"Late Passenger"

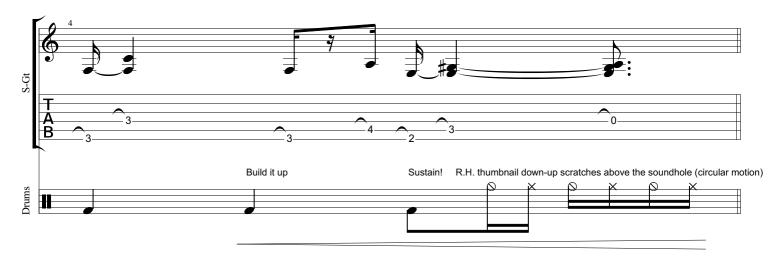
DFAEAC tuning Alexandr Misko Roundtrip

Music by Alexandr Misko

Left Hand is inverted throughout the song (over the neck), all the notes are tapped, not plucked

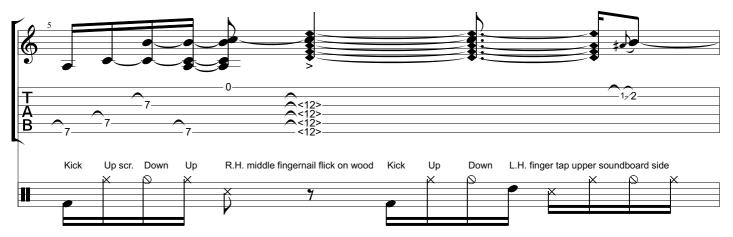


Sustain Short L.H. index pinky ring L.H. middle finger pluck



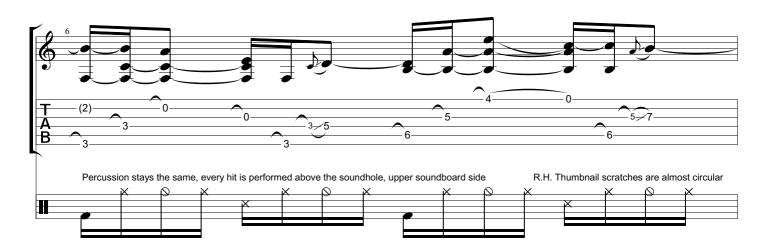
L.H. taps the melody on top of bass notes Sustain the chord, L.H. pinky pluck Pull the whole chord off with L.H. while R.H. jumps to hold the 12th fret

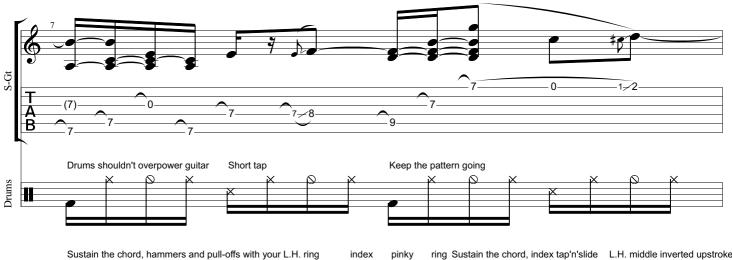




Sustain the chord, pull-off and pluck open strings with your L.H. ring

All the four L.H. fingers sustain the chord here



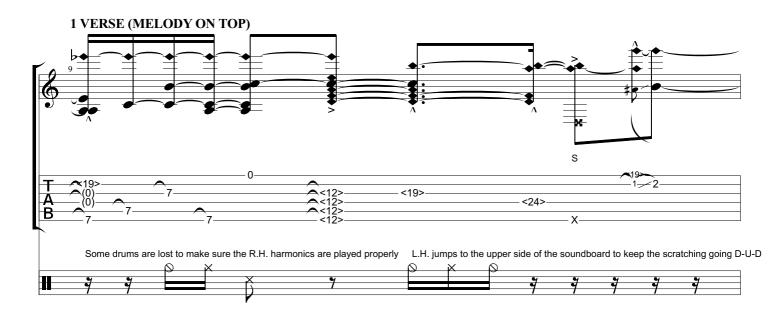


Sustain the chord, hammers and pull-offs with your L.H. ring

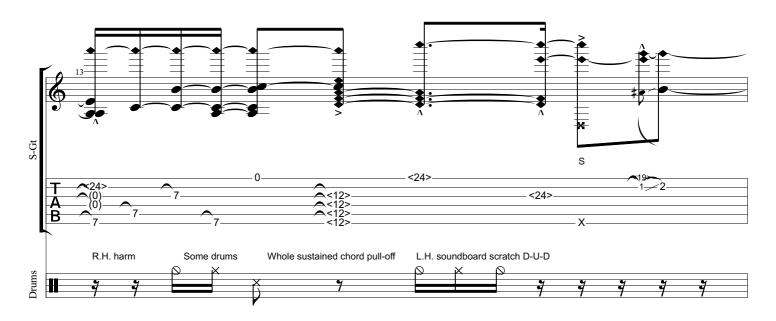
ring Sustain the chord, index tap'n'slide L.H. middle inverted upstroke



