

# Off The Path

**TOBIAS RAUSCHER**  
MEMORIES

Music by Tobias Rauscher

♩ = 95

## INTRO

*mf*  
P.M.

D A# C D D G C C

TAB

P.M.

TAB

x on A string = thumb snare hit

♩ = 92

P.M.

TAB

P.M.

TAB

$\text{♩} = 85$

TAB

3 0 5 0 3 0 5 0 3 0 5 0

TAB

3 0 5 0 3 (3) 5 3 5 7 (7) 5 3 5 (5) 0

TAB

3 0 5 0 3 5 0 3 5 0 3 5 0

TAB

3 0 5 0 3 (3) 5 3 5 7 (7) 5 7 10 (10) 0

X on high E string = bass hit with the palm of your hand

$\text{♩} = 83$

TAB

3 0 5 0 3 0 5 0 3 0 5 0

T X X X X X X X  
 A 3 5 3 (3) 5 3 5 7 (7) 5 3 5 (5) 0  
 B 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

T X X X X  
 A 3 5 3 5 0 3 5 0 3 5 0 5 0  
 B 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

T X X X X  
 A 3 5 3 5 3 4 3 5 3 5 3 5 8  
 B 0 0 X 0 0 0 X 0 X 0 X 0 X 0 X 8

♩ = 80  
**VERSE PART A**

let ring let ring let ring let ring let ring  
 T X  
 A <5> <7> <5> <7>  
 B 5 0 0 X 0 0 X 0 0 X 0 0 X



First system of guitar notation. Treble clef staff shows a melodic line with eighth and quarter notes. Bass clef staff shows the guitar tab with fret numbers and 'X' marks for natural harmonics.

Second system of guitar notation. Treble clef staff continues the melodic line. Bass clef staff includes 'let ring' instructions and fret numbers.

Third system of guitar notation. Treble clef staff continues the melodic line. Bass clef staff includes 'let ring' instructions and fret numbers.

Fourth system of guitar notation, identical to the first system. Treble clef staff shows a melodic line. Bass clef staff shows the guitar tab with fret numbers and 'X' marks.

First system of musical notation. Treble clef, key signature of one flat. The melody is written on a single staff. The guitar tablature below shows fret numbers and 'X' marks for natural harmonics.

Tablature: X 3 0 5 X 0 0 (3) 5 0 7 5 (5) 0 4 0 3 0

Second system of musical notation. Treble clef, key signature of one flat. The melody continues with 'let ring' instructions. The guitar tablature includes a triplet of 3 and fret numbers 4, 5, 0, 3, 5, 0, 5, 0, 0, 3, 0.

let ring let ring let ring let ring

Tablature: X 4 5 5 3 0 5 0 0 3 0

Third system of musical notation. Treble clef, key signature of one flat. The melody continues with 'let ring' instructions. The guitar tablature includes a triplet of 3 and fret numbers 4, 5, 0, 3, 5, 0, 5, 0, 0, 3, 0.

let ring let ring let ring let ring let ring let ring

Tablature: X 4 5 5 3 0 5 0 0 3 0

### VERSE PART C

Verse Part C of musical notation. Treble clef, key signature of one flat. The melody is written on a single staff. The guitar tablature below shows fret numbers and 'X' marks for natural harmonics.

let ring let ring

Tablature: X 3 0 X 12 0 0 (12) 0 3 0 X 11 0 0 (10) 0







let ring ---| let ring let ring let ring let ring let ring let ring

TAB

Detailed description: This system shows the first eight measures of a guitar piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a TAB line below. The music consists of chords and single notes, with 'let ring' instructions above several measures. The TAB line shows fret numbers (3, 5, 7, 8) and pick direction arrows. The first measure has a 'let ring' instruction followed by a dashed line and a bar line. The eighth measure ends with a final chord and a 'let ring' instruction.

let ring let ring let ring let ring let ring let ring let ring

TAB

Detailed description: This system contains the next seven measures of the piece. It continues the musical themes established in the first system, with 'let ring' instructions above each measure. The TAB line shows fret numbers (0, 7) and pick direction arrows. The seventh measure ends with a final chord and a 'let ring' instruction.

let ring let ring let ring let ring let ring let ring let ring

TAB

Detailed description: This system contains the next seven measures of the piece. It continues the musical themes established in the first system, with 'let ring' instructions above each measure. The TAB line shows fret numbers (5, 7) and pick direction arrows. The seventh measure ends with a final chord and a 'let ring' instruction.

let ring let ring let ring let ring let ring let ring let ring

TAB

Detailed description: This system contains the final seven measures of the piece. It continues the musical themes established in the first system, with 'let ring' instructions above each measure. The TAB line shows fret numbers (0, 5, 7, 8) and pick direction arrows. The seventh measure ends with a final chord and a 'let ring' instruction.

First system of guitar notation. The treble staff shows a melodic line with eighth and quarter notes. The TAB staff shows the corresponding fretting, including triplets and 'let ring' instructions.

let ring      let ring      let ring      let ring      let ring      let ring      let ring

Second system of guitar notation. The treble staff continues the melodic line. The TAB staff includes fret numbers like 3, 5, 7, and 10, along with 'let ring' instructions.

let ring      let ring      let ring      let ring

Third system of guitar notation. The treble staff continues the melodic line. The TAB staff includes fret numbers like 5, 7, and 9, along with 'let ring' instructions.

let ring      let ring      let ring      let ring      let ring      let ring      let ring

Fourth system of guitar notation. The treble staff continues the melodic line. The TAB staff includes fret numbers like 5, 7, 9, and 10, along with 'let ring' instructions.

let ring      let ring      let ring      let ring      let ring      let ring      let ring

BRIDGE II

let ring

T.H. let ring

T.H. let ring

TAB

0

(0) (0) (0) 0



[illegible]

let ring -

T 4 5  
A 3 5  
B 0 0 0 0 0 0 0 0

T 4 5  
A 3 5  
B 0 0 0 0 0 0 0 0

$J = 55$

$J = 50$

*let ring*

T 7 9 11 12  
 A 8 8 10 12  
 B 0 0 0 0 0 0 0 0 0 0 0 0 (0)