

Composed by Ed Sheeran

Arranged by Marcin Patrzalek

**♩ = 100**

Best learned with video on [youtube.com/marcinpatrzalek](https://www.youtube.com/marcinpatrzalek)

Watch video for detailed percussion





Artificial Harmonics

Guitar

mf

let ring

PH

Artificial

BodyPerc

14

15

16

17

18

19

mf

let ring

PH

Artificial

BodyPerc

Artificial Rasgueado

19 20

Guitar

BodyPerc

21 22

let ring

23 24

let ring

## Da Coda

BodyPerc



Guitar

Bod...

1.

37 38

let ring let ring

let ring

let ring let ring

2.

39 40

let ring let ring

let ring

let ring let ring

*f*

41 42

let ring let ring

let ring







54

**Guitar**

**BodyPerc**

*f*

*let ring*

*let ring*

Tablature for measures 54-55:

Measure	T	A	B
54	0 0 0 3	0 0 0 3	0 0 0 3
55	5 5 5 7	5 5 5 7	5 5 5 7

55

**Guitar**

**BodyPerc**

*f*

*let ring*

*let ring*

Tablature for measures 56-57:

Measure	T	A	B
56	9 8 8 8	9 8 8 8	9 8 8 8
57	8 8 8 8	8 8 8 8	8 8 8 8

56

57

**Guitar**

**BodyPerc**

*f*

*let ring*

*let ring*

Tablature for measures 58-59:

Measure	T	A	B
58	12 12 12 12	12 12 12 12	12 12 12 12
59	12 12 12 12	12 12 12 12	12 12 12 12

Guitar

58

*let ring*

*let ring*

BodyPerc

Downpicks

59

60

*let ring*-----4

$\frac{1}{4}$

*mf*

*mf*

61

62 63

Guitar

mf

BodyPerc

64

f

let ring

65 66

Slap harmonics

mf

f

let ring

let ring

let ring -----4

[illegible]

The musical score for "The Wind" by George Gershwin is presented in three staves. The top staff is for guitar, the middle for piano, and the bottom for double bass. The guitar part includes a key signature of one flat (B-flat) and a 6/8 time signature. The piano part includes a key signature of one flat and a 6/8 time signature. The double bass part includes a key signature of one flat and a 6/8 time signature. The score is divided into measures 69 and 70. The guitar part features a melodic line with various ornaments and a final flourish. The piano part includes a melodic line with a "let ring" instruction and a final flourish. The double bass part provides a rhythmic accompaniment with a final flourish.

Guitar

71 72

let ring

BodyPerc

Detailed description: This block contains the first system of a musical score. The guitar part (top) has a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It starts at measure 71 with a melodic line and continues to measure 72. The TAB part (middle) shows fret numbers (0, 3, 5, 7, 8, 9, 10, 12, 14) and techniques like bends and slides. The BodyPerc part (bottom) includes rhythmic notation with 'x' marks for percussive hits.

73

let ring

Detailed description: This block contains the second system of the musical score, starting at measure 73. The guitar part (top) continues the melodic line. The TAB part (middle) shows fret numbers and techniques. The BodyPerc part (bottom) includes rhythmic notation.

74

Detailed description: This block contains the third system of the musical score, starting at measure 74. The guitar part (top) continues the melodic line. The TAB part (middle) shows fret numbers and techniques. The BodyPerc part (bottom) includes rhythmic notation.

Guitar

75

⑩

⑩

T

⑩

0 5 0 X 0 3 5 7 0 T 5

(0)

<12>

8

5

5

BodyPerc

rall

♩ = 100

76

⑩

77

♩ = 44

;) :

let ring

let ring

⑩

S

5 (5) 0 3 5 <12> 5 5 0

<12>

3

5

0

0

0

(L)

3