

Show must go on

Arranged by Andrew Axenov

Andrew Axenov (Queen)

Composed by Roger Taylor, Brian May, Freddie Mercury, John Deacon
Transcribed by Vladimir Guntar

♩ = 80

A Intro

let ring throughout

1 2

mp

TAB

0 9 10 9 10 9 10 9 12 9 12 9 12 9 10 9 10 9 0

(0)

4/4

3

mf

Left hand thumb hits

TAB

10 9 10 9 10 9 10 9 12 9 12 9 10 9 10 9 8 10

4

ami rasgueado

TAB

12 9 12 9 12 9 12 9 10 9 10 9 10 9 7 10

3

5

6

T

10 10 10 10 9 9 9 9

9 9 9 9 8 8 8 8

5 7

7

7

P

mf

T

7 5 5

0 0 9

6 9

B Verse

8

T

0 10 10 9 9 9

9 9 9 9 9 9

0

9

T

9 9 12 12 10 10 10 9

9 9 9 9 9 9 9 9

(0)

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[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with standard notation and tablature. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The bass staff is in bass clef. The score is divided into measures, with guitar techniques like Harmonic (H), Tremolo (T), and Palm Mute (P) indicated above the notes. The bass staff includes fret numbers (7, 8, 9, 12) and a circled '7' indicating a seventh fret bend. The tablature is written below the staff lines, with numbers indicating fret positions and symbols like 'T' for tremolo and 'H' for harmonic.

14

①

①

P

TAB

9 0 0 9 8 9

①

①

12.

15

T

①

P T

T

①

P

T

T

T

T

T

T

T

①

T

①

P T

5

T

①

P

5

T

T

T

T

T

①

5

TAB

10 10 5 7 10 5 10 9 9 9 9 9 9 5

①

①

16

T

①

H T

P

T

①

H

P T

T

①

T

①

T

0

P

0

TAB

7 8 7 8 7 8 12 (12) 9 0

①

①

Musical notation for measures 17-22, including guitar, bass, and drum parts with performance instructions.

Measure 17: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *p* (piano).

Measure 18: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *p* (piano).

Measure 19: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *p* (piano).

Measure 20: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *p* (piano).

Measure 21: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *p* (piano).

Measure 22: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *p* (piano).

Performance instructions: *ami rasg.*, *Thumb Side*, *Thumb Kick above the soundhole*, *Thumb hit on the 5th and/or on the 6th string*.

Chorus

Musical notation for measures 23-28, including guitar, bass, and drum parts with performance instructions.

Measure 23: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *mf* (mezzo-forte).

Measure 24: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *mf* (mezzo-forte).

Measure 25: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *mf* (mezzo-forte).

Measure 26: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *mf* (mezzo-forte).

Measure 27: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *mf* (mezzo-forte).

Measure 28: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Drum part: *mf* (mezzo-forte).

Performance instructions: *Thumb hit above the soundhole*, *Accented scratch*.

20

AH

TH

0 <24>

10 9

0 <19>

10 9

9 9

9 9

9 9

9 9

21

12 9

12 9

12 9

12 9

10 9

10 9

10 9

5

22

B V

B V

B V

7 5

7 5

7 5

5

Downward scratch near the soundhole

B VII

23

P

H

P

7 8 7 8

7 8 7

0 <12>

7 7

29 *sl.* 30 *p*

TH-----4

2 4<16> 2 4<16> 6 5 4 7 4 4 0

0 0 0 0 0

31 **B VII** **B VII** 32 **B VII** **H** **B VII** **B VII**

9 7 7 7 9 10 *H* 9 10 9 14 *H* 12 11

7 7 7 9 9 9

33 *p* *H* *H* 3 *mf* *TH*

p *H* *H* *TH*

7 12 9 8 9 5 7 9 8 0<12> 2 4

7 7 7

34 **B II** 35 *p* **B II** **B II**

TH-----4

2 4<16> 4 2 4 4 2 2 2 2 4

2 2 2 2 2 2

36

TH -----4

2 4 <16> 2 4 (6)

4 <16> 4 0

37

mp

P

6 5 4 0

7 4 4 0

B VII

38

9 9 7 7 7

B VII

H

B VII

B VII

39

9 10 9 10 9 10 9 7

Show must go on by Andrew Axenov (Queen)

[illegible]

C Chorus

[illegible]

43

43

44

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46

47

48

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B VII

Musical notation for measures 47-48, system 1. Includes guitar staff, TAB, and bass staff. Measure 47 starts with a treble clef and key signature of two sharps. Measure 48 starts with a treble clef and key signature of two sharps. The TAB staff shows fret numbers and techniques like P (pull-off), H (hammer-on), and TH (thumb). The bass staff shows a simple bass line.

Musical notation for measures 48-49, system 2. Includes guitar staff, TAB, and bass staff. Measure 48 continues from the previous system. Measure 49 starts with a treble clef and key signature of two sharps. The TAB staff shows fret numbers and techniques like P (pull-off), H (hammer-on), and TH (thumb). The bass staff shows a simple bass line.

Musical notation for measures 49-50, system 3. Includes guitar staff, TAB, and bass staff. Measure 49 continues from the previous system. Measure 50 starts with a treble clef and key signature of two sharps. The TAB staff shows fret numbers and techniques like P (pull-off), H (hammer-on), and TH (thumb). The bass staff shows a simple bass line.

E Solo

Musical notation for measures 50-51, system 4. Includes guitar staff, TAB, and bass staff. Measure 50 starts with a treble clef and key signature of two sharps. Measure 51 starts with a treble clef and key signature of two sharps. The TAB staff shows fret numbers and techniques like P (pull-off), H (hammer-on), and TH (thumb). The bass staff shows a simple bass line.

