

# Alan Walker "Faded"

You can use EGBGBE or DFAFAD for your tuning convenience

**Alexandr Misko (USE MY VIDEO AS THE REFERENCE!)**

Words & Music by Alan Walker

Tabbed by Michael Harris and Alexandr Misko

Steel Guitar

Change of the Tuning

D# F# A# F# A# D#

D# F# A# F# B D#

① = D# ④ = A#

① = D# ⑤ = F#

② = A# ⑤ = F#

③ = F# ⑥ = D#

③ = F# ⑥ = D#

④ = A#

♩ = 90

## I Intro

A LITTLE BIT OF "SUL PONTICELLO" TO MAKE THE HARMONICS SOUND BRIGHTER R.H. HARMONIC WITH THUMB

The first system of the musical score for the Intro of "Faded". It features a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (F#, A#, F#) followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, followed by the instruction "let ring" with a dashed line. Below the staff is a guitar tablature with six lines labeled T, A, B, and three empty lines. The tablature contains fret numbers and bending symbols (<12>, <19>, 8) corresponding to the notes in the melody. The system ends with a double bar line.

The second system of the musical score. It continues the melody from the first system, starting with a triplet of eighth notes (F#, A#, F#) and a half note (B). A dynamic marking of *mp* (mezzo-piano) is placed below the staff, followed by the instruction "let ring" with a dashed line. Below the staff is a guitar tablature with six lines labeled T, A, B, and three empty lines. The tablature contains fret numbers and bending symbols (<12>, <7>, 11, 10, 0) corresponding to the notes in the melody. The system ends with a double bar line.

V Verse 1

R.H. HARMONIC WITH THUMB (ПРАВА

5

*mf*

let ring

1/4

2#

6

0 0 10

<12> <12> <12> <12>

0 <12> <12> <12>

8 <12> <12> <12>

8 <19> <12>

T A B

T A B

7

8

let ring

4

0 0

<12> <12> <12> <12> <12> <12>

0 <12> <12> <12>

7 7 7

0 <12> <12>

7 <7> 7

T A B

T A B

9

let ring

10  $\frac{1}{4}$

2

0 0 10

<12> <12> <12> <12> <12>

0 <12> <12> <12> 8 <12> <12> <19> <12>

8 <12>

TAB

11

let ring

10  $\frac{1}{4}$

12

0 <12> <12> <12> <12> <12>

0 <12> <12> <12> 7 <7> <7>

(10) <7> /12 12 12

TAB

S-Gt

Dr...

S-Gt

S-Gt

R.H. 15 FRET R.H. R.H. R.H. R.H. R.H. R.H. 22 FRET

let ring AH AH AH AH AH AH AH

13 14

TAB

<12> 5 4 5 4 5 8 5 5 7 5 5 7 5 5 12 10 12 12

Dru...

UPPER BOAT KICK

mf

S-Gt

TAB

S-Gt

let ring AH AH AH AH AH AH AH

let ring AH AH AH AH AH AH AH

15

TAB

<12> 8 7 8 7 8 7 8 7 8 7 8 7 8

R.H. 14 FRET      NORMAL PLUCK      R.H. RING AND THUMB

S-Gt

Drums

KICK      THUMB SNARE (5TH AND/OR 6TH STRING)

S-Gt

TAB

R.H. RING AND THUMB      YES, IT'S HARD      22 FRET      19 FRET      R.H. RING AND THUMB

S-Gt

Drums

S-Gt

TAB



① PLUCK

24

*mp*

25

*f* *mf* *f*

R.H. NORMAL PLUCK

let ring

①

0

12 13 12 13 12 13 12 13 10 8

<7> <12> <19> <12>

SOUNDHOLE SNARE

*f* *mf*

TAB

①

NORMAL PLUCK L.H. PERCUSSIVE STRING S

*mf*

let ring

①

10  $\frac{1}{4}$  29 *f* *mf*

let ring

TAB

TAB

TAB

TAB

R. H. SLAP HARMONICS

S-Gt

*f* *mf*

let ring

S

① ① ①

30 31

TAB

TAB

TAB

TAB

Drums

S-Gt

TAB

TAB

TAB

TAB



S-Gt

32 *mp*

33 *p* *f*

let ring

TAB

Drums

*f* *mf*

S-Gt

TAB

34 *mf*

35 *f*

B VII

let ring

TAB

Drums

TAB



L.H. TAP   R.H. HARMONICS   BEND R.H. HARMONICS WITH BANJO PEG

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: S-Gtr (Solo Guitar), Drums, and S-Gtr (Solo Guitar). The S-Gtr part at the top features a melodic line with a "let ring" instruction and a guitar tablature with fret numbers and a "let ring" instruction. The Drums part shows a simple drum pattern. The S-Gtr part at the bottom is empty.

