

Thunderstruck

composed by AC/DC

See description at the end

arranged by Luca Stricagnoli

Partial capo at II fret, from 1st to 3rd string
let ring throughout

Guitar

Perc.

1

2

P.M. -----|

TAB

2 6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2

3

4

P.M. -----|

TAB

6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2

5

6

P.M. -----|

TAB

6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2

7

8

TAB

6 2 9 2 6 2 9 2 6 2 9 2 6 2 9 2 7 2 10 2 7 2 10 2 7 2 10 2 7 2 10 2

Guitar

17

18

Perc.

T 7 2 10 2 7 2 10 2 7 2 10 2 7 2 10 2

A 9 10 9

B 9 10 9

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2

0 0 5 7 0

i i m

19

20

4x

hit hit

T 9 2 6 2 7 2 6 2 7 2 6 2 7 2 6 2

A 9 10 9

B 9 10 9

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2

0 0 0 0

0 0

21

22

1.

hit hit

T 9 2 6 2 7 2 6 2 7 2 6 2 7 2 6 2

A (0) (0) (0)

B (0) (0) (0)

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2

0 0 0 0

0 0

23

24

hit hit

T 9 2 6 2 7 2 6 2 7 2 6 2 7 2 6 2

A (0) (0) (0)

B (0) (0) (0)

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2

0 0 0 0

0 0

Guitar

25

26

hit

Perc.

27

28

hit

1.

2.

29

30

31

32

P.M.

Guitar

33

P.M. ----- 1

34

7

T (5) 2 2 2

A 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

B 0

Perc.

35

P.M. ----- 1

36

T (2) 2 2 2

A 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5

B 0

Perc.

1.

37

P.M. ----- 1

38

7

T (2) 2 2 2

A 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0

B 0

Perc.

2.

39

P.M. ----- 1

40

hit

T 2 2 2

A 7 0 4 0 5 0 4 0 5 0 4 0 5 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10

Perc.

a m i

r.h.index hits the upper side

6/14

Guitar

49

50 hit

(2)

7 0 4 0 5 0 4 0

5 2

2 2 0 0 0 0

Perc.

m m m m m i m m m

3

51

52

(2)

(2)

(0)

(0)

(0)

2 2 0 0 0 0

3

53

54

3 p

(2)

(2)

(0)

(0)

(0)

2 2 2 2 0 0

3 3 2 2

0 0

5 5 2 2 2 2 0 0

0 0

55

56

(2)

(2)

(0)

(0)

(0)

2 2 2 2 0 0

3 3 2 2

0 0

5 5 2 2 2 2 0 0

0 0

Guitar

57

58

TAB

(2)
(2)
(0)

2 3 2 5 5 5 2

2 2 2 2 2 2 2

0 0 0 0 0 0 0

0 0

Perc.

59

60

TAB

5 5 5 3 6 2

2 2 2 2 2 2

0 0 0 0 0 0

0 0 0 0 0 0

Perc.

61

62

TAB

(2)
(2)
(0)
(0)
(0)

2 3 2 5 2 2

2 2 2 2 2 2

0 0 0 0 0 0

0 0

Perc.

63

64

TAB

2 3 2 3 2 5 2

2 2 2 2 2 2 2

0 0 0 0 0 0 0

0 0 0 0 0 0 0

Perc.

Guitar

81

7

82

3

13

X

10

TAB

10 2 2 2 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 13 X 10

2 2 2 2 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 2 X 2

0 0 0 0 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 2 X 2

12 0 0 0 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 0 X 0

Perc.

83

7

84

3

13

X

10

TAB

10 2 2 2 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 13 X 10

2 2 2 2 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 2 X 2

0 0 0 0 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 2 X 2

12 0 0 0 10 10 10 5 5 5 10 10 10 10 X X 0 0 0 0 X 0

Perc.

85

7

86

3

3

17

15

13

13

13

10

TAB

10 2 2 2 10 10 10 5 5 5 17 15 13 13 13 10

2 2 2 2 10 10 10 5 5 5 2 2 2 2 2 2

0 0 0 0 10 10 10 5 5 5 10 10 10 10 10 10 10

12 0 0 0 10 10 10 5 5 5 10 10 10 10 10 10 10

Perc.

87

88

w/bar ----- 4

3

3

3

4

TAB

10 (10) 5 5 5 5 5 5 5

2 (2) 2 2 2 2 2 2 2

0 0 0 X 0 0 0 0 5 5 5 5 5 5 5

12 12 12 12 12 12 12 12 5 5 5 5 5 5 5

Perc.

hit

89 90

Guitar

TAB 2 2 0 0 0

Perc.

91 92

TAB 2 2 0 0 0

93 94

TAB 2 2 0 0 0

95 96

TAB 2 2 0 0 0

Guitar

97 98

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2 | 9 2 6 2 7 2 6 2 7 2 6 2 7 2 6 2

0 0 0 | (0) (0) (0)

Perc.

99 100

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2 | 9 2 6 2 7 2 6 2 7 2 6 2 7 2 6 2

0 0 0 | (0) (0) (0)

101 102

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2 | 9 2 6 2 7 2 6 2 7 2 6 2 7 2 6 2

0 0 0 | (0) (0) (0)

slowing down

103 104

14 2 12 2 11 2 12 2 11 2 9 2 11 2 7 2 | 9 2 6 2 7 2 6 2 7 2 6 2 7 2 6 2

0 0 0 | (0) (0) (0)

Free time

Guitar

105

T
A
B

Perc.

H C