

# BABA YAGA

...

Marcin Patrzalek

Produced and Composed by Marcin Patrzalek

Acoustic Guitar

Open Dm

① = D ④ = D

② = A ⑤ = A

③ = F ⑥ = D

♩ = 125

Intro

Best learnt with video & tabs.

Guitar

Perc

mp

For detailed percussion visit Baba Yaga video on my channel: [youtube.com/marcinpatrzalek](https://youtube.com/marcinpatrzalek)

mp

Guitar

5

*mf*

Perc

*mf*

6

7

8

Verse 1 - Metal!

S means slap with a thumb

Guitar

Perc

*mf*















1.

Guitar

54

55

Perc

S T S T T S S T S T T S T

10 8

(7) 0 0 8 8 8 7 X 8 7 X (0) (0) (0)

5 5 7 5 5 7 X 5 7 5 7

2.

56

57

S T S T T S T S T T S T

8 7

(0) (0)

5 5 7 5 5 7 X 5 7 5 7 0 0 5 0 0 5 X 0 5 0 5

58

59

T T S T T S T S T T S T

7 10

(0) (0)

(5) 0 5 0 0 5 X 0 5 0 0 5 (7) 0 0 8 8 7 X 8 7 X (0) (0) (0)



**♩ = 210**

## Bridge

## Two-hand tapping

## Guitar

Guitar

Perc

74 75 76

TAB (5)

Perc

77 78 79

TAB (5) 7 8 (8) 8 8 (8) 8 7

let ring

Perc

80 81 82

TAB (7) 7 7 (7) 7 5 (5) 5 5

Perc

Guitar

Perc

83

84

85

Free time

86

87

88

89

Free time

90

91

92

93

Free time

94

95

96

97

98

99

100

101

102

103

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105

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107

108

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94 95 96

Guitar

TAB

Perc

97 98 99

Guitar

TAB

Perc

100 101

Guitar

TAB

Perc

Ambient and melodic

Bass - Light left hand finger string mute/taps

High right hand artificial harmonics

1/2B VIII

102

Guitar

TAB

Perc





Guitar

111 112 113

P.M. P.M. s P.M. P.M. s P.M. P.M. s

Perc

( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ )

(8) (8) (8) (8) (8) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ )

114 115 116

*f f*  
let ring

( $\langle 19 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ )

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( $\langle 19 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ )

117 118 119

*mf* *mf*

let ring let ring let ring -1 let ring -1 let ring -1 let ring

( $\langle 19 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ )

0 0 0 0 0 0 0 0 0 0

( $\langle 19 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 24 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ ) ( $\langle 19 \rangle$ )

Guitar

120 121 122

let ring ----- 1 let ring - 4 let ring ----- 1 let ring - 4 let ring

S

<19> <24> <19> <19> <19> <24>

7 7 (5) 7 7 (5) 7 0 0 0

Perc

123 124 125

**f f**

let ring let ring let ring

<24> <19> <12> <19> <12> <19> <12> <19> <12> <19> <12>

0 0 0 0 0 0 0 0 0 0 0

♩ = 125

Push the guitar neck for bend effect

126 127

let ring ----- 1

1/4



Guitar

131

let ring

132

let ring

Perc

133

let ring

*mf*

Repetition, small changes

134

*mf*

135

Guitar

136

137

Perc

138

139

140

141

T let ring -- 4





S means slap with thumb

154

Guitar

Perc

let ring

let ring

let ring

Detailed percussion in video

*f*

156

*f* *f*

let ring

let ring

let ring

157

let ring

let ring



158

Guitar

Perc

let ring -1

let ring

let ring

1.

1/2B V

1/2B VIII

159

2.

160

Guitar

161

s  $\textcircled{\text{T}}$  s *let ring*  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  *let ring*  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$

Perc

1.

1/2B V

162

*mf* *mf*

s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$   $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$

1/2B VIII

2.

1/2B V

163

s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$   $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$  s  $\textcircled{\text{T}}$



2