

Hutton Drive

YouTube Version 2017

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D# A# D G B F

①=F

③=Bb

⑥=Eb

♩ = 115

For tap harmonics the open strings are notated at the 3rd fret to indicate the tap-fret correctly <15>

Intro

S-Gt

mf
T.H.
let ring

T.H. T.H.

5 3 7 5 0 (0)

3 <15> 3 <15>

0 <12>

T
A
B

T.H.
let ring

T.H. T.H.

5 3 7 5 0 (0)

3 <15> 3 <15>

0 <12>

T
A
B

T.H.
let ring

T.H. T.H. T.H. T.H.

5 3 7 5 0 5 3 7 5 0

3 <15> 3 <15> 3 <15> 3 <15>

0 <12> 0 <12>

T
A
B

7 T.H. let ring 5 3<15> 7 5 0 3<15> 0<12>

8 T.H. let ring 5 3<15> 7 5 0 3<15> 3<15> 3<15> 3<15> 0<12>

9 T.H. let ring 5 3<15> 7 5 0 3<15> 3<8> 3<10> 3<10> 0<12>

10 T.H. 5 3<15> 7 5 0 3<15> 3<10> 3<10> 3<10> 0<12>

11 T.H. let ring 5 3<15> 7 5 0 3<15> 3<8> 3<10> 3<10> 0<12>

12 T.H. 5 3<15> 7 5 0 3<15> 3<10> 3<10> 3<10> 0<12>

X's on B string = finger nails (imac) on lower body // X's on D & G string = hit the guitar's shoulder with fretting hand

Verse

13 T.H. let ring 5 3<15> 7 5 0 3<15> 3<8> 3<10> 3<10> 0<12>

14 T.H. 5 3<15> 7 5 0 3<15> 3<10> 3<10> 3<10> 0<12>

X on E string = bass hit // X on D string = snare hit (underside)

[illegible]

X on B string = snare hit (underside)

♩ = 125

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a measure containing a whole note chord of G2, B-flat2, and D3, marked with a '2.' and a '17'. This is followed by a measure with a whole note G2 and a whole note D3. The third measure contains a whole note G2 and a whole note D3, with a '2.' above the G2. The fourth measure contains a whole note G2 and a whole note D3. The bottom staff is a tablature staff with five lines. It begins with a measure containing a whole note chord of 10 and 9, marked with an 'X' above the 10. This is followed by a measure with a whole note 12 and a whole note 10. The third measure contains a whole note 8 and a whole note 7, marked with an 'X' above the 8. The fourth measure contains a whole note 7 and a whole note 6, marked with an 'X' above the 7.

♩ = 150

Tapping Part

Letting Go

Capo 4

18

let ring

T

5 6 0 4 0 4 6

4

19

T

5 6 0 4 0 4 6

4 7

The image shows a musical score for the song "The Wind" by The Beatles. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in G major (one sharp) and 4/4 time. The bass staff is in G major (one sharp) and 4/4 time. The score is for measures 20 and 21. The guitar part includes a "let ring" instruction. The bass part includes a "let ring" instruction. The score is for measures 20 and 21.

22 *let ring* T T T T T

TAB 5 6 0 4 0 4 6 4 4 4 7

24 *let ring* T T.H. T.H. T.H. T.H.

TAB 5 6 0 4 0 4 6 3<15> 6 0 4 0 4 6 3<15> 3<15> 3<15>

26 *let ring* T T T T

TAB 5 6 0 4 0 4 6 5 6 0 4 0 4 6 0 4

28 *let ring* T T T T

TAB 8 6 0 7 5 0 5 8 0 10 11 7 8 5 7

39 40

let ring

TAB

41 42

let ring

mf

TAB

x on D string = bass hit // Slap harmonics on the 12th fret

Bridge

43

S let ring

T.H. let ring

S let ring

TAB

finger nails (imac) on lower body

x on high E string = snare hit (underside)

44

X X X X

X

T.H.

S let ring

TAB

hit below sound hole thumbsnare

[illegible]

x = bass hit // xx = snare hit (thumbsnare hit on strings) // this backbeat especially the bass is optional, I use it only slightly.

