On The Run

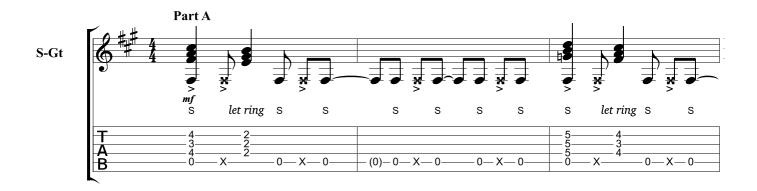
YouTube Version 2014

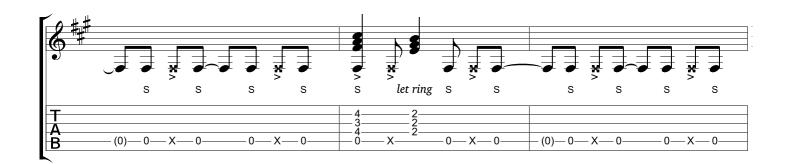
Tobias Rauscher

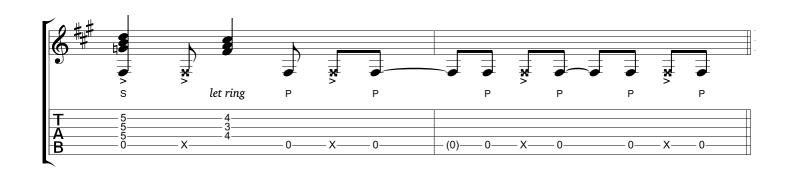
////// FOR PRIVATE USE ONLY DO NOT PUBLISH ///////

