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Gilles Attinger, Hauterive, Switzerland, 1996. Hardcover. Book Condition: New. Dust Jacket Condition: New. 230 pages - in French - over 300 mostly color illustrations - stained glass and other works by English artist Clement John Eaton (1861-1940) - foreword by André Buhler and intro. by Walter Schopp - essays by six scholars - descriptions of various stained glass techniques - the Arts & Crafts movement - Siegfried Bing and Art Nouveau - drawings, watercolors and pastels - showings, indexes of...

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- Authored by Quellet-Soquel, Nicole
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