

# The Prodigy

## Luca Stricagnoli

Standard Guitar					
Open Cm					
① = E $\flat$	④ = C				
② = C	⑤ = G				
③ = G	⑥ = C				

Soprano Guitar					
G A B C D E					
① = E	④ = B				
② = D	⑤ = A				
③ = C	⑥ = G				

### PART 1: INVADERS MUST DIE

*let ring throughout*

Stand Gt

Perc

Sopr Gt

Glocken

1

2

*mp*

P.M.

3

4

P.M.

[illegible][illegible]

9

Stand Gt

P.M. P.M. ----- P.M.

0 5 0 0 5 0 0 0 0 0 5 0 0 0 3 6 5

Perc

*mp*

Sop...

Glo...

11

12

P.M. P.M.----- P.M.----- P.M.

0 0 0 0 0 0 0 0 0 8 0 0 0 3 3 0 3

5 5 5

13

Stand Gr

P.M. P.M.-----4

14

Perc

Sop...

Glo...

0 5 0 0 5 0 0 0 0 0 5 0 0 0 3 6 5

15

16

0 0 0 0 0 0 0 0 8 0 0 8 0 0 3 3 3

17

Stand Gt

18

*mf*

AH

Perc

Sop...

Glo...

0 5 0 0 5 0 0 0 12

0 0 0 0 10 6 5

19

20

*mf*

Perc

Sop...

Glo...

5 5 5 5 3 3 3 3 3

21

Stand Gt

22

Perc

Sop...

Glo...

5 7 5

0 0 0 10 6 5

23

24

5 5 5

3 3 3 5 5 5

25

Stand Gt

26

Perc

Sop...

Glo...

27

28







37

Stand Gt

Perc

Sop...

Glocken

38

39

Only left hand

40

11 12 11 12 11

11 12 11 12 11

12

41

Stand Gt

Perc

Sop...

Glocken

42

8 7 8 7 8 11 12 11 12 11 12 11

8 7 8 7 8 11 12 11 12 11 12 11

12

43

Both hands on this guitar

44

S

11 12 11 12 11 12 11 12 11 12 11 12

12 11 12 (12) 11 12 12 11 12 11 12 11

12

0 0 0 0 11 12 11 12 11 12 11

0 0 0 0 11 12 11 12 11 12 11

0 0 0 0 11 12 11 12 11 12 11

0 0 0 0 11 12 11 12 11 12 11





53

Stand Gr

54

Perc

Sop...

Glo...

Measure 53: Stand Gr has a melodic line with a trill on the first note and a trill on the last note. Perc has a single note. Sop... and Glo... are empty.

Measure 54: Stand Gr has a melodic line with a trill on the first note and a trill on the last note. Perc has a single note. Sop... and Glo... are empty.

55

56

Measure 55: Stand Gr has a melodic line with a trill on the first note and a trill on the last note. Perc has a single note. Sop... and Glo... are empty.

Measure 56: Stand Gr has a melodic line with a trill on the first note and a trill on the last note. Perc has a single note. Sop... and Glo... are empty.

57

Stand Gt

58

Perc

Sop...

Glo...

59

60

Percussions on Soprano Guitar

*mf*

Only right hand

*mf*

3

3

61

Stand Gt

62

Perc

Sopr Gt

Glo...

5 7 0 5 8 7 5 7 0 3 2 0 10 8 10

3 3 3 3 3 (3) 3

63

64

10 10 7 0 3 2 0 10 7 0 3 2 0 5 5 7 0 5 8 7 5

3 3 3 3 3 3 3



65

Stand Gt

Perc

Sopr Gt

Glo...

66

67

68

## PART 3: VODOO PEOPLE

69

Stand Gt

Perc

Sop...

Glo...

70

71

72

The musical score is divided into four systems, each with four staves. The first system (measures 69-70) features a Stand Gt part with a melodic line and a fretboard diagram below it. The fretboard diagram shows fret numbers 12, 12, 15, 12, 12, 12, (12), 12-12, 13, 12, 13, 12. The Perc, Sop..., and Glo... parts are empty. The second system (measures 71-72) continues the Stand Gt part with a similar melodic line and fretboard diagram. The fretboard diagram shows fret numbers 12, 12-12, 15, 12, 12, 12, (12), 13, 13-13, 12, 13, 12, 13. The Perc, Sop..., and Glo... parts are empty.



Left hand h.o and p.o, right hand tapping

77

Stand Gt

Perc

Sop...

Glo...

5 12 15 12 12 5 12 6 6 12 13 12 13 12

12 12 5 5 12 (12) 12 6 6

79

80

8 12 15 12 12 8 12 3 3 12 12 13

12 12 8 8 8 13 13 3 3 13 3 13

81

Stand Gt

Perc

Sop...

Glo...

82

5 12 15 12 12 5 12 6 6 12 13 12 13 12

12 12 5 5 12 6 (12) 12 6 6

83

84

8 12 15 12 12 8 12 10 10 10 10 10 10 10 10 10 10 10 10

12 12 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

85

Stand Gr

86

Percussions on Standard Guitar

Perc

Sop...

Glo...

87

88

89

Stand Gr

90

Perc

Sop...

Glo...

Measure 89: Stand Gr (Melody) starts with a quarter rest, followed by a quarter note G4 (flat), a quarter note F#4, and a quarter note E4. A circled 10 is below the first measure. Perc (Bass) starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Fret numbers 10, 12, 13, 10, 12, 13 are indicated above the notes. A circled 10 is below the first measure. Sop and Glo are empty.

Measure 90: Stand Gr (Melody) starts with a quarter note D4, followed by a quarter note C#4, and a quarter note B3. A circled 10 is below the first measure. Perc (Bass) starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Fret numbers 0, 10, 7, 0, 7, 0, 0 are indicated above the notes. A circled 10 is below the first measure. Sop and Glo are empty.

91

92

Measure 91: Stand Gr (Melody) starts with a quarter note D4, followed by a quarter note C#4, and a quarter note B3. A circled 10 is below the first measure. Perc (Bass) starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Fret numbers 8, 7, 8, 7 are indicated above the notes. A circled 6 is below the first measure. Sop and Glo are empty.

Measure 92: Stand Gr (Melody) starts with a quarter note D4, followed by a quarter note C#4, and a quarter note B3. A circled 10 is below the first measure. Perc (Bass) starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Fret numbers 0, 10, 7, 0, 7, 7, 3, 3, 3 are indicated above the notes. A circled 6 is below the first measure. Sop and Glo are empty.

93

Stand Gt

94

Perc

Sop...

Glo...

95

96

Stand Gt

Perc

Sop...

Glo...







105

Stand Gt

106

Perc

Sop...

Glo...

The musical score for measures 105 and 106 is as follows:

Measure	Stand Gt	Perc	Sop...	Glo...
105	5 7 (x) 0 5 7 3 5 3 3 0 0	5 7 3 5 3 3 0 0		
106	0 0	0 0		