The Sponsor: Notes on Modern Potentates



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It is great and fantastic. I actually have read and so i am certain that i am going to going to go through once again yet again in the future. I realized this ebook from my dad and i encouraged this book to find out.

(Dr. Kayden Gerlach)

THE SPONSOR: NOTES ON MODERN POTENTATES



Transaction Publishers. Paperback. Book Condition: New. Paperback. 236 pages. Dimensions: 8.3in. x 6.6in. x 0.6in.The television sponsor has become semi-mythical. He is remote and unseen, but omnipresent. Dramas, football games, and press conferences pause for a word from him. He makes possible concerts and public affairs broadcasts. His underwriting grants brings the viewer music festivals and classic films. Interviews with visiting statesmen are interrupted for him, to continue in a moment. Sponsorship is basic to American television. Even noncommercial television looks to it for survival. A vast industry has grown up around the needs and wishes of sponsors. Televisions program formulas, business practices, and ratings have all evolved in ways to satisfy sponsor requirements. Indeed, he has become a potentate of our time. The Sponsor is divided into three parts. In Rise, Barnouw sketches the rise of the sponsor, in both radio and television, to his present state of eminence. In Domain, the sponsors pervasive impact on television programming is examined, with an emphasis on network television, the primary arena of the industry. And in Prospect, Barnouw assesses what such dominance has meant for American society, mores, and institutions--and what it may mean for our future. This is a gripping volume about power, how it not only influences programming itself, but how it defines for the average person what is good, great, and desirable. I havent read a more stimulating and enlightening book about television. My mind still burns under its influence. --Bill Moyers The Sponsor is the most incisive and well-written study to date of the economic structure and ideological impact of modern broadcasting. --The Nation The best critique of television since Newton Minows wasteland blast of the early 1960s. --Library Journal Erik Barnouw (1908-2001) was professor of dramatic arts at Columbia University, and in 1978 was named chief...



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