

Forsaken

PRESS F5!!!

Alexandr Misko

The Songs Of Adolescence (2016)

Music by Alexandr Misko

Steel Guitar

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 220

Вступление

Capo fret 2

Sheet music for the first system of the introduction. It features a treble clef staff with a 3/4 time signature. The melody consists of eighth and quarter notes, with fingerings indicated by circled numbers 1 through 5. A 'T' symbol above the staff indicates a trill. A 'mf' (mezzo-forte) dynamic marking is present. Below the treble staff, there are two staves for the steel guitar (S-Gt) and drums. The S-Gt part includes a 'let ring' instruction and a dashed line indicating a sustained note. The drums part is marked with a 3/4 time signature and a 'T' symbol.

Sheet music for the second system of the introduction. It continues the melody from the first system, with similar fingerings and trill markings. The S-Gt and drums parts also continue, with the S-Gt part including a 'let ring' instruction and a dashed line. The drums part remains marked with a 3/4 time signature and a 'T' symbol.

Основная тема

S-Gt

Dru...

1

1

S-Gt

13

let ring

14

Dru...

УДАР ЛЕВОЙ РУКОЙ ПО 6 (5) СТРУНЕ (L.H. PERCUSSIVE HIT ON A 6 (5) S

15

let ring

16

let ring

Dru...

S-Gt

17

let ring

18

let ring

let ring

Dru...

S-Gtr

19

let ring -----|

20

let ring -----|

let ring -----|

Dru...

21

let ring -----|

22

let ring -----|

let ring -----|

23

let ring -----|

24

let ring -----|

let ring -----|

УДАР 2 И 1 ПАЛЬЦАМИ ЛЕВОЙ РУКИ ПО 6 (5) СТРУНЕ (L.H. PERCUSSIVE HIT WITH 2 AND

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the treble clef, featuring a key signature of one sharp (F#) and a 12/8 time signature. The piano part is in the bass clef, and the bass part is in the bass clef. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The guitar part includes a capo on the 5th fret, indicated by a "5" and a bracket. The piano part includes a "let ring" instruction. The bass part includes a "let ring" instruction. The score is divided into two systems, with measures 25 and 26 marked at the beginning of the first system.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: S-Gt (Solo Guitar), TAB (Bass), and Dru... (Drums). The S-Gt part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The TAB part shows the corresponding bass line with fret numbers and a "let ring" instruction. The Dru... part shows a simple drum pattern. The score is divided into two measures, 27 and 28. Measure 27 starts with a treble clef and a key signature of one sharp. Measure 28 starts with a treble clef and a key signature of one sharp. The S-Gt part in measure 27 has a melodic line with a key signature of one sharp and a time signature of 4/4. The TAB part in measure 27 shows the corresponding bass line with fret numbers and a "let ring" instruction. The Dru... part in measure 27 shows a simple drum pattern. The S-Gt part in measure 28 has a melodic line with a key signature of one sharp and a time signature of 4/4. The TAB part in measure 28 shows the corresponding bass line with fret numbers and a "let ring" instruction. The Dru... part in measure 28 shows a simple drum pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It includes measures 29 and 30. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, and 3. Ties are marked with a 'T' in a circle. Bar lines are marked with 'X' and '1'. Measure 30 continues the melody. The guitar part is accompanied by a bass line on a second staff, which includes fret numbers (2, 4, 7, 8, 10) and a capo symbol (C) at the 4th fret.

Vocal Part: The vocal part is written on a single staff. It includes measures 29 and 30. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, and 3. Ties are marked with a 'T' in a circle. Bar lines are marked with 'X' and '1'. The vocal part is accompanied by a bass line on a second staff, which includes fret numbers (2, 4, 7, 8, 10) and a capo symbol (C) at the 4th fret.

Piano Part: The piano part is written on a single staff. It includes measures 29 and 30. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, and 3. Ties are marked with a 'T' in a circle. Bar lines are marked with 'X' and '1'. The piano part is accompanied by a bass line on a second staff, which includes fret numbers (2, 4, 7, 8, 10) and a capo symbol (C) at the 4th fret.

Lyrics: The lyrics are written below the vocal staff. The lyrics are "The Sound of Silence" by Simon & Garfunkel.

S-Gtr

31

let ring

32

let ring

let ring

Dru...

