

+124

Calum Graham

Thread of Creation

② = A ⑥ = D

$$\textcircled{3} = \text{D}$$
$$\textcircled{4} = \text{Db}$$

♩ = 190

Tap 6th string with R.H. thumb, strum with index finger R.H.

S-Gt

TAB

A

mf
let ring
let ring
let ring
let ring

UP ARROW=THUMB UPSTROKE

1/2B VII

let ring let ring
let ring let ring

*Pull-off 3rd finger from 9 to 7 fret with L.H to make strings 5&4 ring out

A

—

1/2B VII

28² 1 4 2 1 4 29 3 2 1 2 30 4 1 4

let ring let ring let ring let ring

TAB: 10-9 <12> 10-9 <12> 5 9 (9) <12> 0 <12> <12> X 0 X 0 5 X 5 5 X 9 X 9 9 X

1/2B VII

B

31 1 1 2 3 4 3 1 2 3 32 4 3 1 2 3 33 4 2 4 1 1 1

let ring let ring let ring

TAB: 7 7 X 7 7 8 9 9 8 10 9 8 7 7 8 9 7 9 X 9 9 9 X 5 0

R.H. Pinch Harmonic

34 3 1 3 35 2 1 2 36 1 2 3 37 1 2 3

let ring let ring let ring

TAB: <12> <5> <7> 14 <24> 12 <24> 10 4 2 4 X 4 X 0 5 4 5 X <5> X 12 (0) 13 11 (0) 12

R.H. Pinch Harmonic

37 1 38 3 1 3 39 2 1 2 40 1 2 3 41 1 2 3 42 1 2 3

let ring let ring let ring

TAB: 0 10 9 <12> <12> <5> <7> 14 9 X X 4 2 4 X 4 4 0 5 4 5 X <5> X

40 1 2 3 41 1 2 3 42 1 2 3 43 1 2 3 44 1 2 3

let ring

TAB: <24> 12 <24> 10 <24> 9 7 <24> 6 (X) 6 12 (0) 13 11 (0) 12 9 (0) 10 7 (0) 8 5 X 5 5 X 5 5

Arpeggiate Chord Strum with R.H. Index

43 44 45

let ring - | let ring let ring let ring

TAB 6 5 (X) 6 5 3 2 (X) 3 2 2 1 (X) 2 1

1/2B VII R.H. Pinch Harmonics

46 47 48

let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB (0) 7 7 X 7 7 8 7 9 9 8 7 7 4 4 X 4 4

R.H. Pinch Harmonics R.H. Pinch Harmonics

49 50 51

let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB 5 5 X 0 5 7 X 0 7 7 0 7 X 0 7

52 53 54

let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB 4 4 X 0 4 0 5 5 X 0 5 7 X 0 7

55 56 57

let ring -----

let ring -----

let ring -----

TAB

<19> <19> <24> <24> <24> <12> <12> <12> <12> <12> <12>

7 9 11 4 4 X 0 4 0 5 5 X 0 5

B

58 59 60

let ring

let ring let ring let ring

TAB

<12>

7 X 7 7 X 7 7 7 X 7 7 9 7 9 X 9 9 9 X 0

61 62 63

let ring

let ring

let ring

let ring

let ring

TAB

<12> <5> <7> 14 <24> 12 <24> 10

4 2 4 X 4 4 X 0 5 4 5 X <5> X 12 (X) 13 11 (X) 12

64 65 66

let ring

let ring

let ring

let ring

TAB

10 9 <12> <12> <5> <7> 14

0 0 4 2 4 X 4 4 0 5 4 5 X <5> X

67 68 69

let ring

TAB

<24> 12 <24> 10 <24> 9 7 <24>

12 (0) 13 11 (0) 12 9 (0) 10 7 (0) 8 6 6 5 (X) 5

R.H. Pinch Harmonic R.H. Pinch Harmonic

82 83 84

let ring - + let ring let ring - + let ring

TAB

R.H. Pinch Harmonic R.H. Pinch Harmonic

85 86 87

let ring + let ring let ring + let ring

TAB

88 89 90

let ring let ring - + let ring let ring - + let ring

TAB

B V

91 92 93

let ring + let ring let ring + let ring

TAB

1/2B V **Arpeggiate Chord**
1/2B I

let ring

SLOWLY DECRESCENDO & FADE OUT **REPEAT TILL FADE OUT**