

Passion Loop

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Music by Tobias Rauscher

♩ = 83

START RECORDING (use delay throughout the full song)

EBGDAD

let ring

Pick scratch

let ring

let ring let ring
P.M. P.M. P.M.

let ring let ring
P.M. P.M.

T		
A	10	12
B	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	5-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5

let ring let ring
P.M. P.M. P.M.

let ring let ring
P.M. P.M.

T		
A	9	10
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-9-0-0-0-0-0-0-0-0-0-0-0-0-0-0

let ring

T		
A		
B	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	12-12-12-12-12-12-12-12-12-12-12-12-12-12-15-15

let ring

T		
A		
B	14-14-14-12-12-12-12-12-12-12-12-12-12-15-15	14-14-14-12-12-12-12-12-12-12-12-12-12-12-12-12

STOP RECORDING
SOLO #1

T		
A	7-7-7-9-9-9-10-10-9-9-9-10-10-10-12-12	7-7-7-9-9-9-10-10-9-9-9-10-10-10-14-14
B		

T
 A
 B

12-12-12-10-10-10-10-10-10-10-10-10-10-10-10-10-14-14

12-12-12-10-10-10-10-10-10-10-10-10-10-13-13-12-12-14

T
 A
 B

12-14-(14)-13-13-12-12-14

12-14-12-(12)-7-10-7-10

P.M. P.M.

T
 A
 B

7-9-9-10-7-10-7-9-9-10-7-10

7-9-9-10-7-13-12-12-14

P.M. P.M.

T
 A
 B

12-14-(14)-(14)-13-12-12-14

12-14-12-(12)-15

full

T
 A
 B

15-13-14-(14)-12-14-12

15-13-14-(14)

full full full

START RECORDING

T
 A
 B

10-10-10-8

6-7-7-5

1-2-2-0

0-1-2

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The middle staff is a tenor clef (C4) and contains a single note, '8', which is a measure rest. The bottom staff is a bass clef (B2) and contains a sequence of notes: 10, 12, 12, 14, 10, 12, 14, 15, 12. Above the bottom staff, there are six groups of notes, each preceded by a 'P.M.' (Piano) marking. The notes are: 7, 10, 10, 8, 10, 10, 8, 7, 10, 10, 8, 10, 10, 8, 10. The notes are grouped into six pairs, each preceded by a 'P.M.' marking.

7 P.M. --| P.M. --| P.M. P.M. --| P.M.
 10-10 8 10-10 8 10-10 7 10-10 8 10-10 8 10
 8 10 10 12 12 13 10 8 10

8 10 10 12 12 13 8 10 8 12-13 15 12-13 15 12-13 15 12-13 15 12-13 15 12-13 15 17

17 13-15 17 13-15 17 13-15 17 13-15 17 13-15 full 15 full full 15 13

15 13 14 (14) 13 13-12 12 14 12-14 13 13-12 12 14

12 14 12 (12) 7 10 7 10 7 9 9 10 7 10 7 9 9 10 7 10

7 9 9 10 7 13-12 12 14 12-14 (14) (14) 13-12 12 14

P.M. - - - P.M. P.M. P.M. P.M. P.M.

T 12 14 12 (12) 7 10 7 10 7 9 9 10 7 10 9 10
 A
 B

STOP RECORDING

T 7 9 9 10 7 12 10 12 12 13 (13) (13) 12 10 10 12
 A
 B

P.M. - - - P.M. P.M. P.M. P.M. P.M.

T 12 13 10 (10) (10) 10 14 14 10 12 12 14 10 14 10 12 12 14 10 14
 A
 B

T 10 12 12 14 10 12 12 13 (13) (13) 12 10 10 12
 A
 B

full

T 12 13 10 15 13 15 14 12 14 12
 A
 B

T 14 14 (14)
 A
 B

First system of musical notation. The top staff is a treble clef staff with a whole rest in the first measure and a whole note in the second measure. The bottom staff is a six-line staff labeled 'TAB' on the left side.

Second system of musical notation. The top staff is a treble clef staff with a whole rest in the first measure and a whole note in the second measure. The bottom staff is a six-line staff labeled 'TAB' on the left side.

Third system of musical notation. The top staff is a treble clef staff with a whole rest in the first measure and a whole note in the second measure. The bottom staff is a six-line staff labeled 'TAB' on the left side.

Fourth system of musical notation. The top staff is a treble clef staff with a whole rest in the first measure and a whole note in the second measure. The bottom staff is a six-line staff labeled 'TAB' on the left side.