	3	2	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

73

TAB

(2) 0 3 0 3 0 (0)

2 (2)

5. We will rock you

75

TAB

7 ↑ X ↓ X 7 ↑ X ↓ X 7 ↑ X ↓ X 7 ↑ X ↓ X 5 7 7 5 7 7 5 7 7 5 7 5 7 7 5

77

TAB

5 7 7 5 7 5 7 5 5 0 2 7 7 5 7 7 7 7 X

79

TAB

5 5 5 5 7 2 0 3 0 12 12 12 11 11 11 9 9 9 7 7 7 X 7 7 7 5 5 5 0 0 0 0 0 0 0 0 0 0

81

TAB

83

TAB

85

TAB

87

TAB

6. Behind blue eyes

89

TAB

0 1 2 3

3 0 2 3 0

2 0 0 3

X X 3 X 3 X

91

TAB

0 3 1 2 4 2 (2) 0

3 2 X 5 X

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

X

93

TAB

0 3 4 2

3 3 0 2 (2) 0 0 1 2 2

X 2 X 3 X 3 2

95

TAB

(2) 4 5 4 4 2 0

5 X 5

0 0 0 0

2 2 2 2

0 0

7. Nothing else matters (solo)

97

ff

TAB

7	0	7	5	3	5	3	2	3	2	3	0	1	12	10	12
0	0	0	0	0	0	0	2	3	2	3	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0

99

TAB

10	12	12	10	12	12	10	7	6	7	6	5	3	5	3	5	4	3	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

TAB

3	2	0	3	2	3	5	5	3	5	3	2	0	3	2	0	0	3	5	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

mf

TAB

7	0	0	0	12	0	12	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	7	0	0	0	0	0	0	0	0	0	0	0	0

105

TAB

8. Back in black

♩ = 100

107

TAB

108

TAB

109

TAB

110

TAB

7-4 7-5 7-6 7-7 0 X 3-2-0 3-2-0 3-2-0 X 2-2-0 2-2-0 2-2-0

112

TAB

7-4 7-5 7-6 7-7 0 X 3-0 3-0 2-3-2-0

113

TAB

7-4 7-5 7-6 7-7 0 X 3-2-0 3-2-0 3-2-0 X 2-2-0 2-2-0 2-2-0

9. In the End

114

TAB

7-4 7-5 7-6 7-7 0 0-2-3 1-2 0

116

TAB

118

TAB

120

TAB

122

TAB

mf

10. Sweet dreams

124

TAB (4) 0 7 9 7 10 7 9

126

TAB 1 3 0 1 0 7 9 7 10 7 9

128

TAB 1 3 0 1 0 2 2 1 1 2

130

TAB 1 3 1 0 1 1 2 1 2 2

132

TAB

1	3	1	0
1	3	0	2 3
1		0	

134

TAB

(1)	1	2	1	2	1
1	3	0	0	2	3
1					

136

f

TAB

(1)	3	1	0	1	1	1	1	1	1	1
1	3	0	0	3	3	3	3	3	3	3
1				1	1	1	1	1	1	1

138

TAB

1	0	0	0	0
3	3	3	3	3
1	1	1	1	1

140

TAB

1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3

142

TAB

		0				0			2		2		3		2	
2	2	2	2	2	2	2	2	2	2	0	2	0	3	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

144

TAB

1	1	3	5	0	0	2	3	0	0	2	0	3	0	2	0

146

TAB

3	3	2
3	3	2
1	1	0

11. Californication (solo)

148

T 10 9 7 7 (7)

B 9 X 9 X 5 X 5 5 X

150

T 10 9 7 7 (7) 7

B 9 X 9 X 5 X 5 5 X

152

T 7 5 6 6 4 6 5 7 7 5 6

B 0 X 0 X 0 X 0 X 0

154

TAB

10 9 12 12 14 (14) 0 0 0

9 X 9 X X X

156

TAB

10 9 12 12 16 (16) 14 0 0 0

9 X 9 X X X

158

TAB

14 12 14 12 14 (14) 12 12 10 9

0 X 0 X X X

160

TAB

5 0 1 2 0-2-0 0 2 1 3

0 2 2 0-2-0 3 1 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 174 through 178. The second system contains measures 179 through 183. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score is divided into measures by vertical bar lines. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a standard musical notation style.

13. My immortal

178

T
A
B

180

T
A
B

182

T
A
B

184

T
A
B

186

TAB

188

TAB

14. Final countdown

190

TAB

192

TAB

194

TAB

2 5 3 5 3 2 5 3 2 3 5 3 5

0 0 0 0 0 0 0 0

196

TAB

7 5 3 2 0 8 7 7 8 7 10

0 0 0 0 0 0 0 0

3 8 7

198

TAB

7 8 8 8 0 7 5 7 0

0 0 0 0 0 0 0 0

7 7 7 7 0 0 0 0

X 0 0 X 0

200

TAB

8 7 8 7 10 5 8 7 8 5

0 0 0 0 0 0 0 0

8 X 8 8 X 8 X 0 0 X 0

202

TAB

2 5 3 5 3 2 5 3 7 5 7 0

0 0 0 0 0 0 0 0

X 0 0 X 0 0 X 0

204

TAB

206

TAB

208

TAB

210

TAB

A.H.