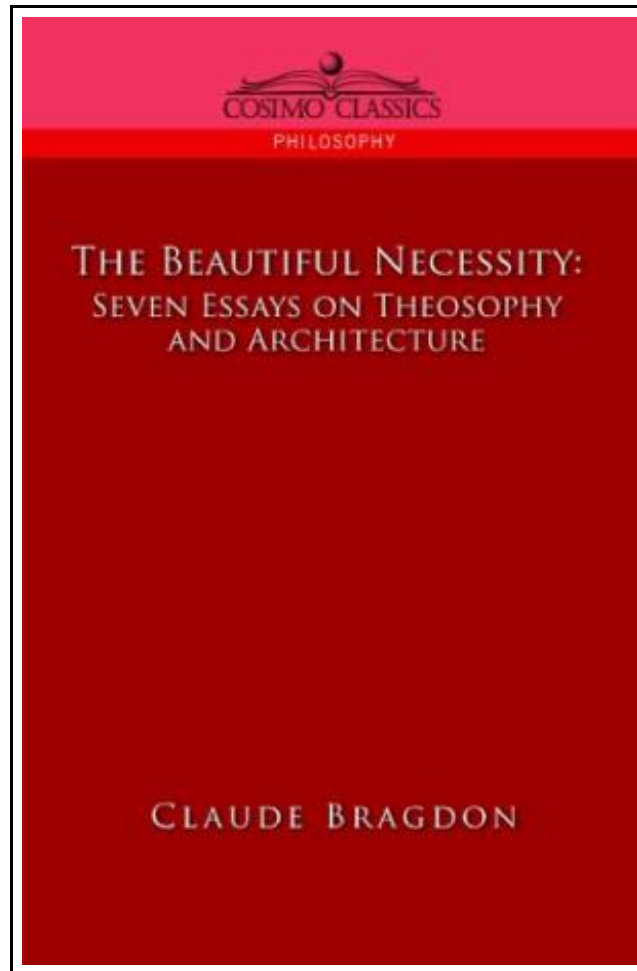


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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

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COSIMO CLASSICS, United States, 2005. Paperback. Book Condition: New. 211 x 132 mm. Language: English . Brand New Book ***** Print on Demand *****.More and more science is coming to recognize, what theosophy affirms, that the spiral vortex. both in its time and its space aspects is the universal archetype. -from Changeless Change First published in 1910 and updated in 1922-this is a reproduction of that second edition-this is architect and theosophist Claude Bragdon s exploration of art as an expression of the cosmic life. And what a glorious exploration is it. The essay titles hint at the lyricism of Bragdon s prose: . The Art of Architecture . Unity and Polarity . Changeless Change . The Bodily Temple . Latent Geometry . The Arithmetic of Beauty . Frozen Music Accompanied by lovely and informative line drawings, these essays constitute a master class in the philosophy of art, beauty, science, and the intersection of all three. Other works by Bragdon available from Cosimo Classics: More Lives Than One, Architecture and Democracy, Episodes from An Unwritten History, and A Primer of Higher Space (The Fourth Dimension). American architect, stage designer, and writer CLAUDE FAYETTE BRAGDON (1866-1946) helped found the Rochester Architectural Club, in the city where he made his greatest mark as a building designer with structures including Rochester Central Station, Rochester Institute of Technology, and the First Universalist Church; he also designed Peterborough Bridge in Ontario. In later life, Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and Hamlet, among others.



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