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French Primitivism and the Ends of Empire, 1945-1975

By Daniel J. Sherman

The University of Chicago Press. Hardback. Book Condition: new. BRAND NEW, French Primitivism and the Ends of Empire, 1945-1975, Daniel J. Sherman, For over a century, the idea of primitivism has motivated artistic modernism. Focusing on the three decades after World War II, known in France as "les trentes glorieuses" despite the loss of most of the country's colonial empire, this probing and expansive book argues that primitivism played a key role in a French society marked by both economic growth and political turmoil. In a series of chapters that consider significant aspects of French culture - including the creation of new museums of French folklore and of African and Oceanic arts and the development of tourism against the backdrop of nuclear testing in French Polynesia - Daniel J. Sherman shows how primitivism, a collective fantasy born of the colonial encounter, proved adaptable to a post-colonial, inward-looking age of mass consumption. Following the likes of Claude Levi-Strauss, Andre Putman, and Jean Dubuffet through decorating magazines, museum galleries, and Tahiti's pristine lagoons, this interdisciplinary study provides a new perspective on primitivism as a cultural phenomenon and offers fresh insights into the eccentric edges of contemporary French history.



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Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

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