

"Deja-Vu"

Osamuraisan
夢を見る意味

C G D G B E
① = E ④ = D
② = B ⑤ = G
③ = G ⑥ = C

♩ = 145

Capo fret 2

let ring throughout

S-Gt

1. *mf*

2.

7 *mf*

10

13

14

15

16

17

18

19

20

21

22

23

24

1.

2.

25

26

27

28

29 30

<7>

4 2 0 0 0 2 4 2 0 2 2 0 0 2 0 2 4 0

31

32 33

(0)

4 4 4 0 0 4 4 (0) 4 4 4 0 2 0 4 2 2 0 0 0 2 4 2 0

34

35 36

2 0 0 2 4 3 0 4 4 4 0 0 4 4 4 4 0 0 0 0

1:07

37

38 39

3 0 0 0 2 0 0 3 2 0 2 0 0 3 2 0 0 3 0

40

41 42

3 0 0 2 0 0 0 3 0 0 2 0 0 3 0 0 2 0 0

43

44

45

46

47

48

49

50

51

52

53

54

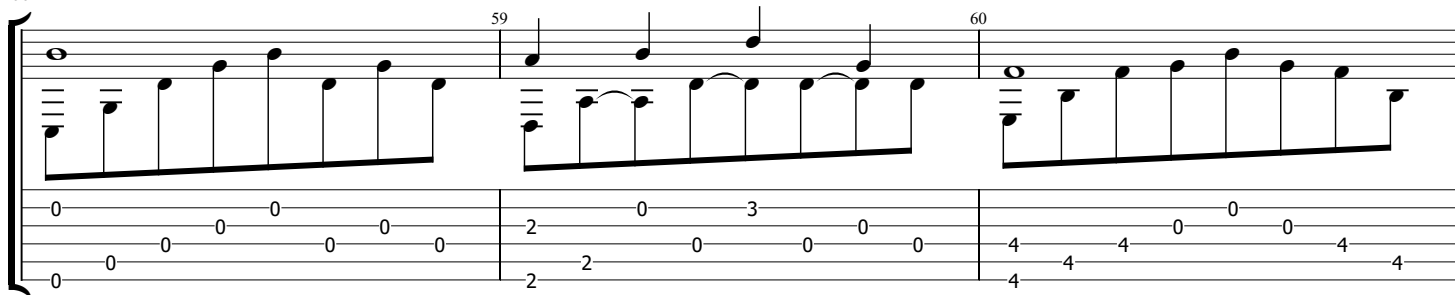
mf

55

56

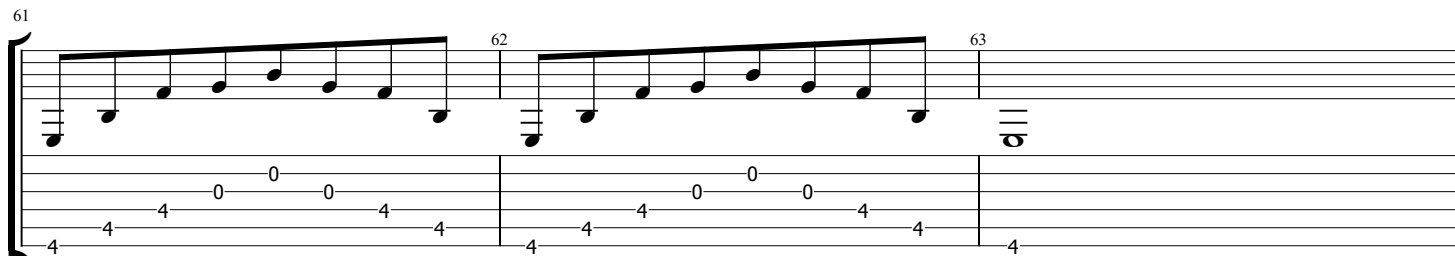
57

58

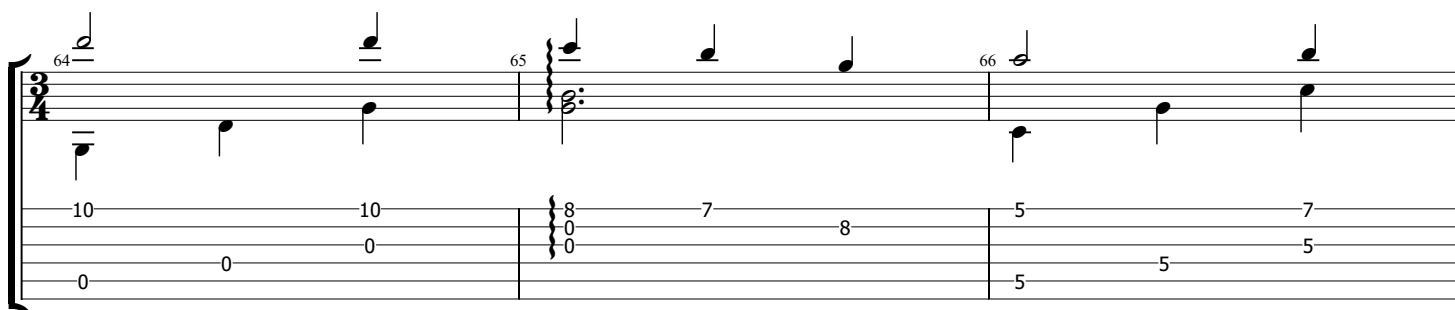


