



## Auto/Ethnographies: Sex and Death and Symbolic Interaction in the Eighth Moment of Qualitative Inquiry: Seven Essays on the Self-Ethnography of Self

By Michael Hemmingson

Wildside Press, United States, 2009. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.AUTO/ETHNOGRAPHIES

Auto/ethnography is a quickly growing and popular sub-field of research in sociology, anthropology, communications, psychology, and health sciences. It is the examination of the self in culture, a new branch of memoir and auto/biography that takes the sociological imagination one step further into the postmodern use of the meta-narrative. It is a passionate blend of the mystery with academic discourse. Hemmingson follows in the footsteps of C. Wright Mills, Erving Goffman, David Hayano, Norman K. Denzin, and Carolyn Ellis, and then veers off in his own direction, seeking a personal methodology to uncover his own truth, shunning the old and embracing a pristine language of the self-anthropology of the self. A stunning collection! MICHAEL HEMMINGSON has penned over 35 books of literary, western, SF, horror, noir, autobiography, erotica, narrative journalism, gonzo journalism, cultural anthropology, critical theory, critifiction, and ethnography. He lives and works in Southern California.



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