

# LAYLA

ERIC CLAPTON | JIM GORDON

**ARR. MARCIN**

Open Dsus4

① = D

② = A

⑥=D

**♩ = 165**

S.guit.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar (sguit.), bass (TAB), and drums (drm.). The guitar part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with a first ending bracket and a second ending bracket. The bass part is in bass clef and uses a TAB system with fret numbers (0, 5, 8, 10) and a pickup notation (↑). The drum part is in bass clef and shows a simple drum kit notation with a snare drum and a cymbal.

sguit.

dm.

♩ = 122

7

H

H P

8

T

Ⓟ P

Ⓟ H

P

Ⓟ P

Ⓟ H

H

sl.

H

H P

S

0 0 0 3 3

0 3

0 3 0

3

5

0

Ⓟ

Scratch

9

sl.

H

H P

Ⓟ

10

T

Ⓟ P

Ⓟ H

P

Ⓟ H

H

sl.

sl.

let ring

H

H P

Ⓟ

S

<12>

3

2

<12>

<12>

<12>

0 3

0 3 0

3

5

0

Ⓟ

Scratch

Scratch

11

sl.

H

H P

Ⓟ

12

T

Ⓟ P

Ⓟ H

P

Ⓟ H

H

sl.

sl.

let ring

H

H P

Ⓟ

S

<12>

3

5

<7>

<7>

<7>

0 3

0 3 0

3

5

0

Ⓟ

Scratch

Scratch





25 *sl.* ① P 26 H ① *sl.* ①

s.guit.

① *sl.* ① P H ① *sl.* ①

T ① 5 ① 6 5 4 7 ① 6 4 9 ① 11 11

A ① 10 6 ① 6 5 4 7 ① 6 4 9 ① 11 11

B ① 10 6 ① 6 5 4 7 ① 6 4 9 ① 11 11

dm. Scratch

27 ① P ① *let ring*-----4

① P ① *let ring*-----4

T ① 9 ① 11 9 7 <19>

A ① 9 ① 11 9 7 <19>

B ① 9 ① 11 9 7 <19>

Snap your fingers Left hand snare

28 *let ring*-----4 S ① T H ①

① *let ring*-----4 S ① T H ①

T (*let ring*-----4) ① 14 ① 3

A ① 2 ① 2 ① 3

B ① 2 ① 2 ① 3

29 ① *sl.* ① *sl.*

① *sl.*

T ① 6 ① 6 ① 4 8

A ① 6 ① 6 ① 4 8

B ① 6 ① 6 ① 4 8

s. guit.

dm.

Tremolo

30

sl.

7 9 14 16 18 18 18 18 18 18 (18) 18 18 18 18 19 19 19 18 18 18 18 18 18 18 18 18

16 18 16 (16) 18 19 18 16 14

31

Stum headstock strings with RH

32

33

H

sl.

10 13 1 35 35 37 6 3 6 4 5 8 9 11 10

6 1

Scratch

34

sl.

13 16 17 18

19 X X 19

<12> <12> <12>

let ring

# Hook

♩ = 122

s.guit.

drum.

35

*let ring*

T P H P H P H sl.

H P

36

H P

7-8-7 10 7 11-10 8 <12> 7 12

Scratch

37

T P H P H P H sl.

S

T P H P H P H sl.

38

H P H P H

5 0

<12> 4 7 0 3 0 3

Scratch

Scratch

Scratch

39

T P H P H P H sl.

S

T P H P H P H sl.

40

sl.

*let ring*-----

3 2 3 2 3 2 3 2 0

Scratch

Scratch





2.

sguit.

47 H T P T P T T T H P T

48

let ring

H P P T T T S H H P T

0 7 15 0 10 0 12 8 0 14 (14) 10 X

0 7 10 0 12 14 (14) 10 X

0 8 10 T T 0 3 0 3

dm.

49 50

T sl. T H sl. T

7 9 8 10 12 10

5 1 3 5

51

T T T

(10) 12 7

12 8



Slap harmonic Gallop strumming

s.guit.

55

H

S

S

H

8

12

8

0

0

0

0

dm.

Scratch

Slap harmonic

56

H

3

sl.

57

sl.

T

T

P

P

H

sl.

T

T

P

P

dm.

Scratch

Left hand snare

Slap harmonic Gallop strumming

58

T

T

59

Slap harmonic

Gallop strumming

H

H

0

0

0

0

dm.

Scratch

Left hand snare

Scratch

Verse of intro

sguit.

dm.

