

# 7 best AC/DC riffs

## 7. Thunderstruck Andrew Axenov

Arranged by Andrew Axenov

Composed by AC/DC  
Transcribed by Vladimir Guntar

♩ = 135

**A**

Drop the 6th string to B!

*let ring throughout*

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

1 2

*mf*

TAB

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0

Thumb hit on the 5th and/or on the 6th string

*mf*

4 4

X

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

3 4

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

TAB

5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

1-3

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H 4x

5 6

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

TAB

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

## 7 best AC/DC riffs by Andrew Axenov

The musical score for 'Rock On!' by The Who is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a series of eighth-note chords (P, H, P) and a final chord (P, H, P) marked with a '4x' (four times). The bass part uses a bass clef and a key signature of one sharp (F#), with a time signature of 4/4. It includes a series of eighth-note chords (P, H, P) and a final chord (P, H, P) marked with a '4x'. The drum part uses a common time signature (C) and a key signature of one sharp (F#). It includes a series of eighth-note chords (P, H, P) and a final chord (P, H, P) marked with a '4x'. The score is labeled with 'B' in a box at the top left, indicating the beginning of the song. The guitar part is marked with a forte 'f' dynamic, and the drum part is marked with a mezzo-forte 'mf' dynamic. The bass part includes a 'Kick above the soundhole' instruction. The guitar part includes a 'Slap the fretboard' instruction. The drum part includes a 'i p' instruction.