

T A B   B O O K

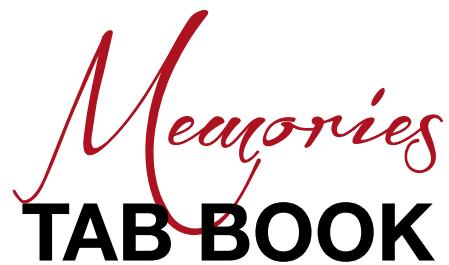
# Memories

FULL ALBUM TRANSCRIPTIONS



*written by*

Tobias Rauscher



The logo features the word "Memories" in a flowing, red cursive script font. Below it, the words "TAB BOOK" are written in a bold, black, sans-serif font.

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# READING

## PERCUSSION

# READING PERCUSSION IN TABS

I use X's to indicate percussive elements inside the tabs. Since each song is notated differently, I decide where to place the X's on a case-by-case basis to represent the percussive hits.

In general, I try to place the X's in relation to where they are played on the guitar. This means that hits that are played on top of the guitar or at least above the sound hole are placed on the lower strings (E, A and D strings). Percussive hits that are played on the lower body of the guitar (below the sound hole) are notated on the higher strings (G, B and E strings).

The tablature staff shows the following notation:

- String names: E, B, G, D, A, E
- Time signature: 4/4
- Fret numbers: 0, 2, 2, 1
- Percussive markers: Red dot at the 0th fret of the E string, blue dot at the 1st fret of the D string, green dot at the 2nd fret of the B string, blue square at the 1st fret of the A string, and green bar at the 2nd fret of the E string.

# READING PERCUSSION IN TABS

It's not always possible to stick to the scheme explained above, especially since the most important elements of the tab are the actual notes and chords. Sometimes there are situations where the bass notes take precedent and I can't indicate the 'percussive bass hits' that are played simultaneously on the lower strings. In this situation, I place them on the higher strings as seen in the image below.



Guitar tablature showing a sequence of notes and percussive hits. The tab shows the E, B, G, D, A, and E strings. The first note on the E string has a red circle with an 'X'. The second note on the A string has a yellow circle with an 'X'. The third note on the E string has a red circle with an 'X'. The fourth note on the A string has a yellow circle with an 'X'. The fifth note on the E string has a red circle with an 'X'. The tab also includes numerical values (0, 2, 0, 0, 2) and a 'T' symbol.

To give you some additional help, I've inserted some comments to the tabs that indicate what the X's stand for in the current riff or part.

x on E string = bass hit // x's on A & D string = thumb snare hit

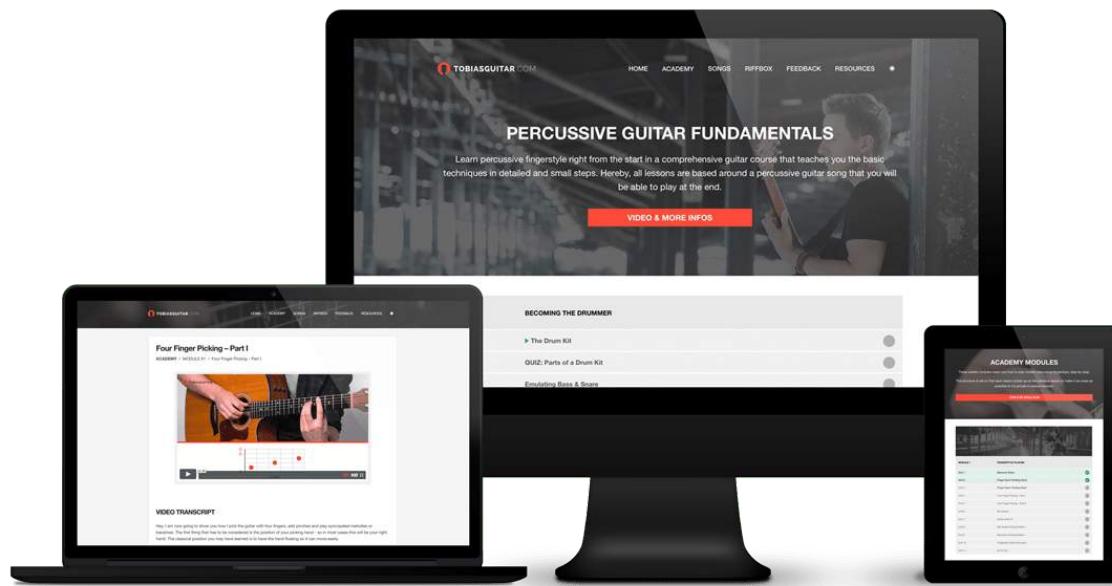
Guitar tablature showing a sequence of notes and percussive hits. The tab shows the E, B, G, D, A, and E strings. The first note on the E string has a red circle with an 'X'. The second note on the A string has a yellow circle with an 'X'. The third note on the E string has a red circle with an 'X'. The fourth note on the A string has a yellow circle with an 'X'. The fifth note on the E string has a red circle with an 'X'. The tab also includes numerical values (6, 0, 4, 0, 0) and a 'T' symbol.

# READING PERCUSSION IN TABS

I highly recommend for you to the watch the videos while working through the tabs to see exactly where and how the percussive elements are supposed to be played.

If you want me to show you step-by-step how my songs are played in-depth, please check out my online guitar academy!

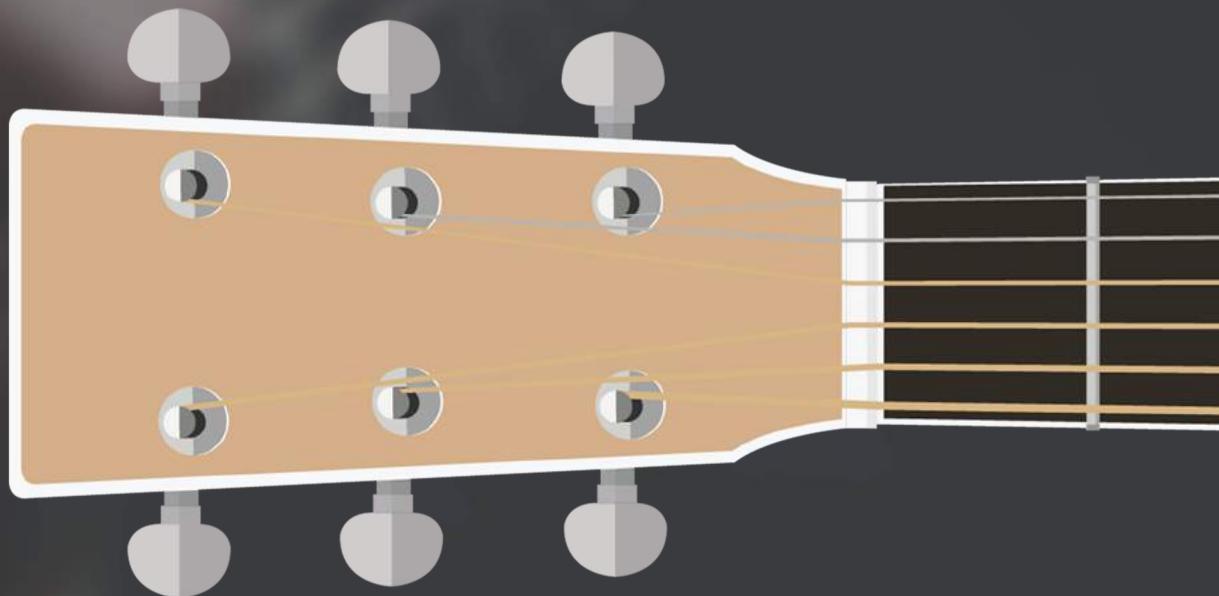
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# S O N G TRANSCRIPTIONS

# *Memories*

G      B<sub>b</sub>      D



D      G      E<sub>b</sub>

# Memories

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 115$

## INTRO

Sheet music and tablature for the intro section. The music is in 4/4 time, key signature is B-flat major (two flats). The tablature shows the strings D, A, G, D, G, B. The first measure starts with a bass note followed by six eighth notes. The second measure starts with a bass note followed by six eighth notes. The third measure starts with a bass note followed by six eighth notes. The fourth measure starts with a bass note followed by six eighth notes.

*let ring*

Sheet music and tablature continuation. The music is in 4/4 time, key signature is B-flat major (two flats). The tablature shows the strings D, A, G, D, G, B. The first measure starts with a bass note followed by six eighth notes. The second measure starts with a bass note followed by six eighth notes. The third measure starts with a bass note followed by six eighth notes. The fourth measure starts with a bass note followed by six eighth notes.

*let ring*

Sheet music and tablature continuation. The music is in 4/4 time, key signature is B-flat major (two flats). The tablature shows the strings D, A, G, D, G, B. The first measure starts with a bass note followed by six eighth notes. The second measure starts with a bass note followed by six eighth notes. The third measure starts with a bass note followed by six eighth notes. The fourth measure starts with a bass note followed by six eighth notes.

x on D string = bass hit (above sound hole) // x on A string = thumb snare hit

$\text{J}=100$

**VERSE**

Sheet music and tab for the first verse section. The music consists of six measures of eighth-note patterns. The tab shows the strings (D, G, B, E) and frets. The first measure starts with a bass hit (x) on the D string at the 3rd fret. The second measure starts with a thumb snare hit (x) on the A string at the 0th fret. The third measure starts with a bass hit (x) on the D string at the 5th fret. The fourth measure starts with a thumb snare hit (x) on the A string at the 7th fret. The fifth measure starts with a bass hit (x) on the D string at the 0th fret. The sixth measure starts with a bass hit (x) on the D string at the 10th fret.

Sheet music and tab for the second verse section. The music consists of five measures. The first measure starts with a bass hit (x) on the D string at the 7th fret. The second measure starts with a bass hit (x) on the D string at the 8th fret. The third measure starts with a bass hit (x) on the D string at the 9th fret. The fourth measure starts with a bass hit (x) on the D string at the 8th fret. The fifth measure starts with a bass hit (x) on the D string at the 9th fret.

$\text{J}=130$

**BRIDGE**

Sheet music and tab for the bridge section. The music consists of four measures. The first measure starts with a bass hit (x) on the D string at the 0th fret. The second measure starts with a bass hit (x) on the D string at the 2nd fret. The third measure starts with a bass hit (x) on the D string at the 3rd fret. The fourth measure starts with a bass hit (x) on the D string at the 5th fret.

x on D string = hit lower body with palm // x on high E string = hit bottom side with fingers // x on B string = hit below neck with left hand (see video)

**PERCUSSIVE PART**

Sheet music and tab for the percussive part. The music consists of four measures. The first measure starts with a bass hit (x) on the D string at the 3rd fret. The second measure starts with a bass hit (x) on the D string at the 0th fret. The third measure starts with a bass hit (x) on the D string at the 3rd fret. The fourth measure starts with a bass hit (x) on the D string at the 0th fret.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and a key signature of one flat. It features a melodic line with several performance instructions: 'let ring' under a note, 'S let ring' above a note, and grace notes indicated by small diamonds and a bracket labeled '3'. The bottom staff is a tablature showing the fingerings for each note. Fingerings include 'X-X-X', 'X <19>', 'X', 'X', 'X-X-X', 'X <19>', 'X', and 'X'. The tablature also includes a '2' over a '4' and a '3' over a '2'.

**LEGATO PART**

*let ring* - - - - |

T A B

X	3	0	5	0	3	0	4	0	3	0	5	0	
0					X				X				
						2	3					2	4

*let ring - - -*

*let ring* ----- | *let ring* ----- |

T A B  
3 - 0 - 5 - 0 - 3 - 0 - 4 - 0 - X - X - X - 5 - 0 - 3 - 0 - 4 - 0 - 2 - 0  
0 - X - X - 3 - 0 - 5 - 0 - X - X - X - 2 - 4 - 0 - X - X - X - 0 - X - X - X

*J= 130*  
**CHORUS A**

*let ring* - | *let ring* ----- | *let ring* ----- | *let ring* - | *let ring* ----- | *let ring* - - | *let ring*

T A B  
0 - 4 - 2 - 0 - 0 - 3 - 2 - 2 - 0 - 0 - 4 - 2 - 2 - 3 - 10 - 8 - 7 - 3  
0 - 5 - 0 - 0 - 0 - 3 - 0 - 0 - 0 - 5 - 0 - 0 - X - 0 - X - 0 - 10 - X - 8 - 0 - 7 - 3

1. 2.

*let ring* ----- | *let ring* - - | *let ring* - - | *let ring*

T A B  
0 - 3 - 3 - 0 - 3 - 3 - 5 - 0 - 0 - 14 - 0 - 14 - 15 - 0  
0 - 0 - 3 - 3 - 0 - 3 - 3 - 5 - 0 - 0 - 14 - 0 - 14 - 15 - X

**CHORUS B**

*let ring* - - | *let ring* ----- | *let ring* - - | *let ring* ----- | *let ring*

T A B  
7 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 11 - 7 - 0  
0 - X - 0 - X - 0 - 0 - X - 0 - 0 - X - 0 - 0 - X

1. 2.

*let ring*

T A B

8 11 10 8      8 11 10 8      8 11 10

0 0 0 0      0 0 0 0      0 0 0 0

$\text{J}=110$   $\text{J}=90$   $\text{J}=105$

**BRIDGE**

*let ring*

T A B

0 2 0 2 3 5 0 X X X X X

2 4 0 2 4 0 X X 2 3

**QUITE PART A**

*let ring*      *let ring*      *let ring*

T A B

X X X 2 3 X X X 2 4 X X X 2 4

*let ring*      *let ring*      *let ring*

T A B

X X X X 7 0 X X X X 8 0

0 2 3 0 2 3 0 2 4 0 2 4

*J=120*

let ring X-X-X-X 10—0      let ring X-X-X-X 12—0      let ring -----|

T A B    0                        2-4                        0                        2-5                        0                         (0)

**QUITE PART B**

*J=120*

let ring -----|

T A B    <12>-<12>    <12>-<12>    <12>-<7>    <7>-<7>    10-12-10-10-8    3-5

let ring -----|

T A B    <12>-<12>    <12>-<12>    <12>-<7>    <7>-<7>    11-9-10-9    9-12-9

let ring -----|      let ring -----|

T A B    <12>-<12>    <12>-<12>    <12>-<7>    <7>-<7>    15-17-15-15-16-14-15-15-17-17-19

**Musical Score:**

**TAB:**

let ring ----- | let ring ----- |

<12> <12> <12> <12> <7> <7> <7> <7> | 10-12 12-12 10-10 8  
 11-12 12-12 11-11 9 | X-X-X-X-X-X-X-X | 2-3

0 0

### PERCUSSIVE PART

**Musical Score:**

**TAB:**

let ring let ring let ring let ring | let ring let ring |

X-X-X-X-X-X-X-X | <12> <12> <12> <12> | X-X-X-X-X-X-X-X | <12> <12> <12> <12> | X-X-X-X-X-X-X-X | 2-3 0 2-4

0 0

**Musical Score:**

**TAB:**

let ring let ring let ring let ring | let ring let ring |

X-X-X-X-X-X-X-X | <19> <19> <19> <19> | X-X-X-X-X-X-X-X | <19> <19> <19> <19> | X-X-X-X-X-X-X-X | 2-4 0 2-3

0 0

### LEGATO PART

**Musical Score:**

**TAB:**

let ring ----- |

X-3-0-5-0-3-0-4-0-X-3-0-5-0-X-3-0-5-0-3-0-4-0-X-3-0-5-0-X-2-4

Musical score and TAB for the first section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0-5) for each note. The notes are primarily eighth notes, with some sixteenth-note patterns indicated by vertical stems. The TAB includes fingerings such as 'x', '^', '>', and 'v'. The text "let ring" appears twice with dashed horizontal lines above the staff.

Musical score and TAB for the second section of the guitar part. The score and TAB are identical to the first section, showing the same musical content and markings. The text "let ring" appears twice with dashed horizontal lines above the staff.

Musical score and TAB for the third section of the guitar part. The score and TAB are identical to the previous sections, showing the same musical content and markings. The text "let ring" appears twice with dashed horizontal lines above the staff.

### CHORUS A

Musical score and TAB for Chorus A of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0-5) for each note. The notes are primarily eighth notes, with some sixteenth-note patterns indicated by vertical stems. The TAB includes fingerings such as 'x', '^', '3', and '2'. The text "let ring" appears five times with dashed horizontal lines above the staff.

1. 2.

*let ring* + *let ring* - - + *let ring* - - - - | *let ring* + *let ring* - + *let ring*

T A B

10 8 7 3 | 0 3 3-0 3 3-5 0 | 14 0-14-15 0 | 0 14 X 0-14-15 X |

### CHORUS B

*let ring* - - + *let ring* - - - - + *let ring* - + *let ring* - - - - + *let ring*

T A B

7 7 9 7 7 9 7 9 | 9 7 7 7 7 9 7 9 | 9 7 (7) 9 7 9 7 11 | 7 7 9 7 7 9 7 0 | 0 0 X 0 0 0 X |

1. 2.

*let ring* - - - - + *let ring* - - - - + *let ring* - - - - + *let ring*

T A B

8 11 10 8 | 8 11 10 8 | 8 11 10 0 |

### TAPPING PART A

*let ring* - - - - + *let ring* - - - - + *let ring* - - - - + *let ring*

T A B

3-0 5-0 3-0 5-0 4-0 2-0 2-4 | 3-0 5-0 3-0 5-0 4-0 2-0 2-4 | (4)-7 (7)-9 (9)-

Guitar tablature for 'The Star-Spangled Banner'. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff is a standard six-string guitar tablature. The first measure starts with a bass note followed by six eighth-note chords: G major (3-0-5-0-3-0), D major (5-0-4-0-2-0), and A major (2-4). The second measure starts with a bass note followed by six eighth-note chords: E major (3-0-5-0-3-0), B major (5-0-4-0-2-0), and F# major (2-4). Each measure has a 'let ring' instruction above it, indicating sustained notes. The tablature includes a 'T' (Tab) label on the left.

## **TAPPING PART B**

**TAPPING PART B**

let ring

T A B

3 0 5 0 3 0 5 0 4 0 2 3 0 2 4 3 0 5 0 3 0 5 0 4 0 2 3 0 2 4

4 5 4 4 5 4 4

The image shows a musical score for guitar. The top part is staff notation with a treble clef, a key signature of one flat, and a time signature of common time. It features a rhythmic pattern of eighth-note pairs with slurs and grace notes. The bottom part is tablature, showing the strings (T, A, B) and fret positions (0, 1, 3, 5, 7). The tablature includes the following notes:

String	Fret 1	Fret 3	Fret 5	Fret 7
T	2	0	4	0
A	0	4	0	5
B	0	0	4	0

Below the tablature, the notes are labeled with 'let ring' and 'T' (tremolo) under specific notes.

## **TAPPING PART C**

Sheet music and tablature for guitar. The music is in common time, key signature of B-flat major. The first measure shows a melodic line with grace notes and a sustained note. The second measure starts with a grace note followed by a sustained note. The third measure shows a grace note and a sustained note. The tablature below shows the corresponding fingerings: 2-0-3-0-2-0-3-0-2-0-3-0 (with a 3-5 bend), followed by a sustained note. The lyrics "let ring" are written above the staff.

let ring - - - - -

**1**

**2**

**3**

**4**

**5**

*let ring* - - - - -

T

T B

position finger (RH) above the 12th fret and pull off the fretting hand

Sheet music for guitar, Treble clef, 2/4 time, key signature of one flat. The tempo is  $\text{♩} = 115$ . The melody consists of eighth-note pairs connected by slurs. The tablature below shows the guitar strings (T, A, B) with fingerings and string crossings. The melody starts at the 5th fret of the A string and moves up to the 12th fret of the E string. The tablature also includes a note at the 0th fret of the B string.

**OUTRO**

let ring

T A B

3 5 0 5 0 8 0 7 0 5 0 3 5 0 5 0 0

let ring

T A B

10 0 8 0 7 0 7 8 0 8 0 15 (15) 0 0

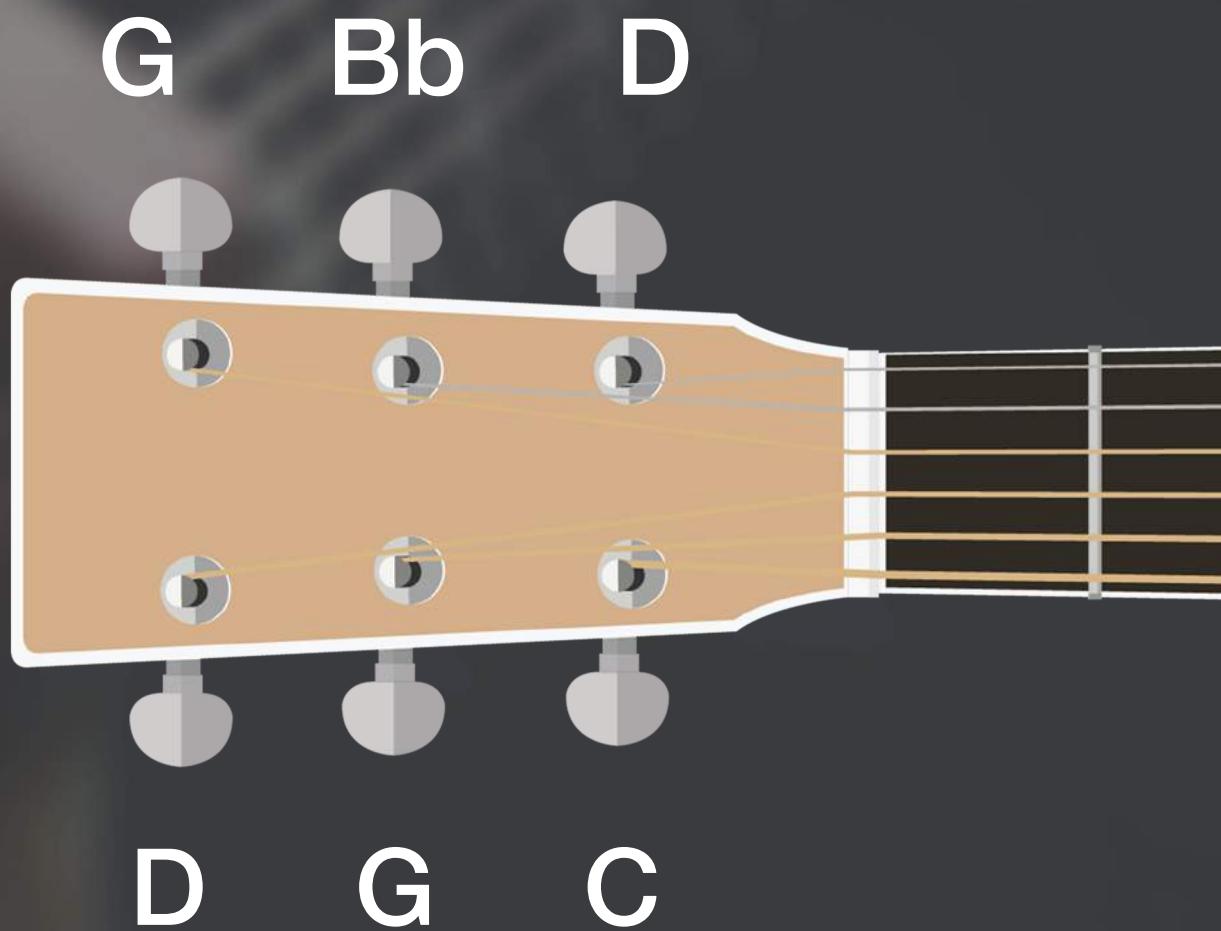
**1.** **2.**  $\text{J}=90$   $\text{J}=30$

let ring

T A B

7 8 0 8 0 17 (17) 0 0 7 8 0 8 0 17 16 15 0

# Off The Path



# Off The Path

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 95$

## INTRO

Musical score and tablature for the intro section. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The guitar neck staff shows the strings D, A<sup>#</sup>, G, D, G, C from top to bottom. The tablature includes fingerings (e.g., 3, 5) and dynamic markings like *mf* and P.M. The guitar neck staff has a tab label "T A B" above it.

Continuation of the musical score and tablature. The score shows a treble clef staff and a guitar neck staff. The tablature has a tab label "T A B" above it. Dynamic markings P.M. appear at the beginning of the second measure and again in the middle of the third measure.

x on A String = thumb snare hit

Continuation of the musical score and tablature. The score shows a treble clef staff and a guitar neck staff. The tablature has a tab label "T A B" above it. Dynamic markings P.M. appear at the beginning of the second measure and again in the middle of the third measure. Fingerings like x, 3, 5 are shown on the A string.

Continuation of the musical score and tablature. The score shows a treble clef staff and a guitar neck staff. The tablature has a tab label "T A B" above it. Dynamic markings P.M. appear at the beginning of the second measure and again in the middle of the third measure. Fingerings like x, 3, 5 are shown on the A string.