Show must go on by Andrew Axenov (Queen)

[illegible]

The musical score is presented in three staves. The top staff is the vocal melody in G major (one sharp), featuring a triplet of eighth notes marked 'sl.' and 'P' at measure 52, and a series of chords and single notes in measures 53-56. The middle staff is the guitar accompaniment, showing fret numbers (e.g., 11, 12, 11, 9, 10, 9, 10, 9, 10, 9, 5, 8, 7, 5, 5) and techniques like 'sl.' (slide) and 'P' (pizzicato). It includes a complex sequence of chords and single notes, with some measures marked with 'X' and a downward arrow. The bottom staff is the piano accompaniment, featuring a series of chords and single notes, with some measures marked with 'X' and a downward arrow. The score is divided into measures 52 and 53, with a repeat sign at the end of measure 53.

F Interlude

Show must go on by Andrew Axenov (Queen)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in G major (one sharp) and 4/4 time. The piano part begins with a treble clef and a key signature of one sharp (F#). The guitar part is written on a six-string guitar staff with a treble clef and a key signature of one sharp. The drum part is written on a five-line staff with a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano). The guitar part includes fret numbers (e.g., 6, 5, 0, 10) and a key signature change to D major (two sharps) indicated by a double sharp sign. The drum part includes a key signature change to D major indicated by a double sharp sign. The score is divided into measures by vertical bar lines. The first measure of the piano part is marked with the number 57. The score ends with a double bar line and a key signature change to D major indicated by a double sharp sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in the key of D major and 4/4 time. The drum part is in 4/4 time. The score includes measures 58 and 59. The guitar part features a melodic line with a bridge at measure 59. The bass part provides a steady accompaniment. The drum part features a simple pattern with a snare drum and a kick drum.

The musical score is for the song "The Wind" from Gustav Mahler's "Kindertotenlieder". It consists of three staves: a vocal line (Soprano), a tenor horn line (TH), and a tuba line (T). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a vocal line starting on measure 60, followed by a tenor horn line starting on measure 61. The tuba line starts on measure 62. The vocal line features a melodic line with a half note (H) and a triplet (TH) of eighth notes. The tenor horn line has a half note (H) and a triplet (TH) of eighth notes. The tuba line has a half note (H) and a triplet (TH) of eighth notes. The score ends with a double bar line.

C' Final Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a capo on the 2nd fret, indicated by a bracket and the number "2". The guitar melody is written on a single staff, with a treble clef and a key signature of two sharps. The vocal melody is written on a single staff, with a treble clef and a key signature of two sharps. The lyrics are written below the vocal staff. The score includes a guitar introduction, a verse, and a chorus. The guitar part includes a capo and a key signature change to D major. The vocal part includes a key signature change to D major. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The guitar part includes a capo and a key signature change to D major. The vocal part includes a key signature change to D major. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps.

B VII _____

[illegible]

75

TH

TAB

0 <12>

5 5 5 5 5 5 5 0

①

p

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line with a capo on the 7th fret, indicated by the number 76. The bass part is in the key of D major and 4/4 time, featuring a simple bass line. The drum part is in the key of D major and 4/4 time, featuring a simple drum pattern. The score is divided into four measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes a treble clef, a key signature of two sharps, and a capo on the 7th fret. The bass staff includes a bass clef and a key signature of two sharps. The drum staff includes a drum clef and a key signature of two sharps. The guitar part is written in standard notation, while the bass and drum parts are written in tablature. The guitar part includes a melodic line with a capo on the 7th fret, indicated by the number 76. The bass part is written in a simple bass line. The drum part is written in a simple drum pattern. The score is divided into four measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes a treble clef, a key signature of two sharps, and a capo on the 7th fret. The bass staff includes a bass clef and a key signature of two sharps. The drum staff includes a drum clef and a key signature of two sharps. The guitar part is written in standard notation, while the bass and drum parts are written in tablature.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The key signature is D major (two sharps) and the time signature is 5/4. The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff.

System 1: The guitar staff begins with a treble clef, a key signature of two sharps, and a 5/4 time signature. It features a melodic line starting on a whole note, followed by a series of eighth notes. The bass staff uses a bass clef and shows a sequence of notes with fingerings (11, 0, 0, 9, 7, 7). The drum staff uses a bass clef and shows a sequence of notes with fingerings (11, 0, 0, 9, 7, 7).

System 2: The guitar staff continues the melodic line with a series of eighth notes. The bass staff shows a sequence of notes with fingerings (11, 0, 0, 9, 7, 7). The drum staff shows a sequence of notes with fingerings (11, 0, 0, 9, 7, 7).

System 3: The guitar staff continues the melodic line with a series of eighth notes. The bass staff shows a sequence of notes with fingerings (11, 0, 0, 9, 7, 7). The drum staff shows a sequence of notes with fingerings (11, 0, 0, 9, 7, 7).

Show must go on by Andrew Axenov (Queen)

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 80. The bass part is written on a single staff with a bass clef. The guitar part features a melody line with a key signature change from two sharps to one sharp (F#) and a time signature change from 80 to 12. The bass part features a melody line with a key signature change from one sharp to one flat (F) and a time signature change from 12 to 8. The guitar part includes a section labeled '8va' (8th octave) and a section labeled 'AH' (Ah). The bass part includes a section labeled 'T' (T) and a section labeled 'AB' (A/B).

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is for the vocal line, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The second staff is for guitar accompaniment, marked with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The third staff is for the double bass line, marked with a bass clef and a key signature of one sharp. It features a simple harmonic accompaniment. The fourth staff is for the guitar accompaniment, marked with a bass clef and a key signature of one sharp. It features a simple harmonic accompaniment. The score includes a key signature change from one sharp to one flat (Bb) and a time signature change from common time to 3/4 time. The piece concludes with a double bar line.