

Copons

TOBIAS RAUSCHER
MEMORIES

Music by Tobias Rauscher

♩ = 120

x's on A & D string = snare hit

INTRO / VERSE

mf
Capo. fret 2

EBGD A E

let ring - - - - - *let ring* - - - - - *let ring* - - - - - *let ring* - - - - - *let ring* - - - - -

TAB

TAB

play slap-harmonics

PRE-CHORUS

S
let ring

TAB

create dead notes by hitting your fingers on the strings

3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0

let ring let ring

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

let ring let ring let ring let ring

0 2 1 0 0 2 1 0 0 2 1 0 0 2 1 0

let ring let ring let ring let ring

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

let ring let ring let ring let ring

[illegible][illegible]

let ring

0 0 0 5 0 5 3 0 0 0 0 0 0 5 0

TAB

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for "The Wind" by Gustav Mahler, featuring a vocal line and guitar accompaniment. The score is in G major and 4/4 time. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in standard notation with a treble clef and a key signature of one sharp. The score is divided into two systems, with the second system starting with a repeat sign. The vocal line includes dynamics such as *m* (mezzo-forte) and *p* (piano), and articulations like accents and slurs. The guitar accompaniment includes fret numbers and chord symbols. The score is presented in a clean, professional layout with a white background and black notation.

S
 let ring

T 0 <12> X 0 1 0 (0) 1 0 1 0 (0) 1 0 1 0 0 <12> 0 0 <19> 0
 A 0 <12> 0 X 0 (0) X 0 X 0 X 0 X 0 0 <12> 0 0 <19> 0
 B 3 <15>

S
 let ring

T 0 <12> X X XXX X X XXX X X X X
 A 0 <12> 0 2 0 (0) 2 0 2 0 (0) 3 0 3 0 4 0 4 0
 B 0 <12> 2 0 (0) 2 0 (0) 2 0 (0) 2 0 2 0 (0) 2 0 2 0

S
 let ring

T 0 <12> X X-X-X X 1 0 1 0
 A 1 <13> 0 X 0 (0) 1 X X 0
 B 0 <12> 0 2 0 (0) 2 0 2 0
 S 3 <15>

let ring ----- 4
 0 3 <15> 0 <12> 4 <16>
 3 0 0 5

VERSE

T 0 0 0 X X 0 0 X X
 A 0 0 0 (2) 0 0 0 (2) 0
 B 3 X 3 (3) 0 3 X 3 (3) 0

let ring --| let ring -----| let ring -----| let ring -----| let ring --|

TAB: 3 0 0 X 0 0 0 0 X 0 3 0 2 X 0 2 0 2 X 0

TAB: 0 0 2 3 0 0 X 0 0 (2) 0 0 0 2 3 0 0 X 0 0 (2) 0

VERSE II

let ring -----| let ring -----| let ring -----| let ring -----| let ring --|

TAB: 0 7 5 0 0 7 0 9 7 0 0 9 8 0 0 9 10 0 0

TAB: 0 0 2 3 0 0 X 0 0 (2) 0 0 0 2 3 0 0 X 0 0 (2) 0

let ring -----| let ring -----| let ring -----| let ring --|

TAB: 0 7 5 0 0 7 0 9 7 0 0 9 8 0 0 9 10 10 0 0

let ring ---| let ring -----| let ring -----| let ring ---|

TAB: (0) 0 0 2 0 2 0 0 0 0 0 8 8 8 7 0

X: 2 X X X X X 0 X X 0 X

INTERLUDE II

let ring --| let ring -----| let ring -----| let ring -----| let ring

TAB: 0 5 0 0 0 7 7 0 0 0 0 <12> <12> <7> <7>

X: 3 X X 5 X X 0 X X X

let ring +| let ring -----| let ring | S S

TAB: 0 5 0 0 7 7 0 0 0 0 0 0 0 <12> 0 <19> 0

X: 3 X X 5 X X 0 0 0 0 0 0 0 0 0 0

let ring --| let ring -----| let ring -----| let ring -----| let ring

TAB: 0 5 0 0 0 7 7 0 0 0 0 <12> <12> <7> <7>

X: 3 X X 5 X X 0 X X X

First system of guitar notation. The treble staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff shows a bass line. The tablature (TAB) is written below the bass staff. Technical markings include "T.H." (Tremolo Harmonic) and "let ring" (let the note ring out). The TAB includes fret numbers 5, 7, 8, 0, 7, 0, 5, 0, 12, and 12.