**J=85**

X on high E string = bass hit with the palm of your hand

**J=83**

TAB

T A B

3 0 5 0 (3) 0 5 3 5 7 (7) 5 3 0 5 (5) 0

TAB

3 0 5 X 0 0 0 5 0 3 5 0 3 5 0 X 0 0 5 0 0

TAB

3 0 5 X 0 0 0 5 0 3 5 3 4 3 5 3 5 3 5 3 5 8

$\text{♩} = 80$   
VERSE PART A

let ring      let ring      let ring      let ring      let ring

TAB

5 0 <5> <7> 0 0 X 0 0 0 0 <5> <7>

*let ring*    *let ring*

*<7>*    *<7>*    *<7>*

T A B 0 0 X 0 0 X 0 0 X 0 0 X 0

*let ring*    *let ring*    *let ring*    *let ring*    *let ring*    *let ring*

*<5>*    *<5>*    *<7>*    *<5>*    *<5>*    *<7>*    *<7>*

T A B 0 X 0 0 X 0 0 X 0 0 X 0

*let ring*    *let ring*    *let ring*

*<5>*    *<5>*    *<7>*    *<5>*    *<7>*    *<7>*

T A B 0 X 0 0 X 0 0 X 0 0 X 0

### VERSE PART B

X    X    X    X

*i*    *i*    *i*    *i*

*3*    *0*    *5*    *0*    *3*    *0*    *5*    *0*

T A B 3 0 5 0 3 0 5 0 3 0 5 0

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes grace notes indicated by 'i' and 'x' under the main notes.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes grace notes indicated by 'i' and 'x' under the main notes. The tablature includes the instruction "let ring" followed by a dash and a vertical bar.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes grace notes indicated by 'i' and 'x' under the main notes. The tablature includes the instruction "let ring" followed by a dash and a vertical bar.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes grace notes indicated by 'i' and 'x' under the main notes. The tablature includes the instruction "let ring" followed by a dash and a vertical bar.

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the strings T (Top), A, and B. The tablature includes note heads and stems, and the strings are labeled T, A, and B.

Musical score and tablature for the second section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the strings T (Top), A, and B. The tablature includes note heads and stems, and the strings are labeled T, A, and B. The text "let ring" appears under the first four measures of the tablature.

Musical score and tablature for the third section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the strings T (Top), A, and B. The tablature includes note heads and stems, and the strings are labeled T, A, and B. The text "let ring" appears under the first five measures of the tablature.

### VERSE PART C

Musical score and tablature for the Verse Part C of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the strings T (Top), A, and B. The tablature includes note heads and stems, and the strings are labeled T, A, and B. The text "let ring" appears under the first two measures of the tablature.

Musical score and TAB for the first section of the guitar part. The score shows a treble clef, a key signature of one flat, and a tempo of 75 BPM. The TAB shows the strings T (Top), A, and B. The first measure starts with a muted note (X) followed by a note on the 3rd fret of string T. The second measure starts with a muted note (X) followed by a note on the 9th fret of string T. The third measure starts with a muted note (X) followed by a note on the 11th fret of string T. The fourth measure starts with a muted note (X) followed by a note on the 11th fret of string T. The TAB below shows the following notes: X, 9, X, 11, (11), 0, 12, 0. The strings are labeled T, A, B.

Musical score and TAB for the second section of the guitar part. The score shows a treble clef, a key signature of one flat, and a tempo of 75 BPM. The TAB shows the strings T, A, and B. The notes are grouped in pairs of eighth notes. The TAB below shows the following notes: 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0. The strings are labeled T, A, B.

Musical score and TAB for the third section of the guitar part. The score shows a treble clef, a key signature of one flat, and a tempo of 75 BPM. The TAB shows the strings T, A, and B. The notes are grouped in pairs of eighth notes. The TAB below shows the following notes: 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 10, 7, 0, 10, 7, 0, 12, 10, 0, 12, 10, 0. The strings are labeled T, A, B.

$\text{J} = 75$

**BRIDGE I**

Musical score and TAB for the Bridge I section of the guitar part. The score shows a treble clef, a key signature of one flat, and a tempo of 75 BPM. The TAB shows the strings T, A, and B. The notes are grouped in pairs of eighth notes. The TAB below shows the following notes: X, X, X, X, 5<12>, X, X, 5<17>, X, X, X, X, X, X, X, (0). The strings are labeled T, A, B.

Musical score for guitar with tablature for measures 1-3. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (Top), A, and B.

**Measure 1:** "let ring" (x) X X X X

**Measure 2:** T.H. "let ring" X X 3<15> X X X X X X X X X X X X

**Measure 3:** T.H. "let ring" X X X X X X X X X X X X X X X X X X

**Tablature:**

T	5	3	5	5	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	5	5	5	5	5	5	5	5	5	5	5	5	4

Musical score for guitar with tablature for measures 4-6. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (Top), A, and B.

**Measure 4:** "let ring" X X X X

**Measure 5:** T.H. "let ring" 0<12> X X 0<19> X X X X X X X X X X X X

**Measure 6:** T.H. "let ring" X X X X X X X X X X X X X X X X X X

**Tablature:**

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	>7														0

fretting hand hit below the neck

Musical score for guitar with tablature for measures 7-9. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (Top), A, and B.

**Measure 7:** X X X X X X X X X X X X X X X X X X

**Measure 8:** X X X X X X X X X X X X X X X X X X

**Measure 9:** X X X X X X X X X X X X X X X X X X

**Tablature:**

T	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X

x's on D, G & B string indicate a snare hit with your fingers on the fretboard

$\text{J} = 70$   
CHORUS

Musical score for guitar with tablature for the CHORUS section. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (Top), A, and B.

**CHORUS:**

**Measure 1:** "let ring" - - - | "let ring" "let ring" "let ring" "let ring" "let ring" "let ring" "let ring"

**Tablature:**

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0

Musical score and TAB for guitar part 1, measures 1-8. The score shows a treble clef, a key signature of one flat, and eighth-note patterns. The TAB shows six strings with fret numbers and 'X' marks indicating muted strings. The text "let ring" is repeated below each measure.

Musical score and TAB for guitar part 1, measures 9-16. The score shows a treble clef, a key signature of one flat, and eighth-note patterns. The TAB shows six strings with fret numbers and 'X' marks. The text "let ring" is repeated below each measure.

Musical score and TAB for guitar part 1, measures 17-24. The score shows a treble clef, a key signature of one flat, and eighth-note patterns. The TAB shows six strings with fret numbers and 'X' marks. The text "let ring" is repeated below each measure.

Musical score and TAB for guitar part 1, measures 25-32. The score shows a treble clef, a key signature of one flat, and eighth-note patterns. The TAB shows six strings with fret numbers and 'X' marks. The text "let ring" is repeated below each measure.

Sheet music and TAB for guitar (B-flat major, 4/4 time). The music consists of four measures of eighth-note chords.

**Sheet Music:**

**TAB:**

X	X	X	X	X	X	X
5	3	5	3	4	3	4
3	X	3	X	3	X	3
5	3	5	3	3	5	3
3	3	3	3	3	3	3
0	0	0	0	0	0	0

**Notes:** The TAB shows 'let ring' instructions above each measure, indicating sustained notes. Arrows indicate picking direction: up, down, or straight up/down.

Sheet music and TAB for guitar (B-flat major, 4/4 time). The music consists of four measures of eighth-note chords.

**Sheet Music:**

**TAB:**

X	X	X	X	X	X	X
3	0	3	0	0	7	0
7	0	7	0	7	0	7
0	0	0	0	0	0	0
5	0	5	0	5	0	5
0	0	0	0	0	0	0
0	0	0	0	0	0	0

**Notes:** The TAB shows 'let ring' instructions above each measure, indicating sustained notes. Arrows indicate picking direction: up, down, or straight up/down.

Sheet music and TAB for guitar (B-flat major, 4/4 time). The music consists of four measures of eighth-note chords.

**Sheet Music:**

**TAB:**

X	X	X	X	X	X	X
7	5	7	5	5	5	5
5	5	5	5	5	5	5
5	5	5	5	5	5	5
5	5	5	5	5	5	5
5	5	5	5	5	5	5
0	0	0	0	0	0	0

**Notes:** The TAB shows 'let ring' instructions above each measure, indicating sustained notes. Arrows indicate picking direction: up, down, or straight up/down.

Sheet music and TAB for guitar (B-flat major, 4/4 time). The music consists of four measures of eighth-note chords.

**Sheet Music:**

**TAB:**

X	X	X	X	X	X	X
7	5	7	5	9	5	9
5	5	5	5	5	5	5
5	5	5	5	5	5	5
5	5	5	5	5	5	5
0	0	0	0	0	0	0

**Notes:** The TAB shows 'let ring' instructions above each measure, indicating sustained notes. Arrows indicate picking direction: up, down, or straight up/down.

let ring

### BRIDGE II

let ring

T.H.

let ring

T.H.

let ring

Treble clef, B-flat key signature. Measures 1-3 show sixteenth-note patterns on the top three strings. Bass drum markings: (dotted circle) at measure 1, (dotted circle) at measure 2, (dotted circle) at measure 3, and a single (dotted circle) at measure 4.

let ring      T.H.      let ring      T.H.

T 5 X X X X  
 A 5 5 <12>  
 B 3 5 <8.2>

X X X X 3<15> X X X X X X X X X X X X  
 (3) (3) (3) 4

Treble clef, B-flat key signature. Measures 4-6 show sixteenth-note patterns on the top three strings. Bass drum markings: (dotted circle) at measure 4, (dotted circle) at measure 5, (dotted circle) at measure 6, and a single (dotted circle) at measure 7.

let ring      T.H.      let ring      T.H.

T 0 X X X X  
 A 0 0 <12>  
 B 0 0 <12>

X X X X 0<19> X X 0<19> X X X X X X X X  
 (7) (7) (7) 0

Treble clef, B-flat key signature. Measures 7-8 show sixteenth-note patterns on the top three strings. Bass drum markings: (dotted circle) at measure 7, (dotted circle) at measure 8, (dotted circle) at measure 9, and a single (dotted circle) at measure 10.

$\text{♩} = 55$

let ring      T.H.      let ring      T.H.

T 5 7 5 7  
 A 5 5 5 5  
 B 5 5 5 5

X X X X X X X X X X X X X X X X X X

Treble clef, B-flat key signature. Measures 11-12 show eighth-note patterns on the top three strings. Bass drum markings: (dotted circle) at measure 11, (dotted circle) at measure 12, and a single (dotted circle) at measure 13.

$\text{♩} = 60$   
**OUTRO**

let ring -

T 4 5  
 A 3 5  
 B 0 0 0 0 0 0

4 5  
 3 5  
 0 0 0 0 0 0

*let ring* -----|

T 7 9 11 12  
A 8 0 8 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*let ring* -----|

T 4 5 4 5  
A 3 5 3 5  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{J}=55$

$\text{J}=50$

*let ring* -----|

T 7 9 11 12  
A 8 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Stay Awake

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 80$

**INTRO (free time)**

*mf*  
*let ring* ----- |

D A# G D G D#  
T A B  
0 8 10 (11) 8 8<20> 10<17> (8) 0

*let ring* ----- | *let ring* ----- |

T A B  
4 3 1 x x x 4 3 4 11  
3 1 x x x x 0 3 10

bend neck slightly to get the whammy bar effect

$\text{♩} = 110$

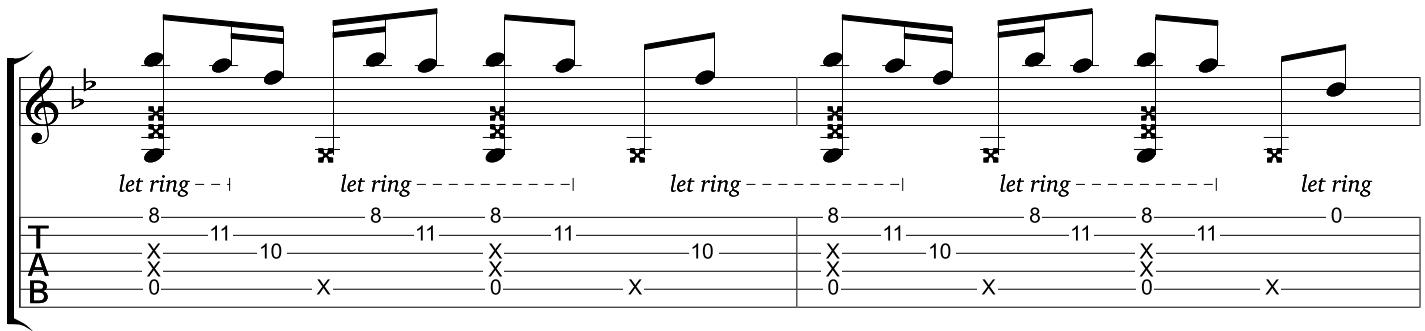
*let ring* ----- | *let ring* ----- |

T A B  
7 8 11 10 (10) <19> 0 3 0 1 5 8 7 8 7 3

x's on the G and D string = simulate bass drum hits with the palm of your right hand // x on A string = snare hit

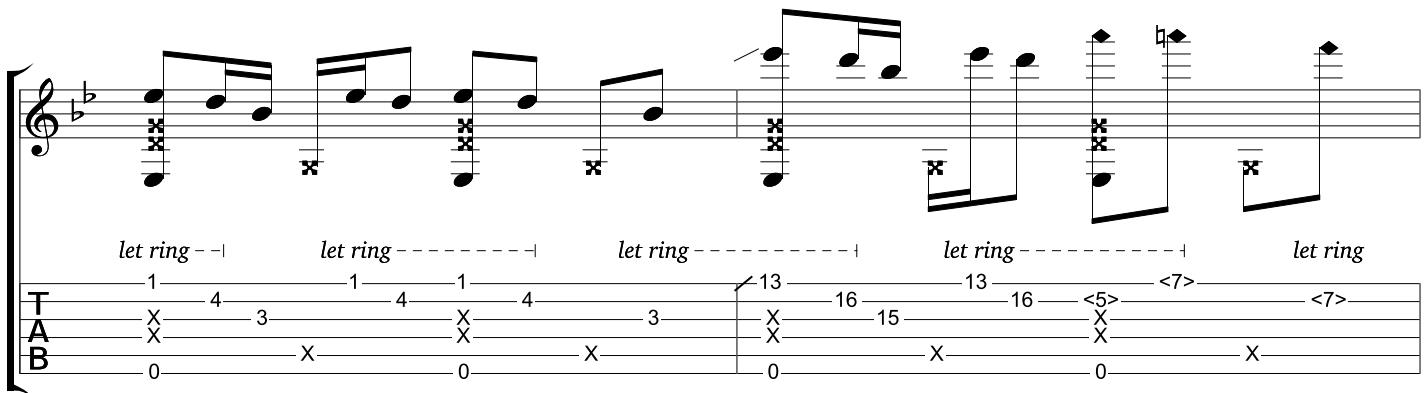
 = 85

**VERSE**



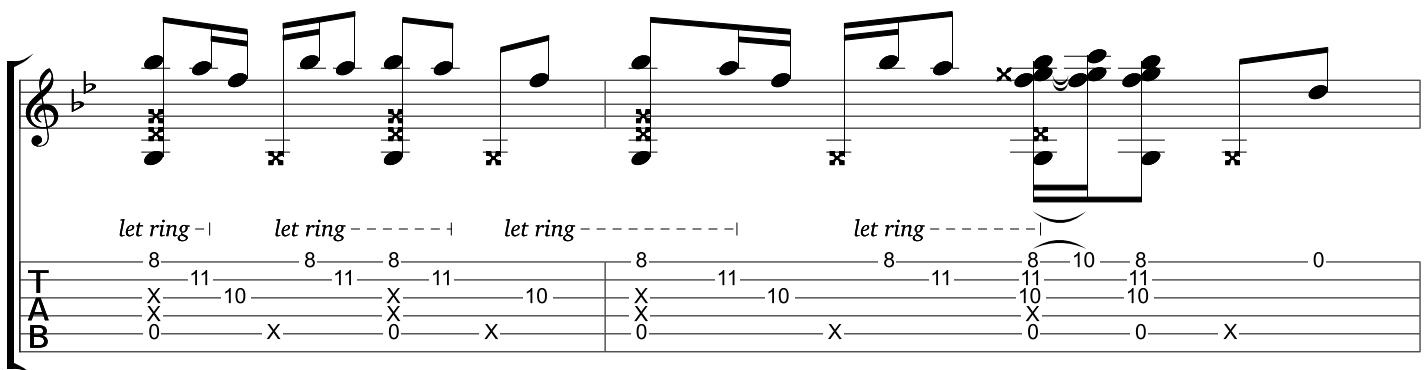
let ring -- | let ring ----- | let ring ----- | let ring ----- | let ring

T 8 11 8 11 8 11 8 11 8 11 8 11 0  
A X 10 X 11 X 10 X  
B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X



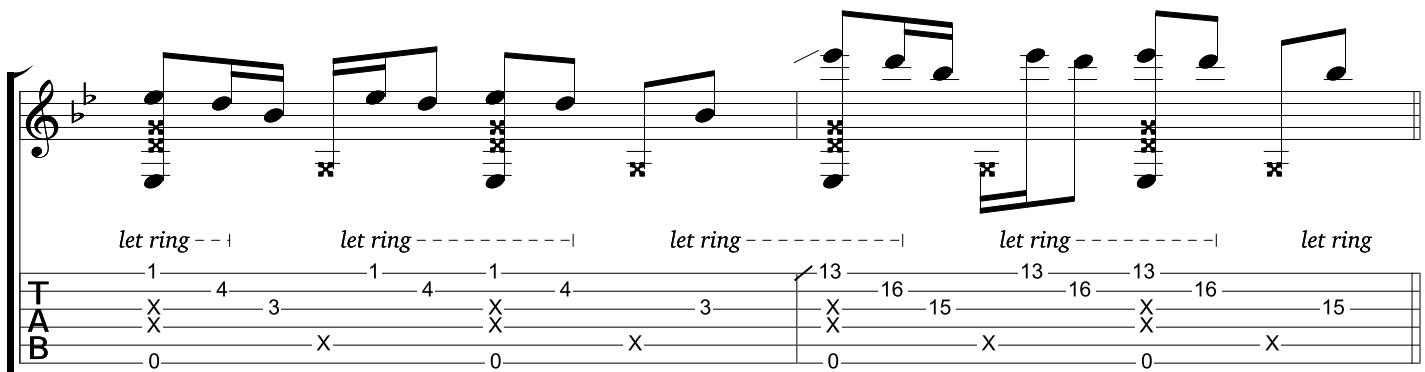
let ring -- | let ring ----- | let ring ----- | let ring ----- | let ring

T 1 4 1 4 1 4 1 4 1 4 13 16 13 16 <5> <7>  
A X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X  
B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X



let ring -- | let ring ----- | let ring ----- | let ring ----- | let ring

T 8 11 8 11 8 11 8 11 8 11 8 11 8 11 0  
A X 10 X 11 X 10 X  
B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X



let ring -- | let ring ----- | let ring ----- | let ring ----- | let ring

T 1 4 1 4 1 4 1 4 1 4 13 16 13 16 13 16 13 16  
A X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X 3 X 4 X  
B 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

watch the video to see where to hit the body for the percussive sounds

$\text{J}=110$

**BRIDGE**

*let ring* -----| *let ring* -----|  
 T <5> <5> X X | X <12> X |  
 A <5> <5> X X | X <12> X |  
 B 0 0 X X | X 3 5 | 4 2 (2)

*let ring* -----| *let ring* -----|  
 T X X X X X X X | X X X X X X X |  
 A 0 X X X X X X | X X X X X X X |  
 B 0 7 8 (8) 7 3 (3) 5 3

*let ring* -----| *let ring* -----|  
 T <5> <5> X X | X <12> X |  
 A <5> <5> X X | X <12> X |  
 B 0 0 X X | X 3 5 7 8 8 7

*let ring* -----|  
 T X X X X X X | X X X X X X |  
 A 8 (8) 10 (10) 12 8 | X X X X X X |  
 B <12> (12) 15 15 17 17 |

snare hit is indicated either on the A or E string

**CHORUS**

$\text{J}=115$

let ring - - - | let ring - - - - | let ring - - - - - |

T A B

0 3 5 0 0 2 0 2 4 2 0 0 2 2 3 2 0

0 X 0 X 0 X 0 X 0 X 0 X

let ring - - - | let ring - - - - | let ring - - - - - |

T A B

10 10 (10) 3 3 12 12 <12> •

0 8 X 8 (8) 3 0 X 12 12 0 X

**SECOND CHORUS**

let ring - - | let ring - - | let ring - - - - | let ring - - - - - |

T A B

9 7 7 9 9 0 X 0 X 0 X

let ring | let ring - - - - | let ring - - - - - | let ring - - - - - | let ring

T A B

10 11 10 11 <12> <12> <12> 5 <5> 7 <7> <7> <7>

0 X 0 X 0 X 0 X 0 X 0 X

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings from top (Treble) to bottom (Bass). The score includes dynamic markings like "let ring" and grace note patterns.

**let ring** ---|  
**T** 9  
**A**  
**B** 0 X 0 X 0 X 0 X

**let ring** -----|  
**T** 7  
**A**  
**B**

**let ring** - - -|  
**T** 7 9  
**A**  
**B**

**let ring** - - -|  
**T** 9  
**A**  
**B**

**let ring** - - -|  
**T** 7 8 10 12 12  
**A**  
**B**

Musical score and tablature for the second section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings from top (Treble) to bottom (Bass). The score includes dynamic markings like "let ring" and grace note patterns.

**let ring**  
**T** (12)  
**A**  
**B** 0

**let ring**  
**T** 10 12 10 8 7  
**A**  
**B** X

**let ring**  
**T** 8  
**A**  
**B** 0

**let ring**  
**T** 7  
**A**  
**B** 0

**let ring**  
**T** 9 7  
**A**  
**B** X

**let ring**  
**T** 7  
**A**  
**B** 0

Musical score and tablature for the third section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings from top (Treble) to bottom (Bass). The score includes dynamic markings like "let ring" and grace note patterns.

**T** 7  
**A**  
**B** 0

**V**  
**T** 8 10 8 7 5  
**A**  
**B** X 0

**V**  
**T** 7 8 7 5 3  
**A**  
**B** 0 0 0

**V**  
**T** 5 7 5 3 2  
**A**  
**B** 0 0 0 X

**V**  
**T** 0  
**A**  
**B**

**BRIDGE**

Musical score and tablature for the BRIDGE section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings from top (Treble) to bottom (Bass). The score includes dynamic markings like "let ring" and grace note patterns.

**let ring** ---|  
**T** <5>  
**A**  
**B** 0

**let ring** ---|  
**T** <5>  
**A**  
**B** <5>

**let ring** ---|  
**T** <5>  
**A**  
**B** <5>

**let ring** ---|  
**T** <5>  
**A**  
**B** X

**let ring** ---|  
**T** <5>  
**A**  
**B** X

**let ring** ---|  
**T** <12>  
**A**  
**B** X

**let ring** ---|  
**T** <12>  
**A**  
**B** X

**let ring** ---|  
**T** <12>  
**A**  
**B** X

**s**  
**let ring** ---|  
**T** 3 5  
**A**  
**B** 4 2 (2)

**T** 2 3  
**A**  
**B**

*let ring*

*let ring*

*let ring*

*let ring*

*s*

*T*

*s*

*let ring*

**CHORUS**

*let ring*

*let ring*

*let ring*

1.

*let ring* - - - | *let ring* - - - | *let ring* - - - | 10 12 10 8 |

TAB:

```

T  /-10-/-10-(10)-3-3-
A  /-8-/-8-(8)-3-0-3-
B  0-----X-----0-----X-----

```

### CHORUS BRIDGE

2.

S S

TAB:

```

T  /-10-/-10-10-0-8-8-8-8-8-
A  /-8-0-8-0-8-0-12-12-12-10-10-
B  0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-

```

*J=120*  
GROOVE RIFF

*let ring* *let ring* *let ring* - - - | *let ring*

TAB:

```

T  7-0-5-0-3-0-5-0-3-4-7-0-5-0-3-0-5-0-3-(3)-0
A  X-----0-----X-----0-----0-----X-----0-----X-----0-----X-----0-----X-----0-----X-----0-----X-----0-----X-----0
B  0-----X-----0-----0-----0-----X-----0-----0-----0-----X-----0-----0-----0-----X-----0-----0-----X-----0-----X-----0

```

*let ring* *let ring* *let ring* - - - |

TAB:

```

T  7-0-5-0-3-0-5-0-3-4-7-0-5-0-3-0-5-0-3-(3)-0
A  X-----0-----X-----0-----0-----X-----0-----0-----X-----0-----0-----X-----0-----0-----X-----0-----0-----X-----0-----X-----0
B  0-----X-----0-----0-----0-----X-----0-----0-----0-----X-----0-----0-----0-----X-----0-----0-----X-----0-----0-----X-----0-----X-----0

```

Musical score and tablature for the first section. The score consists of two staves: a treble clef staff with eighth-note chords and a bass staff with sixteenth-note patterns. The tablature below shows three strings (T, A, B) with corresponding note heads and rests. The bass staff has sixteenth-note patterns with 'x' marks indicating muted or ghost notes.

