

Sumi (Vagabond Illustration Collection)



Filesize: 5.47 MB

Reviews

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

(Rene Olson)

SUMI (VAGABOND ILLUSTRATION COLLECTION)



VIZ Media LLC, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: - Featuring artwork from the 32+ volume manga series - Vagabond is on Japan's top ten best seller's list with over 100 million volumes in print.- Vagabond has sold over 22 million copies worldwide (Not including Japan's sales).- Vagabond is based on the novel, Musashi by Eiji Yoshikawa. Originally written in the early 40's, Yoshikawa's fictional account became so well known that his version has blurred fact from fiction.- VIZ Media is currently releasing the English translated edition of Vagabond only three months apart from the Japanese release - The popularity of Vagabond has been attributed for the reason NHK produced its period drama TV series based on Yohikawa's novel.- There have been 6 films and 2 TV series based on Miyamoto Musashi's life.- Inoue received the 2000 Media Arts award for manga from the Japanese Ministry of Culture and the Kodansha award for best manga for his work on Vagabond.- Nominated for 2003 Eisner Award in the category for Best Writer/Artist - ".reads like an Akira Kurosawa film captured on the printed page." -Cliff Biggers, Comic Buyer's Guide- Inoue has personally created licensed merchandise on a small scale, so that the products will meet his standards of quality.- Inoue's previous series Slam Dunk has over 100 million copies in print worldwide.- Everything Takehiko Inoue has published has hit the top ten sales list in Japan. Sumi presents Inoue's magnificent pen and brush work in black and white. It also includes a behind the scenes look at Vagabond with rough sketches and photos of Inoue's studio. In a recent interview, Takehiko Inoue claimed that in his first major follow-up to Slam Dunk, he wanted to delve as deeply as possible into visual...



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