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National Stereotypes and Symbolism in David Lodge`s "Out of the Shelter"

By Tina Hannappel

GRIN Verlag Dez 2008, 2008. Taschenbuch. Book Condition: Neu. 217x147x18 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Marburg (Anglistik/Amerikanistik), course: Transatlantic Stereotyping - Views from/about Both Sides of the Ocean, 9 entries in the bibliography, language: English, comment: Der Professor meinte, der Vergleich der literarischen Vorlage mit Ergebnissen der sozialhistorischen Forschungen sei sehr gut gelungen. Er bemängelte allerdings Schwächen in der Rechtschreibung, die ich natürlich hier verbessert habe. Der Professor meinte, der Vergleich der literarischen Vorlage mit Ergebnissen der sozialhistorischen Forschungen sei sehr gut gelungen. Er bemängelte allerdings Schwächen in der Rechtschreibung, die ich natürlich hier verbessert habe. Der Professor meinte, der Vergleich der literarischen Vorlage mit Ergebnissen der sozialhistorischen Forschungen sei sehr gut gelungen. Er bemängelte allerdings Schwächen in der Rechtschreibung, die ich natürlich hier verbessert habe. , abstract: The first time I took notice of David Lodge`s novels was in this seminar. While reading the novel Changing Places (1965) I liked his gift of making use of national stereotypes in a witty way that never seemed gross and made me reflect about the...



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