

Alexandr Misko - "Billie Jean"

PREPARED GUITAR: PARTIAL CAPO ON THE FIRST FRET STRINGS FROM 1 TO 4;
Little scrunchy wrapped around 5th and 6th string near the bridge for the constant damping effect.

Words & Music by Michael Jackson

Steel Guitar
User Defined
①=C ④=C
②=G# ⑤=E
③=F ⑥=B

♩ = 120

PERCUSSIVE STRING SLAPPING (DAMPING) WITH THE LEFT HAND

A INTRO

S-Gt

1

mp

TAB

Drums

LOWER BOAT KICK; CIRCULAR MOVEMENTS OF THE FINGERS FOR THE SHAKER; SNARE AS A THUMBNAIL HIT ON A LOWER

mf

2

TAB

3

p.m.

TAB

3x

4

S-Gt

P.M.

TAB

2 2 5 2 5 2 0 2

Drums

UP DOWN SCRATCHES

5

S-Gt

P.M.

TAB

2 2 5 2 5 2 0 2

Drums

UP DOWN

6

S-Gt

P.M.

TAB

2 2 5 2 5 2 0 2

Drums

3x

3x

3x

SLAP HARMONICS 15th FRET SLAP HARMONICS

S-Gt

S P.M. T.H. S

TAB

2 2 5 3 2 5 2 0 2

Drums

UP SHAKER SNARE HIT ON THE LOWER SIDE OF THE GUITAR NEAR THE MOUNTING OF THE NECK (WATCH THE VIDEO)

15th FRET SLAP HARMONICS

S P.M. T.H. S

TAB

2 2 5 3 2 5 2 0 2

B 1 VERSE 1st FRET MEANS OPEN STRINGS m-FINGER DAMPING

S P.M. *let ring* *let ring*

TAB

2 2 5 2 5 2 0 2

THUMB SNARE AND KICK DRUM ABOVE THE SOUNDHOLE

1. m i

10

S-Gt

let ring P.M.

let ring P.M.

T 1 1 3 3 3 1 1

A 2 2 5 2 5 2 0 2

B

Drums

2.

11

S-Gt

let ring P.M.

let ring P.M.

let ring P.M.

T 1 1 1 3 1 3 1

A 2 2 5 2 5 2 0 2

B

Drums

6th STRING SLAP WITH THE THUMB

12

S-Gt

P.M.

P.M.

let ring

T 3 6 4 6 6 8 6

A 0 6 0 6 6 8 6

B

Drums

THUMB SNARE ON THE 6th AND/OR 5th STRING

2. **B VERSE 2**

S-Gt

S P.M. T.H. S let ring let ring

T A B

Drums

1. 18

let ring P.M. let ring P.M.

T A B

Drums

2. 19

let ring P.M. let ring P.M. let ring P.M.

T A B

Drums

SLAP

20

S-Gt

P.M.

P.M.

let ring

TAB

Drums

21

P.M.

let ring

P.M.

f
S
let ring

TAB

Drums

22

mf

P.M.

T.H.
S

TAB

Drums

S-Gt

S
P.M.

T.H.
S

T
A
B

2 2 5 3 2 5 2 0 2

Drums

SNARE HIT ON THE LOWER SIDE

C PRE-CHORUS

R.H. HARMONICS WITH a - FINGER

let ring S

f let ring

mf

f let ring

mf P.M.

f let ring

mf P.M.

f let ring

T
A
B

<13> 4 <13> 4 <13> <13> <13>

3 3 3

a

a

a

a

mf S

f let ring

mf

f let ring

mf

f

mf

f

mf P.M.

f let ring

T
A
B

<13> 6 <13> 8 <13> 1 <6> <6> <20> <20>

7 7

S-Gt *a* *a* *a* *a* *a*

 T *mf* *f* *mf* *f* *let ring* *P.M.*
 A *let ring* *let ring* *let ring* *let ring* *let ring*
 B *S* *S* *S* *S* *S* *P.M.*
 <13> <13> <13> <13> <20> <13>
 3 6 4 3 3

Drums

27 *mf*

 T *let ring* *let ring* *P.M.* *let ring*
 A *let ring* *let ring* *let ring* *let ring*
 B *S* *S* *S* *S*
 4 1 <13> 11 9 4
 12 10
 2 2

Drums

28 *a* *a* *a* *a*

 T *let ring* *f* *mf* *f* *mf* *f* *mf* *f*
 A *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*
 B *S* *S* *S* *S* *P.M.* *P.M.* *P.M.* *P.M.*
 <13> <13> <13> <13> <13> <13> <13> <13>
 4 4 3 3 3 3

Drums

S-Gt

a a a a

mf *f* *mf* *f* *mf* *f* *mf* *f*

let ring P.M. let ring let ring P.M. let ring

T <13> 6 <13> 8 <13> 1 <6> <6> <20> 10 <20>

A <13> <13> <13>

B 7 7

Drums

30

mf *mp*

P.M. let ring P.M. let ring

T 9 9 9 10 10 9 9 9 10 10 9 9 9 10 10 9 9 9 10 10

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

m - FINGER HITS THE EDGE OF THE SOUNDHOLE

31

mf *f* *mf*

P.M. 10 8 8 10 12

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

a, m, i-RASGUEADO, THUMB HIT AND SNARE NEAR THE MOUNTING OF THE NECK (VID

3

D CHORUS

S-Gt

S
let ring
P.M.

