

In the end

Linkin Park

More tabs: enareth.com

♩ = 110

Intro

S-Gt

mf

TAB

0 0 0 4 4 4 4 0

2 0

1 3

TAB

0 0 0 4 4 4 4 0

2 0

1 3

TAB

0 0 0 4 4 4 4 0

2 0

1 3

TAB

0 0 0 4 4 4 4 0

2 0

1 3

Verse

9

A.H.

4

3

4

A.H.

TAB

0 0 0 7 0 7 0 7 0 3

X 0 7 X 0 7 X

11

2

A.H.

1

A.H.

2

2

TAB

2 0 1 0 0 0 2 0 0 5

3 X 3 X 3 X

13

A.H.

<7>

A.H.

3

TAB

0 0 0 7 0 7 0 7 0 3

0 X 0 7 X 0 7 X

15

A.H.

A.H.

TAB

2 0 1 0 0 0 2 0 0 5

3 X 3 X 3 X

17

A.H.

TAB

0 0 0 2 0 4 4 4 4 0

0 X 0 0 1 X 0 3 5 X 5

19

TAB

0 0 0 2 0 4 4 4 3 0

2 3 X 3 3 2 X 3 5 4 5 X

1 2 3 4

21

TAB

2 0 0 2 0 <7> 0 0 3

0 X 0 0 2 X 0 0 7 0 0

2 1 4 3 A.H.

23

A.H.

A.H.

f

TAB

2 0 0 2 0 0 0 2 3 0

3 X 3 3 2 X 3 X 0 1 2 0

2 3 1 2 4

Chorus

25

TAB

3 2 1

4 3

0 2 0 3 0 (3) 0 3 0 0 2

X 0 0 X 0 3 X 3 X

27

TAB

1 3 4 2 1 4 2

(2) 3 0 2 0 2 2 3 1 2 (2) 0 0 3 0 2 0

0 0 0 X X 3 X 3 3 3 0 3 2 0

29

TAB

2

0 2 0 3 0 (3) 0 3 0 0 2

0 X 0 0 X 0 3 X 3 X

31

TAB

2 1 3 mf 4

(2) 3 0 2 0 2 0 3 3 (3) 2 0 3 0 3 4

0 0 0 X X 3 X 3 3 3 4

3 2

Verse

Verse

The musical score for the Verse of 'The Sound of Silence' is presented in two systems. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the guitar accompaniment is written on two staves labeled 'TAB'. The guitar part includes fret numbers (0, 7, X) and a capo symbol (diamond with a cross) at the 33rd fret. The melody features a series of eighth and sixteenth notes, with a final measure in the first system containing a whole note chord. The second system continues the melody with a similar rhythmic pattern, ending with a whole note chord. The guitar accompaniment provides a steady rhythm with a mix of open strings and fretted notes.

33

A.H.

TAB

0

0

0

7

X

0

7

X

0

7

X

0

7

0

7

0

3

A.H.

41

A.H.

TAB

0	0	0	2	0	4	4	5	4	4	0
0	X	0	0	X-0	5	X	5	5	X	5

43

TAB

0	0	0	0	3	0
2	3	X	3	3	2
3	X	3	3	X	3
4	4	5	4	5	4
5	X	5	5	5	X

45

A.H.

TAB

2	0	0	0	2	0	<7>	0	3
0	0	0	0	2	0	0	0	0
0	X	0	0	X-0	0	X	0	0

47

A.H.

A.H.

f

TAB

2	0	0	0	0	0	0	0	0
3	X	3	3	2	0	0	2	3
3	X	3	3	X	3	0	1	2

Chorus

49

TAB

2 0 0 2 2 0 3 3 (3) 0 0 3 0 0 2

0 X-0 0 X-0 3 X 3 X

51

TAB

(2) 3 0 2 0 2 2 3 2 (2) 0 0 3 0 0 0

0 X X 3 X 3 3 0

53

TAB

2 0 0 2 2 0 3 3 (3) 0 0 3 0 0 2

0 X-0 0 X-0 3 X 3 X

55

TAB

(2) 3 0 2 0 2 0 3 (3) 2 0 3 0 3 4

0 X X 3 X 3 X

Bridge

57 *mf*

TAB (4) 2 3 3 3 (3) 0 2 2 0 1 2

3 0 0 0 0 2 2 0 1 2

1 2

59

TAB (2) 0 3 3 3 (3) 0 0 0 0 1 2

5 4 3 3 3 0 0 2 0 1 2

4 3 3 2

61

TAB (2) 4 3 3 3 (3) 0 0 0 0 0 0

5 4 2 2 0 0 0 0 0 0 0

4 3 1 2

63

TAB (0) 2 4 0 0 2 (2) 2 2 2 2 2

5 4 5 2 3 2 2 3

4 3 1

Bridge II

65

4
1 *f* 4 1

TAB: <12> <12> 7 8 8 3 0 (3) (0) 0 0 2 0

3 0 2 0 0 X 0 X

2 1

67

4
3 4 3 2 4 1

TAB: (2) (0) 0 3 3 3 (3) 0 0 3 3 1 0

3 X 3 X X X 0 0 0 0 0

2

69

4 4

TAB: (3) (1) (0) 1 3 3 3 (3) 0 0 0 3

3 X 3 X 0 X 0 X

71

1
3 4 2 3 1 4

TAB: (3) 2 3 0 3 2 (2) 3 2 3 2-3-2

3 X 3 X X 0 2 2 0

2

Chorus

73

1 4 2

TAB 0 1 0 2 3 1 2 0 2 0 3 0

3 X 3 X 0 0 X 0

75

TAB (3) 0 0 3 0 0 (2) 3 0 2 0 2 3 2

3 X 3 X 0 0 X 0

77

TAB (2) 0 1 0 3 0 0 2 0 2 0 3 0

3 X 3 0 X 0 0 X 0

79

TAB (3) 0 0 3 0 0 (2) 3 0 2 0 2 0 3

3 X 3 X 0 0 X 0

Ending

81

mf

TAB

(3) 2 0 3 0 3 4

0 0 0

3 X 3 2

83

TAB

4 4 4 4 0

5 4 4 4 0

2 0 0 0

3 3 3 3 3

85

TAB

4 4 4 4 0

5 4 4 4 0

2 0 0 0

3 3 3 3 3

87

TAB

4 4 4 4 0

5 4 4 4 0

2 0 0 0

3 3 3 3 3

89

TAB

4 4 4 4 0

5 4 4 4 0

<12> <12> <12> <7> <5> <7> (<7>)

<7> 0 (0)