

Resonance

Andrew Axenov

Composed by Andrew Axenov
Transcribed by Vladimir Guntar

♩ = 100

A Ambient Intro

Free time

You have a lot of freedom in this section
It's "Free time" so play it like you feel!

Capo fret 5

let ring throughout

♩ = 100 accel -----

♩ = 100

Sensual body vibrato

♩ = 150

D
G
C
T
A
B

1

mf

mf

2

THIS TAB CONTAIN REALLY A LOT OF IMPORTANT NOTATIONS! PLEASE READ IT ALL AND PAY ATTENTION!

♩ = 100 accel -----

All the tempo changes are just guidelines

♩ = 150

♩ = 100

3

4

5

♩ = 100 accel -----

♩ = 100

♩ = 150

Volume down a bit...

5

6

7

8

9

10

♩ = 125

7 8

sl.

1 1 2 0 1 1 1 0

0 2 2 0 0 0 0 0

0 4 0 0 0 0 0 5

5 5

All the vibratos are REALLY important!

9 10

sl.

4 5 3 0 3 0 4

4 5 0 4 0 4 0

0 0 0 0 0 0 0

B Pre-Chorus



Yeah, time signature... Practise it and take five!

11 12

5 5 7 7 3 3 5 5

5 5 7 7 4 4 5 5

0 0 0 0 0 0 0 0

13 14

(5) 5 5 7 7 3 3 5 5 0

(5) 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

Musical notation for measures 15-16. Treble clef, key signature of two flats (Bb, Eb). Measure 15 starts with a treble clef and a key signature change to two flats. Measure 16 has a sl. (slide) marking. Bass clef shows fret numbers (0-5) and string numbers (1-5). A double bar line is present after measure 16.

Musical notation for measures 17-18. Treble clef, key signature of two flats. Measure 17 has a wavy line above it. Measure 18 has a wavy line above it and a sl. (slide) marking. Bass clef shows fret numbers (0-5) and string numbers (1-5). A double bar line is present after measure 18.

Chorus
Here's the most epic hook ever!

Musical notation for measures 19-20. Treble clef, key signature of two flats, 3/4 time signature. Measure 19 has a treble clef and a key signature change to two flats. Measure 20 has a treble clef and a key signature change to two flats. Bass clef shows fret numbers (0-5) and string numbers (1-5). A double bar line is present after measure 20.

Musical notation for measures 21-22. Treble clef, key signature of two flats. Measure 21 has a treble clef and a key signature change to two flats. Measure 22 has a treble clef and a key signature change to two flats. Bass clef shows fret numbers (0-5) and string numbers (1-5). A double bar line is present after measure 22.

1-3
Thumb hold the bass here
Oh, what a beautiful chord!

21. 22. 4x

p

p

TAB

5 0 5 3 5 0 5 3 5 0 5 6 0

a m

14. 23.

mp

TAB

5 0 5 6 5 0 5 6 5 0 0

Play all notes as long as it possible to make your guitar body resonate!

24. 25.

mf

AH AH

TAB

5 0 0 0 0 0 0 0 0 0 0 0

All the same

mf

1. 26. 27.

Gliss to open string

p

AH AH

TAB

5 0 0 0 0 0 0 0 0 0 0 0

p

2. 3.

28 29

P

3x

T A B

4 5

0 0 5 0 2

7

D Post-Chorus

It's important to understand that melody here is a resonance imitation!

It's like a dialogue

30 31

AH

0 <24>

0 <19>

T A B

5 5 3 3 3 (3) 3 3

3 3 3

32 33

AH

0 <24>

0 <19>

T A B

5 5 (3) 3 3 (3) 3 0

(3) 3 3

34 35

AH

0 <24>

0 <19>

T A B

5 5 (0) 0 0 (0) 4 (0) 0 0

(0) 0 0

36 AH 0 <24> 37 AH 0 <19>

T 5 3
A 5 4
B (0) 0 (0) 0 3

II - - - - -

38 AH 0 <24> 39 AH 0 <19>

T 5 3
A 5 3
B (3) 3 (3) 3 3

II - - - - -

40 AH 0 <24> 41 Don't forget about these vibratos!

T 5 3
A 5 3
B (3) 3 (3) 3

II - - - - -

42 sl. 43 Body vibrato D.S. al Coda

T 4 5 3 3 5
A 4 5 0 0 0
B 4 5 0 0 0 (0)

II 6 4



The image displays a musical score for the piece "The Wind" by John Williams. The score is written for a piano (piano) and a guitar (guitar). The piano part is in the upper staff, and the guitar part is in the lower staff. The piano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the time signature is 4/4. The piano part features a melodic line with various ornaments, including a wavy line (trill) and a grace note. The guitar part is written in standard notation with a treble clef and a key signature of two flats. It includes a wavy line (trill) and a grace note. The guitar part also features a melodic line with various ornaments, including a wavy line (trill) and a grace note. The score is divided into measures, with measure numbers 44 and 45 indicated. The piano part ends with a double bar line, and the guitar part ends with a double bar line. The score is titled "The Wind" and is by John Williams.