S
let ring

T
let ring

TAB

($\langle 8 \rangle$)
($\langle 8 \rangle$)
($\langle 8 \rangle$)
($\langle 8 \rangle$)
2

2

5

2

5

1

1

0

2

Drums

FINGERNAIL HIT BELOW THE SOUNDHOLE

S
P.M.

S
let ring

T
let ring

TAB

($\langle 13 \rangle$)
($\langle 13 \rangle$)
($\langle 13 \rangle$)
($\langle 13 \rangle$)
2

2

5

2

5

1

1

0

2

NECK THUMB HIT IN MICHAEL HEDGES STYLE (WATCH THE VIDEO) THUMB HIT AND SNARE NEAR THE MOUNTING OF THE NECK (VIDEO)

f

mf

S
let ring
P.M.

S
let ring

T
let ring

TAB

($\langle 8 \rangle$)
($\langle 8 \rangle$)
($\langle 8 \rangle$)
($\langle 8 \rangle$)
2

2

5

2

5

1

1

0

2

FINGERNAIL HIT BELOW THE SOUNDHOLE

S-Gt

a *a* *+* *a* *a*

f *mf* *f*

let ring P.M. *let ring* T.H. P.M.

TAB

<13> <13> 11 1 <13> 3 <13>

2 2 5 2 5 2 2

Drums

THUMB HIT ABOVE THE SOUNDHOLE

S-Gt

mf *mp* *mf* *f*

let ring P.M. *let ring* S *let ring*

TAB

6 7 (1) 6 7 (1) <13> <13>

0 0 0 0 0 0 0

Drums

L.H. PERCUSSIVE HITS

S-Gt

mf *f* *mf* *f* *mf*

let ring *let ring* *let ring* *let ring*

TAB

13 10 11 11 10 2 1 1

0 0 (1) <13> <13> 3 1 (1)

Drums

m - FINGER HITS THE EDGE OF THE SOUNDHOLE

S-Gt

T.H.
S

S
P.M.

(1)
(1)
<13>
<13>
2

2 5 2 5 2 0 2

Drums

1. a a

S
let ring
P.M.

f *mf* *f*

let ring T.H. S
P.M.

<13> <13> <13> 11 1 <13> 3 <13>

2 2 5 2 5 2 2

mf

S
P.M.

T.H.
S

<13> <13> 3 3 2 5 2 0 2

E VERSE 3

1.

S-Gt

41

let ring P.M. *let ring* *let ring* P.M.

TAB

1 1 1 3 X 3 1 1 3 3 3 1 1

2 2 5 2 5 2 0 2 2 2 5 2 5 2 0 2

Drums

2.

43

let ring P.M. *let ring* P.M. *let ring* *mf* *let ring* P.M.

TAB

1 1 1 3 1 3

2 2 5 2 5 2 0 2

Drums

44

P.M. P.M. *f* *let ring*

TAB

3 1 6 4 6 6 1 3 1

0 0 6

Drums

45

S-Gt

mf P.M. *f* *let ring* *mf* P.M. *f* *let ring*

TAB

3 6 1 3 1 6 1 3 1

0 0 6 1 3 1

Drums

46

mf S P.M. T.H. S

TAB

<13> <13> 2 3 3 2 2 5 3 2 5 2 0 2

47

S P.M. *let ring* P.M. *let ring* *f* S *mf* *let ring* P.M.

TAB

<13> <13> 1 1 1 3 1 3 2 5 2 5 2 0 2

48

S-Gt

let ring
P.M.

P.M.

let ring

let ring

TAB

Drums

49

P.M.

let ring
P.M.

TAB

50

P.M.

T.H.
S

T

THE COMPLICATED TAPPING AND HARMONIC WITH THE THU

TAB

THE BASS PLAYS THE SAME 8ths, I JUST DON'T KNOW HOW TO TAB THE MELODY RHYTHM SEPARATELY FROM IT :(

THUMB HARMONIC

S-Gt

let ring P.M. (9) T 11 1 9 let ring S let ring

TAB

Drums

E VERSE 4

52

S P.M. let ring 1 1 1 3 X 3

TAB

Drums

1.

53

let ring P.M. let ring P.M. 1 1 3 3 3 1 1

TAB

Drums

2.
54

S-Gt

let ring P.M. let ring P.M. let ring *f* *mf* let ring P.M.

