

# День Победы

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Обозначение пальцев левой руки:

1 - указательный

2 - средний

3 - безымянный

4 - мизинец

♩ = 115

## Вступление

S-Gt

First system of musical notation for the introduction. It consists of a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The treble staff shows a series of eighth and quarter notes, mostly on the G and A strings, with some accidentals. The tablature staff shows fret numbers: 0, 1, 0, 4, 0, 1, 0, 0, 4. There are also some 'x' marks indicating muted notes. Fingering numbers 1, 2, 4, 1, 4 are written above the notes. A dynamic marking 'f' is present.

1

f

1 2 4 1 4

TAB

x 0 1 4 0 1 0 0 4

2 3

Second system of musical notation. It continues the melody from the first system. The treble staff shows a series of eighth and quarter notes. The tablature staff shows fret numbers: 0, 7, 5, 0, 7, 8, 7, 5, 0, 7. There are also some 'x' marks indicating muted notes. Fingering numbers 3, 1, 4 are written above the notes.

3 1 4

TAB

0 7 5 0 7 8 7 5 0 7

x x

Third system of musical notation. It continues the melody. The treble staff shows a series of eighth and quarter notes. The tablature staff shows fret numbers: 1, 2, 3, 0, 2, 3, 2, 2. There are also some 'x' marks indicating muted notes. Fingering numbers 1, 2, 4, 3, 3 are written above the notes.

1 2 4 3 3

TAB

1 2 3 0 2 3 2 2

x

Fourth system of musical notation. It continues the melody. The treble staff shows a series of eighth and quarter notes. The tablature staff shows fret numbers: 1, 3, 7, 10, 7, 0, 0, 10, 0. There are also some 'x' marks indicating muted notes. Fingering numbers 1, 3, 1, 4, 4 are written above the notes.

1 3 1 4 4

TAB

1 3 7 10 7 0 0 10 0

x x

3 3

9

1

3

2

TAB

1 0 3 X 3 2 3 0 1 0 2 2 0

11

1

3

2

4

1

TAB

0 1 2 0 1 0 8 5 5 5 0 0 X 0

13

1

4

4

TAB

0 6 0 7 4 0 0 0 0 0 (0) X 0

15

1

4

4

3

TAB

0 6 0 10 8 0 7 0 X 0 (0) X 0

17

1 4 2 4 1

TAB

5 5 5 0

5 8 6 8 6 0 3 1 0

0 0

# Куплет

19

*mf*

0 0 0 (0) 0 0

TAB

0 0 0 0

0 2 1 2 1 2

0 2 0 2

21

4 4 4 3 2 7 4

TAB

5 0 5 0 5 0 3

5 5 5 5 5 5

0 0 0 0

23

1 1 1 0 1 4 1 3 1 5

TAB

1 1 1 0 5 8 5 7 5 5

0 2 0 0

0 5 5 5

25

TAB

7 7 6 7 7 6 7

0 8 4

27

TAB

0 0 0 0 (0) 0 0 0

0 6 7 6 1

0 3 4

29

TAB

7 0 7 0 7 0 6

0 0 4 6

0 4

31

TAB

0 0 0 9 7 10 0 8 7

0 0 3 1 4 4 3

0 0

# Припев

33

4 1 1 2 4 3

8 5 5 8 8 7

TAB 0 5 5 0

35

7 5 5 5

0 X 0 0 X

TAB 0 5 5 0

37

3 1 4 7 5 7 5 9 5

0 0 X 0

TAB 0 0 X 0

39

3 1 2 6 7 7

0 0 7 0 0 7

TAB 0 0 7 0

41

TAB

8 8 X 7 6 7 0 (7) (6) (7) (0) 5

4 X

43

TAB

5 5 4 0 4 5 4

X 0 0 X

45

TAB

0 0 X 4 5 3 7 10 8 7

X 0

47

TAB

10 8 X 5 2 0 (5) (2) (0) 2 3 2 0 4

2 X 0 (0) 3

49

TAB

3 3 3 0 0 2 1 3 0 0

X X

Барра III

51

TAB

3 3 X 5 3 1 4 2 5 3 6

3 1

53

TAB

5 3 0 3 5 0 3 3 1

1 3

55

TAB

0 1 0 0 0 0 2 0 2

3 2

57

2 2 2 2 (2) 4 4

X 2 X

59

4 4 4 4 (4) 0 1

1 1 1 1 X 0 X

61

5 5 5 (7)

