

WHOLE LOTTA LOVE

LED ZEPPELIN

Arranged by Luca Stricagnoli

PERCUSSIONS: GR= Guitar Ring W= Wrist, T= Thumb hits 6th string , i= First finger picks on mute string, L=Left hand hits mute strings

Steel Guitar

① = D ⑥ = G

② = B♭

⑤ = D

♩ = 90

Place a guitar slide on your left hand little finger and wear a GUITAR RING, available on www.muca.shop

1 2

S-Gt

T A B

4/4

mf

Perc.

4/4

3 4

T A B

mf

V Verse

p

5 6

T A B

mf

p

7 8

T A B

p

9 10

T A B

p

11 ① ① ① ①

S-Gt

Perc.

C Chorus

p

13 ① ① ① ①

S-Gt

Perc.

GR GR

W T i GR T i W W GR

mf

15 Tune down second string while the harmonics are ringing

16 Bring it back to normal tuning

S-Gt

Perc.

W GR T W W GR

17 Tune second string down

18 Bring it back to normal tuning

S-Gt

Perc.

19 swipe twice with LH

20

S-Gt

Perc.

mf

V Verse

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the guitar, featuring a complex arrangement of chords and melodic lines, including a prominent 21st fret chord. The middle staff is for the bass, showing a steady, rhythmic pattern. The bottom staff is for the drums, indicating a consistent beat with various drum symbols. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (TAB) and a piano part. The guitar part is written on a six-line staff with fret numbers (0, 5, 7, 3) and includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The piano part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into two systems, with measures 23 and 24 marked. The guitar part features a complex rhythm with many beamed sixteenth and thirty-second notes, while the piano part provides a steady accompaniment with eighth and sixteenth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in standard notation, featuring a key signature of one flat (Bb) and a 4/4 time signature. The piano part is in standard notation, also in 4/4 time. The score is divided into two systems, with measures 25 and 26 marked at the beginning of each system. The guitar part includes various techniques such as fretting, bending, and sliding, indicated by slurs and bends. The piano part features a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The overall mood is somber and reflective, characteristic of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and drum arrangement. The guitar part is written on a six-line staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various fret numbers (0, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated by circled numbers. The drum part is written on a five-line staff with a key signature of one flat and a 4/4 time signature. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 28. The guitar part features a prominent melodic line in the upper register, while the drum part provides a steady, rhythmic accompaniment.

C Chorus

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a vocal staff. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The vocal staff has a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 29 and ends at measure 30. The second system starts at measure 30 and ends at measure 33. The guitar part features a complex rhythm with many triplets and a slide in measure 30. The vocal part features a melody with lyrics: "W", "GR L T W L W GR". The score is written for a guitar and a vocal line.

B Bridge

♩ = 90 accel

31

S-Gt

TAB

12\

12\

12\

0

1..

Perc.

32

0 0 0 0 0 0 0 0

accel

33

TAB

5 0 0 6 0 0 7 0 0 (7) 0 8 0 0 9 0 0 10 0

34

accel

35

TAB

(10) 0 0 11 0 0 12 0 0 13 0 0 14 0 0 15 0 0

36

accel

37

TAB

(15) 0 16 0 0 17 0 0 6 0 (6) 6 7 0 0 8 0 0

38

accel

39

TAB

9 0 10 0 11 0 (11) 12 0 13 0 14 0

40

accel

41

TAB

(14) 0 15 0 16 0 17 17 17 17 17 17 17 17

42

S Solo

accel - - - $\text{♩} = 150$

♩ = 90

S-Gt

T	A	E
---	---	---

T	A	E
---	---	---

T	A	E
---	---	---

V Verse

T	A	E
---	---	---

7	A	E
---	---	---

O Outro

Use slide

Swipe twice with LH

65

S-Gt

12\ 12\ 12\

0 3 3 3 3 3 5

66

0 0 0 0

67

68

69

70

71

72

73

74

5 3 0 3 0 8

0-3 3 0 3 0

5 0

Perc.