

AIN'T NO SUNSHINE

ARR. MARCIN

ORIGINALLY BY BILL WITHERS.

ACOUSTIC GUITAR

STANDARD TUNING

① = E ④ = D

② = B ⑤ = A

$$\textcircled{3} = G \quad \textcircled{6} = E$$

♪ = 85

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, percussion, and vocal parts. The score is divided into three systems, each corresponding to a measure of the song.

System 1 (Measure 1):

- Guitar:** The first staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mp*. The second staff is a guitar tablature (TAB) showing the fret numbers: 7, 5, 7, 4, 5, 4, 5.
- Percussion:** The third staff shows a common time signature (C) and a key signature of one sharp (F#). The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The second staff is a percussion part showing a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The third staff is a percussion part showing a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*.

System 2 (Measure 2):

- Guitar:** The first staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The second staff is a guitar tablature (TAB) showing the fret numbers: 6, 7, 0, 5, 5, 8, 9, 10, 14, 12, 12, 24, 19.
- Percussion:** The third staff shows a common time signature (C) and a key signature of one sharp (F#). The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The second staff is a percussion part showing a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The third staff is a percussion part showing a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*.

System 3 (Measure 3):

- Guitar:** The first staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The second staff is a guitar tablature (TAB) showing the fret numbers: 10, 9, 10, 0, 7, 5, 7, 8, 12, 9, 10, 7, 5, 5, 5, 12.
- Percussion:** The third staff shows a common time signature (C) and a key signature of one sharp (F#). The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The second staff is a percussion part showing a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*. The third staff is a percussion part showing a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*.

GUITAR

PERC

TAB

9-10 6-7 0 9 12-10 12-10 5-6 7 8 9 10-14 12-24 <19>

Headstock

1/2B X

TAB

10 9 10 0 41 0 0 8-10 <12> 8 10-12 12 10 10

LH

Tremolo

1/2B X

TAB

10-10-10 13-13-13 17-17-17 13-17-17-17 13 17-17-17 17-17-17 0-0-0 0-0-0

GUITAR

B V —————

7

Alternate picking

let ring ----- 4

5 5 5 5 5 5

8 10 10 8

5 7 7 5

7 5 4 5 7 3 5 6 7 5 7 5 7

PERC

GUITAR

8

p

T

T

T

T

9

mp

pp

1/2 B V —————

let ring ----- 4

let ring ----- 4

P.M. ----- 4

0 5 0 5 0 5

10 9 10 10 0

0 7 2 10 7 5 0

0 3 5 8 7 5 5

PERC

LH

GUITAR

10

mf

T

T

T

T

11

let ring ----- 4

let ring ----- 4

0 10 0 10 0 10 0 12 12 3 0 0 5 7

5 7 10 10 0 3 10 0 0 3 5 10 9 9 12

8 0 3 10 0 0 8 7 7 5 7

PERC

LH

20

GUITAR

mf

PERC

Scratch

21

22

23

Scratch

GUITAR

PERC

31

p

let ring -----

7 (7) 0 8 8 <12> 0

<19>

PERC

BREAK ♩ = 80

1/2B V

32

p

let ring -----

let ring -----

let ring -----

5 5 7 8 <12> 8 7 7 <12> <19>

9 5 9 10 9

PERC

33

let ring -----

8 0 8 10 8 12 9 10 9 0

<19> <12> 7 10 <12>

PERC

34

let ring -----

let ring -----

0 12 16 13 16 13 16 13 16 <19> <12> 3 2 12 3

10 3 4 2 3 4

PERC

1/2B III

GUITAR

35 *mp*

36

PERC

TAB

3 5 0

5 (6) 5 3

0 3 2 4 2

2 5 4 2 4 3 5 7 <19>

37

TAB

7 8

10 11 10 9 10 9

8 7

10 9 10 9

7

38

let ring -----

39

TAB

10 5 7 10 7 0

<19>

<12>

(2) (2) 0

REPRISE ♩ = 85

40

let ring -----

TAB

7 5 7 4 5 4 5

GUITAR

PERC

41

mf

42

mp

let ring

43

let ring
(*<12>*)

TAB

PERC

6-7-0

5-5

5-5

7

8-9

10-14

12-12-24

<19>

10-9-10-0

7-5-7

8-12-9-10

7-5-5-5

<12>

9-10

6-7-0

9

12-10

12-10

5-6-7

8-9

10-14

12-12-24

<19>

Musical score for guitar and percussion, measures 47-50. The score is written for guitar (GUITAR) and percussion (PERC).

Measure 47: The guitar part begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4 (open string), followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note G2 (open string). The guitar part is marked *p* (piano). The percussion part has a whole note G2 (open string). The guitar part is marked *let ring* (let ring).

Measure 48: The guitar part continues with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4 (open string), followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note G2 (open string). The guitar part is marked *mp* (mezzo-piano). The percussion part has a whole note G2 (open string). The guitar part is marked *let ring* (let ring).

Measure 49: The guitar part continues with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4 (open string), followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note G2 (open string). The guitar part is marked *mf* (mezzo-forte). The percussion part has a whole note G2 (open string). The guitar part is marked *let ring* (let ring).

Measure 50: The guitar part continues with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4 (open string), followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note G2 (open string). The guitar part is marked *let ring* (let ring). The percussion part has a whole note G2 (open string).

The score includes a guitar tablature (TAB) section and a percussion section (PERC). The guitar part is marked *let ring* (let ring). The percussion part has a whole note G2 (open string).

GUITAR

51

let ring ----- 4

TAB

PERC

GUITAR

52

TAB

PERC

GUITAR

53

let ring ----- 4

TAB

PERC

GUITAR

54

let ring -----

5 5 5 5 5 5

8 10 10 8

5 7 7 5

7 5 4 5 7 3 5 6 7 5 7 5 7

PERC

Fade out gradually...

55

p

let ring -----

0 0 5 0 5

7 2 10 7 5 0

0 (7) 0 7 5 0 5

0 (10)

4x

56

8

PERC