

# Hold The Line

Toto

Arranged by Luca Stricagnoli

Steel Guitar

② = D $\flat$  ⑤ = G $\flat$

③ = G $\flat$  ⑥ = B

④ = B

$\text{♩} = 120$

## I Intro

Place a piece of tape on the first 4 strings to mute them

The musical score is for the Intro of 'Hold The Line' by Toto, arranged by Luca Stricagnoli. It is written for Steel Guitar and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8, with a tempo of 120 beats per minute. The score is divided into four systems, each containing a musical staff, a TAB staff, and a Percussion staff. The first system is marked 'mp' (mezzo-piano). The second and third systems are marked 'mf' (mezzo-forte). The fourth system includes a Percussion staff with a 7-measure rest followed by a quarter note on the 4th line, marked 'mf'. The score includes fingerings (1-5) and string numbers (2-6) for the Steel Guitar parts.

**System 1:** Musical staff (F#, C#, G#), TAB (5, 5, 5, 5, 5, 5, 3, 7, 8, 8, 8, 8, 4, 3, 5), Perc. (6/8, -).

**System 2:** Musical staff (F#, C#, G#), TAB (4, 4, 4, 4, 4, 4, 5, 3, 5, 5, 5, 4, 4, 4, 3, 5), Perc. (-).

**System 3:** Musical staff (F#, C#, G#), TAB (5, 5, 5, 5, 5, 5, 3, 7, 8, 8, 8, 8, 4, 3, 5), Perc. (-).

**System 4:** Musical staff (F#, C#, G#), TAB (4, 4, 4, 4, 4, 4, 5, 3, 5, 5, 5, 4, 4, 4, 3, 5), Perc. (7 measures rest, then quarter note on 4th line, mf).

S-Gt

9

10

TAB

Perc.

11

12

TAB

Perc.

13

14

TAB

Perc.

15

16

TAB

Perc.

17

18

*mf*

TAB

Perc.

S-Gt

19 20 3x

Perc.

21 22

23 24 Remove tape from strings

V Verse

25 26

*mf*

*f*

X A X

S-Gt

27

28

TAB

12 0

7 X 7

12 0 2 1

Perc.

29

30

TAB

0 12 12 12

12 9 0

0

31

32

TAB

12 X

7 2 5 7 2 1

33

34

TAB

0 12 12 12

12 9 0

0

S-Gt

35

36

Perc.

37

38

39

40

41

42

S-Gt

Perc.

43

44

0 0 12 0 0 0 0 0 0 0

12 8 10 10 10 10

8 8

**C Chorus**

45

46

2 0 0 2 0

2 0 2 0

0 0 0

A F C E I

47

48

0 5 7 7 8 7 5 0

5 5 5

A B A X

49

50

2 0 0 2 0

2 0 2 0

0 0 0

A B A X



59 60

S-Gtr

TAB

Perc.

V Verse

61 62

TAB

Perc.

63 64

TAB

Perc.

65 66

TAB

Perc.



S-Gt

67

68

full

TAB

12 10 10 8 12

7 7

Perc.

69

70

TAB

0 12 12 12 12 9 0

0 7 0

Perc.

71

72

TAB

0 8 10 8 0 12 10 2 1

8 0 0

Perc.

73

74

TAB

0 12 12 12 12 9 0

0 7 0

Perc.

S-Gt

75

76

Perc.

77

78

79

80

**C** Chorus

81

82

S-Gtr

83

84

0 5 7 7 8 7 5 0

TAB

Perc.

85

86

2 0 0 0 2 2 3 3 3 3

TAB

87

88

5 5 5 5 9 9 9 10 10 10 9 7 0

TAB

89

90

2 0 0 2 2 2 3 3 3

TAB

S-Gt

91

92

TAB

Perc.

93

94

TAB

Perc.

95

96

TAB

Perc.

97

98

TAB

Perc.

S-Gt

99

100

12

Perc.

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

S Solo

101

102

TAB

7 8 3 5

0 7 0 3

Perc.

103

104

TAB

7 8 7 5 X X X X

0 5 0 3

Perc.

105

106

TAB

7 8 3 5

0 7 0 3

Perc.

107

108

TAB

7 5 3 3 X X X X

0 5 0 2

Perc.

S-Gt Perc.

109 110

TAB

7 8 8 8 3 5 5 5

0 7 0 3

111 112

TAB

7 5 8 7 7 5 X X X X

0 5 0 5 X X X X

113 114

TAB

8 7 8 7 5 3 5 3

0 7 0 7 0 3 0 3

115 116

TAB

7 5 3 2 3 2 X X X X

0 5 0 5 X X X X

117 118

TAB

8 7 12 10 10 5 3 8 7 7

0 7 0 10 10 0 3 0 7 7

15/21





S-Gt

135

136

let ring

TAB

Perc.

17 15 0 0 0 0 17 15 0 0 0 0

X X 0 0

**C** Chorus

137

138

TAB

Perc.

2 0 0 2 0 2 3 3 3

139

140

TAB

Perc.

0 5 7 7 8 7 5 0

141

142

TAB

Perc.

2 0 0 2 0 2 3 3 3 0





S-Gt

159

160

Perc.

Measure 159: S-Gt has a chord of F#4, A#4, C#5. TAB has 5, 5, 5, 5. Perc. has a half note on the 2nd line.

Measure 160: S-Gt has a chord of F#4, A#4, C#5. TAB has 9, 9, 9, 9. Perc. has a half note on the 2nd line.

161

162

Measure 161: S-Gt has a chord of F#4, A#4, C#5. TAB has 2, 0, 0, 0. Perc. has a half note on the 2nd line.

Measure 162: S-Gt has a chord of F#4, A#4, C#5. TAB has 2, 3, 3, 3. Perc. has a half note on the 2nd line.

163

164

Measure 163: S-Gt has a chord of F#4, A#4, C#5. TAB has 0, 5, 7, 7. Perc. has a half note on the 2nd line.

Measure 164: S-Gt has a chord of F#4, A#4, C#5. TAB has 7, 8, 7, 5, 0. Perc. has a half note on the 2nd line.

♩. = 100

165

166

Measure 165: S-Gt has a chord of F#4, A#4, C#5. TAB has 2, 0, 0, 0. Perc. has a half note on the 2nd line.

Measure 166: S-Gt has a chord of F#4, A#4, C#5. TAB has 2, 3, 3, 3. Perc. has a half note on the 2nd line.

S-Gt

Perc.

167

168

T  
A  
B