



The personal development of Arnold Schwarzenegger and how he changed from a killing machine to a family man with moral values

By Dominik Lorenz

GRIN Verlag Mrz 2011, 2011. Taschenbuch. Book Condition: Neu. 211x146x20 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Freiburg, course: Proseminar (Terrorism in Hollywood Movies), 9 entries in the bibliography, language: English, abstract: Christian Metz stated that a film is difficult to explain because it is easy to understand. (qtd. in Buckland & Elsaesser: 1). I will analyse the film Collateral Damage, directed by Andrew Davis, in terms of its context and how it is portrayed technically. My aim is to show Arnold Schwarzenegger's development, how Collateral Damages represents a turning point in the history of action movies Arnold took part in, and how he has changed from a muscle shirt wearing daredevil and killing machine to a family man with moral values. Therefore, I will start to look at a couple of important action movies in which Arnold Schwarzenegger plays a leading role and after that, I will compare the differences of the former Arnold and the Arnold we see in Collateral Damage. To realise this, I will focus on...



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