

Flame and Void

Inspired by the novel "The Wheel of Time" by Robert Jordan
Andrew Axenov

Composed by Andrew Axenov
Transcribed by Vladimir Guntar

♩ = 120

The second voice played only with the left hand in
"Verse" and "Chorus" section
let ring throughout

That Michael Hedges vibe...

[illegible]

A Verse

To start, play it softly and sensually

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with notes and rests, and a bass line with notes and rests. The bass part begins with a bass clef and a 3/4 time signature, featuring a melodic line with notes and rests. The drum part begins with a drum clef and a 3/4 time signature, featuring a melodic line with notes and rests. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part includes a section marked with a circled 'T' and a circled '4'. The bass part includes a section marked with a circled 'T' and a circled '4'. The drum part includes a section marked with a circled 'T' and a circled '4'. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part includes a section marked with a circled 'T' and a circled '4'. The bass part includes a section marked with a circled 'T' and a circled '4'. The drum part includes a section marked with a circled 'T' and a circled '4'. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part includes a section marked with a circled 'T' and a circled '4'. The bass part includes a section marked with a circled 'T' and a circled '4'. The drum part includes a section marked with a circled 'T' and a circled '4'.

[illegible]

Musical notation for measures 7-8. Treble clef, key signature of two sharps (F# and C#). Measure 7 starts with a *mf* dynamic. Measure 8 starts with a *mf* dynamic. The notation includes a guitar TAB system with fret numbers (0, 1, 2, 3) and a drum notation system with a kick drum (K) and a snare drum (S).

Musical notation for measures 9-10. Treble clef, key signature of two sharps (F# and C#). Measure 9 starts with a *f* dynamic. Measure 10 starts with a *mf* dynamic. The notation includes a guitar TAB system with fret numbers (0, 1, 2, 3, 4) and a drum notation system with a kick drum (K) and a snare drum (S).

So now a bit louder

Musical notation for measures 11-12. Treble clef, key signature of two sharps (F# and C#). Measure 11 starts with a *f* dynamic. Measure 12 starts with a *f* dynamic. The notation includes a guitar TAB system with fret numbers (0, 1, 2, 3) and a drum notation system with a kick drum (K) and a snare drum (S).

Kick above the soundhole

Musical notation for measures 13-14. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a *mf* dynamic. Measure 14 starts with a *mf* dynamic. The notation includes a guitar TAB system with fret numbers (0, 1, 2, 3) and a drum notation system with a kick drum (K) and a snare drum (S).

15 H P H P H P H

mf

0 0 0 1 2 0 2 0 2 0 2 0 2 3

0 0

0 0 0 1 2 0 2 0 2 0 2 0 2 3

0 0

17 P H P H P H P

mf *p* *p*

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 (2) 4 3 (2) 0 (0) 2 0 2 0 2 0 2 0

0 0

0 0 0 4 3 (2) 0 (0) 2 0 2 0 2 0 2 0

0 0

19 H P H P H P H

mf

0 0 0 1 2 0 2 0 2 0 2 0 2 3

3 3

0 0 0 1 2 0 2 0 2 0 2 0 2 3

3 3

21 P H P H P H P

f *p* *mf*

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 4 3 (0) 2 0 2 0 2 0 2 0

3 3

0 0 0 4 3 (0) 2 0 2 0 2 0 2 0

3 3

23 *mf* H $\textcircled{1}$ P H 24 P H P H P H

f

0 0 H $\textcircled{1}$ P H P H P H P H

2 2 1 1 2 0 2 0 2 0 2 0 2

$\textcircled{1}$

25 $\textcircled{1}$ 26 P H P H P *mf* $\textcircled{1}$

p

0 0 $\textcircled{1}$ 0 0 P H P H P 0 $\textcircled{1}$

4 4 4 (0) 2 0 2 0 2 0 4

3 4 $\textcircled{1}$

$\textcircled{1}$

B Pre-Chorus

27 *mf* P 28 7 P

mf

5 (0) 0 0 4 (0) 4 0 0 3 0 2 P 0

0 7 0 7 0 0 0 3 0

$\textcircled{1}$

29 P 30 $\textcircled{1}$

p

2 (0) 0 0 0 0 (0) 0 0 0 $\textcircled{1}$

2 2 0 1 0 1 0 4

1 1

$\textcircled{1}$

31

p

TAB

5 (0) 0 0 4 7 0 7

0

II

32

p

33

p

TAB

(0) 4 0 0 3 0 2 0 | 3 (0) 1 0 2 0 0 0

0 0 0 2

II

34 Build volume...

35

p

TAB

1 0 1 0 1 | 1 0 1 1 0 (X)

1 1 1 1 1

II

It's like a sound of strike
The little Thumb hit on the

f

C Chorus

36

sl.