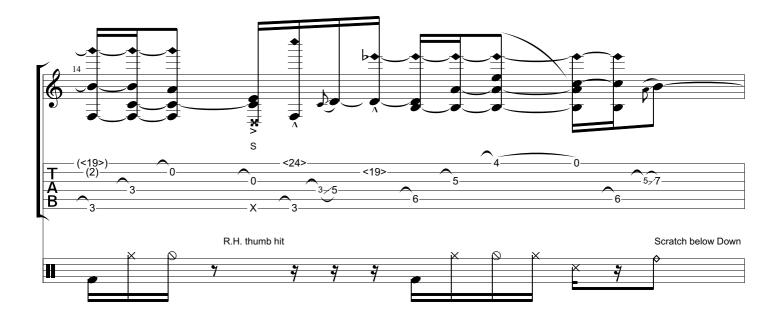
L.H. keeps playing the Theme riff, R.H. adds harmonics as a melody on top R.H. harmonics R.H. thumb hit on the 6th string, then 19th fret harmL.H. tap'n'slide



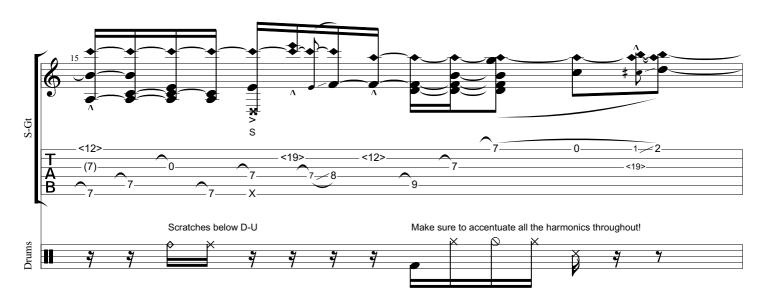




Everything stays the same, keep an eye for the R.H. harmonic variation!



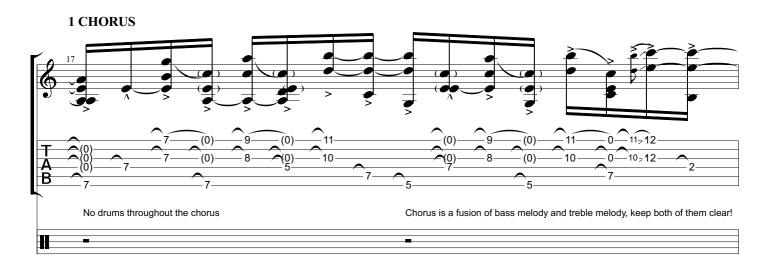




Chorus is coming, start building the dynamics from here

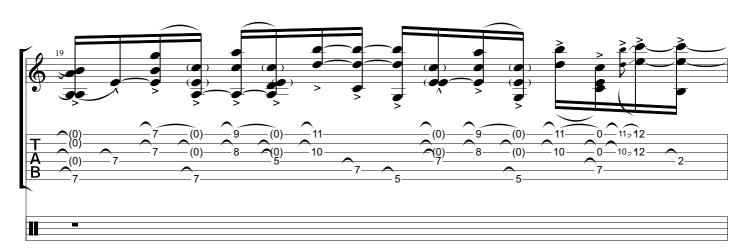


Inverted L.H. plays bass notes with all the 4 fingers, R.H. taps the melody Open strings as pull-offs are for the droning, they shouldn't stand out in the "mix"

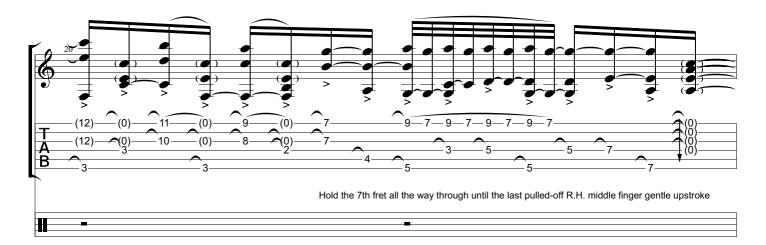


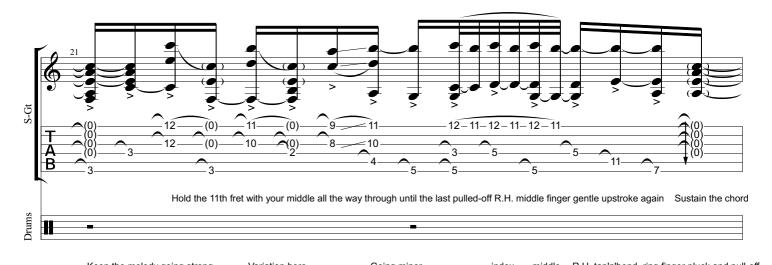


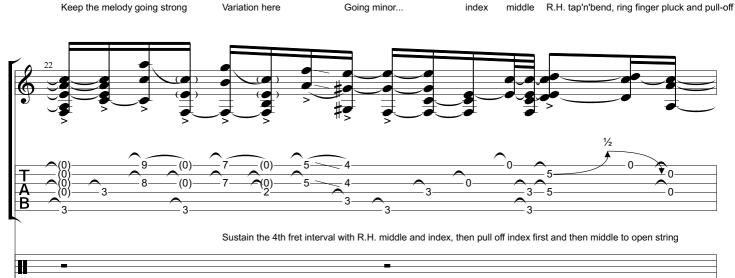
Sustain open strings and repeat the section



