

# Master Of Puppets

Composed by Metallica | Arranged by Marcin Patrzalek

Steel Guitar

Open Dm

① = D ④ = D

② = A ⑤ = A

③ = F ⑥ = D

♩ = 210

*let ring throughout*

Sheet music for Steel Guitar, divided into three systems (1-3, 4-7, 5-6).

**System 1 (Measures 1-3):**

- Guitar:** Treble clef, 4/4 time. Measure 1: *ff* (fortissimo), notes D4, A4, F4. Measure 2: Notes D4, A4, F4. Measure 3: Notes D4, A4, F4, with a fermata.
- Body:** Bass clef, 4/4 time. Measure 1: *ff*, notes D3, A3, F3. Measure 2: Notes D3, A3, F3. Measure 3: Notes D3, A3, F3, with a fermata.

**System 2 (Measures 4-7):**

- Guitar:** Treble clef, 4/4 time. Measure 4: *p* (piano), notes D4, A4, F4. Measure 5: *ff*, notes D4, A4, F4. Measure 6: *p*, notes D4, A4, F4. Measure 7: *p*, notes D4, A4, F4.
- Body:** Bass clef, 4/4 time. Measure 4: Notes D3, A3, F3. Measure 5: Notes D3, A3, F3. Measure 6: Notes D3, A3, F3. Measure 7: Notes D3, A3, F3.

**System 3 (Measures 5-6):**

- Guitar:** Treble clef, 4/4 time. Measure 5: Notes D4, A4, F4. Measure 6: Notes D4, A4, F4.
- Body:** Bass clef, 4/4 time. Measure 5: Notes D3, A3, F3. Measure 6: Notes D3, A3, F3.

**Guitar**

7  $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$

*p* *i* *p* *i* *p* *i*

*mf* *ff*

$\textcircled{1}$  s  $\textcircled{1}$  s  $\textcircled{1}$  s  $\textcircled{1}$

8

$\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$

5 0 0 4 0 0 3 0 0 2 1

0 0 (0) 7 0 0 (0) 6 0 0 (0)

**Body**

3 3 3 3

7 7 7 7 7 7 7 7

9

10 3 string bar taps  $\textcircled{1}$   $\textcircled{1}$

$\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$

10 10 10 (0) 7 7 7 6 6 0 0

10 9 8 (0) 0 0 0 0 0 0

Right hand tap with index and middle

11  $\textcircled{1}$  T  $\textcircled{1}$  T  $\textcircled{1}$  T

3 3 3

$\textcircled{1}$  T  $\textcircled{1}$  T  $\textcircled{1}$  T

12  $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$

3 2 3 3 3 3

5 (12) (0) 4 (11) (0) 3 (12) (0) 0 0 12 11 11 0 0

5 (12) (0) 4 (11) (0) 3 (12) (0) 2 1 0 0 12 11 11 0 0

13

14 left hand mute  $\textcircled{1}$   $\textcircled{1}$

$\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$

10 9 8 3 4 7 0 6 0 X (5) 5

10 9 8 0 0 7 0 6 0 X 5

15 Bar

Guitar

Body

16

17

Watch video for detailed percussion

18

19

19

20

Sfz

*mf*

S T T

21

21

22

*f*

23

23

Guitar

***ff***

24

***mf***

S T T

Body

25

T T T T

26

T T

***f*** ***ff***

T T

9 0 1 8 0 1 X 7 0 1 7 0 1 8 0 1

27

Bass pull off's <slap harmonics>

28

S

<19> <19> <19> (1) (0) (0) (0) X X X X

0 1 0 1 1 1 1

5/31

35

Guitar

36

Body

37

38

39

40

1/2B III

41

42

11/16

11/16

①

①

Detailed description of the musical score: The score is written for guitar and body. It consists of four systems of music, each with three staves. The first staff in each system is for the guitar, the second for the body, and the third for the bass line. Measures 35-36: The guitar part features a melody of eighth notes with a descending line. The body part has a similar descending line. The bass line has a simple accompaniment. Measures 37-38: The guitar part has a more complex melody with some accidentals. The body part has a similar melody. The bass line continues the accompaniment. Measures 39-40: The guitar part has a melody with some accidentals. The body part has a similar melody. The bass line continues the accompaniment. Measures 41-42: The guitar part has a melody with some accidentals. The body part has a similar melody. The bass line continues the accompaniment. The score includes various musical notations such as notes, rests, and fret numbers.



## Guitar

## Body

**1/2B II**

B II

— 3 —



Guitar

59 60

Body

*mf* *ff*

Flamenco techniques

61

rasgueado "a m i p"