*let ring*

TAB notation:

7	0	5	0	4	0	5	0	7	0	5	0	4	0	5	0
X	0	0	X	0	0	X	0	X	0	X	0	X	0	X	0

Continuation of the musical score and tablature. The score shows eighth-note chords and sixteenth-note patterns. The tablature shows the progression of notes across three strings (T, A, B).

*let ring*      *let ring*      *let ring*      S

TAB notation:

7	0	5	0	8	0	11	0	12	0	11	0	
X	0	0	X	0	0	X	0	X	0	X	0	0

### MIDDLE PART A

Middle Part A. The score features sixteenth-note patterns with grace notes indicated by '+' signs. The tablature shows sixteenth-note patterns with note heads and rests. A 'T' above 'ring' indicates a sustained note.

*T*  
*let ring*

TAB notation:

5	7	5	0	5	7	5	0	3	2	3	2	0	1	0	2	3	2
9				(9)			0										

Continuation of Middle Part A. The score shows sixteenth-note patterns with grace notes. The tablature shows sixteenth-note patterns with note heads and rests. A 'T' above 'ring' indicates a sustained note.

*T*  
*let ring*

TAB notation:

5	7	5	0	5	7	5	0	3	2	3	0	3	5	7
9				(9)			0							

Musical notation and TAB for the first section of the guitar part. The notation shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings T (top), A, and B. The notation includes a dynamic mark '+' and a instruction 'let ring' with a dashed line. The TAB shows fingerings such as 5-7-5-0, 5-7-5, 0-3, 2-3-2, 0-1, 0-2, 3-2, and 9. Brackets group the notes and fingers.

Musical notation and TAB for the second section of the guitar part. The notation shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings T, A, and B. The notation includes a dynamic mark '+' and a instruction 'let ring' with a dashed line. The TAB shows fingerings such as 5-7-5-0, 5-7-5, 0-3, 2-3, 3-5, 5, and 7. Brackets group the notes and fingers.

Musical notation and TAB for the third section of the guitar part. The notation shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings T, A, and B. The notation includes a dynamic mark '+' and a instruction 'let ring' with a dashed line. The TAB shows fingerings such as 7, 8, 12-7-8-10, 12-15-10-8-7, and 5-7. Brackets group the notes and fingers.

### MIDDLE PART B

Musical notation and TAB for Middle Part B of the guitar part. The notation shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings T, A, and B. The notation includes a dynamic mark '+' and a instruction 'let ring' with a dashed line. The TAB shows fingerings such as <5>, <5>, <7>, <7>, <7>, <7>, X, X, X, X, and 2. Brackets group the notes and fingers.

de- and retune the high E string

1 1

let ring

TAB 0

de- and retune the high E string

1 1

let ring

TAB 0

de- and retune the high E string

1 1

let ring

TAB 0

3 3

let ring

TAB 0

de- and retune the high E string

3 3

let ring

TAB 0

de- and retune the high E string

3 3

let ring

TAB 0

3 3

let ring

TAB 0

de- and retune the high E string

3 3

let ring

TAB 0

de- and retune the high E string

3 3

let ring

TAB 0

### MIDDLE PART C

let ring

TAB 0

snare hit + hit below the neck at the same time

Musical score and tablature for the first section of the drum part. The score shows a treble clef and a bass clef with a 'b' (flat) key signature. The tablature shows three sets of three horizontal lines labeled T, A, and B. The first set of lines has note heads and stems. The second set has 'x' marks. The third set has 'x' marks. Below the tablature are the lyrics: 'let ring - - - - -', 'let ring - - - - -', and 'let ring'.

**BRIDGE**

Musical score and tablature for the Bridge section. The score shows a treble clef and a bass clef with a 'b' (flat) key signature. The tablature shows three sets of three horizontal lines labeled T, A, and B. The first set has note heads and stems. The second set has 'x' marks. The third set has 'x' marks. Below the tablature are the lyrics: 'let ring - - - - -', 'let ring - - - - -', and 'let ring - - - - -'. There are also 'S' and 'T' markings above the tablature.

Musical score and tablature for another section. The score shows a treble clef and a bass clef with a 'b' (flat) key signature. The tablature shows three sets of three horizontal lines labeled T, A, and B. The first set has note heads and stems. The second set has 'x' marks. The third set has 'x' marks. Below the tablature are the lyrics: 'let ring' and 'let ring'.

Musical score and tablature for the final section. The score shows a treble clef and a bass clef with a 'b' (flat) key signature. The tablature shows three sets of three horizontal lines labeled T, A, and B. The first set has note heads and stems. The second set has 'x' marks. The third set has 'x' marks. Below the tablature are the lyrics: 'let ring - - - - -', 'let ring - - - - -', and 'let ring - - - - -'. There are 'S' and 'T' markings above the tablature.

*s*  
let ring

T A B  
8 X X (8) 10 X X (10) 12 X X 8  
<12>

T A B  
X X X X 15 X X X 15 X X 17 X X 17 X X

**CHORUS**

let ring - - - - -  
3 0 5 3 0 0 0 2 0  
T A B  
0 X 0 0 X 0 X

let ring - - - - -  
0 2 4 2 0 0 2 3 2 0  
T A B  
0 X 0 0 X 0 X

1.

Musical score and TAB for the first section of the guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0-12). The notation includes 'let ring' markings above the notes and specific string and fret numbers below the TAB.

*let ring* --- | *let ring* --- |

TAB:

	10	10	3	3		12	12	<12>	
T	0	8	X	0	3	0	3	0	X
A									
B									

**CHORUS BRIDGE**

2.

Musical score and TAB for the Chorus Bridge section. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0-12). The notation includes 'S' markings above the notes.

S S

TAB:

	10	10	10	10		8	8	8	8	8
T	0	8	0	8	0	8	0	12	12	0
A								12	12	0
B								10	10	0

**SOLO PART**

Musical score and TAB for the Solo Part section. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0-12). The notation includes three-note弓 (trill-like) markings above the notes.

8-5-7-5-8-5-8-7-5-8-5-7-5-8-5-8-7-5-8-5-7-5-8-5-10-8-7

TAB:

X	0	0	X	0	X	0	0	0	X	0
T										
A										
B										

Musical score and TAB for the continuation of the Solo Part section. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0-12). The notation includes three-note弓 (trill-like) markings above the notes.

12-8-10-8-12-8-12 10-8-12-8-10-8-12-8-12 10-8-12-8-10-8-12-8-10-8-7

TAB:

X	0	0	X	0	X	0	0	0	X	0
T										
A										
B										

Sheet music and TAB for the first section of the guitar part. The music is in common time, key signature is one flat. The TAB shows the strings E (top), B, G, D (bottom). The notation includes sixteenth-note patterns and grace notes. The TAB below shows fingerings: 'x' on the D string indicates a bass hit, and 'x's on the B and E strings indicate hits below the neck.

*let ring*

8-5-7-5-8-5-8-7-5-8-5-7-5-8-5-8-7-5-8-5-7-5-8-5-8-7-5-8-5-7-5-8-5-10-8-7

T A B

Sheet music and TAB for the second section of the guitar part. The music is in common time, key signature is one flat. The TAB shows the strings E (top), B, G, D (bottom). The notation includes sixteenth-note patterns and grace notes. The TAB below shows fingerings: 'x' on the D string indicates a bass hit, and 'x's on the B and E strings indicate hits below the neck.

*let ring*

12-8-10-8-12-8-12-10-8-12-8-10-8-12-8-12-10-8-12-8-10-8-12-8-10-8-12-15

T A B

x on the D string = bass hit // x's on B and E string = hit below the neck

**Outro**

Sheet music and TAB for the Outro section of the guitar part. The music is in common time, key signature is one flat. The TAB shows the strings E (top), B, G, D (bottom). The notation includes sixteenth-note patterns and grace notes. The TAB below shows fingerings: 'x' on the D string indicates a bass hit, and 'x's on the B and E strings indicate hits below the neck.

*let ring*

<12> X <12> X <5> <7> <7>

T A B

1-3.

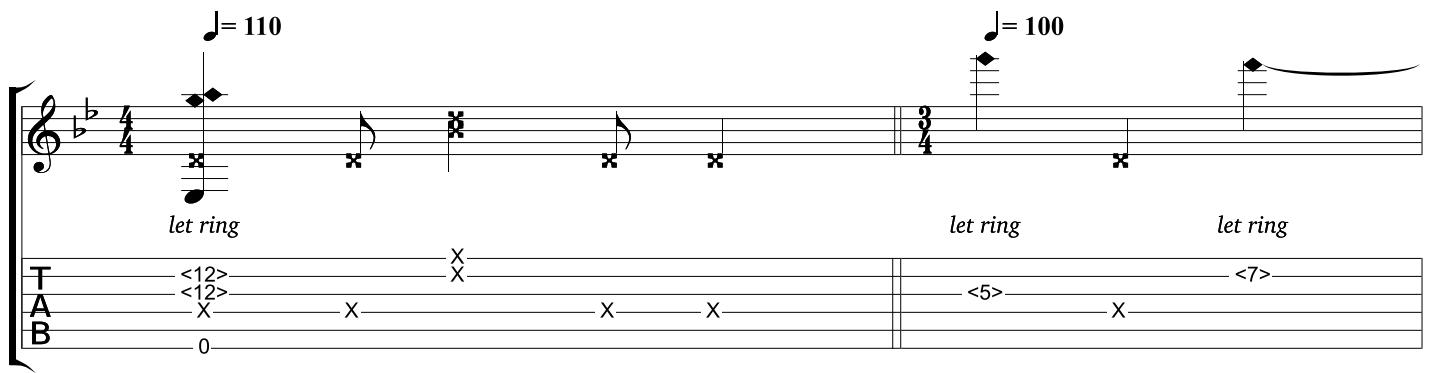
Sheet music and TAB for the final section of the guitar part. The music is in common time, key signature is one flat. The TAB shows the strings E (top), B, G, D (bottom). The notation includes sixteenth-note patterns and grace notes. The TAB below shows fingerings: 'x' on the D string indicates a bass hit, and 'x's on the B and E strings indicate hits below the neck.

*let ring*

<12> X <12> X <5> <7> .

4x

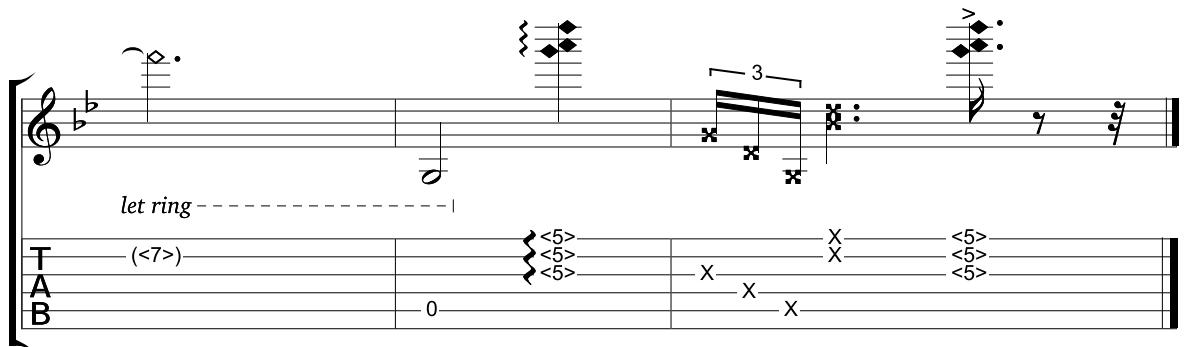
T A B



*let ring*

*let ring*

*let ring*



*let ring* -----|

(*7*)

*let ring*

*let ring*

*Acousticore*  
**TOBIAS RAUSCHER**  
 MEMORIES

Music by Tobias Rauscher

♩ = 125

**INTRO**

**INTRO**

*mf*      *T*      *let ring*      *T*      *let ring*      *T*      *let ring*      *T*      *let ring*

D      G      C      G      C      E

T      A      B

12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      12 - 0

*T*      *let ring*      *T*      *let ring*      *T*      *let ring*      *T*      *let ring*

T      A      B

12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      10 - 8

*T*      *let ring*      *T*      *let ring*      *T*      *let ring*

T      A      B

12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      10 - 8

*T*      *let ring*      *T*      *let ring*      *T*      *let ring*

T      A      B

12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      10 - 8

*T*      *let ring*      *T*      *let ring*      *T*      *let ring*

T      A      B

12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      10 - 8

*T*      *let ring*      *T*      *let ring*      *T*      *let ring*

T      A      B

12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      12 - 0      12 - 0      5 - 8      10 - 8

slap / hit the harmonics with your middle finger and create an percussive sound at the same time with your palm

$\text{♩} = 130$

**BRIDGE**

Sheet music for the first bridge section. The top staff shows a treble clef, a key signature of one flat, and a common time signature (indicated by the number 4). The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures. In each measure, there is a vertical bar with three diamonds, followed by a note on the second line of the treble staff, a note on the fourth line of the bass staff, and a note on the third line of the bass staff. The notes have stems pointing down. Measures 1-3 are identical, with a "let ring" instruction and a dashed line indicating a repeat. Measures 4-6 are identical. The bass staff has tablature below it, showing strings T, A, and B. The tablature indicates slaps (X) and harmonics (0<12>) at various positions.

Sheet music for the second bridge section. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures. In each measure, there is a vertical bar with three diamonds, followed by a note on the second line of the treble staff, a note on the fourth line of the bass staff, and a note on the third line of the bass staff. The notes have stems pointing down. Measures 1-3 are identical, with a "let ring" instruction and a dashed line indicating a repeat. Measures 4-6 are identical. The bass staff has tablature below it, showing strings T, A, and B. The tablature indicates slaps (X) and harmonics (0<12>) at various positions.

Sheet music for the third bridge section. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures. In each measure, there is a vertical bar with three diamonds, followed by a note on the second line of the treble staff, a note on the fourth line of the bass staff, and a note on the third line of the bass staff. The notes have stems pointing down. Measures 1-3 are identical, with a "let ring" instruction and a dashed line indicating a repeat. Measures 4-6 are identical. The bass staff has tablature below it, showing strings T, A, and B. The tablature indicates slaps (X) and harmonics (0<12>) at various positions.

Sheet music for the final bridge section. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of eight measures. In each measure, there is a vertical bar with three diamonds, followed by a note on the second line of the treble staff, a note on the fourth line of the bass staff, and a note on the third line of the bass staff. The notes have stems pointing down. Measures 1-6 are identical, with a "let ring" instruction and a dashed line indicating a repeat. Measures 7-8 are identical. The bass staff has tablature below it, showing strings T, A, and B. The tablature indicates slaps (X) and harmonics (0<12>) at various positions.

watch the video to see where to hit the guitar

**CHORUS**

**CHORUS**

$\text{♩} = 140$

This musical score consists of two staves. The top staff is for the treble clef (G-clef) and has a key signature of one flat (B-flat). It features a dynamic marking of  $p$  (piano) and includes slurs and grace notes. The bottom staff is for the bass clef (F-clef) and has a key signature of one flat (B-flat). It shows fingerings like 's' (slide), 'm' (middle), and 'i' (index), and includes string indications like 'T', 'A', and 'B'. The tablature shows various note heads and rests, with some strings muted ('x') and others played ('0'). A 'let ring' instruction is present.

L.H.

This musical score continues the Chorus section. The treble clef staff shows slurs and grace notes. The bass clef staff shows fingerings and string indications. The tablature shows note heads and rests, with muted strings ('x') and played strings ('0'). A 'let ring' instruction is present.

This musical score continues the Chorus section. The treble clef staff shows slurs and grace notes. The bass clef staff shows fingerings and string indications. The tablature shows note heads and rests, with muted strings ('x') and played strings ('0'). A 'let ring' instruction is present.

**CHORUS (1st ending)**

This musical score starts with a treble clef staff showing a power chord. The bass clef staff shows fingerings and string indications. The tablature shows note heads and rests, with muted strings ('x') and played strings ('0'). A 'let ring' instruction is present.

played over the top

Musical score and tablature for guitar. The score shows a series of eighth-note pairs on a treble clef staff with a key signature of two flats. The tablature below shows the strings T (top), A, and B. The notes are played over the top, indicated by a bracket above the staff.

TABULATION:

0	0	0	0	X	0	X	0	(0)	0	0	0	0	0	0	0
T	0	0	0	0	X	0	X	(0)	0	0	0	0	0	0	0
A	5	5	5	5	X	3	X	(5)	5	5	5	5	5	5	5
B	5	5	5	X	3	5	5	(5)	5	5	5	5	5	5	5

Musical score and tablature for guitar. The score shows a series of eighth-note pairs on a treble clef staff with a key signature of two flats. The tablature below shows the strings T, A, and B. The notes are played over the top, indicated by a bracket above the staff.

TABULATION:

0	0	0	0	X	0	X	0	(0)	0	0	0	0	0	0	0
T	0	0	0	X	0	X	0	(0)	0	0	0	0	0	0	0
A	8	8	8	8	X	8	X	(10)	10	10	10	10	10	10	10
B	10	10	10	10	X	10	X	(12)	12	12	12	12	12	12	12

over the top

Musical score and tablature for guitar. The score shows sustained notes with grace notes on a treble clef staff with a key signature of two flats. The tablature below shows the strings T, A, and B. The notes are sustained with grace notes, indicated by a bracket above the staff. The instruction "let ring" is written below the staff.

TABULATION:

0	0	0	0	7	0	10	12	0	0	0	0	0	0	0	0
T	0	0	0	5	7	0	3	3	10	12	0	0	0	0	0
A	0	0	0	5	7	0	3	3	10	12	0	0	0	0	0
B	0	0	0	5	7	0	3	3	10	12	0	0	0	0	0

Musical score and tablature for guitar. The score shows a rhythmic pattern with grace notes and sustained notes on a treble clef staff with a key signature of two flats. The tempo is marked as  $\text{J} = 130$ . The tablature below shows the strings T, A, and B. The notes are sustained with grace notes, indicated by a bracket above the staff. The instruction "let ring" is written below the staff.

TABULATION:

(0)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
T	(0)	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	(0)	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(0)	X	X	X	X	X	X	X	X	X	X	X	X	X	X

$\text{J}=125$

TAPPED VERSE

let ring - - - - -

TAB notation (strings T, A, B):

T	0	0	0	(0)
A	8	10	7	8
B	8	5	(5)	0

let ring - - - - -

TAB notation (strings T, A, B):

T	<12>	<12>	0	0	0	0
A	<12>	<12>	8	10	10	12
B	8	8	10	(10)	10	(10)

let ring - - - - -

TAB notation (strings T, A, B):

T	{0}	x	x	x	<12>
A	{0}	x	x	x	<12>
B	{0}	x	x	x	x

let ring - - - - -

TAB notation (strings T, A, B):

T	0	0	0	(0)	x
A	8	10	x	0	x
B	8	5	(5)	7	8

*Guitar Tablature*

**let ring ---| let ring ---| let ring -----| T -----|**

**let ring -----| T | let ring -----|**

**$\text{♩} = 130$**   
**INTERLUDE**

**let ring -----| let ring -----| T -----| let ring -----|**

**let ring -----| let ring -----| T -----| let ring -----|**

$\text{J} = 135$

**BRIDGE**

Sheet music and tablature for the first measure of the Bridge section.

**Sheet Music:** Treble clef, 3/4 time, key signature of two flats. Notes: B, A, G, F# (open), E, D, C. Articulation: T.H. (Tremolo Hammer-on) at the beginning of each note. Dynamic: let ring.

**Tablature:** Six strings (T, A, B) with fret numbers above them. The first measure shows notes at frets 7, 8, 0, 5, 7, 0, 7, 8, 0, 10, 8 respectively. Chords: X, 0<12>, 0<12>, X, 0<12>, 0<12>, X, 0<12>, 0<12>, X, 0<12>, 0<12>, X, 0<12>, 0<12>.

Sheet music and tablature for the second measure of the Bridge section.

**Sheet Music:** Continues from the first measure, showing notes: B, A, G, F# (open), E, D, C. Articulation: T.H. at the beginning of each note. Dynamic: let ring.

**Tablature:** Six strings (T, A, B) with fret numbers above them. The second measure shows notes at frets 7, 8, 0, 5, 7, 0, 7, 8, 0, 10, 8 respectively. Chords: X, 0<12>, 0<12>, X, 0<12>, 0<12>.

Sheet music and tablature for the third measure of the Bridge section.

**Sheet Music:** Continues from the second measure, showing notes: B, A, G, F# (open), E, D, C. Articulation: T.H. at the beginning of each note. Dynamic: let ring.

**Tablature:** Six strings (T, A, B) with fret numbers above them. The third measure shows notes at frets 7, 8, 0, 5, 7, 0, 7, 8, 0, 10, 8 respectively. Chords: X, 0<12>, 0<12>, X, 0<12>, 0<12>.

Sheet music and tablature for the fourth measure of the Bridge section.

**Sheet Music:** Continues from the third measure, showing notes: B, A, G, F# (open), E, D, C. Articulation: T.H. at the beginning of each note. Dynamic: let ring.

**Tablature:** Six strings (T, A, B) with fret numbers above them. The fourth measure shows notes at frets 7, 8, 0, 5, 7, 0, 7, 8, 0, 10, 8, 10, 12 respectively. Chords: X, 0<12>, 0<12>, X, 0<12>, 0<12>.

*J = 140*

**CHORUS**

*s*      *s*      *p*      *m*      *i*      *p*

*let ring*

*s*      *s*      *let ring*

*s*      *s*      *let ring*

**CHORUS (2nd ending)**

*s*      *s*      *p*      *m*

*let ring* - - - - |

$\text{J}=160$

**PRE-BREAKDOWN**

Musical notation and TAB for the first section of the guitar part. The notation shows a treble clef, a key signature of two flats, and a tempo of  $\text{J}=160$ . The TAB shows the strings T, A, and B with fingerings and string skipping indicated by 'x' and 's'. The text "let ring" is written below the TAB.

Musical notation and TAB for the second section of the guitar part. The notation shows a treble clef, a key signature of two flats, and a tempo of  $\text{J}=160$ . The TAB shows the strings T, A, and B with fingerings and string skipping indicated by 'x' and 's'. The text "let ring" is written below the TAB. The TAB includes a measure where the notes are grouped by ' $<12>$ '.

Musical notation and TAB for the third section of the guitar part. The notation shows a treble clef, a key signature of two flats, and a tempo of  $\text{J}=160$ . The TAB shows the strings T, A, and B with fingerings and string skipping indicated by 'x' and 's'. The text "let ring" is written below the TAB.

Musical notation and TAB for the fourth section of the guitar part. The notation shows a treble clef, a key signature of two flats, and a tempo of  $\text{J}=160$ . The TAB shows the strings T, A, and B with fingerings and string skipping indicated by 'x' and 's'. The text "let ring" is written below the TAB. The TAB includes a measure where the notes are grouped by ' $<12>$ '.

**BREAKDOWN**

Musical notation and TAB for the breakdown section of the guitar part. The notation shows a treble clef, a key signature of two flats, and a tempo of  $\text{J}=160$ . The TAB shows the strings T, A, and B with fingerings and string skipping indicated by 'x' and 's'. The TAB includes a measure where the notes are grouped by ' $x$ '.

Musical staff and guitar tab for the first measure. The staff shows a treble clef, two flats, and a 4/4 time signature. The tab shows the strings and frets. The tab line has 'TAB' on the left and numerical fret positions below it: 0, 15, 14, 0, 12, 0, 10, 12.

*let ring* - - - - -

**TAB**

0 15 14 0 12 0 10 12

Musical staff and guitar tab for the second measure. The staff shows a treble clef, two flats, and a 4/4 time signature. The tab shows the strings and frets. The tab line has 'TAB' on the left and numerical fret positions below it: 0, 15, 14, 0, 12, 0, 10, 12.

**TAB**

0 15 14 0 12 0 10 12

Musical staff and guitar tab for the third measure. The staff shows a treble clef, two flats, and a 4/4 time signature. The tab shows the strings and frets. The tab line has 'TAB' on the left and numerical fret positions below it: 0, 15, 14, 0, 12, 0, 10, 12.

*let ring* - - - - -

**TAB**

0 15 14 0 12 0 10 12

Musical staff and guitar tab for the fourth measure. The staff shows a treble clef, two flats, and a 4/4 time signature. The tab shows the strings and frets. The tab line has 'TAB' on the left and numerical fret positions below it: 7, 7, 11, 11.

