

Senorita

Shawn Mendes & Camila Cabello

Sungha jung

Standard tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderate ♩ = 60

1 *let ring throughout*

s.guit.

Measure 1: Treble clef, 4/4 time. A whole rest is followed by a quarter note G (fingering 3) with a forte (f) dynamic. Measure 2: Treble clef, 4/4 time. A series of eighth notes: G (fingering 3), A (fingering 5), B (fingering 2), A (fingering 5), G (fingering 3), F# (fingering 4), E (fingering 1), D (fingering 4). The bass staff shows the corresponding fretting: measure 1 has an X on the 3rd fret of the 6th string; measure 2 has fretting for G (3), A (5), B (2), A (5), G (3), F# (4), E (1), and D (4).

Measure 3: Treble clef, 4/4 time. A series of eighth notes: C (fingering 2), B (fingering 1), A (fingering 5), G (fingering 3), F# (fingering 4), E (fingering 1), D (fingering 4), C (fingering 2). Measure 4: Treble clef, 4/4 time. A series of eighth notes: B (fingering 1), A (fingering 5), G (fingering 3), F# (fingering 4), E (fingering 1), D (fingering 4), C (fingering 2), B (fingering 1). The bass staff shows the corresponding fretting: measure 3 has fretting for C (2), B (1), A (5), G (3), F# (4), E (1), D (4), and C (2); measure 4 has fretting for B (1), A (5), G (3), F# (4), E (1), D (4), C (2), and B (1).

Measure 5: Treble clef, 4/4 time. A series of eighth notes: A (fingering 5), G (fingering 3), F# (fingering 4), E (fingering 1), D (fingering 4), C (fingering 2), B (fingering 1), A (fingering 5). Measure 6: Treble clef, 4/4 time. A series of eighth notes: G (fingering 3), F# (fingering 4), E (fingering 1), D (fingering 4), C (fingering 2), B (fingering 1), A (fingering 5), G (fingering 3). The bass staff shows the corresponding fretting: measure 5 has fretting for A (5), G (3), F# (4), E (1), D (4), C (2), B (1), and A (5); measure 6 has fretting for G (3), F# (4), E (1), D (4), C (2), B (1), A (5), and G (3).

Measure 7: Treble clef, 4/4 time. A series of eighth notes: F# (fingering 4), E (fingering 1), D (fingering 4), C (fingering 2), B (fingering 1), A (fingering 5), G (fingering 3), F# (fingering 4). Measure 8: Treble clef, 4/4 time. A series of eighth notes: E (fingering 1), D (fingering 4), C (fingering 2), B (fingering 1), A (fingering 5), G (fingering 3), F# (fingering 4), E (fingering 1). The bass staff shows the corresponding fretting: measure 7 has fretting for F# (4), E (1), D (4), C (2), B (1), A (5), G (3), and F# (4); measure 8 has fretting for E (1), D (4), C (2), B (1), A (5), G (3), F# (4), and E (1).

9

(7) 8 7 8 7 7 8 7 8 7 10 8 10 10 7 10 5 7 12

11

P.M.

0 3 2 2 1 0 3 2 4 3 1 0 2 2 0 3 0 4 3 1 3 0 0 1 0 3 1 0 2 0 3 3 0 2 3 3 0 1 0

13

0 2 1 0 2 2 2 2 2 3 0 3 3 3 X 1 0 0 2 (2) 2 0 0 1 X 1 X 1 X 1 X 1 0 X 0 X 3 X X

15

5 3 5 3 1 5 4 5 4 2 5 3 5 3 1 0 2 2 0 3 0 4 3 1 X 5 3 5 6 5 3 1 5 4 5 5 6 5 4 2 0 X 0 X 0 2 X X

17

0 0 0 2 2 2 2 2 2 3 0 3 3 3 X 1 0 0 7 8 7 5 7 2 3 1 X 1 X 1 X 1 X 1 0 X 0 X 3 X 7 9 7 5 7

20

8 5 8 7 8 7 5 7 8 8 8 7 8 7 5 8

5 5 5 10 8 5 5 5 9 9 10 8 9 8 8 10 8 6 8

0 X 0 X 0 X 0 X 7 8 X 10 10 X 8 X X

1. 3.

21

6 8 8 8 6 8 8 8 7 8 7 8 7 8 7 5 7

X 7 X X (8) 8 X 7 X 7 8 8 8 7 8 X 7 0 0 0 8 7 5 7

8 X 8 X X 8 X 8 X 0 X 0 X 10 X 10 X

2.

23

(7) 8 7 8 7 7 8 7 8 7 10 8 10 10 0 3 0 4 3 1 0 3 0 4 3 1 0

(7) 8 8 8 8 X 7 0 0 0 7 X 5 7 7 0 0 X 0 2 0 X 0 2 2

0 X 0 X 10 X 10 X X 0 X 0 X 0 X 0 X

25

0 3 0 4 3 1 1 0 5 3 5 5 6 5 3 1 0 0 0 3 5

0 0 0 0 0 0 5 4 5 5 6 5 4 2 1 1 2 2 2 2 3 5

3 X 3 2 3 X X X 1 X 1 X 1 X 1 X

27 *mf* *mf*

28

V

29 *mf* 4.

30

31 32

33 34

35 36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

