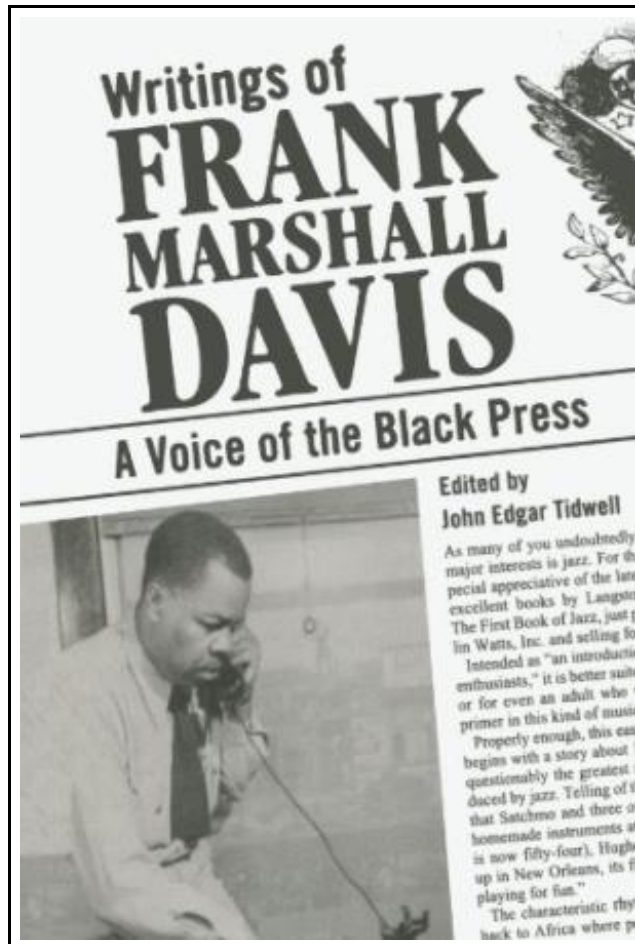


Writings of Frank Marshall Davis: A Voice of the Black Press



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WRITINGS OF FRANK MARSHALL DAVIS: A VOICE OF THE BLACK PRESS



University Press of Mississippi, United States, 2009. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Frank Marshall Davis (1905-1987) was a central figure in the black press, working as reporter and editor for the Atlanta World, the Associated Negro Press, the Chicago Star, and the Honolulu Record. Writings of Frank Marshall Davis presents a selection of Davis's nonfiction, providing an unprecedented insight into one journalist's ability to reset the terms of public conversation and frame the news to open up debate among African Americans and all Americans. During the middle of the twentieth century, Davis set forth a radical vision that challenged the status quo. His commentary on race relations, music, literature, and American culture was precise, impassioned, and engaged. At the height of World War II, Davis boldly questioned the nature of America's potential postwar relations and what they meant for African Americans and the nation. His work challenged the usefulness of race as a social construct, and he eventually disavowed the idea of race altogether. Throughout his career, he championed the struggles of African Americans for equal rights and laboring people seeking fair wages and other benefits. In his reviews on music, he argued that blues and jazz were responses to social conditions and served as weapons of racial integration. His book reviews complemented his radical vision by commenting on how literature reshapes one's understanding of the world. Even his travel writings on Hawaii called for cultural pluralism and tolerance for racial and economic difference. Writings of Frank Marshall Davis reveals a writer in touch with the most salient issues defining his era and his desire to insert them into the public sphere. John Edgar Tidwell provides an introduction and contextual notes on each...



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