TAB

1 1 1 3 1 3

2 2 5 2 5 2 0 2

Drums

55

P.M. P.M. *f* let ring

TAB

3 1 6 4 6 6 4 3 1

0 0 6 6

56

mf P.M. *f* let ring *mf* P.M. *f*

TAB

6 6 4 3 1 6 4 3 1

0 0 6 6

S-Gt

57/4

mf

S
P.M.

T.H.
S

T
A
B

<13>
<13>
<13>

2 2 5 3 2 5 2 0 2

Drums

S-Gt

58/4

mf

S
P.M.

T.H.
S

T
A
B

<13>
<13>
<13>

2 2 5 3 2 5 2 0 2

Drums

SNARE HIT ON THE LOWER SIDE

C PRE-CHORUS

S-Gt

59/4

let ring
S

f
let ring

mf

f
let ring

mf
P.M.

f
let ring

mf
P.M.

f
let ring

T
A
B

<13>
<13>
<13>

3 4 4 3 3 3

THIS BRIDGE IS ABSOLUTELY IDENTICAL TO THE FIRST BRIDGE

S-Git

mf *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring P.M. let ring

6 8 1 6 7

T <13> <13> <13> <6> <6> <20> <20>
A <13> <13> <13> <6> <6> <20> <20>
B 7 7

Drums

mf *f* *mf* *f*

let ring let ring P.M. let ring P.M.

6 4 3 3

T <13> <13> <13> <13> <20> <13>
A <13> <13> <13> <13> <20> <13>
B 3 3 3 3

62

mf *mf*

let ring let ring P.M. let ring

4 1 2 4

T <13> <13> <13> 11 9 4
A <13> <13> <13> 12 10
B 2 2

S-Git

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring P.M. let ring P.M. let ring

TAB <13> <13> <13> <13> <13> <13> <13> <13>

Drums

mf *f* *mf* *f* *mf* *f* *mf* *f*

S let ring let ring let ring let ring P.M. let ring

TAB <13> <13> <13> <13> <6> <6> <20> <20>

Drums

65

mf *mp*

P.M. let ring P.M. let ring

TAB 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

Drums

S-Gt

S
let ring
P.M.

S

S

S

let ring

T

let ring

T

let ring

P.M.

T

A

B

Drums

f

mf

f

let ring
P.M.

T

let ring
P.M.

T.H.

S
P.M.

T

A

B

Drums

mf
P.M.

mp

mf
P.M.

S

f
let ring

T

A

B

Drums

S-Gt

m - FINGER HITS THE EDGE OF THE SOUNDHOLE

mf
let ring

f

mf
let ring

f

mf

TAB

13 10 11

11 10 (1)

<13> <13>

0 0

Drums

S

P.M.

T.H.

S

TAB

(1) <13> <13> 2

2 2 5 3 2 5 2 0 2

Drums

1.

S

P.M.

T.H.

S

TAB

<13> <13> 2

2 2 5 3 2 5 2 0 2

Drums

2.

S-Gt

S
P.M.-----T.H.
S

let ring

T
A
B

<13>
<13>

2 2 5 3 3 2 5 2 0 9 1

Drums

7

SWITCH HANDS! THE R.H. TAPS THE BASS AND THE L.H. TAPS THE SOLO!

F GUITAR SOLO!

76

P.M.-----P.M. P.M. let ring P.M.-----let ring

3x

T
A
B

6 8 6 9 6 8 9 1

2 2 0 2 0 2 0 2

3x

77

P.M.-----P.M. P.M. let ring P.M.-----P.M. P.M. let ring

T
A
B

6 8 6 9 1 9 6 8 6 9 1 9

2 2 0 2 0 2 0 2

78

S-Gt

P.M.-----| P.M. P.M. *let ring* P.M.-----| *let ring*

TAB

6 8 6 9 6 8 9 1

2 2 0 2 0 2 0 2

Drums

79

P.M.-----| P.M. P.M. *let ring* P.M.-----| P.M. P.M. *let ring*

TAB

6 8 6 9 1 9 6 8 6 9 1 9

2 2 0 2 0 2 0 2

80

P.M.-----| P.M. P.M. *let ring* P.M.-----| *let ring*

TAB

6 8 6 9 6 8 9 1

2 2 0 2 0 2 0 2

S-Gt

S
P.M.

T.H.
S

T
A
B

Drums

[H] OUTRO

S
P.M.

T.H.
S

T
A
B

Drums

87

f
P.M.

T
A
B

Drums

fine

88

S-Gt

P.M.

TAB

2 2 5 2 5 2 0 2 2

a, m, i - RASGUEADO AND A HIT ON THE LOWER BOAT

Drums

3

f

The musical score for measures 88 and 89 is presented in three staves. The first staff, labeled 'S-Gt', shows a melodic line in treble clef with a key signature of one sharp (F#). The second staff, labeled 'TAB', shows a tapping sequence with fret numbers 2, 2, 5, 2, 5, 2, 0, 2, and 2. The third staff, labeled 'Drums', shows a drum hit in the first measure and a triplet of eighth notes in the second measure, marked with a '3' and a bracket. The score ends with a 'fine' marking.