

Tommy Emmanuel

$$\textcircled{3} = G \quad \textcircled{6} = E$$

♩ = 230

()

let ring throughout

10

11

12

f

0 0 4 4 2 2 3 4 2

0 4 4 2 2 4 2 2 4 4 2 2 4 0

13

14

15

f *f*

16

17

18

f

19

20

21

22

23

24

25

26

27

mf *f*

The image shows a musical score for the song "The Rose Tree". It includes a piano introduction, a vocal melody, and a guitar accompaniment. The guitar part is written in standard notation with fret numbers and includes a capo on the 4th fret. The key signature is one flat (B-flat major/D minor). The tempo is marked "Moderato".

Instrumentation: Piano, Vocal, Guitar.

Key Signature: One flat (B-flat major/D minor).

Tempo: Moderato.

Capo: 4th fret.

Chords and Fingering:

- Chords:** (7) 7, (7) 7, (6) 6, (0) 0, 4, 7, 0, (0) 0, 4, 7, 4, 5, (0) 0, (0) 0, (5) 5, 2, 0, 2, 5.
- Fingering:** (7) 7, (7) 7, (6) 6, (0) 0, 4, 7, 0, (0) 0, 4, 7, 4, 5, (0) 0, (0) 0, (5) 5, 2, 0, 2, 5.

[illegible]

43 *8va* *8va* *8va*

44 *f* *f* *f*

45

12 13 12 14 13 12 12 14 14 14 14 14 14 (14) 12 13 14 13 14 12 13 14 13 14 12 13 14 12

(14)

46 *8va*

47

48

13 14 12 13 14 12 13 14 12 13 14 12 14 12 14 12 13 12 11 14 12 13 14 12 11

49

50 *mf* *f*

51

12 12 12 (0) 10 11 12 10 12 11 10 9 12 9 12 11 10 9 12 9 12 11 10 9 12 9 12 11 10 9 12

Theme 4

52

53

54

10 12 11 10 9 8 7 6 4 3 2 1 0 4 4 0 0 1 2 0 4 4 0 0 1 2

55

56

57

0 0 0 4 4 0 0 1 2 0 4 4 0 0 1 2 0 4 4 0 0 1 2

58

59 60

0 0 0 0 0 0 0

0 4 4 0 0 1 2 0 4 4 0 0 1 2 0 4 4 0 0 1 0

61

62 63

f

(0) 0 2 1 1 2 2 4 2 0 0 2 4 4 3 3 2 2 3 3 5 3

Theme 5

64

65 66

mf f mf f mf f

8 8 8 8 8 8 0 6 7 (0) 6 7 (0) 6 7 (0) 6 7 (7) 0 0

X 8 8 8 8 8 8 0 8 9 (0) 8 9 (0) 8 9 (0) 8 9 (9) 1 1

X 7 7 7 7 7 7 2 8 9 (0) 8 9 (0) 8 9 (9) 2 2

X 8 8 8 8 8 8 2 8 9 (0) 8 9 (9) 2 2

0 0 0 0 0 0 0 0 0

67

68 69

mf f mf f mf f mf f mf

6 7 (0) 6 7 (0) 6 7 (0) 6 7 (7) 8 9 (0) 8 9 (0) 8 9 (0) 8 9 (9) 5 6 0 5 6 7 (0) 7 8 (0) 7 8 (0)

70

71

f mf f mf f mf f

10 11 12 6 7 (0) 6 7 (0) 6 7 (0) 6 7 10 11 12 8 9 (0) 8 9 (0) 8 9 (0) 8 9 9 10 11 10 0 2 4 3 4

10 0

Improvisation

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a vocal melody on a single staff, starting at measure 88 and ending at measure 90. The melody is written in a key with one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The second system is a guitar accompaniment, also on a single staff, starting at measure 88 and ending at measure 90. It includes a bass line with a mix of eighth and sixteenth notes, and a treble line with a mix of eighth and sixteenth notes. The guitar part includes a capo on the 5th fret, indicated by a "5va" label. The score is written in a style typical of early 20th-century sheet music, with a focus on melody and harmony.

94 *8va* *8va* *8va* 95 96 *8va* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 9 7 8 10 8 (8) 9 7 9 7 9 7 5 6 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97 *8va*

98

99

P.M.-----1

$\frac{1}{2}$

(10) 10 (7) 7 10

P.M.