*let ring* - - - - -

**TAB**

7 7 11 11

### CHORD ATTACK

Musical staff and guitar tab for the chord attack section. The staff shows a treble clef, two flats, and a 4/4 time signature. The tab shows the strings and frets. The tab line has 'TAB' on the left and numerical fret positions below it: 12, 12, 12, 10, X, 15, (15), 10, X, 10, 12, X, 0.

**TAB**

12 12 12 10 X 15 (15) 10 X 10 12 X 0

Musical notation and guitar tab for the first section of the solo. The music consists of six measures of eighth-note chords and sixteenth-note patterns. The tab shows strings 6, 5, and 4, with various notes and rests indicated by numbers and 'X' marks.

Musical notation and guitar tab for the second section of the solo. The music consists of six measures of eighth-note chords and sixteenth-note patterns. The tab shows strings 6, 5, and 4, with various notes and rests indicated by numbers and 'X' marks.

Musical notation and guitar tab for the third section of the solo. The music consists of six measures of eighth-note chords and sixteenth-note patterns. The tab shows strings 6, 5, and 4, with various notes and rests indicated by numbers and 'X' marks.

2.

Musical notation and guitar tab for the fourth section of the solo. The music consists of six measures of eighth-note chords and sixteenth-note patterns. The tab shows strings 6, 5, and 4, with various notes and rests indicated by numbers and 'X' marks.

### BREAKDOWN

Musical notation and guitar tab for the breakdown section. The music consists of six measures of eighth-note chords and sixteenth-note patterns. The tab shows strings 6, 5, and 4, with various notes and rests indicated by numbers and 'X' marks. A note on string 6 is labeled "let ring".

Sheet music and TAB for guitar (Bass clef, 2 flats). The music consists of two measures. The first measure starts with a grace note (x) followed by a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The second measure starts with a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The TAB below shows the strings (T, A, B) and frets (0, 15, 14, 0, 12, 0, 10, 12).

TAB:

T	x	x		x							
A								<12>	<12>	<12>	<12>
B	0	15	14	0	12	0	10	12	8	10	10

Sheet music and TAB for guitar (Bass clef, 2 flats). The music consists of two measures. The first measure starts with a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The second measure starts with a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The TAB below shows the strings (T, A, B) and frets (0, 15, 14, 0, 12, 0, 10, 12).

TAB:

T			s		x			x	x	x	
A											
B	0	15	14	0	12	0	10	12	0	15	14

Sheet music and TAB for guitar (Bass clef, 2 flats). The music consists of two measures. The first measure starts with a grace note (x) followed by a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The second measure starts with a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The TAB below shows the strings (T, A, B) and frets (0, 15, 14, 0, 12, 0, 10, 12).

TAB:

T	x	x		x				<12>	<12>	<12>	
A											
B	0	15	14	0	12	0	10	12	8	10	10

Sheet music and TAB for guitar (Bass clef, 2 flats). The music consists of two measures. The first measure starts with a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The second measure starts with a sixteenth note (x), then eighth notes (x) and (x), then sixteenth notes (x) and (x). The TAB below shows the strings (T, A, B) and frets (7, 7, 11, 11, 12, 12, 0).

TAB:

T			s	s	s		s				
A			<12>	<12>	x	x	x	x	x	x	
B	7	7	11	11	x	x	12	x	x	x	0

# On The Run

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

♩ = 171

## INTRO

*mf*

**let ring**

**S**

B  
A  
F#  
D  
F#  
D

T  
A  
B  
A  
T  
B

4 2  
3 2  
4 2  
0 X 0 X 0 (0) 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0

5 4  
5 3  
5 4  
0 X 0 X 0 (0) 0 X 0 0 X 0 0 X 0 0 X 0

**S**

**S**

**S**

**S**

**S**

**let ring**

**S**

**S**

**S**

**S**

**S**

**T**  
**A**  
**B**

(0) 0 X 0 0 X 0 (0) 0 X 0 0 X 0 0 X 0 0 X 0

**S**

**let ring**

**P**

**P**

**P**

**P**

**P**

**P**

**P**

**T**  
**A**  
**B**

5 4  
5 3  
5 4  
0 X 0 X 0 (0) 0 X 0 0 X 0 0 X 0 0 X 0

mute strings with left hand pinky

## VERSE

**let ring**

**V**

**let ring**

**V**

**let ring**

**V**

**let ring**

**V**

**T**  
**A**  
**B**

4 X 2  
3 X 2  
4 X 2  
0 X 0 X 0 0 X 0 2 3 2 2 2 0 5 X 4  
5 X 3  
5 X 4  
0 X 0 X 0

*let ring* ----- | *let ring* - | *let ring* - - - | *let ring* | *let ring* | *let ring* ----- | *let ring*

*let ring* - - - | *let ring* ----- | *let ring* - - | *let ring*

### BRIDGE

*let ring* + *let ring* - - | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

5-7 7 5 0 | 5-7 9 7 0 | 7-9 10 9 0 | 9-11 12 14 (14) |

### VERSE II

*let ring* - - | *let ring* - - - | *let ring* ----- | *let ring*

5-X-4 4 | 5-X-3 3 | 0-X-0 0-X-0 | 3-7 10 9-10-9 9 | 14-14-14 <12> <12> <12> | 0-X-0 X-0 |

Sheet music and TAB for guitar in G major (two sharps). The music consists of six measures. The first measure has a grace note followed by a note tied to the next measure. The second measure has a grace note followed by a note tied to the next measure. The third measure has a grace note followed by a note tied to the next measure. The fourth measure has a grace note followed by a note tied to the next measure. The fifth measure has a grace note followed by a note tied to the next measure.

**Sheet Music Notes:**

- Measure 1: Grace note (open), Note (x), Note (x)
- Measure 2: Grace note (open), Note (x), Note (x)
- Measure 3: Grace note (open), Note (x), Note (x)
- Measure 4: Grace note (open), Note (x), Note (x)
- Measure 5: Grace note (open), Note (x), Note (x)
- Measure 6: Grace note (open), Note (x), Note (x)

**TAB Notes:**

```

T A B
<5> <7> <12>
0 X 0 X
5 5 0 0 X 0 X
5 5 4 4 0 0 X 0 X
4 4 7 7 9 9 0
3 3 7 7 9 9 0
0 X 0 X

```

Sheet music and TAB for guitar in G major (two sharps). The music consists of six measures. The first measure has a grace note followed by a note tied to the next measure. The second measure has a grace note followed by a note tied to the next measure. The third measure has a grace note followed by a note tied to the next measure. The fourth measure has a grace note followed by a note tied to the next measure. The fifth measure has a grace note followed by a note tied to the next measure. The sixth measure has a grace note followed by a note tied to the next measure.

**Sheet Music Notes:**

- Measure 1: Grace note (open), Note (x), Note (x)
- Measure 2: Grace note (open), Note (x), Note (x)
- Measure 3: Grace note (open), Note (x), Note (x)
- Measure 4: Grace note (open), Note (x), Note (x)
- Measure 5: Grace note (open), Note (x), Note (x)
- Measure 6: Grace note (open), Note (x), Note (x)

**TAB Notes:**

```

T A B
2 2 2 2 2 2
2 2 2 2 2 2
2 X 2 X 2 X
2 2 2 2 2 2
2 2 2 2 2 2
0 X 0 X 0 X

```

Sheet music and TAB for guitar in G major (two sharps). The music consists of six measures. The first measure has a grace note followed by a note tied to the next measure. The second measure has a grace note followed by a note tied to the next measure. The third measure has a grace note followed by a note tied to the next measure. The fourth measure has a grace note followed by a note tied to the next measure. The fifth measure has a grace note followed by a note tied to the next measure. The sixth measure has a grace note followed by a note tied to the next measure.

**Sheet Music Notes:**

- Measure 1: Grace note (open), Note (x), Note (x)
- Measure 2: Grace note (open), Note (x), Note (x)
- Measure 3: Grace note (open), Note (x), Note (x)
- Measure 4: Grace note (open), Note (x), Note (x)
- Measure 5: Grace note (open), Note (x), Note (x)
- Measure 6: Grace note (open), Note (x), Note (x)

**TAB Notes:**

```

T A B
14 14 14 14 14 14
15 15 15 15 15 15
0 X 0 X 0 X 0 X
16 16 16 16 16 16
17 17 17 17 17 17
0 0 0 0 0 0

```

Sheet music and TAB for guitar in G major (two sharps). The music consists of six measures. The first measure has a grace note followed by a note tied to the next measure. The second measure has a grace note followed by a note tied to the next measure. The third measure has a grace note followed by a note tied to the next measure. The fourth measure has a grace note followed by a note tied to the next measure. The fifth measure has a grace note followed by a note tied to the next measure. The sixth measure has a grace note followed by a note tied to the next measure.

**Sheet Music Notes:**

- Measure 1: Grace note (open), Note (x), Note (x)
- Measure 2: Grace note (open), Note (x), Note (x)
- Measure 3: Grace note (open), Note (x), Note (x)
- Measure 4: Grace note (open), Note (x), Note (x)
- Measure 5: Grace note (open), Note (x), Note (x)
- Measure 6: Grace note (open), Note (x), Note (x)

**TAB Notes:**

```

T A B
2 2 2 2 2 2
X X 3 3 3 3
0 X 0 X 0 X
4 4 4 4 4 4
4 4 4 4 4 4
0 X 0 X 0 X

```

upstroke with thumb

### PRE-CHORUS

Musical notation and guitar tab for the Pre-Chorus section. The music consists of eighth-note chords. The tab shows the left hand (thumb) using upstrokes (marked with arrows) and the right hand plucking strings 1 and 2. The tab is labeled with T (thumb), A (index), and B (middle). The first measure starts with an upstroke on string 1. The second measure starts with an upstroke on string 2. The third measure starts with an upstroke on string 1. The fourth measure starts with an upstroke on string 2. The fifth measure starts with an upstroke on string 1. The sixth measure starts with an upstroke on string 2. The seventh measure starts with an upstroke on string 1. The eighth measure starts with an upstroke on string 2.

let ring let ring - | let ring

Musical notation and guitar tab for the continuation of the Pre-Chorus section. The music consists of eighth-note chords. The tab shows the left hand (thumb) using upstrokes (marked with arrows) and the right hand plucking strings 1 and 2. The tab is labeled with T (thumb), A (index), and B (middle). The first measure starts with an upstroke on string 1. The second measure starts with an upstroke on string 2. The third measure starts with an upstroke on string 1. The fourth measure starts with an upstroke on string 2. The fifth measure starts with an upstroke on string 1. The sixth measure starts with an upstroke on string 2. The seventh measure starts with an upstroke on string 1. The eighth measure starts with an upstroke on string 2.

let ring let ring - |

Musical notation and guitar tab for the transition to the Chorus. The music consists of eighth-note chords. The tab shows the left hand (thumb) using upstrokes (marked with arrows) and the right hand plucking strings 1 and 2. The tab is labeled with T (thumb), A (index), and B (middle). The first measure starts with an upstroke on string 1. The second measure starts with an upstroke on string 2. The third measure starts with an upstroke on string 1. The fourth measure starts with an upstroke on string 2. The fifth measure starts with an upstroke on string 1. The sixth measure starts with an upstroke on string 2. The seventh measure starts with an upstroke on string 1. The eighth measure starts with an upstroke on string 2.

### CHORUS

Musical notation and guitar tab for the Chorus section. The music consists of eighth-note chords. The tab shows the left hand (thumb) using upstrokes (marked with arrows) and the right hand plucking strings 1 and 2. The tab is labeled with T (thumb), A (index), and B (middle). The first measure starts with an upstroke on string 1. The second measure starts with an upstroke on string 2. The third measure starts with an upstroke on string 1. The fourth measure starts with an upstroke on string 2. The fifth measure starts with an upstroke on string 1. The sixth measure starts with an upstroke on string 2. The seventh measure starts with an upstroke on string 1. The eighth measure starts with an upstroke on string 2.

let ring - |

*let ring* - - - - -

*let ring* - - - - -

### INTERLUDE (INTRO)

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, two sharps (F# and G#), and a common time signature. The tablature shows the strings (T, A, B) and fret positions (0-5). The music consists of eighth-note patterns with 'let ring' instructions.

**VERSE**

Musical score and tablature for the verse section. The score shows a treble clef, two sharps (F# and G#), and a common time signature. The tablature shows the strings (T, A, B) and fret positions (0-5). The music includes eighth-note patterns with 'let ring' instructions and specific fingerings like 2-3-2.

Musical score and tablature for the second section. The score shows a treble clef, two sharps (F# and G#), and a common time signature. The tablature shows the strings (T, A, B) and fret positions (0-5). The music features eighth-note patterns with 'let ring' instructions and specific fingerings like 4-5-4.

Musical score and tablature for the final section. The score shows a treble clef, two sharps (F# and G#), and a common time signature. The tablature shows the strings (T, A, B) and fret positions (0-5). The music includes eighth-note patterns with 'let ring' instructions and specific fingerings like 4-5-4.

**BRIDGE**

**BRIDGE**

let ring  $\downarrow$  let ring  $\dashv$  let ring  $\dashv$  let ring  $\dashv$  let ring  $\dashv$  let ring  $\dashv$

TAB notation below:

5	7	7	5	0	5	7	9	7	0	7	9	10	9	0	9	11	12	14 (14)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
T	A	B	T	A	T	A	B	T	A	T	A	B	T	A	B	T	A	
0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	

**VERSE II**

**VERSE II**

let ring  $\downarrow$  let ring  $\dashv$  let ring  $\dashv$  let ring

TAB notation below:

5	X	4	3	5	X	4	3	7	10	9	14	<12>
X	X	X	X	X	X	X	X	X	9-10-9-7	9	14	<12>
T	A	B	T	A	T	A	B	T	14	14	14	<12>
0	X	0	X	0	0	X	0	X	0	X	0	X-0-X-0

let ring

let ring  $\dashv$ 

let ring

let ring  $\downarrow$ 

let ring

&lt;5&gt;

&lt;7&gt;

5

X

4

0

4

4

7

9

0

0

X

0

X

0

X

0

X

0

X

let ring

let ring  $\dashv$ 

let ring

let ring  $\downarrow$ 

let ring

let ring  $\downarrow$ 

V

2

2

2

2

2

2

2

X

4

3

2

X

2

X

2

X

0

X

0

X

2

2

2

2

2

2

2

X

4

3

2

X

2

X

2

X

0

X

0

X

*let ring* - +    *let ring* - +    *let ring*    *let ring* - +    *let ring* - +    *let ring* - - - +    *let ring*

*let ring* - +    *let ring*    *let ring* - - - +    *let ring* - - - - - +    *let ring*

### PRE-CHORUS

### CHORUS

*let ring* - - - - - +

*let ring*

*let ring*

### CHORUS II

x's on D and G strings = bass hit above the sound hole

### QUITE MIDDLE PART

*let ring*

12 14      <12> <12> <12> | (<12>)-<12> <12> | 7 10      X <7> <7> <7>

T X 0      <12> <12> | (0) | X X 0

*let ring*

<7> <7> <7> | 7 9 <7> <7> <7> | <7> <7> <7>

T X (0) | X 0 | X X (0)

*let ring*

12 15 <12> <12> | (<12>)-<12> <12> | 12 14 <12> <12> <12>

T X 0 | X X (0) | X X 0

x's on B and E strings = left hand hit below the neck

*let ring*

<12> X <7> | 7 10 <7> <7> <7>

T X (0) | X X 0

Musical score and tablature for the first measure. The score shows a treble clef, two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The first two measures are identical, with the instruction "let ring" above them. The third measure begins with "let ring" followed by a dashed line. The tablature shows a sequence of notes: (7), X, X, 0<5>, X, X, 0, 7, 9, <7>, <7>, <7>, <7>.

Musical score and tablature for the second measure. The score shows a treble clef, two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The first two measures are identical, with the instruction "let ring" above them. The third measure begins with "let ring" followed by a dashed line. The tablature shows a sequence of notes: (7), X, X, 0<5>, X, X, 0, 12, 15, <12>, <12>, <12>, (12), X, X, 0<7>, X, X, 0, (0).

Musical score and tablature for the third measure. The score shows a treble clef, two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The first two measures are identical, with the instruction "let ring" above them. The third measure begins with "let ring" followed by a dashed line. The tablature shows a sequence of notes: 12, 14, <12>, <12>, <12>, (12), X, X, 0<7>, X, X, 0, (0).

Musical score and tablature for the fourth measure. The score shows a treble clef, two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The first two measures are identical, with the instruction "let ring" above them. The third measure begins with "let ring" followed by a dashed line. The tablature shows a sequence of notes: 7, 10, <7>, <7>, <7>, (7), <7>, <7>, 7, 9, <7>, <7>, <7>, (7), <7>, <7>, (0), (0).

let ring

TAB notation below the staff:

12	15	<12>	<12>	<12>	(<12>)	<12>	<12>
T	A				(0)		
B		0					

let ring

TAB notation below the staff:

12	14	<12>	<12>	<12>	(<12>)	<12>	<12>
T	A				(0)		
B	0						

let ring

TAB notation below the staff:

<12>	<12>	<12>	<12>	(<12>)	<12>	<12>	(<12>)
T	A			(0)			
B		0					

mute A string by putting the right handy pinky on the string next to the bridge

$\text{♩} = 178$

### CLIMACTIC PART I

let ring  
P.M.

TAB notation below the staff:

V	V	□	V	V	□	V	V	□	V	V	□	V	V	V
T	A													
B	(<12>)	0	0	0	0	0	0	0	0	0	0	0	0	0

### CLIMACTIC PART II

**CLIMAX**

Musical score and tablature for the first section of the climax. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T (top), A, and B (bottom). The music consists of eighth-note patterns and chords. The tablature includes fret numbers (e.g., 7, 8, 9, 10) and string indicators (e.g., 7, 8, 9, 10). The lyrics "let ring" appear three times with different meanings: "let ring", "let ring - i", and "let ring - - - +". The tablature also includes "V" and "X" markings.

**CLIMAX**

Musical score and tablature for the second section of the climax. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T (top), A, and B (bottom). The music consists of eighth-note patterns and chords. The tablature includes fret numbers (e.g., 2, 3, 4, 5) and string indicators (e.g., 2, 3, 4, 5). The lyrics "let ring" appear twice. The tablature also includes "s" and "V" markings.

Musical score and tablature for the third section of the climax. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T (top), A, and B (bottom). The music consists of eighth-note patterns and chords. The tablature includes fret numbers (e.g., 2, 3, 4, 5) and string indicators (e.g., 2, 3, 4, 5). The lyrics "let ring" appear four times. The tablature also includes "V" and "X" markings.

Musical score and tablature for the final section of the climax. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T (top), A, and B (bottom). The music consists of eighth-note patterns and chords. The tablature includes fret numbers (e.g., 0, 2, 3, 4, 5) and string indicators (e.g., 0, 2, 3, 4, 5). The lyrics "let ring" appear five times. The tablature also includes "V" and "s" markings.

*S*      □      V      V

bend the neck

*let ring*

*OUTRO*

*j= 105*

*mp*

*let ring*

*let ring*

T A B

3 (0) 0  
0 (0) 0  
0 (0) 0

*let ring*

T A B

(0) 2 0 2  
0 3 5 0  
0 5 10 9  
7 (7) 3 2 3 4 0

*let ring*

$\text{♩} = 85$

T A B

2 2 2 2  
2 2 2 2  
2 2 2 2  
5 2 2 2  
2 3 2 2  
5 <12> <12> <12>

*let ring*

T A B

(0) <12> <12> <12>  
(0) <12> <12> <12>

# Cooling House

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 120$

## INTRO

Sheet music and guitar tab for the intro section. The music is in 4/4 time with a key signature of one sharp. The guitar tab shows the strings D, A, G, D, C, E. The first measure consists of two chords: a C major chord followed by a G major chord. The second measure consists of two chords: a C major chord followed by a G major chord. The third measure consists of two chords: a C major chord followed by a G major chord. The fourth measure consists of two chords: a C major chord followed by a G major chord.

*mf*  
*let ring* ----- | *let ring* ----- |

D	0	2	0	2	7	5	3	0	5	2	5	.
A	0	0	0	4	2	5	5	0	4	4	2	.
G	0	0	0	4	2	5	5	0	4	4	2	.
D	3	0										.
C												.
E												.

Sheet music and guitar tab for the first part of the chorus. The music is in 4/4 time with a key signature of one sharp. The guitar tab shows the strings D, A, G, D, C, E. The first measure consists of two chords: a C major chord followed by a G major chord. The second measure consists of two chords: a C major chord followed by a G major chord. The third measure consists of two chords: a C major chord followed by a G major chord. The fourth measure consists of two chords: a C major chord followed by a G major chord.

*let ring* ----- |

T	7	9	10	9	9	10	12	(12)	<12>	<12>	<12>	.
A	5	7	9	7	7	9	11	(11)	<12>	<12>	<12>	.
B	0	0	0	0	0	0	0	0				.

x on E string = thumb snare hit

## CHORUS

Sheet music and guitar tab for the second part of the chorus. The music is in 4/4 time with a key signature of one sharp. The guitar tab shows the strings D, A, G, D, C, E. The first measure consists of two chords: a C major chord followed by a G major chord. The second measure consists of two chords: a C major chord followed by a G major chord. The third measure consists of two chords: a C major chord followed by a G major chord. The fourth measure consists of two chords: a C major chord followed by a G major chord.

*let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring*

T	0	2	2	5	0	0	2	2				.
A	0	0	0	0	0	0	0	2				.
B	3	X	3	X	0	0	X	X				.

Sheet music and guitar tab for the final part of the chorus. The music is in 4/4 time with a key signature of one sharp. The guitar tab shows the strings D, A, G, D, C, E. The first measure consists of two chords: a C major chord followed by a G major chord. The second measure consists of two chords: a C major chord followed by a G major chord. The third measure consists of two chords: a C major chord followed by a G major chord. The fourth measure consists of two chords: a C major chord followed by a G major chord.

*let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring*

T	7	7	5	3	0	0	5	2				.
A	5	5	5	5	0	4	4	2				.
B	0	X	0	X	2	2	X	X				.

*let ring*    *let ring*    *let ring* - - - - |

1.

*let ring* - - - - |    *let ring* - - - - - |    *let ring* - - - - - - |    *let ring* - - - - - |    *let ring* - - - - - - |

2.

*let ring* - - - - - |    *let ring* - - - - - - - - - - |    <12> - - - - - - - - - - |    <12> - - - - - - - - - - |    <12> - - - - - - - - - - |

**VERSE**

*let ring* - - - - - - - - - - |

1.

*let ring*

T A B

2.

*let ring*

T A B

two x's = bass drum hit with the palm of the right hand above sound hole // x on A string = thumb snare hit

### PRE-CHORUS

*let ring* - - - | *let ring* - - - - - | *let ring* - - - - - - - | *let ring* | *let ring* | *let ring*

T A B

1.

*let ring* - - - | *let ring* - - - - - | *let ring* | *let ring* - - | *let ring* - -

T A B

2.

Sheet music and tab for guitar part 2. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar tab staff. The tab staff shows fingerings (T, A, B) and string numbers (5, 0, 0, 0, 0, 0). Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C). The tab includes markings like '9' and '12' above the strings, and '3' above the strings with an 'x'. The final note is labeled 's'.

### CHORUS

Sheet music and tab for the chorus. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar tab staff. The tab staff shows fingerings (T, A, B) and string numbers (5, 0, 0, 0, 0, 0). Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C). The tab includes 'let ring' markings under the first four measures. The final note is labeled 's'.

Sheet music and tab for another section. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar tab staff. The tab staff shows fingerings (T, A, B) and string numbers (5, 0, 0, 0, 0, 0). Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C). The tab includes 'let ring' markings under the first four measures. The final note is labeled 's'.

Sheet music and tab for the final section. The music consists of two staves: a treble clef staff with eighth-note chords and a six-string guitar tab staff. The tab staff shows fingerings (T, A, B) and string numbers (5, 0, 0, 0, 0, 0). Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C). The tab includes 'let ring' markings under the first four measures. The final note is labeled 's'.

**CHORUS I**

Treble staff:

Bass staff:

let ring ----- | let ring ----- | let ring ----- | s s s s

T A B

8 7 9 X 7 9 <7> X <7> 10 9 10 9 10 11

**CHORUS II**

Treble staff:

Bass staff:

let ring ----- | s s s s | let ring ----- | s s s s

T A B

11 14 0 11 0 0 0 0 7 7 6 7 7 7 7 7 7

Treble staff:

Bass staff:

let ring ----- | s s s s | let ring ----- | s s s s

T A B

7 7 7 10 10 10 10 10 5 5 4 5 5 6

Treble staff:

Bass staff:

let ring ----- | s s s s | let ring ----- | s s s s

T A B

11 14 0 11 0 0 0 0 7 7 6 7 7 7 7 7 7

**VERSE**

*let ring* - - - - |

T 7 7 7  
A 10 10 10 10 10 5  
B 10 10 10 10 10 4 (4)

**VERSE**

*let ring* - - - - |

T . 0 2 0 0 2 0 <12> <12> <12>  
A . 3 0 0 2 0 <12> <12> <12>  
B 0 0 0 0 0 0

1.

