

Halfway Home

Tommy Emmanuel

Dropped D

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 120

Capo fret 3

let ring throughout

S-Gtr

1

2

3

4

5

7 7 3 7 5 2 5 3

7 0 0 0 6 0 0 4

0 0 0 0 0 0 0 0

6

(3) 0 3 2 0 2 0 0

(4) 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0

7

(0) 0 0 2 0 0 0 2

(0) 0 0 0 0 0 0 0

5 4 5 5 5 4 0 0

8

0 2 3 5 7

0 0 0 0 0 7

5 0 0 0 0 0 4 0

9

(7) 3 7 5 2 5 3

(7) 0 0 6 0 0 4

0 0 0 0 0 0 0 0

10

(3) (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

(0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

(2) (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

16

18

20

22

23

24

25

26

27

28

29

3 5 5 3 5 3 4 4 4 5 | 3 0 1 0 3

5 5 5 4 5 2 5 2 5 | 3 3 1 3 1 3 1 3

3 3 2 2 5 | 1 3 1 3 1 3 1 3

30

31

2 2 2 3 3 7 5 3 5 3 0 3

2 2 2 3 3 7 5 3 5 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0

32

0 0 0 6 0 6 7 0

6 0 0 6 0 6 7 0

0 0 0 0 0 0 0 0

33

7 3 7 5 2 5 3 4

7 3 7 5 2 5 3 4

0 0 0 0 0 0 0 0

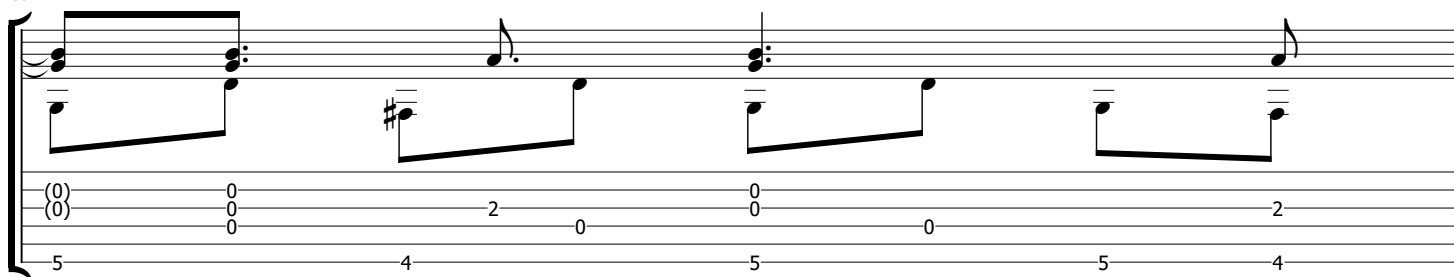
34

(3) 0 3 2 0 2 0 0

(4) 0 3 2 0 2 0 0

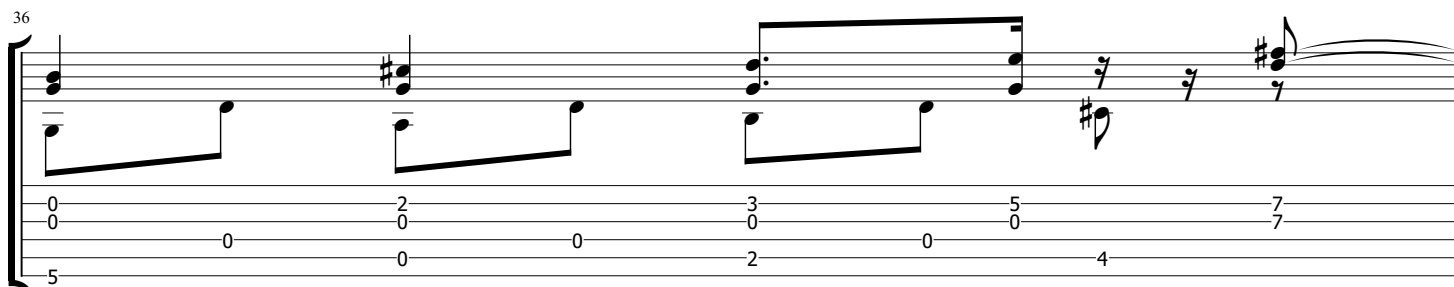
0 0 0 0 0 0 0 0

35



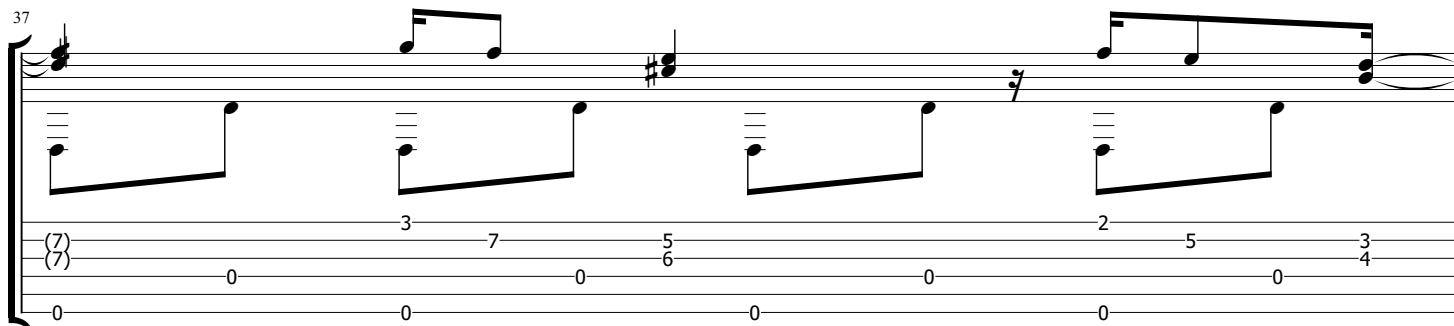
Measure 35: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4) and a half note (F#3). The bass staff contains a whole note chord (F#2, A2) and a half note (F#1). The fretboard diagram shows the following fingerings: (0) for F#4, 0 for A4, 2 for F#3, 0 for F#2, 0 for A2, and 2 for F#1.

