



Evolutionary Mythology in the Writings of Kurt Vonnegut: Charles Darwin's Theory and Kurt Vonnegut's Portrayal of American Life and Culture (Hardback)

By Gilbert McInnis

Academica Press, United States, 2011. Hardback. Book Condition: New. 231 x 152 mm. Language: English . Brand New Book. This research monograph is an important contribution to the study of the author, Kurt Vonnegut and the great evolutionary scientist Charles Darwin. The book examines Darwin's influence on the American culture that were Vonnegut's major focus and interest and the source of his importance as a major American writer of the later half of the 20th century. This book is relevant in its attempt to understand, in Vonnegut's novels, how Darwin's theory of evolution functions as a cosmogonic myth that is widely accepted in order to explain why the world is as it is and why things happen as they do, to provide a rationale for social customs and observances, and to establish the sanctions for the rules by which Vonnegut's characters conduct their lives. Moreover, this book deals with how and why Kurt Vonnegut's fiction represents the changing human image resulting from Darwinism. The author discovered and developed his literary theory of "Evolution as a Mythology" from the novel *Galápagos* (Kurt Vonnegut, 1985). McInnis presuasively developed theory suggests changes to the American (and English) literary landscape with a new and dynamic...



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Reviews

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