Golpe

63 64

s s

1/2B VIII

1/2B XI

66

s s



75

Guitar

76

Body

77

78

79

80

81

82

83

Guitar

Body

84

85

86

87

88

89

90

91

Guitar

Body

92

93

94

95

96

97

98

99

Guitar

Body

100

101

102

103

104

105

106

11/16

4/4

14/31

107

Guitar

108

1/2B III

1/2B II

Body

109

110

B II

111

112

113

114

115

Guitar

116

Body

117

118

119

1/2B VIII

120

121

1/2B XI

122







139

Guitar

0 2 0 3 2 0 3 0 3 0 3 0 5 0 5

1

5

Body

AH AH AH

141

142

<7> 0 <7> 4 0 17 19 15 17 5 <19> <19> 7 7

0 5 5 4 5 0 0 0 0 3 5 5

0 0 0 0 3

143

144

*ff ff f ff*

10 17 8 8 <12> 11 8

9 11 9 <7> <7> <5> 5 5 7 0 0 <7> 0 <5> 10

5 8 8 5 10

T

145

146

*f*

*f*

B X

<12> 8 8 10 8 11 12 14 15 17 12 14 15

0 5 5 11 0 0 0 0 10 10 10 10

0 0 0 10 10 10 10

Guitar

147

3

7

3

148

2

4

4

2

4

4

4

Body

10 9 11 9

<12>

<12>

<12>

8

8

10

8

10

8

0

<12>

<7>

<5>

<7>

<5>

<7>

<7>

5

B X

149

8

2

150

0

3

5

3

2

<7>

2

0

12

14

10

10

11

10

<12>

<12>

0

0

0

3

0

0

3

2

2

3

151

3

3

2

3

2

1

0

3

2

0

1

152

3

0

0

0

7

5

7

5

7

8

5

5

X

1/2B V

1/2B V

153

12

12

<5>

<7>

12

10

<7>

154

0

8

10

7

0

8

5

7

7

7

7

7

5

5

10

5

B V



**Guitar**

163 *ff* *f*

164 *ff* *f*

0 2 0 0 2 0 0 3 3 3 3 3 3 7 5 5 5 5

3 3 3 3 1 1 1 3 3 3 3 3 0 4 5 4 4 5

3 3 3 3 1 1 1 3 3 3 3 3 5 5 5 5 5 5

⊕ ⊕ ⊕ ⊕

**Body**

*f*

165 *f* *ff*

166 *f* *ff*

5 5 5 5 7 7 7 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 4 5 5 0 0 0 0 0 0 0 0 0 0 0

0 4 5 5 4 5 5 0 0 0 0 0 0 0 0 0 0 0

3  $\frac{1}{2}$

P.M.-----1

167 *f* *ff*

168 Barre's everywhere

P.M.-----1

0 0 0 0 0 0 0 0 2 2 3 (2) 2 2 3 (2)

0 0 0 0 0 0 0 0 2 2 3 (2) 2 2 3 (2)

2 2 3 (2) 2 2 3 (2)

169

Guitar

170

Body

171

172

173

174

*ff*

1. 2.

175

176

177  $\text{♩} = 212$

Guitar

Body

178

179

180

181

182

*f* *ff*

183

184

①

①

Detailed description of the musical score: The score is for guitar and body. Measures 177-184 are shown. Measure 177 has a tempo marking of 212 bpm. Measures 179-180 feature a complex fretboard exercise with a diagram showing a sequence of frets (16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) for both ascending and descending runs. Measures 181-182 include triplets and a dynamic change from *f* to *ff*. Measures 183-184 feature a 11/16 time signature change and a circled '1' marking.



**Guitar**

185 186

**Body**

187 188

189 190

*ff*

191 192

*f*

*S*

**Guitar**

193

194

**Body**

195

196

slap

s

197

198

1/4

1/4

1/4

1/2

1/2

1/2

1/2

3/4

full

full

199

200

full

1 1/4

3/4

full

1 1/4

3/4

full

1 1/4

full

full

1 1/4

3/4

201

Guitar

202

Body

203

204

205

206

207

208

This musical score is divided into four systems, each containing three staves. The top staff is for the guitar, the middle for the body, and the bottom for the body. The score is numbered 201 through 208. The guitar part features various chords and melodic lines, often marked with a circled 'T' and a downward arrow. The body part features a consistent rhythmic pattern of eighth notes, often marked with a circled 'T' and a downward arrow. The bottom staff features a consistent rhythmic pattern of eighth notes, often marked with a circled 'T' and a downward arrow. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

209

Guitar

210

*ff*

Body

*f*

211

⊕ T

⊕ T

212

3

Golpe

Golpe

1.

2.

213

214

3x

Detailed description of the musical score: The score is written for guitar and body. The guitar part is on the top staff, and the body part is on the bottom staff. The first system (measures 209-210) shows a guitar part with a melodic line and a body part with a rhythmic pattern. The second system (measures 211-212) includes a guitar part with a melodic line and a body part with a rhythmic pattern. The third system (measures 213-214) features a guitar part with a melodic line and a body part with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

215

Guitar

216

*mf*

*ff*

Body

217

⊕

T

⊕

T

3

218

219

3

220

221

T

T

*mf*

S

T

T

222

T

T

T

T

*ff*

223

Guitar

224

*f* *ff*

Body

225

Guitar

226

*mf*

S

T

Body

227

Guitar

228

*f* *ff*

Body

229

Guitar

230

Body

231

Guitar

232

*ff*

Body

<12>

<5>

<7>

<5>

(0)

(0)

(0)

(0)

(0)

(0)

233

234

<12>

<12>

<5>

<7>

<5>

<7>

<12>

<7>

<7>

(0)

(0)

(0)

(0)

(0)

(0)

235

236

<12>

<5>

<7>

<5>

<7>

<12>

<12>

<5>

237

238

<7>

<5>

<7>

<12>

<12>

<12>