


7 Years

Lukas Graham

www.GoliathGuitarTutorials.com
Arranged & Tabbed by Gareth Evans

'o' above the notation is to indicate a right hand wrist thump into the body of the guitar

 = 60

Intro

Capo. fret 3
let ring throughout

1 2 3



T	2	3<15> 2<14> 5<17> 3<15>	2	4<16> 3<15> 4<16> 3<15>	3	4<16> 3<15> 3<15> 2<14> 5<17> 3<15>
A	2		2			0
B	4					

4 5 6 7

4	3<15> 4<16> 3<15> 4<16> 3<15> 3<15> 2<14> 5<17> 3<15>	6	4<16> 3<15> 4<16> 3<15> 4<16> 3<15> 3<15> 2<14> 5<17> 3<15>				
3		0	2	5			

8 9

4	3<15> 4<16> 3<15> 4<16> 3<15> 3<15> 2<14> 5<17> 3<15>	9	4<16> 3<15> 4<16> 3<15> 4<16> 3<15> 4<16> 3<15> 4<16> 3<15>						
3									

( = )

Chorus 1

sl.

H

H

10 11

3	5	3	3	2	4	3	2	0	2	2	4	3	2
2				2	2			5	2		5		

12 13

0	2	2	4	2	2	0	2	2	2	0	2	4	2	0
3				3				3			0			

14 15

3	5	3	3	2	4	3	2	3	2	4	3	2	0	0
2				2	2			0	0				5	5

16 17

4<16> 3<15> 4<16> 3<15> 4<16>

3

Verse 1

18 19 20 21

H P P P sl. P

0-0-2-4-2-0 0-0-2-2-4-3-2-0 0-0-2-4-2-0-2 4-2-0-2-2-4-3-2-0

2-2-4 5-5 3-3 3-3 3-3

22 23 24 25

H P P P sl. P

0-0-2-4-2-0-2 4-2-0-2-2-4-3-2-0 0-0-2-4-2-0-2 4-2-0-2-2-4-3-2-0

2-2-4 5-5 3-3 3-3 3-3

Chorus 2

26 27 28 29

sl. H H H P P sl. P

3-5-5-3-3 2-4-3-2 0-2-2-4-3-2 0-2-2-4-2-2-0 2-2-2-0-2-4-2-0

2-2-4 2-2-4 3-3 3-3 3-3

0-2 3-5 3-3 3-3

30 31 32 33

sl. H S (o) S

3-5-5-3-3 2-4-3-2 0-0-4<16> 3<15> 4<16> 3<15> 4<16> 0<12> 2<14> 5-5

2-2-4 2-2-4 3-3 3-3 3-3 3-3 3-3 3-3

0-2 3-5 3-3 3-3 3-3 3-3 3-3 3-3

Verse 2

34 35 36 37

S H P P P sl. P

0-0-0-2-4-2-0 0-0-2-2-4-3-2-0 0-2-4-2-0-2 4-2-0-2-2-4-3-2-0

2-2-4 2-2-4 3-3 3-3 3-3 3-3

0-2 3-5 3-3 3-3 3-3 3-3

38 39 40 41

(o) H P P P sl. P

0-0-0-2-4-2-0-2-0 0-0-2-2-4-3-2-0 0-0-2-4-2-0-2 4-2-0-2-2-4-3-2-0

2-2-4 2-2-4 3-3 3-3 3-3 3-3

0-2 3-5 3-3 3-3 3-3 3-3

(o) (o) (o) (o) (o)

Chorus 3

sl. *H* *H* *H* *P* *P* *sl.* *P*

42 43 44 45

(o) *sl.* (o) (o) (o) (o) (o) *S* *S*

46 47 48 49

(o) (o) (o) (o) (o) (o)

Verse 3

S *H* *P* *P* *P* *sl.* *P*

50 51 52 53

(o) *S* (o) *H* (o) *H* *P* (o) *P* (o) *P* *sl.* *P*

54 55 56 57

(o) (o) (o) (o) (o)

Chorus 4

sl. *H* *H* *H* *P* *P* *sl.* *P*

58 59 60 61

(o) (o) (o) (o)

62 63 64 65

sl. *H* *H* *H* *P* *P* *sl.* *P*

66 67 68 69

70 *sl.* *H* 71 72 73

3 5 3 3 2 4 2 0 0 3 <15> 2 <14> 5 <17> 3 <15> 4 <16> 3 <15> 4 <16> 3 <15> 4 <16>

2 2 5 0 3

Verse 4

74 *H* *P* 75 76 77 *P*

0 2 4 4 4 2 0 0 0 0 2 2 4 3 2 0 0 0 2 4 2 0 2 4 2 0 2 4 3 2 0

2 5 3 0

78 *H* *P* 79 80 81

0 0 2 4 2 0 2 0 0 0 2 2 4 3 2 0 0 0 2 4 2 0 2 4 2 0 2 4 3 2 0

2 5 3 3 3 2

Middle

82 *H* *P* 83 84 85 *P* *P*

5 3 3 0 3 0 2 2 2 4 3 2 0 2 2 2 0 2 2 2 0 2 2 2 0 4 2 0

0 5 3 0 0 0 0 0 0 0 0 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2

3 3 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

86 *H* *P* 87 *H* *P* 88 89

0 0 2 0 2 0 2 0 0 0 0 2 0 2 0 4 3 3 3 3 3 3 3 3 3 0 0 0 2 0 0

3 3 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

90 (o) (o) (o) (o) 91 *H* *P* 92 *H* *P* 93 *P*

5 3 3 0 3 0 2 2 2 4 3 2 0 0 0 2 2 2 4 2 2 0 2 2 2 0 4 2 0

0 5 3 0

3 3 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

94 (o) (o) (o) (o) 95 96 97

0 0 2 3 2 0 3 0 3 0 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 2 3 2 0 3 0 3 0 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 0

