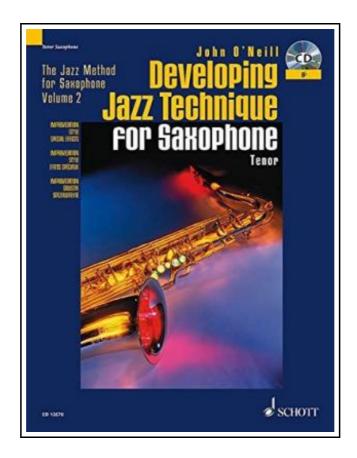
Developing Jazz Technique for Saxophone: B Flat/Tenor - Improvisation, Style, Special Effects (Mixed media product)



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(Sigrid Brown)

DEVELOPING JAZZ TECHNIQUE FOR SAXOPHONE: B FLAT/TENOR - IMPROVISATION, STYLE, SPECIAL EFFECTS (MIXED MEDIA PRODUCT)



Schott Music Ltd, United Kingdom, 2001. Mixed media product. Book Condition: New. John Minnion (illustrator). 298 x 226 mm. Language: English . Brand New Book. (Schott). These methods provide complete courses for players off all ages, guiding students from their first note to classics , together with compositions by contemporary writers. Each book is accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for live accompaniment of the tunes, The Jazz Methods are ideally suited to both students working alone and those learning with a teacher. John O Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials. (Jamey Aebersold) . .a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library. (Lee Konitz, international jazz saxophone soloist) Following on from the bestselling Jazz Method for Saxophone, Developing Jazz Technique for Saxophone will help intermediate players take their jazz skills to a new level. The 22 pieces are written in a variety of jazz styles, including reggae, jazz waltz, bossa nova, calypso, New Orleans, South African, salsa, samba, blues and swing. Special emphasis is given to helping students improvise over chord sequences, such as the II-V-I progression. Idiomatic effects such as vibrato,...

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