



On Science, on Art, on Society: Interviews with Innovators

By -

River Publishers, Denmark, 2015. Paperback. Book Condition: New. 229 x 216 mm. Language: English . Brand New Book. On Science, on Art, On Society: Interviews with Innovators features a collection of twenty-five interviews with practitioners who are testing the boundaries between the sciences, arts and humanities. Divided into three chapters: On Science, on Art, and On Society, these interviews illustrate to the reader how models of hybridity can nurture new forms of innovation across disciplines and sectors. Fostering innovation in this way requires the networking of different resources and talents, the pooling of skills, the challenging of boundaries, and the exploration of risk. In facing many of our let century problems, new forms of convergence between disciplinary practices are now seen as a necessity, and point to an understanding of innovation that must include some form of hybridity if it is to prove effective. Amongst the many topics addressed in this book, authors ask whether neuroscience can uncover the laws of aesthetics, whether citizen science will open scientific research to a larger community of stakeholders, whether corporate responsibility and grass-roots innovation can bring about a fairer society based on the sharing of opportunities and resources, and whether new approaches to...



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