

Молодые ветра

7Б

Больше табов: gitar-zone.ru

♩ = 105

Вступление

S-Gt

1

mf

1 4 2 4

A.H. A.H. A.H. A.H.

0 3 2 (2) 3 0 3 2

2 2 3

3

A.H.

2

A.H.

(2) 3 (2) 2

2 0 2

1

Barre II —

5

4 1 3 3 1

0 3-1-2 (2) 3 0 0 0 3 2

0 2 2 0 0 3 3

1 2 2

Barre II

Measures 7 and 8 of a musical score in D major. Measure 7 contains a treble clef staff with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass staff has a whole note chord of D2, F#2, and A2. Measure 8 contains a treble clef staff with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff has a whole note chord of D3, F#3, and A3. The guitar TAB for measure 7 shows fret numbers 2, 3, and 1 on the 1st, 2nd, and 3rd strings respectively. The guitar TAB for measure 8 shows fret numbers 2, 4, 2, 4, 2 on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. A red line labeled 'Barre II' is positioned above the 12th fret of the 1st string.

Barre II

Measures 9 and 10 of a musical score in D major. Measure 9 contains a treble clef staff with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass staff has a whole note chord of D2, F#2, and A2. Measure 10 contains a treble clef staff with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff has a whole note chord of D3, F#3, and A3. The guitar TAB for measure 9 shows fret numbers 0, 0, 0, 0, 0 on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. The guitar TAB for measure 10 shows fret numbers 0, 0, 0, 0, 0 on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. A red line labeled 'Barre II' is positioned above the 12th fret of the 1st string.

Barre II

Measures 11 and 12 of a musical score in D major. Measure 11 contains a treble clef staff with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass staff has a whole note chord of D2, F#2, and A2. Measure 12 contains a treble clef staff with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff has a whole note chord of D3, F#3, and A3. The guitar TAB for measure 11 shows fret numbers 2, 3, 2, 2, 2 on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. The guitar TAB for measure 12 shows fret numbers 2, 4, 2, 4, 2 on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. A red line labeled 'Barre II' is positioned above the 12th fret of the 1st string.

Barre II

Measures 13 and 14 of a musical score in D major. Measure 13 contains a treble clef staff with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass staff has a whole note chord of D2, F#2, and A2. Measure 14 contains a treble clef staff with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff has a whole note chord of D3, F#3, and A3. The guitar TAB for measure 13 shows fret numbers 0, 0, 0, 0, 0 on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. The guitar TAB for measure 14 shows fret numbers 0, 0, 0, 0, 0 on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. A red line labeled 'Barre II' is positioned above the 12th fret of the 1st string.

Barre II

Musical notation for measures 15-16. The key signature is two sharps (F# and C#). Measure 15 starts with a treble clef and a key signature change to two sharps. The melody begins with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The bass line consists of a half note G2, a quarter note A2, and a dotted half note B2. Measure 16 continues the melody with a half note C5, a quarter note D5, and a dotted half note E5. The bass line consists of a half note C3, a quarter note D3, and a dotted half note E3. The guitar tablature for measures 15-16 is shown below the staff. Measure 15: Treble (2) 3 2 2 2; Bass 2 X 2 2 X. Measure 16: Treble (2) 2 2 2 2; Bass 2 X 2 X 2.

1-й куплет

Musical notation for measures 17-18. The key signature is two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature change to two sharps. The melody begins with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The bass line consists of a half note G2, a quarter note A2, and a dotted half note B2. Measure 18 continues the melody with a half note C5, a quarter note D5, and a dotted half note E5. The bass line consists of a half note C3, a quarter note D3, and a dotted half note E3. The guitar tablature for measures 17-18 is shown below the staff. Measure 17: Treble 7 7 7 7 7 7 0; Bass 7 7 7 7 7 7 0. Measure 18: Treble (7) 7 7 7 7 7 0; Bass 7 7 7 7 7 0.

Musical notation for measures 19-20. The key signature is two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature change to two sharps. The melody begins with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The bass line consists of a half note G2, a quarter note A2, and a dotted half note B2. Measure 20 continues the melody with a half note C5, a quarter note D5, and a dotted half note E5. The bass line consists of a half note C3, a quarter note D3, and a dotted half note E3. The guitar tablature for measures 19-20 is shown below the staff. Measure 19: Treble 4 2 3; Bass (7) 5 4 5 4 0. Measure 20: Treble 2 3 3 0; Bass 0 0 0 0 0.

