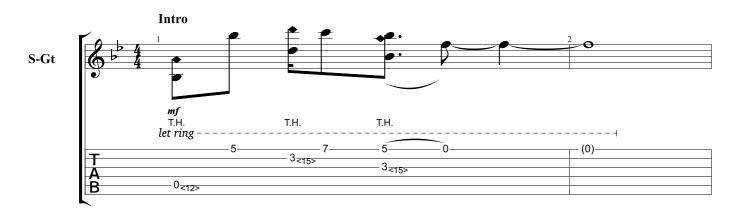
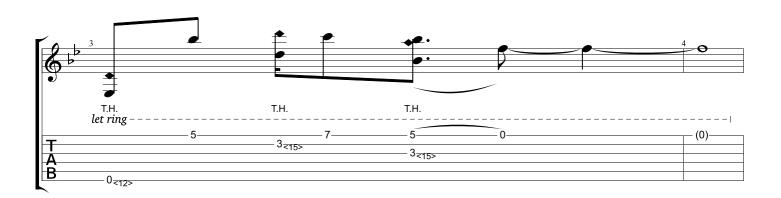
Hutton Drive

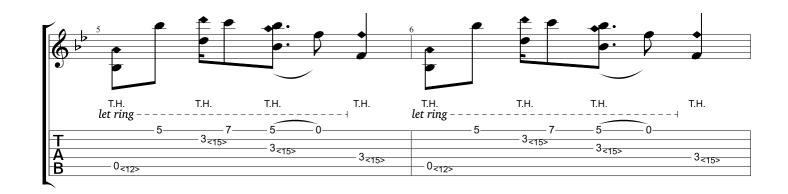
YouTube Version 2017 **Tobias Rauscher**

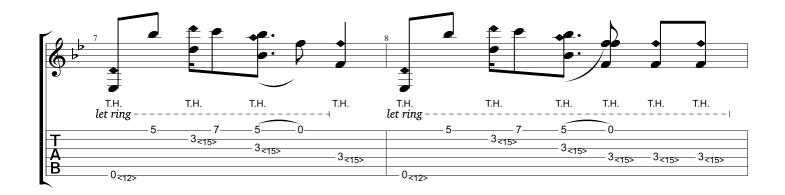
D# A# D G B F ①= F ⑤= Bb ⑥= Eb

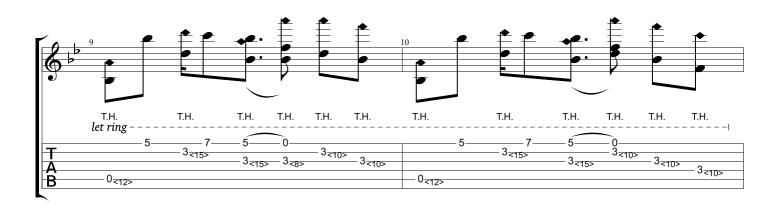
For tap harmonics the open strings are notated at the 3rd fret to indicate the tap-fret correctly <15>