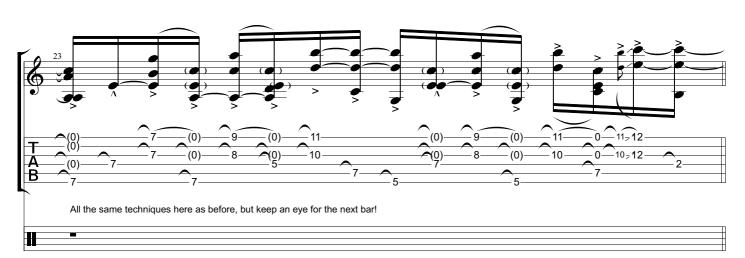
Take R.H. index off just after the tap, keep holding the 7th fret with middle and trill with pinky



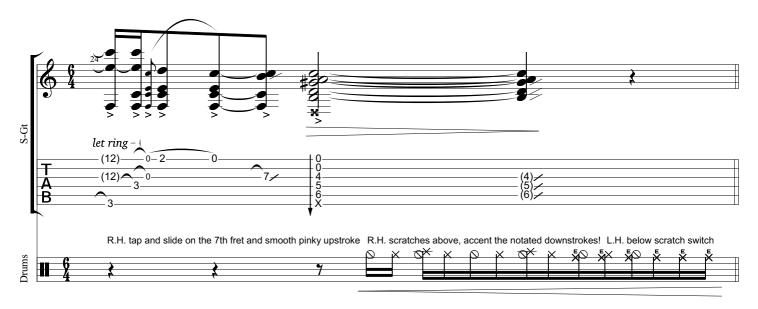




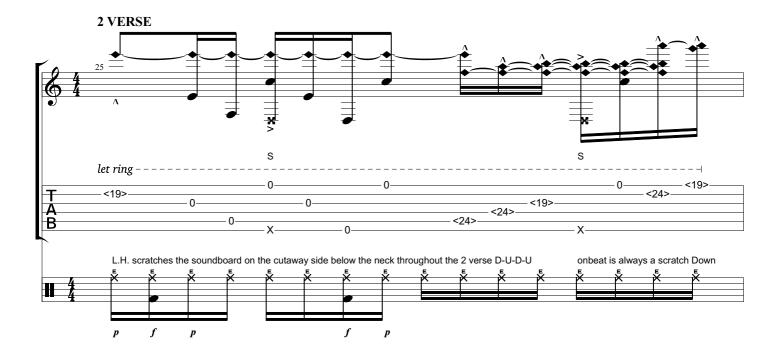
Sustain!

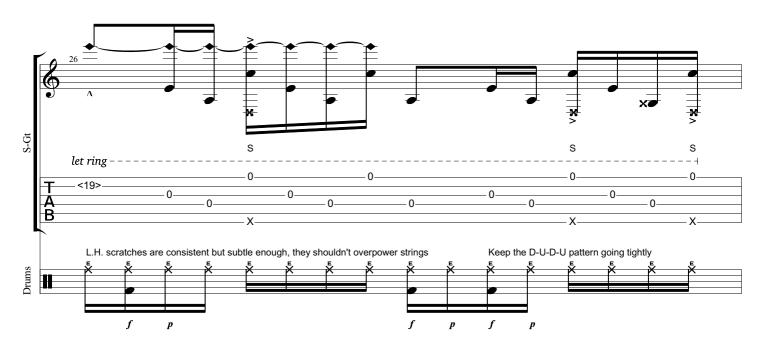


R.H. sustains the 12 fret interval, then pulls both notes off and L.H. does the 2nd fret hammer and pull-off Softly slide the chord up the neck

