

Mission Impossible

Composed by Lalo Schifrin // Arranged by Marcin Patrzalek
Marcin Patrzalek

Music by Lalo Schifrin

Steel Guitar

C E B E B E

③ = E ⑥ = C

④ = B

⑤ = E

♩ = 130

The musical score is arranged in three systems, each with three staves: Steel Guitar (S-Gt), T.A.B. (Tuning, Action, Bends), and Drums. The time signature is 5/4.

System 1: The S-Gt staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *mf* and *P.M.* (Pizzicato). The T.A.B. staff shows fret numbers (0, 3, 5, 2) and includes 'x' marks indicating bends. The Drums staff is empty.

System 2: The S-Gt staff continues the melodic line, marked *f* (forte). The T.A.B. staff shows fret numbers (0, 3, 5, 2, 6) and includes circled 'T' marks. The Drums staff is empty.

System 3: The S-Gt staff continues the melodic line. The T.A.B. staff shows fret numbers (0, 3, 5, 2, 3) and includes circled 'T' marks. The Drums staff is empty.

S-Gtr

7 8 9

T
B

Drum...

10 11 12

T
B

f

13 14

ff

T
B

Da Coda

15 16

T
B

Sheet music for S-Gt (Soprano Guitar) and Drums, measures 17 through 24. The music is written in 3/4 time and includes a guitar tablature (TAB) and a drum part.

Measures 17-18: The S-Gt part features a melodic line with a trill in measure 17 and a descending scale in measure 18. The TAB part shows fret numbers (0, 3, 5) and fretting techniques (X, <5>). The drum part is a simple bass drum pattern.

Measures 19-20: The S-Gt part continues with a melodic line and a trill in measure 19, and a descending scale in measure 20. The TAB part shows fret numbers (0, 3, 5) and fretting techniques (X, <5>). The drum part is a simple bass drum pattern.

Measures 21-22: The S-Gt part features a melodic line with a trill in measure 21 and a descending scale in measure 22. The TAB part shows fret numbers (0, 3, 5) and fretting techniques (X, <5>). The drum part is a simple bass drum pattern.

Measures 23-24: The S-Gt part continues with a melodic line and a trill in measure 23, and a descending scale in measure 24. The TAB part shows fret numbers (0, 3, 5) and fretting techniques (X, <5>). The drum part is a simple bass drum pattern.

25

S-Gt

26

TAB

Drums

27

28

TAB

Drums

29

30

TAB

Drums

31

32

mf

TAB

Drums

S-Gt

33 34

Dru...

35 36

f

37 38

39 40

S-Gt

51 52

ff

TAB

0 0 3 5 0 0 2 3 0 0 3 5 0 0 2 3

0 0 3 5 0 0 2 3 0 0 3 5 0 0 2 3

Dru...

53 54 55

ff

TAB

0 0 3 5 0 0 2 3 0 0 3 5 0 0 2 3 0 0 3 5 0 0 2 3

0 0 3 5 0 0 2 3 0 0 3 5 0 0 2 3 0 0 3 5 0 0 2 3

Dal Segno

56

TAB

0 X 0(X) 3 5 0 X 0(X) X X
 0 X 0(X) 3 5 0 X 0(X) X X
 0 X 0(X) 3 5 0 X 0(X) X X
 0 X 0(X) 3 5 0 X 0(X) X X
 (X) (X) (X) 2 3

57 58

Left hand slap over fretboard

TAB

0 X X 3 5 0 X X 3 4
 0 X X 3 5 0 X X 3 4
 0 X X 3 5 0 X X 3 4
 0 X X 3 5 0 X X 2 3

S-Gt

Drums

59 60 61

TAB

I play flamenco rasgueado here, you do what you like!

$\text{♩} = 130-131$

62 63 64

TAB

65 66

TAB

S-Gtr

67

68

TAB

Dru...

69

70

TAB

71

72

TAB

73

74

75

76

TAB

3

12

3

(3)(12)(3)

(0)

(0)

(0)

(0)

(0)

5-3-0

5-3-0

5-3-0

5-3-0

♩ = 131 *rall* ----- ♩ = 87

77 78

S-Gtr

TAB

5 0 3 5 0 3 0 3 5 6 5 3 5 6 5 3 5 6 5 3 5 3

Dru...

79 80

S-Gtr

TAB

5 3 5 0 <12> <12> <12> (5) (<12>) (<12>) (<12>) (5) (0)

Dru...

81 82

S-Gtr

TAB

Dru...

83 84

S-Gtr

TAB

Dru...