

We Will Rock You 2018 (Alexandr Misko)

Queen
News Of The World

Words & Music by Queen

Steel Guitar

C G C G G C

① = C ⑤ = G

② = G ⑥ = C

④ = C

♩ = 160

INTRO

Steel Guitar (S-Gt) and Drums notation for the Intro. The S-Gt part shows a sequence of notes (1, 2, 3, 4) across four measures. The Drums part shows a pattern of kick drums and handclaps, with the instruction "RIGHT HAND KICK DRUMS ABOVE THE 6TH STRING AND HANDCLAPS". The dynamic marking is *mf*.

1 VERSE

Steel Guitar (S-Gt) and Drums notation for the first verse. The S-Gt part shows a sequence of notes (5, 6) across four measures, with the instruction "let ring". The Drums part shows a pattern of kick drums and palm snare, with the instruction "R.H. KICK DRUM" and "R.H. PALM SNARE ON THE UPPERSIDE". The dynamic marking is *f*.

Steel Guitar (S-Gt) and Drums notation for the second verse. The S-Gt part shows a sequence of notes (7, 8) across four measures, with the instruction "let ring". The Drums part shows a pattern of kick drums and palm snare, with the instruction "SOUNDHOLE SNARE (RIM SHOT)".

PERCUSSIVE STRING DAMPING WITH THE L.H. FINGERS

9 ^①

let ring ----- 4

10 T T T

let ring let ring let ring

TAB

Drums

RIM SHOT AGAIN RIM SHOT

PICKING THUMB SLAP

11 ^① ^① ^① ^① 12 ^① ^① ^① ^①

mf *f*

let ring ----- 4 let ring ---- 4

TAB

Drums

SCRATCH THE BODY OF THE GUITAR BRUTALLY!

1 CHORUS

BRUTAL VIBRATO/BEND!

13 14

let ring ----- 4 let ring ----- 4

TAB

Drums

RIM SHOT UPPERSIDE SNARE

15 16

S-Gt

let ring

T

TAB

Drums

UPPERSIDE SNARE

HANDCLAP!

2 VERSE

NO WORRIES, HERE COMES THE SAME GUITAR PATTERN AND PERCUSSION AS IN THE 1ST VERSE!

17 18

let ring

T

TAB

Drums

19 20

let ring

T

TAB

Drums

DON'T FORGET ABOUT RIM SHOTS!

21 22

let ring

T

TAB

Drums

S-Gt

23 *mf* *f* *ff*

let ring

24

Drums

DOWN-UP R.H. SCRATCHES BELOW THE SOUNDHOLE

DUBSTEP WOBBLE! BOOM!

2 CHORUS

S-Gt

25 *f* 26

let ring

let ring

Drums

RIM SHOT

UPPERSIDE SNARE

BEND IT!

S-Gt

27 *mf* 28

let ring

let ring

Drums

HANDCLAP

SING IT!

S-Gt

29 *f*

30

let ring

TAB

Drums

DOWN-UP R.H. SCRATCHES BELOW THE SOUNDHOLE

31 T

32

SLIDE DOWN TO NOWHERE

let ring

TAB

let ring

let ring

UPPERSIDE SNARE

3 VERSE

I HAVE NO IDEA HOW TO TAB OUT THAT DETUNING SECTION, SO YOU CAN JUST IMPROVISE ON THE SAME VERSE BUT WITH LESS PERCUSSION...

33

34

mf

let ring

TAB

LET'S DO THAT SOFTLY AND WITHOUT KICK DRUMS THIS TIME JUST FOR THE SAKE OF VARIATION

PLAY THE SNARE DRUMS ANYWHERE!

mp

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, acoustic bass, and drums. The guitar part is written in treble clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The acoustic bass part is written in bass clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The drum part is written in bass clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three systems. The first system covers measures 37 and 38. The second system covers measures 39 and 40. The third system covers measures 41 and 42. The guitar part features a melodic line with a key signature change from one sharp to one flat (Bb) in measure 39. The acoustic bass part provides a harmonic foundation with a bass line that includes a key signature change from one sharp to one flat (Bb) in measure 39. The drum part includes a "RIM SHOT" instruction in measure 41. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

6/12

3 CHORUS

WHAT A POWERFUL CHORD!

The musical score is divided into three staves. The top staff, labeled 'S-Gt', features a treble clef and a key signature of one sharp (F#). It contains two measures of music, with measure numbers 41 and 42 indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The middle staff, labeled 'TAB', provides guitar tablature for the same measures, with fret numbers (0, 1, 2, 3, 5) and techniques like 'let ring' and 'RIM SHOT' indicated. The bottom staff, labeled 'Drums', shows a drum kit notation with various drum sounds and rhythms. The score is written for a single guitar and a drum kit.

SING IT!

43

let ring

let ring

let ring

44

HANDCLAP

f

THESE VARIATIONS ARE IMPORTANT!

45

let ring -----

46

let ring -----

mf

47

S-Gt

let ring

let ring

48

let ring

TAB

Drums

UPPERSIDE SNARE

RIM SHOT

49

let ring

50

let ring

TAB

Drums

DOWN-UP SCRATCHES AGAIN!

51

let ring

let ring

let ring

52

let ring

TAB

Drums

HANDCLAP

<12>

<12>

3. fine

BOOM!

ff

let ring -----

$\frac{1}{4}$

T (9) 9 9
(10) 10 10
A X X
B (10) 10 10
0

A BIG RIM SHOT!

S-Gt

Drums