



The Bible Student in the British Museum A Descriptive Guide to the Principal Antiquities Which Illustrate and Confirm the Sacred History

By J. G. Kitchen

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 34 pages. Dimensions: 9.4in. x 7.2in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1890 edition. Excerpt: . . . malediction, and scatter his race. Fields were not divided by hedges, walls, or ditches; hence the danger of properties becoming confused, and the temptation to add field to field by encroaching on the property of others through removing the landmark. The sacredness of landmarks was an idea shared alike both by the Babylonians and by the Jews, and the law of Moses utters a similar curse on any who removed their neighbours landmark (Deut. xix. 14, xxvii. 17; cf. Prov. xxii. 28, xxiii. 10). Portion of a bronze doorstep, with an No. 109. inscription of Nebuchadnezzar, King of Babylon. --About B. C. 605. This doorstep seems to have been presented by Nebuchadnezzar as a votive offering to the temple at Borsippa. Trade documents in clay from Babylonia. Table-case K. No. 3. Outer case and inner tablet. --About B. c. 2400. Inscribed with a deed of...



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