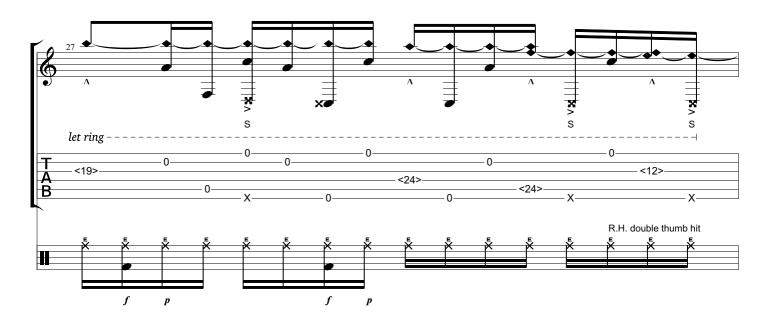


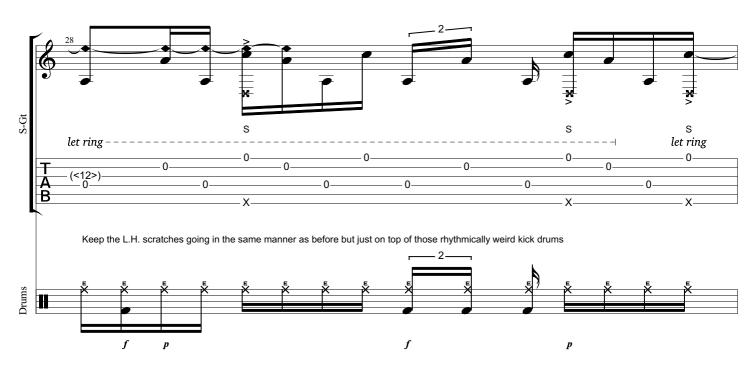
R.H. does kick drums and thumb hits, also it plucks all the open strings and harmonics throughout the verse Let everything ring as long as possible



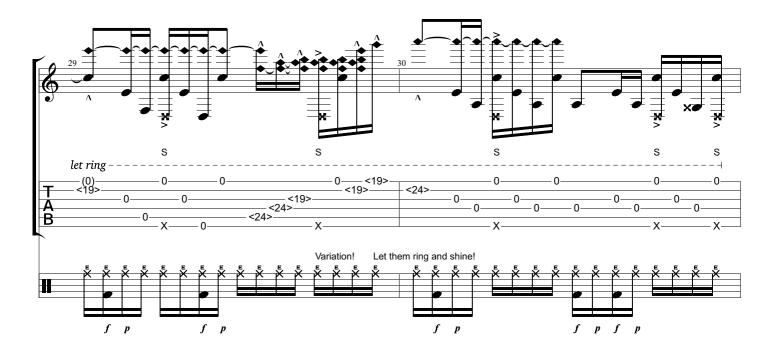


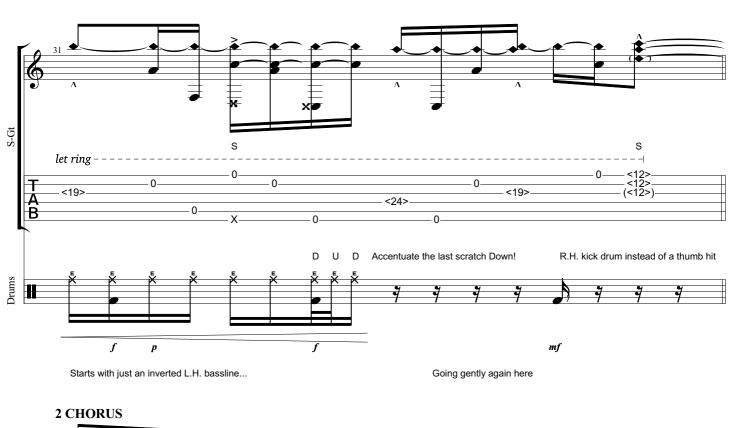
Huge jump from the 24th to the 12th fret, sorry!

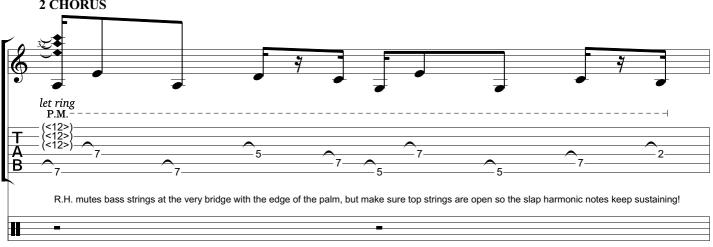


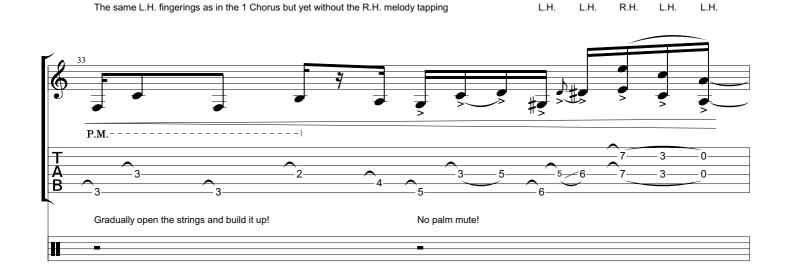


Second half of the verse is almost identical but check out the harmonics variation!