*let ring* - - - - |

T 5 7 5 4 5 4 2 0 0 2 4 0 2 5 5 4 5  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

*let ring* - - - - |

T 5 7 5 7 7 9 7 9 12 12 14 12 14 14 17 17 19  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

### PRE-CHORUS

Sheet music and tab for the Pre-Chorus section. The music consists of two measures of eighth-note chords followed by six measures of sixteenth-note patterns. The tab shows the strings T (Top), A, and B, with fingerings and 'let ring' instructions.

*let ring* --- | *let ring* ----- | *let ring* ----- | *let ring* | *let ring* | *let ring*

T: 4-5 | 5- | 4- | 4-5 | 5- | 7-  
A: X-X | X-X | X-X | X-X | X-X | X-X  
B: 0- | X- | 0- | X- | X- | X-

Sheet music and tab for the first part of the Chorus section. It features eighth-note chords followed by sixteenth-note patterns. The tab includes fingerings and 'let ring' instructions.

*let ring* --- | *let ring* ----- | *let ring* | *let ring* - | *let ring* - | *let ring*

T: 4-5 | 5-5 | 4- | 9-5 | 9-5 | 0-  
A: X-X | X-X | X-X | X-X | X-X | X-X  
B: 0- | X- | 0- | X- | X- | X-

Sheet music and tab for the second part of the Chorus section. It includes eighth-note chords and sixteenth-note patterns. The tab shows fingerings and a 's' symbol indicating a slide.

2.  
*let ring* | *let ring*

T: 5-0 | 5-0 | 5-10 | 7-0 | (7) | X-X-X-X-X-X  
A: 0- | 0- | 0- | 0- | (0) | X-X-X-X-X-X  
B: 0- | 0- | 0- | 0- | (0) | X-X-X-X-X-X

### Chorus

Sheet music and tab for the Chorus section. It features eighth-note chords and sixteenth-note patterns. The tab shows fingerings and 'let ring' instructions.

*let ring* | *let ring* | *let ring* | *let ring*

T: 0- | 2- | 2-5 | 0- | 0- | 2- | 2-  
A: 0- | 0- | 0- | 0- | 4- | 2- | 2-  
B: 3- | X- | 3- | X- | 0- | X- | X-

let ring      let ring      let ring      let ring - - - +      let ring

### Chorus II

*S* *S*

*let ring* *let ring*

*S* *S*

*let ring* *let ring* *let ring*

$\text{♩} = 100$

*let ring*

$\text{♩} = 140$   
**TAPPING PART**

*let ring*

Musical score and TAB for guitar part 1, measures 8-9.

**Measure 8:**

- Music:** Two measures of eighth-note patterns. The first measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (4, 5), a sixteenth-note rest, and eighth-note pairs (7, 0, 5, 0). The second measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (4, 5), a sixteenth-note rest, and eighth-note pairs (7, 0, 5, 0).
- TAB:** Shows the strings T-A-B. Fret positions: 8, 4, 5, 0, 7, 0, 5, 0 | 8, 4, 5, 0, 7, 0, 5, 0.

Musical score and TAB for guitar part 1, measures 10-11.

**Measure 10:**

- Music:** Two measures of eighth-note patterns. The first measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (4, 5), a sixteenth-note rest, and eighth-note pairs (0, 7, 0, 5, 0). The second measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (4, 5), a sixteenth-note rest, and eighth-note pairs (0, 7, 0, 5, 0).
- TAB:** Shows the strings T-A-B. Fret positions: 10, 4, 5, 0, 7, 0, 5, 0 | 10, 4, 5, 0, 7, 0, 5, 0.

Musical score and TAB for guitar part 1, measures 12-13.

**Measure 12:**

- Music:** Two measures of eighth-note patterns. The first measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (2, 4), a sixteenth-note rest, and eighth-note pairs (0, 5, 0, 4, 0). The second measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (4, 5), a sixteenth-note rest, and eighth-note pairs (7, 0, 5, 0).
- TAB:** Shows the strings T-A-B. Fret positions: 7, 2, 4, 0, 5, 0, 4, 0 | 8, 4, 5, 0, 7, 0, 5, 0.

Musical score and TAB for guitar part 1, measures 14-15.

**Measure 14:**

- Music:** Two measures of eighth-note patterns. The first measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (4, 5), a sixteenth-note rest, and eighth-note pairs (0, 7, 0, 5, 0). The second measure starts with a note on the 6th string (T) followed by a sixteenth-note rest, then eighth-note pairs (4, 5), a sixteenth-note rest, and eighth-note pairs (0, 7, 0, 5, 0).
- TAB:** Shows the strings T-A-B. Fret positions: 0, 4, 5, 0, 7, 0, 5, 0 | 0, 4, 5, 0, 7, 0, 5, 0.

Musical staff in G major (one sharp) with a tempo mark of '+'. Below the staff is TAB notation for the strings T (Treble), A, and B. The TAB shows a sequence of notes: 4, 5, 0, 7, 0, 5, 0, followed by a vertical bar, then 4, 5, 0, 7, 0, 5, 0. The first measure ends with a 'let ring' instruction and a curved arrow pointing to the first note of the second measure. The second measure begins with a 'T' above the staff.

Continuation of the musical staff and TAB notation. The TAB shows a sequence of notes: 4, 5, 0, 7, 0, 5, 0, followed by a vertical bar, then 4, 5, 0, 7, 0, 5, 0. The first measure ends with a 'let ring' instruction and a curved arrow pointing to the first note of the second measure. The second measure begins with a 'T' above the staff. The TAB includes a '10' below the strings.

Continuation of the musical staff and TAB notation. The TAB shows a sequence of notes: 2, 4, 0, 5, 0, 4, 0, followed by a vertical bar, then 12, 9, 12. The first measure ends with a 'let ring' instruction and a curved arrow pointing to the first note of the second measure. The second measure begins with a 'T' above the staff. The TAB includes a '7' below the strings.

Final musical staff in G major (one sharp) with a tempo mark of '♩= 120'. Below the staff is TAB notation for the strings T, A, and B. The TAB shows a sequence of notes: <12>, X, 10, X. The first measure ends with a 'let ring' instruction and a curved arrow pointing to the first note of the second measure. The second measure begins with a 's' above the staff.

**CHORUS**

Musical score for the first part of the chorus. The top staff shows a treble clef, a key signature of one sharp, and a dotted half note. The bottom staff is a guitar tab with strings T, A, and B. The tab includes fret numbers and 'x' marks for muted notes. The lyrics "let ring" are written below the notes.

*let ring*      *let ring* - - - - |      *let ring* - - - - +      *let ring*

T 0 0 2 0 5 0 0 2 0  
A 0 0 3 x 3 x 0 2 2  
B 3 x 3 x 0 0 2 2

Musical score for the second part of the chorus. The top staff shows a treble clef, a key signature of one sharp, and a dotted half note. The bottom staff is a guitar tab with strings T, A, and B. The tab includes fret numbers and 'x' marks for muted notes. The lyrics "let ring" are written below the notes.

*let ring*      *let ring* - - - - +      *let ring*      *let ring* - - - +      *let ring*

T 7 7 5 3 0 0 5 2 5  
A 5 5 5 5 4 4 2 2  
B 0 x 0 x 2 2 x x

Musical score for the third part of the chorus. The top staff shows a treble clef, a key signature of one sharp, and a dotted half note. The bottom staff is a guitar tab with strings T, A, and B. The tab includes fret numbers and 'x' marks for muted notes. The lyrics "let ring" are written below the notes.

*let ring*      *let ring* 4 5 0 0 7 9 7 7 7 6 7  
let ring - - - - |      let ring - - - - +

T 0 2 0 0 7 9 7 7 7 6 7  
A 0 0 0 0 7 9 7 7 7 6 7  
B 3 x 3 x 7 x 7 7 7 6 7

1.

Musical score for the first line of the bridge. The top staff shows a treble clef, a key signature of one sharp, and a dotted half note. The bottom staff is a guitar tab with strings T, A, and B. The tab includes fret numbers and 'x' marks for muted notes. The lyrics "let ring" are written below the notes. The tab also includes diamond-shaped grace notes above the main notes.

*let ring* - - - - |      *let ring* - - - - - |      *let ring* - - - - +      *let ring* - - - - +      *let ring* <12>

T 8 7 9 7 9 <7> <7> <12> <12>  
A 7 9 7 9 x <7> <12> <12>  
B x x x x x <7> 10 9 x 10 x

2.

*let ring* | *let ring* | <12> | <12> | (<12>)

T A B | 10 9 10 | <12> | <12> |

$\text{♩} = 110$   
OUTRO

*mp*  
*let ring* |

T A B | 0 2 0 0 | 0 2 4 2 | 0 |

1.

*let ring* |

T A B | 7 5 3 0 | 0 5 2 5 | . |

2.

*let ring* |

T A B | 7 9 10 9 | 9 10 12 11 | . |

*let ring* |

T A B | (12) {<12>} (11) {<12>} (0) {<12>} | 0 0 (0) | 3 (3) |

# Letting Go

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 115$

Intro

Musical score and guitar tab for the intro section. The score consists of two staves: a treble clef staff above and a guitar tab staff below. The guitar tab shows the six strings (D, A, D, G, D, G) with fret numbers indicated above the strings. The tab includes a dynamic marking "mf" and a instruction "let ring".

Continuation of the musical score and guitar tab. The score consists of two staves: a treble clef staff above and a guitar tab staff below. The guitar tab shows the six strings (D, A, D, G, D, G) with fret numbers indicated above the strings. The tab includes a dynamic marking "let ring".

Continuation of the musical score and guitar tab. The score consists of two staves: a treble clef staff above and a guitar tab staff below. The guitar tab shows the six strings (D, A, D, G, D, G) with fret numbers indicated above the strings. The tab includes a dynamic marking "let ring".

Final continuation of the musical score and guitar tab. The score consists of two staves: a treble clef staff above and a guitar tab staff below. The guitar tab shows the six strings (D, A, D, G, D, G) with fret numbers indicated above the strings. The tab includes a dynamic marking "let ring".

x's on A & D string = thumb snare hit

$\text{♩} = 125$

**VERSE**

Sheet music and tablature for the first section of the verse. The music is in common time with a key signature of two sharps. The tablature shows the strings T (top), A, and B. The notation includes eighth and sixteenth note patterns, with 'x' marks indicating where the thumb should strike the A and D strings. The tablature below shows the corresponding fingerings: 4, X, 4, 4, 6, X, 7, 4, X, 7, 4, 5, X, 4.

Sheet music and tablature for the second section of the verse. The music continues in common time with a key signature of two sharps. The tablature shows the strings T, A, and B. The notation includes eighth and sixteenth note patterns, with 'x' marks indicating thumb strikes. The tablature below shows the corresponding fingerings: 4, X, 4, 4, 6, X, 7, 4, X, 7, 4, 5, X, 4. There is a break in the music indicated by a bracket labeled <12>.

Sheet music and tablature for the third section of the verse. The music continues in common time with a key signature of two sharps. The tablature shows the strings T, A, and B. The notation includes eighth and sixteenth note patterns, with 'x' marks indicating thumb strikes. The tablature below shows the corresponding fingerings: 4, X, 4, 4, 6, X, 7, 4, X, 7, 4, 5, X, 4.

Sheet music and tablature for the fourth section of the verse. The music continues in common time with a key signature of two sharps. The tablature shows the strings T, A, and B. The notation includes eighth and sixteenth note patterns, with 'x' marks indicating thumb strikes. The tablature below shows the corresponding fingerings: 4, X, 4, 4, 6, X, 7, 4, X, 7, 4, 5, X, 4. There is a break in the music indicated by a bracket labeled <12>.

**VERSE II**

Sheet music and tab for Verse II. The music is in common time with a key signature of two sharps. The tab shows the strings T (top), A, and B. The notation includes grace notes and slurs. The tab indicates specific fingerings: 4, 5, 4, 4, 6, 4, 4, 6, X, 4, 4, 6, 4, 4, 6, 4, 7, 4, 6, 4, 6, 4, 6, 4, 7.

Continuation of the guitar solo. The music is in common time with a key signature of two sharps. The tab shows the strings T, A, and B. The notation includes grace notes and slurs. The tab indicates specific fingerings: 4, 5, 4, 4, 6, 4, 4, 6, X, 4, 4, 6, 4, 4, 6, 4, 7, 4, 6, 4, 6, 4, 6, 4, 7. A bracket labeled <12> spans the last four measures of this section.

♩= 120

**BRIDGE**

Bridge section of the guitar solo. The music is in common time with a key signature of two sharps. The tab shows the strings T, A, and B. The notation includes grace notes and slurs. The tab indicates specific fingerings: 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4.

Continuation of the Bridge section. The music is in common time with a key signature of two sharps. The tab shows the strings T, A, and B. The notation includes grace notes and slurs. The tab indicates specific fingerings: 6, 6, 6, 6, 8, (8), 4, (4), 4, 4, 2, 0, 4, 4.

Final section of the guitar solo. The music is in common time with a key signature of two sharps. The tab shows the strings T, A, and B. The notation includes grace notes and slurs. The tab indicates specific fingerings: 7, 7, 7, 8, 9, 7, 7, 7, 8, 9, 7.

L.H.

 $\text{♩} = 125$ 

S S S S S S S p p p

T 3 3 3 3 3 3 4 3 | X X X X X X X X

A 2 2 2 2 2 2 2 | X X X X X X X X

B 2 2 2 2 2 2 2 | X X X X X X X X

## CHORUS

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring

T 4 4 5 4 4 6 4 4 4 4 | 4 4 6 4 4 4 4 4 4 4

A X 4 4 6 4 4 4 4 4 4 | X 4 4 6 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 | X 4 4 4 4 4 4 4 4 4

let ring - - - - - | let ring

T 4 4 4 4 4 4 4 4 4 | 4 6 4 4 4 4 4 4 4

A 0 X 0 X 0 X 0 X 0 | 13 12 13 12 13 12 13 12

B 0 X 0 X 0 X 0 X 0 | X 0 X 0 X 0 X 0 X 0

let ring - - - - - | let ring

T 7 7 X 7 7 0 9 X 0 | 7 8 9 X 0 X 0 X 0

A 0 X 0 X 0 X 0 X 0 | X 0 X 0 X 0 X 0 X 0

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T A B  
2 2 4 X 2 4 2 4 X 2 3 2 3 4 2

add the bass drum on the first and third count with the palm of your hand (x on E string)

### CHORUS PART II

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T A B  
4 4 5 4 4 6 4 4 6 4 4 7 4 4 6 4 4 4 4 4 4 4

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* +

T A B  
/ 4 4 / 7 6 / 7 11 12 12 14 15 / 14 14

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T A B  
X 7 X 7 7 8 9 8 7 8 9 0 X 0 X 0

**J = 110**

**J = 100**

let ring ----- | let ring -----+ let ring -----+ |

T A B 2 2-4 X 2-4 2 4 X 2-3 | 2 3 2 3-4 2 || 2 <14>

**J = 125**

**VERSE**

let ring ---+ let ring -----+ let ring -----+ let ring -----+ |

T A B /4 4 X 4 4-6 X 7 4 X 4-5 X 4 | 4 4 4 4

let ring -----+ let ring -----+ let ring <12> |

T A B 12 11 X 0 <12> X 0 0 X 0 0 X 0 | 0 0 X 0 0 0 X 0

let ring ---+ let ring -----+ let ring -----+ let ring -----+ |

T A B /4 4 X 4 4-6 X 7 4 X 4-5 X 4 | 4 4 4 4

let ring -----+ let ring -----+ let ring <12> | let ring 0-9-12-9-0 0

T A B 12 11 X 0 <12> X 0 0 X 0 0 X 0 | 0 0 X 0 0 0 X 0

**VERSE II**

let ring -----+ let ring -----+ let ring -----+  
T 4-5 4-4 4-6 4-4  
A 4-4 X-4 4-6 X-4  
B 4-4 X-4 4-6 X-4

let ring -----+ let ring ---+ let ring let ring -----+ let ring ---+  
<12>  
T 12-11 12-14 15 15-16  
A 0-X 0-X 0-X 0-X  
B 0-X 0-X 0-X 0-X

**BRIDGE II**

let ring -----+  
T 4-6 4-7 8 9-10 13-13 13-13  
A 4-7 7-9 11-11 11-11 11-11  
B 4-11 11-11 11-11 11-11 11-11

**CHORUS**

let ring -----+ let ring -----+ let ring -----+ let ring  
T 4-5 4-6 4-4 4-6 4-4 4-6 4-4 4-4  
A 4-X 4-4 4-X 4-7 4-X 4-4 4-X 4-4  
B 4-X 4-4 4-X 4-X 4-X 4-X 4-X 4-X

let ring -----+ let ring -----+ let ring -----+ let ring -----+ let ring  
T 4-4 4-4 4-6 4-4 11-12 13-13 12-12 14-14  
A 0-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X  
B 0-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T 7-7 7-8 7-8 7-8 7-8  
A X-7 0-X 0-X 0-X  
B 0 0-X 0-X 0-X 0

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* + *let ring*

T 2-2-4-X 2-4-2 2-3 2-3-4 2-X  
A 2-X-X 2-4-X 2-X-X 2-X-X  
B 2-X-X 2-X-X 2-X-X 2-X-X

### HIGHER CHORUS I

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6  
A X-X 6-6 6-6 6-X 6-X 6-X 6-X  
B 6-X 6-6 6-X 6-X 6-X 6-X 6-X 6-X

*let ring* -----+ *let ring* -+ *let ring* -----+ *let ring* -----+ *let ring*

T 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6  
A X-X 6-6 6-6 6-X 6-X 6-X 6-X  
B 6-X 6-6 6-X 6-X 6-X 6-X 6-X 6-X

*let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

T 9-X 8-7 9-7 6-7 9-X 8-7 9-7 6-7  
A 7-X 7-X 7-X 7-X 7-X 7-X 7-X 7-X  
B 7-X 7-X 7-X 7-X 7-X 7-X 7-X 7-X

Musical score and tablature for guitar. The score shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tablature shows six strings (T, A, B) with fingerings (e.g., 9, 11, X) and rests. The music consists of eighth-note patterns and chords. The tablature includes a 'let ring' instruction above the first measure.

Musical score and tablature for guitar. The score shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tablature shows six strings (T, A, B) with fingerings (e.g., (6), (4)) and rests. The music consists of eighth-note patterns and chords. The tablature includes a 'let ring' instruction above the first measure.

### HIGHER CHORUS II

Musical score and tablature for guitar. The score shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tablature shows six strings (T, A, B) with fingerings (e.g., 8, 9, 8, 10, 8, 10, 8, 11) and rests. The music consists of eighth-note patterns and chords. The tablature includes 'let ring' instructions above the first three measures.

Musical score and tablature for guitar. The score shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tablature shows six strings (T, A, B) with fingerings (e.g., 8, 9, 8, 10, 8, 10, 8, 11, 8, 11, 9, 8, 10, 8, 10, 8, 11) and rests. The music consists of eighth-note patterns and chords. The tablature includes 'let ring' instructions above the first three measures.

*let ring* -----|

*let ring* -----|

percussive hits are played on lower body

slide down with the chord still ringing

$\text{♩} = 110$

$\text{♩} = 100$

**OUTRO**

*let ring* -----|

*let ring*

TABULATION:

	0<12>	0<12>	(0)	0<7>	0<5>	0<7>	0<7>
T	7	0<7>	0<7>	3	1	3	3
A	(5)						
B							

*let ring*

TABULATION:

	0<7>	0<7>		0<12>	0<7>	(0)	0<7>
T	5	5	5	7	0<7>	0<7>	3
A	(3)			(5)			
B							

$\text{♩} = 85$

*let ring*

TABULATION:

	0<5>	0<7>		0<7>	0<5>	0<7>	0<7>
T	1	3		3	5		
A							
B							

*let ring*

TABULATION:

(0)	0<12>	(0)
T	3	5
A		
B		

# Tale Of Time

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 95$

## INTRO

*mf*  
Capo. fret 2  
*let ring* - - - - |

| 1.

*let ring* - - - - |

| 2.

*let ring* - - - - |

x's on D and G string = bass hit // x on A string = thumb snare hit

## VERSE

*let ring* - - - + *let ring* - - - |

1. 3.

Sheet music for guitar with tablature. The music consists of six measures. The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure features a sixteenth-note pattern with a grace note. The third measure has a sixteenth-note pattern with a grace note. The fourth measure starts with a grace note followed by a sixteenth-note pattern. The fifth measure has a sixteenth-note pattern with a grace note. The sixth measure ends with a grace note followed by a sixteenth-note pattern. The tablature below shows the strings T (Top), A, and B. Fingerings are indicated above the strings, and dynamic markings like 'let ring' and 'v' are placed below the strings. Measure 1.3 starts at the beginning of the staff.

2.

Sheet music for guitar with tablature. The music consists of six measures. The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure has a sixteenth-note pattern with a grace note. The third measure has a sixteenth-note pattern with a grace note. The fourth measure starts with a grace note followed by a sixteenth-note pattern. The fifth measure has a sixteenth-note pattern with a grace note. The sixth measure ends with a grace note followed by a sixteenth-note pattern. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings, and dynamic markings like 'let ring' and 'v' are placed below the strings. Measure 2 starts at the beginning of the staff.

4.

Sheet music for guitar with tablature. The music consists of five measures. The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure has a sixteenth-note pattern with a grace note. The third measure has a sixteenth-note pattern with a grace note. The fourth measure starts with a grace note followed by a sixteenth-note pattern. The fifth measure ends with a grace note followed by a sixteenth-note pattern. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings, and dynamic markings like 'let ring' and 'v' are placed below the strings. Measure 4 starts at the beginning of the staff.

hit 12th and 5th flageolets with right hand / x's = hit upper body

**BRIDGE**

Sheet music for guitar with tablature. The music consists of two measures. The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure has a sixteenth-note pattern with a grace note. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings, and dynamic markings like 'T.H.' and 'let ring' are placed below the strings. The first measure starts at the beginning of the staff.

**1.**

T.H. let ring      T.H. let ring

TAB:

4	x	5<11>	6<12>	6<13>	5<17>	6<18>	0<7>	0<7>	8<15>	9<12>	8<20>	9<14>	9<14>	0<7>
A														
B														

T.H. let ring      T.H. let ring

**2.**

T.H. let ring      T.H. let ring

TAB:

0<7>	0<7>	0<7>	0<7>	0<7>	0<7>	0<7>	0<7>	0<7>	0<12>	8<20>	9<14>	9<14>	x
T													
A													
B	7	7	7	7	9	9	9	9	9	9	9	9	

**CHORUS**

**$\text{♩} = 100$**

let ring      let ring      let ring      let ring      let ring

TAB:

0	0	0	0	0	0	0	7	7	7	0			
T	1	0	1	0	0	0	8	0	8	10	9		
A													
B	0	x	0	0	x	7	x	7	7	x			

let ring      let ring      T T

TAB:

2	2	2	2	4	2	5	2	4	0	6	6	0	<7>
T	2	2	2	2	x	2	x	5	5	x	7	7	x
A													
B	2	x	2	2	x	2	x	5	5	x	7	7	x

Sheet music and TAB for a guitar solo section. The music is in G major (two sharps) and common time. The TAB shows a six-string guitar with the strings labeled T, A, and B vertically on the left.

*let ring* | *let ring* | *let ring* | *let ring* | *let ring*

TAB notation below:

0	0	2	0	0	7	7	7	9	
1	1			8	8	8			
0	X	0	X	X	7	X	7	7	X

*Da Coda*

Sheet music and TAB for the Da Coda section. The music continues in G major (two sharps) and common time. The TAB shows a six-string guitar with the strings labeled T, A, and B vertically on the left.

*let ring* | *let ring* | *let ring* | *let ring*

TAB notation below:

2	2	2	4	2	5	2	0	0	0	<7>
2	2	2		4		6	6	8		
2	X	2	X		5	X	7	X		

$\text{♩} = 90$

*Da Capo*

Sheet music and TAB for the Da Capo section. The music continues in G major (two sharps) and common time. The TAB shows a six-string guitar with the strings labeled T, A, and B vertically on the left.

*let ring* | *let ring* | *let ring* | *let ring*

TAB notation below:

0	0	0	0	0	<7>	<7>	<12>	<12>
6	6	6	8	0				
5		7		7		0		

$\text{♩} = 100$   
**BRIDGE II**

Sheet music and TAB for the Bridge II section. The music is in G major (two sharps) and common time. The TAB shows a six-string guitar with the strings labeled T, A, and B vertically on the left.

