



## Barry Sullivan and His Contemporaries Volume 1; A Histrionic Record

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By Robert M Sillard

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: .Sullivan s first engagement in Liverpool--The press criticises the new tragedian--Some unrehearsed effects and their humours--Talma on the actor s art. Proceeding to Glasgow, Sullivan there made the acquaintance of John Henry Alexander, the eccentric manager of the Dunlop Street Theatre Royal already mentioned in connection with the equally eccentric manager, Seymour of Cork. Sullivan had often heard of him from William Alexander, his brother, when they were together in Seymour s company, and was not a little amused at his first meeting with the great Alec, as he was called by his familiars. He was about fifty years of age, tall and gentlemanly looking, and, as he came forward to greet his new friend, he bowed with pompous dignity and said, Welcome to my property, Mr Sullivan. This was his usual mode of greeting. Alexander was a native of Dunbar, and while a mere boy...



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