

# "Late Passenger"

DFAEAC tuning  
Alexandr Misko  
Roundtrip

Music by Alexandr Misko

Steel Guitar  
D F A E A C  
① = C ④ = A  
② = A ⑤ = F  
③ = E ⑥ = D

♩ = 80

Left Hand is inverted throughout the song (over the neck), all the notes are tapped, not plucked

## INTRO (BASS)

S-Gt

Drums

Right Hand wrist thumps above the soundhole. L.H. holds the 7th fret notes muted and then pulls them off while R.H. jumps to the 12th fret

Like a bass player...

Tapping throughout

Sustain the chord

L.H. tap'n'slide

R.H. wrist kick drums throughout

Short note here

Keep an eye for all the little pauses, some notes are short and some are long and it really helps the groove!

Slide

Short note

Sustain the chord

Sustain

Short

L.H. index pinky ring

L.H. middle finger pluck

4

S-Gt

TAB

Drums

Build it up

Sustain! R.H. thumbnail down-up scratches above the soundhole (circular motion)

L.H. taps the melody on top of bass notes Sustain the chord, L.H. pinky pluck

Pull the whole chord off with L.H. while R.H. jumps to hold the 12th fret

**THEME (BASS+GUITAR+DRUMS)**

5

S-Gt

TAB

Drums

Kick Up scr. Down Up R.H. middle fingernail flick on wood Kick Up Down L.H. finger tap upper soundboard side

Sustain the chord, pull-off and pluck open strings with your L.H. ring

All the four L.H. fingers sustain the chord here

6

S-Gt

TAB

Drums

Percussion stays the same, every hit is performed above the soundhole, upper soundboard side R.H. Thumbnail scratches are almost circular

Sustain the chord, pull-off with your L.H. ring

All the four L.H. fingers sustain the chord here again L.H. ring finger tap and slide

S-Gt

Drums

Drums shouldn't overpower guitar Short tap Keep the pattern going

Sustain the chord, hammers and pull-offs with your L.H. ring

index

pinky

ring

Sustain the chord, index tap'n'slide

L.H. middle inverted upstroke

Just some kick drums here Sustain the strum

L.H. keeps playing the Theme riff, R.H. adds harmonics as a melody on top

R.H. harmonics

R.H. thumb hit on the 6th string, then 19th fret harm L.H. tap'n'slide

### 1 VERSE (MELODY ON TOP)

Some drums are lost to make sure the R.H. harmonics are played properly L.H. jumps to the upper side of the soundboard to keep the scratching going D-U-D

Let all the harmonics sustain throughout R.H. thumb hit and some R.H. harmonics

L.H. tapping pattern stays the same throughout the verse

S-Gt

Drums

Lose some percussion again

Get back to the pattern here

R.H. fingernail scratch below the soundhole Down

R.H. thumb harm

R.H. thumb hit and R.H. harmonics

Harmonics melody is bright and clear

R.H. harmonic

R.H. fingernail scratch D-U

The pattern again

No drums

R.H. harmonic + sustain

L.H. middle finger inverted upstroke

Just 2 kicks here again

Second half of the verse is the same as the 1st half, but some harmonics are different!

Tricky R.H. harmonics here

Make sure to sustain harmonics!

S-Gt

13

S

T

A

B

R.H. harm

Some drums

Whole sustained chord pull-off

L.H. soundboard scratch D-U-D

Drums

Everything stays the same, keep an eye for the R.H. harmonic variation!

14

S

T

A

B

R.H. thumb hit

Scratch below Down

R.H. thumb harmonic

R.H. thumb hit

The ending of the riff is identical to the first half

S-Git

Drums

Scratches below D-U

Make sure to accentuate all the harmonics throughout!

This section contains musical notation for guitar and drums. The guitar part is written on a six-line staff with a treble clef. It includes a series of notes with various fret numbers (15, 7, 0, 7, 8, 9) and techniques like thumb harmonic and thumb hit. The drum part is written on a five-line staff with a double bar line at the beginning, indicating a specific drum kit. It includes notes for scratches below the D and U strings. The notation is in a 4/4 time signature.