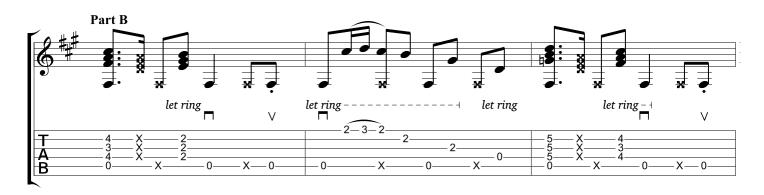


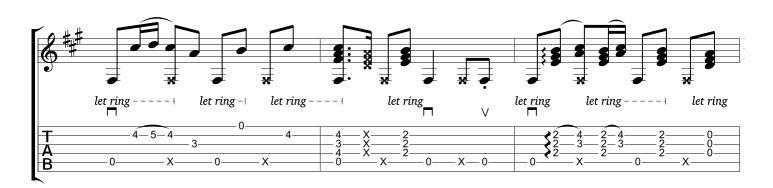
J = 171

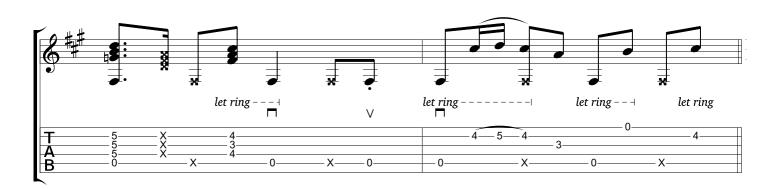


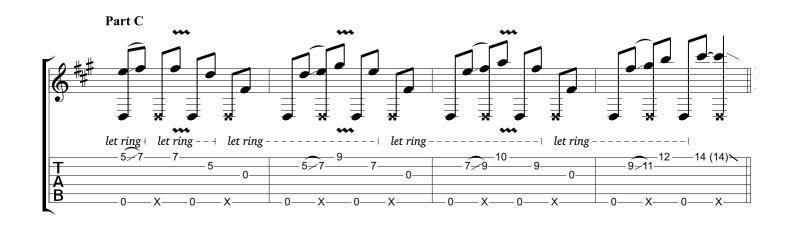


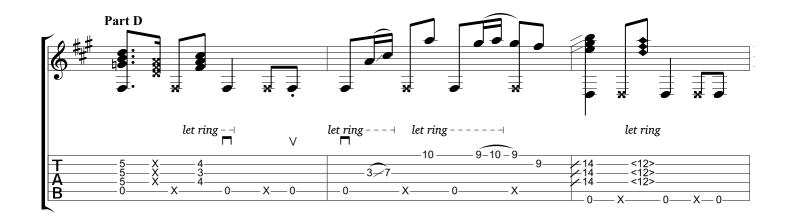


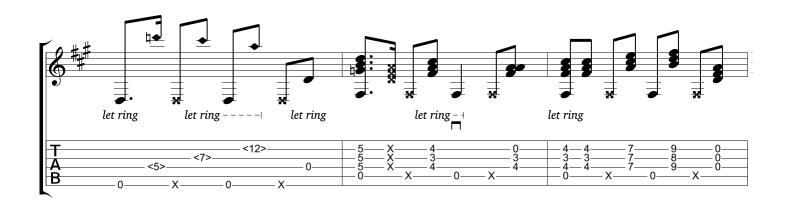


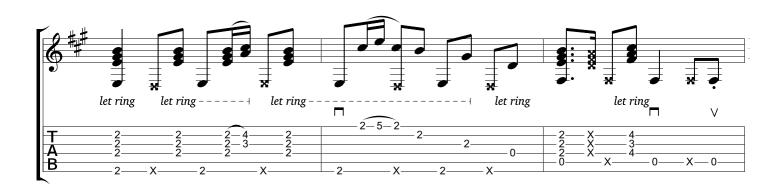


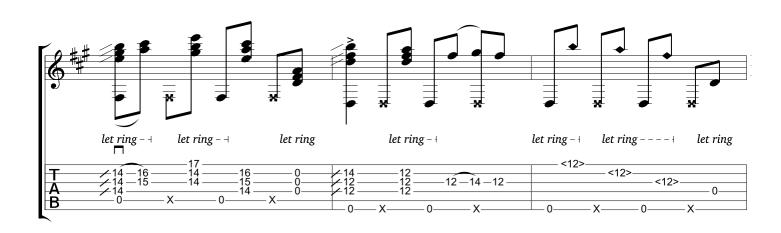






