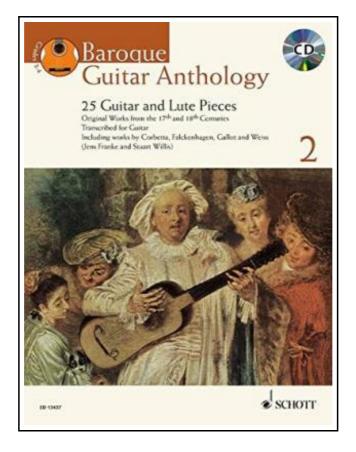
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BAROQUE GUITAR ANTHOLOGY, M. AUDIO-CD. VOL.2



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Mainz Schott Music Mai 2012, 2012. Notenblatt. Book Condition: Neu. 304x231x6 mm. Neuware - Der zweite Band dieser Reihe enthält 25 Originalwerke von Komponisten des 17. und 18. Jahrhunderts, die von Co-Autor Stuart Willis für Gitarre bearbeitet wurden. Neben Stücken von Corbetta, Falkenhagen, Gallot und Weiss und anderen bietet er ein breites Spektrum stilistisch unterschiedlicher Werke, von denen viele nur noch selten erhältlich sind. Der Sammlung liegt eine CD mit allen Stücken in einer Einspielung von Jens Franke bei. Sie eignet sich für Schüler mit ca. 4-5 Jahren Spielerfahrung. Die Ausgabe enthält außerdem Komponistenbiographien und didaktische Hinweise zu jedem der Stücke. Schwierigkeitsgrad: 3-4 The second volume of this anthology series contains 25 original works by composers of the 17th and 18th centuries, transcribed for guitar by co-author Stuart Willis. Including pieces by Corbetta, Falkenhagen, Gallot and Weiss, amongst others, it offers a wide stylistic range of works, many of which are rarely available. The collection is accompanied by a CD recording of all pieces performed by Jens Franke, and is suitable for students of c.4-5 years of playing experience, or those of grades 3-4 level (UK and Commonwealth). The book also includes composer biographies and teaching notes on each of the pieces. Instrumentation: guitar 36 pp. Deutsch, Französisch, Englisch.



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