0 0 0

Проигрыш

63

0 1 0 4 0 1 0 0 4

1 1 1 1 X 0 X



65

TAB

0	7	5	0	7	8	7	5	0	7
0	7	5	0	7	(7)	7	5	0	7

67

TAB

1	2	3	0	2	3	2	3	2
0	2	3	0	2	3	2	3	2

69

TAB

1	3	7	10	7	3
0	3	7	10	0	3
0	3	7	10	0	3

71

TAB

1	0	3	2	0	0	0	0	0	0
0	3	2	0	0	0	0	0	0	0
3	3	2	0	0	0	0	0	0	0

73

TAB

0	1	0	8	5	0
1				5	
2				5	
0		X		0	X

75

TAB

0	6	0	7	4	0
5				0	
4					
0		X	0	(0)	X

77

TAB

0	6	0	10	8	7
				0	
0		X	0	(0)	X

79

TAB

10	10	8	6	0	3	1	0
8				0		2	
2					2		

# Куплет

81

*mf*

TAB

83

TAB

85

TAB

87

TAB

89

TAB

91

TAB

93

TAB

Припев

95

TAB

97

TAB

7	5	5	5	5
0	X	0	0	X

99

TAB

0	0	X	0	X
7	5	5	5	5
0	0	X	0	X

101

TAB

7	6	7	0	0
0	7	7	0	0
0	X	0	0	X

103

TAB

8	8	X	7	(7)
0	0	X	6	(6)
0	0	X	7	(7)
0	0	X	0	(0)

105

TAB

5	4	4	4
0	X	0	0

107

TAB

4	5	7	10
0	0	X	0

109

TAB

10	5	(5)	3
8	0	(2)	2
	0	(0)	0
	0	(0)	4

111

TAB

3	1	0
0	3	0
	0	0
	X	X

Баррэ III

113

TAB

3 3 X

115

TAB

3 3 X

117

TAB

3 3 X

Баррэ II

119

TAB

3 3 X

121

TAB

4 4 4 4 (4) 0 1 0

0 X 0 X

123

TAB

5 5 5 0 (7) 0 0 0

0 <7> 0 0

# Припев

124

TAB

8 8 8 7 7 5 5 5

0 X 0 X

127

TAB

0 0 5 0 0 0 0 0

0 X X



129

TAB

7	5	5	0
5	5	5	0
0	X		X

131

TAB

0	0	7	8	8	7
0	0	7	8	8	7
X	X		X	X	0

TAB

(7)	5	5	4
(6)	5	5	4
(7)	5	5	4
(0)	0	X	0

TAB

4	4	4	5
5	4	5	5
0	X	0	0

137

TAB

7 10 8 7 10 5 2 0

0 X 0 8 X 0

139

TAB

(5) (2) (0) 3 0 3 2 0

(0) 4 0 0 X 0 2

141

TAB

1 3 0 0 1 3 3 3

0 X 3 3 X

143

TAB

5 3 4 5 3 6 5 3 5

3 X 3 X 3 5

Measures 147-150 of the musical score. Measure 147 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 148 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 149 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 150 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

149

3

TAB

(2)  
4  
4

4

2

X

4  
0  
1  
0

4

4

4

4

[illegible]

155

К о н е ц !

T  
A  
B

(7)

5  
5  
6  
7  
5

(5)  
(5)  
(6)  
(7)  
(5)