

SNOW (HEY OH)

RED HOT CHILI PEPPERS

To play this piece it's recommended to get a GUITAR RING, available on the website WWW.MUCA.SHOP

Arranged by Luca Stricagnoli

Steel Guitar

3rd and 4th string remain in standard tuning

① = D ⑥ = E \flat

② = B \flat

⑤ = B \flat

$\text{♩} = 100$

I Intro

Play with left hand only

Capo fret 1

Sheet music for the first system of the Intro, measures 1 and 2. The notation includes a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody is written on a single staff with a *mf* dynamic marking. The guitar part is shown on a six-string staff with fret numbers (0-5) and fingerings (1-3). The percussion part is shown on a single staff with a 4/4 time signature.

Sheet music for the second system of the Intro, measures 3 and 4. The notation continues the melody and guitar part from the first system. The guitar part includes fret numbers (0-5) and fingerings (1-3). The percussion part is shown on a single staff with a 4/4 time signature.

Sheet music for the third system of the Intro, measures 5 and 6. The notation continues the melody and guitar part from the second system. The guitar part includes fret numbers (0-5) and fingerings (1-3). The percussion part is shown on a single staff with a 4/4 time signature.

S-Gt

Perc

7

8

GUITAR RING

Wrist

mf

9

10

mf

Wrist

Thumb on 6th string

11

12

mf

13

14

mf

V Verse

9

--	--

3/15

S-Gtr

25

26

TAB

Perc

27

28

TAB

Perc

29

30

TAB

Perc

31

32

TAB

Perc

C Chorus

33

34

TAB

Perc

35

S-Gtr

36

TAB

Perc

37

38

TAB

Perc

39

40

TAB

Perc

41

42

TAB

Perc

43

44

TAB

Perc

Sheet music for S-Gt, Perc, and T A B (Trapezoid, Arpeggio, Bass) tracks, measures 53 through 62.

Measures 53-54:

- S-Gt:** Treble clef, key signature of two flats. Measure 53: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 54: quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3.
- Perc:** Measure 53: quarter note G4, quarter rest. Measure 54: quarter note F4, quarter rest.
- T A B:** Measure 53: T (0), A (5), B (4). Measure 54: T (0), A (5), B (4).

Measures 55-56:

- S-Gt:** Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Perc:** Measure 55: quarter note G4, quarter rest. Measure 56: quarter note F4, quarter rest.
- T A B:** Measure 55: T (0), A (0), B (0). Measure 56: T (0), A (0), B (0).

Measures 57-58:

- S-Gt:** Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Perc:** Measure 57: quarter note G4, quarter rest. Measure 58: quarter note F4, quarter rest.
- T A B:** Measure 57: T (0), A (5), B (4). Measure 58: T (0), A (5), B (4).

Measures 59-60:

- S-Gt:** Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Perc:** Measure 59: quarter note G4, quarter rest. Measure 60: quarter note F4, quarter rest.
- T A B:** Measure 59: T (0), A (0), B (0). Measure 60: T (0), A (0), B (0).

Measures 61-62:

- S-Gt:** Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Perc:** Measure 61: quarter note G4, quarter rest. Measure 62: quarter note F4, quarter rest.
- T A B:** Measure 61: T (0), A (5), B (4). Measure 62: T (0), A (5), B (4).

S-Gt

63

64

TAB

Perc

C Chorus

65

66

TAB

Perc

67

68

TAB

Perc

69

70

TAB

Perc

71

S-Gt

Perc

72

73

74

75

76

77

78

79

80

The image displays a page of musical notation for a guitar, percussion, and guitar tablature. It consists of five systems of music, each with three staves: a guitar staff (S-Gt), a percussion staff (Perc), and a guitar tablature staff (TAB). The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers on the tablature. The page is numbered 9/15 at the bottom right.

