

# Tale of Time

YouTube Version

Tobias Rauscher

Music by Tobias Rauscher

Standard tuning

$\text{♩} = 95$

**Intro**

S-Gt

*mf*  
Capo. fret 2  
let ring

1.

let ring

2.

let ring

TAB

xx = hit body with palm (bass drum) / x = hit string with thumb (snare drum)

# Verse

let ring --- | let ring --- | let ring --- | let ring --- | let ring --- |

T 0 8 0 0 0 0  
B 4 6 X 6 4 6

## 1. 3.

let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring --- |

T 0 7 9 7 5 6 5 0  
B 0 9 X 9 0 7 X 7

## 2.

let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring --- |

T 9 11 9 9 11 9 12 10 9  
B 0 11 X 11 0 11 X 11 X

## 4.

let ring --- | let ring --- | let ring --- | let ring --- | let ring --- |

T 0 6 0 6 0 9 9 X  
B 0 7 X 7 0 9 8 X

Hit 12th and 5th flageolets with right hand / X = hit upper body

### Bridge

Measures 15 and 16 of the Bridge section. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The right hand (T.H.) is indicated with 'let ring' and a dashed line. The left hand (L.H.) is indicated with 'X' marks on the 12th and 5th flageolets. The tablature (TAB) shows the fret numbers for each string.

T.H. let ring ---| T.H. let ring  
T.H. let ring ---| T.H. let ring

TAB: 2 2 2 2 4 4 2 | 0 0 6 7 7 5

Measures 17 and 18 of the Bridge section. The guitar part continues the melodic line. The right hand (T.H.) is indicated with 'let ring' and a dashed line. The left hand (L.H.) is indicated with 'X' marks on the 12th and 5th flageolets. The tablature (TAB) shows the fret numbers for each string.

T.H. let ring T.H. let ring T.H. let ring ---| T.H. let ring  
T.H. let ring ---| T.H. let ring

TAB: 4 5 6 6 4 | 0 0 8 9 9 7

### Chorus

♩ = 100

Measures 20 and 21 of the Chorus section. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The right hand (T.H.) is indicated with 'let ring' and a dashed line. The left hand (L.H.) is indicated with 'X' marks on the 12th and 5th flageolets. The tablature (TAB) shows the fret numbers for each string.

let ring ---| let ring ---| let ring ---| let ring ---| let ring

TAB: 0 1 0 1 0 0 0 0 | 0 8 0 8 7 10 9 0

Measures 22 and 23 of the Chorus section. The guitar part continues the melodic line. The right hand (T.H.) is indicated with 'let ring' and a dashed line. The left hand (L.H.) is indicated with 'X' marks on the 12th and 5th flageolets. The tablature (TAB) shows the fret numbers for each string.

let ring ---| let ring ---| T T let ring let ring ---| let ring ---|

TAB: 2 2 2 2 4 2 5 2 4 | 0 6 0 6 8 0 <7> <7>

24

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB

0 0 0 2 0 0 0 0 7 7 7 7 9

1 0 1 0 8 0 8 8 8 8 9

0 X 0 X X 7 X 7 7 X

26

let ring -----| let ring -----| T T let ring let ring -----| let ring -----|

TAB

2 2 2 2 4 2 5 2 4 0 0 0 0 0 <7> <7>

2 2 2 2 5 2 4 6 0 6 8 0 <7> <7>

2 X 2 X 5 X 7 X

$\text{♩} = 90$

28

let ring -----| let ring -----|

TAB

0 0 0 0 0 0 <7> <7> <12> <12>

6 0 6 8 0 <7> <7> <12> <12>

5 7 0

$\text{♩} = 100$   
Bridge II

30

let ring -----|

TAB

0 0 3 4 6 6 6 6 8 X X X X

2 2 2 2 2 2 2 2 7 7 7 7 9 X X X X

2 2 2 2 2 2 2 2 5 5 5 5 7

## Chorus II

32

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - -

TAB

4 5 4 4 0 2 0 0

X 6 6 X 6 1 1 X 1 1

X 4 X 4 X 0 X 0

34

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - -

TAB

2 5 4 2 0 0 2 0

X 4 4 X 4 4 X 4 4

X 2 X 2 X 0 X 0

1.

## Interlude

2.

36

let ring - - - - - |

TAB

0 0 4 4 0 4 4 4

0 4 4 4 4 4 4 4

0

38

let ring - - - - - |

TAB

0 0 4 4 0 4 4 4

4 4 4 4 4 4 4 4

4

40

let ring

TAB

♩ = 120

♩ = 110    ♩ = 95

42

let ring

TAB

♩ = 150

Tapping Part

44

T.H.

let ring

TAB

46

T

let ring

TAB

48

let ring

T

TAB

4 0 4 0 4 0 4 0 2 0 2 0 5 0 5 0

5 0 5 0 5 0 5 0 4 0 4 0 7 0 7 0

4 7 9

x = hit upper body with thumb

50

T.H.

let ring

TAB

4 0 4 0 4 0 4 0 2 0 2 0 5 0 5 0

5 0 5 0 5 0 5 0 4 0 4 0 7 0 7 0

0 X X

52

let ring

T

TAB

4 0 4 0 4 0 4 0 2 0 2 0 5 0 5 0

5 0 5 0 5 0 5 0 4 0 4 0 7 0 7 0

9 X X

54

let ring

T

TAB

4 0 4 0 4 0 4 0 2 0 2 0 5

5 0 5 0 5 0 5 0 4 0 4 0 7

5 5 5 5 7 7 9

$\text{♩} = 160$   
Chorus III

56

let ring

TAB

58

let ring

TAB

60

let ring

TAB

1.

62

let ring

TAB





72

let ring ----- | let ring ----- | let ring ----- | let ring ----- T T

TAB

0 8 0 7 10 9 2 2 2 2 4 2 5 2 4

7 X 7 7 X 2 X 2 X

74

let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB

0 6 0 6 8 0 0 0 0 1 0 1 1 0 1

5 X 7 X 0

♩ = 80

Outro

76

let ring ----- | let ring -----

TAB

0 8 0 8 8 0 2 2 2 2 2 2 4 (4) 0 0 2 0

7 2

♩ = 50

♩ = 60

79

A.H. A.H. A.H. A.H. A.H.

let ring ----- |

TAB

2 2 1 2 4 0 0 1 2 2 0 (0) (0) (1) (2) (2) (0)