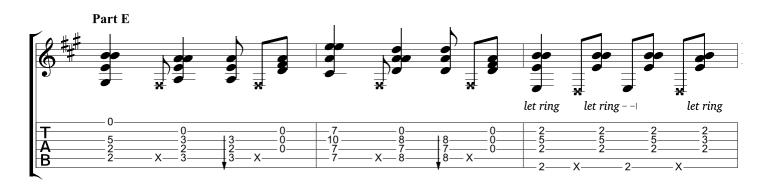


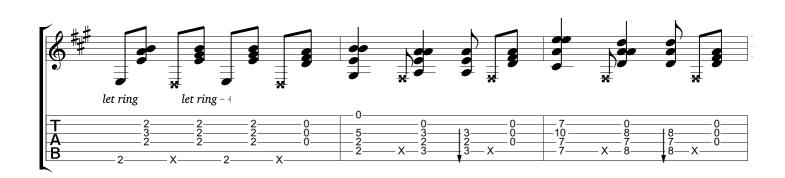


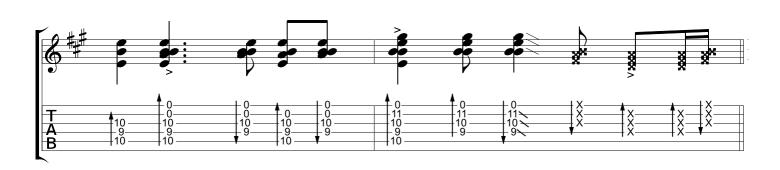


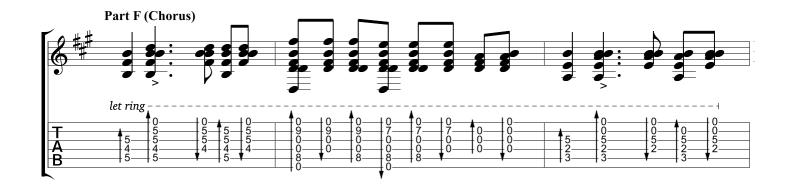


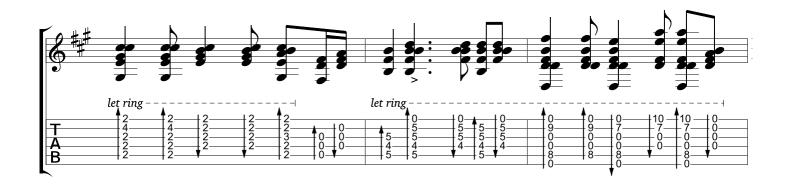
upstroke with thumb

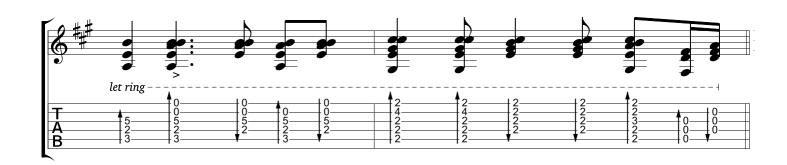


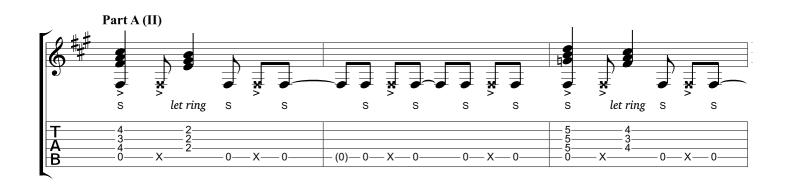