Chorus is coming, start building the dynamics from here

This section contains musical notation for guitar and drums. The guitar part is written on a six-line staff with a treble clef. It includes a series of notes with various fret numbers (2, 0, 2, 12, 0, 5, 4, 0, 0, 0) and techniques like thumb harmonic and thumb hit. The drum part is written on a five-line staff with a double bar line at the beginning, indicating a specific drum kit. It includes notes for scratches below the D and U strings. The notation is in a 4/4 time signature.

Sustain the final strum

Inverted L.H. plays bass notes with all the 4 fingers, R.H. taps the melody

Open strings as pull-offs are for the droning, they shouldn't stand out in the "mix"

## 1 CHORUS

This section contains musical notation for the first chorus, featuring guitar and drums. The guitar part is written on a six-line staff with a treble clef. It includes a series of notes with various fret numbers (7, 0, 7, 0, 8, 0, 5, 10, 7, 5, 5, 7, 0, 11, 12, 2) and techniques like thumb harmonic and thumb hit. The drum part is written on a five-line staff with a double bar line at the beginning, indicating a specific drum kit. It includes notes for scratches below the D and U strings. The notation is in a 4/4 time signature.

No drums throughout the chorus

Chorus is a fusion of bass melody and treble melody, keep both of them clear!

The same ideas keep going on

The top melody should flow smoothly No pull-off here

R.H. ring pluck and pull-off

S-Gtr

TAB

Drums

Sustain open strings and repeat the section

19

TAB

Take R.H. index off just after the tap, keep holding the 7th fret with middle and trill with pinky

20

TAB

Hold the 7th fret all the way through until the last pulled-off R.H. middle finger gentle upstroke

Those trills are so tough to play I know...

Take R.H. index off just after the slide, keep holding the 11th fret with middle and trill with ring this time!

21

Hold the 11th fret with your middle all the way through until the last pulled-off R.H. middle finger gentle upstroke again Sustain the chord

Keep the melody going strong

Variation here

Going minor...

index

middle

R.H. tap'n'bend, ring finger pluck and pull-off

22

Sustain the 4th fret interval with R.H. middle and index, then pull off index first and then middle to open string

Sustain!

23

All the same techniques here as before, but keep an eye for the next bar!



R.H. sustains the 12 fret interval, then pulls both notes off and L.H. does the 2nd fret hammer and pull-off      Softly slide the chord up the neck

The musical score for "The End" by The Doors is presented in three staves. The top staff is for S-Guitar, the middle for TAB, and the bottom for Drums. The key signature is one sharp (F#) and the time signature is 6/4.

**S-Guitar:** The notation shows a complex melodic line with various ornaments and a final sustained chord. A 24-measure rest is indicated at the beginning.

**TAB:** The guitar tablature corresponds to the S-Guitar staff, showing fret numbers and techniques like bends and slides. A 24-measure rest is indicated at the beginning.

**Drums:** The drum notation includes a variety of rhythms and accents, with specific instructions for the right and left hands.

**Annotations:**

- let ring -* (above the first TAB staff)
- R.H. tap and slide on the 7th fret and smooth pinky upstroke* (above the first drum staff)
- R.H. scratches above, accent the notated downstrokes! L.H. below scratch switch* (above the second drum staff)

R.H. does kick drums and thumb hits, also it plucks all the open strings and harmonics throughout the verse    Let everything ring as long as possible

## 2 VERSE

12

25

let ring

TAB

<19> 0 0 0 0 0 <24> <24> <19> 0 <24> <19>

L.H. scratches the soundboard on the cutaway side below the neck throughout the 2 verse D-U-D-U onbeat is always a scratch Down

*p* *f* *p* *f* *p*

Accentuate R.H. harmonics - they are the melody in this section

Double kick drum here

Double R.H. thumb hit here

S-Gt

26

let ring

S

TAB

<19>

0

0

0

0

0

0

0

0

0

X

X

X

Drums

L.H. scratches are consistent but subtle enough, they shouldn't overpower strings

Keep the D-U-D-U pattern going tightly

f

p

f

p

f

p

Huge jump from the 24th to the 12th fret, sorry!

