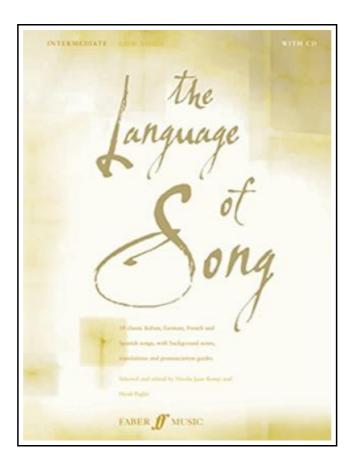
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Reviews

If you need to adding benefit, a must buy book. It is really simplified but excitement from the 50 percent of your book. I discovered this book from my dad and i recommended this book to understand.

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THE LANGUAGE OF SONG: INTERMEDIATE - LOW VOICE



Faber Music Ltd. Paperback. Book Condition: new. BRAND NEW, The Language of Song: Intermediate - Low Voice, Heidi Pegler, Nicola-Jane Kemp, The ability to sing in foreign languages is a much-needed skill for singers, but few vocal training resources tackle this aspect comprehensively in one book. With this in mind, ABRSM examiners and professional singers Heidi Pegler and Nicola-Jane Kemp have written "The Language of Song", a graded series of songbooks that provide classic song repertoire, carefully selected to develop the vital skills required to sing in a foreign language. An invaluable resource for all singing students and teachers, each song gives both a literal and poetic translation of each text, a detailed pronunciation guide using the International Phonetic Alphabet (IPA) guide and background information on the songs as well as technical and musical teaching points. The accompanying CD provides the text for each song spoken by a native speaker expert language consultants who specialise in coaching singers - as well as a recording of each song accompaniment by international pianist John Lenehan. Not just ideal for those taking graded singing exams, these are invaluable for singers of any age exploring international song repertoire up to university and college level. Learn to sing this wonderful foreign language repertoire confidently and effectively and celebrate the "Language of Song"! This collection focuses on songs in Italian, German and French, with some Spanish. "The Language of Song" received 'Best Educational Publication' award from the Music Industries Association in 2007.

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