## L.H. TAP R.H. HARMONICS BEND R.H. HARMONICS WITH BANJO PEG

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three parts: S-Gt (Solo Guitar), Drums, and another S-Gt (likely a second guitar or a different arrangement). The score is written in G major (one sharp) and 4/4 time. The first system shows the S-Gt part with a treble clef and a key signature of one sharp (F#). The Drums part is written on a single staff with a drum clef. The second S-Gt part is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, mp). The S-Gt part has a "let ring" instruction with a dashed line. The Drums part has a "let ring" instruction with a dashed line. The second S-Gt part has a "let ring" instruction with a dashed line. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36. The tenth system contains measures 37 through 40. The eleventh system contains measures 41 through 44. The twelfth system contains measures 45 through 48. The thirteenth system contains measures 49 through 52. The fourteenth system contains measures 53 through 56. The fifteenth system contains measures 57 through 60. The sixteenth system contains measures 61 through 64. The seventeenth system contains measures 65 through 68. The eighteenth system contains measures 69 through 72. The nineteenth system contains measures 73 through 76. The twentieth system contains measures 77 through 80. The twenty-first system contains measures 81 through 84. The twenty-second system contains measures 85 through 88. The twenty-third system contains measures 89 through 92. The twenty-fourth system contains measures 93 through 96. The twenty-fifth system contains measures 97 through 100. The score ends with a double bar line.

2ND STRING IS HALF STEP HIGHER NOW, GO TO ANOT

HARD DOWN/UP SCRATCHES (U

[illegible]

52 53

*mp*

let ring -----

*mf*

L.H. TAP R.H. HARMONICS RETURN TO THE FIRST TUNING, GO TO THE PREVIOUS

*f*

let ring -----

let ring -----

<5.8> 6\ 7 X X X <19> <12> 0

## V Verse 2

- 1.
- $\text{♩} = 90$
- IN MOST CASES THE MELODY HERE IS IN A RIGHT HAND, SO MAKE IT AS BRIGHT AS POSSIBLE

54

let ring -----

DOUBLE HAMMER-ONS, 1 FRET-2 FINGER

8 8 8 8 8 8 3 3 3 3

<12> <12> <12> <12> <12> <12> 10

0 0

S-Gt

55

let ring

56

let ring let ring

T  
A  
B

THE MELODY SHOULD NOT BE OVERPOWERED BY HAMMERS, SO PLAY ALL THE HAMMER-ONS REALLY SOFTLY

Dr...

S-Gt

T  
A  
B

57

let ring

T  
A  
B

S-Gt

58

*mf*

let ring -----|

let ring -----|

let ring

T A B

0

0

Dr...

S-Gt

T A B

59

let ring -----|

let ring -----|

let ring

T A B

1

1

Dr...

S-Gt

T A B







S-Gt

64

*let ring*

R. H. TAPS

*p* *mf* *p*

s s

Dr...

S-Gt

TAB

R. H. HARMONICS

NORMAL PLUCK

65

*mf*

*let ring*

DOWN/UP SOFT SCRATCHES ABOVE AND BELOW THE SOUNDHOLE

TAB

R. H. HARMONICS      NORMAL PLUCK      THE MELODY SHOULD NOT BE OVERPOWERED BY HAMMER

let ring

T (12) (12) (19) (19) (12) (12) (19) (19) 12~10

A 8 8 8 8 8 8 8 8

B 0 8 8 8 8 8 8 8

T A B

R.H. HARMONICS THROUGHOUT      NORMAL PLUCK

let ring

T (10) (8) (8) (12) (8) (8) (8) (8) 12

A 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8

T A B

S-Gt

let ring-----1

T (12)

A 0

B 0

Drums

S-Gt

T

A

B

S-Gt

let ring-----1

P.M.-----1

let ring-----1

T (10)

A 7

B 7

Drums

S-Gt

T

A

B

R. H. L. H. PLUCK L. H. R. H. L. H. NORMAL PLUCKS

①

70

S

let ring-----|

S

let ring-----|

T A B

<12> 8 10 <12> <19> 11 <12> <12> <12>

<12> <12> <12>

THUMB HIT ABOVE THE SOUNDHOLE

Drums

S-Gt

T A B

R. H. HARM PLUCK L. H. R. H. L. H. REALLY COMPLICATED FAST PLUCKS

① ①

71

S

let ring-----|

let ring-----|

T A B

<12> 8 10 <12> <19> <12> <12> 11 <12> <7>

8 8 8

Drums

S-Gt

T A B

R. H. L. H. PLUCK L. H. R. H. L. H. PLUCKS AGAIN

①

S-Gt

72

S  
let ring -----4

①

S  
let ring -----

T  
A <12> 8 10 <12> <19> 11 <12> <12> <12>  
B <12> <12> <12>

Drums

S-Gt

T  
A  
B

R. HARM L. H. TAP L. H. R. H. TAP L. H. TAP R. H. L. H. L. H. TAP R. H. L. H. TAP L. H. R. H.

① ① ① ①

73

S  
let ring

①

① s let ring ① s ① s

T  
A <12> 10 <12> <19> <12> 10 <12>  
B 7 X X X X X X X X X X X X

THUMB SNARE (5TH AND/OR 6TH STRING)

S-Gt

T  
A  
B

GO TO THE CHORUS AND THEN GO TO THE ENDING

74

S-Gt

8/16

3

3

let ring

T  
A  
B

Dru...

8/16

S-Gt

8/16

T  
A  
B

A BIG PALM SNARE

2.

GRADUALLY SLOW DOWN

75

76

let ring

T  
A  
B

8

4/4

4/4

T  
A  
B



fine

♩ = 80      ♩ = 75      ♩ = 60      ♩ = 55

77

*mp*

*let ring* -----

78

T <12> <12> <12> <12> 11

A

B <12> <7> <7> <7> <7> 10

Dr...

S-Gt

T

A

B