[illegible]

51

52

let ring

let ring

let ring

let ring

let ring

T
A
B

7 5 0 0 9 12 9

3<15> 3<15> 3<10> 3<10>

0 0 X X 0 X 0

0 X 0 X 0 X

53

let ring -----|

let ring -----|

T 4 0 5 0 5 0

A X X X X X

B 0 X X 5 X 0

54

let ring -----|

let ring -----|

let ring

T 0 0 0 0 0 0

A 7 7 8 8 X 8 10 12 X 0 0 0 0

B 0 8 8 X 10 12 X 0 0 0 0

Chorus II

55

p let ring *i* let ring

p let ring *i* let ring

p let ring *i* let ring

p let ring *i* let ring

T 7 0 5 0 6 0 4 0 4 0 6 0 5 0 6 0

A X 0 X 0 X 0 X 0 X 0

B 0 0 X 0 X 0 X 0

56

p let ring *i* let ring

p let ring *i* let ring

p let ring *i* let ring

p let ring *i* let ring

T 7 0 5 0 6 0 4 0 4 0 6 0 5 0 6 0

A X 0 X 0 X 0 X 0 X 0

B 0 0 X 0 X 0 X 0

57

p let ring *i* *p* let ring *i* let ring

T	7	0	5	0	8	0	7	0	8	0	7	0
A	X				X				X			
B	0	0			0	0	0	0	0	0		

58

p let ring *i* *p* let ring *i* let ring

T	7	0	5	0	8	0	7	0	8	0	10	0	8	0	7	0
A	X				X				X				X			
B	0	0			0	0	0	0	0	0			0	0		

59

p let ring *i* *p* let ring *i* let ring

T	7	0	5	0	6	0	4	0	4	0	6	0	5	0	6	0
A	X				X				X				X			
B	0	0			0	0	0	0	0	0	0	0	0	0	0	0

60

p let ring *i* *p* let ring *i* let ring

T	7	0	9	0	7	0	5	0	7	0	5	0	6	0	4	0
A	X				X				X				X			
B	0	0			0	0	0	0	0	0	0	0	0	0	0	0

61

p *i* *p* *i* *p* *i*

let ring let ring let ring let ring let ring

T	4	0	4	0	4	0	4	0	6	0	6	0	6	0	6	0
A	5	0	5	0	5	0	5	0	7	0	7	0	7	0	7	0
B	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0

62

p *i* *p* *i* *p* *i*

let ring let ring let ring let ring

T	8	0	8	0	8	0	8	0	9	0	9	0	9	0	9	0
A	8	0	8	0	8	0	8	0	10	0	10	0	10	0	10	0
B	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0

Bridge

63

S *T.H.* *S* *T.H.* *S*

let ring let ring let ring let ring let ring

T	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0
A	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass hits it on lower body this time

65

S *T.H.* *S* *T.H.* *S*

let ring let ring let ring let ring let ring

T	(0)	(6)	0	(8)	0	(0)
A	(8)	X	X	X	X	(0)
B	(0)	(0)	(0)	(0)	(0)	(0)

♩ = 115
Quite Part A

67

let ring

68

TAB

0	0	0	0	0	(0)	0	0
0	7	7	0			0	0
4						4	7

69

let ring

P.H.

70

TAB

0	0	0	0	3
0	10	8	(8)	7
0	0			0

3<22>

71

let ring

72

TAB

0	0	0	0	0	0
0	7	7	0	(0)	0
4					4

♩ = 120

73

let ring

74

TAB

0	0	0	0	0	0	0	0	0	0
10	12	8	12	9	(9)	9	9	9	7
0	0	0	0	0	0	0	0	0	0

Quite Part B

75

let ring P.H. P.H. P.H.

76

TAB

4 5 3<15> 5 4 5 0<12> 3<15> (3) 4 7

77

let ring P.H. P.H. P.H.

78

TAB

5 (5) 0 3<8> 3<10> (3) 3<10> 4 5 4 0 3<10> 0

79

let ring P.H. P.H. P.H.