Measures 58-60. Treble clef, 4/4 time. Measure 58: Quarter notes G4, A4, B4, C5, D5, E5. Measure 59: Quarter notes G4, A4, B4, C5, D5, E5. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time. Measure 58: Fretless notes (0). Measure 59: Fretless notes (2, 0, 3, 0, 0, 0). Measure 60: Fretless notes (4, 4, 4, 0, 0, 4).

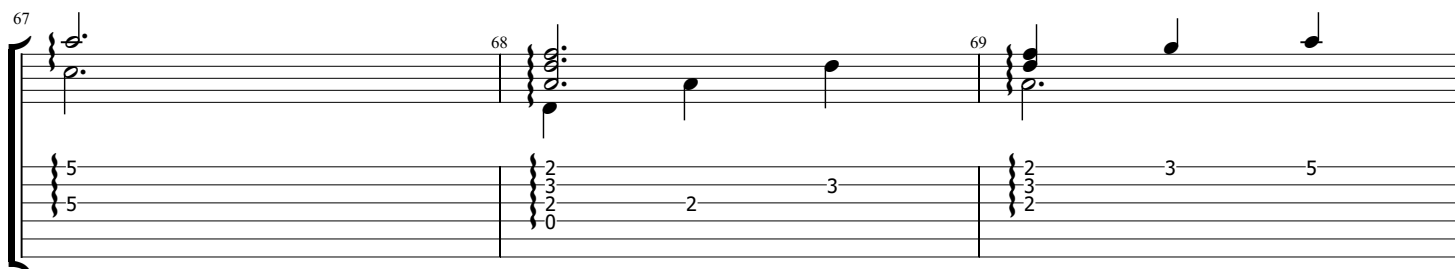
61



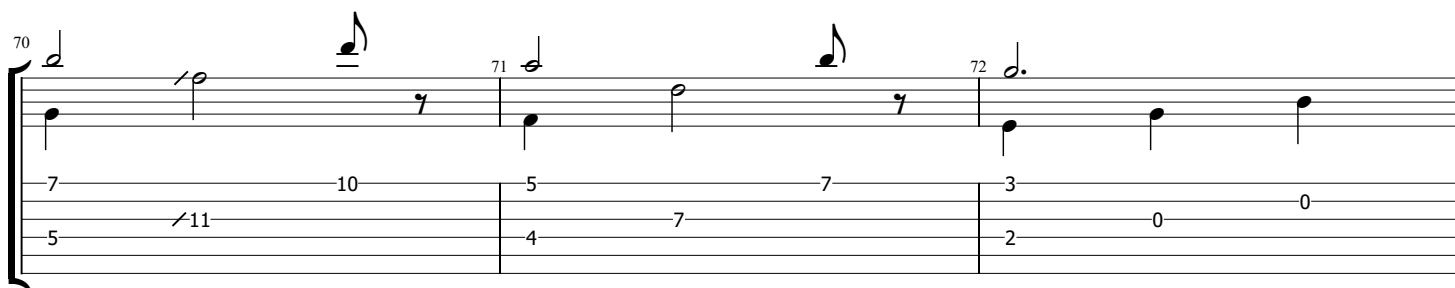
Measures 61-63. Treble clef, 4/4 time. Measure 61: Quarter notes G4, A4, B4, C5, D5, E5. Measure 62: Quarter notes G4, A4, B4, C5, D5, E5. Measure 63: Quarter notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time. Measure 61: Fretless notes (4, 4, 4, 0, 0, 4). Measure 62: Fretless notes (4, 4, 4, 0, 0, 4). Measure 63: Fretless notes (4).



