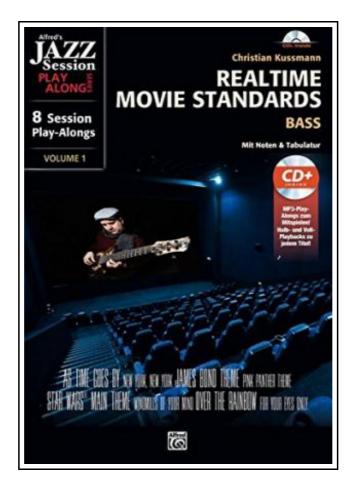
Realtime Movie Standards - Bass



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Reviews

I actually started reading this article ebook. It is actually packed with knowledge and wisdom Its been printed in an remarkably simple way and it is only after i finished reading this pdf where in fact modified me, alter the way i believe.

(Prof. Uriel Witting)

REALTIME MOVIE STANDARDS - BASS



Alfred Music Publishing G Mrz 2014, 2014. sonst. Bücher. Book Condition: Neu. 29.7x21x cm. Neuware -'REALTIME MOVIE STANDARDS', das sind ACHT BEKANNTE KINO SOUNDTRACKS - live und in 'realtime', in absoluter Studioqualität eingespielt! Die Profimusiker um Bernd Kiltz (Gitarre), Daniel Prandl, (Piano) Christian Kussmann (Bass) und Florian Alexandru-Zorn (Drums) gewähren einen tiefen Einblick in die Interpretationsund Begleittechniken für Filmmusik und lassen teilhaben an ihren Erfahrungen, Tipps und Tricks. Gerade für Bassisten sind Play-alongs eine ideale, ja geradezu unverzichtbare Grundlage für die tägliche Übepraxis. Filmmusik ist dazu in besonderer Weise geeignet. Hier kann der Bassist seine Rolle über den 'bloßen' Grundtongeber hinaus in stilistisch vielfältiger Weise gestalten. Vom Groove betonten, das Bandarrangement unterstützenden Konzept über eine perkussive, Funk orientierte Spielweise bis hin zu den Bandsound prägenden, spannungsvollen Basslinien sind viele Spielarten möglich. Darüber hinaus wird dem Bassisten auf der Basis der Band dienlichen Begleitung Raum für solistische Improvisation gegeben. Er kann den Freiraum nutzen, seine eigene Persönlichkeit und seine Fähigkeiten am Instrument einbringen, kurz: für eine möglichst eigenständige Interpretation sorgen. Wie dieser Freiraum genutzt werden kann, zeigt dir Christian Kussmann in der Bassausgabe von 'REALTIME MOVIE STANDARDS'! 'REALTIME MOVIE STANDARDS - BASS' bietet somit nicht nur zwei professionell eingespielte Versionen (Halb-/Vollplayback) zu jedem der acht Soundtracks, sondern auch die dazu notwendige Anleitung. Spezielle Vorbereitungsübungen, Warm-Ups und Tipps zur Improvisation und Interpretation hat Christian Kussmann exemplarisch am Beispiel von acht stilistisch vielseitigen Movie Standards für Bass aufbereitet: As Time Goes By (aus: 'Casablanca'); For Your Eyes Only (aus: 'James Bond - In tödlicher Mission'); Over the Rainbow (aus: 'Der Zauberer von Oz'); Theme from New York, New York (aus 'New York, New York'); James Bond Theme (aus: '007 jagt Dr. No'); The Pink Panther (aus: 'Der rosarote Panther'); Star Wars (aus: 'Krieg der Sterne'); The Windmills of Your Mind...



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