

# Flaming

## Sungha Jung

Baritone

- ① = B    ④ = A  
 ② = F#    ⑤ = E  
 ③ = D    ⑥ = B

♩ = 120

s. guit.

1 *let ring throughout*

*mf*

*mf*

<7> <7> <5> (<5>) <7> <7> <5>

X 0 0 X 0 0 X

3

4

<7> <7> <5> (<5>) <7> <7> <7>

0 0 X 0 0 X 8 8 X 8 8 X

5

6

<7> <7> <5> (<5>) <7> <7> <5>

7 7 X 7 7 X 0 0 X 0 0 X

7

8

<7> <7> <5> (<5>) <7> <7> <7>

0 0 X 0 0 X 8 8 X 8 8 X



19

20

21

22

p

23

24

p

25

26

p

27

28

p

29

31

33

35

37

39

0 X 0 5 7 5 7 8 7  
(5) 0 X 0 5 5 0 5 0  
0 X 0 X

41

(7) 7 0 5 0 3 0 2 3 2 0 (0) <5> <5> <5> <5>  
8 0 7 0 5 0 0 3 0 3 0 (0) <5> <5> <5> <5>  
0 0 0 0 0 0 0 0 0 0 0 <5> <5> <5> <5>

43

0 X 3 2 3 3 1 0 2  
1 X 1 X 3 3 2 3 1 0 2  
0 0 2 X 0 3 2 3 1 0 2  
0 0 2 X

45

2 X 2 3 5 3 0 0 1 3 1 0 5  
0 X 0 0 0 2 0 2 0 1 3 1 0 5  
2 X 2 2 2 2 2 2 2 2 2 2 2 5  
3 X 3 3

47

0 X 0 5 7 5 7 8 7 5  
(5) 0 X 0 5 5 5 0 7 8 7 5  
0 X 0 X

51

52

53

54

P

57

58

P

*rasg.*

59

*f mf f mf*

60

*f mf f*

*mf*

*rasg.*

61

*f mf f mf*

62

*rasg.*

63

*f mf f mf f mf*

64

*f mf f*

*mf*

65

*f mf f mf f mf*

66

67

68

69

70

71

72

73

74

75

76



77

78

79

80

p

81

82

p

83

84

p

85

86

p

87

88

89

90

91

92

93

94

95

96

97

98

0 X 0 5 7 5 7 8 7  
 (5) 0 X 0 5 5 0 5 0  
 0 X 0 X

99

100

(7) 7 0 5 0 3 0 2 2 0 (0) <5> <5> <5> <5>  
 8 0 7 0 5 0 0 3 0 (0) <5> <5> <5> <5>  
 0 0 0 0 0 0 0 0 0 <5> <5> <5> <5>

101

102

0 0 X 3 2 3 3 1 0 2  
 1 1 X X 3 2 2 3 1 0 2  
 0 0 2 X 0 0 2 3 1 0 2  
 0 0 0 X 0 0 0 0 0 0 2

103

104

0 2 X 2 3 5 3 0 0 0 1 3 1 0 5  
 0 0 X X 0 0 0 0 0 0 0 0 0 5  
 2 2 X 2 2 2 2 2 2 2 2 2 2 2 5  
 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3

105

106

0 X 0 5 7 5 7 8 7 5  
 (5) 0 X 0 5 5 0 5 0  
 0 X 0 X

107

108

P

109

110

111

112

P

113

114

115

116

P

117

118

119

120

P

121

122

123

124

[illegible]

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a vocal line in G major, featuring a melody with various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* again. The bottom staff is a guitar accompaniment, showing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The score is divided into two measures, 131 and 132, by a double bar line. The key signature has one sharp (F#), and the time signature is 2/4.