



Color Mixing Color Matching -Second Edition: How to Mix Clean, Bright Colors and Beautiful Neutrals

By Ron Sanders

Createspace, United States, 2013. Paperback. Book Condition: New. 256 x 202 mm. Language: English . Brand New Book ***** Print on Demand ******.Color Mixing, Color Matching is a simple and streamlined handbook for art students seeking to understand fundamental principles of color. This book presents clear guidelines on how to see, analyze and reproduce color. Other topics include the nature of pure primary colors, the realworld pigments that best represent them in oil, acrylic and watercolor, setting up a palette for learning color mixing, understanding hue, temperature, value and chroma, and how color vs color and color + light relationships effect appearance and mixing. This second edition is updated with many new and more accurate charts and graphics, expanded discussion of some topics for clarity, and streamlining of others. Color Mixing, Color Matching is based on the author's real world experience in teaching color in the classroom. His students are adult/continuing education students who want quick, clear, simple answers to help them enjoy painting. This book cuts past the long history of color theory and avoids recipe charts to present concepts on how the art student should see color, think about color, and reproduce color in paint.



Reviews

It is really an amazing pdf which i actually have possibly read. I really could comprehended almost everything using this published e pdf. Its been printed in an remarkably easy way and it is just soon after i finished reading through this book in which in fact changed me, modify the way in my opinion.

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