



Chicago: Days of Rage: The Woodstock Trilogy

By Martin Rots

Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 246 pages. Dimensions: 8.0in. x 5.2in. x 0.6in. . . strap on your seat belt, its a wild ride. Take a little Hunter Thompson, add some Dashiell Hammett, throw in a pinch of noir, and let it ferment for five minutes in a bottle of Boones Farm. . . thats the mix these books deliver on. R. Baker The only author to fictionalize with historic accuracy one of the most divisive and monumental periods in modern American history, the 1960s. Chicago: Days of Rage is the second book of The Woodstock Trilogy which also includes Monterey Pop: Summer of Love and The Woodstock Conspiracy. It tells of the dramatic rise of the 1960s counterculture as witnessed from the perspectives of an audacious flower child, an increasingly disconnected CIA assassin, and his boss who is determined to prevent a bloody revolution at any cost. Chicago: Days of Rage examines the evolution of the counter-culture and the events leading up to the disastrous 1968 Chicago Democratic Convention. Arriving in Chicago from assignment in South America, CIA field agent Monday is delighted to find his old boss and friend from Saigon,...



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