# The Portrayal of William Rufus in the "Vita Anselmi" and Huntingdon's "Historia Anglorum"



Filesize: 4.01 MB

### **Reviews**

This publication is worth getting. it was writtern really flawlessly and valuable. Its been designed in an exceedingly easy way and is particularly only right after i finished reading this ebook through which in fact altered me, affect the way i believe.

(Lester Ebert)

# THE PORTRAYAL OF WILLIAM RUFUS IN THE "VITA ANSELMI" AND HUNTINGDON'S "HISTORIA ANGLORUM"



GRIN Verlag Jun 2009, 2009. sonst. Bücher. Book Condition: Neu. 213x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject History Europe - Other Countries - Middle Ages, Early Modern Age, printed single-sided, grade: 1,5, University of Wales, Aberystwyth (History Department), course: Politics and Political Culture in Norman an Angevin Englang, language: English, abstract: Williams Rufus, the second Norman king in England, did not strike a chord with his contemporary chroniclers and writers of history. Instead, he was portrayed as just about everything a monarch should not be. This changed in later centuries, but once his image had been set by eleventh and twelfth century writers, many others just drew on them, manifesting the negative picture that existed of William Rufus and reinterpreting it only in nuances. It is not the subject of this essay to retrace and follow this picture throughout the ages, although the conclusion will come back to this point. Instead, the focus here will be on two medieval writers who wrote about William Rufus, Eadmer and Henry of Huntingdon. A short passage will deal with their backgrounds and the key features of their work, so far as they are relevant to their attitudes towards William Rufus. The main body will look at passages written about William Rufus, taking into account the rhetoric and language involved, comparing where they differ and where they have similarities. The focus here will be a critical one, highlighting contradictions within and between the texts. Finally, the conclusion will again question both Eadmer s and Huntingdon s motives, and try evaluate the use of their accounts of Williams Rufus. 16 pp. Englisch.

- Read The Portrayal of William Rufus in the "Vita Anselmi" and Huntingdon's "Historia Anglorum" Online
- Download PDF The Portrayal of William Rufus in the "Vita Anselmi" and Huntingdon's "Historia Anglorum"

### You May Also Like



#### Phonics Fun Stick Kids Workbook, Grade 1 Stick Kids Workbooks

Creative Teaching Press. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 8.8in. x 6.4in. x 0.3in.Learning to read is a fun and exciting time in a childs life, and being able to decode words is...

Save Document »



### Grandpa Spanielson's Chicken Pox Stories: Story #1: The Octopus (I Can Read Book 2)

HarperCollins, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+Customer Service! Summary: Foreword by Raph Koster. Introduction. I. EXECUTIVE CONSIDERATIONS. 1. The Market. Do We Enter the Market? Basic Considerations. How...

Save Document »



#### Read Write Inc. Phonics: Get Writing! Red Ditty Books 1-5

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 210 x 157 mm. Language: N/A. Brand New Book. The Get Writing! Ditty Books contain handwriting, spelling and composition activities linked to...

Save Document »



## Edge] the collection stacks of children's literature: Chunhyang Qiuyun 1.2 --- Children's Literature 2004(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date: 2005 Pages: 815 Publisher: the Chinese teenager Shop Books all book....

Save Document »



#### Dom's Dragon - Read it Yourself with Ladybird: Level 2

Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Dom's Dragon - Read it Yourself with Ladybird: Level 2, Mandy Ross, One day, Dom finds a little red egg and soon he is the owner...

Save Document »