



The Role of Women in Gothic Novels - The Castle of Otranto by Horace Walpole, The Italian by Ann Radcliffe, Melmoth the Wanderer by Charles Robert Maturin

By Antje Kahle

Grin Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.2in. x 5.7in. x 0.2in. Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2.0, University of Osnabrück, 14 entries in the bibliography, language: English, abstract: There are more than 50 years between The Castle of Otranto and Melmoth the Wanderer. The Castle of Otranto was published 1764, The Italian 1797 and Melmoth the Wanderer 1820. It might be interesting that The Castle of Otranto was published in year of birth of Ann Radcliffe and The Italian has been published in the year Horace Walpole died. An incident of course, but an interesting one. The Castle of Otranto is set in the time between 1095 and 1243, The Italian is set in the 18th century and Melmoth the Wanderer covers a period of time from the late 17th century to the early 19th century. In the following work will find out especially about the women in the three mentioned novels. In which way are they presented, is there a stereotype of a gothic heroine and are there changes throughout the time referring to the date of publishing and writing The first point will be a...



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