37

p *H* *p* *H* *p* *H* *p* *H* *p*

TAB

4 0 4 3 2 0 | 2 0 2 0 2 0 2 0

0 3 0

II

mf

Sheet music for guitar, featuring a treble clef staff, a tablature staff (TAB), and a bass clef staff. The music is in 6/4 time and includes various musical notations such as notes, rests, and dynamic markings (P, H, TH, sl.).

The score is divided into four systems, each containing three staves (Treble, TAB, Bass). The first system starts at measure 38 and ends at measure 39. The second system starts at measure 40 and ends at measure 41. The third system starts at measure 42 and ends at measure 43. The fourth system starts at measure 44 and ends at measure 45.

Key musical elements include:

- Measure 38:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (8, 10, 0<12>). Bass staff has a whole note chord (F#4, C#5, G#4, E4).
- Measure 39:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (2, 0). Bass staff has a whole note chord (F#4, C#5, G#4, E4).
- Measure 40:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (3, 0). Bass staff has a whole note chord (F#4, C#5, G#4, E4).
- Measure 41:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (2, 0). Bass staff has a whole note chord (F#4, C#5, G#4, E4).
- Measure 42:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (8, 10). Bass staff has a whole note chord (F#4, C#5, G#4, E4).
- Measure 43:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (3, 0). Bass staff has a whole note chord (F#4, C#5, G#4, E4).
- Measure 44:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (4, 0). Bass staff has a whole note chord (F#4, C#5, G#4, E4).
- Measure 45:** Treble staff has a whole note chord (F#4, C#5, G#4, E4) with a circled 1 above. TAB has a whole note chord (2, 0). Bass staff has a whole note chord (F#4, C#5, G#4, E4).

The musical score is presented in three systems, each containing three staves: Treble Clef (Guitar), Bass Clef (Bass), and a Drum staff.

- Measure 46:** The guitar staff features a melodic line with a pull-off (P) and a hammer-on (H). The bass staff shows a sequence of fret numbers (8, 10, 0, 12, 7, 5, 0) with a pull-off (P) and a hammer-on (H). The drum staff has a single eighth note.
- Measure 47:** The guitar staff continues the melodic line with a pull-off (P) and a hammer-on (H). The bass staff shows a sequence of fret numbers (2, 0, 2, 0, 2, 0, 2, 0) with a pull-off (P) and a hammer-on (H). The drum staff has a single eighth note.
- Measure 48:** The guitar staff features a melodic line with a pull-off (P) and a hammer-on (H). The bass staff shows a sequence of fret numbers (3, 0, 4, 0, 5, 3, 2, 0) with a pull-off (P) and a hammer-on (H). The drum staff has a single eighth note.
- Measure 49:** The guitar staff continues the melodic line with a pull-off (P) and a hammer-on (H). The bass staff shows a sequence of fret numbers (2, 0, 2, 0, 2, 0, 2, 0) with a pull-off (P) and a hammer-on (H). The drum staff has a single eighth note.
- Measure 50:** The guitar staff features a melodic line with a pull-off (P) and a hammer-on (H). The bass staff shows a sequence of fret numbers (8, 10, 0, 12, 7, 5, 0) with a pull-off (P) and a hammer-on (H). The drum staff has a single eighth note.

D Post-Chorus



A little bit softer

51

52

TH

AH

T

A

B

Thumb hit the neck

ppp

mf

Da Coda

53

54

AH

TH

T

A

B

Thumb hit the neck

p

mf

p

A' Verse

This verse is a bit different!

So pay attention!

55

56

H

P

H

P

H

P

H

P

H

P

H

P

AH

H

P

AH

H

T

TH

H

P

H

P

H

P

AH

H

T

T

A

B

[illegible][illegible]

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano, with a guitar tablature below. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into two systems, measures 63 and 64. The vocal line is in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G1

Musical notation for measures 65-66. Treble clef, key signature of two sharps (F# and C#). Measure 65 starts with a forte (*f*) dynamic. The melody features a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The bass line has a half note G#2, a quarter note A2, a quarter note B2, and a half note C#3. Measure 66 continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line has a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The guitar part includes a 4/4 rhythm with a 4-measure phrase in measure 65 and a 3-measure phrase in measure 66. The guitar part is marked with a piano (*p*) dynamic.