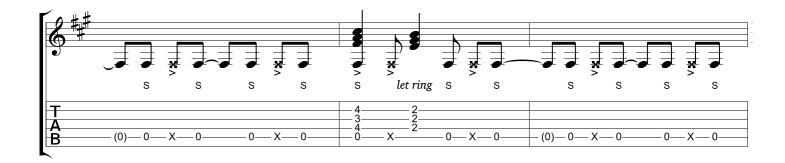


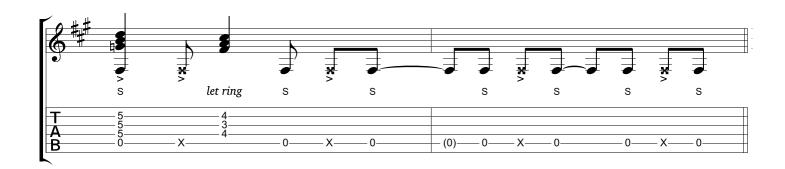


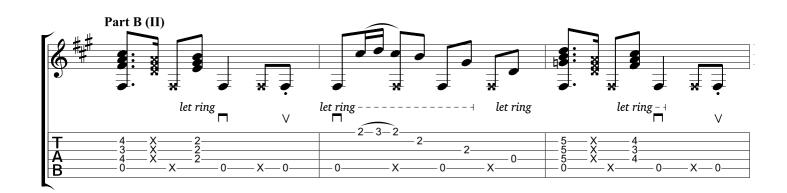


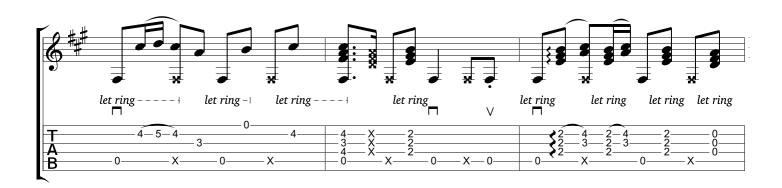


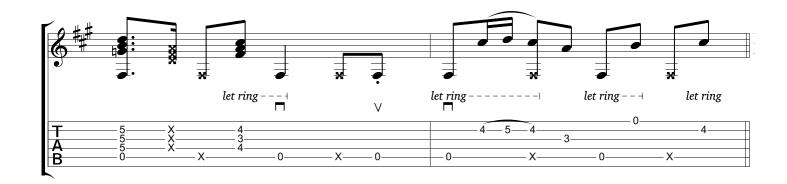


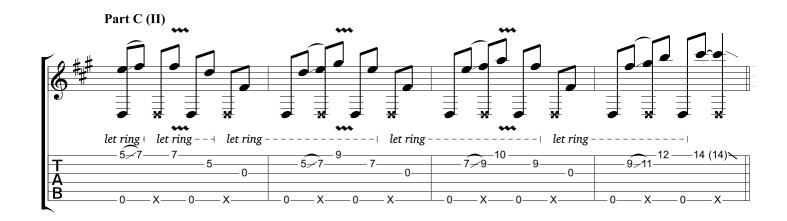


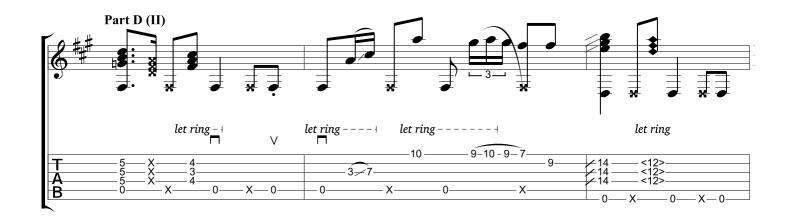


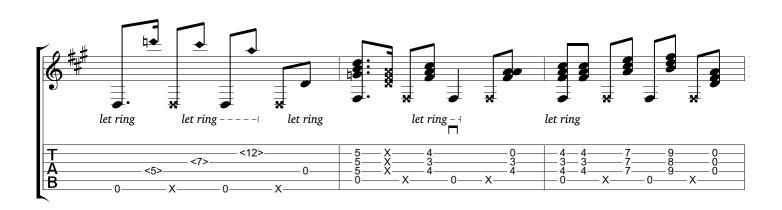


