

Arabian Nights (Aladdin OST)

Arranged by Andrew Axenov

Steel Guitar

Open Gm

① = D ⑥ = D

② = B♭

⑤ = G

♩ = 130

Intro

Palm muted bass strings

s.guit.

1 2 3 4

4/4

drum.

4/4

5 6 7 8

H P sl. H P sl. H P

4/4

drum.

4/4

9 10 11 12

H H sl. sl. H

4/4

drum.

4/4

Verse

s.guit.

drm.

Chorus

[illegible]

Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a standard musical staff for guitar, a guitar tablature staff, and a drum staff.

- System 1 (Measures 45-48):** The guitar part begins with a complex chordal texture in measure 45, followed by a series of chords and single notes. The tablature shows fingerings for these chords, including a barre at the 12th fret. The drum part features a steady bass drum pattern.
- System 2 (Measures 49-52):** The guitar part continues with more complex chordal textures and single notes. The tablature shows fingerings for these chords, including a barre at the 12th fret. The drum part features a steady bass drum pattern.
- System 3 (Measures 53-56):** The guitar part continues with more complex chordal textures and single notes. The tablature shows fingerings for these chords, including a barre at the 12th fret. The drum part features a steady bass drum pattern.

The score is written in G major (one sharp) and 4/4 time. The guitar part is played on a 12-string guitar, as indicated by the "12" in the tablature. The drum part is played on a standard drum kit.

Chorus 2

Rasgueado triplets

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff.

System 1 (Measures 53-56):

- Guitar:** Starts with a treble clef and a key signature of one sharp (F#). Measure 53 features a series of eighth notes. Measures 54 and 55 contain a triplet of eighth notes. Measure 56 has a half note and a quarter note, both marked with a "P" (Piano) dynamic.
- Bass:** Features a treble clef and a key signature of one sharp. It includes a series of eighth notes in measure 53, a triplet of eighth notes in measure 54, and a half note in measure 55. A "H" (Harmonics) marking is present above measure 54. A "P" (Piano) dynamic is marked above measure 56.
- Drums:** Features a bass clef and a key signature of one sharp. It includes a series of eighth notes in measure 53, a triplet of eighth notes in measure 54, and a half note in measure 55. A "H" (Harmonics) marking is present above measure 54. A "P" (Piano) dynamic is marked above measure 56.

System 2 (Measures 57-60):

- Guitar:** Starts with a treble clef and a key signature of one sharp. Measure 57 features a series of eighth notes. Measures 58 and 59 contain a triplet of eighth notes. Measure 60 has a half note and a quarter note, both marked with a "P" (Piano) dynamic.
- Bass:** Features a treble clef and a key signature of one sharp. It includes a series of eighth notes in measure 57, a triplet of eighth notes in measure 58, and a half note in measure 59. A "H" (Harmonics) marking is present above measure 58. A "P" (Piano) dynamic is marked above measure 60.
- Drums:** Features a bass clef and a key signature of one sharp. It includes a series of eighth notes in measure 57, a triplet of eighth notes in measure 58, and a half note in measure 59. A "H" (Harmonics) marking is present above measure 58. A "P" (Piano) dynamic is marked above measure 60.

System 3 (Measures 61-64):

- Guitar:** Starts with a treble clef and a key signature of one sharp. Measure 61 features a series of eighth notes. Measures 62 and 63 contain a triplet of eighth notes. Measure 64 has a half note and a quarter note, both marked with a "P" (Piano) dynamic.
- Bass:** Features a treble clef and a key signature of one sharp. It includes a series of eighth notes in measure 61, a triplet of eighth notes in measure 62, and a half note in measure 63. A "H" (Harmonics) marking is present above measure 62. A "P" (Piano) dynamic is marked above measure 64.
- Drums:** Features a bass clef and a key signature of one sharp. It includes a series of eighth notes in measure 61, a triplet of eighth notes in measure 62, and a half note in measure 63. A "H" (Harmonics) marking is present above measure 62. A "P" (Piano) dynamic is marked above measure 64.

s. guit.

61

62

63

64

rasg.

H

P

P

drum.

①

H

1/2

P

P

65

66

67

68

P

P

P

P

drum.

1/2

P

P

Outro

69

70

71

72

<12>

<12>

<12>

<12>

73

Percussion instructions

74

75

s.guit.

T

A

B

Bass drum

Snare (on string with thumb or on guitar side)

drum.

76

77

T

A

B

Hi-hat on string

Scratch pad

78

79

T

A

B

Fingers hit the deck below strings

Fingers hit the deck above strings

80

T

A

B