



Our Musicals, Ourselves: A Social History of the American Musical Theater (New edition)

By John Bush Jones

University Press of New England. Paperback. Book Condition: new. BRAND NEW, Our Musicals, Ourselves: A Social History of the American Musical Theater (New edition), John Bush Jones, Our Musicals, Ourselves is the first full-scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late nineteenth century to such recent musicals as The Producers and Urinetown. While many aficionados of the Broadway musical associate it with wonderful, diversionary shows like The Music Man or My Fair Lady, John Bush Jones instead selects musicals for their social relevance and the extent to which they engage, directly or metaphorically, contemporary politics and culture. Organized chronologically, with some liberties taken to keep together similarly themed musicals, Jones examines dozens of Broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on Broadway and what played on newspapers' front pages across our nation. He reviews the productions, lyrics, staging, and casts from the lesser-known early musicals (the "gunboat" musicals of the Teddy Roosevelt era and the "Cinderella shows" and "leisure time musicals" of the 1920s) and continues his analysis with better-known shows including Showboat, Porgy and Bess, Oklahoma,...



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