Musical notation for measures 67-68. Treble clef, key signature of two sharps (F# and C#). Measure 67 starts with a mezzo-forte (*mf*) dynamic. The melody features a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The bass line has a half note G#2, a quarter note A2, a quarter note B2, and a half note C#3. Measure 68 continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line has a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The guitar part includes a 4/4 rhythm with a 4-measure phrase in measure 67 and a 3-measure phrase in measure 68. The guitar part is marked with a piano (*p*) dynamic.

Musical notation for measures 69-70. Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a mezzo-forte (*mf*) dynamic. The melody features a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The bass line has a half note G#2, a quarter note A2, a quarter note B2, and a half note C#3. Measure 70 continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line has a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The guitar part includes a 4/4 rhythm with a 4-measure phrase in measure 69 and a 3-measure phrase in measure 70. The guitar part is marked with a piano (*p*) dynamic.

Move your hand all over the guitar body during the hits to change their pitch

f

Chorus

This chorus not the same as the previous one! It has a different composition!

Musical notation for measures 71-72. Treble clef, key signature of two sharps (F# and C#). Measure 71 starts with a mezzo-forte (*mf*) dynamic. The melody features a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The bass line has a half note G#2, a quarter note A2, a quarter note B2, and a half note C#3. Measure 72 continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line has a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The guitar part includes a 4/4 rhythm with a 4-measure phrase in measure 71 and a 3-measure phrase in measure 72. The guitar part is marked with a piano (*p*) dynamic.

Musical notation system 1 (Measures 73-74). Includes staff with treble clef, key signature of two sharps (F# and C#), and 6/4 time signature. Includes guitar tablature (TAB) with fret numbers (e.g., 8, 10, 0, 7, 5, 0, 2, 0, 2, 0, 2, 0, 2, 0) and fretting techniques (e.g., TH, P, H, >). Includes a bass staff with a double bar line and a key signature change to one sharp (F#).

Musical notation system 2 (Measures 75-76). Includes staff with treble clef, key signature of two sharps (F# and C#), and 6/4 time signature. Includes guitar tablature (TAB) with fret numbers (e.g., 3, 0, 4, 3, 2, 0) and fretting techniques (e.g., sl., P, H). Includes a bass staff with a double bar line and a key signature change to one sharp (F#).

Musical notation system 3 (Measures 76-77). Includes staff with treble clef, key signature of two sharps (F# and C#), and 6/4 time signature. Includes guitar tablature (TAB) with fret numbers (e.g., 2, 0, 2, 0, 2, 0, 2, 0, 8, 8, 7, 0) and fretting techniques (e.g., P, H, P, H, P, H, P, TH, >). Includes a bass staff with a double bar line and a key signature change to one sharp (F#).

Musical notation system 4 (Measures 78-79). Includes staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. Includes guitar tablature (TAB) with fret numbers (e.g., 3, 2, 0, 2, 0, 2, 0, 8, 10, 0, 8, 7, 0) and fretting techniques (e.g., P, H, P, H, P, TH, >). Includes a bass staff with a double bar line and a key signature change to one sharp (F#).

A' Verse/Outro



Much softer than previous two verses

80 H P H P H 81 P H P H P H

f *p*

TAB 0 1 2 0 2 0 (1) 2 0 2 0 2 0 2 3

(0)

82 P P H 83 P H P H P H P 3x

mf *p* *p*

TAB 0 0 4 3 0 0 (0) 2 0 2 0 2 0 2 0

(2) 0 (0)

♩ = 120 rall. ----- ♩ = 80

84 H 85 P H P H P H

mf *mf*

TAB 0 0 0 1 1 2 0 2 0 2 0 2 3

2 1 (1)

Free time ♩ = 120 ♩ = 80 Play it like you feel!

86 87

f

TAB 0 0 4 3 0 0 (0) (0) (0) (0) (2)

4 3 3 2 2

3 4

88 $\text{♩} = 45$ $\text{♩} = 140$ 89 *sl.* H $\text{♩} = 80$

(0) (0) (1) *sl.* H AH-----4

1 2 1 0 0 2 4 0 2 0 <12> 5 <17>

II

fine

uwu~

90 AH 0 <24>

T A B

II