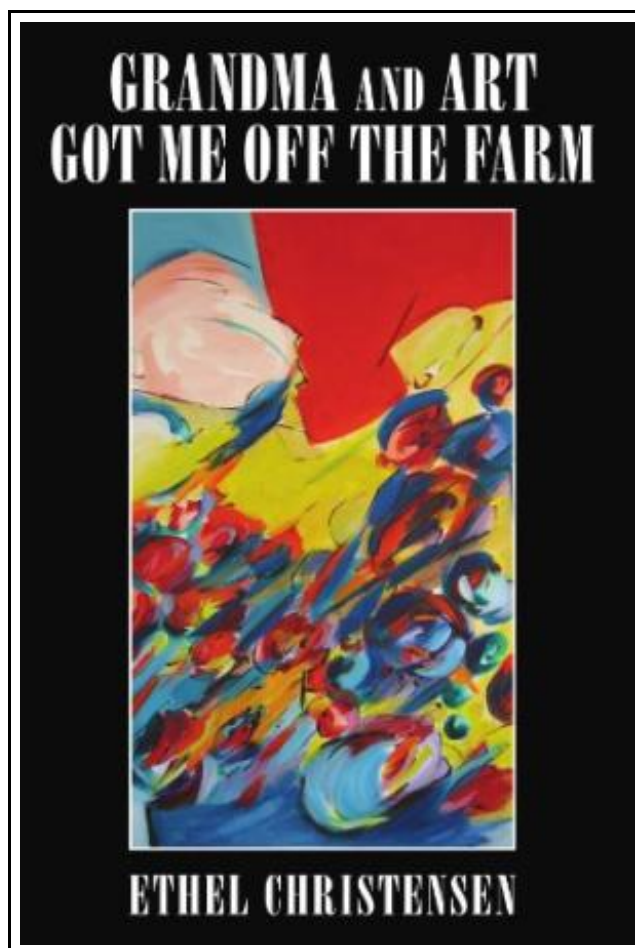


Grandma and Art got me off the Farm



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Reviews

*Great e book and helpful one. It really is written in straightforward terms and not hard to understand.
You can expect to like how the blogger wrote this book.
(Hudson Christiansen)*

GRANDMA AND ART GOT ME OFF THE FARM



Xlibris, Corp. Paperback. Book Condition: New. Paperback. 278 pages. Dimensions: 8.9in. x 5.9in. x 0.7in. Abandoned by her father and rejected by her mother, 4 year-old Jennie is taken without explanation from her kindergarten class and driven through the night to live with her grandparents. They live on a farm where gophers pop out of the ground, turkey gobblers give chase, the bathroom is in a little house near the woods, and which is austere and culturally limited. Almost from the beginning she tries to run away back to live with her mother in Minneapolis. But her grandparents, although undemonstrative, steadfastly support her. Grandpa helps her with her homework at night sitting around the kitchen table lit by a kerosene lamp, she sits on his lap, while riding the binder, and curls up with him on the sofa at nap time. She helps her Grandmother with the chickens, picking eggs and feeding the pigs. But conflicts arise. Especially with her aunt, Hilda who is spiteful and humiliating. Jennie wants to run away and find her father in Canada but all her attempts fail. As far back as in kindergarten, Jennie liked to draw. So in first grade when she was asked to draw the picture placed on the blackboard in front of the class, she worked hard to copy the exact likeness. The picture was The Last Supper. After that, she became known as the class artist. Hilda felt Jennie was wasting her time drawing and discouraged her. Reading, another of Jennies interests, was also considered wasteful. All through high school Jennie continued to be the school artist. During this time she became attached to Frank, a future farmer with a kind, uncomplicated view of life. He loved her but knew her dream was to leave the farm and go...



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