



A History of Visual Culture: Western Civilisation from the 18th to the 21st Century

By -

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Summary: PART ONE: REVOLT AND REVOLUTION 1. The Politics of Visibility in Revolutionary France; Helen Weston, University College, London 2. 19th c. Revolutions and Strategies of Visual Persuasion; Richard Taws, McGill University 3. Socialist Movements and the Development of the Political Poster; Elizabeth Guffey, Purchase College 4. Avant Gardes and the Culture of Protest; Jelena Stojanovic, Cornell University PART TWO: SCIENCE AND EMPIRICISM 5. To Collect is to Quantify: Visual Practices in the Development of Modern Science, 6. Evolutionary Theory, Eugenics, and the Transparency of Inheritance Fae Brauer, University of New South Wales 7. Biology and Crime: Degeneracy and the Visual Trace; Heather McPherson, University of Alabama at Birmingham 8. Visual Models and Scientific Breakthroughs, Nancy Anderson, University of Buffalo PART THREE: GAZE AND SPECTACLE 9. Gaze, Body, and Sexuality: Modern Rituals of Looking and Being Looked At 10. The Flaneur/Flaneuse Phenomenon 11. Spectacle and the Visual Calibration of Class and Gender; Gemma Blackshaw, University of Plymouth 12. Inscribing the Body: From Hysterical Marks to Tattoos and Piercings; Fae Brauer, University of New South Wales PART FOUR: ACQUISITION, DISPLAY, AND DESIRE 13. To the Arcade:...



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