

Top 7 Metallica riffs

7. Sad but True

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Arranged by Andrew Axenov

Transcribed by Vladimir Guntar

♩ = 90

The image displays a musical score for an electric guitar, organized into three systems. Each system consists of three staves: Standard Musical Notation (top), Guitar Tablature (middle), and a Drum Kit notation (bottom).

- System 1:**
 - Standard Musical Notation:** Starts with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
 - Guitar Tablature:** Shows fret numbers and string numbers. It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
 - Drum Kit:** Shows a bass drum (D) and a snare drum (S). It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
- System 2:**
 - Standard Musical Notation:** Starts with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
 - Guitar Tablature:** Shows fret numbers and string numbers. It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
 - Drum Kit:** Shows a bass drum (D) and a snare drum (S). It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
- System 3:**
 - Standard Musical Notation:** Starts with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
 - Guitar Tablature:** Shows fret numbers and string numbers. It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.
 - Drum Kit:** Shows a bass drum (D) and a snare drum (S). It includes a rest for 7 measures, followed by a series of notes and rests, and a final measure with a rest for 7 measures.

The score includes various techniques and markings:

- Techniques:** "Kick above the soundhole", "Slap the fretboard", "Left hand hit the strings", "Accented thumb hit", "1/2B II", "mf", "f", "sl.", "P", "4x".
- Dynamic Markings:** *mf*, *f*, *sl.*, *P*.
- Specific Fretting Instructions:** "1/2B II".

3

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A
B (5)

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