27

let ring

S

TAB

<19>

0

0

0

0

0

0

0

0

<24>

<24>

X

X

X

Drums

R.H. double thumb hit

f

p

f

p

The melody shines and rings

Subtle rhythmic variation here

R.H. double thumb hit again

S-Gt

let ring

TAB

( $<12>$ )

let ring

Keep the L.H. scratches going in the same manner as before but just on top of those rhythmically weird kick drums

[illegible]

Second half of the verse is almost identical but check out the harmonics variation!

The musical score is divided into three systems. The first system contains measures 29-32, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with various ornaments (diamonds) and slurs. The bass line is indicated by 'X' marks on a five-line staff. The second system contains measures 33-36, with a similar melodic and bass line structure. The third system contains measures 37-40, which are marked as a 'Variation!'. The melody is written on a single staff, and the bass line is indicated by 'X' marks on a five-line staff. The dynamic markings 'f' (forte) and 'p' (piano) are used throughout the piece.

Ending

Smooth...

R.H. slap harmonics (let ring throughout the next bar!)

S-Gt

let ring

S

TAB

<19>

0

0

0

0

<24>

<19>

0

<12>

<12>

<12>

Drums

D U D

Accentuate the last scratch Down!

R.H. kick drum instead of a thumb hit

f

p

f

mf

Starts with just an inverted L.H. bassline...

Going gently again here

## 2 CHORUS

let ring

P.M.

TAB

<12>

<12>

<12>

7

5

7

5

7

5

7

2

R.H. mutes bass strings at the very bridge with the edge of the palm, but make sure top strings are open so the slap harmonic notes keep sustaining!

The same L.H. fingerings as in the 1 Chorus but yet without the R.H. melody tapping

L.H. L.H. R.H. L.H. L.H.

33

P.M.

TAB

3

2

4

5

3

5

5

6

7

3

0

7

3

0

Gradually open the strings and build it up!

No palm mute!

The same as the 1st Chorus

Loud and powerful

S-Gt

34

TAB

(0) 7 (0) 9 (0) 11 (0) 9 (0) 11 0 11 12

(0) 7 (0) 8 (0) 10 (0) 8 (0) 10 0 10 12 2

7 7 7 5 5 7

Sustain the final pull-off from the previous bar

Drums

Trill!

Gently

35

TAB

(12) (0) 11 (0) 9 (0) 7 9 7 9 7 9 7 9 7

(12) (0) 10 (0) 8 (0) 7 4 3 5 5 7

3 3 4 5 5 7

Trill!

Softly

36

TAB

(0) 12 (0) 11 (0) 9 11 12 11 12 11 12 11

(0) 12 (0) 10 (0) 8 10 3 5 5 5 11 7

3 3 4 5 5 5 11 7

# BENDY

37

S-Gt

TAB

Drums

R.H. pinky finger upstroke again

Slowly and subtly slide that chord up the neck again

39

TAB

let ring - 1

After R.H. pinky upstroke start rubbing the lower side of your guitar with an open palm and fingertips D-U-D-U

Accented brushy downstrokes

6/4

L.H. stays inverted throughout and taps the first 4 notes and then pulls them off one by one

The L.H. pattern stays the same for every chord

## SOLO BUILD-UP

**S-Gtr**

40

let ring

41

**TAB**

3 2-0 0 5 4-0 0 8 7-0 0 7 7-0 0

3 3 0 5 0 0 9 8 0 0 7 0 0

3 0-5 0 0

**Drums**

Almost a circular motion that always starts with a downstroke, accent the notated brush strokes! Like a shaker

Let everything ring and sustain

42

let ring

**TAB**

3 2 0 0 5 4 0 0 5 5 4 0 0 0

3 3 0 0 5 5 0 0 0 0

3 0 5 0

Add a R.H. thumbnail hit on the lower side on top of a brush downstroke

R.H. thumbnail hit downstroke

Some shapes are tricky!

43

let ring

**TAB**

7 7 0 0 10 9 0 0 10 12 0

7 0 10 10 0 0

7 0 10

Final motion of the bar is the R.H. kick drum on a lower boat and an open fingers hit/snare on the lower side

Vibrato!

