

Dark Necessities

Red Hot Chili Peppers

The Getaway

Arranged by Luca Stricagnoli

Standard Guitar
User Defined

①= D ⑥= G
②= C
⑤= G

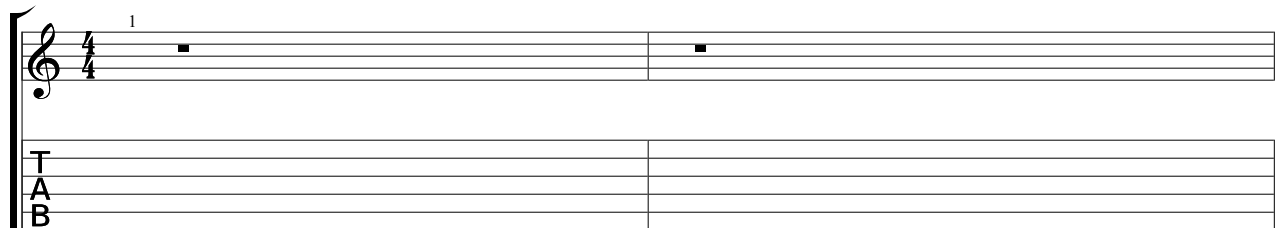
Soprano Guitar
User Defined

②= D ⑤= A
③= Db ⑥= Gb
④= B

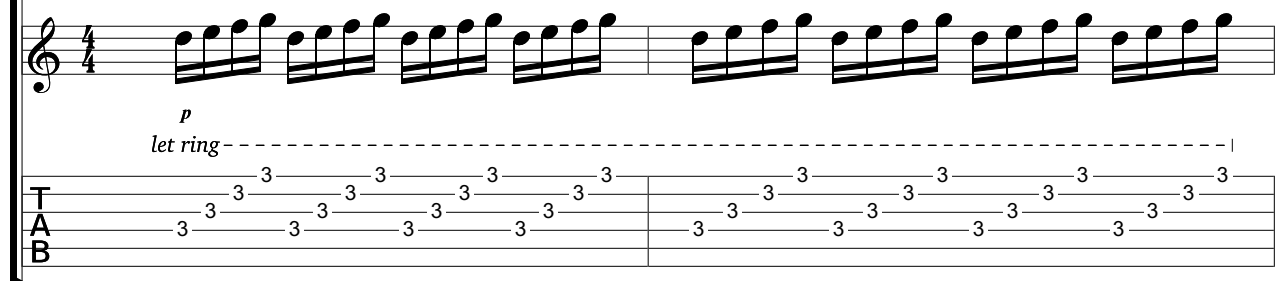
♩ = 92

S-Gt

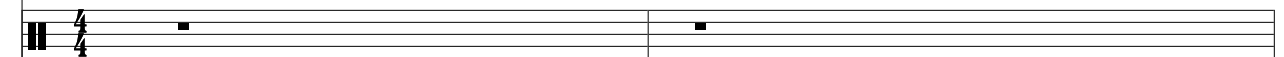
1



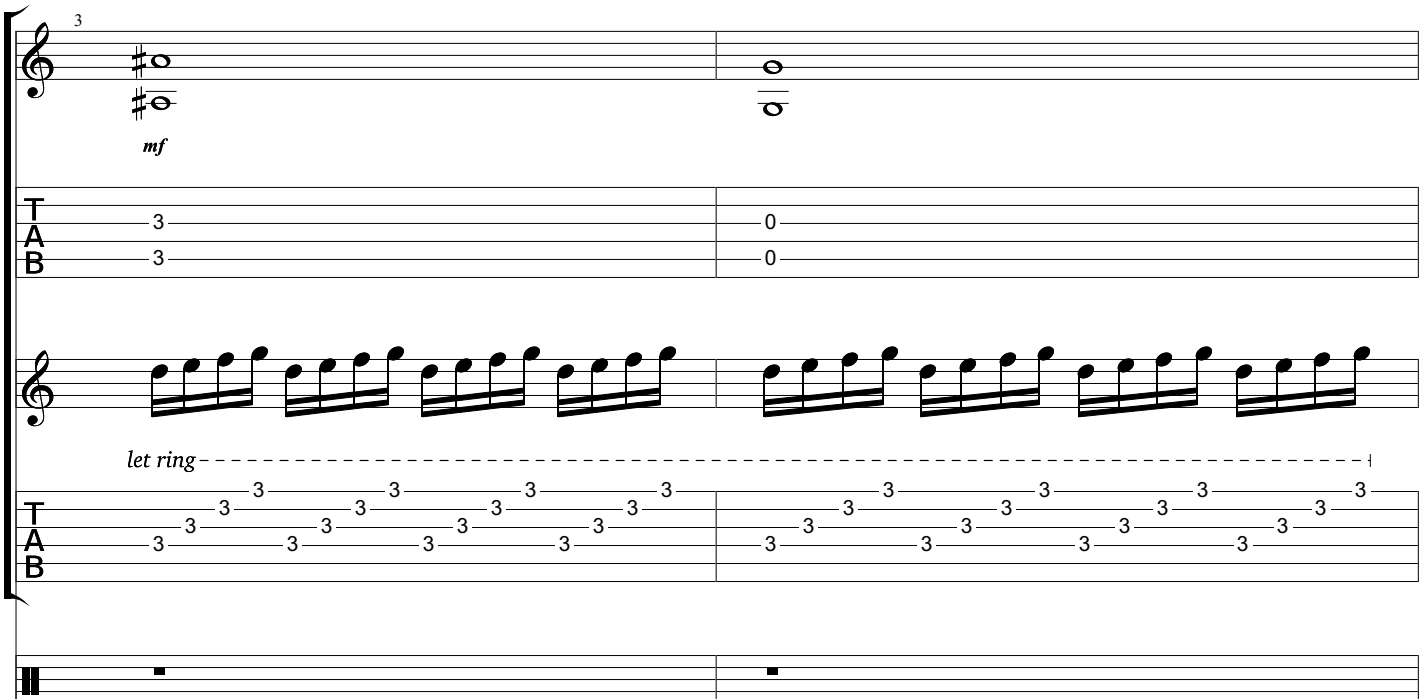
S-Gt



Perc.



3



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (S-Gt), bass (TAB), and percussion (Perc.). The score is divided into two systems, each containing a guitar staff, a bass staff, and a percussion staff. The guitar staffs feature a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bass staffs provide a harmonic accompaniment using a mix of single notes and triplets. The percussion staff includes a drum kit notation with a snare drum and a kick drum. The score is written in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar staffs are labeled "S-Gt" and the bass staffs are labeled "TAB". The percussion staff is labeled "Perc.". The score is divided into two systems, each containing a guitar staff, a bass staff, and a percussion staff. The guitar staffs feature a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bass staffs provide a harmonic accompaniment using a mix of single notes and triplets. The percussion staff includes a drum kit notation with a snare drum and a kick drum. The score is written in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

21

S-Gt

P P P P P P P

TAB

7 X-X-7 X-X 5-X-7 5 5 5 0 (0) 7 X-X-7 X 10-X-9-X-7

S-Gt

TAB

Perc.

23

S-Gt

TAB

7 5 0 7 7 5 0 0 0 0 0 0 3 5 7 7 5 0 0 0 0 3 5

S-Gt

TAB

Perc.

29

S-Gt

P P P P P P P

TAB

7 X-X-7 X-X 5-X-7 5 5 5 0 (0) 7 X-X-7 X 10-X-9-X-7

S-Gt

TAB

Perc.

Only Left Hand

C Chorus

31

TAB

3-0-3-0-3 3-0-3-0-3 12-0-12-0 12-0-12-0 12-0-12-0

3 3 3 12 12 12 12

TAB

3 3 3 3 (3) 3 3 3 3

Perc.

33

S-Gt