*let ring*

TAB notation below:

0	0	3	4	6	6	6	6	8	X
2	2	2	2	7	7	7	7	9	X
		2	2	5	5	5	5	7	X

**CHORUS II**

Musical score and tablature for Chorus II. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with vertical stems and horizontal bar lines. The tablature below shows six strings (T, A, B) with note heads and vertical stems. The tempo is indicated as  $\text{♩} = 140$ .

*let ring* ----- | *let ring* ----- |

T 4 X 6 6 X 6 6 | X 1 0 1 X 1 0 1 |  
A 5 6 5 6 5 6 | X 1 0 1 X 1 0 1 |  
B 4 X 4 X 4 X | 0 X 0 X |

1.

Continuation of Chorus II. The score and tablature show the continuation of the eighth-note pattern. Measure 1 is labeled "1.". The tempo is indicated as  $\text{♩} = 140$ .

*let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* + *let ring* + | *let ring* + |

T 2 4 2 5 2 0 | 0 4 0 2 0 0 |  
A X 4 X 4 X 4 X 4 | X 4 X 4 X 4 |  
B 2 X 2 X 2 X | 0 X 0 X |

 $\text{♩} = 140$   
**INTERLUDE**

2.

Musical score and tablature for Interlude 2. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with vertical stems and horizontal bar lines. The tablature below shows six strings (T, A, B) with note heads and vertical stems. The tempo is indicated as  $\text{♩} = 140$ .

*let ring* ----- |

T 0 4 0 4 0 4 | 0 4 0 4 0 4 |  
A 4 4 4 4 4 4 | 4 4 4 4 4 4 |  
B 0 0 0 0 0 0 |

 $\text{♩} = 140$   
**INTERLUDE**

3.

Continuation of Interlude 2. The score and tablature show the continuation of the eighth-note pattern. Measure 3 is labeled "3.". The tempo is indicated as  $\text{♩} = 140$ .

*let ring* ----- |

T 0 4 0 4 0 4 | 0 4 0 4 0 4 |  
A 4 4 4 4 4 4 | 4 4 4 4 4 4 |  
B 4 4 4 4 4 4 |

*let ring* - - - - -

T  
A  
B

$\text{♩} = 120$        $\text{♩} = 110$        $\text{♩} = 95$

*let ring* - - - - -

T  
A  
B

$\text{♩} = 150$   
**TAPPING PART**

T.H.  
*let ring* - - - - -

T  
A  
B

$\text{♩} = \frac{3}{4}$

*let ring* - - - - -

T  
A  
B

v+

T

let ring

T

TAB

4 0 4 0 4 0 4 0 4 0 4 0 2 0 2 0 5 0 5 0 5 0

x = hit upper body with thumb

v-

T.H.

let ring

TAB

4 0 4 0 4 0 4 0 4 0 4 0 2 0 2 0 5 0 5 0 5 0

0 <12>

x

x

v+

T

let ring

T

TAB

4 0 4 0 4 0 4 0 4 0 4 0 2 0 2 0 5 0 5 0 5 0

9

x

x

v+

T

let ring

T

TAB

4 0 4 0 4 0 4 0 4 0 4 0 2 0 2 0 5 0

5 5 5 5 5 5 7 7 7 9

**CHORD ATTACK**

**let ring** --- +    **let ring** --- -    **let ring** ----- |    **let ring** --- +    **let ring**

**let ring** --- +    **let ring** --- -    **let ring** ----- |    **let ring** ----- - |    **let ring**

**let ring** --- -    **let ring** ----- +    **let ring** ----- - - +    **let ring** ----- - |    **let ring**

1.

**let ring** ----- |

$\text{J} = 170$

$\text{J} = 180$

*let ring* - - - - | T T |

T A B T A B

0 0 0 0 0 0  
0 2 2 2 2 2  
0 2 2 2 2 2  
0 0 0 0 0 0  
7 1 2 4 2 1  
(7) 2 5 2

$\text{J} = 100$

**CHORUS**

*let ring* - - - - | *let ring*

T A B T A B

0 1 0 1 0 0  
0 2 0 0 0 0  
0 0 0 0 0 0  
8 8 8 8 8 8  
7 10 7 9 7 0

*let ring* - - - - | *let ring* - - - - |

T A B T A B

2 2 2 2 2 2  
2 4 2 5 2 4  
2 2 2 2 2 2  
2 2 2 2 2 2  
5 6 6 8 7 7  
<7>

*let ring* - - - - | *let ring*

T A B T A B

0 1 0 1 0 0  
0 2 0 0 0 0  
0 0 0 0 0 0  
8 8 8 8 8 8  
7 10 7 9 7 9

*let ring* ----- | *let ring* ----- | T T | *let ring* *let ring* ----- | *let ring* |

*J=80*  
**OUTRO**

*let ring* ----- | *let ring* |

*J=50*

*J=60*

*let ring* ----- | T.H. | *let ring* |

# Reflections

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 120$

## INTRO

*mf*  
Capo. fret 2  
*s let ring*      *s let ring*      *s let ring*      *s let ring*      *s let ring*

D      A      G      D      C      E

T	0	X	X	0	<12>
A	9	X	9	9	<12>
B	7	X	7	7	X
	8			8	

*s let ring*      *s let ring*      *s let ring*      *s let ring*      *s let ring* --- | <12> <19>

T      A      B

0	X	X	0	<12>	<19>
9	X	9	9	<12>	<19>
7	X	7	7	X	<19>
0			0		

*s let ring*      *s let ring*      *s let ring*      *s let ring*      *s let ring* | <12>

T      A      B

0	X	X	0	<12>	
9	X	9	9	<12>	
7	X	7	7	X	7
8			8		0

## VERSE

*let ring* --- |

T      A      B

7	9	0	9	7	9	0	9
8				8		7	

*let ring* -----|

T  
A  
B

0 7 9 0 9 7 0 7 | 0 7 9 0 9 7 0 0 | 7 6 7 7 7 6 7 6

*let ring* -----|

T  
A  
B

7 6 7 9 7 6 7 6 | 10 9 0 0 9 10 9 | <12> <12> <12> <12> | 10 0

*let ring* -----|

T  
A  
B

8 7 9 <12> 9 7 8 7 | 8 7 9 <12> 9 8 7 | 0 7 9 <12> 9 7 0 | 7

*let ring* -----|

T  
A  
B

0 7 9 <12> 9 0 7 | 7 6 7 <7> 7 6 | 7 6 7 <7> 7 6 | 7

*let ring* -----|

T  
A  
B

10 0 0 0 0 10 | <12> <12> <12> <12> | 10 0

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs. The fourth measure starts with a sixteenth note followed by eighth-note pairs.

Musical score and tablature for the second section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs.

Musical score and tablature for the third section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs.

**CHORUS**

Musical score and tablature for the CHORUS section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs.

1.

Musical score and tablature for the first ending of the CHORUS section. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs.

2.

*let ring*

TABULATION:

T	5	0	0	4	0	0	7	0	0	5	5	5	4	5
A	0	5	0	5	0	5	0	5	0	5	0	5	0	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 100$

*Da Capo*

*let ring*

TABULATION:

T	5	0	5	7	5	5	4	5	0	5	0	5	4	0	2	4	2	0
A	0	5	0	0	0	5	0	0	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0

$\text{♩} = 110$

**TAPPING PART**

*let ring*

TABULATION:

T	5	0	4	0	2	0	4	0	4	0	2	0	4	0	5	0	4	0	2	0	4	0
A	8	(8)	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*let ring*

TABULATION:

T	5	0	4	0	2	0	4	0	4	0	2	0	4	0	5	0	4	0	2	0	4	0
A	8	(8)	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Treble clef, key of G major (one sharp). The music consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The tablature below shows the strings (T, A, B) and frets (8, 0, 0, 3). Fingerings include 'let ring' at the beginning of the first measure, 'T' at the start of the second measure, and a circled '4-0-5-0-7-0-4-0' pattern. The tab also includes '5-0' and '4-0-2-0-4-0' patterns.

Treble clef, key of G major (one sharp). The music consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The tablature below shows the strings (T, A, B) and frets (8, 0, 0, 3). Fingerings include 'let ring' at the beginning of the first measure, 'T' at the start of the second measure, and a circled '4-0-5-0-7-0-4-0' pattern. The tab also includes '5-0' and '4-0-2-0-4-0' patterns.

Treble clef, key of G major (one sharp). The music consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The tablature below shows the strings (T, A, B) and frets (5, 5, 5, 5, 7, 7, 7, 7). Fingerings include 'let ring' at the beginning of the first measure, 'T' at the start of the second measure, and circled '3' and 'r3' patterns. The tab also includes '5-0-4-0-2-0-2-4-0-5-0-4-0-2-0-2-4-0' and '4-0-2-0' patterns.

Treble clef, key of G major (one sharp). The music consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The tablature below shows the strings (T, A, B) and frets (5, 5, 5, 5, 7, 7, 7, 7). Fingerings include 'let ring' at the beginning of the first measure, 'T' at the start of the second measure, and circled '3' and 'r3' patterns. The tab also includes '5-0-4-0-2-0-2-4-0-5-0-4-0-2-0-2-4-0' and '4-0-2-0' patterns.

$\text{♩} = 100$

$\text{♩} = 90$

*let ring*

TAB

4 0 2 0 4 0 2 0 4 0 2 0 4 12 10 9 <12> <12> <12> <12>

8

$\text{♩} = 120$

CHORUS

*let ring*

TAB

0 2 0 2 0 0 0 0 2 0 2 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 2

1.

2.

*let ring*

TAB

5 4 0 2 0 0 0 0 5 0 4 0 0 5 0 5 0 9 0 9 0 10 0 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*let ring*

TAB

9 0 9 0 10 0 10 0 9 0 9 0 10 0 10

8 8 8 8 8 8 7 7 7 7 7 7

*let ring* -----

$\text{♩} = 80$

*let ring* -----

$\text{♩} = 120$

**OUTRO**

**J = 80**

let ring      let ring      let ring      let ring      let ring - - - - |

T A B      9 8      0 X 9 7      0 X 9 7      0 X 9 7 X      <12> <12> <12> <12>

T A B      (0)


  
**TOBIAS RAUSCHER**  
 MEMORIES

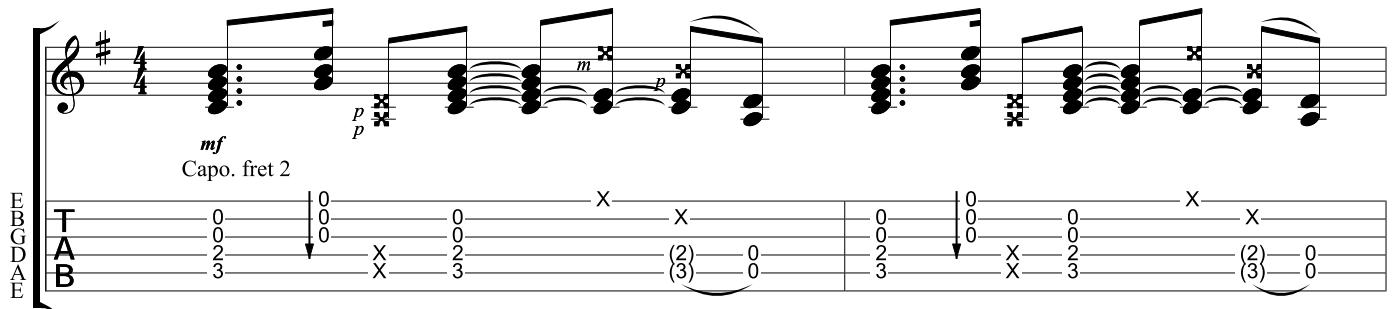
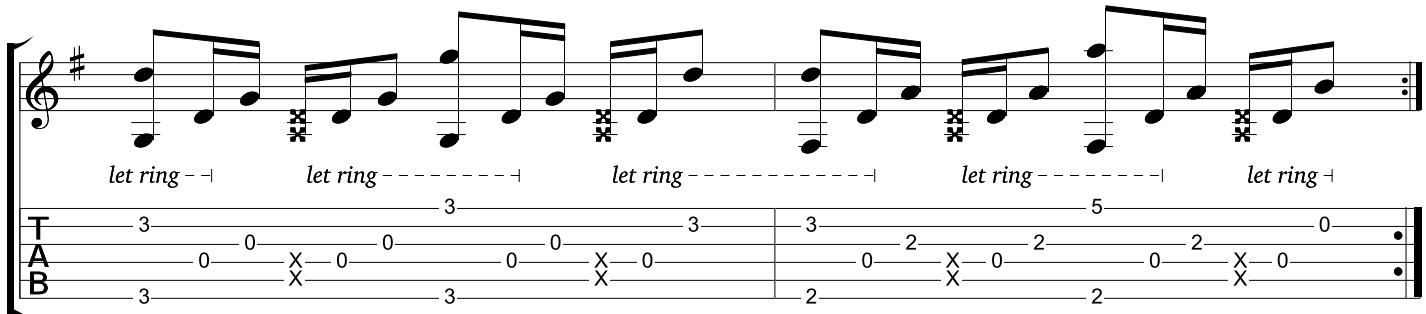
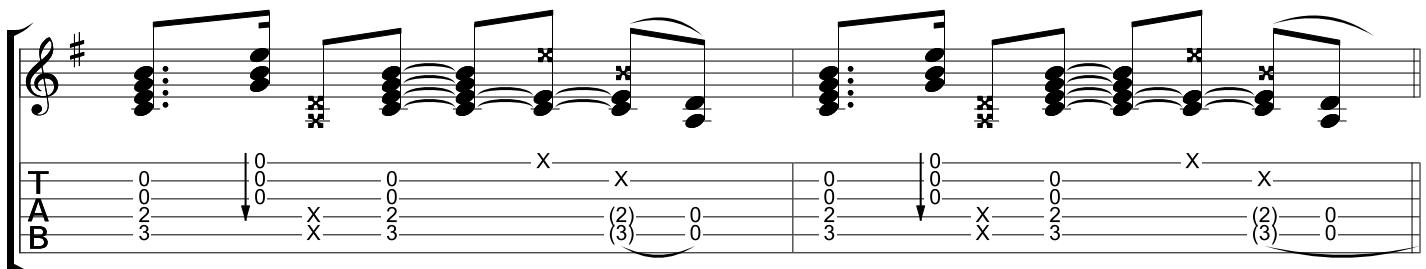
Music by Tobias Rauscher

♩ = 120

x's on A & D string = snare hit

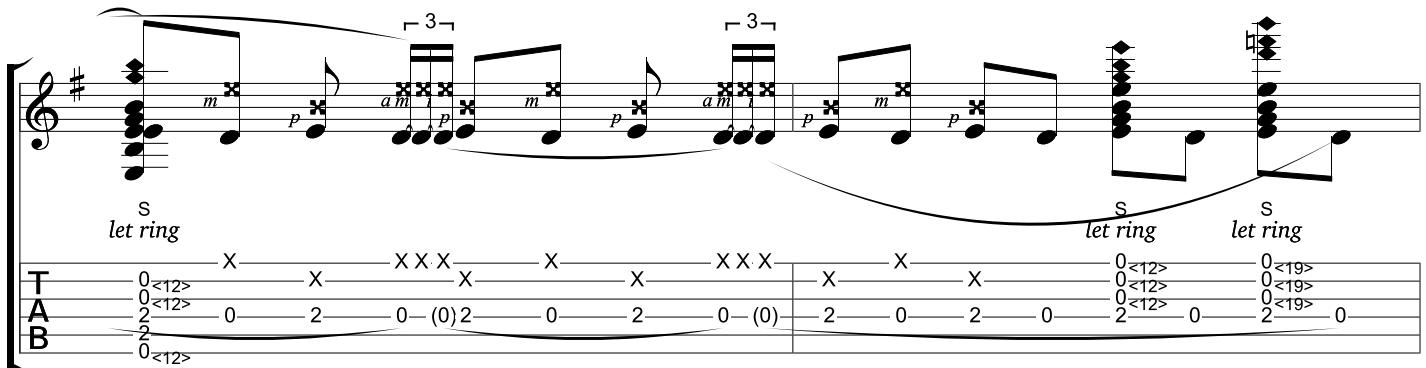
**INTRO / VERSE**

*mf*  
 Capo. fret 2

play slap-harmonics

**PRE-CHORUS**



Musical score and TAB for the first section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows six strings (T, A, B) with fingerings and dynamic markings like *m* (medium), *p* (piano), and *a* (attack). The TAB includes a 'let ring' instruction above the strings.

*s*  
*let ring*

0 <12>	X	X X X	X	X X X	X	0 <12>	0 <19>
1 <12>	0	1	0 - (0) 1	0	1	0	1
2 <12>	0	X	X	0	X	0	0
3	0	2	0 - (0) 2	0	2	0	2
3 <15>							

Musical score and TAB for the second section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows six strings (T, A, B) with fingerings and dynamic markings like *m*, *p*, and *a*. The TAB includes a 'let ring' instruction above the strings.

*s*  
*let ring*

0 <12>	X	X X X	X	X X X	X	X X X	X
0 <12>	0	2	0 - (0) 2	0	2	0	2
2 <12>	0	X	0 - (0) 2	0	X	0	0
2	0	2	0 - (0) 2	0	2	0	2
0 <12>							

hit below sound hole

Musical score and TAB for the third section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows six strings (T, A, B) with fingerings and dynamic markings like *m*, *p*, and *a*. The TAB includes a 'let ring' instruction above the strings.

*s*  
*let ring*

0 <12>	X	X-X-X	X	X-X-X	X	X-X-X	X
1 <13>	0	1	0 - (0) 1	0	1	0	1
0 <12>	0	X	X	0	X	0	0
2 <12>	0	2	0 - (0) 2	0	2	0	2
3	3						
3 <15>							

## CHORUS

Musical score and TAB for the CHORUS section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows six strings (T, A, B) with fingerings and dynamic markings like *let ring*. The TAB includes three 'let ring' instructions above the strings.

*let ring* -----+      *let ring* -----+      *let ring* -----+ 0

0							
2	1						
0	X	2					
X	X	0					
		X					

create dead notes by hitting your fingers on the strings

Musical score and TAB for guitar string死音技巧示例1. The score consists of four measures of music with a treble clef and a key signature of one sharp. The TAB shows the strings T (Top), A, and B. The first measure shows dead notes on the B and A strings. The second measure shows dead notes on the A and G strings. The third measure shows dead notes on the G and D strings. The fourth measure shows dead notes on the D and B strings. The TAB below shows fingerings: 3-3, X-X, X-X, X-X, 2-2, X-X, X-X, X-X, 1-1, 2-2, X-X, X-X, 0-0, X-X, X-X, X-X.

Musical score and TAB for guitar string死音技巧示例2. The score consists of four measures of music with a treble clef and a key signature of one sharp. The TAB shows the strings T (Top), A, and B. The first measure shows dead notes on the B and A strings. The second measure shows dead notes on the A and G strings. The third measure shows dead notes on the G and D strings. The fourth measure shows dead notes on the D and B strings. The TAB below shows fingerings: 3-3, X-X, X-X, X-X, 2-2, X-X, X-X, X-X, 1-1, 2-2, X-X, X-X, 0-0, X-X, X-X, X-X.

Musical score and TAB for guitar string死音技巧示例3. The score consists of four measures of music with a treble clef and a key signature of one sharp. The TAB shows the strings T (Top), A, and B. The first measure shows dead notes on the B and A strings. The second measure shows dead notes on the A and G strings. The third measure shows dead notes on the G and D strings. The fourth measure shows dead notes on the D and B strings. The TAB below shows fingerings: 3-3, X-X, X-X, X-X, 2-2, X-X, X-X, X-X, 1-1, 2-2, X-X, X-X, 0-0, X-X, X-X, X-X.

Musical score and TAB for guitar string死音技巧示例4. The score consists of four measures of music with a treble clef and a key signature of one sharp. The TAB shows the strings T (Top), A, and B. The first measure shows dead notes on the B and A strings. The second measure shows dead notes on the A and G strings. The third measure shows dead notes on the G and D strings. The fourth measure shows dead notes on the D and B strings. The TAB below shows fingerings: 3-3, X-X, X-X, X-X, 2-2, X-X, X-X, X-X, 1-1, 2-2, X-X, X-X, 0-0, X-X, X-X, X-X.

### INTERLUDE

Musical score and tablature for the first section of the interlude. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The guitar neck staff shows strings T (Top), A, and B. The tablature includes 'let ring' markings and specific fingerings like 0, 5, 3, etc.

let ring ----- | let ring ----- |

T 0 0 3-0 0 0 0 0 0 0 0 0 0 0 0 5-5 | A 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 5 | B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 |

Musical score and tablature for the second section of the interlude. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The guitar neck staff shows strings T, A, and B. The tablature includes 'let ring' markings and specific fingerings like 0, <12>, <7>, etc.

let ring ----- |

T 0 <12> <12> <7> <12> <12> <12> <7> <7> | A <12> <12> <7> <12> <12> <12> <7> <7> | B 0 0 0 0 0 0 0 0 0 |

Musical score and tablature for the third section of the interlude. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The guitar neck staff shows strings T, A, and B. The tablature includes 'let ring' markings and specific fingerings like 0, 5, 3, etc.

let ring ----- | let ring ----- |

T 0 0 3-0 0 0 0 0 0 0 0 0 0 0 0 0 | A 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 | B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

### PRE-CHORUS (VERSE)

Musical score and tablature for the pre-chorus/verse section. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The guitar neck staff shows strings T, A, and B. The tablature includes 'let ring' markings and specific fingerings like X, 0, 2, etc.

s let ring | s let ring |

T 0 <12> X X X X X X X X X X 0 <12> 0 <19> | A 0 <12> 0 2 0 (0) 2 0 2 0 (0) 2 0 2 0 2 0 2 0 | B 2 2 0 <12> 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

*m* *p*

*a* *m* *p* *m* *p* *m* *p* *m* *p*

*l-3-* *l-3-*

*let ring* *s* *let ring* *s* *let ring* *s*

**TAB**

0 <12>	X	X X X	X	X X X	X	0 <12>	0 <19>
1 <12>	0	1	0 (0) 1	0	1	0	1
2 <12>	0	X	X	0	X	X	0
3	0	2	0 (0) 2	0	2	0	2
3 <15>							

*m* *p* *a m* *p* *m* *p* *a m* *p* *m* *p*

*l-3-* *l-3-*

*let ring* *s*

**TAB**

0 <12>	X	X X X	X	X X X	X	0 <12>	0 <19>
0 <12>	0	2	0 (0) 2	0	2	0 (0)	2
2 <12>	0	X	0 (0) 2	0	X	0 (0)	2
2	0	2	0	2	0	0	2
0 <12>							

*m* *p* *a m* *p* *m* *p*

*l-3-*

*let ring* *s*

**TAB**

0 <12>	X	X-X-X	X	0 <12>	0 <13>	0 <12>	0 <12>
1 <13>	0	1	0 (0) 1	X	1	0	4
0 <12>	0	2	0 (0) 2	0	2	0	0
2 <12>	0	X	X	0	X	0	4
3	0	2	0	2	0	0	0
3 <15>							

**VERSE**

*p* *p*

*m* *p*

*x* *x*

**TAB**

0	0	0	X	X	0	0	X	X
2	0	0	X	2	(2)	0	X	2
3	0	0	X	3	(3)	0	X	3

let ring - - | let ring - - - - | let ring - - - - - | let ring - - - - - | let ring - -

### VERSE II

let ring - - - - | let ring - -

let ring - - - - | let ring - - - - - | let ring - - - - - | let ring - -

Musical score and TAB for the first section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0, 2, 3). The notation includes vertical strokes and horizontal dashes above the strings.

### PRE-CHORUS

Musical score and TAB for the Pre-Chorus section. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0, 2, 3). The notation includes vertical strokes, horizontal dashes, and dynamic markings (m, p). The TAB includes strumming patterns and fingerings (e.g., 0<12>, 0<12>, 0<12>, 0<12>, 0<12>, 0<12>).

Musical score and TAB for the second section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0, 2, 3). The notation includes vertical strokes, horizontal dashes, and dynamic markings (m, p). The TAB includes strumming patterns and fingerings (e.g., 0<12>, 0<12>, 0<12>, 0<12>, 0<12>, 0<12>).

Musical score and TAB for the final section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0, 2, 3). The notation includes vertical strokes, horizontal dashes, and dynamic markings (m, p). The TAB includes strumming patterns and fingerings (e.g., 0<12>, 0<12>, 0<12>, 0<12>, 0<12>, 0<12>).

Music notation and TAB for the first section. The music is in common time with a key signature of one sharp. The TAB shows the strings from bottom (B) to top (T): 3, 2, 1, 0. Fingerings include 'm' (middle), 'p' (pinky), and '3'. A 'let ring' instruction is present. The TAB includes numerical values and 'X' marks indicating muted or stopped notes.

