

# The Nomad

Calum Graham  
Tabula Rasa

Dropped C

① = D      ④ = C

② = A      ⑤ = G

③ = F      ⑥ = C

**♪ = 100**

## Intro

Steady Hammer on/Pull off motion with the 1st Finger of L.H. while R.H. Palm Mutes 4th string

## Pinch Harmoni

1 *let ring throughout*

*mf*

P.M.

2

P.M.

*let ring*

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

<12>

3

let ring

<12>

2 0 2 0 2 0 2 0 2 0 2 0

let ring

<7>

2 0 2 0 2 0 2 0 2 0 2 0

let ring

<5>

2 0 2 0 2 0 2 0 2 0 2 0

4

let ring

<12>

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

5

6

let ring

<12>

let ring

<7>

let ring

<7>

let ring

<12>

let ring

<12>

2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0

9

let ring <12> let ring <7> let ring <7> let ring <12>

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

**A**

let ring let ring let ring let ring let ring let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B I**

let ring let ring let ring let ring let ring let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring let ring let ring let ring let ring let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring let ring let ring let ring let ring let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

let ring let ring let ring let ring let ring

let ring --- 1 1/2

**A**

let ring let ring let ring let ring

**B II**

Slap with R.H at 12th fret

R.H. tap on guitar body

let ring let ring let ring let ring let ring

tap 10th fret of 6th and 4th strings with index and middle of R.H.

24

let ring let ring let ring let ring

R.H. plays 10th fret of 6th & 4th strings with Index & Middle Finger

upstroke with R.H. Index

25

let ring

let ring

A

26

let ring

let ring

28

let ring

let ring

B III

30

let ring

let ring

[illegible][illegible]



52

3

53

2

3

2

1

2

1

let ring

let ring

let ring

let ring

5 0 5 0 5 0 5 0 5 0 5 0 5 0 7 0

5 0 5 0 5 0 5 0 5 0 5 0 5 0 7 0

7

7

9

10

10

10

12

8 0 8 0 8 0 8 0 8 0 8 0 8 0 100

9 0 9 0 9 0 9 0 9 0 9 0 9 0 110

10

10

10

12

54

2 1

55

1 3 2 1

let ring let ring let ring let ring

7 0 7 0 7 0 7 0 7 0 7 0 8 0  
8 0 8 0 8 0 8 0 8 0 8 0 10 0

14 14 14

14

10 0 10 0 10 0 10 0 10 0 10 0 10 0  
12 0 12 0 12 0 12 0 11 0 11 0 11 0

5 5 9 9

56

57

let ring

let ring

let ring

let ring

5 0 5 0 5 0 5 0 5 0 5 0 5 0 7 0

5 0 5 0 5 0 5 0 5 0 5 0 5 0 7 0

7

7

9

10

10

12

58

let ring let ring let ring let ring

7 0 7 0 7 0 7 0 7 0 7 0 7 0 8 0 | 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0

8 0 8 0 8 0 8 0 8 0 8 0 8 0 10 0 | 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0

14 14 | 5 5

60

let ring let ring let ring let ring

13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 | 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0

14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 | 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0

3 3 | 3 3

♩ = 100

rall

Ritard (progressively slow down tempo)

62

let ring let ring let ring let ring

15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 | 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0

13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 | 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0

14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 | 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0

3 3 | 3 3 3

let ring ----- 1

Ⓢ Ⓢ

Ⓢ Ⓢ

(15) (13) (14)

(3)

# **F** Harmonics

♩ = 100

65

let ring let ring

<12> <12> <12> <12> <12> <12> | <12> <12> <7> <12> <12> <12>

<7> <7> <7> <7> <7> <7> | <7> <7> <7> <7> <7> <7>



**A**

67 68 69 70

let ring let ring let ring let ring

**B I**

69 70

let ring let ring let ring let ring let ring let ring

71 72

let ring let ring let ring let ring let ring let ring

73 74

let ring let ring let ring let ring let ring let ring

75 76

let ring let ring let ring let ring let ring let ring

**A**

77 78

let ring let ring let ring let ring

79 80

let ring let ring let ring let ring let ring

**B III**

81 82

let ring let ring let ring let ring let ring let ring let ring let ring

83 84

let ring let ring let ring let ring let ring let ring let ring let ring

85 86

let ring let ring let ring let ring let ring let ring let ring let ring

87 88

let ring let ring let ring let ring let ring let ring-----4

let ring-----4

11 12 12 11 12 12 11 10 0

89 90

let ring let ring

let ring let ring

0 7 7 7 7 7 7 0 0 7 7 7 7 7 0

91 92

let ring let ring

let ring let ring

0 7 7 7 7 7 7 0 0 7 7 7 7 7 7 0 <19>

R.H. Pinch Harmonic

# Outro

93 94

let ring let ring

let ring let ring let ring

0 7 7 7 7 7 7 0 0 7 7 7 7 7 7 0 <5>

