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Henri Cartier-Bresson: el disparo fotográfico

By Chéroux, Clément

BLUME (Naturart), 2012. soft. Book Condition: New. Encuadernación: Rústica. Colección: Biblioteca Ilustrada; 16. De sus primeras fotografías a sus últimos dibujos, los documentales, los grandes reportajes para Paris Match o Life, los retratos de artistas y escritores, la publicación de sus libros; desde los tiempos de guerra hasta el siglo xxi y la creación de la Fundación HCB: más de 170 imágenes para descubrir al que fue el «ojo del siglo». Clément Chéroux nos invita a seguir el disparo fotográfico de este incansable caminante que, rechazando el sensacionalismo y negándose a modificar los encuadres de los positivados, dio prestigio al fotoperiodismo e hizo del «imaginario de lo natural» una ética. Y una estética. «Fotografiar es poner en el mismo punto de mira la cabeza, el ojo y el corazón. » [Henri Cartier-Bresson] Cofundador de la célebre agencia Magnum en 1947 y figura mítica de la fotografía del siglo xx, Henri Cartier-Bresson no cesa de recorrer el mundo con su fiel Leica: de África a México y Nueva York, pasando por la India de Gandhi, la Cuba de Fidel Castro, la China recién comunista y la Unión Soviética de los años cincuenta. Una interesante colección con un cómodo formato que aborda...



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