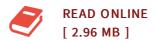




Temples for Tomorrow: Looking Back at the Harlem Renaissance

By-

Indiana University Press, United States, 2001. Paperback. Book Condition: New. 230 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****. The Harlem Renaissance is rightly considered to be a moment of creative exuberance and unprecedented explosion. Today, there is a renewed interest in this movement, calling for a re-evaluation and a closer scrutiny of the era and of documents that have only recently become available. Temples for Tomorrow reconsiders the periodbetween two world wars-which confirmed the intuitions of W. E. B. DuBois on the color line and gave birth to the American dilemma, later evoked by Gunnar Myrdal. Issuing from a generation bearing new hopes and aspirations, a new vision takes form and develops around the concept of the New Negro, with a goal: to recreate an African American identity and claim its legitimate place in the heart of the nation. In reality, this movement organized into a remarkable institutional network, which was to remain the vision of an elite, but which gave birth to tensions and differences. This collection attempts to assess Harlem s role as a Black Mecca, as site of intimate performance of African American life, and as focal point in the...



Reviews

Absolutely essential read publication. it absolutely was writtern very completely and valuable. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Sarai Lebsack

Thorough guide for book enthusiasts. I am quite late in start reading this one, but better then never. Your lifestyle span will be transform when you total reading this article book.

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