33

let ring

34

let ring

let ring

Связка

СЛЭПОВЫЕ ФЛАЖОЛЕТЫ (SLAP HARMONICS)

35

let ring

36

f *mf* *f* *mf*

mf

КИК ЗАПЯСТЬЕМ ПРАВОЙ РУКИ НАД РОЗЕТКОЙ (R.H. KICK ABOVE THE SOUNDHOLE)

S-Gt

37 \textcircled{T} \textcircled{T} \textcircled{T} \textcircled{T}

f *mf* *f* *mf*

S S

let ring -----

\textcircled{T} \textcircled{T} \textcircled{T} \textcircled{T}

(\textcircled{T}) (\textcircled{T}) (\textcircled{T}) (\textcircled{T})

(\textcircled{T}) (\textcircled{T}) (\textcircled{T}) (\textcircled{T})

5 7 7 0

8 9 10 0

Drums

"ЩЕЛБАН" m - ПАЛЬЦЕМ ПРАВОЙ РУКИ НИЖЕ РОЗЕТКИ (m - FINGERNAIL R.H. HIT BELOW THE SOUNDHOLE)

39 \textcircled{T} \textcircled{T} \textcircled{T} \textcircled{T}

f *mf* *f* *mf*

S S S S

let ring -----

\textcircled{T} \textcircled{T} \textcircled{T} \textcircled{T}

(\textcircled{T}) (\textcircled{T}) (\textcircled{T}) (\textcircled{T})

(\textcircled{T}) (\textcircled{T}) (\textcircled{T}) (\textcircled{T})

7 7 7 0

6 8 8 0

41 \textcircled{T} \textcircled{T} \textcircled{T} \textcircled{T}

f *mf* *f* *mf*

S S S S

let ring -----

\textcircled{T} \textcircled{T} \textcircled{T} \textcircled{T}

(\textcircled{T}) (\textcircled{T}) (\textcircled{T}) (\textcircled{T})

(\textcircled{T}) (\textcircled{T}) (\textcircled{T}) (\textcircled{T})

7 9 7 0

5 7 7 0

S-Gtr

49

let ring -----|

50

let ring -----|

let ring -----|

Dru...

Detailed description: This block contains the first system of a musical score. It includes a guitar part with two staves (treble and bass clef) and a drum part. The guitar part has measures 49 and 50. Measure 49 has notes G4, A4, B4, and C5 with various fret numbers and 'X' marks. Measure 50 has notes G4, A4, B4, and C5 with various fret numbers and 'X' marks. The drum part is a single line with a double bar line.

51

let ring -----|

52

let ring -----|

let ring -----|

Detailed description: This block contains the second system of a musical score. It includes a guitar part with two staves (treble and bass clef) and a drum part. The guitar part has measures 51 and 52. Measure 51 has notes G4, A4, B4, and C5 with various fret numbers and 'X' marks. Measure 52 has notes G4, A4, B4, and C5 with various fret numbers and 'X' marks. The drum part is a single line with a double bar line.

53

let ring -----|

54

let ring -----|

let ring -----|

Detailed description: This block contains the third system of a musical score. It includes a guitar part with two staves (treble and bass clef) and a drum part. The guitar part has measures 53 and 54. Measure 53 has notes G4, A4, B4, and C5 with various fret numbers and 'X' marks. Measure 54 has notes G4, A4, B4, and C5 with various fret numbers and 'X' marks. The drum part is a single line with a double bar line.

S-Gt

67 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

68 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

Drums

69 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

70 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

71 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

72 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

S-Gt

73 74

f *mf* *f* *mf*

AH S AH S

let ring

T A B

Drums

Соло

ТЕПЛОВЫЕ ФЛАЖОЛЕТЫ ЛЕВОЙ РУКОЙ (L.H. TAPPED)

75 76

let ring

T A B

Drums

СЛЭП р-ПАЛЬЦЕМ ПО 6 СТРУНЕ (SLAP WITH A THUMB ON THE 6TH STRING)

S-Gt

77 78

let ring

T A B

Drums

S-Gt

85

f *mf*

let ring-----

S

86

f *mf*

S

(\blacksquare)

<12>

3 5 0 3 3 0

<12> <4>

0 0 0 <7>

Drums

87

f *mf*

let ring-----

S S S

88

f *mf*

let ring-----

S

T

(\oplus)

