

Andrew Axenov

Birdsong

Composed by Andrew Axenov
Transcribed by Vladimir Guntar

♪ = 100

Free time

Capo fret 3

let ring throughout

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The key signature is one flat (Bb) and the time signature is 3/4. The guitar part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody of eighth notes with a descending line, marked with 'H' (Harmonics) and 'P' (Palm Mute). The bass part uses a bass clef and a 3/4 time signature, with a melody of eighth notes and a descending line, marked with 'H' and 'P'. The drum part uses a drum clef and a 3/4 time signature, with a simple pattern of eighth notes. The score is marked with 'mf' (mezzo-forte) and includes a 'TAB' section for the guitar part.

The musical score for "The Rose Tree" is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with a capo on the 5th fret, indicated by a '5' and a downward arrow. The middle staff is a bass line with fret numbers (0, 3, 5, 7) and a key signature of one flat. The bottom staff is a guitar part with a capo on the 5th fret, indicated by a '5' and a downward arrow. The score includes a key signature of one flat and a common time signature.

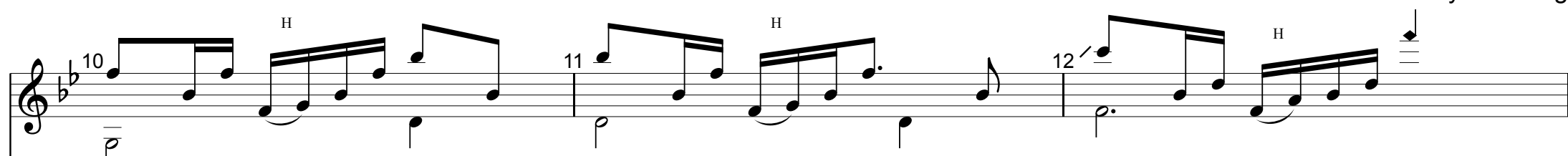
The image shows a musical score for guitar, consisting of a melody line in treble clef and a bass line in TAB format. The melody line is written in a key signature of one flat (B-flat) and a common time signature. It features several slurs, accents (P), and slurs (sl.). The TAB line shows fret numbers and fingerings. The score is divided into two measures, with a key signature of one flat and a common time signature.

Measure 1:

- Melody:** Starts with a quarter note G4 (fret 3), followed by a quarter note A4 (fret 4), a quarter note B4 (fret 5), and a quarter note C5 (fret 6). A slur covers the last three notes. The next measure starts with a quarter note D5 (fret 7), followed by a quarter note E5 (fret 8), a quarter note F5 (fret 9), and a quarter note G5 (fret 10). A slur covers the last three notes. The next measure starts with a quarter note A5 (fret 11), followed by a quarter note B5 (fret 12), a quarter note C6 (fret 13), and a quarter note D6 (fret 14). A slur covers the last three notes. The measure ends with a quarter rest.
- TAB:** 7-3-2-3-5-2-5-2-0. Fingering: 7, 3, 2, 3, 5, 2, 5, 2, 0.

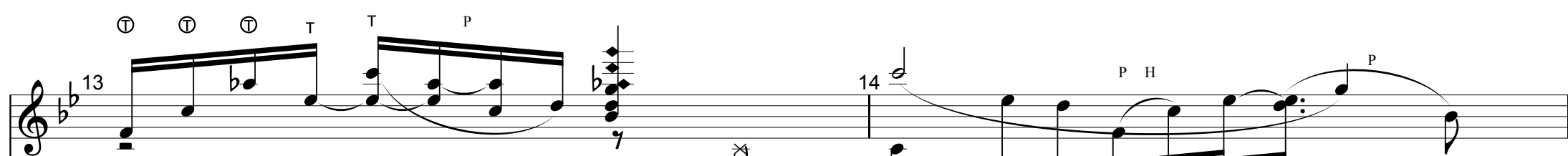
Measure 2:

- Melody:** Starts with a quarter note E5 (fret 8), followed by a quarter note F5 (fret 9), a quarter note G5 (fret 10), and a quarter note A5 (fret 11). A slur covers the last three notes. The next measure starts with a quarter note B5 (fret 12), followed by a quarter note C6 (fret 13), a quarter note D6 (fret 14), and a quarter note E6 (fret 15). A slur covers the last three notes. The measure ends with a quarter rest.
- TAB:** 0-3-5-3-0-2-0. Fingering: 3, 5, 3, 0, 2, 0.

