

Memories

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Ab G D G Bb D
① = D ⑥ = D#
② = A#
⑤ = G

Moderate ♩ = 115

s. guit.

Measures 1-4 of the piece. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers 3, 5, 0, 5, 0, 0, 8, 0, 7, 0, 5, 0, 3, 5, 0, 5, 0, 0, 10, 0, 8, 0, 7, 0. The guitar part includes a 'H' (harmonic) marking and a '3x' (triple) marking.

Measures 5-9 of the piece. The guitar part continues with a melodic line and a bass line. The bass line includes fret numbers 7, 8, 0, 8, 0, 15, (15), 0, 0, 7, 8, 0, 8, 0, 17, (17), (17), (17), 0, 0, (17). The guitar part includes a 'H' (harmonic) marking and a '3x' (triple) marking.

♩ = 180

Measures 10-13 of the piece. The guitar part continues with a melodic line and a bass line. The bass line includes fret numbers 3, 5, 0, 0, 0, 5, 7, 0, 0, 0, 7, 8, 0, 0, 0, 10, 12, 10, 0, 9, 11, 9, 0. The guitar part includes a 'H' (harmonic) marking and a 'sl.' (slide) marking.

3x ♩ = 100

Measures 14-18 of the piece. The guitar part continues with a melodic line and a bass line. The bass line includes fret numbers 7, 8, 9, 8, <12>, <12>, 7, 8, 9, 8, <7>, <7>, 0, 2, 0, 2, 3, 5, 0, 0, 2, 2, 4, 0, 0. The guitar part includes a 'sl.' (slide) marking and a '3x' (triple) marking.

43 > > > *sl.* P 44 > > > *sl.* P 45 > > > *sl.* P 46 > > > *sl.* P

TAB: X 0 X X 2 3 X 0 X X X 2 4 0 X X X 2 4 0 X 2 3

47 > > > > > P *sl.* P

TAB: X 0 X X X X 7 0 X 2 3

48 > > > > > P *sl.* P

TAB: X 0 X X X X 8 0 X 2 4

49 > > > > > P *sl.* P

TAB: X 0 X X X X 10 0 X 2 4

50 > > > > > P *sl.* P 51 > 52

TAB: X 0 X X X X 12 0 X 2 5 X 0 (0)

♩ = 130

TAB notation for measures 53-56:

T	<12>	<12>	<7>	(0)	10-12	10	10	8	3-5
A	<12>	<12>	<7>	<7>					
B	0	<12>	<7>	(0)	0				(0)

TAB notation for measures 57-59:

T	<12>	<12>	<12>	<7>	(0)	<7>	<7>	11-9	10-9
A	<12>	<12>	<12>	<7>	<7>	<7>	<7>		
B	0	<12>	<7>	(0)	0			0	0

TAB notation for measures 60-62:

T	9-12-9	<12>	<12>	<7>	(0)	<7>	<7>	<7>	<7>
A		<12>	<12>	<12>		<12>	<7>	<7>	<7>
B	(0)	0	<12>	<7>	(0)	<7>	<7>	<7>	<7>

TAB notation for measures 63-65:

T	15-17-15-15	16-14-15	17-15-17	<19>	0	<12>	<12>	<7>	<12>
A						<12>	<12>	<12>	<12>
B	0	(0)	0	0	0	<12>	<7>	<12>	<7>

♩ = 105

TAB notation for measures 66-68:

T	<7>	10-11-12-12-12-12	10-11-8-9	(8)	(9)	X-X-X-X-X-X-X-X
A	<7>					
B	(0)	0	0	0	0	2-3

69 *T* *P* *P* *P* *P* *P* *H* 70 *T* *P* *P* *P* *sl.* *P* *sl.* *P* *H* *P*

T *P* *P* *P* *P* *P* *H* *T* *P* *P* *P* *sl.* *P* *P* *sl.* *P* *H* *P*

4 (4) 7 (7) 9 (9)

71 *P* *P* *P* *P* *P* *H* 72 *P* *P* *P* *P* *P* *H*

P *P* *P* *P* *P* *H* *P* *P* *P* *P* *P* *H*

0 <12> <7>

73 *T* *P* *T* *P* *P* *T* *P* *H* 74 *T* *P* *T* *P* *P* *T* *P* *H*

T *P* *T* *P* *P* *T* *P* *H* *T* *P* *P* *T* *P* *H*

4 4 4 4

75 *P* *T* *P* *H* *P* 76 *P* *T* *P* *H* *P* 3x

P *H* *T* *P* *H* *P* *P* *H* *T* *P* *H* *P* *P* *H* *T* *P* *H* *P*

0 1 3 5 7

77 *T* *P* *H* *P* *H* *P* *H* *P* *H* *P* *sl.* 78 *P* *H* *P* *H* *P* *H* *P* *H* *P* *H* *P* *sl.* *T* *P*

T *P* *H* *P* *H* *P* *H* *P* *H* *P* *sl.* *P* *H* *P* *H* *P* *H* *P* *H* *P* *sl.* *T* *P*

4 4 4

♩ = 90