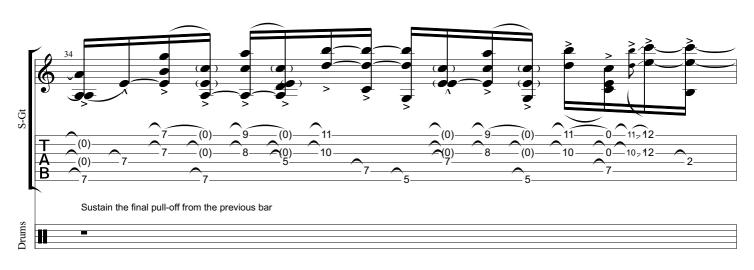


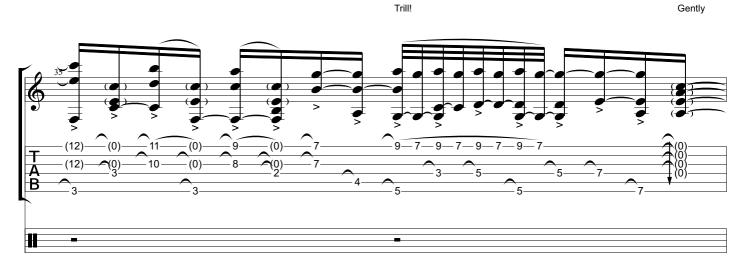


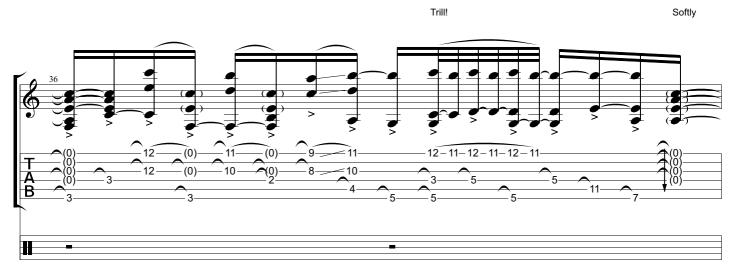


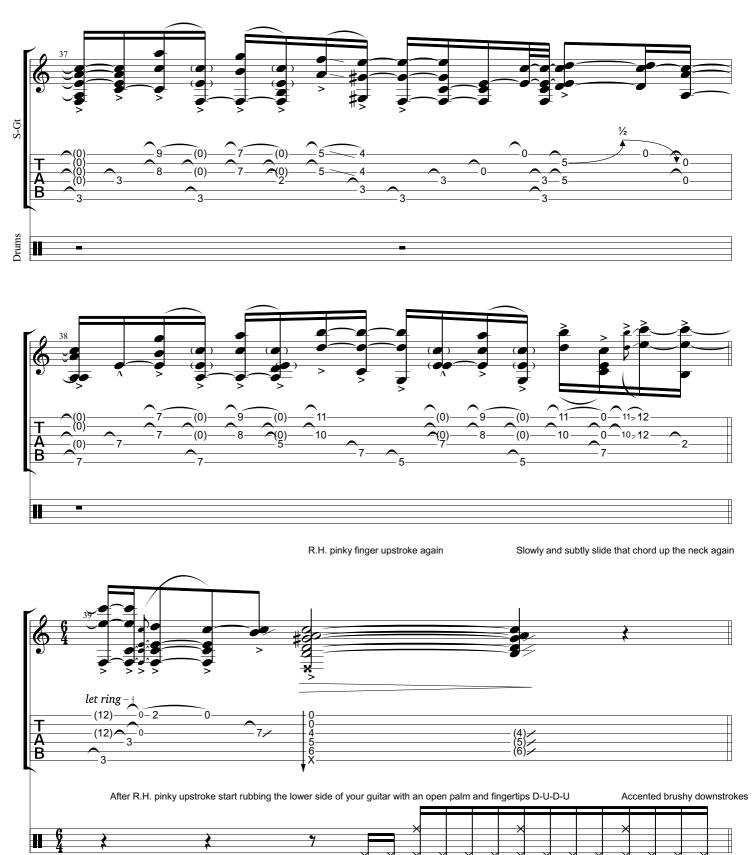


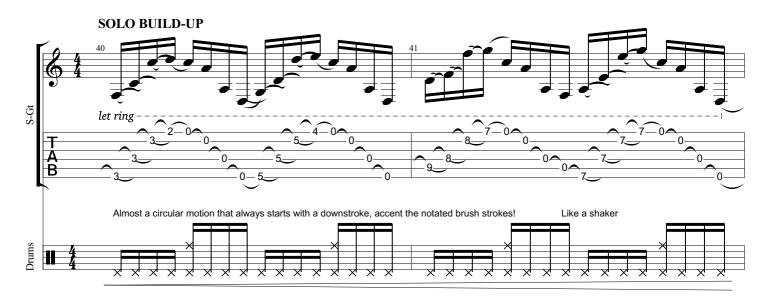
The same as the 1st Chorus Loud and powerful



