

Symphony no. 5

Composed by Ludwig van Beethoven
Arranged by Marcin Patrzalek

From the album "revAMP" by Marcin Patrzalek

Acoustic Guitar

Open Cm

①= Eb ④= C
②= C ⑤= G
③= G ⑥= C

Strong, with feeling ♩ = 100

For better learning please watch the official video on [youtube.com/marcinpatrzalek](https://www.youtube.com/marcinpatrzalek)

Guitar

Perc

TAB

| | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|
| 7 | 7 | 7 | 3 | (3) | 5 | 5 | 5 | 2 |
| 7 | 7 | 7 | 3 | (3) | 5 | 5 | 5 | 2 |
| 7 | 7 | 7 | 3 | (3) | 5 | 5 | 5 | 2 |

Play without a pick, with your nails as a plectrum

TAB

| | | | | | | | | | | | |
|---|---|---|---|----|----|----|-----|----|----|----|------|
| 0 | 7 | 0 | 8 | 13 | 13 | 13 | 12 | 15 | 15 | 15 | <12> |
| 0 | | | 0 | | | | (0) | | | | |

Perc

TAB

| |
|---|
| 3 |
|---|

Guitar

9 10 11 12

let ring

TAB

Perc

13 14 15 16

mf

let ring

TAB

mp

mf

Accelerando

a-i-i flamenco ra

17 18 19 20

f

ff

TAB

fff

Guitar

21 22 23 24

16-16-16-16-16-16-16
11-11-11-11-11-11-11
12-12-12-12-12-12-12

8 8 8 5 (5)
8 8 8 5 (5)
8 8 8 5 (5)

Perc

ff

25 26 27 28

mp □ V □ V

8 8 8 10 14 7 7 4 (14) 8 8 8 <12> <12> <12> 7 7 7 7

mp

29 30 31 32

(0) 8 8 8 10 14 7 7 4 (14) 8 8 8 <12> <12> <12> 7 7 7 7

Guitar

Perc

43 44 45 46

f *ff*

T A B

9 8 8 11 9 12 12 12 9 7 12 7 8 5 0 12

12 11 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mf *f*

47 48 49 50

S S let ring T T

T A B

3 0 11 11 11 11 8 7 5 7 10 5 7 4 0 5

(0) (0) (0) (0) (0) (0) 0 7 5 0 4 0 5

0 0 11 11 11 11 0 7 5 0 4 0 5

51 52 53 54

T let ring T let ring

T A B

0 12 12 12 9 6 9 6 0 3 0

(0) 11 11 11 0 6 9 0 11 0 3 0

7 4 5 8 0 0 0 0 0 0 0 0

mf

Guitar

B VI

55

57

T 0 2 0 (0) 6 6 8 9 (0) 0

A (0) (0) 9 (0) (0)

B (0) (0)

Perc

f

3

B VII

58

59

60

61

T 7 10 10 10 7

A <7> <7> <7> 0 5 5

B 3

f

3

3

Dolce

62

63

64

65

mp

let ring

P.H.

T 3 10 0 7 8 <12> 19 (8) 10 <12> 2 <14> 2 3 <12>

A

B

Guitar

Perc

66 67 68 69

let ring P.H. P.H.

<12> <7> (<7>) <24> 11 <23> <24> 14 <26> <24>

(3) (3) 10 0 7 8 (8) 10 14 (10) 10

70 71 72 73

let ring *mf*

<24> <19> 10 9 10 9 7 9

(7) 8 8 0 0 7 9 0 0

B^V B^{VIII}

74 75 76 77

P.H. P.H. P.H.

let ring

7 <19> 5 <17> 10 <12> 14 <12> <12>

(5) 5 10 8 0 1 (0) <13> 3 3

Guitar

78 79 80 81

let ring ----- *f* -----

T 10 <12> 0 0 0 10 11 10 0 10

A 8 8 8 9 9 9 9 9

B 8 8 11 9 9 9 9

Perc

83 85

let ring -----

T 11 10 0 3 3 3 4 10 4 0 3 4 10

A 11 10 10 10 10 4 4

B 11 10 10 10 10 4 4

Perc

87 89

ff S S

T 6 5 3 5 6 5 6 6 6

A 6 12 12 12 0 6 5 6 6

B 6 12 12 12 0 6 5 6 6

Perc

f *ff*

Guitar

90

91

92

93

B III

f

let ring

TAB

7 5 7 7

X X X X

(0) 7 8

5 4 10 (0)

0 2 0 2

Perc

f

3

94

95

96

97

let ring

T

T

TAB

0 2 0 3 0

2 0 8 5

0 3 0 3

10 10

6 7 6

98

99

100

101

B III

f

TAB

7 6 7 6

X X X X

9 7 8

5 4 (5) 0 (0)

0 2 0 2

Perc

f

Guitar

102 103 104 105

let ring --l

TAB

Perc

106 107 108 109

S T S

TAB

110 111 112 113

T S

TAB

f

Guitar

114 115 116 117

TAB

Perc

3

Slower, stronger

Guitar

118 119 120 121

Da Capo

TAB

Perc

f

a tempo

Guitar

122 123 124 125

TAB

Perc

ff

mf

Double hand tapping

Guitar

Perc

138 139 140 141

T 8 8 5 3 2 2 0

A 5 7 5 10 11 11 0

B 5 7 8 10 11 11 0

4 0 4 5

f

142 143 144 145

S

let ring

T 0 0 0 2 4 (0) 4 0 5

A 3 0 0 0 4 4 2 0

B 0 0 0 0 0 0 0 0

mf

146 147 148 149

S

let ring

V

T 3 3 2 0 6 6 6 7 7 7 9 9 9 10 10 11 11 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mf

Guitar

150 151 152 153

TAB

Perc

154 155 156 157

f *S* *let ring* -- | T

TAB

f

158 159 160 161

let ring --- | T

TAB

f

a tempo

$\text{♩} = 100$ *rall.* -----

Guitar

162 163

ff

TAB

7-10 5-7

Perc

ff

Guitar

167 168 169

TAB

3

Perc

Guitar

170 171 172 173

B II

TAB

Perc

Guitar

TAB

Perc

ff

TAB

Wait for it

a-i-i flamenco rasgueado

TAB

ff