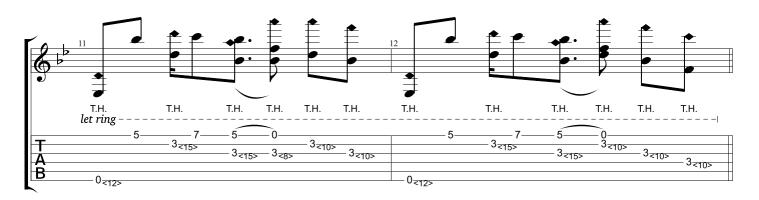




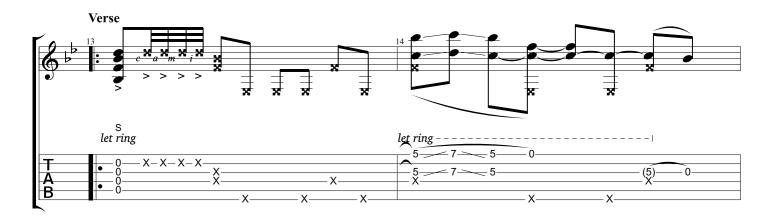


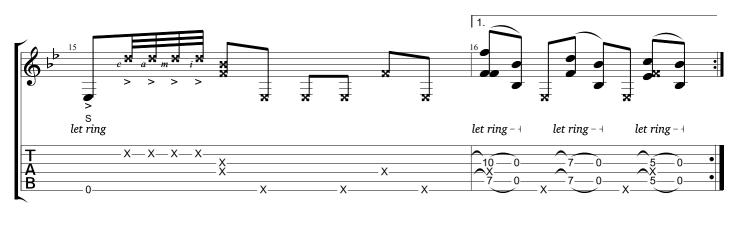




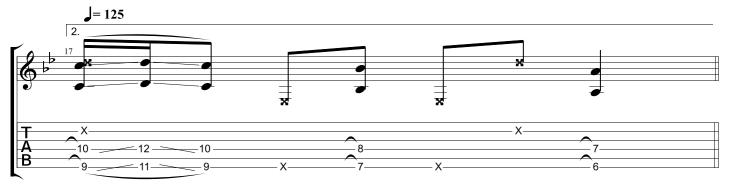


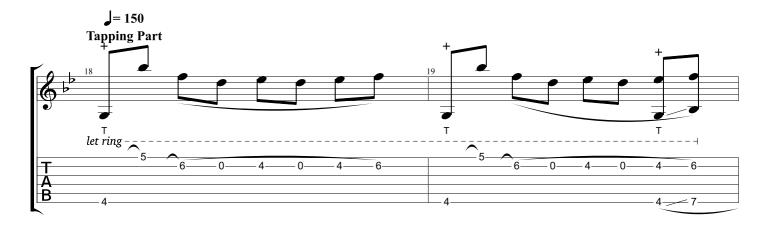
X's on B string = finger nails (imac) on lower body // X's on D & G string = hit the guitar's shoulder with fretting hand