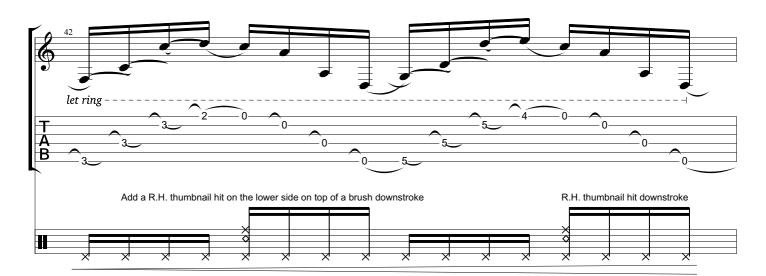




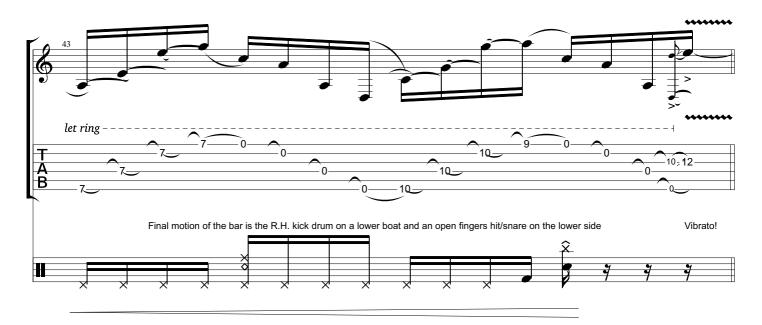


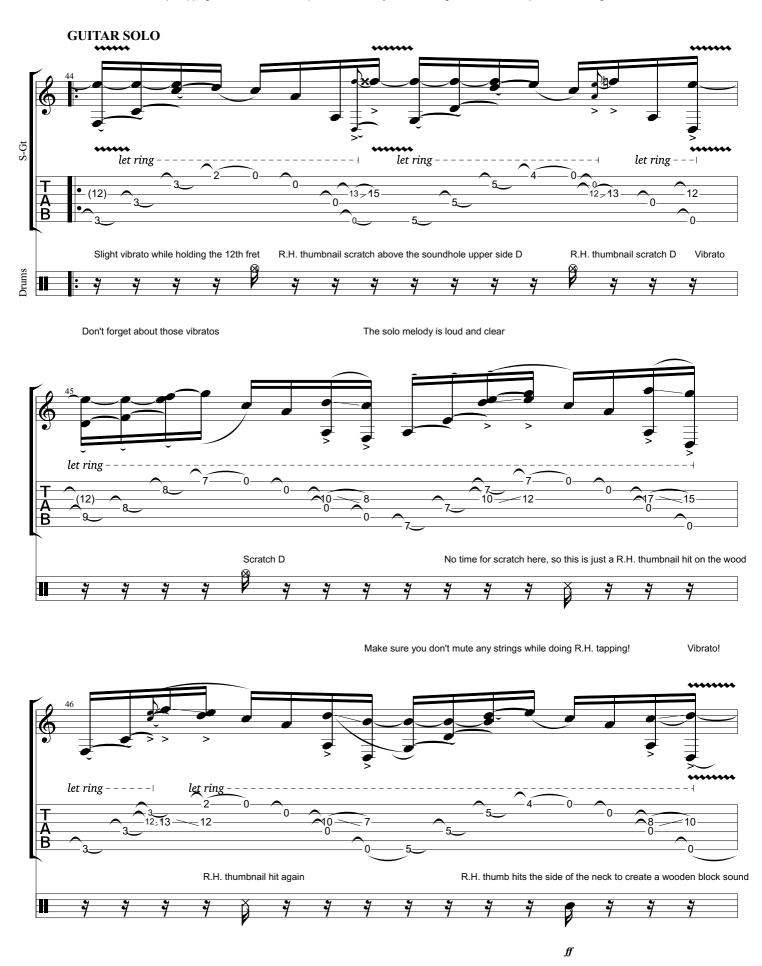


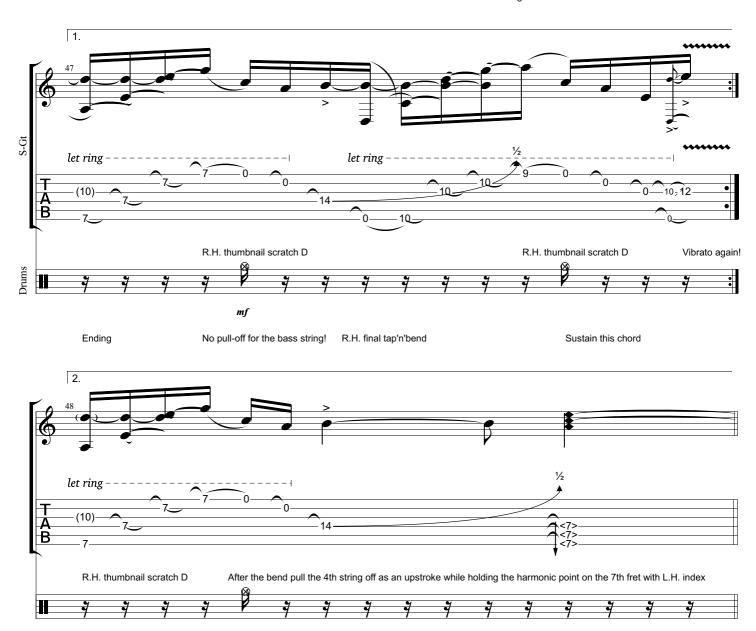
Let everything ring and sustain



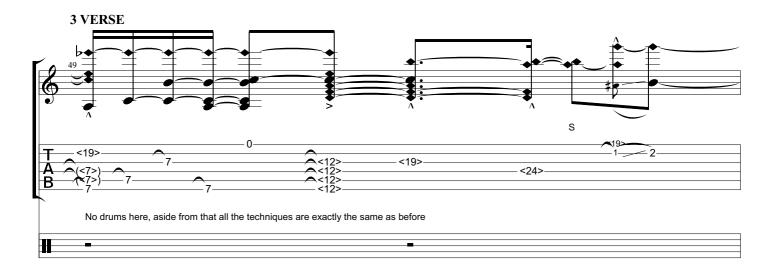
Some shapes are tricky!