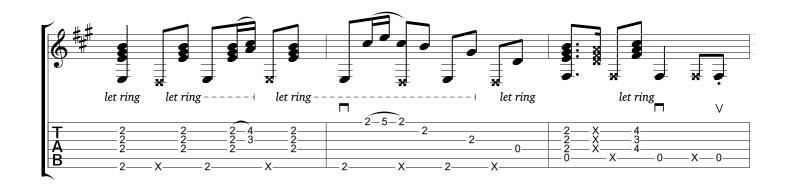


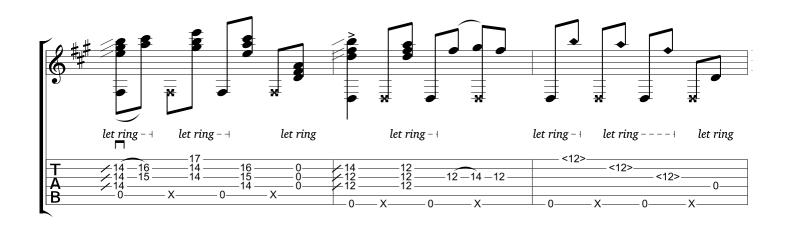


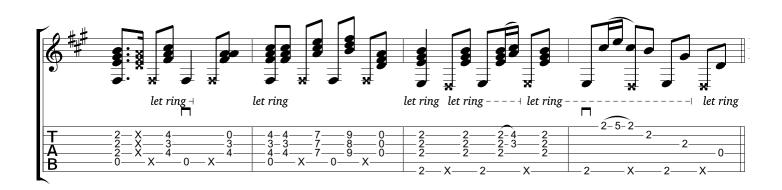


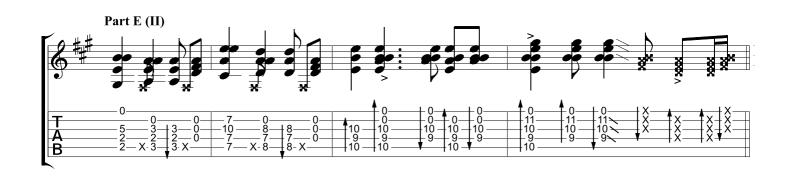


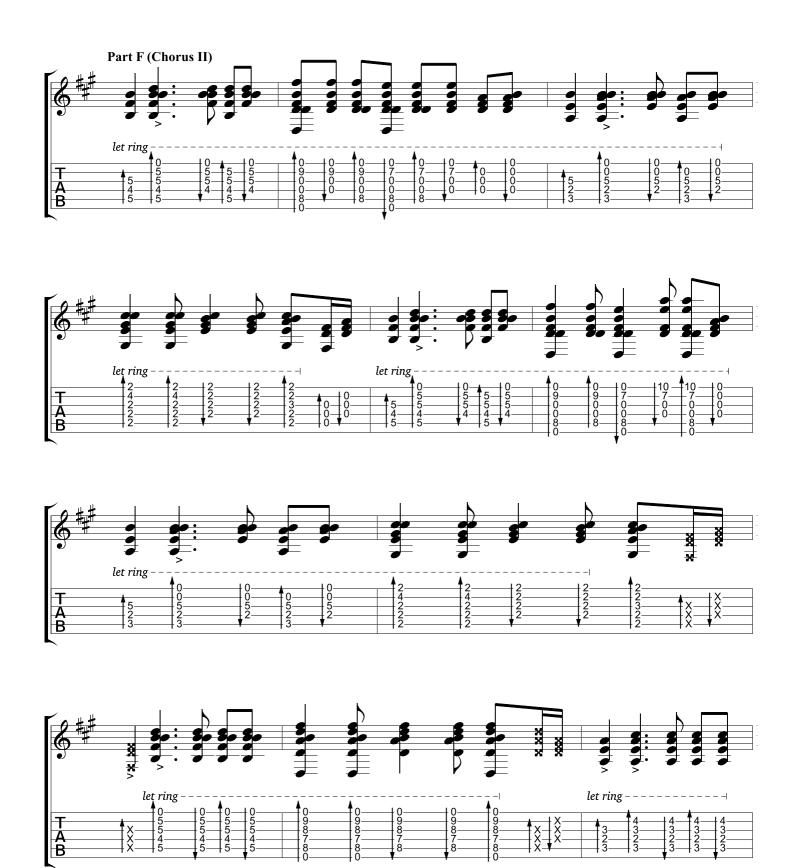


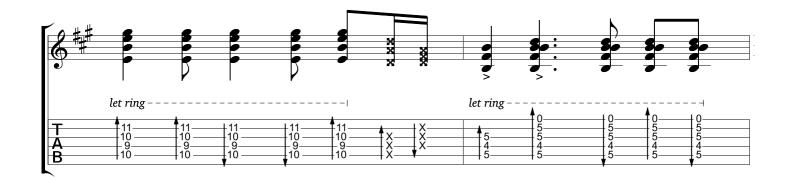


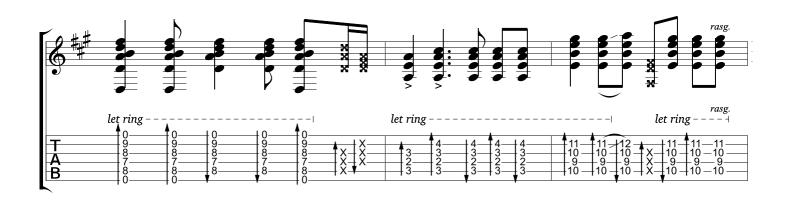


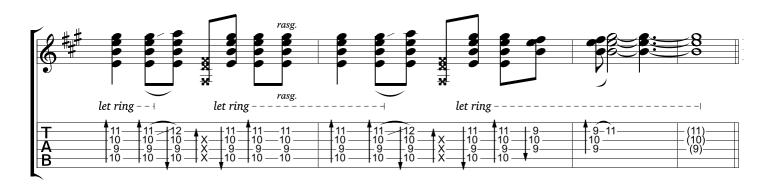






