

Jason Mraz - I won't give up

Arranged by Andrew Axenov

Steel Guitar

Standard tuning

♩ = 136

(♩♩ = ♩♩♩)

Intro

Sheet music for Steel Guitar (s.guit.) and Drums (drm.) for the song "I won't give up" by Jason Mraz, arranged by Andrew Axenov. The music is in 3/4 time, key of D major (F# C# G# D), and standard tuning. The tempo is 136 beats per minute. The sheet includes a 3-measure introduction and 17 numbered measures of music.

The notation includes a treble clef staff for the melody, a six-line staff for the guitar fretboard (TAB), and a drum staff. The guitar staff uses numbers 0-7 for frets. The drum staff uses a double bar line and a dot for a specific drum sound.

Measures 14, 15, 16, and 17 include slurs and accents (sl.) over the melody. Measure 15 also includes a 'H' (Harmonics) marking above the melody. Measure 16 includes a 'H' (Harmonics) marking below the melody. Measure 17 includes a 'H' (Harmonics) marking above the melody.

The guitar staff shows various techniques such as slurs, accents, and harmonics. The drum staff shows a consistent pattern of a double bar line and a dot.

Verse 1

s.guit.

18 *sl.* 19 20 *sl.* 21

T 5 7 9 0 10 9 (9) 7 5

A (6) 7 9 11 11 9 (9) 7 6 6

B 0 0 0 0 0 0 0

drm.

22 23 24 25

T 5 7 9 10 9 5

A (6) 7 9 11 11 9 6

B 0 0 0 0 0

26 *sl.* 27 28 *sl.* 29

T 5 7 9 10 9 (9) 7 9

A 6 7 9 11 11 9 (9) 7 9 9

B 0 0 0 0 0

30 *sl.* 31 32 H 33

T 9 7 0 7 8 9 9 8 9 7 7 9 7 7 9 7 6

A 9 7 0 7 8 9 9 8 9 7 7 9 7 7 9 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 *sl.* 35 36 37

T 5 7 9 10 9 5

A (6) 7 9 11 11 9 6

B 0 0 0 0 0

s.guit.

38 39 40 41

sl. H

T 5 7 9 10 12 12 7 9

A 6 7 9 11 11 11 13 9

B 0 0 0 0 0 0 0 0

drum.

42 43 44 45

sl. *sl.*

T 5 7 9 10 9 (9) 7 9

A 6 7 9 11 11 11 9 (9) 7 9

B 0 0 0 0 0 0 0 0

46 47 48 49

sl. H

T 9 7 0 7 8 9 9 7 9 7 9 7 9 7 9

A 9 7 0 7 8 9 9 7 9 7 9 7 9 7 9

B 0 0 7 7 (7) 9 9 9 9 9 9 9 9 9

Chorus 1

50 51 52 53

sl.

T 9 7 0 0 5 6 0 0 0 0 1 1

A (9) 7 0 6 0 X 0 7 0 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Snare with thumb on low strings

s.guit.

54 *sl.* 55 56 57

TAB

2 4 2 (2) 3 2 0 0 0 7 7 (7) 0 0 0

9 9 9 9 8 8 8

X 9 9 X 9 7 7 7 7

drum.

58 *sl.* 59 *sl.* 60 61

TAB

7 9 (9) 7 0 5 6 0 0 0 1 1 2

8 8 (8) 6 6 6 (6) 7 6 0 6 7 7 0 7 0 0

9 9 (9) 7 0 7 7 (7) 8 7 X 0 7 0 0

drum.

62 *sl.* P 63 *sl.* P 64 65

TAB

0 0 2 2 (2) 2 (2) 3 2 0 0 0 0 0 0 0 0 4 4 4 4 6

0 0 1 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2

X 2 2 (2) 3 2 0 0 0 0 0 0 0 0 4 4 4 4 6

drum.

Verse 2

66 *sl.* 67 68 69

TAB

5 7 9 0 10 9 9 6 0 X X X 6

6 7 9 11 11 9 9 6 0 6 6 6 6

X 0 0 X 0 0 0 0 0 0 0 0 0 0

drum.

s.guit.

86 *sl.*

87

88

89

drum.

90

91

92

93

94

95

96

97

Post-Chorus

98

99

100

101

Bridge

s.guit.

102 *sl.* 103 P H H P 104 P H H P 105 P H H P

106 P H H P 107 *sl.* 108 109

110 *sl.* 111 P H H P 112 P H H P 113 P H H P

114 P H H P 115 *sl.* 116 117

drum.

Backward slap

TAB

0 4 2 1 2 (2) 1 2 1 2 (2) 1 2 1 2 (2) 1

X 0 2 2 4 0 0 4 4 4 4 4 4 4 4 2 4 2

s.guit.
 T A B
 118 119 120 121
 P H H P P H H P P H H P
 7 6 7 6 7 6 7 6 7 6 7 6
 X 0 5 5 X 5 5 5 5 5 5

122 123 124 125
 P H H P P P P
 7 6 7 6 7 8 8 8 4 0 4 8 8 4 8 8 8 4
 X 0 5 6 7 7 7 7 X 6 6 7 7 7 7

126 127 128 129
 P P P P
 0 4 8 8 4 7 7 7 6 (6) 7 7 6 8 8 8 4
 X 6 7 7 7 5 (7) 5 6 7 7 7 7

130 131 *sl.* 132 133
 AH -----
 0 0 0 0
 8 8 8 9 9 9 9
 X 6 0 X 7 0 0 0 9
 9 9 9 9 9 9 9 9

Chorus 3

s. guit.

134 *sl.* 135 136 137

9 7 0 0 5 6 7 0 5 6 7 0 6 7 X 0 0 1 2 2 0

dm.

138 *sl.* 139 140 141

2 (0) 4 2 (2) 3 2 0 0 0 9 9 7 7 8 9 (7) (8) (9) 7 7

142 *sl.* 143 *sl.* 144 145

7 9 9 7 5 6 7 0 6 7 (6) 7 6 0 0 6 5 6 7 6 7 X 0 0 1 2 2 0

146 147 148 149

0 0 1 2 0 7 7 (7) 9 9 0 0 9 0 7 8 9 (7) (8) (9) 7

Outro

s.guit.

166 *sl.* 167 168 169

T 9 7 0 0 0 0

A 9 7 5 6 (5) 0

B 9 7 0 7 (6) 1 2 0 0

drum.

170 *sl.* 171 172 173

T 2 4 2 (2) 3 2 0 0 0 0 7 7 7 (7) 9 7

A 2 4 2 (2) 3 2 0 0 0 9 9 9 7 8 9 (8) 9 7

B (0) 9 9 9 (9) 7 8 9 (9) 7 7

174 *sl.* 175 *sl.* 176 177

T 9 8 9 7 5 6 6 (6) 7 6 0 0 0 0

A 9 8 8 6 6 7 7 (7) 8 7 0 (0) 0 2 0

B (7) 0 0 0 0 0 0 0 0 0 0 0 0 0

178 179 180 181

T 0 0 2 2 (2) (2) (2)

A 0 0 2 2 (2) (2) (2)

B (0) 2 (2) (2)