

Arr. Osamuraisan

Dropped D

$$\textcircled{3} = G \quad \textcircled{6} = D$$

♩ = 158

Capo. fret 1

let ring throughout

@ ORIGINAL GUITAR TABS @
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s. guit.

6

mf

7

dm.

8

9

Intro Riff

10

11

12

13

14

s.guit.

dm.

15

V

16

17

Verse 1

18

19

20

21

22

s.guit.

23

3 4 4 4 4 4 4 4 7 5 3 4 4 4 4 4 4 4 7 5

drum.

24

25

3 5 5 5 5 5 5 5 3 2 2 3 2 5 2 3 2

26

27

4 4 X 4 4 4 X 4 5 5 X 5 5 5 X 5

28

29

2 0 3 0 0 0 X 0 1 1 X 1 1 1 X 1

30

s.guit.

31

dm.

32

33

Pre-Chorus 1

34

35

36

37

46

s. guit.

47

drum.

2 2 0 0 4 4 0 0 0 0

48

49

5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 2

Intro Riff

50

51

7 0 7 10 10 0 7 0 7 10 10 0 7 10 10 0

52

53

7 0 7 10 10 0 7 0 7 10 10 0 7 10 10 0

s. guit.

54

55

dm.

56

57

Pre-Chorus 2

58

59

60

61

62

s. guit.

63

dim.

64

65

66

67

Chorus 2

68

69

70

s.guit.

dm.

71

72

73

74

75

Chorus 3

76

77

78

s.guit.

dm.

79

80

81

82

83

Chorus 4

84

85

86

s. guit.

dm.

87

88

89

90

91

Outro 1

92

93

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (s.guit.) and drums (drm.). The score is divided into four systems, each containing a guitar staff and a drum staff. The guitar staff uses a standard six-string guitar tuning (E2-A2-D3-G3-B3-E4) and features various musical notations including chords, single notes, and complex fingerings. The drum staff uses a standard four-staff drum kit notation (snare, tom-tom, cymbal, and bass drum) and includes various rhythmic patterns and dynamics. The score is marked with measure numbers 94, 95, 96, 97, 98, 99, 100, and 101. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and complex fingerings. The guitar part is written in a style that is both melodic and rhythmic, while the drum part provides a steady, driving beat. The overall mood of the music is contemplative and introspective, characteristic of the original recording.

102

s. guit.

103

drn.

104

105

Outro Riff

106

107

108

109

110

s. guit.

dm.

111

V

112

113

Outro 2

114

115

116

117

118

s. guit.

119

dm.