

THE SHOWMAN

from the album "What If?"

Luca Stricagnoli

Steel-String Guitar

Open C

② = C ⑥ = C

④ = C

⑤ = G

♩. = 125

I Intro

The musical score is written for Steel-String Guitar (S-Gt) and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩. = 125. The score is divided into measures 1 through 16, with measures 1-4 and 5-8 forming the first system, and measures 9-12 and 13-16 forming the second system. The guitar part features a melodic line with various articulations (accents, slurs, and dynamics like *p* and *m*) and a bass line with fingerings (0, 4, 5, 7) and a 'let ring' instruction. The percussion part consists of a steady eighth-note pattern. The score is written for a 6-string guitar in Open C tuning.

Measures 1-4: Melodic line starts with a half note G4 (fingering 2), followed by quarter notes A4 (fingering 3), B4 (fingering 4), and C5 (fingering 5). The bass line starts with a half note G2 (fingering 5), followed by quarter notes A2 (fingering 4), B2 (fingering 3), and C3 (fingering 2). The 'let ring' instruction is present for the first four measures.

Measures 5-8: Melodic line continues with a half note D5 (fingering 4), followed by quarter notes E5 (fingering 3), F#5 (fingering 2), and G5 (fingering 1). The bass line continues with a half note D3 (fingering 4), followed by quarter notes E3 (fingering 3), F#3 (fingering 2), and G3 (fingering 1). The 'let ring' instruction is present for the first four measures.

Measures 9-12: Melodic line starts with a half note A5 (fingering 3), followed by quarter notes B5 (fingering 2), C6 (fingering 1), and D6 (fingering 0). The bass line starts with a half note E3 (fingering 3), followed by quarter notes F#3 (fingering 2), G3 (fingering 1), and A3 (fingering 0). The 'let ring' instruction is present for the first four measures.

Measures 13-16: Melodic line continues with a half note E6 (fingering 2), followed by quarter notes F#6 (fingering 1), G6 (fingering 0), and A6 (fingering 0). The bass line continues with a half note B3 (fingering 2), followed by quarter notes C4 (fingering 1), D4 (fingering 0), and E4 (fingering 0). The 'let ring' instruction is present for the first four measures.

S-Gt.

17 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

18 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

19 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

20 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

TAB

Perc.

21 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

22 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

23 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

24 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

TAB

Perc.

25 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

26 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

27 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

28 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

TAB

Perc.

29 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

30 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

31 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

32 *p* *let ring* *p* *let ring* *p* *let ring* *p* *let ring*

TAB

Perc.

S-Gt

33 34 35 36

let ring

TAB

(0) 0 0 0 (0) 0 0 0 (0) 0 0 0 0 0 0 0

2 2 4 4 (4)

Perc.

37 38 39 40

let ring

TAB

(0) 0 0 0 5 0 0 0 0 (0) 0 0 0 0 5 0 0 0

5 (5) 5 5 5 (5)

Perc.

41 42 43 44

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Perc.

45 46 47 48

TAB

7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Perc.

A Theme

S-Gt

Perc.

65 66 67 68

S-Gt.

TAB

Perc.

A'

69 70 71 72

TAB

73 74 75 76

TAB

77 78 79 80

TAB

81 82 83 84

S-Gt.

Perc.

TAB

2 4 2 0 2 X 0 2 5 5 (2) 0 2 X 0 0 7 0 4 4 X 4 4 (4) 4 4 X 0 (0)

85 86 87 88

TAB

2 0 5 5 5 X 5 5 2 0 (5) 5 5 X 5 5 (5) 5 5 X 5 5 0 0 0 0 0 0 0 0 5 5 X 4 0

89 90 91 92

TAB

(0) (0) (0) 2 0 4 0 0 0 (0) (0) 4 0 0 0 2 2 X 2 (2) X 0 (4) 4 4 X 4 (4) X 0

93 94 95 96

TAB

(0) (0) (0) 5 5 X 5 5 <5> (5) 5 5 X 5 5 <7> (5) 5 5 X 5 5 <7> (5) 5 5 X 0 0

113 114 115 116

S-Gt

TAB

Perc.

117 118 119 120

TAB

Perc.

A Theme

121 122 123 124

TAB

Perc.

125 126 127 128

TAB

Perc.

S-Gt

145 146 147 148

T (0) 4 5 4 0 0 (0) <5>
A (0) 4 4 0 0 0 (0)
B 4 4 X 4 (4) X 0 5 5 X 5 (5) 5 5 X 5 5

Perc.

149 150 151 152

T <7> <7> 0 4 0 0
A <7> <7> (2) 2 0
B (5) 5 5 X 5 5 (5) 5 5 X 0 0 2 2 X 2 (2) X 0

153 154 155 156

T (0) 4 0 3 1 5 0
A (0) 4 4 3 3 3 5 0
B 4 4 X 4 (4) 4 4 X 0 1 X 1 3 5 X 3 0

B Riff

157 158 159 160

T
A
B 0 X 5 3 5 0 3 5 3 5 X 5 3 5 0 3 5 0 3 5

161 162 163 164

S-Gt.

T A B

Perc.

3 X 5 3 5 3 5 5 X 5 3 5 X 5

5 $\frac{1}{4}$

165 166 167 168

T A B

0 X 5 3 5 0 3 5 0 3 5 3 5 X 5 3 5 0 3 5 0 3 5 0 3 5

169 170 171 172

T A B

3 X 5 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

173 174 175 176

T A B

6 5 3 5 3 1 0 0 X X X 0 0 X X X 6 5 3 5 3 1 0 0 X X X

C Bridge

177 **178** **179** **180**

S-Gt

Perc.

P.M.-----1

P.M.

181 **182** **183** **184**

P.M.-----1

P.M.-----1

185 **186** **187** **188**

P.M.-----1

Slap the side of the guitar

189 **190** **191** **192**

P.M.-----1

193 194 195 196

S-Gt

P.M.-----4

TAB

Perc.

197 198 199 200

P.M.-----4

TAB

Perc.

201 202 203 204

P.M.-----4

TAB

Perc.

205 206 207 208

TAB

Perc.

S-Gt

257 258 259 260

Perc.

Tablature for S-Gt (Measures 257-260):

Measure	Staff 1 (T)	Staff 2 (A)	Staff 3 (B)
257	8	0	0
258	0	5	3
259	0	0	3
260	0	3	5

261 262 263 264

Tablature for S-Gt (Measures 261-264):

Measure	Staff 1 (T)	Staff 2 (A)	Staff 3 (B)
261	8	0	0
262	0	5	3
263	0	0	3
264	0	3	5

265 266 267 268

Tablature for S-Gt (Measures 265-268):

Measure	Staff 1 (T)	Staff 2 (A)	Staff 3 (B)
265	8	0	0
266	0	5	3
267	0	0	3
268	0	3	5

269

Tablature for S-Gt (Measure 269):

Measure	Staff 1 (T)	Staff 2 (A)	Staff 3 (B)
269	8	0	0