B Bridge

81

82

S-Gt

Perc

Tab: 3 5 3 3 3 (3) 5 3 3 3
A: 1 1 1 1 1 (1) 1 1 1 1
B: 0 0 0 0 0 0 0 0 0 0

83

84

T

A

B

Tab: 3 5 3 3 0 (0) 5 0
A: 1 1 1 1 0 3 5
B: 0 0 0 0 2 2 2

85

86

T

A

B

Tab: 0 0 0 0 (0) (0)
A: 5 4 4 4 4 4 4 4
B: 4 4 4 4 4 4 4 4

87

88

T

A

B

Tab: 0 0 0 0 0 5 0 5
A: 2 2 2 2 2 2 2 2
B: 2 2 2 2 2 2 2 2

89

90

T

A

B

Tab: 0 0 0 0 1 3 3 5
A: 0 0 0 0 0 0 0 0
B: 1 0 0 0 0 0 0 0

91 92

S-Gt

Perc

Tablature for S-Gt:

Measure	T	A	B
91	5	7	7
92	8	8	8

Percussion notation:

93 94

Tablature for S-Gt:

Measure	T	A	B
93	0	8	7
94	0	8	7

Percussion notation:

95 96

Tablature for S-Gt:

Measure	T	A	B
95	2	3	2
96	2	3	2

Percussion notation:

97 98

Tablature for S-Gt:

Measure	T	A	B
97	3	1	2
98	0	1	2

Percussion notation:

99 100

Tablature for S-Gt:

Measure	T	A	B
99	(0)	1	2
100	1	2	2

Percussion notation:

S-Gt

101

102

TAB

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

Perc

103

104

TAB

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

105

106

TAB

0 0 0 0 3 0 0 0

1 1 1 1 1 1 1 3

2 2 2 2 2 2 2 2

107

108

TAB

(3) 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 0

2 2 2 2 2 2 2 2

S Solo

109

110

TAB

0 0 0 0 0 0 0 0

5 3 0 3 5 3 0 3

4 5 3 0 3 5 3 0 3

S-Gt

111

112

Perc

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 4 3 0 3-5 3 0 7

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 0

7 7 7 7 7 7 7 7

113

114

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 3 0 3-5 3 0 3

4 5 3 0 3-5 3 0 3

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 0

7 7 7 7 7 7 7 7

115

116

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 4 3 0 3-5 3 0 7

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 0

7 7 7 7 7 7 7 7

C Chorus

117

118

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

4 4 4 0 5 4 2 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 0

7 7 7 7 7 7 7 7

Sheet music for S-Gt (Soprano Guitar) and Perc (Percussion).

System 1 (Measures 119-120):

- S-Gt:** Measure 119: Rest, eighth note G4, quarter note A4, quarter note B4. Measure 120: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- TAB:** Measure 119: 0, 0, 0. Measure 120: 5, 5, 0.
- Perc:** Measure 119: Quarter note G2, quarter rest. Measure 120: Quarter note G2, quarter rest.

System 2 (Measures 121-122):

- S-Gt:** Measure 121: Quarter note G4, quarter note A4, quarter note B4. Measure 122: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- TAB:** Measure 121: (0), (0), 0. Measure 122: (0), (1), 5, 5, 4, 2, 0.
- Perc:** Measure 121: Quarter note G2, quarter rest. Measure 122: Quarter note G2, quarter rest.

System 3 (Measures 123-124):

- S-Gt:** Measure 123: Rest, eighth note G4, quarter note A4, quarter note B4. Measure 124: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- TAB:** Measure 123: 0, 0, 0. Measure 124: 5, 5, 5.
- Perc:** Measure 123: Quarter note G2, quarter rest. Measure 124: Quarter note G2, quarter rest.

System 4 (Measures 125-126):

- S-Gt:** Measure 125: Quarter note G4, quarter note A4, quarter note B4. Measure 126: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- TAB:** Measure 125: 0, 0, 0. Measure 126: (0), (0), 5, 0, 2, 0.
- Perc:** Measure 125: Quarter note G2, quarter rest. Measure 126: Quarter note G2, quarter rest.

System 5 (Measures 127-128):

- S-Gt:** Measure 127: Rest, eighth note G4, quarter note A4, quarter note B4. Measure 128: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- TAB:** Measure 127: 0, 0, 0. Measure 128: 5, 5, 0.
- Perc:** Measure 127: Quarter note G2, quarter rest. Measure 128: Quarter note G2, quarter rest.

129 130

S-Gtr

TAB

Perc

131 132

TAB

Perc

133 134

TAB

Perc