10 

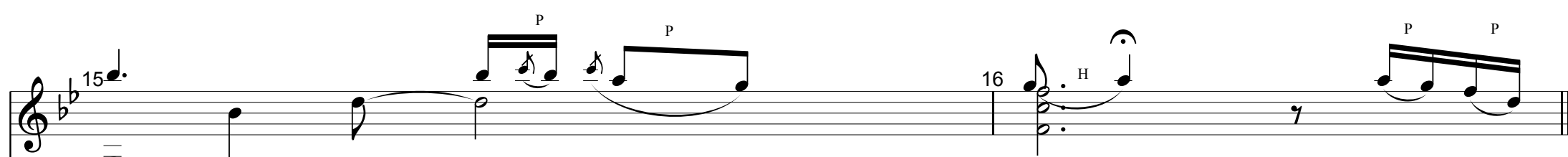
TAB 3 0 3 0 3 3 0 3 0 3 0 0 <7>

0 0 2 2 2 2

13 

TAB ① ① ① T T P TH 0 <12> 0 <12> 0 <12>

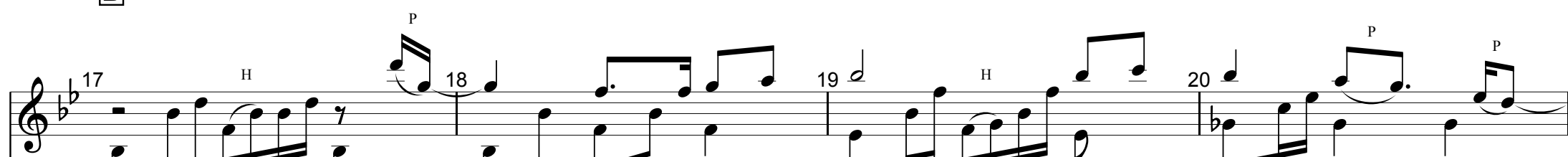
5 7 6 10 6 (6) 0 X 5 0 0 7 5 (5) 0

15 

TAB 3 0 0 3 5 3 5 2 0 0 3 2 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

17 

TAB 0 0 0 0 7 0 (0) 0 3 0 3 0 2 3 0 3 3 5 3 1 2 0 1 0

3 0 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 1 (Measures 21-24). Includes treble clef, key signature of two flats, and guitar tablature with fret numbers and techniques like *P* (palm mute), *H* (harmonic), and *sl.* (slide).

Musical notation system 2 (Measures 25-28). Includes treble clef, key signature of two flats, and guitar tablature. Measure 28 is marked **B IV**. Techniques include *P*, *H*, and *sl.*

Musical notation system 3 (Measures 29-32). Includes treble clef, key signature of two flats, and guitar tablature. Measure 32 includes a first ending bracket labeled **1.**. Techniques include *P*, *H*, and *sl.*

Musical notation system 4 (Measures 33-35). Includes treble clef, key signature of two flats, and guitar tablature. Measure 35 includes a second ending bracket labeled **2.**. Techniques include *P*, *H*, and *sl.*

Beat

36

37

38

39

40

41

42

43

mf

H P H H P H P P

H P H P H P P

P *sl.* H H P P

P *sl.* H H P P

Big Beat

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: a top staff for guitar, a middle staff for vocal melody, and a bottom staff for bass. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 6/8 time signature. It includes various musical notations such as chords, arpeggios, and dynamic markings like "H" (Harmonics) and "TH" (Tapping). The vocal part is written in a simplified notation style, using letters (T, A, B) and numbers (0, 2, 4, 5) to represent notes and fingerings. The bass part is written in standard notation, including chords and arpeggios. The score is divided into measures, with measure numbers 62 and 63 indicated. The overall layout is clean and professional, typical of a published musical score.

The musical score for "The Wind" by Gustav Mahler is presented in three staves. The top staff is for the vocal line, the middle staff is for the guitar, and the bottom staff is for the piano.

Vocal Line: The vocal line begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes with various articulations, including trills (T) and pings (P). The melody is characterized by a rising line of notes, followed by a descending line, and then a series of notes with a trill (T) and a ping (P). The vocal line concludes with a long, sustained note.

Guitar Accompaniment: The guitar part is written in standard notation. It includes a series of notes with various articulations, including trills (T) and pings (P). The guitar part is characterized by a rising line of notes, followed by a descending line, and then a series of notes with a trill (T) and a ping (P). The guitar part concludes with a long, sustained note.

Piano Accompaniment: The piano part is written in standard notation. It includes a series of notes with various articulations, including trills (T) and pings (P). The piano part is characterized by a rising line of notes, followed by a descending line, and then a series of notes with a trill (T) and a ping (P). The piano part concludes with a long, sustained note.

[illegible]

B

68 *sl.* *H* *P*

(0) *H* *sl.* *P*

5 0 0 5 7 7 0

3 0 5 5 3 5

B IV

70 *sl.* *H* *P*

(0) *H* *sl.* *P*

5 0 0 5 7 7 0

3 0 5 5 3 4 4 4 4 4

72 *sl.* *H* *P*

(0) *H* *sl.* *H* *P*

5 0 0 5 3 3 0 2 0 3 0

3 0 5 5 3 2 0 0 0 0 0

74 *H*

(0) *H* *H*

0 0 0 2 0 0 0 3 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 2 0

Musical notation for measures 76-77. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows fingerings (0, 2, 0, 0, 0, 0) and a breath mark (H). The guitar staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H). The drum staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H).

Coda

Free time

$\text{♩} = 105$

$\text{♩} = 80$ *rall*

accel

$\text{♩} = 160$

Musical notation for measures 78-79. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows fingerings (0, 0, 0, 0, 0, 0) and a breath mark (H). The guitar staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H). The drum staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H).

Musical notation for measures 80-81. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows fingerings (0, 0, 0, 0, 0, 0) and a breath mark (H). The guitar staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H). The drum staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H).

Musical notation for measures 82-83. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows fingerings (0, 0, 0, 0, 0, 0) and a breath mark (H). The guitar staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H). The drum staff shows a sequence of notes (0, 0, 0, 0, 0, 0) and a breath mark (H).

Musical score for "The Rose Tree" featuring a guitar and a vocal line. The guitar part is in G major, 4/4 time, with a tempo of 105. The vocal line is in G major, 4/4 time, with a tempo of 105. The score includes a guitar introduction, a vocal entry, and a guitar solo. The guitar solo is marked "rall" and "84".