



You Can't Get Lost in Cape Town

By Zoe Wicomb

Feminist Press at The City University of New York, United States, 2000. Paperback. Book Condition: New. Feminist Press ed. 214 x 138 mm. Language: English . Brand New Book. Zoe Wicomb's complex and deeply evocative fiction is among the most distinguished recent works of South African women's literature. It is also among the only works of fiction to explore the experience of Coloured citizens in apartheid-era South Africa, whose mixed heritage traps them, as Bharati Mukherjee wrote in the New York Times, in the racial crucible of their country. Wicomb deserves a wide American audience, on a par with Nadine Gordimer and J.M.Coetzee. - Wall St. Journal Wicomb is a gifted writer, and her compressed narratives work like brilliant splinters in the mind, suggesting a rich rhythm and shape. - Seattle Times [Wicomb's] prose is vigorous, textured, lyrical. . . . [She] is a sophisticated storyteller who combines the open-endedness of contemporary fiction with the force of autobiography and the simplicity of family stories. -Bharati Mukherjee, New York Times Book Review For course use in: African literature, African studies, growing up female, world literature, women's studies Zoe Wicomb was born in 1948 and raised in Namaqualand, South...



READ ONLINE
[2.1 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e book. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- **Cathrine Larkin Sr.**

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- **Mark Bernier**