Inverted L.H. keeps tapping the chords and R.H. taps the solo melody with index finger and does some percussion throughout

## GUITAR SOLO

**S-Gtr**

**TAB**

let ring ----- | let ring ----- | let ring ----- |

(12) 3 2 0 0 0 13 15 5 4 0 12 13 0 12 0

**Drums**

Slight vibrato while holding the 12th fret R.H. thumbnail scratch above the soundhole upper side D R.H. thumbnail scratch D Vibrato

Don't forget about those vibratos

The solo melody is loud and clear

**S-Gtr**

**TAB**

let ring ----- |

(12) 8 7 0 0 10 8 7 10 12 0 17 15 0 0

**Drums**

Scratch D No time for scratch here, so this is just a R.H. thumbnail hit on the wood

Make sure you don't mute any strings while doing R.H. tapping!

Vibrato!

**S-Gtr**

**TAB**

let ring ----- | let ring ----- |

3 12 13 12 0 0 10 7 5 5 4 0 0 8 10 0 0

**Drums**

R.H. thumbnail hit again R.H. thumb hits the side of the neck to create a wooden block sound

*ff*



Bend! Variation here because the 4th string is not available for the last chord Sustain this note!

1.

let ring

let ring

1/2

mf

Ending No pull-off for the bass string! R.H. final tap'n'bend Sustain this chord

2.

let ring

1/2

R.H. thumbnail scratch D After the bend pull the 4th string off as an upstroke while holding the harmonic point on the 7th fret with L.H. index

This verse is almost the same as the 1st one, but this time it starts without drums for a moment and there are some melodic variations in the second half of it!

### 3 VERSE

S

No drums here, aside from that all the techniques are exactly the same as before

Let all the harmonics shine and ring again!

S-Gt

50

( $\langle 19 \rangle$ ) (2) 0 0  $\langle 24 \rangle$   $\langle 19 \rangle$  5 4 0 5 7

Drums are back! The drums are totally identical to the 1st verse

Drums

All the same stuff as before...

Sustain it

51

$\langle 12 \rangle$   $\langle 19 \rangle$   $\langle 12 \rangle$  7 0 1, 2 (2) 0 2  $\langle 12 \rangle$  0 0 0 0

All the same stuff as before... Sustain it

Slight melodic variations are coming, keep an eye for them!

**S-Gt**

**TAB**

53

0 <24> <24> 19 1 2

7 7 7 <12> <12> <12> <12> X

**Drums**

Sustain

Variation!

**S-Gt**

**TAB**

54

(<19>) 0 <24> <19> 4 0 5 7

3 3 X 3 6 5 6

**Drums**

Variation!

Keep sustaining all the harmonic notes

Variation!

**S-Gt**

**TAB**

55

<12> 0 <19> <12> 7 0 1 2

(7) 7 7 X 7 8 9 <24>

**Drums**

Variation!

Sustain!

56

S-Gt

TAB

Drums

Final harmonics variation makes the ending very dramatic, don't forget about it

The last chorus is the same as the 1st one, only the ending is different

### 3 CHORUS

57

S-Gt

TAB

Drums

59

S-Gt

TAB

Drums

# Drama

S-Gt

Drums

♩ = 69

Gradually slow it all down from around here and switch to a free tempo

LOOONG bend Pull the bend off to the 7th fret harmonics

♩ = 57

♩ = 50

♩ = 42

R.H. slap harmonics  
Λ

Getting back to the riff again but slow and loose this time

**♩ = 40**

Linger on the 12th fret tap and then upstroke it

Let the top strings ring while sliding the chord shape up and down the neck for a hectic feeling

Make it louder and louder

Keep sustaining

Final R.H. fingernail scratch (most likely an upstroke) powerful and dramatic

R.H. half-barred tap with slides all around while the harmonics are still ringing afterwards

*fine*

1/2B VII

66

S-Gt

T  
A  
B

( $\langle 12 \rangle$ )  
( $\langle 12 \rangle$ )  
( $\langle 7 \rangle$ )

Drums