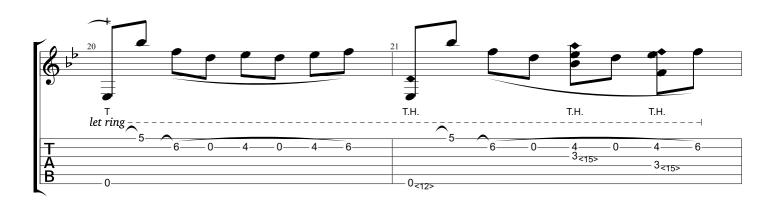


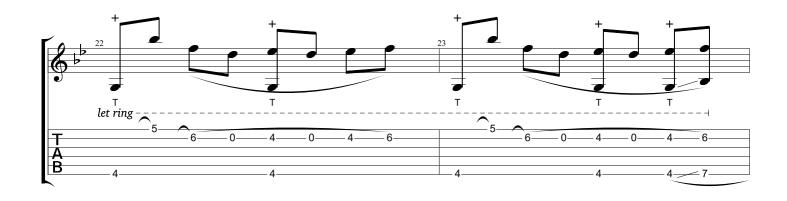


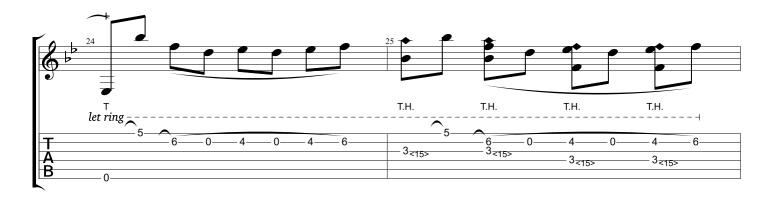


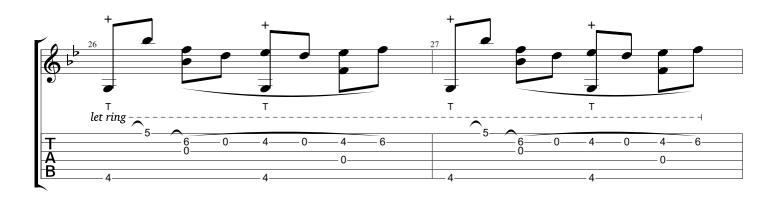


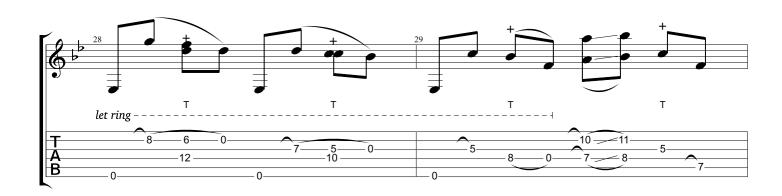


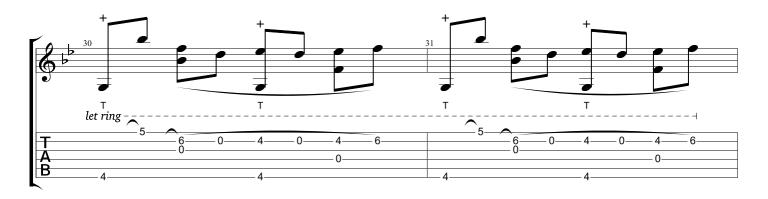


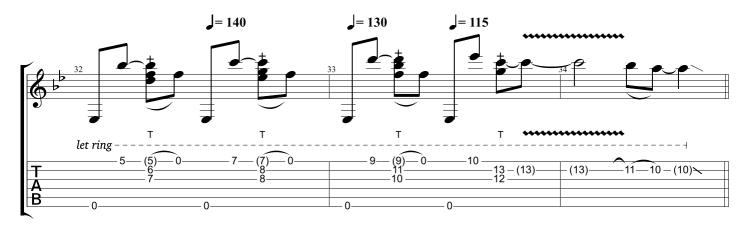


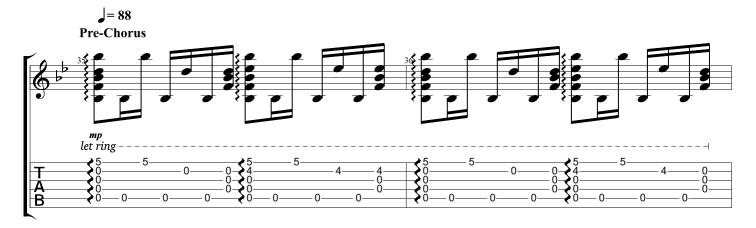


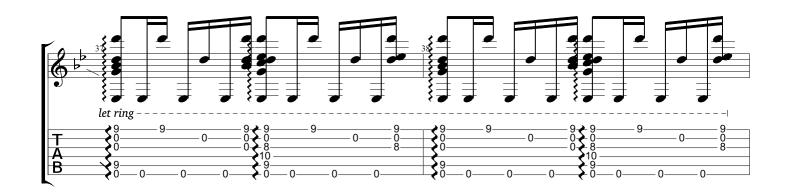


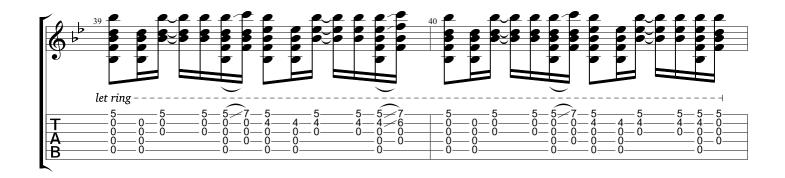


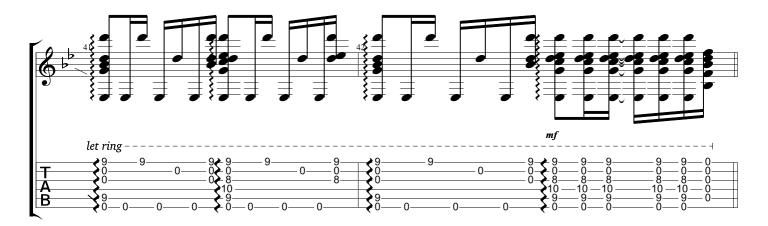




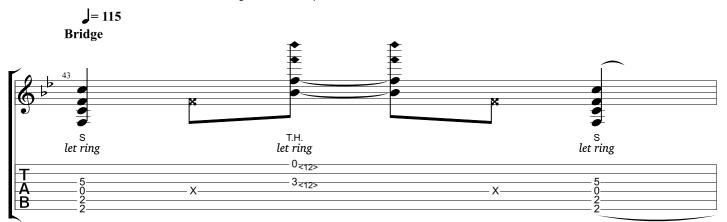






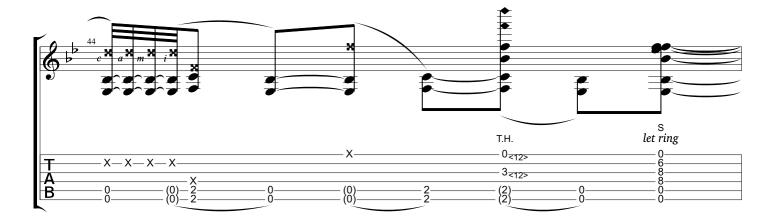


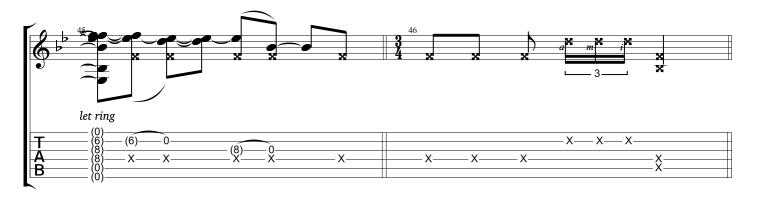
x on D string = bass hit // Slap harmonics on the 12th fret



finger nails (imac) on lower body

x on high E string = snare hit (underside)





x = bass hit // xx = snare hit (thumbsnare hit on strings) // this backbeat especially the bass is optional, I use it only slightly.

