

# Phoenix Rising

Calum Graham  
Phoenix Rising

C E B E B E  
① = E ④ = B  
② = B ⑤ = E  
③ = E ⑥ = C

♩ = 140

## Intro

S-Gt

*mf*  
let ring

T  
A  
B

<12>  
<12>  
<12>

12 0 10 0 12 0 8 0 12 0 7 0 8 0 5 0 8 0 7 0 3 0 5 0

<12> <12>  
<12> <12>  
<12> <12>

3

let ring

12 0 10 0 12 0 8 0 12 0 7 0 8 0 5 (0)

<12> <12>  
<12> <12>  
<12> <12>

5

let ring

12 0 10 0 12 0 8 0 12 0 7 0 8 0 5 0 8 0 7 0 3 0 5 3 0 3 0 3 5

<12> <12>  
<12> <12>  
<12> <12>

7

R.H. 1st Finger Tap Pulloff w. 1st Finger

let ring

12 0 10 0 12 0 8 0 12 0 7 0 8 0 5 3 2 3 0

<12> <12>  
<12> <12>  
<12> <12>

Tap bottom of wrist above 6th string on body of gtr.

9

let ring

<12> 12 0 10 0 12 0 8 0 12 0 7 0 8 0

5 0 8 0 7 0 3 0 5 0

X X X

11

let ring

<12> 12 0 10 0 12 0 8 0 12 0 7 0 8 0

5

X X X

13

let ring

<12> 12 0 10 0 12 0 8 0 12 0 7 0 8 0

5 0 8 0 7 0 3 0 5 3 0 3 0 3 5

X X X

15

let ring

<12> 12 0 10 0 12 0 8 0 12 0 7 0 8 0

5 3 2 3 0

X X X

17

♩ = 140

♩ = 135

♩ = 130

♩ = 125

♩ = 120

R.H. 1st Finger Tap

7 8 10 7 8 10

10 8 7 3 0 3

X X X

19  $\text{♩} = 120$

20  $\text{♩} = 140$

A

22

Slap Harmonic Tap bottom of wrist above 6th string on body of gtr.

23

24

S

let ring

25

26

S

let ring

27

28

[illegible]

**B**

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59 Snare Sound (R.H. Fingers 3, 2, 1) Bass (R.H. Fingers 3, 2, 1) Snare (R.H. Fingers 3, 2, 1) Bass (R.H. Fingers 3, 2, 1) Snare (R.H. Fingers 3, 2, 1) Bass (R.H. Fingers 3, 2, 1)

60

let ring

let ring

### C Looping Section

61

62

63

64

Stomp on loop pedal (to play overtop of the last loop)

65

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67

68

Stomp on loop pedal (to play overtop of the last loop)

69

70

71

72

73

74

75

76

A

77

78

let ring





89

90

91

92

### D Two-Hand Tapping Solo

93

94

95

96

97

98



**E**

Stomp on loop pedal

[illegible]

|2.

Stomp on loop pedal (to play overtop of the last loop)

[illegible]

[illegible]

## Outro

Musical score for "The Wind" by Gustav Mahler, measures 121 and 122. The score includes a vocal line and a piano accompaniment. Measure 121 has a tempo of 120, 115, 110, and 105. Measure 122 has a tempo of 100. The piano part features complex rhythmic patterns and triplets.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 125 to 129, featuring a piano introduction with triplets and a dynamic range from *ppp* to *mf*. The second system contains measures 130 to 134, starting with a forte (*f*) piano introduction and a vocal line marked 'let ring' with a dashed line. Below the vocal line is a guitar accompaniment with fret numbers and a final melodic phrase.

[illegible]

