



T.S. Eliots Response to Matthew Arnold in His Early Essays

By Marion Meerpohl

Grin Verlag. Paperback. Book Condition: New. Paperback. 72 pages. Dimensions: 8.0in. x 5.8in. x 0.3in.Seminar paper from the year 2004 in the subject English - Literature, Works, grade: 2, 0, University of Mnster (Englisches Seminar), course: T. S. Eliot, Critical Essays, language: English, abstract: In the course of history, literature as well as literary theory and critique experienced various changes due to social circumstances. Their function in certain periods and epochs differed vastly. Without any doubt, the Victorian critic and poet, Matthew Arnold, represents a significant predecessor of Thomas Stearns Eliot and is fundamentally important for the understanding of his literary theory and criticism. The modern literary critic of the 20th century, T. S. Eliot, is therefore more closely associated with the theories of the Victorian artist than any other literary critic or poet. However, their relation is not easy to define and bares not only immense analogies but also many divergences and contradictions. The present work represents an analysis of T. S. Eliots reaction towards Matthew Arnold in his early essays. Therefore, it also traces the transition of literary theory and criticism from the 19th to the 20th century. Their attitudes towards literary the-ory and poetry will be exposed...



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