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 7 | 0 | 10 | 7 | 0 | 7 | 0 | 7 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 |
| 7 | | 7 | | 7 | | 7 | | 7 | | 5 | | 5 | | 5 | | 5 | | 5 |

S-Gt

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | | 3 | | 3 | | 3 | | 3 | | 3 | | 3 | | 3 | | 3 | | 3 |

Perc.

35

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|----|----|
| 3 | 0 | 3 | 0 | 7 | 3 | 0 | 3 | 0 | 3 | 12 | 12 | 0 | 12 | 0 | 12 | 12 | 0 | 12 | 12 |
| 3 | | 3 | | 3 | | 3 | | 3 | | 12 | | 12 | | 12 | | 12 | | 12 | |

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | | 3 | | 3 | | 3 | | 3 | | (3) | | 3 | | 3 | | 3 | | 3 | |

37

S-Gt

TAB

7 0 7 0 10 7 0 7 0 7 5 0 5 0 5 0 5

7 7 7 7 5 5

S-Gt

TAB

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Perc.

V Verse

39

3 3 2 2 1 2# 1# 2

P P P P P P P P

TAB

7 X-X-7 X-X 5-X-7 2 2 3 X-X-7 X-X 5-X-7 3 5

3

3

41

S-Gt

P P P P P P P P

TAB

7 X-X-7 X-X 5-X-7 2 2 3 X-X-7 X-X 5-X-7 3 3

S-Gt

S

TAB

3 3 3 3

Perc.

43

TAB

0 0 0 0 0 0 (0) 0 0 0 0

5 7 7 5 7 2 5 7 7 5 7 3 5

7 7 5 7 2 2 3 7 5 7 3 5

TAB

3 3 3 3

Perc.

49

S-Gt

P P P P P P P

TAB

7 X-X-7 X-X 5-X-7 5 5 5 0 (0) 7 X-X-7 X 10-X-9-X-7

S-Gt

TAB

Perc.

C Chorus

51

TAB

3-0-3-0-3 3-0 3-0 3 12 12-0-12-0 12 12-0 12 12-0 12

TAB

3 3 3 3 (3) 3-3 3-3

Perc.

53

S-Gt

TAB

7 0 7 0 10 7 0 7 0 7 5 0 0 7

7 7 7 7 5 5 5 0 5 0 5 0

Perc.

55

S-Gt

TAB

3 0 3 0 7 3 0 3 0 7 12 0 12 0 12 12 0 12 0

3 3 3 3 3 12 12 12 3 3 3 3

Perc.

69

S-Gt

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|---|---|--|
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 12 | 3 | 10 | 2 | 9 | 3 | |
| 7 | 7 | 7 | 7 | 7 | 7 | | | | | | | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | | | | |

S-Gt

TAB

Perc.

71

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 7 | 7 | 7 | 7 | 7 | 7 | | | | | | | | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |

TAB

Perc.