### CHORUS

Music notation and TAB for the Chorus section. The music is in common time with a key signature of one sharp. The TAB shows the strings from bottom (B) to top (T): 3, 2, 1, 0. Fingerings include 'm' (middle), 'p' (pinky), and '3'. 'let ring' instructions are placed above the strings. The TAB includes numerical values and 'X' marks indicating muted or stopped notes.

Music notation and TAB for the second section. The music is in common time with a key signature of one sharp. The TAB shows the strings from bottom (B) to top (T): 3, 2, 1, 0. Fingerings include 'm' (middle), 'p' (pinky), and '3'. 'let ring' instructions are placed above the strings. The TAB includes numerical values and 'X' marks indicating muted or stopped notes.

Music notation and TAB for the third section. The music is in common time with a key signature of one sharp. The TAB shows the strings from bottom (B) to top (T): 3, 2, 1, 0. Fingerings include 'm' (middle), 'p' (pinky), and '3'. 'let ring' instructions are placed above the strings. The TAB includes numerical values and 'X' marks indicating muted or stopped notes.

*let ring* --- | *let ring* -----+ *let ring* -----+ *let ring* - - +

### INTERLUDE II

*let ring* - - | *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

*let ring* + *let ring* -----+ *let ring* | S S

*let ring* - - | *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring*

*J=125*  
**MIDDLE PART**

Musical score and TAB for guitar part 1, measures 1-6. The score shows a treble clef, key of G major, and a time signature of 4/4. The TAB shows the strings T (Top), A, and B. The music consists of six measures, each starting with a downstroke (indicated by a vertical bar). The first measure has a grace note followed by a sixteenth-note pair. Subsequent measures show eighth-note pairs. The TAB includes fingerings like 5 7.8, 0, 7, 0, 5, 0 and 5 7.8, 0, 7, 0, 12<12>, 0. The text "T.H." appears above the notes in some measures, and "let ring" is written below the staff.

Musical score and TAB for guitar part 1, measures 7-12. The score shows a treble clef, key of G major, and a time signature of 4/4. The TAB shows the strings T, A, and B. The music consists of six measures, each starting with an upstroke (indicated by a curved line). The first measure has a grace note followed by a sixteenth-note pair. Subsequent measures show eighth-note pairs. The TAB includes fingerings like 5, 7, 8, 0, 7, 0, 8 and 10, 8, 0, 8, 0, 8, 7. The text "T.H." appears above the notes in some measures, and "let ring" is written below the staff.

Musical score and TAB for guitar part 1, measures 13-18. The score shows a treble clef, key of G major, and a time signature of 4/4. The TAB shows the strings T, A, and B. The music consists of six measures, each starting with a downstroke (indicated by a vertical bar). The first measure has a grace note followed by a sixteenth-note pair. Subsequent measures show eighth-note pairs. The TAB includes fingerings like 5 7.8, 0, 7, 0, 5, 0 and 5 7.8, 0, 7, 0, 12<12>, 0. The text "T.H." appears above the notes in some measures, and "let ring" is written below the staff.

Musical score and TAB for guitar part 1, measures 19-24. The score shows a treble clef, key of G major, and a time signature of 4/4. The TAB shows the strings T, A, and B. The music consists of six measures, each starting with an upstroke (indicated by a curved line). The first measure has a grace note followed by a sixteenth-note pair. Subsequent measures show eighth-note pairs. The TAB includes fingerings like 5, 7, 8, 0, 5, 0, 4 and 5, 7, 0, 5, 7, 0, 5, 4, 2. The text "T.H." appears above the notes in some measures, and "let ring" is written below the staff.

Musical notation and TAB for guitar in G major (one sharp). The notation shows eighth-note patterns with slurs and grace notes. The TAB shows fingerings and string muting (T.H.) instructions.

*T.H. let ring*

5 7,8 0 7 0 5 0 | 5 7,8 0 7 0 12 <12> 0

0 <12> 0 <12> 0 <12>

Musical notation and TAB for guitar in G major (one sharp). The notation shows sixteenth-note patterns with grace notes and slurs. The TAB shows fingerings and string muting (T) instructions.

*T let ring*

7 8 0 7 0 8 | 10 8 0 8 0 8 7

5 (8) 0 10 10 10 14

Musical notation and TAB for guitar in G major (one sharp). The notation shows eighth-note patterns with slurs and grace notes. The TAB shows fingerings and string muting (T) instructions.

*let ring*

(7) 7 8 7 5 (5) 3

(14)

### PRE-CHORUS (VARIATION)

Musical notation and TAB for guitar in G major (one sharp). The notation shows eighth-note patterns with slurs and grace notes. The TAB shows fingerings and string muting (S) instructions.

*S let ring*

X X X X 0 <12> 0 <19>

0 <12> 0 <12> 0 <12> 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

*S let ring*

TAB

0<12>	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
0<12>	0	2	0	2	0	X	2	0	2	0	2	X	2	0	2
2	3			2	3		2	3		2	3		2	3	
3<15>				3			3			3			3		

*S let ring*

TAB

0<12>	X	X	X-X-X	X	X	X-X-X	X	X-X-X	X	X	X-X-X	X	X	X	X	
0<12>	0	2	0-(0)2	0	2	0-(0)	0	2	0-(0)	0	2	0-(0)	0	2	0	0
2	2			2			2			2			2			
3<15>				3			3			3			3			

*S let ring*

TAB

0<12>	X	0	X-X-X	(0)1	0	1	0	X-X-X							
1<13>	1	X	0	(0)1	X	X	0	3	3	3	3	3	3	3	3
0<12>	0	2	0	(0)2	0	2	0	0	0	0	0	0	0	0	0
2	3			2			2	5	5	5	5	5	5	5	5
3<15>				3			3	X	X	X	X	X	X	X	X

### CHORUS

TAB

0	2	1	X	2	0	2	0	2	1	2	1	X	2	1	X	0
1	0	X	0	X	0	X	0	X	2	2	X	2	X	2	X	0
2	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0
3	0	0	X	0	0	X	0	X	0	0	X	0	X	0	X	0

let ring - - +      let ring - - - - +      let ring - - - - |      let ring - - - - |

let ring - - - +      let ring - - - - - - +      let ring - |

let ring - - |      let ring - - - - +      let ring - - - - - |      let ring - - +

### CHORUS II

let ring - |      let ring - - - +      let ring - - - - - |      let ring - - - - +      let ring - - |

1.

Musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings T (top), A, and B. The notation includes 'let ring' markings above the strings and specific fingerings below them.

*let ring* -  
0  
T  
A  
B

*let ring* -  
0 0  
6 0  
X 6  
5

*let ring* -  
0 0  
6 0  
X 0  
5

*let ring* -  
0 0  
9 10  
X 9  
0

*let ring* -  
0 0  
9 9  
X 9  
0

*let ring*  
0 0  
0 0  
X 0  
X

2.

$\text{J} = 100$

Musical score and tablature for guitar part 2 at tempo  $\text{J} = 100$ . The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows strings T, A, and B. The notation includes 'let ring' markings above the strings and specific fingerings below them.

*let ring* -  
0  
T  
A  
B

*let ring* -  
0  
9 10  
X  
0

*let ring* -  
0  
9  
X  
9

*let ring* -  
0 0  
2 1  
2 2  
1 2

*let ring* -  
2 2  
1 1  
2 2

Musical score and tablature for guitar part 2 at tempo  $\text{J} = 85$ . The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows strings T, A, and B. The notation includes 'let ring' markings above the strings and specific fingerings below them.

*let ring* -  
0  
T  
A  
B

*let ring* -  
0 0 0  
7 8  
3 5 5 3  
5 7 5 3

*let ring*  
0  
3 5 5 3  
5 7 5 3

*let ring* -  
0 0  
2 1 2  
2 2 2 2

*let ring* -  
2 2 1 1  
2 2 2 2

Musical score and tablature for guitar part 2 concluding with a dashed line. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows strings T, A, and B. The notation includes 'let ring' markings above the strings and specific fingerings below them.

*let ring*  
0  
T  
A  
B

*let ring* -  
<12>  
<12>  
<7>  
<7>

*let ring* -  
0 0  
2 1 2  
2 2 2 2

*let ring* -  
2 2 1 1  
2 2 2 2

*let ring* -----+

T 0 0 0 8 10 8 10 8 7 2 0  
 A 0 0 0 10 10 8 10 8 7 1 2 1 1 1 2 1  
 B 0 2 1 2 1 1 1 2 1

*let ring* -----

*let ring* -----

T 3 0 2 2 0 0 4 0 0 0 0 0 0  
 A 2 0 2 2 0 0 4 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

# Boogie Jam

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 135$

x on E string = snare hit

## INTRO

Musical score and tablature for the intro section. The score shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows the guitar strings (E, B, G, D, A, E) with fingerings and a bass line below. The lyrics "let ring" are indicated with slurs and "s" (snare) markings.

Continuation of the musical score and tablature. The score shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows the guitar strings (E, B, G, D, A, E) with fingerings and a bass line below. The lyrics "let ring" are indicated with slurs and "s" (snare) markings.

Continuation of the musical score and tablature. The score shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows the guitar strings (E, B, G, D, A, E) with fingerings and a bass line below. The lyrics "let ring" are indicated with slurs and "s" (snare) markings.

## VERSE

Musical score and tablature for the verse section. The score shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows the guitar strings (E, B, G, D, A, E) with fingerings and a bass line below. The lyrics "let ring" are indicated with slurs and "s" (snare) markings. A measure of three is indicated above the staff.

1.

Musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The score includes six measures of music with various note heads and stems, followed by a measure of rests. The tablature below shows the corresponding fingerings and string indications. The notes are labeled "let ring" at specific points.

*let ring*   *let ring*   *let ring*

*let ring*   *let ring*   *let ring*

T   A   B

8 <7> X 8 <7> <12> X <12> 10 9 X 10 X <7> <7> <12> <12>

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The score includes seven measures of music with various note heads and stems, followed by a measure of rests. The tablature below shows the corresponding fingerings and string indications. The notes are labeled "let ring" at specific points.

*let ring*   *let ring*   *let ring*

*let ring* - - - | *let ring*   *let ring*   *let ring*

T   A   B

8 <7> X 8 <7> <12> <12> 10 9 X 10 X <7> <7> <5> <5>

Musical score and tablature for guitar part 3. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The score includes a measure of music with note heads and stems, followed by a measure of rests. The tablature below shows the corresponding fingerings and string indications. The notes are labeled "let ring" at specific points.

*let ring* - - - - - |

T   A   B

0 2 5 X 2 5 2 0 X 0 2 (5) 0 5 (7) 0 7 (10) 10 4 (7) 7 (9) 9 (12) 12

Musical score and tablature for guitar part 4. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The score includes four measures of music with various note heads and stems, followed by a measure of rests. The tablature below shows the corresponding fingerings and string indications. The notes are labeled "let ring" at specific points.

*let ring* - - - | *let ring* - - - - - | *let ring* - - - | *let ring* - - - - - |

T   A   B

8 7 X 9 8 7 X <12> 10 9 X 10 7 7 7 8 0

*let ring* ----- | *let ring* - - + | *let ring* | *let ring* | *let ring*

T A B T A B  
 4 (7) 7 (9) 9 (12) 12 | 11 12 16 14 12  
 2 (5) 5 (7) 7 (10) 10 | 9 10 0 14 0 12 0 10

*let ring* - - + | *let ring* - - - - | *let ring* - - - - - | *let ring* - - - - - |

T A B T A B  
 7 7 8 0  
 8 7 X 8 7 X | 10 9 X 10 X

*J=125*  
**BRIDGE**

*let ring* ----- - |

T A B T A B  
 0 7 8 0 7 8 7 0 7 8 7 0 8

*let ring* ----- - | *let ring* ----- - - - - - |

T A B T A B  
 0 7 8 0 8 10 0 7 7 7 7 7 7 7

let ring -----|

let ring -----|

### CHORUS

1.

2.

x's on the D & G string = bass hits with the right hand's palm

### TAPPING PART

**TAPPING PART**

**let ring**

**TAB**

5 7 8 0 7 8 10 | 5 7 8 0 <5>

B 8

**T.H.**  
**let ring**

**TAB**

5 7 8 0 <12> 0 <12> 0 <12> 0 <12> | 5 7 8 0 <12> 0 <12> 0 <12>

B 0 <12>

**let ring**

**TAB**

5 7 8 0 7 8 10 | 5 7 8 0 <5>

B 8

**T.H.**  
**let ring**

**TAB**

5 7 8 0 <12> 0 <12> 0 <12> 0 <12> | 5 7 8 0 <12> 0 <12> 0 <12> 0 <12> | 7 8 10 0 <12> 0 <12> 0 <12> 0 <12>

B 0 <12>

Musical score and tablature for guitar part 1, measures 1-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T (Top), A, and B. Fingerings are indicated above the notes, and dynamic markings like '+' and 'T' are present. The tablature includes fingerings such as 8-10-10, 8-7-8-10, 5-7, 5-7, and (5). The text 'let ring' appears twice with dashed lines indicating sustained notes.

Musical score and tablature for guitar part 1, measures 5-8. The score and tablature are identical to the first section, showing the continuation of the melodic line with sustained notes and specific fingerings.

Musical score and tablature for guitar part 1, measures 9-12. The score and tablature are identical to the first section, showing the continuation of the melodic line with sustained notes and specific fingerings.

Musical score and tablature for guitar part 1, measures 13-16. The score and tablature are identical to the first section, showing the continuation of the melodic line with sustained notes and specific fingerings.

$\text{♩} = 135$

**INTERLUDE**

Treble clef, key of G major (one sharp). The first measure consists of six eighth-note chords: G, C, D, G, C, D. Below the staff, the tablature shows strings T, A, B. Fret positions: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. Fingerings: 'v' over the first note of each chord, 'x' over the second note of each chord. Slurs connect the notes in pairs. The tablature below shows: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. A 'let ring' instruction is present between the first two chords.

Treble clef, key of G major (one sharp). The second measure consists of six eighth-note chords: G, C, D, G, C, D. Below the staff, the tablature shows strings T, A, B. Fret positions: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. Fingerings: 'v' over the first note of each chord, 'x' over the second note of each chord. Slurs connect the notes in pairs. The tablature below shows: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. A 'let ring' instruction is present between the first two chords.

Treble clef, key of G major (one sharp). The third measure consists of six eighth-note chords: G, C, D, G, C, D. Below the staff, the tablature shows strings T, A, B. Fret positions: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. Fingerings: 'v' over the first note of each chord, 'x' over the second note of each chord. Slurs connect the notes in pairs. The tablature below shows: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. A 'let ring' instruction is present between the first two chords.

Treble clef, key of G major (one sharp). The fourth measure consists of six eighth-note chords: G, C, D, G, C, D. Below the staff, the tablature shows strings T, A, B. Fret positions: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. Fingerings: 'v' over the first note of each chord, 'x' over the second note of each chord. Slurs connect the notes in pairs. The tablature below shows: 0, 2, 2; 0, 4, 5; 4, 0, 5; 0, 2, 0; 0, 3, 0; 0, 2, 0. A 'let ring' instruction is present between the first two chords.

## VERSE

Sheet music and tablature for the first part of the verse. The music is in common time, key of G major (one sharp). The score consists of two staves: a treble clef staff with sixteenth-note strokes and a bass staff with sixteenth-note strokes. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings: 0, 2, 5, 2, 5, 2, X, 0; 0, 2, X, 2, 4, 2, 0, X, 0. A bracket above the strings indicates a three-note group. The instruction "let ring" is written below the music.

1.

Sheet music and tablature for the first variation of the verse. The music is in common time, key of G major (one sharp). The score consists of two staves: a treble clef staff with sixteenth-note strokes and a bass staff with sixteenth-note strokes. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings: 8, <7>, X, 8, <12>, <12>, X, 10, 9, X, 10, <12>, <12>. The instruction "let ring" is repeated at various points.

Sheet music and tablature for the second variation of the verse. The music is in common time, key of G major (one sharp). The score consists of two staves: a treble clef staff with sixteenth-note strokes and a bass staff with sixteenth-note strokes. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings: 8, <7>, <12>, <7>, 8, <12>, <12>, X, 10, 9, X, 10, <5>, <5>. The instruction "let ring" is repeated at various points.

Sheet music and tablature for the final variation of the verse. The music is in common time, key of G major (one sharp). The score consists of two staves: a treble clef staff with sixteenth-note strokes and a bass staff with sixteenth-note strokes. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings: 0, 2, 5, 2, 5, 2, X, 0, 0, 2, (5), 0, 5, (7), 0, 7, (10), 0, 10, 12. The instruction "let ring" is written below the music.

*let ring - - +*    *let ring - - - - - |*    *let ring - - +*    *let ring - - - - - |*

### OUTRO

$\text{♩} = 110$        $\text{♩} = 100$

# Perspectives

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 140$

x on E xtring = thumb snare hit

## INTRO

*mf*

D B G D A E

T A B

T A B

T A B

TAB

0	2	0	5	2	0	3	X	5	X
						<5>	<5>	<5>	<7>
						<7>	<7>	<7>	<7>

**VERSE**

let ring - - - - | let ring - - - - - | let ring - - - - - - - - - | let ring

TAB

0	2	0	5	2	0	3	X	5	X
						<7>	<12>	<7>	<7>
						<7>	<7>	<7>	<7>

let ring - - - - | let ring | let ring | let ring - - - - - - - - - | s

TAB

7	X	7	X	8	X	8	8	8
				<5>	<5>	<5>	<5>	<5>
				<7>	<7>	<5>	<5>	<5>

let ring - - - - - - - - - | let ring - - - - - - - - - | let ring

TAB

8	<7>	X	8	X	8	X	8

let ring ----- | let ring ----- | s

T A B  
10 X 10 X 7 X 7 7

x's on A & D strings = bass hit with the palm of your right hand

### BRIDGE

let ring let ring let ring let ring ----- |

T A B  
8 X X X 7 X X

let ring let ring let ring let ring ----- |

T A B  
8 X X X 7 X X

let ring let ring

T A B  
8 X X X X X

let ring    let ring    let ring    let ring    S    S    S

*p* *x*

all harmonics here (5th & 7th fret) are harp harmonics, so play them with your right hand

### Chorus

s    s

*0<5>*    *0<5>*    *0<5>*    *0<5>*

*x* on E string = bass hit // *x* on A string = thumb snare hit

0    0    0    0

*(0)*    *(0)*    *(0)*    *(0)*

s    s

*0<5>*    *0<5>*    *0<5>*    *0<5>*

TAB

	0	0	0	X	X	X	X	0	(0)	0	0	0	5	5	5	0
T	3	3	3	X	X	X	X	3	(3)	3	3	3	3	3	3	3
A	0	0	0	X	X	X	X	0	(0)	0	0	0	0	0	0	0
B	4	4	4	X	X	X	X	4	(4)	4	4	4	4	4	4	4
	5	5	5	X	X	X	X	5	(5)							
	5	5	5													

TAB

	s	s	<12>	<12>	0<5>	0<7>	X	0	(0)	0	0	0	0	0	0	0<5>
T	0	0	<12>	<12>	0	0	X	0	(0)	0	0	0	0	0	0	0<5>
A	0	0	<12>	<12>	0	0	X	2	(0)	0	0	0	0	0	0	0<5>
B	0	0	<12>	<12>	0	0	X	3	(2)	2	2	2	2	2	2	0
	0	0	<12>	<12>	0	0	X	3	(3)	3	3	3	3	3	3	0
	0	0	<12>	<12>	0	0	X	3	(3)	3	3	3	3	3	3	0

TAB

	0	0	0	X	X	X	X	0	(0)	0	0	0	0	0	0	0
T	3	3	3	X	X	X	X	3	(3)	0	3	0	(0)	3	5	
A	0	0	0	X	X	X	X	0	(0)	0	0	0	0	0	0	
B	4	4	4	X	X	X	X	4	(4)	0	4	0	(0)	4	5	
	5	5	5	X	X	X	X	5	(5)	X		X		X		
	5	5	5	X	X	X	X	5	(5)	X		X		X		

TAB

	s	s	<12>	<12>	0<5>	0<7>	X	0	(0)	0	0	0	0	0	0	0<5>
T	0	0	<12>	<12>	0	0	X	0	(0)	0	0	0	0	0	0	0<5>
A	0	0	<12>	<12>	0	0	X	2	(0)	0	0	0	0	0	0	0<5>
B	0	0	<12>	<12>	0	0	X	3	(2)	2	2	2	2	2	2	0
	0	0	<12>	<12>	0	0	X	3	(3)	3	3	3	3	3	3	0
	0	0	<12>	<12>	0	0	X	3	(3)	3	3	3	3	3	3	0

TAB

	0	0	0	X	X	X	X	0	(0)	0	0	0	0	0	0	0
T	3	3	3	X	X	X	X	3	(3)	0	3	0	3	3	3	
A	0	0	0	X	X	X	X	0	(0)	0	0	0	0	0	0	
B	4	4	4	X	X	X	X	4	(4)	0	4	0	4	4	4	
	5	5	5	X	X	X	X	5	(5)	X		X		X		
	5	5	5	X	X	X	X	5	(5)	X		X		X		

x's on A & D string = bass hit // x on B string = middle finger tap below sound hole

**J= 170**  
**BRIDGE II**

S S let ring let ring let ring S S let ring let ring

T A B 5 3 5 2 2 X X X X X X 5 5 2 0 X X X X

let ring S S let ring let ring let ring

T A B X X X X 5 3 5 2 2 X X X X X X

S S let ring

T A B 5 3 5 2 2

**J= 140**  
**INTERLUDE**

0 0 0 5 2 2 0 0 2 2 0 0 4 5 0

Musical score and TAB for the first section of a guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0, 2, X, 0, 5, 2, 0). The TAB includes markings like <5>, <7>, and <12>. The music consists of six measures.

Musical score and TAB for the second section of a guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0, 2, 0, X, 0, 5, 2, 0, 0, 2, 0, 0, X, 0, X). The TAB includes markings like <7>, <8>, and <12>. The music consists of six measures.

Musical score and TAB for the third section of a guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (0, 2, 0, X, 0, 5, 2, 0, 3, X, 5, X). The TAB includes markings like <5>, <7>, and <12>. The music consists of six measures.

### VERSE

Musical score and TAB for the 'VERSE' section of a guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows the strings (T, A, B) and frets (X, 8, X, 8, X, 8, 10, X, 10, X). The TAB includes markings like <7>, <12>, and <15>. The music consists of six measures. The lyrics 'let ring' are indicated under the first four measures.

*let ring* --- | *let ring* | *let ring* | *let ring* --- | *s* |

T      <5>      <7>      <7>      <5>      <5>      <5>

A      7      X      7      X      8      X      8      8      8

B      -      -      -      -      -      -      -      -      -

*let ring* --- | *let ring* --- | *let ring*

T      -      <7>      -      <12>

A      8      <7>      X      8      X      8

B      -      -      -      -      -      -      -

*let ring* --- | *let ring* --- | *s* |

T      <7>      <7>      <7>      <5>      <7>

A      10      X      10      X      7      X      7      7

B      -      -      -      -      -      -      -

### BRIDGE

*let ring* | *let ring* | *let ring* | *let ring* --- |

T      <5>      X      X      <7>      <7>

A      8      X      X      7      X

B      -      -      -      -      -

*let ring*

*let ring*

*let ring*

*let ring* -----+  
<7>-----<7>

T  
A  
B  
8  
7

*let ring*

*let ring*

T  
A  
B  
8

*let ring*

*let ring*

*let ring*

*let ring*

S

S

S

p

T  
A  
B  
7  
10  
10

### CHORUS

S

S

<12>

0<5>

X

0

(0)

0

(1)

1

(0)

0

(2)

2

(3)

3

(3)

3

0-0-0

1-1-0

0-0-0

2-2-0

3-3-3

0-5>

0<5>

T  
A  
B  
0  
3  
3  
3

Musical score and TAB for guitar part 1, measures 1-8.

**Music Score:** Treble clef, key of G major (one sharp). Measures 1-8 show a repeating pattern of chords and strumming. Measures 9-16 show a more complex rhythmic pattern with eighth-note strokes and grace notes.

**TAB (Top Line):**

T	0	0	0	(0)
A	3	3	3	(3)
B	0	0	X	(0)
	4	4	X	(4)
	5	5	X	(5)
	5	5		

**TAB (Bottom Line):**

T	0	0	0	(0)
A	3	3	X	(3)
B	0	0	X	(0)
	4	4	X	(4)
	5	5	X	(5)
	5	5	X	X

Musical score and TAB for guitar part 1, measures 9-16.

**Music Score:** Treble clef, key of G major (one sharp). Measures 9-16 continue the rhythmic pattern established in measures 1-8, with eighth-note strokes and grace notes.

