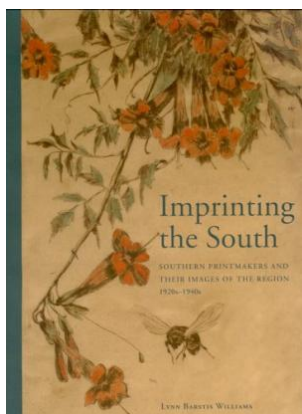


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# IMPRINTING THE SOUTH: SOUTHERN PRINTMAKERS AND THEIR IMAGES OF THE REGION, 1920-1940S



The University of Alabama Press. Hardback. Book Condition: new. BRAND NEW, Imprinting the South: Southern Printmakers and Their Images of the Region, 1920-1940s, Lynn Barstis Williams, Prints - etchings, woodcuts, linoleum cuts, lithographs, and serigraphs - began to flourish as artistic media after World War I due to their affordability and an expanding market of art consumers. The American Scene movement, which arose in the 1920s and surged through the 1930s and 1940s, emphasized regionalism and embraced printmaking in particular...

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