Music Videos in the Classroom - Young People Exploring the World



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MUSIC VIDEOS IN THE CLASSROOM - YOUNG PEOPLE EXPLORING THE WORLD



Grin Verlag Okt 2010, 2010. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand -Print on Demand Titel. - Seminar paper from the year 2009 in the subject English - Pedagogy, Didactics, Literature Studies, printed single-sided, grade: 1,7, University of Marburg (Anglistik), course: New Media in Foreign Language Teaching, language: English, abstract: 1. Introduction Music videos are an important part of the lifestyle of many youths, they have been spread over the whole world by the television channel MTV (Music Television)1 and they have become an essential aspect of the popular culture. Obviously, the Hessian curriculum has realized the importance of music videos: The topic 'Young People Exploring the World' ('Jugendliche und ihre Welt') for 11th grade includes the sub-topic 'Culture and Media' ('Kultur und Medien')2. This sub-topic deals with all sorts of pop culture, (music, videos, literature, advertisements, fashion, sports, etc.). Music videos are excellent for matters of foreign language education, they provide authentic material3, which is a welcome variation for many pupils who are only used to artificial learning materials, and they are very interesting for pupils because they are part of their everyday life. Therefore, music videos provide a brilliant opportunity for the pupils to discuss and analyse. Through thorough analysis of music videos, the pupils will become aware of how music videos are made and which impact they can have on us, and also which ethical values they propagate (as well by the lyrics of the specific song as well by the composition of the video itself) or in which ways they reflect our society. It is important that the pupils are allowed to choose their own music videos, because then they will be more motivated as if the videos were selected by the teacher. However, the teacher should become acquainted with...



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