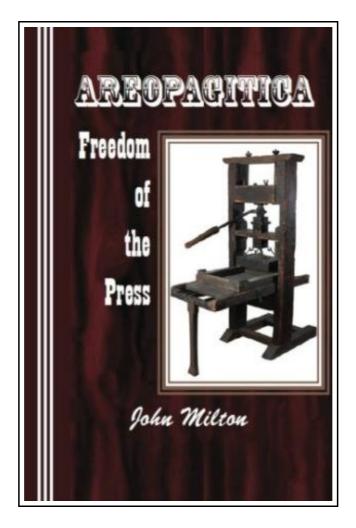
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(Lavina Torp)

AREOPAGITICA: FREEDOM OF THE PRESS



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Humanist Classics, United States, 2011. Paperback. Book Condition: New. 210 x 140 mm. Language: English. Brand New Book ***** Print on Demand *****. For college bookstore bulk discount, apply to for discount code before ordering. John Milton s Areopagitica (named after a hill in Athens) is the foundation of the modern idea of freedom of the press. Milton s broad education in Latin and Greek sources allowed him to present a convincing case of the detrimental effects throughout history of censorship in any form. Milton, a child prodigy, aimed to be the best Latin poet in Europe. He made many friends on a trip to Italy, but he was warned by Galileo himself, then under house arrest, not to let censorship happen in England as it had in Italy. This may have led Milton, on his return, to turn his pamphleteering skills from the Divorce question to the issue then before the Long Parliament - government licensing of all printed materials. Shortly after Areopagitica was published, Oliver Cromwell appointed Milton his Latin secretary. Teachers- a Supplement Edition: Areopagitica filled with background information is available in print format at // This provides the same text, with the same page numbering, as the student edition, with a wealth of information organized around typical student questions, plus a glossary. Here are the questions: Preface for Teachers Why is Areopagitica important? Who was John Milton? Who was in Milton's family? What was his childhood like? What happened during Milton's college career? How did Milton prepare himself after college? What happened on Milton s trip to Italy? Did Milton change on returning to England? Did Milton marry? What was he writing at this time? Why did Milton use this title? Why did he write Areopagitica? What was the public reaction to Areopagitica? What...

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