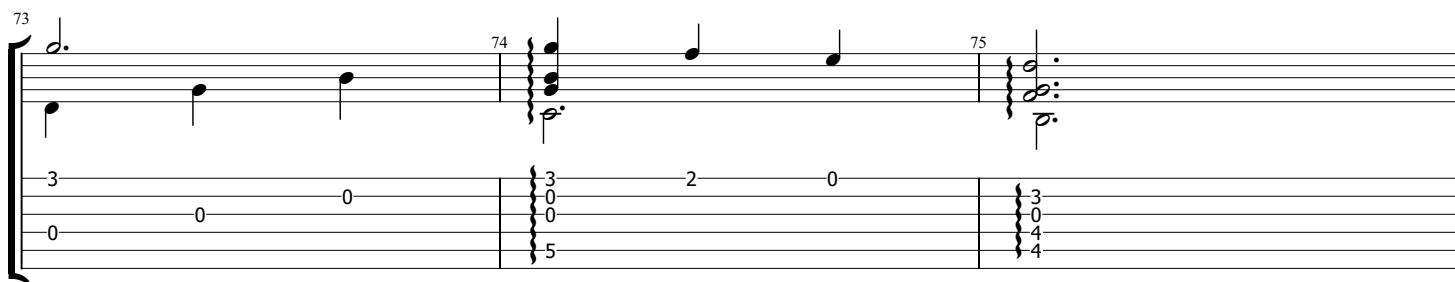
Measures 64-66. Treble clef, 4/4 time. Measure 64: Quarter notes G4, A4, B4, C5, D5, E5. Measure 65: Quarter notes G4, A4, B4, C5, D5, E5. Measure 66: Quarter notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time. Measure 64: Fretless notes (10, 0, 0). Measure 65: Fretless notes (8, 7, 8). Measure 66: Fretless notes (5, 5, 5).



Measures 67-69. Treble clef, 4/4 time. Measure 67: Quarter notes G4, A4, B4, C5, D5, E5. Measure 68: Quarter notes G4, A4, B4, C5, D5, E5. Measure 69: Quarter notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time. Measure 67: Fretless notes (5, 5). Measure 68: Fretless notes (2, 3, 2, 0). Measure 69: Fretless notes (2, 3, 5).



Measures 70-72. Treble clef, 4/4 time. Measure 70: Quarter notes G4, A4, B4, C5, D5, E5. Measure 71: Quarter notes G4, A4, B4, C5, D5, E5. Measure 72: Quarter notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time. Measure 70: Fretless notes (7, 11, 10). Measure 71: Fretless notes (5, 7, 7). Measure 72: Fretless notes (3, 0, 0).



Measures 73-75. Treble clef, 4/4 time. Measure 73: Quarter notes G4, A4, B4, C5, D5, E5. Measure 74: Quarter notes G4, A4, B4, C5, D5, E5. Measure 75: Quarter notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time. Measure 73: Fretless notes (3, 0, 0). Measure 74: Fretless notes (3, 2, 0, 5). Measure 75: Fretless notes (3, 0, 4, 4).

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

5 0 0 0 7

94

95

96

<5> <7> <5> <7> <7> (<7>) 4 5 4 1 5 7 7 0 0 0 0

97

98

99

0 5 0 0 0 4 0 2 2 4 0 0 4 0 3 2 0 3 0 3 0 0 0 0 0 0

100

101

102

5 7 7 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 4 0 3 0 5 7 0 0 0 0

103

104

105

3 0 5 0 7 0 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

107

108

112

113

114

5 4 0 0 4 2

2 2 0 0 0 0

2 2 0 2 2 0

[illegible][illegible]

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 127 and 128, and the second system covers measures 129 and 130. Each system has a vocal line on a single staff and a guitar line on a six-string staff. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in standard notation with a key signature of one sharp. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and fingerings.

130

131

132

4 4 4 0 7 0 4 4

0 0 0 2 0 2 4

2 2 4 0 3 0 0 4