Musical notation for measures 21-22. The key signature is two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature change to two sharps. The melody begins with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The bass line consists of a half note G2, a quarter note A2, and a dotted half note B2. Measure 22 continues the melody with a half note C5, a quarter note D5, and a dotted half note E5. The bass line consists of a half note C3, a quarter note D3, and a dotted half note E3. The guitar tablature for measures 21-22 is shown below the staff. Measure 21: Treble 7 7 7 7 7 0 0; Bass 7 7 7 7 7 0 0. Measure 22: Treble (7) 7 7 7 7 7 0 0; Bass 7 7 7 7 7 0 0.

23

TAB

(7) 5 4 5 4 0 0 0 3 3 3 0

Barre II

25

TAB

1 4 A.H. 2 2 3 4 2 4 4 2 4 4 4

27

TAB

1 4 3 3 3 2 0 0 (0) 3 0 3 2 0 0 0 0

29

TAB

4 3 0 7 7 0 0 7 7 7 7 7 0

31

2 1 2 4 1

TAB 2 0 0 0 2 0 0 3 3 3 3 3 5 0 3 2 0

Barre II

33

1 2 1 *f*

TAB 2 4 4 3 4 4 2 4 2 4 4

1 3 4 X 2 4 4

Припев

35

2 3 4 2 4 1

TAB 2 0 0 0 3 3 2 0 3 (3) 3 0 3 3 2 0 3

0 X 0 0 X 0 3 X 3 3 X 3

Barre II

37

1 2 1 4 1 2

TAB 2 4 3 4 2 4 2 4 2 3 2 3 2 4 4

2 X 2 2 X 2 4 X 2 2 X 2 4

1 3 X 2 4 4

39

TAB

2 0 0 3 3 2 0 3 (3) 3 0 3 3 2 0 3

0 X 0 0 X 0 3 X 3 3 X 3

Barre II

41

TAB

2 3 2 2 2 3 2 4 3 3 2 4 2 3 2 4 4

2 4 X 2 2 X 2 4 2 4 X 2 4 2 X 2 4 4

43

TAB

2 0 3 3 2 0 3 (3) 3 0 3 3 2 0 3

0 X 0 0 X 0 3 X 3 3 X 3

Barre II

45

TAB

2 3 2 2 2 3 2 4 3 3 2 4 2 3 2 4 4

2 4 X 2 2 X 2 4 2 4 X 2 4 2 X 2 4 4

47

TAB

2 0 0 0 3 3 2 0 3 (3) 3 3 3 0 3 2 3 0

0 X 0 0 X 0 3 X 3 3 X

3 1

49

TAB

(0) 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 2 2 2 4 2 4 2 2 2 2 2 2 2 2

1 3 X X X X X X X X

4

2-й куплет

51

TAB

7 7 7 7 7 7 7 0 7 (7) 7 7 7 7 7 0 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

mf

53

TAB

(7) 5 4 5 4 0 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

55

TAB

7 7 7 7 7 7 7 0 7 (7) 7 7 7 7 7 7 0 7

57

TAB

(7) 5 4 5 4 5 0 0 0 3 3 3 0 0 0 3

Barre VII

59

TAB

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

61

TAB

2 0 3 3 3 2 0 0 (0) 3 0 0 3 2 0 0 0 0 3

63

TAB

65

TAB

Barre II

67

TAB

Припев

69

TAB

Barre II

71

TAB

2 3 2 2 2 3 2 3 2 2 2 3 2 3 2 4 4

2 4 X 2 2 4 X 2 4 2 4 X 2 4 4

73

TAB

2 0 3 3 2 0 3 (3) 3 0 3 3 2 0 3

0 X 0 0 X 0 3 X 3 3 X 3

Barre II

75

TAB

2 3 2 2 2 3 2 3 2 4 4

2 4 X 2 2 4 X 2 4 2 4 X 2 4 4

77

TAB

2 0 3 3 2 0 3 (3) 3 0 3 3 2 0 3

0 X 0 0 X 0 3 X 3 3 X 3

Barre II

79

TAB

2 3 2 2 2 3 2

2 4 X 2 2 4 X 2 4

81

TAB

2 0 3 3 2 0 3

0 0 X 0 0 X 0

83

TAB

(0) 4 4 0 4 4 4

2 4 X 2 2 X 2 4

Проигрыш

85

TAB

2 3 0 0 5 0 0

0 X 0 X 2 3 X 3 X 0

87

1

TAB

2 4 2 4 4

2 X 2 X 2

1

89

3 0 5 0 0

0 X 0 X 2

3 X 3 X 0

Barre II

91

2 4 2 4 4

2 X 2 X 2

2 4 4 2 4 4

2 X 2 X 2 4

93

3 0 5 0 0

0 X 0 X 2

3 X 3 X 0

Barre II

Barre II

Припев и концовка

Barre II

[illegible]

Barre II

Barre II

11/3

T
A
B

2
3
4
4
2