

Grace

Calum Graham

Thread of Creation
Original Recording Tuned 1/2 Step Down

Standard tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 150

let ring throughout

S-Gt

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 3 3 3 18 3 1 4 19 4 2 20 4 1 3 8

7 0 5 0 3 0 5 0 7 8 <12> 0 10 10 10 10 9 10 0 3 5 2 5 7

0 0 4 0 2 0 4 0 0 8 10 10 10 10 9 10 0 3 5 2 5 7

21 8 1 3 22 8 1 8 23 2 3 2 2 24 1 1# 2

0 0 0 0 0 0 0 0 0 0 9 0 9 7 0 0 0 0 2 0

0 7 5 7 0 7 5 8 10 9 7 0 0 0 0 2 0 3 2

25 1 3 26 2# 2# 27 2 2 28 3 2# 2

0 0 3 3 2 0 2 0 2 3 2 0 0 0 0 0 0 0 0 0

0 5 7 0 3 2 2 2 0 2 3 2 0 0 3 2 0 2 0 0 0 0 0 0 3 2

29 1 3 30 8 1 8 31 2 3 2 2 32 1 1# 2

0 0 0 0 0 0 0 0 0 9 0 9 7 0 0 0 0 2 0

0 5 7 5 7 7 5 7 5 8 10 9 7 0 0 0 0 2 0 3 2

33 1 3 34 2# 2# 35 2 2 36 3 2# 2

0 0 3 3 2 0 2 0 2 3 2 0 0 0 0 0 0 0 0 0

0 5 7 0 3 2 2 2 0 2 3 2 0 0 3 2 0 2 0 0 0 0 0 0 3 2

37 3 3 38 3 2# 39 8 40 2 1# 2

7 0 5 0 3 0 5 0 3 3 2 0 0 3 0 0 2 0 0 0 0 0 0 0

0 0 4 0 2 0 4 0 2 3 3 2 0 3 0 2 0 2 0 0 0 0 0 0 3 2

[illegible]

57 58 59 60

let ring

61 62 63 64

let ring let ring let ring let ring

65 66 67 68

let ring let ring let ring

let ring $\frac{1}{2}$ <12>

69 70 71 72

<12>

73 74 75 76

$\frac{1}{2}$

77 78 79 80

RH pinch harmonic

81 **1/2B X**

let ring

<12> <12> <12> 0 10 11 10 | <12> 10 12 12 10 0 <12> <12> | 8 10 <12> 10 10 <12>

84 **RH pinch harmonic**

0 0 0 0 0 12 | 0 10 12 | 0 15 17 | 0 17 <19> <24> <19>

3 2 0 9 10 9 9 | 10 10 14 | 15 15

88 **1/2B X**

0 <12> 10 <12> <12> <12> 10 11 10 | <12> <12> <12> 0 10 10 12 12 10 0 <12> <12> | 10 <12> 10 9 <12> <12> <12> <12>

91 **20th fret pinch harmonic with RH-8th fret LH**

AH

0 0 | 0 0 0 0 <7> | 8 0 0 0 8 | <12>

8 10 <12> 10 10 <12> | 3 0 0 0 0 0 <7> | 10 9 9 9 0 | 10 9 0 9 9 0

RH pinch harmonic

20th fret pinch harmonic with RH-8th fret LH

95 96 97 98

AH AH

19th fret RH pinch harmonic

99 100 101 102 103 104

let ring let ring

14th fret pinch harmonic with RH-2nd fret LH 15th fret pinch harmonic with RH-3rd fret LH

105 106 107 108

AH AH

109 110 111 112

AH AH

[illegible]

121 122 123 124

let ring *let ring*

<12> <12>

[illegible]

The image shows a musical score for the song "The Wind" by George Gershwin. It features a piano solo and a guitar accompaniment. The piano part is in 4/4 time, starting with a key signature of one flat (B-flat). The guitar part is in 4/4 time, starting with a key signature of one sharp (F#). The score includes a "let ring" instruction for the guitar.

Piano Solo:

- Measure 129: B-flat (quarter), D-flat (quarter), F (quarter), G (quarter).
- Measure 130: B-flat (quarter), D-flat (quarter), F (quarter), G (quarter).
- Measure 131: B-flat (quarter), D-flat (quarter), F (quarter), G (quarter).
- Measure 132: B-flat (quarter), D-flat (quarter), F (quarter), G (quarter).

Guitar Accompaniment:

- Measure 129: 7-10 (quarter), 8-9 (quarter), 10-9 (quarter), 8-7 (quarter).
- Measure 130: 8-9 (quarter), 10-9 (quarter), 8-7 (quarter), 6-7 (quarter).
- Measure 131: 8-9 (quarter), 10-9 (quarter), 8-7 (quarter), 6-7 (quarter).
- Measure 132: 8-9 (quarter), 10-9 (quarter), 8-7 (quarter), 6-7 (quarter).

B VII

133

134 135 136

137

138 139 140

141

RH pinch harmonic

142 143 144

145

146 147 148

149

150 151 152

197

198 1 2 3

199 1 2 3 4

200 1 4

let ring

let ring

7 8 9 5 8 9 5 8 9 5 8 9 5 8 9

10 <12>

201

202 1 3 4

203 1 3 4

204 1 2 3 4

let ring

5 8 9 5 8 7 5 7 7 5 7 7 7 7 7 7 7 8 9 7 8 9

10

205

206

207 1

208 1 2 3 4

let ring

7 8 9 7 8 9 7 8 9 5 8 9 5 8 9 5 8 9 <12> 5 8 9

0

209

210 4 3

211 1 3 4

212 1 4 2

let ring

5 8 9 5 8 9 5 7 7 5 7 7 5 7 7 7 7 12 9 7 12 9

0

213

214 1

215

216

let ring

7 12 9 7 12 9 8 12 9 8 12 9 8 12 9 8 12 9 8 12 9

0

B VIII

217 218 219 220

let ring

221 222 223 224

let ring

225 226 227 228

229 230 231 232

233 234 235 236

let ring