$\frac{1}{2}$

(10) 7 10 (10) 8 9 7

P.M.

P.M.-----1

P.M.

P.M.

9 7 9 5 7

7 7 7 (0) 0 0 0 0 0 0 0 0 7

T T T T T T T T T T T T T

103

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

(0) (2) (0) 0 0 3 0 4 5 3 5 (2) 0 0 0 (2)

(0) 3 2 0 0 3 0 2 (2) (2) 0 0 0 0

4 2 1 2 0 (1) (1) 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

106

107

108

P.M. -----4 P.M. P.M. P.M. -----4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(5) 5 3 (2) 5 7 3 4 0 0 2 0 0 3 2 0 3 2 0 3 2 0 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 109, 110, and 111. Measure 109 starts with a vocal line featuring a grace note and a triplet of eighth notes, followed by a guitar line with a triplet of eighth notes. Measure 110 continues the vocal melody with a half note and a quarter note, and the guitar line with a half note and a quarter note. Measure 111 features a vocal line with a half note and a quarter note, and a guitar line with a half note and a quarter note. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte).

115

f *mf* *f*

11 10 9 8 7 (7) 6 5 4 3 (3) 2 0 4 2 0

12 10 9 8 7 (7) 6 5 4 3 (3) 2 0 4 2 0

(11)

118

119

120

3

3

3

3

f

2 0 4 2 0

2 1 0 3 1 0 3 0 3 4 2 4 2 4 2 6 4 6 6 4

121

ff

122

123

4 4 3 2 2 2 (2) 4 (2) (2) 2 1 0 X 5 (5) 5 4 3 X 3
 4 4 3 2 2 2 (2) (2) 2 1 0 X 5 (5) 5 4 3 X 3
 (4) (4) (3) (2) (2) (2) (1) (0) X 3 (3) 3 2 1 X 1

[illegible]

145 146 147

mf f

10 12 11 7 8 9 7 9 8 6 7 8 7 8 7 4 5 6 5 6 5 5 6 7 5 7 6 (2) 3 4 3 4 3 3 4 0

148

149

150

ff

3 0 3 2 0 2 0 2

0 0 0 (0) 0 0 0
(1) 0 0 (0) 0 0 0
(2) 2 3 (3) 4 3 2
4 5 (5) 6 5 4
(3) 4 (4) 5 4 3

151

0 (0) (0) 0 (0) 0 (0) 0 0 0 0 (11) (12) (12)
0 (0) (0) 0 (0) 0 (0) 0 0 0 0 X 11 12 12 (X) X
1 (1) (1) 2 (2) 3 (3) 4 (4) 3 2 X 11 12 12 (X) X
0 (2) (2) 4 (4) 5 (5) 6 (6) 5 4 X 10 11 11 (X) X
2 (0) (0) 3 (3) 4 (4) 5 (5) 4 3 X 11 12 12 (X) X

154

155

156

f *ff*

(5) 5 5 4 (X) 5

X X X X X

5 5 5 5 5

0 0 X

X X X

(12) (12) (12)

12 12 12

12 12 12

(X) X

(X) X

0 1 0

X X X

(0) (2) (0)

0 3 0

157

158

159

3 0

3 2 0

2 0

0 2 0

2 1 0

3 0

(0)

(5)
4
6
4

5
6
5
5

(7)
6
8
6

7
9
7

160 *8va*

161 *f*

162

163 *8va*

164

165 *8va*

166 *8va*

167 *mf*

168 *f*

169 *8va*

170

171 *mf*

172 *f* *mp* *pp*

173 *f* *mf*

174

175

176 *f*

177 *ff*

178

179 *ff*

180

181

182

183

184

185 *ff*

186

187

188

189

[illegible]

205 $\text{♩} = 220$

206 $\text{♩} = 220$

207

f ff

f f

0 3 1 0 3 0 3 0 3 4 0

0 4 5 4 9 7 6

208 $\text{♩} = 210$

209

210

(5) 6 7 3 3 2 0

5 4 3 2 (2)

0 2 4 0 2 3 2 0 3

2 0 4 3

211

212

213

ff

ff

0 3 3 3 2 1

3 3 3 2 1 X (1)

3 3 3 2 1 X 1

214

215

ff

rasg.

3 3 1 1 2 2 0

3 3 1 1 2 2 0