

Rihanna - Umbrella

Arr. by Andrew Axenov

Steel Guitar

Standard tuning

♩ = 80

Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: guitar (s. guit.), bass (TAB), and drums (drm.).

Guitar (s. guit.): The guitar part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a "Capo fret 1" instruction. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a soft, ethereal sound. Dynamics include a piano (p) marking.

Bass (TAB): The bass part is written in standard guitar tablature format. It uses numbers 0-3 to indicate fret positions. The rhythm is consistent with the guitar part, featuring a steady eighth-note pattern. Dynamics include "P.M. P.M." (Piano Moderato) and a piano (p) marking.

Drums (drm.): The drum part is written in a simplified notation using vertical lines and flags to represent beats. It maintains a steady 4/4 rhythm throughout the piece.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and snare. The guitar part is written in E minor (three flats) and 6/8 time. It features measures 6, 7, 8, and 9, with dynamic markings such as "P.M." and "P". The bass part shows fret numbers and "X" marks for muted notes. The snare part shows a simple drum pattern.

Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D minor (three flats) and 4/4 time. It features a complex melody with many accidentals and ties. The bass part is in the key of D minor and 4/4 time, featuring a simple bass line with many accidentals and ties. The drum part is in 4/4 time, featuring a simple drum pattern with many accidentals and ties. The score is divided into four measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff is labeled with "P.M." (Palm Mute) and "H" (Harmonics) in the first measure, and "P.M." and "H" in the second measure. The bass staff is labeled with "P.M." and "H" in the first measure, and "P.M." and "H" in the second measure. The drum staff is labeled with "P.M." and "H" in the first measure, and "P.M." and "H" in the second measure. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass. The drum part is written in a standard drum notation style, with a double bar line for the snare and a single bar line for the bass drum. The score is divided into four measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff is labeled with "P.M." (Palm Mute) and "H" (Harmonics) in the first measure, and "P.M." and "H" in the second measure. The bass staff is labeled with "P.M." and "H" in the first measure, and "P.M." and "H" in the second measure. The drum staff is labeled with "P.M." and "H" in the first measure, and "P.M." and "H" in the second measure.

s.guit.

46 47 48 49

⑦ ⑦

P P P

drum.

slap hh

50

TAB

(0) (5) (5) (0)