

# Mortal Kombat Theme

Arranged by Andrew Axenov

# Andrew Axenov

Composed by The Immortals  
Transcribed by Vladimir Guntar

**♩ = 130**

## **A** Test your might

[illegible]

**B**

9 10

*f*

*f*

P.M. -----

TAB

II

11 12

P.M. -----

TAB

II

**FIGHT!**

1/2B III

1/2B V

*ff*

*sl.*

*sl.*

*S*

*S*

Thumb/Middle finger hit on t  
5th and/or on the  
6th string

*ff*

TAB

II

**THE SOUNDHOLE**  
The Lumineers

Key: C Major  
Time: 3/4

13

TAB

Kick above the soundhole

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a top staff for guitar, a middle staff for piano, and a bottom staff for drums.

**System 1:** The guitar staff begins with a treble clef and a key signature of one flat (B-flat). The piano staff starts with a treble clef and a key signature of one flat. The drum staff uses a standard drum kit notation with a snare drum, bass drum, and cymbal.

**System 2:** The guitar staff continues with a treble clef and a key signature of one flat. The piano staff starts with a treble clef and a key signature of one flat. The drum staff uses a standard drum kit notation with a snare drum, bass drum, and cymbal.

**System 3:** The guitar staff continues with a treble clef and a key signature of one flat. The piano staff starts with a treble clef and a key signature of one flat. The drum staff uses a standard drum kit notation with a snare drum, bass drum, and cymbal.

The score includes various musical notations such as notes, rests, and dynamic markings (piano, forte). The guitar part features a prominent melody in the treble register, while the piano part provides harmonic support with chords and single notes. The drum part maintains a steady rhythm throughout the piece.

[illegible]

The musical score for 'D' (D) by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a trill (T) and a slide (sl.) in the final measure. The bass part includes a trill (T) and a slide (sl.) in the final measure. The drum part shows a simple rhythm pattern. The score is marked with a 'D' in a box at the beginning, indicating the key signature of D major. The guitar part includes a trill (T) and a slide (sl.) in the final measure. The bass part includes a trill (T) and a slide (sl.) in the final measure. The drum part shows a simple rhythm pattern. The score is marked with a 'D' in a box at the beginning, indicating the key signature of D major.

The musical score for "EX-CEL-LENT!" is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part includes a melodic line with a key signature change to one flat and a tempo change to "CEL-LENT!". The bass part features a rhythmic line with triplets and a key signature change to one flat. The drum part provides a steady beat with a key signature change to one flat. The score is divided into measures, with measure numbers 19 and 20 indicated. The guitar part includes a key signature change to one flat and a tempo change to "CEL-LENT!". The bass part features a rhythmic line with triplets and a key signature change to one flat. The drum part provides a steady beat with a key signature change to one flat. The score is divided into measures, with measure numbers 19 and 20 indicated.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, bass, and drums. The guitar part is in standard notation, featuring a treble clef and a key signature of one flat (B-flat). The bass part is in standard notation, featuring a bass clef and a key signature of one flat (B-flat). The drum part is in standard notation, featuring a drum set icon and a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 12. The guitar part includes a melodic line with a key signature change from B-flat to A-flat (indicated by a double flat sign) and a series of chords. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part features a simple, rhythmic pattern. The score is presented in a clean, professional layout with clear notation and a white background.

**E**

22 *ff* 23

S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S ⑩ S

TAB  $\begin{matrix} \uparrow <12> \\ \uparrow <12> \\ \uparrow <12> \end{matrix}$  ( $\begin{matrix} <12> \\ <12> \\ <12> \end{matrix}$ )

(8)-(8)-11-(8)-(8)-(8)-12-(8)-(8)-(8)-11-(8)-(8)-(8) 12-(8)-(8)-(8)-11-(8)-(8)-(8)-12-(8)-(8)-(8)-10-(8)-11-(8)

24 25

S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S ⑩ S

TAB  $\begin{matrix} \uparrow <12> \\ \uparrow <12> \\ \uparrow <12> \end{matrix}$  ( $\begin{matrix} <12> \\ <12> \\ <12> \end{matrix}$ )

(8)-(8)-11-(8)-(8)-(8)-12-(8)-(8)-(8)-11-(8)-(8)-(8) 12-(8)-(8)-(8)-11-(8)-(8)-(8)-12-(8)-(8)-(8)-10-(8)-11-(8)

26 27

S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S S S ⑩ S ⑩ S

TAB  $\begin{matrix} \uparrow <7> \\ \uparrow <7> \\ \uparrow <7> \end{matrix}$  ( $\begin{matrix} <7> \\ <7> \\ <7> \end{matrix}$ )

(8)-(8)-11-(8)-(8)-(8)-12-(8)-(8)-(8)-11-(8)-(8)-(8) 12-(8)-(8)-(8)-11-(8)-(8)-(8)-12-(8)-(8)-(8)-10-(8)-11-(8)

28 29

S S ① S S S ① S S S ① S S S ① S S S ① S S S

TAB

<12> <12> <12>

(0)-(0)-11-(0)-(0)-(0)-12-(0)-(0)-(0)-11-(0)-(0)-(0)

12 (0)-(0)-(0)-11-(0)-(0)-(0) <12>

Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ

||

**F**

Hands are crossed here...

30 31

T T T T P T T T T P

① ① ① ① ① ① ① ① ① ①

*mf*

T T T T T P T T T T P

5 5 5 5 3 0 5 5 5 5 3 0

5 5 5 5 3 0 5 5 5 5 3 0

12 12 12 14 16 14 15 15 15 19 16 15

① ① ① ① ① ① ① ① ① ① ① ①

||

Make it dramatic!

D.S. al Coda

Hands aren't crossed anymore!

1/2B III

32 33

T T T T P T T T P

① ① ① ① ① ① ① ① ① ①

*ff*

T T T T T P T P

5 5 5 5 3 0 5 5 5 (0) (0) (0)

5 5 5 5 3 0 5 5 5 3 3

10 10 10 10 12 12 8 8 8 3 3

① ① ① ① ① ① ① ① ① ① ①

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