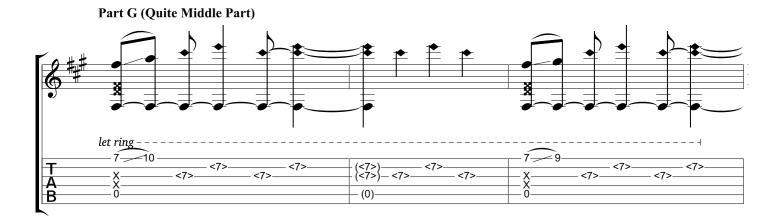


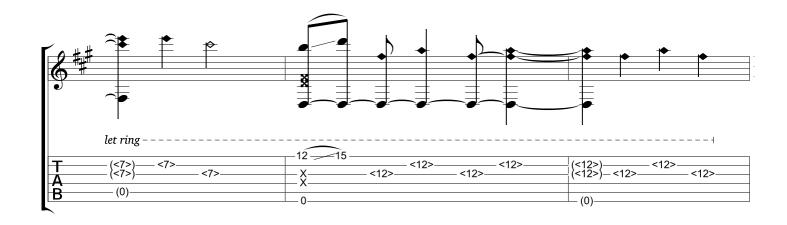


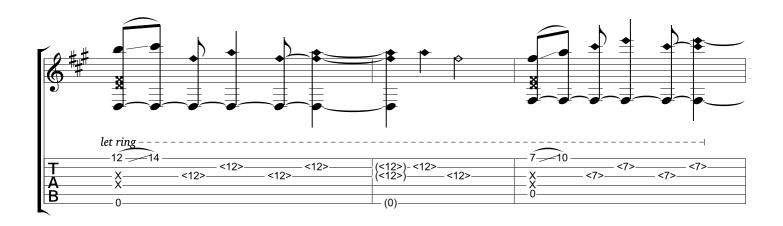


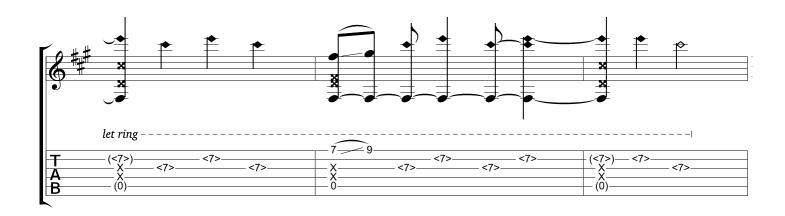
X's on D and G strings = bass hit

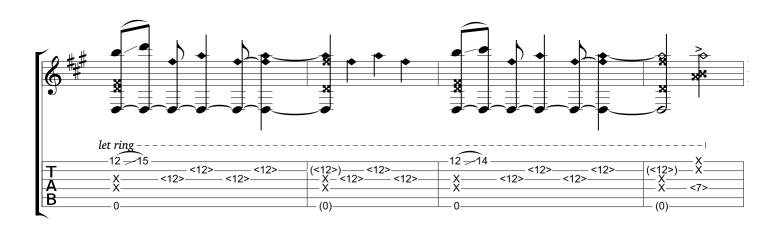
X's on B and E strings = snare hit

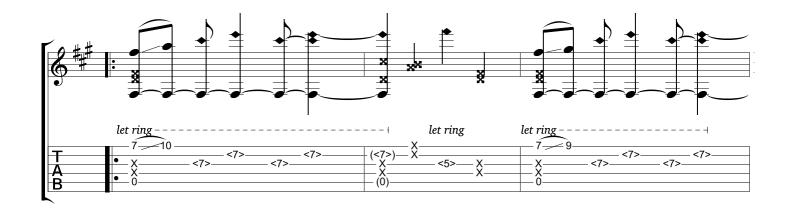


