

7 best Michael Jackson riffs

2. Bad

Andrew Axenov

Arranged by Andrew Axenov

Transcribed by Vladimir Guntar

♩ = 115

A Intro

1 *let ring throughout* H H 2 H H

p

P.M.-----

TAB

0 0 0 0 3 3 3 3 5 5 5 6 7 0 0 3 3 3 3 5 5 5 6 7

4/4

Detailed description: This block contains the musical notation for the Intro of 'Bad'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 115 beats per minute. The notation includes a melodic line with slurs and accents, and a guitar part with a 'P.M.' (pick attack) section. The guitar part is written in TAB format, showing fret numbers and picking directions. The tempo is marked as 115 beats per minute.

REALLY AGRESSIVE VIBRATO!!!

3 H H 4 H H

mp *mf*

P.M.-----

TAB

0 0 0 0 3 3 3 3 5 5 5 6 7 0 0 3 3 3 3 5 5 5 6 7

Detailed description: This block contains the continuation of the musical notation for the Intro of 'Bad'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a melodic line with slurs and accents, and a guitar part with a 'P.M.' (pick attack) section. The guitar part is written in TAB format, showing fret numbers and picking directions. The tempo is marked as 115 beats per minute.

B Main Riff

5 H H 6 H H

f

S H H S

TAB

↑0 ↑0 ↓0 (X) 3 ↑3 ↓3 ↑3 5 ↑5 ↓5 (X) 6 ↑7 ↑0 (X) 3 ↑3 ↓3 ↑3 5 ↑5 ↓5 (X) 6 ↑7

Kick above the soundhole Slap the fretboard

f

Detailed description: This block contains the musical notation for the Main Riff of 'Bad'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a melodic line with slurs and accents, and a guitar part with a 'P.M.' (pick attack) section. The guitar part is written in TAB format, showing fret numbers and picking directions. The tempo is marked as 115 beats per minute.

7 Variation! H H 8

mf *f* S H H S

TAB

↑0 ↑0 ↓0 (X) 0 3 ↑3 ↓3 ↑3 5 ↑5 ↓5 (X) 6 ↑7

X (X) (X) (X)

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