80

TAB

4 5 3<15> 5 4 5 0<12> 3<15> (3) 4 7

81

let ring P.H. P.H. P.H.

82

TAB

5 (5) 0 3<8> 3<10> (3) 3<10> 4 5 4 0 3<10> 3<10> 3<10> 0

Quite Part C

83

f

let ring

P.H. P.H. P.H. P.H. P.H. P.H.

84

TAB

0<12> 3<15> 3<15> 3<15> 3<8> 3<10>

4 5 4 5 4 4

85

let ring

P.H. T T

86

TAB

0 0<12> 7 8 6 7 0 7 8 7 0

7 10 7 7 2 2 (2)

87

let ring

P.H. P.H. P.H. P.H. P.H. P.H.

88

TAB

0<12> 3<15> 3<15> 3<15> 3<8> 3<10>

4 5 4 5 4 4

89

let ring

P.H. T T

90

TAB

0 0<12> 7 8 6 7 0 7 8 7 0

7 10 7 7 2 2 (2)

Quite Part D

91 *mf* 92 + T T

TAB 6 (6) 8 6 0 7 8 (2)

$\text{♩} = 88$

93 94 + 95 T

let ring

TAB 6 (6) 8 6 0 7 8 (8) 10

Pre-Chorus

96 *mp* *let ring* 97

TAB 5 5 0 0 5 5 4 4 5 5 0 0 5 5 4 0 0 0 0 0 0 0 0 0 0 0

98 *let ring* 99

TAB 9 9 0 9 9 9 0 9 9 9 0 9 9 9 0 9 0 0 0 0 0 0 0 0 0 0

100

let ring

mf

TAB

5	0	5	5	7	5	5	5	7	5	5	5	7	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

let ring

mf

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 115$
Bridge

104

S let ring

T.H. let ring

S let ring

T.H.

S let ring

TAB

5	0	2	2	5	0	2	2	5	0	2	2	5	0	2	2	5	0	2	2
0	X	3	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

106

let ring

TAB

(0)	(6)	(8)	(8)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Chorus

108

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

7 5 0 9 0

3<15> 3<15> 3<10> 3<10>

0 0 0 0 0

0 0 0 0 0

110

let ring -----| let ring -----| let ring -----| let ring -----|

4 0 5 0 5 X 5 0

6 6 4 0

0 0 0 0

0 0 0 0

0 0 0 0

112

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

7 5 0 9 12 9

3<15> 3<15> 3<10> 3<10>

3<15> 3<15> 3<10> 3<10>

0 0 0 0

0 0 0 0

114

let ring -----| let ring -----|

4 0 5 0 5 X 5 0

0 0 0 0

0 0 0 0

1. 115 116

let ring ----- | let ring ----- | let ring ----- | let ring

TAB

8 7 7 8 6 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Bridge

117 118

S
let ring

let ring ----- |

TAB

0 X-X-X-X X X X X

0 0 0 0 0 0 0 0 0 0 0 0

1. 119 120

S
let ring

let ring -- | let ring -- | let ring -- |

TAB

X-X-X-X X X X X

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 110 ♩ = 100 ♩ = 92

2. 121 122

let ring ----- | let ring ----- | let ring ----- |

TAB

10 12 14 (14)

7 9 14 (14)

0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 115$

Outro

123

mp
let ring -----|

TAB

<12> <15> <15> <15> <15> <15> <15> <15> <15> <12> <15> <15>

125

let ring -----|

126

3x

TAB

<10> <10> <10> <10> <10> <10> <10> <10> <7> <10> <10>

3x

$\text{♩} = 100$

127

let ring -----|

128

$\text{♩} = 88$

129

TAB

<12> <15> <15> <15> <15> <15> <15> <12> <15> <15> <10> <10> <10> <10> <10> <10>

$\text{♩} = 85$

130

let ring -----|

131

TAB

<10> <7> <10> <10>

132

133

134

TAB

<15> <15> <15> <15> <12> <15> <15> <15> <15> <15> <12>