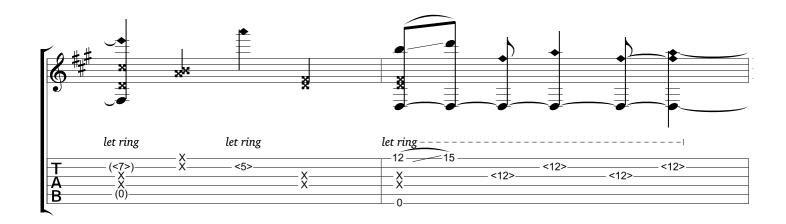


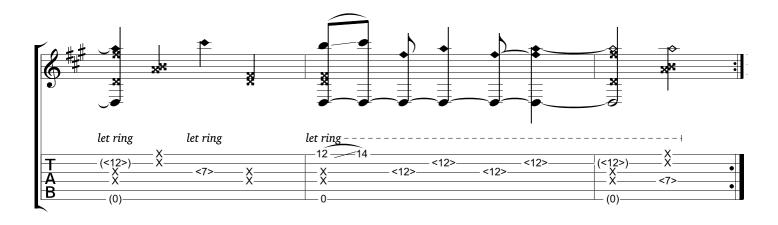


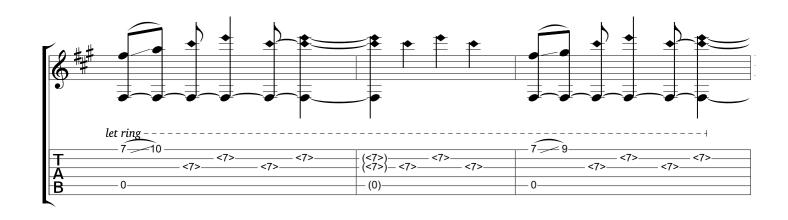


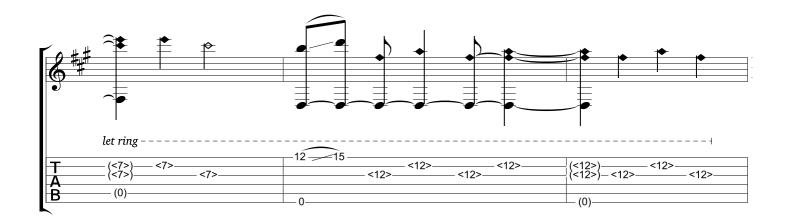


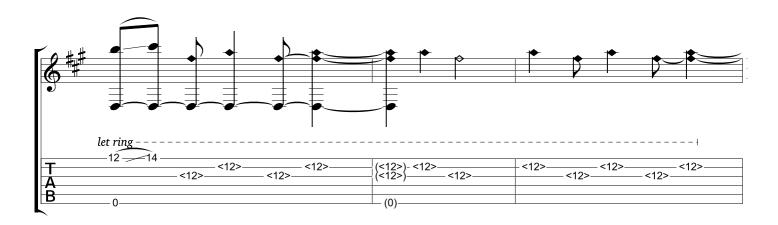


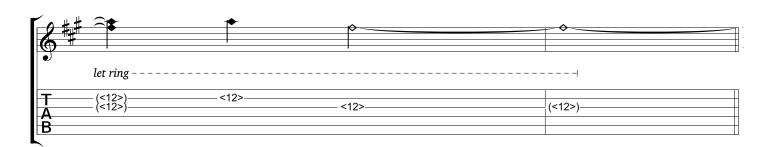












Mute A string by putting the right handy pinky on the string next to the bridge

