## Imagined communities - What Makes a Readership Share a Certain Idea of Newspapers



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## **Reviews**

A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.

(Dr. Grady Jacobi DDS)

## IMAGINED COMMUNITIES - WHAT MAKES A READERSHIP SHARE A CERTAIN IDEA OF NEWSPAPERS



GRIN Verlag Aug 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject American Studies - Culture and Applied Geography, grade: 1,3, Free University of Berlin (John-F.-Kennedy-Institut), course: History of News, 6 entries in the bibliography, language: English, comment: Prüfer: This is excellent., abstract: Paper is patient! my high school physics teacher used to say, when he corrected our exams. As he explained to us, he had heard this old printers saying many times before from his father, who was in the printing business himself. This motto is more than simply a justification for the laziness of my teacher who almost never corrected our tests on time. Since it comes out of the printing business a business hundreds of years old it has a broader meaning. It expresses the enduring existence of the written word. Hence, letters, black on white, are records of people s thoughts and opinions at specific points in time, from early signs of human existence on cave walls to digital letters on our modern-day computer screens. Newspapers as a medium for writing are of special interest to historians as well as to ordinary people like you and me. Throughout history newspapers have reflected society. However, it would be an over-simplification to reduce the complexity of newspapers to the mere role of mirroring. They give us useful information about editors, journalists and authors. Their patient words waiting to be read become vibrant thoughts even though reader and source might be years apart. It is the dichotomy of individual and collective experience in reading that creates a readership. Benedict Anderson s concept of imagined communities fits into this context incredibly well. Although a reader might not know all...

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