<19>

0 <7> 0 <7> X X

<12>

5 7 0 0 <7>

89

f *mf*

let ring-----

S S S

90

f *mf*

let ring-----

S

T

(\oplus)

(\blacksquare)

<19>

0 <7> 0 <7> X X

<12>

3 5 0 3 3 0

S-Gt

91

S

let ring

92

S S S S S

T

TAB

<4>

0 0 0 <7> 0 <7> 0 <7> 0 X X

Drums

93

Ⓢ

S

let ring

94

S S S S

T

TAB

Ⓢ

5 7 0 0 <7> 0 <7> 0 <7> 0 X X

Связка

95

T

S

let ring

96

f

S

let ring

TAB

3 5 0 X X 3 0 0 <4> <4> <4> <4> <4>

СЛЭП р-ПАЛЬЦЕМ ПО 6 СТРУНЕ (SLAP WITH A THUMB ON THE 6TH STRING)

97 98

S-Gt

let ring

TAB

Drums

1.

УДАРЫ ЛЕВОЙ РУКОЙ ПО СТРУНАМ (L.H. PERCUSSIVE SLAPS ON STRINGS)

99 100

S-Gt

let ring

TAB

Drums

f

a m i p

2.

СЛЭП р-ПАЛЬЦЕМ ПО 6 СТРУНЕ (SLAP WITH A THUMB ON THE 6TH STRING)

101 102

S-Gt

let ring

TAB

Drums

mf

S-Gt

103

T

S

let ring

104

S

Drums

ЛАДОНЬ (PALM)

ЛАДОНЬ (PALM)

f

mf

1.

105

S

let ring

106

T

T

T

T

f

p

a m i

2.

107

S

let ring

108

0

0

0

0

0

0

7 8 7 5 7 5 3 5 3

ЛЕВАЯ ПО СТРУНАМ (p)ОКОЛО РОЗЕТКИ

109

S-Gt

110

TAB

Drums

"ЩЕЛБАН" (NAIL HIT) 2 1 УДАР (2) ПЧ(1) КРАЮ КОРПУСА КОРПУС 2 1 p

111

112

4x

TAB

КОРПУС РАЗГЕАДО а, m, i (RASG. (2)m, (1)) p 2 1 КОРП2 1 p 2 1

Связка

БЕЗ ПЕРКУССИИ, ТОЛЬКО СЛЭПОВЫЕ ФЛАЖОЛЕТЫ (WITHOUT PERC., ONLY SLAPPED HARMONICS)

113

114

mf *f* *mf* *f* *mf*

S S

let ring

TAB

КОРПУС

ff

115

116

f *mf* *f* *mf* *f* *mf*

S S S S

let ring

TAB

S-Gt

117

f *mf* *f* *mf*

S S

let ring

118

f *mf* *f* *mf*

S S

T A B

(*<12>*) (*<12>*) (*<12>*) (*<12>*)

7 7 0 6 8 0

Dru...

119

f *mf* *f* *mf*

S S

let ring

120

f *mf* *f* *mf*

S S

T A B

(*<12>*) (*<12>*) (*<12>*) (*<12>*)

7 9 0 5 7 0

121

f *mf* *f* *mf*

AH S AH S

let ring

122

f *mf* *f* *mf*

S S

T A B

(*<12>*) (*<12>*) (*<12>*) (*<12>*)

3 5 5 3 2 1 2 0

S-Gtr

129

f *mf* *f* *mf*

S S

let ring

130

f *mf* *f* *mf*

S S

Drums

131

f *mf* *f* *mf*

AH S AH S

let ring

132

f *mf* *f* *mf*

S S

133

let ring

Основная тема

134

let ring

135

let ring

S-Gt

136

let ring

137

let ring

Dru...

138

let ring

139

let ring

140

let ring

141

let ring

S-Gt

142

let ring

143

Dru...

144

let ring

145

146

let ring

147

S-Gtr

148

let ring -----|

149

let ring -----|

let ring -----|

Dru...

150

let ring -----|

151

let ring -----|

let ring -----|

152

let ring -----|

153

let ring -----|

154

let ring -----|

155

let ring -----|

СЛЭП р-ПАЛЬЦЕМ ПО 6 СТРУНЕ (SLAP WITH A THUMB ON THE 6TH STRING)

S-Gtr

Drums

156 157

f

let ring

T
A
B

2
2
0