60

P

61

$\text{♩} = 165$

62

63

64

H

65

T

A

B

4

0

5

8

10

0

12

12

10

9

5

7

0

5

5

5

0

0

0

5

Detailed description: This block contains the musical notation for measures 60 through 65. It is arranged in three systems, each with three staves: a top staff for guitar (treble clef), a middle staff for guitar (TAB), and a bottom staff for drums (drum clef). Measure 60 features a guitar melody with a pickup note, a 'P' (palm mute) marking, and a circled '1' on the TAB. Measure 61 shows a guitar melody, a 'P' marking, and a circled '1' on the TAB. Measure 62 continues the guitar melody. Measure 63 continues the guitar melody. Measure 64 features a guitar melody with a 'H' (harmonic) marking and a circled '1' on the TAB. Measure 65 features a guitar melody with a 'H' marking and a circled '1' on the TAB. The TAB staves include fret numbers and techniques like bends and harmonics. The drum staff shows a simple rhythmic pattern.

sguit.

66

8 10 0 (0)

dm.

67

12 12 10 12 <12> 0 8 7

Tremolo

69

7 7 7 7 7 0 7 7 7 0 0 0 0 0 10 0 0 0

71

0 0 0 12 0 0 10 0 0 0

72

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



15/19

**G Chorus**

**♩ = 190**

The musical score is for the piece "The Wind" by John Williams. It is written for guitar (s.guit.), drums (drm.), and includes a tempo marking of 190. The score is divided into two systems. The first system contains measures 83 and 84. The guitar part features a melodic line with slurs and a slide (sl.) in measure 84. The drums part has a simple rhythmic pattern. The second system contains measures 9, 10, and 11. The guitar part continues the melodic line with a slide in measure 11. The drums part has a more complex rhythmic pattern. The score is written in 2/4 time and the key signature has one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a three-staff arrangement. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar staff includes fret numbers (85, 86), slurs, and articulation marks like "P" (palm mute) and "H" (harmonic). The bass staff shows fret numbers (10, 6, 5, 6, 5, 4, 7, 6, 4, 9, 11) and a "Scratch" instruction. The drum staff uses standard notation for a 4/4 rhythm, including a snare drum, bass drum, and cymbal.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, autoharp, and drums. The guitar part is written in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The autoharp part is written in a simplified notation with numbers 1-14 and letters T, B, and H. The drum part is written in a simplified notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo in measures 87-88, an autoharp solo in measures 89-90, and a drum solo in measures 91-92. The lyrics "The Sound of Silence" are written below the guitar part. The score is divided into three systems, each containing three staves. The first system contains measures 87-88, the second system contains measures 89-90, and the third system contains measures 91-92. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in treble clef, the autoharp part is written in a simplified notation with numbers 1-14 and letters T, B, and H, and the drum part is written in a simplified notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo in measures 87-88, an autoharp solo in measures 89-90, and a drum solo in measures 91-92. The lyrics "The Sound of Silence" are written below the guitar part. The score is divided into three systems, each containing three staves. The first system contains measures 87-88, the second system contains measures 89-90, and the third system contains measures 91-92. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.



sguit.

dm.

89

90

sl.

①

4

6

7

4

8

7

9

14

16

18

18

18

18

18

18

18

18

18

18

Scratch

91

4

4

4

4

4

4

(18)18

18

18

18

19

19

19

18

18

18

18

18

18

18

18

18

(16)

18

19

18

16

14

92

93

①

①

H

sl.

①

10

6

13

1

1

35

35

37

6

H

sl.

3

6

4

5

8

9

11

10

Scratch

94

sl.

13

16

17

sl.

18

19

X

X

X

19

let ring

<12>

<12>

<12>

# **H** Outro

♩ = 122

sguit.

dm.

95

*let ring*

T P H P H H *sl.*

96

*sl.*

H H P

T A B 5 0

<12> 0 8 12 0 7 8 0 4 5 7 8

<12> 3 2 <12> <12> <12> <12>

0 3 0 3

Scratch

97

T P H P H H *sl.*

98

*sl.*

H H P

T A B 5 0

<12> 0 8 12 0 7 8 0 4 5 7 8

<12> 3 5 3 5

*let ring*

H H P

0 3 0 3

Scratch

Scratch

99

T P H P H H *sl.*

100

*sl.*

*let ring*

H H P

T A B 5 0

<12> 0 8 12 0 7 8 0 4 5 7 8

<12> 3 2 3 2

*let ring*

1/4 0

Scratch

Scratch

101

s.guit.

full

-2

Detune

Left hand snare

102

103

T  
A  
B

104

T  
A  
B