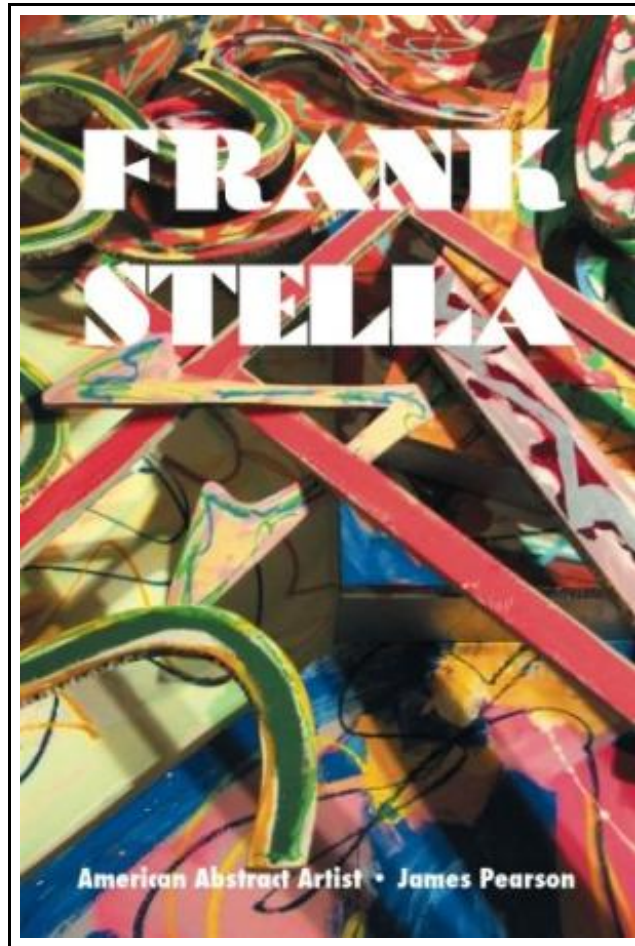# Frank Stella: American Abstract Artist

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Reviews

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(Hunter Witting)

FRANK STELLA: AMERICAN ABSTRACT ARTIST

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Crescent Moon Publishing, United Kingdom, 2013. Paperback. Book Condition: New. 4th edition. 232 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****.FRANK STELLA A study of the American abstract artist Frank Stella (b. 1936), surveying his career from the famous Black Paintings of the late 1950s up to the present day. Frank Stella has become become among America s premier contemporary artists. Unlike many modern artists, Stella has always worked in abstraction. His art is irrepressible, daring, hugely enjoyable, and refreshingly angst-free. This book begins with the celebrated Black Paintings of 1959, moves on through the Minimalist Copper and Aluminium paintings of the early Sixties, to the exuberant Protractor series, the expansion into three dimensions in the 1970s, and closing with the 3-dimensional Polish Village, Exotic Birds and Brazilian maximalist works of the 1980s and 1990s. Employing the most up-to-date art criticism of Frank Stella, James Pearson also looks at Stella s contemporaries: Jasper Johns, Robert Rauschenberg, Kenneth Noland, Jules Olitski, Morris Louis, Robert Ryman, Brice Marden, Mark Rothko and Barnett Newman among others. Includes new illustrations, and quotes from the artist. EXTRACT FROM CHAPTER 5 There does not seem to be much going on in some of Frank Stella s 1960s Minimal paintings. But there is, in fact, a lot going on. Stella limits himself to a narrow set of rules. Like Brice Marden, Barnett Newman, Morris Louis and Mark Rothko, Stella sets himself to explore a few configurations of painting. But these things - the shape of the canvas, internal organization of the stripes, colour of the bands - offer up endless permutations. Frank Stella s paintings are lean, but leanness does not necessarily mean unfeelingness. This is the problem that monochrome painting creates, and Minimal art in general. Certainly Stella is intense:...

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