C' Epic Chorus

The second chorus is a bit different so pay attention!

Make it sounds EPIC!

[illegible]

A regular left hand tapping but it sounds different cause your thumb is muting the string

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D minor (two flats) and 4/4 time. The bass part is in the key of D minor and 4/4 time. The drum part is in 4/4 time. The score includes a guitar solo in the first system and a drum solo in the second system. The guitar solo is marked with a "47" and a "5" indicating the fret and string. The drum solo is marked with a "7" and a "3" indicating the beat and string. The score is written in a standard musical notation style with a treble clef for guitar and a bass clef for bass and drums. The guitar part is written on a single staff, while the bass and drums are written on a grand staff (two staves). The score is divided into two systems. The first system contains the guitar solo and the second system contains the drum solo. The guitar solo is marked with a "47" and a "5" indicating the fret and string. The drum solo is marked with a "7" and a "3" indicating the beat and string. The score is written in a standard musical notation style with a treble clef for guitar and a bass clef for bass and drums. The guitar part is written on a single staff, while the bass and drums are written on a grand staff (two staves). The score is divided into two systems. The first system contains the guitar solo and the second system contains the drum solo. The guitar solo is marked with a "47" and a "5" indicating the fret and string. The drum solo is marked with a "7" and a "3" indicating the beat and string.

Resonance by Andrew Axenov and pull-off

Hold the note...

48

49

AH 5 <17>

5

0

5

5

5

(3)

3

0

5

5

5

6

6

0

Downward scratch

This slide-in is also make sense!

50

51

AH 5 <17>

5

0

5

5

5

(3)

3

0

5

5

5

6

6

0

Downward scratch

In case you don't have a scratchplate you can hit near the bridge like in first chorus

52

53

AH 5 <17>

5

0

5

5

5

(3)

3

0

5

5

5

6

6

0

Downward scratch

1-3

54

55

AH 5 <17>

5

0

5

5

5

(3)

3

0

5

5

5

6

6

0

Downward scratch

4.

54

mf

5 5 6 6

mf

D Epic Bridge

Yeah, it looks hard. Just practise!

Make it so EPIC as you can!

55

f

56

f

s ① ① ①

5 5 5 0 6 6 (5)

TH AH 0 <12> 6 <13> (5) <12>

H 0 3

TH S P H (0) <7> (3) <7> 0 2 0 0

f

57

58

3x

① ① ① ①

0 5 5 0 1 1 (0)

TH 0 <12> 1 <13> (0) <12>

TH S P S 0 <12> (0) <12> (0) <12> (5) 0 2 0 2

Slap the bridge with your palm

E Post-Epic Chorus

59 60

mf

AH 0 <24> AH 0 <19>

T 5 3
A 5 3
B 3 (3) 3 3

II

61 62

AH 0 <24> AH 0 <19>

T 5 3
A 5 3
B (3) 3 3 0

II

63 64

AH 0 <24> AH 0 <19>

T 5 3
A 5 4
B (0) 0 (0) 0 0

II

65 66

AH 0 <24> AH 0 <19>

T 5 3
A 5 4
B (0) 0 (0) 0 3

II

A little bit softer

67

68

mf

AH 0 <24>

AH 0 <19>

T 5 3

A 5 3

B (3) 3 (3) 3 3

mf

69

70

AH 0 <24>

T 5 3

A 5 3

B (3) 3 (3)

F Outro

71

72

T 5 3 3 5 3 3

A 5 0 0 0 0 0

B 0 4 4 0 4 0

6/4

73

74

A HUGE neck vibrato, emphasize it!

T 5 3 3 10 10 12 12 8 8

A 5 4 4 10 10 12 12 9 9 <7>

B 0 0 0 0 <12>

fine

Make it sound such as long as possible to create all these resonances from your guitar body!

