

Sparkle

Sungha jung

Tune down 1/2 step

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

Moderate $\text{♩} = 60$

sguit.

1 Capo fret 3

1.

2.

7

8

TAB

9

10

TAB

11

12

TAB

13

14

TAB

15

16

TAB

1.

H P H

3 3 3 3 3

13

TAB

0 2 2 2 0 0 2 2 2 2 4 2 2 0 0 2 0 0 2 0 0 2 0 0

2.

H P H

3 3 3 3 3

14

TAB

0 2 2 2 0 0 2 2 2 2 4 2 2 0 0 2 0 2 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in tablature. The guitar part is written in E major (indicated by two sharps) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass part is written in a simplified tablature format, showing fret numbers (0, 2, 4) and a "TAB" label. The score is divided into two systems, each containing a guitar staff and a bass staff. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar part includes a key signature change to E major and a time signature change to 4/4. The bass part includes a key signature change to E major and a time signature change to 4/4. The score is presented in a clean, black-and-white format with a white background.

17

sl. P

TAB

18

P

TAB

19

H

TAB

1.

20

H P H

TAB

2.

21

H P H

TAB

sl. sl. sl. sl.

29 30

TAB

2 0 2 2 2 2 2 2 0 2 1 0 2 0 2 2 2 2

2 X 0 X 0 X 0 X 0 2 X 0 X 0 X 0 X

31 32

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 3 X X 3 X X 3 0 3 0 3 0 3 0

sl. sl. sl. P

33 34

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

35 36

TAB

2 2 2 0 4 2 2 0 2 2 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 X 4 X 2 X 0 X 0 5 5 X 4 4 X 0

H H sl. P

37 38

TAB

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 1 2 X 2 X 0 X 0 0 0 0 0 0 0 0

38

39

TAB

40

41

TAB

♩ = 60

42

TAB

♩ = 50

43

TAB

♩ = 58

45

46

TAB

1.

47 48

TAB

2.

49 50

TAB

$\text{♩} = 60$

51 52

TAB

53 54

TAB

55 56

TAB

55

TAB

0 0 2 0 2 0 2 0 2 0 2 0

X X X X X X X X X X X X

56

H P

TAB

0 0 2 3 1 2 0 2 2 2 2 2

0 X 0 X 2 X 0 X 2 X 2 X 2 X

57

1.

TAB

0 0 2 0 2 2 2 2 2 2 2 2

5 X 5 4 2 2 0 0 2

58

H P H

TAB

0 0 2 3 2 0 2 1 2 0 0 0

4 X 4 X 0 X 0 X 0 X 0 X

59

TAB

0 0 2 2 2 0 2 2 2 2 2 2

0 X 4 0 5 0 X X X X X

2.

60

TAB

0 0 2 2 2 0 2 2 2 2 2 2

5 X 5 4 2 2 2 2 2 2 2 2

61

TAB

0 0 2 2 2 4 2 4 2 4 4 4

5 X 5 4 2 4 4 4 4 4 4 4

