

Мокрые кроссы

AkStar & Alex Bro

AkTabs.ru

Music by Тима Белорусских

Standard tuning

♩ = 72

S-Gt

The musical score for S-Gt is written in 4/4 time. The melody starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord (F#4, A4, C5) marked with a '1' above it. The second measure contains a half note chord (F#4, A4) marked with a '2' above it. The third measure contains a quarter note chord (F#4, A4) marked with a '3' above it. The fourth measure contains a quarter note chord (F#4, A4) marked with a '4' above it. The fifth measure contains a quarter note chord (F#4, A4) marked with a '5' above it. The sixth measure contains a quarter note chord (F#4, A4) marked with a '6' above it. The seventh measure contains a quarter note chord (F#4, A4) marked with a '7' above it. The eighth measure contains a quarter note chord (F#4, A4) marked with an '8' above it. The ninth measure contains a quarter note chord (F#4, A4) marked with a '9' above it. The tenth measure contains a quarter note chord (F#4, A4) marked with a '10' above it. The eleventh measure contains a quarter note chord (F#4, A4) marked with a '11' above it. The twelfth measure contains a quarter note chord (F#4, A4) marked with a '12' above it. The thirteenth measure contains a quarter note chord (F#4, A4) marked with a '13' above it. The fourteenth measure contains a quarter note chord (F#4, A4) marked with a '14' above it. The fifteenth measure contains a quarter note chord (F#4, A4) marked with a '15' above it. The sixteenth measure contains a quarter note chord (F#4, A4) marked with a '16' above it. The seventeenth measure contains a quarter note chord (F#4, A4) marked with a '17' above it. The eighteenth measure contains a quarter note chord (F#4, A4) marked with a '18' above it. The nineteenth measure contains a quarter note chord (F#4, A4) marked with a '19' above it. The twentieth measure contains a quarter note chord (F#4, A4) marked with a '20' above it. The dynamic marking *mf* is placed below the first measure. The fretboard diagram below the staff shows the fret positions for the first four strings (T, A, B, E) across the first four measures. The first measure shows fret 0 for all strings. The second measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The third measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The fourth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The fifth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The sixth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The seventh measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The eighth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The ninth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The tenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The eleventh measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The twelfth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The thirteenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The fourteenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The fifteenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The sixteenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The seventeenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The eighteenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The nineteenth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings. The twentieth measure shows fret 2 for the T and A strings, and fret 0 for the B and E strings.

mf

T 0 2 (2) (2) (0) (2) (2) (2) 2 4 6 0

A 0 2 (2) (2) (0) (2) (2) (2) 2 4 6 0

B 3 0 (2) (2) (0) (2) (2) (2) 2 4 6 0

E 3 0 (2) (2) (0) (2) (2) (2) 2 4 6 0

13

mp mf

T	4-0	4-0	2-4	4-4	2-4	2-4	4-4	4-0	4-0	0-0
A	3	2	X	3	2	X	2	4	2	4
B	0	2	X	0	2	X	0	2	X	0

15

T	2-2	2-0	4-4	4-4	2-2	2-0	2-2	0-0	4-0	4-4
A	2	X	2	X	4	4	4	4	0	4
B	0	0	0	0	0	0	0	0	0	0

17

T	2-3	2-2	0-0	0-2	0-0	0-2	0-0	0-0	2-0	2-0
A	0	0	0	0	0	0	0	0	0	0
B	3	X-3	X-3	X-3	X-3	X-3	X-3	X-3	X-3	X-3

19

T	0-0	3-3	0-0	3-2	0-0	0-0	0-2	2-3	2-0	0-2	0-0	0-0	3-2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0

21

T	(2)	0-0	3-2	0-0	2-2	0-0	2-2	0-0	2-2	0-0	2-0	2-0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0	X-0

23

TAB

0 0 3 3 0 0 3 2 0 0 0 0 2 3 2 0 0 2 2 0 2 0 0 0 3 2

0 X 0 X 0 X 0 X 0 2 X 2 X 2 X 2 X 2

25

TAB

(2) 0 0 3 2 2 2 4 4 4 4 4 2 2 2 2 2 0 4

0 X 0 X 0 X 0 X 0 3

27

mp *mf* *mp* *mf*

TAB

4 4 4 4 4 4 2 2 0 0 4 4 2 2 4 2 2 0 0 4 4 4 4 2 2 4

0

29

TAB

4 4 4 4 4 4 4 4 4 4 5 4 2 2 4 4 4 4 2 2 2 2 2 0 4

5 3

31

mp *mf* *mp* *mf*

TAB

4 4 4 4 4 4 4 2 0 0 4 4 2 2 4 2 2 0 0 4 4 4 4 2 2 4

0

33

TAB

35

TAB

37

TAB

39

TAB

41

TAB

43

TAB

2	0	0	2	0	0	2	0	0	0	2	0	0	0	3	3	0	0	3	2	0	0	0	0	2	3
3	X	3	X	3	X	3	X	3	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0

45

TAB

2	0	0	2	2	0	2	0	0	3	2	(2)	0	0	3	2	0	0	2	2	0	0	2	2	2	
2	X	2	X	2	X	2	X	2	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0

47

TAB

2	0	0	2	0	0	2	0	0	0	0	2	0	0	0	3	3	0	0	3	2	0	0	0	0	2	3	
3	X	3	X	3	X	3	X	3	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0

49

TAB

2	0	0	2	2	0	2	0	0	3	2	(2)	0	0	3	2	2	3	2	2	2	0	0	2	3	2		
2	X	2	X	2	X	2	X	2	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0

51

TAB

2	0	0	2	0	0	2	0	0	0	0	2	0	0	0	3	3	0	0	3	2	0	0	0	0	2	3	
3	X	3	X	3	X	3	X	3	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0

53

TAB

2 0 0 2 2 0 2 0 0 0 3 2 (2) 0 0 3 2 0 0

2 X 2 X 2 X 2 0 X 0 X 0

55

TAB

2 0 0 2 0 0 2 0 0 0 2 0 0 0 3 3 0 0 3 2 0 0 0 0 2 3

3 X 3 X 3 X 3 0 X 0 X 0 X 0 X 0

57

TAB

2 0 0 2 2 0 2 0 0 0 3 2 (2) 0 0 3 2 2

2 X 2 X 2 X 2 0 X 0 X 0 X 0

59

TAB

0