



The Art of the Spoken Word, Vol. 12 (Classic Reprint)

By Tobias Matthey

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Art of the Spoken Word, Vol. 12 For me, though I cannot say that I am utterly untrained in those rules which best rhetoricians have given, or unacquainted with those examples which the prime authors of eloquence have written in any learned tongue, yet true eloquence I find to be none other than the serious and hearty love of truth, and whose mind so ever is filled with the fervent desire to know good things, and with the dearest charity to infuse the knowledge of them into others, when such a one would speak, his words, by what I can express, like so many nimble and airy servitors, trip about him at command, and in well ordered files, as he would wish, fall aptly into their own places. John Milton. It is doubtful if one could find a better text for a short dissertation on the subject of Interpretative Speech; indeed, Milton s words seem to be sufficient in themselves for sermon as well as text. To the experienced artist, surveying his work by...



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