This verse is almost the same as the 1st one, but this time it starts without drums for a moment and there are some melodic variations in the second half of it!





_1,2-

<19>

(2)

(<19×)

- 5<u>></u>,4

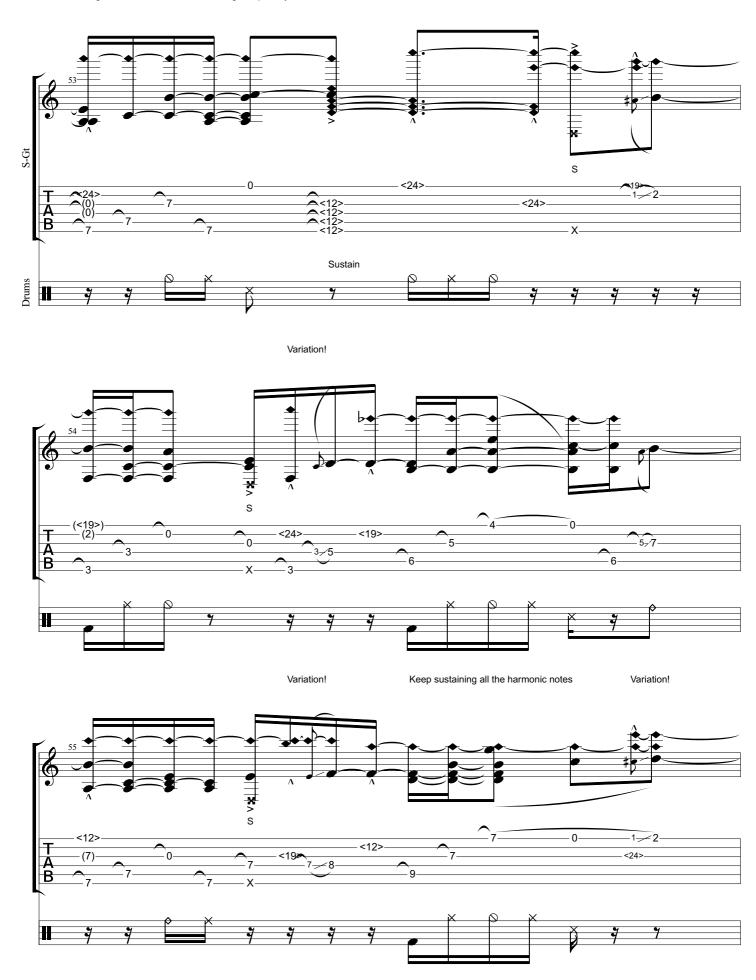
S

H

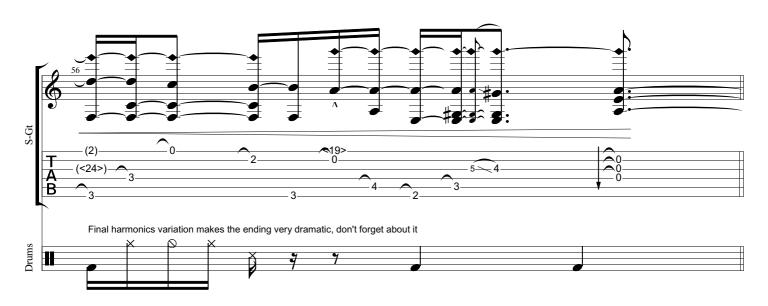
-<19>-<12>*-*

9.