Second system of guitar notation. The treble staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff shows a bass line. The tablature (TAB) is written below the bass staff. Technical markings include "T" (Tremolo) and "let ring" (let the note ring out). The TAB includes fret numbers 5, 7, 8, 0, 7, 0, 8, 10, 8, 0, 8, 0, 8, and 7.

Third system of guitar notation. The treble staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff shows a bass line. The tablature (TAB) is written below the bass staff. Technical markings include "T.H." (Tremolo Harmonic) and "let ring" (let the note ring out). The TAB includes fret numbers 5, 7, 8, 0, 7, 0, 5, 0, 12, and 12.

Fourth system of guitar notation. The treble staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff shows a bass line. The tablature (TAB) is written below the bass staff. Technical markings include "T" (Tremolo) and "let ring" (let the note ring out). The TAB includes fret numbers 5, 7, 8, 0, 5, 0, 4, 8, 0, 5, 7, 0, 5, 7, 0, 4, 2, 5, and 4.

T.H. let ring T.H. T.H. T.H. T.H. T.H.

TAB: 5 7 8 0 7 0 5 0 5 7 8 0 7 0 12 12 0

T let ring T let ring T T T

TAB: 5 7 8 0 7 0 8 10 8 0 8 0 8 7

let ring

TAB: (7) 7 8 7 5 (5) 3

PRE-CHORUS (VARIATION)

S let ring S let ring S let ring

TAB: 0 2 0 2 0 2 0 2 0 0 2 0 0 2 0

S
 let ring
 T 0 <12> 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
 A 0 <12> 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
 B 3 <15>

S
 let ring
 T X X X X X X X X X X X X X X X X
 A 0 <12> X X X X X X X X X X X X X X X X
 B 2 0 2 0 (0) 2 0 2 0 (0) 2 0 2 0 (0) 2 0 2 0
 0 <12>

S
 let ring
 T 0 <12> X 1 X X X X 0 1 0 3 3 3 3 3 X X X
 A 1 <13> 0 X 0 (0) 1 0 1 0 0 0 0 0
 B 0 <12> 0 2 0 (0) 2 0 2 0 4 4 4 4 4 X
 3 0 2 0 (0) 2 0 2 0 5 5 5 5 5 X
 3 <15>

CHORUS

let ring - - - - | let ring - - - - - | let ring - | let ring let ring
 T 0 2 1 2 0 2 0 1 0 3 3 2 2 3 0
 A 2 1 2 2 1 2 2 2 2 1 1 X 1 X 2 X 0
 B 0 X X 0 X 0 X 0 0 0 X 0 X 0
 X X X X X X X X X X X X

let ring ---| let ring -----| let ring -----| let ring -----|

TAB: 2 0 0 2 0 2 0 0 0 0 7 7 3 5 3 0

let ring ---| let ring -----| let ring -|

TAB: 0 2 1 2 0 2 0 1 0 3 3 2 5 0

let ring ---| let ring -----| let ring -----| let ring ---|

TAB: (0) 0 0 2 0 2 0 0 0 0 8 8 8 7 0

CHORUS II

let ring -| let ring -----| let ring -----| let ring -----| let ring -|

TAB: 2 4 3 2 5 3 0 2 2 2 7 2 0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar TAB below has three lines: Treble (T), Middle (A), and Bass (B). The first measure of the TAB shows fret numbers 0, 0, 0, 8, 10, 8, 10, 8, 7, 8. The second measure shows fret numbers 2, 1, 2, 1, 1, 2, 1. The text "let ring" is written above the first measure of the TAB.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar TAB below has three lines: Treble (T), Middle (A), and Bass (B). The first measure of the TAB shows fret numbers 3, 0, 2, 0, 2, 0, 2. The second measure shows fret numbers 4, 0, 0, 0, 2, 2, 0. The text "let ring" is written above the first measure of the TAB.