



Chinese Contemporary Artist Full Coloured Edition: Michael Andrew Law Studio

By Michael Andrew Law, Cheuk Yui Law

Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Michael Andrew Law fusing digital and classical painting with west and East creative philosophy, to produce an extremely original artistic language and content that bridged west and east, classical and modern medium, at the same time clearly tells the stories of his own generation. Combining digital creative materials and classical painting techniques with effusive yet knowing and precise focused, his paintings maintain a powerful tension between opposing aesthetic forces-expression and knowledge, control and spontaneity, savagery and wit, urbanity and primitivism-while providing satiric commentary on the oppressive realities of the predicament of Generation Internet, homegrown hongkonger s local-culture vesus Traditional Chinese culture, and The Hong Kong s post-handover history. In his dynamically designed compositions, gracefully detailed figures and innocent faces are incise against fields that juxtaposed with portraits, chinese calligraphy, and sometimes cgi. The Pale Hair Girls Series (2006 - 2013) depicts realistic cold, icy-like young female figures surrounded by abstract and expressively painted forms and shapes revealing images of Pop culture, Historial figures, and Hong Kong landmarks. Michael Andrew Law draws inspiration from Old Master s works such...



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