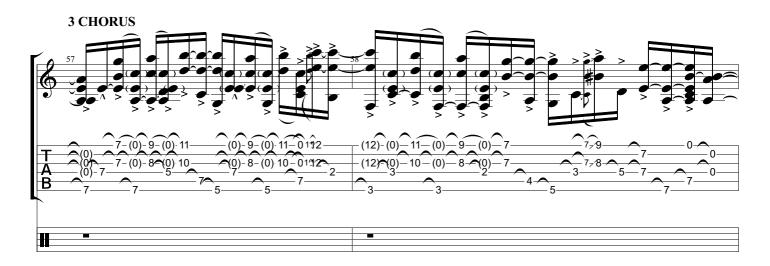
7,8-

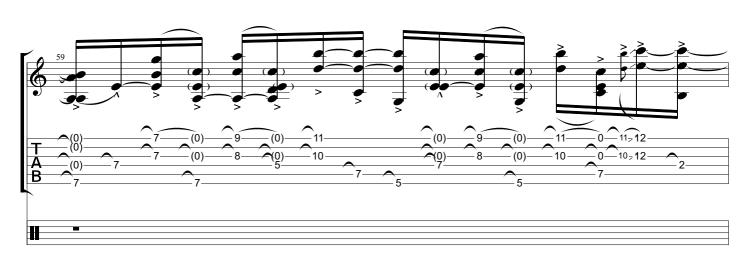


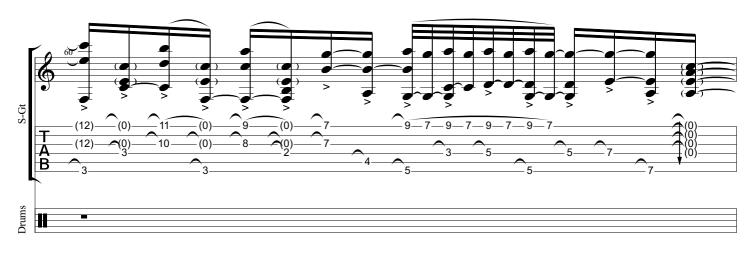
Variation! Sustain!

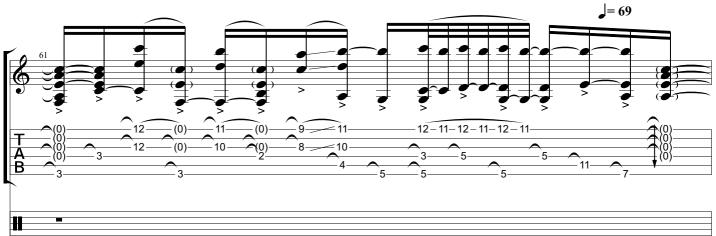


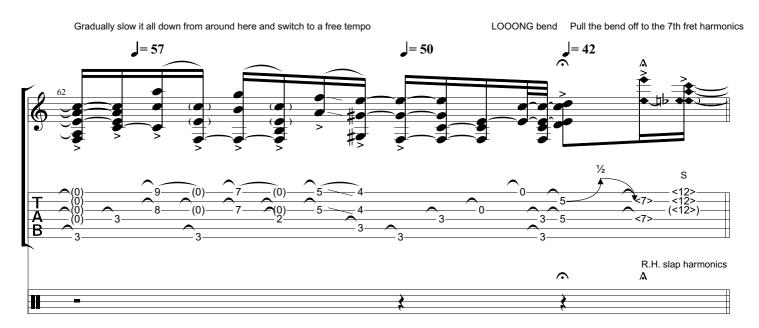
The last chorus is the same as the 1st one, only the ending is different

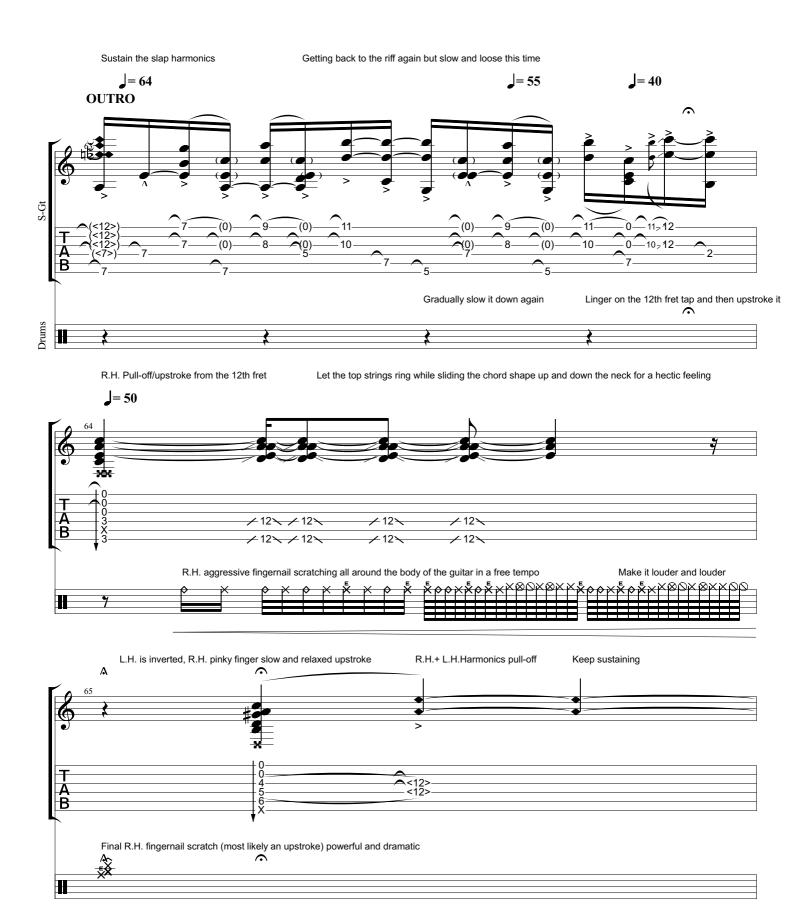












fine