36



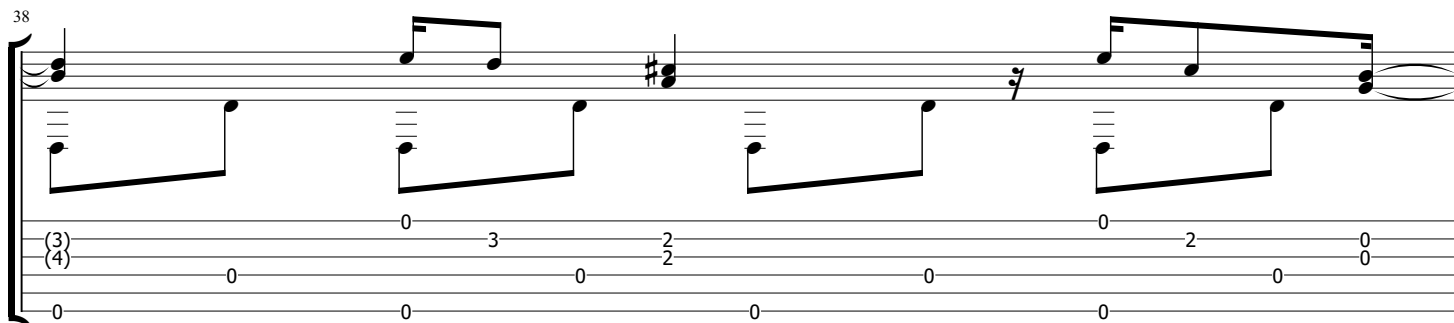
Measure 36: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4) and a half note (F#3). The bass staff contains a whole note chord (F#2, A2) and a half note (F#1). The fretboard diagram shows the following fingerings: 0 for F#4, 0 for A4, 2 for F#3, 0 for F#2, 0 for A2, and 2 for F#1.

37



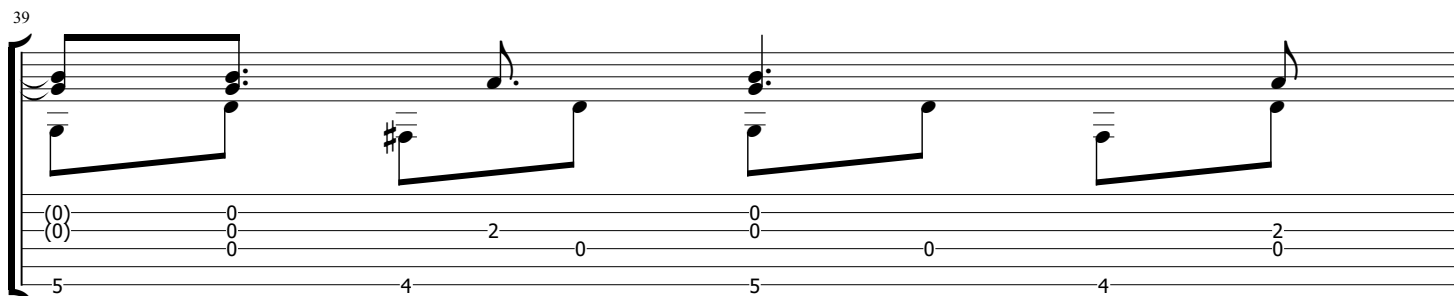
Measure 37: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4) and a half note (F#3). The bass staff contains a whole note chord (F#2, A2) and a half note (F#1). The fretboard diagram shows the following fingerings: (7) for F#4, (7) for A4, 3 for F#3, 7 for F#2, 5 for A2, 6 for F#1, 2 for F#4, 5 for A4, 3 for F#3, and 4 for F#2.

38



Measure 38: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4) and a half note (F#3). The bass staff contains a whole note chord (F#2, A2) and a half note (F#1). The fretboard diagram shows the following fingerings: (3) for F#4, (4) for A4, 0 for F#3, 3 for F#2, 2 for A2, 2 for F#1, 0 for F#4, 2 for A4, 0 for F#3, and 0 for F#2.

39



Measure 39: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4) and a half note (F#3). The bass staff contains a whole note chord (F#2, A2) and a half note (F#1). The fretboard diagram shows the following fingerings: (0) for F#4, (0) for A4, 2 for F#3, 0 for F#2, 0 for A2, and 2 for F#1.

40

0 0 2 3 5 2

0 0 0 0 0 4

5

41

(2)
(3)

0 3 2 0 2

4 4 3 4 4

2 2 1 4 1 4

42

3 0 0 2 0 3 0

0 4 0 4 0 0 0

2 2

43

3 4 0 3 0 2 3 0 3 0

4 5 5 5 5 5

44

2 3 0 1 3 0

0 0 0 0 0 0

4 4 3 3

45

3 0 3 0 0 2

0 0 0 0

2 2

1. 2.

46 47

3 2 0 2 3 3 3 2 3 5 0 0 2 4

48

2 0 3 2 0 2 4 1 4 1 4

49

3 0 0 2 0 3 0 0 4 0 2 2

50

3 4 0 3 0 2 3 0 3 0 5 5

51 52 7

2 3 0 1 3 0 3 0 0 0 3 0 0 0 0 2

53

54

55

56

57

58

$\text{♩} = 110$

59

$\text{♩} = 90$

60

$\text{♩} = 50$