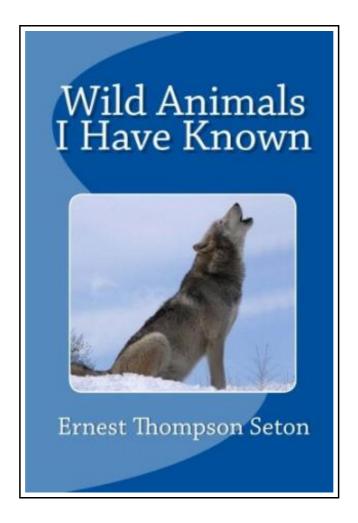
## Wild Animals I Have Known



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### Reviews

It in a of the best book. Indeed, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Sofia Yundt)

#### WILD ANIMALS I HAVE KNOWN



Readaclassic.com, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. A stirring account of the lives of eight wild animals, including Lobo, the king of Currumpaw; Silverspot, the story of a crow; Raggylug, the story of a cottontail rabbit; Bingo, the story of a dog; the Springfield fox; the pacing mustang; Wully, the story of a yaller dog; and Redruff, the story of the Don valley partridge. Ernest Thompson Seton was born in South Shields, Durham, England, in 1860. His family emigrated to Canada in 1866 and settled near Lindsay, Ontario. Four years later they moved to Toronto, where Seton received his early education. He graduated from the Ontario College of Art in 1879 and pursued further studies at the Royal Academy in England, and at I Academie Julian in Paris. Seton returned to Canada in 1881 and joined his brother on a homestead near Carberry, Manitoba. There he made extensive notes on the behaviour of animals and birds, complementing his studies as a naturalist with commissioned work as an illustrator and painter. His first collection of animal stories, Wild Animals I Have Known (1898), won immediate critical and popular acclaim, and was followed in the next four decades by more than thirty volumes of such fiction. Seton founded a youth organization, the League of Woodcraft Indians, and in 1910 joined Lord Baden-Powell in establishing the Boy Scouts of America. In the same year, he wrote the Boy Scouts of America Official Manual. In 1930 Seton moved to Santa Fe, New Mexico, where he set up Seton Village, a centre for environmentalists, naturalists, and students of North American Indian culture. Ernest Thompson Seton died in Santa Fe, New Mexico, in 1946.



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