**TAB (Top Line):**

T	s	s	<12>	0<7>	X	0	(0)	0	0	0	5	5	5	0
A	<12>	<12>	0<5>	X	0	1	(1)	1	1	1	1	1	1	0
B	<12>	<12>	0<5>	X	2	3	(0)	0	0	0	0	0	0	0
	0			X	3	(2)	2	2	2	2	2	2	2	2
					3	(3)	3	3	3	3	3	3	3	3
						(3)	3	3	3	3	3	3	3	3

**TAB (Bottom Line):**

T	0	0	0	(0)	0	0	(0)	0	0	0	5	5	5	0
A	3	3	3	(3)	3	3	(3)	3	3	3	3	3	3	3
B	0	0	X	(0)	0	0	(0)	0	0	0	0	0	0	0
	4	4	X	(4)	4	4	(4)	4	4	4	4	4	4	4
	5	5	X	(5)	5	5	(5)	5	5	5	5	5	5	5
	5	5	X											

Musical score and TAB for guitar part 1, measures 17-24.

**Music Score:** Treble clef, key of G major (one sharp). Measures 17-24 continue the rhythmic pattern established in measures 1-8, with eighth-note strokes and grace notes.

**TAB (Top Line):**

T	0	0	0	(0)	0	0	(0)	0	0	0	5	5	5	0
A	3	3	3	(3)	3	3	(3)	3	3	3	3	3	3	3
B	0	0	X	(0)	0	0	(0)	0	0	0	0	0	0	0
	4	4	X	(4)	4	4	(4)	4	4	4	4	4	4	4
	5	5	X	(5)	5	5	(5)	5	5	5	5	5	5	5
	5	5	X											

Musical score and TAB for guitar part 1, measures 25-32.

**Music Score:** Treble clef, key of G major (one sharp). Measures 25-32 continue the rhythmic pattern established in measures 1-8, with eighth-note strokes and grace notes.

**TAB (Top Line):**

T	s	s	<12>	0<7>	X	0	(0)	0	0	0	5	5	5	0
A	<12>	<12>	0<5>	X	0	1	(1)	1	1	1	1	1	1	0
B	<12>	<12>	0<5>	X	2	3	(0)	0	0	0	0	0	0	0
	0			X	3	(2)	2	2	2	2	2	2	2	2
					3	(3)	3	3	3	3	3	3	3	3
						(3)	3	3	3	3	3	3	3	3

**TAB (Bottom Line):**

T	0	0	0	(0)	0	0	(0)	0	0	0	5	5	5	0
A	3	3	3	(3)	3	3	(3)	3	3	3	3	3	3	3
B	0	0	X	(0)	0	0	(0)	0	0	0	0	0	0	0
	4	4	X	(4)	4	4	(4)	4	4	4	4	4	4	4
	5	5	X	(5)	5	5	(5)	5	5	5	5	5	5	5
	5	5	X											

Musical score and TAB for guitar part 1, measures 33-40.

**Music Score:** Treble clef, key of G major (one sharp). Measures 33-40 continue the rhythmic pattern established in measures 1-8, with eighth-note strokes and grace notes.

**TAB (Top Line):**

T	0	0	0	(0)	0	0	(0)	0	0	0	5	5	5	0
A	3	3	3	(3)	3	3	(3)	3	3	3	3	3	3	3
B	0	0	X	(0)	0	0	(0)	0	0	0	0	0	0	0
	4	4	X	(4)	4	4	(4)	4	4	4	4	4	4	4
	5	5	X	(5)	5	5	(5)	5	5	5	5	5	5	5
	5	5	X											

**TAB (Bottom Line):**

T	0	0	0	(0)	0	0	(0)	0	0	0	5	5	5	0
A	3	3	3	(3)	3	3	(3)	3	3	3	3	3	3	3
B	0	0	X	(0)	0	0	(0)	0	0	0	0	0	0	0
	4	4	X	(4)	4	4	(4)	4	4	4	4	4	4	4
	5	5	X	(5)	5	5	(5)	5	5	5	5	5	5	5
	5	5	X											

Musical score and tablature for the first section of the guitar part. The score shows a treble clef and a key signature of one sharp. The tablature below shows six strings (E, A, D, G, B, E) with fret numbers and various markings: 's' (slide), 'x' (bass hit with palm), and numerical values (e.g., <12>, 0<5>, 0, 1, 0, etc.).

Continuation of the musical score and tablature. The score shows a treble clef and a key signature of one sharp. The tablature shows six strings (E, A, D, G, B, E) with fret numbers and various markings: 'x' (bass hit with palm), numerical values (e.g., 0, 0, 0, 3, 0, etc.), and an arrow pointing down to the 5th string.

x on E string = bass hit with the palm of your right hand

## CHORUS II

Musical score and tablature for Chorus II. The score shows a treble clef and a key signature of one sharp. The tablature shows six strings (E, A, D, G, B, E) with fret numbers and various markings: 'x' (bass hit with palm), numerical values (e.g., 7, 8, 7, 9, 7, etc.), and parentheses around some numbers.

Continuation of Chorus II musical score and tablature. The score shows a treble clef and a key signature of one sharp. The tablature shows six strings (E, A, D, G, B, E) with fret numbers and various markings: 'x' (bass hit with palm), numerical values (e.g., 0, 0, 0, 9, 0, etc.), and parentheses around some numbers.

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings (T, A, B) and frets (0-12). The music consists of eighth-note chords and sixteenth-note patterns.

Musical score and tablature for the second section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings (T, A, B) and frets (0-12). The music includes more complex chordal patterns and sixteenth-note figures.

Musical score and tablature for the third section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings (T, A, B) and frets (0-12). The tempo markings are  $\text{♩} = 130$ ,  $\text{♩} = 120$ , and  $\text{♩} = 100$ . The music features eighth-note chords and sixteenth-note patterns.

Musical score and tablature for the final section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings (T, A, B) and frets (0-12). The tempo marking is  $\text{♩} = 130$ . The section is labeled "QUIET PART". The instruction "let ring" is written above the tablature. The music consists of sustained notes and grace notes.

let ring

T

**T A B**

7

(7)

let ring

T

let ring

**T A B**

10

(4)

let ring

T

let ring

**T A B**

5

(2)

let ring

T

let ring

**T A B**

0

17

(17) 16 17 16 17

16

(16)

**T A B**

let ring

T

7 7 7 9 7 9 7 (7)

T  
A  
B

7

let ring

T

7 9 10 12 9 10 9 7 4 (4)

T  
A  
B

10

let ring

T

2 3 7 2 0 (3) 2 (2)

T  
A  
B

5

$\text{♩} = 185$   
**BRDIGE II**

S S

let ring

T  
A  
B

5 5 2 0 X X

<7>

<5> X

Sheet music for guitar (Treble clef, key of G major) and tablature (T-A-B notation). The music consists of three measures. The first measure has two eighth notes followed by a rest. The second measure starts with a bass note, followed by a note marked 'S' (silence), then 'let ring'. The third measure starts with a bass note, followed by a note marked 'S' (silence), then 'let ring'. The tablature shows the strings being plucked.

Sheet music for guitar (Treble clef, key of G major) and tablature (T-A-B notation). The music consists of four measures. The first three measures follow the same pattern as the first three measures of the previous section, with bass notes and 'let ring' instructions. The fourth measure starts with a bass note, followed by a note marked 'S' (silence), then 'let ring'. The tablature shows the strings being plucked.

L.H.

Sheet music for guitar (Treble clef, key of G major) and tablature (T-A-B notation). The music consists of two measures. The first measure starts with a bass note, followed by a note marked 'S' (silence), then 'S'. The second measure starts with a bass note, followed by a note marked 'm' (medium), then 'i' (index finger). The tablature shows the strings being plucked.

$\text{♩} = 160$   
**CHORUS**

Sheet music for guitar (Treble clef, key of G major) and tablature (T-A-B notation). The music consists of two measures. The first measure starts with a bass note, followed by a note marked 'S' (silence), then 'S'. The second measure starts with a bass note, followed by a note marked '0' (open string), then '0'. The tablature shows the strings being plucked.

Musical score and TAB for guitar part 1, measures 1-8.

**Music Staff:**

**TAB Staff:**

```

T 0 3 0 3 0 X | X 3 0 (0) (3)
A 0 0 0 X | X 0 (0) (4) (4)
B 4 4 4 X | X 5 (5) (5) X
      5 5

```

Musical score and TAB for guitar part 1, measures 9-16.

**Music Staff:**

**TAB Staff:**

```

T <12> 0<5> X 0 (0) 0 0 0 0 0<5>
A <12> 0<5> X 1 (1) 1 1 1 1 0<5>
B <12> 0<5> X 2 (2) 2 2 2 2 2
      0 3 (3) 3 3 3 3 3

```

Musical score and TAB for guitar part 1, measures 17-24.

**Music Staff:**

**TAB Staff:**

```

T 0 0 0 X | X 3 0 (0) 0 0 0 5 5 5 0
A 3 3 3 X | X 0 (3) 0 0 0 3 3 3 0
B 4 4 4 X | X 5 (4) 4 4 4 4 4 4 4
      5 5

```

Musical score and TAB for guitar part 1, measures 25-32.

**Music Staff:**

**TAB Staff:**

```

T <12> 0<5> X 0 (0) 0 0 0 0 0<5>
A <12> 0<5> X 1 (1) 1 1 1 1 1 0<5>
B <12> 0<5> X 2 (2) 2 2 2 2 2 2
      0 3 (3) 3 3 3 3 3 3

```

Musical score and TAB for guitar part 1, measures 33-40.

**Music Staff:**

**TAB Staff:**

```

T 0 0 0 X | X 3 0 (0) (3) 0 3 0 (0) 3 5
A 3 3 3 X | X 0 (3) (0) 0 4 0 (0) 4 5
B 4 4 4 X | X 5 (4) (5) X 0 4 X (0) 4 5
      5 5

```

Musical score and TAB for guitar part 1, measures 1-2.

**Music:**

**TAB:**

```

T  <12> 0<5> 0  (0) 0  0-0-0  0<5>
A  <12> 0  X  1  (1) 1  1  1-1-0  1
B  0  X  0  (0) 0  0  0-0-0  0<5>
      3  3  (2) 2  2  2-2-0  2
      3  (3) 3  3  3  3  3

```

Musical score and TAB for guitar part 1, measures 3-4.

**Music:**

**TAB:**

```

T  0  0  0  (0) 0  0  0  0  0  0  0  0
A  3  3  3  (3) 3  3  3  3  3  3  3  3
B  0  0  0  (0) 0  0  0  0  0  0  0  0
      4  4  4  (4) 4  4  4  4  4  4  4  4
      5  5  5  (5) 5  5  5  5  5  5  5  5

```

Musical score and TAB for guitar part 1, measures 5-6.

**Music:**

**TAB:**

```

T  (0) 0  0  0  (0) 0  0  0  0  0  0  0
A  (3) 3  3  3  (3) 3  3  3  3  3  3  3
B  (0) 0  0  0  (0) 0  0  0  0  0  0  0
      (4) 4  4  4  (4) 4  4  4  4  4  4  4
      (5) 5  5  5  (5) 5  5  5  5  5  5  5

```

Musical score and TAB for guitar part 1, measure 7.

**Music:**

**TAB:**

```

T  -  <5>  <5>  <5>  <5>  <5>  <5>  <5>
A
B

```

'Happy Birthday' Fingerstyle Arrangement
   
**TOBIAS RAUSCHER**
  
 MEMORIES

Music by Patty Hill & Mildred J. Hill

$\text{♩} = 90$

Free Time

Intro

Sheet music and guitar tablature for the intro section. The music is in 4/4 time with a key signature of A major (no sharps or flats). The tablature shows the strings D, A, G, D, G, C (Tuning: D-A-G-D-G-C) with fingerings and muting symbols (mf, let ring).

$\text{♩} = 70$

Sheet music and guitar tablature for the first main section. The tempo changes to  $\text{♩} = 70$ . The tablature shows the strings D, A, G, D, G, C (Tuning: D-A-G-D-G-C) with fingerings and muting symbols (let ring).

$\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 80$

$\text{♩} = 70$

Sheet music and guitar tablature for the second main section. The tempo changes to  $\text{♩} = 90$ ,  $\text{♩} = 100$ ,  $\text{♩} = 80$ , and  $\text{♩} = 70$  in sequence. The tablature shows the strings D, A, G, D, G, C (Tuning: D-A-G-D-G-C) with fingerings and muting symbols (let ring).

Sheet music and guitar tablature for the final section. The tablature shows the strings D, A, G, D, G, C (Tuning: D-A-G-D-G-C) with fingerings and muting symbols.

♩ = 95

*let ring*

*let ring*

*s*

TAB notation below:

(4)	13	14	(14)	(14)	(14)	(14)
A	12	<12>	<12>	<12>	<12>	<12>
B	0	12	14	x	x	x

x on E string = Bass with palm of the right hand // x on A string = Snare with the side of the thumb

### CHORUS

v

v

v

v

v

v

TAB notation below:

0	0	2	0	0	2	0	0	1	(1)	(0)	14	13
A	0	0	x	0	2	x	0	0	x	0	0	x
B	x	x	x	x	x	x	x	x	x	x	x	0

v

v

v

v

v

v

let ring

let ring

let ring

TAB notation below:

0	0	2	0	2	4	2	0	2	2	0	2	0
A	x	x	x	x	x	x	x	x	x	x	x	x
B	x	x	x	x	x	x	x	x	x	x	x	0

LH: fretting notes in 2nd fret // RH: Slap Hamonics on 14th fret

let ring

let ring

T.H.

S

let ring

TAB notation below:

5	6	7	4	2<14>	2<14>	2<14>
A	x	x	x	x	x	x
B	5	5	4	x	x	x

3

T  
A  
B

x. x x .. x | 3 3 2 2 2 2 0 |

*let ring*

T  
A  
B

2 0 2 0 4 4 7 7 (7) 7 9 9 10 11 <12> <12> |

$\text{♩} = 120$

**Outro**

*let ring*

T  
A  
B

0 1 0 1 0 0 1 2 | 0 2 |

*Interlude*  
**TOBIAS RAUSCHER**  
 MEMORIES

Music by Tobias Rauscher

♩ = 105

FREE TIME

Musical score for guitar (TAB) in 4/4 time, key signature of one flat. The score consists of a staff with a treble clef and a six-string guitar tablature below it. The tablature shows the strings D, A, G, D, G, B from top to bottom. The first measure starts with a note on the 5th fret of the D string. The instruction "let ring" is written above the tablature, followed by a dashed line indicating a sustained note. The notes are: 3-5, 0, 0, 5, (5). The tablature below shows: T, A, B, 0.

Musical score for guitar (TAB) in 4/4 time, key signature of one flat. The score consists of a staff with a treble clef and a six-string guitar tablature below it. The tablature shows the strings D, A, G, D, G, B from top to bottom. The first measure starts with a note on the 5th fret of the D string. The instruction "let ring" is written above the tablature, followed by a dashed line indicating a sustained note. The notes are: 3-5, 0, 0, 5, 0, 0, 5-3, 0, 3-0, 0, 0. The tablature below shows: T, A, B, 0.

Pull Off Harmonic

Musical score for guitar (TAB) in 4/4 time, key signature of one flat. The score consists of a staff with a treble clef and a six-string guitar tablature below it. The tablature shows the strings D, A, G, D, G, B from top to bottom. The first measure starts with a note on the 5th fret of the D string. The instruction "let ring" is written above the tablature, followed by a dashed line indicating a sustained note. The notes are: 0-3, 0, 0, 3-5, <12>, (<12>). The tablature below shows: T, A, B, 0.

Musical score for guitar (TAB) in 4/4 time, key signature of one flat. The score consists of a staff with a treble clef and a six-string guitar tablature below it. The tablature shows the strings D, A, G, D, G, B from top to bottom. The first measure starts with a note on the 5th fret of the D string. The instruction "let ring" is written above the tablature, followed by a dashed line indicating a sustained note. The notes are: 3-5, 0, 0, 5, (5), 3-5, 0, 5, 0, 0. The tablature below shows: T, A, B, 0.

*let ring*

*let ring*

*let ring*

*let ring*

*let ring*

let ring

T	7	8	0	0	8	<7>	(<7>)	(<7>)	
A						<7>			
B	0								

let ring

T	10	12	0	0	12	0	0	12	15	0	0	15	17	0	0	0	0
A																	
B	0																

let ring

T	7	8	0	0	8	<7>	(<7>)	<7>	<7>	<7>	
A						<7>	(<7>)	<7>	<7>	<7>	
B	0										

T	(<7>)		<7>		(<7>)						
A	(<7>)		<7>		(<7>)						
B											

# Memories Vers. 2

TOBIAS RAUSCHER  
MEMORIES

Music by Tobias Rauscher

$\text{♩} = 115$

## INTRO

Musical score and tablature for the intro section. The score consists of two staves: a treble clef staff above and a bass staff below. The tablature shows six strings (D, A, G, D, G, D) with fret numbers and picking patterns. The first measure starts with a dotted quarter note followed by eighth notes. The second measure begins with a sixteenth-note grace note followed by eighth notes. The third measure starts with a sixteenth-note grace note followed by eighth notes. The fourth measure starts with a sixteenth-note grace note followed by eighth notes.

Continuation of the musical score and tablature. The score shows a treble clef staff with eighth-note patterns. The tablature shows six strings with fret numbers and picking patterns. The first measure starts with a sixteenth-note grace note followed by eighth notes. The second measure starts with a sixteenth-note grace note followed by eighth notes. The third measure starts with a sixteenth-note grace note followed by eighth notes. The fourth measure starts with a sixteenth-note grace note followed by eighth notes.

Continuation of the musical score and tablature. The score shows a treble clef staff with eighth-note patterns. The tablature shows six strings with fret numbers and picking patterns. The first measure starts with a sixteenth-note grace note followed by eighth notes. The second measure starts with a sixteenth-note grace note followed by eighth notes. The third measure starts with a sixteenth-note grace note followed by eighth notes. The fourth measure starts with a sixteenth-note grace note followed by eighth notes.

$\text{♩} = 105$

Final section of the musical score and tablature. The score shows a treble clef staff with eighth-note patterns. The tablature shows six strings with fret numbers and picking patterns. The first measure starts with a sixteenth-note grace note followed by eighth notes. The second measure starts with a sixteenth-note grace note followed by eighth notes. The third measure starts with a sixteenth-note grace note followed by eighth notes. The fourth measure starts with a sixteenth-note grace note followed by eighth notes.

x on D string = bass hit (above sound hole) // x on A string = thumb snare hit

$\text{J}=100$

**VERSE**

Sheet music and tab for the first verse section. The music consists of six measures of eighth-note patterns. The tab shows the strings (D, G, B, E) and frets. The first measure starts with a bass hit (x) on the D string at the 3rd fret. The second measure starts with a thumb snare hit (x) on the A string at the 0th fret. The third measure starts with a bass hit (x) on the D string at the 5th fret. The fourth measure starts with a thumb snare hit (x) on the A string at the 7th fret. The fifth measure starts with a bass hit (x) on the D string at the 0th fret. The sixth measure starts with a bass hit (x) on the D string at the 10th fret.

Sheet music and tab for the second verse section. The music consists of five measures. The first measure starts with a bass hit (x) on the D string at the 7th fret. The second measure starts with a bass hit (x) on the D string at the 8th fret. The third measure starts with a bass hit (x) on the D string at the 9th fret. The fourth measure starts with a bass hit (x) on the D string at the 8th fret. The fifth measure starts with a bass hit (x) on the D string at the 9th fret.

$\text{J}=130$

**BRIDGE**

Sheet music and tab for the bridge section. The music consists of four measures. The first measure starts with a bass hit (x) on the D string at the 0th fret. The second measure starts with a bass hit (x) on the D string at the 2nd fret. The third measure starts with a bass hit (x) on the D string at the 3rd fret. The fourth measure starts with a bass hit (x) on the D string at the 5th fret.

x on D string = hit lower body with palm // x on high E string = hit bottom side with fingers // x on B string = hit below neck with left hand (see video)

**PERCUSSIVE PART**

Sheet music and tab for the percussive part. The music consists of four measures. The first measure starts with a bass hit (x) on the D string at the 3rd fret. The second measure starts with a bass hit (x) on the D string at the 0th fret. The third measure starts with a bass hit (x) on the D string at the 3rd fret. The fourth measure starts with a bass hit (x) on the D string at the 0th fret.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a standard guitar staff below. The tablature shows the strings T (top), A, and B. The music features grace notes indicated by small 'x' marks with arrows pointing to main notes. Slurs are used to group notes. The tablature includes fingerings like '3' and '2-4'.

*let ring*      *let ring*      *let ring*      *let ring*

*J=125*

**LEGATO PART**

Musical score and tablature for guitar. The tempo is marked *J=125*. The title **LEGATO PART** is centered above the staff. The score consists of two staves: a treble clef staff above and a standard guitar staff below. The tablature shows the strings T (top), A, and B. The music consists of continuous sixteenth-note patterns with slurs and grace notes.

*let ring* - - - - |

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a standard guitar staff below. The tablature shows the strings T (top), A, and B. The music consists of continuous sixteenth-note patterns with slurs and grace notes.

*let ring* - - - - |

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a standard guitar staff below. The tablature shows the strings T (top), A, and B. The music consists of continuous sixteenth-note patterns with slurs and grace notes.

*let ring* - - - - |      *let ring* - - - - |

*let ring* - - - - | *let ring* - - - - |

T A B  
3 0 5 0 3 0 4 0 X 3 0 5 0 X 3 0 5 0 3 0 5 0 3 0 4 0 2 0  
0 2 4 0

**CHORUS A**

*J= 130*

*let ring* - - - | *let ring* - - - - | *let ring* - - - - - | *let ring* - - + | *let ring*

T A B  
0 0 4 3 2 2 0 0 X 3 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0 2 2 3 2 2

*let ring* - | *let ring* - - - | *let ring* - - - - - | *let ring* - | *let ring* - | *let ring*

T A B  
10 8 7 3 0 3 3 0 3 3 5 0 14 0 14 15 0  
0 10 X 8 0 7 X 3 0 0 X 3 3 0 3 3 5 X 0 14 0 14 15 0

**CHORUS B**

*let ring* - - | *let ring* - - - - | *let ring* - - | *let ring* - - - - + | *let ring*

T A B  
7 7 9 7 9 7 9 7 7 9 7 9 (7) 9 9 9 7 11 7 0  
0 X 0 X 0 0 X 0 0 X

1. 2.

*let ring*

TAB:

8	11	10	8	8	11	10	8
T	A	B	0	0	0	0	0

### TAPPING PART A

*let ring* *let ring*

TAB:

3	0	5	0	3	0	5	0	4	0	2	0	2	4
T	A	B	4			4		(4)	7	(7)	9		(9)

*let ring* *let ring*

TAB:

3	0	5	0	3	0	5	0	4	0	2	0	2	4
T	A	B	0			0		0	<12>	0	<7>		

### TAPPING PART B

*let ring*

TAB:

3	0	5	0	3	0	5	0	4	0	2	0	2	4
T	A	B	4			4		5		5		4	

**TAPPING PART B**

let ring T

TAB:

T	2 - 0 - 4 - 0 - 2 - 0	4 - 0 - 5 - 0 - 4 - 0
A	1	3
B	0	0

T	5 - 0 - 7 - 0 - 5 - 0	7 - 0 - 9 - 0 - 7 - 0
A	5	7
B	0	0

**TAPPING PART C**

let ring T

TAB:

T	2 - 0 - 3 - 0 - 2 - 0 - 3 - 0 - 2 - 0 - 3 - 0	3 - 5
A	4	4
B	(4)	(4)

let ring T T T

TAB:

T	2 - 0 - 3 - 0 - 2 - 0 - 3 - 0 - 2 - 0 - 3 - 0	3 - 5
A	0	2
B	2	3

let ring T T T

TAB:

T	2 - 0 - 3 - 0 - 2 - 0 - 3 - 0 - 2 - 0 - 3 - 0	3 - 5
A	4	4
B	4 - (4) - 0	4 - (4) - 0

T	2 - 0 - 3 - 0 - 2 - 0	4 - 0
A	3 - 0 - 2 - 0 - 2 - 3	3 - 0 - 2 - 0 - 2 - 3
B	2	3

Sheet music and tablature for guitar. The top staff shows a melodic line with grace notes (marked with 'x') and slurs. The bottom staff is a tablature with six strings, showing fingerings and a 'let ring' instruction.

Sheet music markings:  $\text{♩} = 125$ ,  $\text{B-flat}$  key signature, grace notes (x), slurs, dynamic markings ( $v$ ,  $>$ ,  $m$ ,  $i$ ,  $a$ ), and a harmonic section starting with a bass note and a chord.

Tablature markings:  $let\ ring$  (dashed line), string numbers (1-6), and fingerings (1-4).

## **PERCUSSIVE PART**

**PERCUSSIVE PART**

*let ring*      *let ring*      *let ring*      *let ring*

TAB

LEGATO PART

let ring - - - - |

$\frac{1}{16}$

*let ring* ----- | *let ring* ----- |

*let ring* ----- | *let ring* ----- |