



On the Nature of Lyric (Classic Reprint)

By Gerald Gould

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from On the Nature of Lyric It may very reasonably be contended that the lyric, as opposed to the epic and dramatic, is the form in which the poetry of to-day tends chiefly to be written, and to which we may expect the poetry of the succeeding age more and more to confine itself; and this, if true, is in itself sufficient to give a special interest to the question of the nature of lyric. Indeed, the two questions react upon each other; for if there is such a tendency at work as is here suggested, its connection with the inherent qualities of the lyric as such must be an essential one; there must be a correspondence between the mood of literature to-day and the mood or moods specially adapted to lyrical expression. We must look to the problem, in what sense lyric can be said to be the prevailing form at present, for some light on the larger problem of what we mean by the word. The larger problem is indeed not only the beginning...



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