

Seven Nation Army

Arranged by Andrew Axenov
Andrew Axenov

Composed by John Anthony «Jack» White
Transcribed by Vladimir Guntar

♩ = 100

(♩ = ♩³)

INSTRUCTIONS:

If you will have some problems with a standard notation (I sure, you will) read the tablature below please because it is much clearer than standard notation!

Dynamic is really important in this song so recommended to play it quietly and softly for begin and then increase the loud proceeding to each next section.

And of course if you'll have some problems or doubts you can check the video (www.youtube.com/AndrewAxenov)

Have fun!

1 *let ring throughout*

C
A
F
C
A
b
C

THIS TAB CONTAIN REALLY A LOT OF IMPORTANT NOTATIONS! PLEASE READ IT ALL AND PAY ATTENTION!

Intro

Left hand hit the strings

Thumb hit on the 5th and/or on the 6th string

P.M.-----1

P.M.-----1

A Verse

①
②
③

~~~Don't forget about this wide vibrato!~~~  
It will go through the whole song  
It makes vibrate and it's really important!  
~~~~~

8

P.M. p TH P.M. ----- 4 p P.M. ----- 4 P ①

0 0 0
x x x
5 8 5 x 3 1 x 1 0 x 5 7

Tapping, tapping and tapping...

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D minor (three flats) and 4/4 time. It features a melodic line with a key signature change to C major (two flats) for the final measure. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part is a simple, steady beat. The score includes various musical notations such as accidentals, dynamics (p, f, sl.), and articulation marks (accents, slurs). The guitar part also includes a key signature change from D minor to C major in the final measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, bass, and drums. The guitar part is in the treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It includes a melodic line with a capo at the 13th fret, indicated by a "13" and a dashed line. The bass part is in the bass clef, showing a simple harmonic line with notes like 5, 8, 5, 3, 1, 0, and 12. The drum part is in the bass clef, using a standard drum notation with a double bar line for the snare and a single bar line for the bass drum. The score is divided into two measures, with a repeat sign at the end of the second measure. The guitar part has a "P.M." marking above the first measure, and the bass part has a "T.A.B." marking above the first measure. The drum part has a "13" marking above the first measure. The score is written in a clean, professional style with clear notation and a white background.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D minor (three flats) and features a melodic line with a capo at the 12th fret. The bass part is in the key of D minor and features a melodic line with a capo at the 12th fret. The drum part is in the key of D minor and features a melodic line with a capo at the 12th fret. The score is divided into two systems, each containing three staves. The first system is labeled "P.M." and the second system is labeled "A.M.". The score includes various musical notations such as notes, rests, and bar lines. The guitar part includes a capo at the 12th fret and a key signature of three flats. The bass part includes a capo at the 12th fret and a key signature of three flats. The drum part includes a key signature of three flats. The score is written in a standard musical notation style.

[illegible]

You can do showy neck vibrato here (watch the video)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, bass, and drums. The guitar part is in the treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It includes a wavy line indicating a tremolo effect, a measure with a whole note chord, and a measure with a whole note chord. The bass part is in the bass clef, featuring a wavy line indicating a tremolo effect, a measure with a whole note chord, and a measure with a whole note chord. The drum part is in the bass clef, featuring a wavy line indicating a tremolo effect, a measure with a whole note chord, and a measure with a whole note chord. The score is divided into three measures, with the first measure containing a wavy line, the second measure containing a wavy line, and the third measure containing a wavy line. The guitar part includes a wavy line, a measure with a whole note chord, and a measure with a whole note chord. The bass part includes a wavy line, a measure with a whole note chord, and a measure with a whole note chord. The drum part includes a wavy line, a measure with a whole note chord, and a measure with a whole note chord. The score is divided into three measures, with the first measure containing a wavy line, the second measure containing a wavy line, and the third measure containing a wavy line.

Cool variation here!

23 24

P.M. P P.M. p P.M. p P.M.

B Verse

Play this section a bit louder

25 26

mf *mf* *mf*

P H TH P P P P

0 <12> 0 <12> 0 <12>

5 0 5 0 8 3 1 0 5 7

Kick above the soundhole

mf

27 28

P

0 0 7 (0) 0 7 8 5 3 1 0 5 7

1. 2.

29 30

LOOOONG slide!

sl. *sl.*

P

1 1 0 1 9 7

①
②

30

Looks hard... Practise it!

31

32

33

B V

①
②

34

35

36

37

Measures 38-41 of the song. The guitar part (top staff) features a melodic line with a 'p' (piano) dynamic marking. The bass part (middle staff) shows a rhythmic pattern with a 'p' (piano) dynamic marking. The drum part (bottom staff) shows a simple drum pattern.

Take a deep breath...

Measures 42-45 of the song. The guitar part (top staff) features a melodic line with a 'p' (piano) dynamic marking. The bass part (middle staff) shows a rhythmic pattern with a 'p' (piano) dynamic marking. The drum part (bottom staff) shows a simple drum pattern.

C EPIC SECTION!

AND HERE WE GO!
Play it really loud for
make this sounds epic

Play this tricky harmonics using your index
finger while playing the bass line with thumb

Measures 46-50 of the song. The guitar part (top staff) features a melodic line with a 'p' (piano) dynamic marking. The bass part (middle staff) shows a rhythmic pattern with a 'p' (piano) dynamic marking. The drum part (bottom staff) shows a simple drum pattern.

Thumb "bongo" hit
above the soundhole

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②

41

8^{va} ①

Slap the fretboard with open palm

AH AH

0 <24> 0 <19>

1 ① ① 0

Hit near the soundhole by your middle/ring finger with the nails

Left hand hit near the soundboard

42

① ①

sl.

②

③

H

sl.

AH AH H AH

0 0 0 0 0 <24> 0 <24> 0 3

① ① 5 (8) 8 ①

1.

8^{va} ② ①

8^{va} ② ①

① 3

AH AH AH

0 <24> 3 <22> 0 <24> 0 <19>

1 ① ① 0

There some nice drum fills in this section

3

3

12

12.

8^{va}

② ①

8^{va}

② ①

AH AH AH AH

0 <24> 3 <22> 0 <24> 0 <19>

1 1 1 0

Left hand hits near the soundhole: 3 2 1

D EPIC SECTION!!! (Ending)

PLAY IT AS LOUD AS YOU CAN!!!

And the vibratoes
are still here~~~

Upward strum using your thumbnail
before the slap

45

① ① ① ①

① ① ① ①

TH

0 <12> 0 <12> 0 <12> 0 <12>

5 5 5 5

5 5 5 5

Scratch the scratchpad if you have one
near the soundhole

46

① ① ① ①

① ① ① ①

TH

0 <19> 0 <19> 0 <19> 0 <19>

1 1 1 1

Rasgueado hits one the wood
above the soundhole: a m i

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[illegible]