

Carol of the bells

Arranged by Andrew Axenov

Andrew Axenov

Transcribed by Vladimir Guntar

♩ = 75

Barre to play the harmonics
Use your middle or pinky finger

1/2B XII

let ring throughout

[illegible]

1/2B XII

[illegible]

1/2B XII

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for piano (mp), guitar (T, A, B), and drums (II). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The guitar part consists of a single melodic line with eighth and sixteenth notes. The drums part is represented by a single line with a double bar line, indicating a drum solo or a specific drum pattern. The score is divided into two systems, with a double bar line separating them. The first system contains measures 9 and 10, and the second system contains measures 11 and 12. The piano part is marked with a piano (mp) dynamic. The guitar part is marked with a guitar (T, A, B) dynamic. The drums part is marked with a drums (II) dynamic.

1/2B XII

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (B-flat major). The melody consists of two measures. The first measure starts on the 11th fret (B-flat) and the second measure starts on the 12th fret (C). The fretboard diagram below the staff shows the fret numbers for each note, with green numbers indicating the starting fret for each measure. The fret numbers are: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 81

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1/2B XII

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 15b fret marker. The music is in 4/4 time. The first measure contains a sequence of notes: a quarter note (B-flat), an eighth note (C), a quarter note (D), an eighth note (E), a quarter note (F), an eighth note (G), a quarter note (A), and a half note (B-flat). The second measure contains a sequence of notes: a quarter note (B-flat), an eighth note (C), a quarter note (D), an eighth note (E), a quarter note (F), an eighth note (G), a quarter note (A), and a half note (B-flat). The guitar tablature staff shows fret numbers: 0, 8, 10, 7. The bass staff is empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The guitar part is in the key of D minor (one flat) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The bass part is in the key of D minor and 4/4 time, featuring a melodic line in the bass clef and a bass line in the bass clef. The drum part is in 4/4 time, featuring a simple pattern of snare and bass drum.

The score is divided into two systems. The first system covers measures 10 to 17, and the second system covers measures 18 to 24. The guitar part includes slurs, ties, and dynamic markings such as *sl.* (sustained) and *sl.* (sustained). The bass part includes slurs, ties, and dynamic markings such as *sl.* (sustained) and *sl.* (sustained). The drum part includes a simple pattern of snare and bass drum.

Yeah! You should play this way using pull-offs to get the sound of bells

Try to make the harmonics sound as long as possible just like little bells

i+a harmonic

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Musical notation for measures 21 and 22. The staff shows a treble clef with a key signature of two flats (B-flat and E-flat). Measure 21 contains a melodic line with eighth and sixteenth notes, and a bass line with open strings (0) and fretted notes (10, 7). Measure 22 continues the melody and bass line. The bass line for measure 22 includes fret numbers 8, 8, 7, and 7.

Musical notation for measures 23 and 24. Measure 23 continues the melody and bass line. The bass line for measure 23 includes fret numbers 8, 8, 7, and 7. Measure 24 continues the melody and bass line. The bass line for measure 24 includes fret numbers 5, 5, and 0.

Musical notation for measures 25 and 26. Measure 25 continues the melody and bass line. The bass line for measure 25 includes fret numbers 0, 0, 0, 0, 0, 0, 0, and 1. Measure 26 continues the melody and bass line. The bass line for measure 26 includes fret numbers 0, 0, 0, 0, 0, 0, 0, and 1.

Musical notation for measure 27. The staff shows a treble clef with a key signature of two flats (B-flat and E-flat). Measure 27 contains a melodic line with eighth and sixteenth notes, and a bass line with open strings (0) and fretted notes (7, 9, 7). The bass line for measure 27 includes fret numbers 7, 7, 9, and 7.

Thumb hit on the 5th and/or on the 6th string

Musical notation for measure 28. The staff shows a treble clef with a key signature of two flats (B-flat and E-flat). Measure 28 contains a melodic line with eighth and sixteenth notes, and a bass line with open strings (0) and fretted notes (10, 8, 7, 10, 8). The bass line for measure 28 includes fret numbers 10, 8, 7, 10, and 8. The measure is marked with a dynamic of *mf*. The bass line for measure 28 includes fret numbers 10, 8, 7, 10, and 8. The measure is marked with a dynamic of *mf*. The bass line for measure 28 includes fret numbers 10, 8, 7, 10, and 8. The measure is marked with a dynamic of *mf*.

Kick above the soundhole

mf

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The guitar part is in the key of D minor (one flat) and features a complex, melodic line with many accidentals and ties. The bass part is in the key of D minor and features a simple, rhythmic line with many accidentals and ties. The drum part is in the key of D minor and features a simple, rhythmic line with many accidentals and ties. The score is divided into two systems, each containing three staves. The first system is marked with a 36 and the second system with a 37. The guitar part is written on a single staff with a treble clef. The bass part is written on a single staff with a bass clef. The drum part is written on a single staff with a drum clef. The score is written in a standard musical notation style with many accidentals and ties.

Decay before the final note is very important!
Make it sound POWERFUL!

1/2B XII

1/2B V

mp

T
A
B

Scratch track with your own drums

BOOM!

mf

42

f

p

T
A
B

(<5>)

0

If you'll have some problems you can check the video (www.youtube.com/AndrewAxenov)
Have fun!

Merry Christmas and a Happy New Year!